
Finding Aid for the Meyer Dolinsky Television and Motion Picture Scripts, 1954-1984

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by D.MacGill;

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles, Library

Performing Arts Special Collections, Room A1713

Charles E. Young Research Library, Box 951575

Los Angeles, CA 90095-1575

Phone: (310) 825-4988

Fax: (310) 206-1864

Email: speccoll-paging@library.ucla.edu

<http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

© 1998

The Regents of the University of California. All rights reserved.

Finding Aid for the Meyer Dolinsky Television and Motion Picture Scripts, 1954-1984

Collection number: 179

UCLA Library, Performing Arts Special Collections

Los Angeles, CA

Contact Information

University of California, Los Angeles, Library
Performing Arts Special Collections, Room A1713
Charles E. Young Research Library, Box 951575
Los Angeles, CA 90095-1575
Phone: (310) 825-4988
Fax: (310) 206-1864
Email: speccoll-paging@library.ucla.edu
URL: <http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

Processed by:

UCLA Library, Performing Arts Special Collections staff

Date Completed:

Unknown

Encoded by:

D.MacGill

© 1998 The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Meyer Dolinsky Television and Motion Picture Scripts,

Date (inclusive): 1954-1984

Collection number: 179

Origination: Dolinsky, Meyer

Extent: 21 boxes (8.75 linear ft.)

Repository: University of California, Los Angeles. Library. Arts Special Collections
Los Angeles, California 90095-1575

Shelf location: Held at SRLF. Please contact the Performing Arts Special Collections for paging information.

Language: English.

Restrictions on Access

Advance notice required for access.

Restrictions on Use

Copyright has not been assigned to the Performing Arts Special Collections, UCLA. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Arts Special Collections Librarian. Permission for publication is given on behalf of the Arts Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Preferred Citation

[identification of item], Meyer Dolinsky Television and Motion Picture Scripts, 1954-1984. (Collection 179). Performing Arts Special Collections, Young Research Library, University of California, Los Angeles.

Biography

Dolinsky was born Oct. 13, 1923 in Chicago, IL; UC Los Angeles, BA, 1949, Univ. So. CA, secondary teaching credential, 1950; started his writing career, 1947; used pen name, Mike Dolinsky for various publications; contributor to more than 80 radio and television episodes including, "Mr. Novak," "Star Trek," "Outer Limits," "Hawaii Five-0," and "Science Fiction Theatre."

Organization

Arranged in the following series:

1. Television and feature films, including unproduced projects
2. Television series, including pilots
3. Treatments and ideas

Scope and Content

Collection consists of materials related to various television series and motion pictures contributed to by Meyer Dolinsky. Includes scripts, story ideas, treatments, and drafts. Contains materials for television series such as "Cannon "(1972-73), "Ben Casey "(1963), "Cagney and Lacey "(1982), "Coverup "(1984), "Dr. Kildare "(1965), "Hawaii Five-O "(1969-72), "Mr. Novak "(1964), "Outer Limits "(1963), and "Space "(1959). Contains materials for motion pictures such as "As Young As We Were "(1958) and "Fifth Floor "(1980).

Access Points

Dolinsky, Meyer --Archives.

Television writers --California --Los Angeles --Archival resources.

Screenwriters --California --Los Angeles --Archival resources.

Television and Feature Films, incl. unproduced projects

AND SO GOOD NIGHT

Box 17 , Folder 4 **One script, n.d. TV movie.**

AS YOUNG AS WE ARE (1958)

Box 15 , Folder 1 **Three scrennplays,dated 1958. AKA "Too Young for Love."**
Box 15 , Folder 2 **Two scripts, dated January-February 1958. Story outline. AKA "Too Young for Love."**

DEATH FLIGHT (TV, 1977)

Box 15 , Folder 4 **Two scripts, dated April-November 1976. Aka "Flight of the Maiden."**

FIFTH FLOOR, THE (1980)

Box 14 , Folder 4 **Screenplay, dated May 1978, includes cast list.**

HAND-OFF TO GUNGA-DIN

Box 17 , Folder 2 **Various scripts, dated 1963. Story ideas and outlines. TV Pilot.**
Box 17 , Folder 3 **Various scripts, dated 1963. Story outlines and ideas. TV Pilot.**

HOT ROD RUMBLE

Box 14 , Folder 5 **Various version of the screenplay, n.d. AKA "Hot Rod Jamboree."**
Box 14 , Folder 6 **Various versions of the screenplay, n.d. AKA "Hot Rod Jamboree."**

LARGER COFFIN, THE

Box 17 , Folder 1 **One script, n.d. TV Pilot.**

MANHUNTER, THE (TV, 1976)

Box 14 , Folder 1

**Two scripts, dated November 1967. S
outline and production materials.**

Box 14 , Folder 2

Two scripts, dated February 1968.

