

## **Finding Aid for the Howard Duff Collection**

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## **Descriptive Summary**

**Title:** Howard Duff Collection

**Collection number:** 282

**Creator:** Duff, Howard

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections  
Los Angeles, California 90095-1575

**Physical location:** COLLECTION STORED OFF-SITE: Advance notice required for access.

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### **Preferred Citation**

[Identification of item], Howard Duff Collection, 282, Performing Arts Special Collections, University of California, Los Angeles.

### **Biography**

Prolific character actor Howard Duff was born on November 24, 1913 in Bremerton, Washington and raised in Seattle. Duff's career spans the early days of radio when he played detective Sam Spade to his numerous roles in television, theater, and film.

Duff began acting in school plays at Roosevelt High School only after he was cut from the school's basketball team. Upon graduating from high school in 1932, Duff got a job as a news reader and disc jockey with KOMO radio station. When he wasn't on the air, Duff honed his voice by reading everything from soup commercials to Shakespeare.

Also at this time, Duff began acting with the Seattle Repertory Playhouse. His first big role was in "Treasure Island". During the next five years, Duff starred in classics by Chekhov, Shakespeare, and Ibsen. In 1938, Duff got a job with a children's radio serial in San Francisco. When the broadcast moved to Hollywood, Duff followed.

When World War II began, Duff joined the Armed Forces Radio Service where he directed a weekly radio show called "Tonight at Fort Lewis". He also worked on the Bob Hope radio show before being discharged as a staff sergeant in 1945.

Duff returned to Hollywood and in 1946, he got his big break. Duff landed the role of hard-boiled detective Sam Spade. His Sam Spade celebrity attracted the attention of writer-producer Mark Hellinger, who put Duff under contract with Universal. Duff's first film was "Brute Force" (1947) starring Burt Lancaster. Duff continued to star in the "Adventures of Sam Spade" radio show until 1951 when he was blacklisted and fired. Duff's name appeared in an unofficial newsletter called Red Channels. Duff wasn't a Communist but he did attend a 1948 Hollywood dinner for Progressive Party presidential candidate Henry Wallace who was endorsed by the Communist Party.

Duff's career didn't recover until 1957 when his name was cleared and his new television series "Mr. Adams and Eve" debuted. Duff starred in the show with his wife Ida Lupino, whom he married in 1951. The series lasted from 1957-1958.

Duff and Lupino separated in 1966 but didn't officially divorce until 1984. Soon after, Duff married Judy Jenkinson, a New York theatre casting and production executive, whom he met in 1973 when she was an assistant producer for the Arthur Miller play "The Price" in which Duff starred.

Duff appeared in over fifty television shows including "The Golden Girls", "Knots Landing", "Dallas", "Magnum P.I.", "Charlie's Angels", "Murder, She Wrote", "The Mod Squad", "Batman", and "The Twilight Zone". He had recurring roles as detective Sam Stone on the "Felony Squad" (1966-1969) and Sheriff Titus Semple on "Flamingo Road" (1981-1982).

Duff also appeared in over thirty films including "Kramer Vs. Kramer", Robert Altman's "A Wedding", "No Way Out", "Too Much Sun", "The Naked City", and "All My Sons".

Duff died of a heart attack at the age of 76 on July 9, 1990 in Santa Barbara, CA. He is survived by his wife Judy, his brother Douglas, and his daughter from his first marriage, Bridget Donovan.

### **Scope and Content**

This collection contains a vast array of materials related to the life and career of actor Howard Duff. The majority of the collection consists of film and television scripts. Also included are photographs, both personal and professional, radio sound recordings, correspondence, legal records, theater ephemera, military service materials, and sketches by Duff. Of particular

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interest are oral history transcripts, Duff's personal items including a wallet, make-up kit, passport, and eyeglasses, as well as materials related to Duff's first marriage to actress Ida Lupino.

