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## **Finding Aid for the Dick Dickson motion picture scripts , 1930-1940**

Processed by J. Samuel and Julie Graham; machine-readable finding aid created by Julie Graham.

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles, Library

Performing Arts Special Collections, Room A1713

Charles E. Young Research Library, Box 951575

Los Angeles, CA 90095-1575

Phone: (310) 825-4988

Fax: (310) 206-1864

Email: [speccoll-paging@library.ucla.edu](mailto:speccoll-paging@library.ucla.edu)

<http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

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## **Descriptive Summary**

**Title:** Dick Dickson motion picture scripts ,

**Date (inclusive):** 1930-1940

**Collection number:** 223

**Creator:** Dickson, Dick

**Extent:** 3 boxes (1.25 linear ft.)

**Abstract:** During the 1930s Dickson Dickson was a movie producer. The collection consists of 18 scripts related to Dickson's career, including *Man from Bar-20* and *Sons of the Pioneers* from the Hopalong Cassidy series.

**Language:** Finding aid is written in English.

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections.  
Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

### **Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

### **Restrictions on Use and Reproduction**

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### **Provenance/Source of Acquisition**

Gift, 1989.

### **Preferred Citation**

[Identification of item], Dick Dickson motion picture scripts (Collection 223). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

### **Biography**

Dick Dickson was born in 1897. He started his "movie business" career in Fort Dodge, Iowa. He took tickets, swept the floors, and rewound films in a silent movie house. He was a machine gunner in France during World War I. After the war he began working for Paramount in Des Moines, Iowa. By 1929, he and a partner owned thirty-three movie houses, which they sold one month prior to the stock market crash.

During the 1930s Dickson was a movie producer. He made many westerns including more than twenty Hopalong Cassidy films. Among his credits are *American Empire*, *Buffalo Bill*, *Forty Thieves*, and *The Woman of the Town*. Dickson was hired as executive manager of over 140 southern California movie theaters. In 1947, while serving as an executive with Fox West Coast Theatre Corporation, Dickson was tapped to be Executive Director in Los Angeles for the Friendship Food Train. Later, he was also involved in the promotion of the Freedom Train.

Dickson died on July 14, 1962 in Hollywood, California.

### **Scope and Content**

The collection consists of motion picture scripts relating to the career of motion picture producer Dick Dickson. The collection includes items that reflect his association with Harry Sherman and a small number of scripts related to the Hopalong Cassidy series. Included in the collection are scripts for *The Barrier*, *Beneath Western Skies*, *Border Vigilantes*, *Bullets and Bandits*, *Cherokee Strip*, *Escape to Paradise*, *Everythings on Ice*, *Fisherman's Warf*, *Gun Chores*, *The Light of the Western Stars*, *Man from Bar-20*, *Mysterious Rider*, *Our Town*, *The Round-up*, *Sons of the Pioneers*, and *Way Down South*.

### **Organization and Arrangement**

The scripts are arranged alphabetically by production title.

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

### **Subjects**

Dickson, Dick -- Archives.

Motion picture producers and directors -- Archival resources.

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**Genres and Forms of Material**

screenplays

**Related Material**

Dick Dickson Papers, Harry S. Truman Library and Museum

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|-----------------|--|
| Box 2, Folder 5 | <b>Barrier (The) 1937 Jun 10</b><br><b>Note</b><br>Screenplay by Bernard Schubert. Additional dialogue by Harrison Jacobs. |
| Box 1, Folder 6 | <b>Beneath Western Skies 1938 Mar 29</b><br><b>Note</b><br>Second draft script. Screenplay and dialogue by Nate Watt.      |
| Box 1, Folder 5 | <b>Border Vigilantes 1940 Nov 14</b><br><b>Note</b><br>Screenplay by J. Benton Cheney.                                     |
| Box 1, Folder 4 | <b>Border Vigilantes 1940 Nov 19</b><br><b>Note</b><br>Breakdown arranged in shooting continuity. Directed by D. Abrahams. |
| Box 1, Folder 8 | <b>Bullets and Bandits no date</b><br><b>Note</b><br>Screenplay by J. Benton Cheney and Norton S. Parker.                  |
| Box 2, Folder 6 | <b>Cherokee Strip 1940 June 5</b><br><b>Note</b><br>Screenplay by Norman Houston.  |
| Box 3, Folder 1 | <b>Escape to Paradise 1939 Sep 12</b><br><b>Note</b><br>Revised final shooting script.                                     |
| Box 3, Folder 3 | <b>Everything's on Ice 1939 April 27</b><br><b>Note</b><br>Script.   |
| Box 3, Folder 2 | <b>Fisherman's Wharf as of 1938 Sep 16</b><br><b>Note</b><br>First rough draft, revised script.                            |
| Box 2, Folder 4 | <b>Gun Chores 1930 Aug 31</b><br><b>Note</b><br>Screenplay by Harold and Daniel Kusell.                                    |
| Box 2, Folder 3 | <b>Light of Western Stars (The) 1939 Sep 30</b><br><b>Note</b><br>Screenplay by Norman Houston.                            |

- Box 1, Folder 7      **Man From Bar-20 (The) 1939 Nov 10**  
    **Note**  
    For Hopalong Cassidy. Screenplay by Gerald Geraghty and Jack Mersereau.
- Box 2, Folder 1      **Mysterious Rider no date**  
    **Note**  
    Screenplay.
- Box 2, Folder 2      **Our Town 1940 Jan 9**  
    **Note**  
    Final shooting script by Thornton Wilder.
- Box 1, Folder 3      **Round-Up (The) 1940 Aug 1**  
    **Note**  
    Revised script. Adaptation and screenplay by Harold Shumate.
- Box 1, Folder 2      **Round-Up (The) ca. 1940**  
    **Note**  
    Adaptation and screenplay by Harold Shumate.
- Box 1, Folder 1      **Sons of the Pioneers 1938 Aug 3**  
    **Note**  
    For Hopalong Cassidy. Revised script by Norman Houston.
- Box 3, Folder 4      **Way Down South 1939 April 4**  
    **Note**  
    First draft script.