PAPRIKAS AFFAIR

Box 14 , Folder 3

Screenplay, n.d.

POUND OF NAILS, A

Box 16 , Folder 6

One script for television, n.d.

SST: DEATH FLIGHT (TV, 1977)

Box 15 , Folder 3

One script entitled "Death Flight", dated March 1976. Aka "Flight of the Maiden."

TOURIST SPIES, THE

Box 16 , Folder 7

ABC Movie of The Week. One script, dated November 1969.

WONDERFUL FLIGHT TO THE MUSHROOM.

Box 16 , Folder 4

Two version of the screenplay, dated January 1968. Correspondences and notes.

Box 16 , Folder 5

**Two scripts, dated November 1967.
Television Series, incl. Pilots**

ADVENTURES IN PARADISE

Box 2 , Folder 6

Episode "Hurricane Audrey": Four scripts, dated April-October 1961. Story outline.

ADVENTURES OF TOM SAWYER, THE

Box 8 , Folder 3

Episode "Tom in Love": Three treatments, dated November 1961.

AMOS BURKE-SECRET AGENT

Box 8 , Folder 6

Episode "Operation Icicle": Two scripts, dated September 1965.

BARNABY JONES

Box 10 , Folder 6

Episode "Scapegoat for Murder": Five scripts, dated July-August 1973.

BEN CASEY

Box 13 , Folder 5

Episode "The Nicest Guy in the World": Two incomplete scripts, n.d.

Box 13 , Folder 6

**Episode "The Bark of a Three-Headed Hound": Four scripts, dated
March-December 1963. Revision pages.**

BIG SHAMUS, LITTLE SHAMUS

Box 6 , Folder 1 **Episode "The Rubens": Three scripts, dated August 1979.**
Box 6 , Folder 2 **Episode "The Buddy": Story outline, dated August 1979.**

BONANZA

Box 9 , Folder 5 **Episode "Five Into the Wind": Two scripts, dated January 1963.**

BREAKING POINT

Box 8 , Folder 1 **Episode "The Big Count": One story outline, dated April 1963.**

CAGNEY AND LACEY

Box 9 , Folder 8 **Episode "Pray for the Perpetrators": Two scripts, dated January-February 1982.**

CANNON

Box 4 , Folder 4 **Episode "A Death in Safari Land": Two scripts, dated October-December 1973.**
Box 4 , Folder 5 **Episode "The Hard Rock Roller Coaster": Three scripts, dated October 1972.**
Box 5 , Folder 1 **Episode "Press Pass to the Slammer": Six scripts, dated January 1973. Three story outlines and one story idea.**
Box 5 , Folder 2 **Episode "Nobody Beats the House": Six scripts, dated June-July 1972. One draft of First Act.**
Box 5 , Folder 3 **Episode "Arena of Fear": Three scripts, dated May-June 1973.**
Box 5 , Folder 4 **Episode "Arena of Fear": Two scripts, dated March-July 1973. Two story outlines, one synopsis, and production materials.**

COMMITTEE, THE

Box 8 , Folder 9 **"Pilot": Four story ideas, 1969.**

COVER UP

Box 7 , Folder 6 **Episode "Nothing to Lose": Two scripts by Doug Heyes, Jr., dated September 1984.**
Box 7 , Folder 7 **Episode "Gold Opportunity": One script, by Bob Shayne, dated October 1984.**
Box 7 , Folder 8 **Episode "Writer's Block": One script, by Sammy Lou Andrew and David H. Balkan, dated October 1984.**
Box 7 , Folder 9 **Episode "Harper-Gate": One script by Bob Shayne, dated September 1984.**

DAKTARI

Box 4 , Folder 1 **Episode "African Deadline": Four scripts, dated November 1965. Two story outlines.**
Box 4 , Folder 2 **Episode "Maneater of Wameru": Three scripts, dated November 1965 - January 1966.**

DOCTOR HUDSON'S SECRET JOURNAL

Box 8 , Folder 10 **Episode "The Score Card": Two scripts, dated July 1956.**

DR. KILDARE

Box 13 , Folder 1 **Episode "Rage, Rage Against the Dying of the Light": One script, dated 1965. Revision pages.**

Box 13 , Folder 2	Episode "In the Roman Candle's Bright Glare": one script, dated October 1965. Revision pages.
Box 13 , Folder 3	Episode "When Shadows Fall": Revision pages.
Box 13 , Folder 4	Episode "From Nigeria with Love": One script, dated October 1965. One incomplete script, n.d. Revision pages and production materials.