The collection is organized into the following series:

- Series 1. Artifacts
- Series 2. Films, 1949-1989. 3 boxes
- Series 3. Personal Papers, 1944-1990
- Series 4. Photographs, 1947-1988
- Series 5. Radio, 1946-1990
- Series 6. Television Programs. 14 boxes
- Series 7. Theater, 1973-1987

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Series 1. **Artifacts**

**Scope and Content Note**

This series contains Duff's personal items including but not limited to his eyeglasses, wallet, and make-up kit.

**Arrangement**

This series is arranged alphabetically by item name.

Box 21

**Eyeglasses n.d.**

**Scope and Content Note**

Includes one pair of black framed eyeglasses. Also includes a black leather case.

Box 21

**Make-up Kit n.d.**

**Scope and Content Note**

Includes a brown leather make-up kit that contains three brushes, a shoe horn, two sponges, and Pan-Cake make-up.

Box 21

**Planner 1970**

**Scope and Content Note**

Includes a 4 x 7" black leather planner with Duff's name inscribed on the cover. The planner has phone numbers and addresses.

Box 21

**Sunglasses n.d.**

**Scope and Content Note**

Includes one pair of gold-rimmed aviator sunglasses. Also includes a brown leather case.

Box 21

**Travel Organizer 1965-1996**

**Scope and Content Note**

Includes a 4.5 x 7.5" black leather travel organizer with Duff's initials inscribed on the front. Inside are Duff's passports from 1965 and 1986-1996, a 1962-1965 vaccination card, and one 2.5 x 3" B&W photograph of Duff.

Box 21

**Wallet 1990-1992**

**Scope and Content Note**

Includes Duff's black leather bi-fold wallet. The wallet contains Duff's business, insurance, membership, library, and credit cards. It also holds Duff's driver's license a B&W photograph of an unidentified woman.

Series 2. **Films 1949-1989**

**Physical Description:** 3 boxes

**Scope and Content Note**

The materials for each film subseries is varied. The materials may be scripts, photographs, assorted papers, contracts, or publicity items.

**Arrangement**

This series is divided into twenty-nine subseries. The subseries are arranged alphabetically by film title.

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Subseries 1. **Blackjack Ketchum, Desperado -- Photographs 1956**

**Physical Description:** 3 photographs

Box 19, Item 12

**Photographs 1956**

**Scope and Content Note**

Includes three B&W 8 x 10" photographs from the film.

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Subseries 2. **Boys' Night Out -- Photographs 1962**

**Physical Description:** 1 photograph

Box 19, Item 10

**Photograph 1962**

**Scope and Content Note**

Includes one B&W 8 x 10" group photograph from the MGM film.

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Subseries 3. **Calamity Jane and Sam Bass -- Photographs 1949**

**Physical Description:** 1 photograph

Box 19, Item 11

**Photograph 1949**

**Scope and Content Note**

Includes one B&W 8 x 10" photograph from the Universal-International Picture.

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Subseries 4. **Double Negative -- Assorted Papers 1979**

Box 1, Item 1

**Assorted Papers 1979**

**Scope and Content Note**

Includes unit list, cast list, and amendments to the shooting schedule.

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Subseries 5. **Heist, The -- Photographs 1972**

**Physical Description:** 1 photograph

Box 19, Item 22

**Photograph 1972**

**Scope and Content Note**

Includes one B&W 8 x 10" photograph of Duff in the made for TV movie.

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Subseries 6. **Jennifer -- Photographs 1953**

**Physical Description:** 1 photograph

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Box 19, Item 13

**Photograph 1953**

**Scope and Content Note**

Includes one B&W 8 x 10" photograph of Duff and his first wife, Ida Lupino, in the film.

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Subseries 7. **Johnny Stool Pigeon -- Photographs 1949-1955**

**Physical Description:** 2 photographs

Box 19, Item 5

**Photographs 1949-1955**

**Scope and Content Note**

Includes two B&W 8 x 10" photographs of Duff in the Universal-International Picture.

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Subseries 8. **Kramer Vs. Kramer -- Assorted Papers 1979**

**Physical Description:** 3 items

Box 1, Item 2

**Assorted Items 1979**

**Scope and Content Note**

Includes one B&W photograph of Duff, a negative of a headshot, and a letter.

