Fannie Charles Dillon music manuscripts, 1881-1961

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Title: Fannie Charles Dillon music manuscripts

Collection number: PASC-M 15

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 12.0 linear ft. (25 flat boxes and 2 oversize flat boxes)

Date (inclusive): 1881-1961

Abstract: This collection consists primarily of sheet music manuscripts and manuscript reproductions belonging to the American pianist, composer, and music educator, Fannie Charles Dillon. Included are sketches, full scores, parts, vocal scores, lead sheets, and some printed scores for Dillon's vocal, choral, orchestral, piano, and chamber music. Also included are some personal materials, such as photographs, clippings, concert programs, and correspondence.

Language of Materials: Materials are primarily in English, with a small fraction in German.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Dillon, Fannie Charles, 1881-1947

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Provenance/Source of Acquisition

Gift of Alymer and Ann Dillon Thompson, 4 August 1954.

Preferred Citation

[Identification of item], Fannie Charles Dillon Papers (Collection PASC-M 15). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

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Biography

Fannie Charles Dillon (born 16 March 1881) was an American pianist, composer, and music educator. Born in Denver, Colorado, Dillon moved with her family to Long Beach, California in 1890. After graduating from Pomona College, she moved to Berlin, where she studied the piano with Leopold Godovsky and composition with Heinrich Urban and Hugo Kaun, from 1900-1906. She later studied composition with Rubin Goldmark in New York, before returning to Los Angeles in 1908 and working as a pianist, teacher, performer, and composer. She taught at Pomona College from 1910 to 1913 and in the Los Angeles high school system from 1918 to 1941. She was in residence at the MacDowell Colony in 1921, 1923, and 1933. She founded Woodland Theater in Big Bear Lake, California in 1924 and served as its general manager from 1926 to 1929. Dillon died in Altadena, California on 21 February 1947.

Scope and Content

This collection consists primarily of sheet music manuscripts and manuscript reproductions representing about 140 compositions by Dillon. Included are sketches, full scores, parts, vocal scores, lead sheets, and some printed scores for Dillon's vocal, choral, orchestral, piano, and chamber music. Though these apply mainly to Dillon's mature and finished pieces, there are also a few works from childhood, various untitled or unfinished pieces, and research material and works by other composers. Also included are some personal materials, such as photographs, clippings, concert programs, and correspondence. For further personal material, see the Fannie Charles Dillon papers (Collection 626) in UCLA Library Special Collections.

Dillon, herself, assigned opus numbers to her works; they have been included after the work titles. A few opus numbers have been attached to more than one work in Dillon's manuscripts.

Organization and Arrangement

This collection has been arranged in the following series:

Series 1. Songs for voice and piano

Series 2. Choral music
Series 3. Orchestral music
Series 4. Music for piano
Series 5. Chamber music
Series 6. Personal material
Series 7. Early, unnumbered, and research material

Related Material

Fannie Charles Dillon Papers (Collection 626). Available at Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Subjects and Indexing Terms

Dillon, Fannie Charles, 1881-1947--Archives.
Sheet music.
Women composers--California--Archives.
Women music teachers--California, Southern--Archives.


Scope and Content

This series includes manuscripts and manuscript reproductions for Dillon's works for voice and piano. These include songs, hymns, and dramatic recitations to piano accompaniment. Manuscripts include sketches and finished scores; also included are a few published works.

Box 1, Folder 1

Box 1, Folder 2
Atonement (Sacred Song for Soprano), Op. 7. undated.

Box 1, Folder 3
Berceuse, Op. 29, No. 2. undated.

Box 1, Folder 4

Box 1, Folder 5
Cry Heart, Cry!, Op. 103. undated.

Box 1, Folder 6
Forest Fables, Op. 82. 1932-1934.

Box 1, Folder 7

Box 1, Folder 8
In the Forest, Op. 60. 1926-1927.

Box 1, Folder 9

Box 2, Folder 1
A Love Song, Op. 36, No. 2. undated.

Box 2, Folder 2
Melodic Moods of the Mountains, Op. 69/76. undated.

Box 2, Folder 3

Box 2, Folder 4

Box 2, Folder 5
Mother, I Am Near to Thee, Op. 76. undated.

Box 2, Folder 6

Box 2, Folder 7

Box 3, Folder 1
Op.33
No.1: Evening
No.2: She Walks in Beauty. undated.

Box 3, Folder 2
Op.41
No.1: The Meadowlark
No.2: In My Dreams
Unnumbered: Laddie. undated.

Box 3, Folder 3
Op.43
No.1: Liberty, the Right of All!
No.2: Celebration of Victory. 1918.

Box 3, Folder 4
Op.73
No.1: In the Light of the Dawn
No.2: The Little Green God
No.3: Song Celestial. 1928.