DU PONT SHOW WITH JUNE ALLYSON, THE

Box 6 , Folder 10	Episode "Storm Warning": One script, dated October 1960.
Box 6 , Folder 7	Episode "Emergency": Two scripts, dated August-September 1960.
Box 6 , Folder 8	Episode "Play Acting": Two scripts, dated August 1960.
Box 6 , Folder 9	Episode "Affair in Athens": Three scripts, dated October-November 1960. One story outline.

FAMILY KOVACK, THE

Box 4 , Folder 3	Episode "The Moving Van Wars": Six scripts, dated August-October 1974.
------------------	---

FARMER'S DAUGHTER, THE

Box 6 , Folder 3	Episode "The Morley Report": Five scripts, dated January-February 1964. Revision pages.
Box 6 , Folder 4	Episode "Cousin Helga Came to Dinner": One script, dated November 1963.
Box 6 , Folder 5	Episode "Mission Backbone": Two scripts, dated March 1964.
Box 6 , Folder 6	Episode "My Son, The Athlete": Three scripts, dated March 1964.

GREATEST SHOW ON EARTH, THE

Box 12 , Folder 3	Episode "Gone are the Gold and Tinsel": Three scripts, dated August 1963. Revision pages.
Box 12 , Folder 4	Episode "The Condellos": Three story outlines, dated July 1963.

HALLMARK HALL OF FAME

Box 7 , Folder 1	Episode "The Province of Man": Three scripts, dated December 1954. One incomplete script.
Box 7 , Folder 2	Episode "Touch of Steel": One script, n.d.

HARRY O

Box 11 , Folder 7	Episode "Book of Changes": One script, dated October 1975.
Box 11 , Folder 8	Episode "A Gift of Love": Three scripts, dated November 1973. Story outlines.

HAWAII FIVE-O

Box 1 , Folder 1	Episode "The Listener": Two scripts, dated August and September 1972. Four outlines.
Box 1 , Folder 2	Episode "The Listener": Three scripts, dated July-September, 1972.
Box 1 , Folder 3	Episode "Splash of Color, Flash of Death": One script, by Norman Lessing, August , 1973. Three story outlines, by Meyer Dolinsky. Story ideas, research materials, and production materials.
Box 1 , Folder 4	Episode "The Odd Lot Caper": two scripts by M. Dolinsky, dated Oct 1972. Story outline.
Box 1 , Folder 5	Episode "Six Kilos": Three scripts, by M. Dolinsky, dated September 1966. Five story outlines and story ideas.

Box 2 , Folder 7 **Writer's guide and list of episodes.**
Box 2 , Folder 8 **Episode "Hey Captain, Which Way to Mecca": Three scripts, dated February-March 1969. Two story outlines. Fragile.**
Box 2 , Folder 9 **Episode "Air Cargo Party Line": Three scripts, dated June-July 1971. Production materials.**

HECK RAMSEY

Box 9 , Folder 3 **Episode "Death Does a Cakewalk": Three scripts, dated August 1973. Production materials.**

INVADERS, THE

Box 10 , Folder 1 **Episode "Vikor": Two scripts, dated July 1966. Two outlines.**

JUDD FOR THE DEFENSE

Box 9 , Folder 1 **Episode "Conspiracy": Four scripts, dated June-August 1967.**

LARAMIE

Box 8 , Folder 5 **Episode "The Runaway": Three scripts, dated August-September 1961.**

LOCK-UP

Box 11 , Folder 3 **Episode "Mind Over Murder": Four scripts, dated December 1959-January 1960. Story outline.**
Box 11 , Folder 4 **Episode "End of a Titan": Two scripts, dated September-October 1960. Story outline.**
Box 11 , Folder 5 **Episode "The Seventh Hour": Two scripts, revised July, no year. Story outline**
Box 11 , Folder 6 **Episode "Strange Summons": Two scripts, dated October 1959. Story outline.**

M.A.S.H.

Box 2 , Folder 4 **Episode "Bombshells": One script, written by Dan Wilcox and Thad Mumford, dated August 1982.**
Box 2 , Folder 5 **Episode "Trick or Treatment": One script, written by Dennis Koenig, dated August 1982.**

MAN FROM ATLANTIS, THE

Box 8 , Folder 4 **Episode "The Black Box": One script dated November 16, 1976. Three outlines.**

MAN WHO NEVER WAS, THE

Box 9 , Folder 6 **Episode "The Icicles of August": Three scripts, dated June 1966.**

MARCUS WELBY, M.D.