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Subseries 9. **Kramer Vs. Kramer -- Publicity 1979-1980**

Box 1, Item 3

**Assorted Items 1979-1980**

**Scope and Content Note**

Includes reviews from Newsweek, Cue New York, The New Republic, The New York Times, Time, and the New West. Also includes an issue of Daily Variety with an ad for the premiere.

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Subseries 10. **Late Show, The -- Contracts 1976**

**Physical Description:** 1 contract

Box 1, Item 4

**Employment of Day Player 1976 May**

**Scope and Content Note**

Includes one signed contract by Duff.

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Subseries 11. **Late Show, The -- Photographs 1976**

**Physical Description:** 3 photographs

Box 1, Item 4

**Photographs 1976**

**Scope and Content Note**

Includes three B&W photographs.

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Subseries 12. **Late Show, The -- Scripts 1976**

**Physical Description:** 1 script

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Box 1, Item 5

**The Late Show 1976 April 9**

**Creator:** Benton, Robert

**Scope and Content Note**

Includes one script.

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Subseries 13. **Models Inc. -- Photographs 1952**

**Physical Description:** 1 photograph

Box 19, Item 15

**Photograph 1952**

**Scope and Content Note**

Includes one B&W 8 x 10" photograph from the film.

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Subseries 14. **Monster in the Closet -- Publicity 1986**

**Physical Description:** 5 items

Box 1, Item 6

**Assorted Items 1986**

**Scope and Content Note**

Includes a full size poster, a letter size poster, a review from Daily Variety, an issue of The Troma Times, and a letter from Troma, Inc.

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Subseries 15. **Monster in the Closet -- Scripts 1982-1983**

**Physical Description:** 1 script

Box 1, Item 7

**Monster in the Closet 1982-1983**

**Creator:** Dahlin, Bob

**Scope and Content Note**

Includes one script, call sheets, shooting schedules, and a letter from Closet Productions, Ltd.

**Note**

Story by Peter Bergquist and Bob Dahlin. The script is annotated.

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Subseries 16. **Mr. Destiny -- Scripts 1989**

**Physical Description:** 1 script

Box 1, Item 8

**Mr. Destiny 1989 July 7**

**Creator:** Orr, James

**Scope and Content Note**

Includes one annotated script.

**Note**

Also written by Jim Cruickshank. The date refers to the revised second draft.

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Subseries 17. **No Way Out -- Assorted Papers 1986**

Box 1, Item 9

**Assorted Papers 1986**

**Scope and Content Note**

Includes shooting schedule, call sheet, staff list, and a location information sheet.

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Subseries 18. **No Way Out -- Publicity 1987**

Box 1, Item 10

**Assorted Items 1987**

**Scope and Content Note**

Includes a postcard, two letters, three printed reviews, an ad for the film, and a newsletter.

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Subseries 19. **No Way Out -- Scripts 1984-1986**

**Physical Description:** 3 scripts

Box 2, Item 1

**No Way Out 1984 August 6**

**Creator:** Garland, Robert

**Scope and Content Note**

Includes one annotated script.

**Note**

The date refers to the revised draft.

Box 2, Item 2

**No Way Out 1984 August 6**

**Creator:** Garland, Robert

**Scope and Content Note**

Includes one annotated script.

**Note**

The date refers to the revised draft.

Box 2, Item 3

**No Way Out 1986 March 28**

**Creator:** Garland, Robert

**Scope and Content Note**

Includes one annotated script.

**Note**

The date refers to the revised third final draft.

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Subseries 20. **Oh, God! Oh, God! -- Scripts 1979**

**Physical Description:** 2 scripts

Box 2, Item 4

**Oh, God! Oh, God! 1979 November 15**

**Creator:** Greenfeld, Josh

**Scope and Content Note**

Includes one annotated script, call sheet for February 8, 1980 and a letter from the director.

**Note**

The date refers to the revised final draft.

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Box 2, Item 5

**Oh, God! Oh, God! 1979 November 15**

**Creator:** Greenfeld, Josh

**Scope and Content Note**

Includes one annotated script.

**Note**

The date refers to the revised final draft.