Box 3, Folder 5
Op. 83
No.1: A Nature Soliloquy
No.2: The White Warrior. undated.
|---|---|
| Box 3, Folder 6 | Op.105  
No.1: Raindrop Melodies  
No.6: Dreamy Lake  
Unnumbered: Indian Cradle Song. 1938. |
Sea Chanty, Op. 89. undated.  
Songs for High Voice, Op.86  
No.1: Awakening  
No.2: Irish Poetry. undated. |
| Box 4, Folder 1 | Songs for Soprano, Op. 61. 1932. |
| Box 4, Folder 2 | A Song from the West, Op. 34, No. 2.  undated.  
Springtime Songs, Op. 70.  undated.  
| Box 4, Folder 4 | Two Duets for Soprano and Tenor, Op. 98. undated.  
When the Sun Goes Low, Op.87. undated. |
| Box 5, Folder 1 | Inverness, Op. 102.  undated. |
| Box 5, Folder 8 | Op. 35  
No. 1: Sunset  
No.2: The Dawn. 1932. |
| Box 5, Folder 9 | Op.112  
No.1: A Swiss Lullaby  
No.2: A Song of Holland  
No.3: Our Colors Triumphant. undated. |
| Box 5, Folder 10 | Robe of a King, Op. 101.  undated.  
| Scope and Content | This series contains manuscripts and manuscript reproductions for Dillon's choral works. Manuscripts include sketches and finished pieces. |
| Box 5, Folder 6 | The Cloud (Symphonic Poem), Op. 30. undated.  
The Desert Calls, Op. 79. circa 1930.  
Moonlit Trails, Op. 47. undated.  
Saul, Op. 49. undated.  
Songs of a Loved Shepherd, Symphonic Suite in Four Movements, Op. 49. undated. |
| Scope and Content | This series includes manuscripts and manuscript reproductions of vocal scores, full scores, and instrumental parts for Dillon's orchestral works. Included are sketches, finished scores, and a some printed sheet music. Orchestral works include symphonies, operas, and concertos. |


Scope and Content

This series contains manuscripts and manuscript reproductions for Dillon's piano works. Included are sketches and finished scores, as well as some printed sheet music. Piano works include both full compositions and instructional pieces for students.

**Box 27, Folder 3**  
**Notebooks/ various. 1898-1899.**

**Scope and Content**  

### Series 5. Chamber music. undated.

**Scope and Content**  
This series contains manuscripts and manuscript reproductions for Dillon's chamber music pieces. Manuscripts include sketches and finished pieces.

**Box 13, Folder 1**  
**Six Violin Solos, Op.53. undated.**

**Box 13, Folders 2-4**

**String Quartette in F Major (Mountain Idyll), Op. 50. undated.**

**Box 14**

**Trio in D minor for Violin, Cello and Piano, Op. 118. undated.**


**Scope and Content**  
This series contains correspondence; photographs; writing by and biographical information about Dillon; newspaper clippings of concert reviews, announcements, and articles about Dillon; concert programs for Dillon, her students, or others; and material related to the MacDowell Colony, at which she was in residence.

**Box 15, Folder 1**  
**Correspondence. 1936-1937.**

**Box 15, Folder 2**  
**Photographs. 1881-1942.**

**Box 15, Folder 3**  
**Writing. undated.**

**Box 15, Folder 4**  
**Concert programs: performances by Dillon or of Dillon’s works. 1934-1939.**

**Box 15, Folder 5**  
**Concert programs: performances by Dillon's students. 1934-1937.**

**Box 15, Folder 6**  
**Concert programs: performances by others. 1935-1938.**

**Box 15, Folder 7**  
**Concert programs: Federal Music Project. circa 1936.**

**Box 15, Folder 8**  
**MacDowell Colony materials. 1932-1937.**

**Box 15, Folder 9**  
**Biographical material. undated.**

**Box 15, Folder 10**  
**Clippings. 1908-1938.**

**Box 15, Folder 11**  
**Receipts, brochures, and catalogs. 1934-1961.**

### Series 7. Early, unnumbered, and research material. 1892-1940s.

**Scope and Content**  
This series includes compositions created by Dillon as a child, untitled or incomplete manuscript, unnumbered manuscripts, and research material, in the form of works by other composers. The works by others largely include published compositions; there are also compositions by others that have been transcribed in manuscript form, as well as manuscript compositions by several of Dillon's high school students.

Unnumbered manuscripts include all of the genres specified in the previous series. Due to intermixing, these manuscripts were not separated. Several of the compositions bear the same or similar titles to works listed in the series above; however, they cannot be conclusively tied to those works.

**Box 16, Folder 1**  
**Unnumbered manuscripts: A-L. 1898-1938.**

**Scope and Content**  
Includes: Ayatala (opera), Ballade (piano), Berceuse (piano), The Brook (voice and piano), Daffodils (piano), A Desert Pastoral (orchestral), Dream Garden (piano), Dream- Tryst (piano), Etude (piano), Fantasia (piano), Helias (orchestral), In Balsam Shades (piano), Intermezzo (piano), In the MacDowell Woods (voice and piano), and various canons and fugues.
<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th><strong>Unnumbered manuscripts: M-Z. 1898-1938.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
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<tr>
<td></td>
<td>Includes: Mazurka (piano), A Midsummer Day's Dream (voice and piano), Misty Clouds (voice and piano), Moon Goddess (piano), &quot;Nacher&quot; and &quot;The Bootlegger's Farewell&quot; (saxophone and piano), Morceaux Caracteristique (piano), Nocturne (piano), Novellette (piano), Pastoral (piano), Prelude (piano), Porphyria's Love (voice and piano), The Prophet, Rhapsody (piano), The Rivulet (piano), Rondo (piano), Scherzo (piano), Sonata (violin and piano), Sonata in A flat Major (piano), Sonnette (piano), A Song from &quot;Pippa Passes&quot; by Robert Browning (voice and piano), Summer (piano), Taliesin (voice and piano), Valse (piano), Variationen (piano), Walking Through a Garden (voice and piano), and other untitled pieces.</td>
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</tbody>
</table>

| Box 17, Folder 1 | **"Unfinished songs": untitled sketches. undated.** |
| Box 17, Folder 2 | **Early compositions by Dillon. 1892-1896.** |
| Box 17, Folder 3 | **Research material. 1930s-1940s.** |
|                 | **Scope and Content**                         |
|                 | Includes published and manuscript reproductions of pieces by other composers. |

| Box 17, Folder 4 | **Compositions by students. 1930s.** |