Box 12 , Folder 5 **Episode "Loser in a Dead Heat": Four scripts, dated September 1974. Revision pages.**

MISSION: IMPOSSIBLE

Box 10 , Folder 4 **Episode "Live Bait": Two scripts dated October 1968. Story outline and production materials.**

MOD SQUAD, THE

Box 8 , Folder 7 **Episode "The Twenty Peso Michelangelo": One script dated April 1972.**

MR. NOVAK

Box 2 , Folder 1 **Episode "King of the Minnows": Story outline, dated March 9, 1964.**

Box 2 , Folder 2 **Episode "Lift the Torch High, Man": Two scripts, dated May 1963.**

Box 2 , Folder 3 **Episode "A Feeling For Friday": One script, written by E. Jack Neuman, dated September 1963.**

Box 3 , Folder 1 **Episode "As a Matter of Faculty": one script, dated February 1964.**

Box 3 , Folder 2 **Episode "Faculty Follies": Three scripts, dated October-November 1964. Added scenes pages.**

Box 3 , Folder 3 **Episode "The Student Who Never Was": Five scripts, dated November 1964-February 1965.**

Box 3 , Folder 4 **Episode "Moonlighting": Seven scripts, dated May-June 1964. Story outline.**

MY FAVORITE MARTIAN

Box 9 , Folder 2 **Episode "For the Love of Martin": One first draft, dated September 1965.**

NBC MATINEE THEATRE

Box 12 , Folder 6 **Episode "The Mating of Watkins Tottle": Two scripts, n.d.**

Box 12 , Folder 7 **Episode "Man in a Minor Key": One script, n.d.**

OUTER LIMITS, THE

Box 16 , Folder 2 **Episode "The Architects of Fear": Three scripts, dated May-June 1963.**

Box 16 , Folder 3 **Episode "Dimension W.B.I.T.": Three outlines, dated July 1963.**

PLEASE DON'T EAT THE DAISIES

Box 10 , Folder 2 **Episode "My Son the Genius": Seven scripts, dated June-September 1966. Story outlines.**

POINT

Box 8 , Folder 2 **Episode "Seventeen Per Cent": Four scripts, n.d. One story outline.**

PREMIERE

Box 16 , Folder 1 **Episode "The Welded Man": Two scripts, dated October 1962.**

SCIENCE FICTION THEATER

Box 11 , Folder 1 **Episode "Bolt of Lightning": One script, dated October 1956.**

Box 11 , Folder 2 **(untitled): Two scripts, n.d.**

SOLO

SOLO

Box 8 , Folder 8

Episode "The Middle East Affair": One outline, dated April 1964.**SPACE**

Box 7 , Folder 3

Episode "Building a Space Station": One script dated June 1959.

Box 7 , Folder 4

Episode "Dateline: Moon": One script dated December 1959.

Box 7 , Folder 5

Episode "Caves of the Moon": Two scripts, dated July 1959. Two story outlines.**STAR TREK**

Box 10 , Folder 3

Episode "The Joy Machine". Two story outlines, n.d.**STONEY BURKE**

Box 9 , Folder 4

Episode "Bandwagon": One script, dated August 1962. Revision pages and story outline.**STOREFRONT LAWYERS, THE**

Box 13 , Folder 7

Episode "The Law Can't Touch Him": Three scripts, dated June 1970.

Box 13 , Folder 8

Episode "The Group": Three scripts, dated August-November 1970.**THEN CAME BRONSON**

Box 7 , Folder 10

Episode "The Mountain": Two scripts, dated October-November 1969.**TIME TUNNEL, THE**

Box 9 , Folder 7

Episode "The Curse of the Mummy": One first draft, dated June 1966.**TWELVE O'CLOCK HIGH**

Box 10 , Folder 5

Episode "The Clash": One script dated November 1964. Story outline.**WAGON TRAIN**

Box 3 , Folder 5

Episode "The Barbara Lindquist Story": Two scripts, dated April-June 1964. Two story outlines.**WORLD OF GIANTS**

Box 12 , Folder 1

Episode "Unexpected Murder": Five scripts, dated February 1959. Loose script pages.

Box 12 , Folder 2

**Episode "Chemical Story": Two scripts, dated December 1958.
Treatments and Ideas**

Box 18

"Atkins-Clayton Affair" - Butcher's Children"

Box 19

"Citizen Toussaint" - "Hotel Four Seasons"

Box 20

"Hudson Bay Incident - Psycho Detail"

Box 21

"Second Apple - Violence in Black Leather"