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Subseries 21. **Panic in the City -- Photographs 1968**

**Physical Description:** 1 photograph

Box 2, Item 6

**Panic in the City 1968**

**Scope and Content Note**

Includes one B&W photograph of Duff.

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Subseries 22. **Private Hell 36 -- Photographs 1954**

**Physical Description:** 1 photograph

Box 19, Item 14

**Photograph 1954**

**Scope and Content Note**

Includes one B&W 8 x 10" group photograph from the film.

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Subseries 23. **Shakedown -- Photographs 1950**

**Physical Description:** 4 photographs

Box 19, Item 4

**Photographs 1950**

**Scope and Content Note**

Includes four B&W 8 x 10" photographs of Duff in the Universal-International Picture.

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Subseries 24. **Too Much Sun -- Publicity**

Box 2, Item 7

**Assorted Items 1990**

**Scope and Content Note**

Includes a review from Daily Variety, The Los Angeles Times, and The New York Times. Also includes a letter from an agent and a flyer for the premiere.

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Subseries 25. **Too Much Sun -- Scripts 1989**

**Physical Description:** 1 script

Box 2, Item 8

**Too Much Sun 1990 February 10**

**Creator:** Schwartz, Al

**Scope and Content Note**

Includes one annotated script, a letter from the producer and two call sheets.

**Note**

Also written by Robert Downey and Laura Ernst.

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Subseries 26. **Wedding, A -- Assorted Items 1977-1978**

Box 3, Item 4

**Assorted Items 1977-1978**

**Scope and Content Note**

Includes a letter from Lillian Gish, a cast list, two color photographs, and a production guide from Ido Corporation which includes a cast list, character biographies, family trees, and point outlines.

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Subseries 27. **Wedding, A -- Publicity 1977-1979**

Box 3, Item 1

**Premiere Ephemera 1978**

**Scope and Content Note**

Includes a full size poster, a small reprint of the poster and three premiere packets for the Chicago, New York, and Los Angeles premieres. The packets include invitations and thank you correspondence.

Box 3, Item 2

**Press Kit 1978**

**Scope and Content Note**

Includes twenty B&W photographs of the cast, a production information guide, a cast and credits list, and detailed biographies of the cast.

Box 3, Item 3

**Reviews 1977-1979**

**Scope and Content Note**

Includes reviews from The New York Times, The Globe and Mail, New West, Philadelphia Daily News, Los Angeles Times, People, Palo Alto Times, The State Journal, Los Angeles Times Calendar, New York Post, Viva, McCall's, Graffiti, Seventeen, and Film Club. Also includes an ad for the film in The Los Angeles Times and two business cards for Joe Baltake.

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Subseries 28. **Women's Prison -- Photographs 1954**

**Physical Description:** 1 photograph

Box 19, Item 20

**Photograph 1954**

**Scope and Content Note**

Includes one B&W 8 x 10" photograph of Duff in the film.

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Subseries 29. **Zandalee -- Scripts 1988**

**Physical Description:** 1 script

Box 3, Item 5

**Zandalee 1988 October 18**

**Creator:** Kornhauser, Mari

**Scope and Content Note**

Includes one annotated script and a letter from an agent.

**Note**

Original title was "Adios Thierry". The date refers to the first draft. Duff was not in this film.

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Series 3. **Personal Papers 1944-1990**

**Scope and Content Note**

This series contains an assortment of Duff's personal papers including correspondence, drawings, legal records, military service items, and materials related to his marriage to his first wife Ida Lupino.

**Arrangement**

This series is divided into eleven subseries. The subseries are arranged alphabetically by subject title.

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Subseries 1. **Automobile Records 1952-1987**

**Arrangement**

This subseries is arranged chronologically by year.

**Scope and Content Note**

This subseries contains materials related mostly to Duff's car insurance policies. Along with policies, receipts and DMV cards, there is also a key to Duff's 1962 Jaguar.

Box 20, Item 3

**1952-1958**

**Scope and Content Note**

Includes DMV registration cards, purchase invoices and receipts.

Box 20, Item 4

**1960-1963**

**Scope and Content Note**

Includes correspondence, receipts, installment notes, insurance application, and car key. All materials are related to Duff's 1962 Jaguar automobile.

Box 20, Item 5

**1970-1974**

**Scope and Content Note**

Includes policies, receipts, insurance cards, and correspondence related to Duff and Lupino's insurance coverage.

Box 20, Item 6

**1975-1976**

**Scope and Content Note**

Includes policies, receipts, insurance cards, and correspondence related to Duff and Lupino's insurance coverage.

Box 20, Item 7

**1977-1979**

**Scope and Content Note**

Includes policies, receipts, insurance cards, and correspondence related to Duff and Lupino's insurance coverage.

Box 20, Item 8

**1980-1987**

**Scope and Content Note**

Includes policies, receipts, insurance cards, and correspondence related to Duff and Lupino's insurance coverage.

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Subseries 2. **Celebrity Appearances 1967-1990**

**Arrangement**

This subseries is arranged alphabetically by event name.

**Scope and Content Note**

This subseries contains materials related to celebrity appearances Duff attended in Washington D.C., Santa Barbara, Seattle, and Walt Disney World. Items include but are not limited to programs, newspaper clippings, correspondence, and photographs.

Box 18, Item 15

**Assorted Items 1987-1988**

**Scope and Content Note**

Includes newspaper articles from Santa Barbara News-Press, Montecito Life, and Club & Sports Society covering events Duff attended.

Box 18, Item 12

**Best of Washington Gala 1988 September**

**Scope and Content Note**

Includes materials related to the opening of the Washington State Convention and Trade Center benefiting the Children's Hospital and Medical Center and Fred Hutchinson Cancer Research Center. Items include two programs and correspondence from the Governor of Washington, Bremerton City Council, and planners of the gala.

Box 18, Item 6

**Lobero Theatre Spotlight Celebrity Doodle Auction 1990 February 10**

**Scope and Content Note**

Includes a souvenir program showing Duff's doodle.

Box 18, Item 5

**Pat Boone Celebrity Tennis Tournament 1975 April 26-27**

**Scope and Content Note**

Includes a souvenir program. Duff participated in the tournament.

Box 18, Item 14

**Santa Barbara International Film Festival 1987-1989**

**Scope and Content Note**

Includes newspaper articles from Santa Barbara News-Press and The Channels, and a page from Club & Sports Society.

Box 3, Item 6

**Walt Disney World 1989 May-June**

**Scope and Content Note**

Includes a press packet covering Duff's visit to the Disney-MGM Studios Theme Park. The packet includes letters, contracts, photographs, itineraries, thank you cards, maps, and pamphlets.

Box 18, Item 25

**Washington D.C. Awards Program 1967 May-July**

**Scope and Content Note**

Includes two letters, an article from The Washington Post, and two B&W photographs from Duff's part in a luncheon honoring members of the Washington D.C. police and fire departments.

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Subseries 3. **Contracts 1978-1989**

**Scope and Content Note**

This subseries contains an assortment of Duff's contracts for film, television, and radio.

Box 20, Item 1

**Agency Contracts 1978-1989**

**Scope and Content Note**

Includes film, radio, and television contracts.

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Subseries 4. **Correspondence 1973-1988**

**Arrangement**

This subseries is arranged by the correspondent's surname.

**Scope and Content Note**

This subseries contains cards, photographs, and ephemera from Duff's daughter, friends, and business contacts.

Box 18, Item 19

**Assorted Correspondence 1973-1977**

**Scope and Content Note**

Includes one holiday card from Kim Weiskopf, a letter from NBC, and an envelope from Nigel Brannigan.

Box 19, Item 41

**Cummins, D. Kelly 1977 September 13**

**Scope and Content Note**

Includes a letter and three 3 x 5" color photographs from D. Kelly Cummins.

Box 18, Item 21

**Duff, Bridget [1984]**

**Scope and Content Note**

Includes a Father's Day card from Duff's daughter, Bridget.

Box 18, Item 16

**Hewitt, Alan 1982-1986**

**Scope and Content Note**

Includes two letters and one postcard from Hewitt to Duff as well as a newspaper clipping of Hewitt's passing.

Box 18, Item 22

**McIntire, John and Jeanette 1987-1988**

**Scope and Content Note**

Includes three cards from John McIntire and a newspaper obituary from The New York Times for Jeanette Nolan McIntire dated June 14, 1998.

Box 19, Item 40

**Moran, Gussie 1975**

**Scope and Content Note**

Includes nine 3 x 5" color photographs of Duff playing tennis sent from Moran, Duff's tennis partner.

Box 18, Item 17

**Reid, Elliott 1975-1988**

**Scope and Content Note**

Includes two postcards and three letters from Reid to Duff. Also includes four 3.25 x 3.25" photographs of Duff taken by Reid.

Box 18, Item 13

**Rollman, Ed 1988 September**

**Scope and Content Note**

Rollman, a Bremerton, Washington native, sought to get recognition of fellow Bremerton native Howard Duff. Includes correspondence from Rollman to Duff, a newspaper article from The Sun by Rollman, two Washington postcards, three buttons, the Puget Sound Naval Shipyard Newspaper, a map of Bremerton, and a sketch of Duff's birthplace house by Rollman.

Subseries 5. **Drawings 1973-1989**

**Scope and Content Note**

This subseries contains two of Duff's sketch pads. The majority of his sketches are of cats, portraits, and heart faces for Valentine's Day.

Box 21

**Drawings One n.d.**

**Scope and Content Note**

Includes a 9 x 12" sketch pad that has ten portrait drawings by Duff. Also includes fourteen 4 x 6" sketches on white scratch paper.

Box 21

**Drawings Two 1974-1989**

**Scope and Content Note**

Includes a 11 x 14" sketch pad that has fifty-four drawings by Duff. They include Valentine's Day drawings from Duff to his wife Judy, several cat sketches, and self-portraits.

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Subseries 6. **Ephemera 1953-1992**

**Arrangement**

This subseries is arranged alphabetically by subject title.

**Scope and Content Note**

This subseries contains materials from Duff's high school class reunion in 1982, obituaries, a 1953 issue of Quick magazine, assorted newspaper clippings, and various pictures of Duff.

Box 18, Item 4

**High School Class Reunion 1982 July 10**

**Scope and Content Note**

Includes a program, attendee list, and a name tag with Duff's picture.

Box 19, Item 42

**Newspaper Clippings 1967-1992**

**Scope and Content Note**

Includes four newspaper clippings that mention Duff briefly. Topics range from Duff dating Ava Gardner to Duff attending a Tony Curtis luncheon.

Box 18, Item 9

**Obituaries 1990 July 10**

**Scope and Content Note**

Includes newspaper obituaries from Washington Post, Los Angeles Times, Seattle Post-Intelligencer, The Philadelphia Inquirer, The Santa Barbara News-Press, Daily Variety, The Bremerton, The Outlook, The New York Times, and others.

Box 19, Item 39

**Pictures n.d.**

**Scope and Content Note**

Includes eleven pictures of Duff in various film and television roles. The majority of the pictures are glued onto white 4 x 6" cards. Also includes a picture of Duff on a flyer for a Seattle real estate company.

Box 18, Item 11

**Quick 1953 December 9**

**Scope and Content Note**

Issue of Quick magazine that features a story on Ava Gardner whom Duff dated.

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Subseries 7. **Ida Lupino 1956-1997**

**Arrangement**

This subseries is arranged alphabetically by subject title.

**Scope and Content Note**

This subseries contains materials related to Ida Lupino's career and her marriage to Duff. Materials include divorce and conservatorship records, correspondence, newspaper clippings, and photographs. Also included are materials related to Ida's father, Stanley Lupino.

Box 18, Item 23

**Articles 1991-1997**

**Scope and Content Note**

Includes three articles on Lupino's career and two print outs of photos from The Internet Movie Database.

Box 18, Item 2

**Conservatorship 1978-1985**

**Scope and Content Note**

Includes correspondence between Lupino's attorney and Duff regarding Duff as conservator of her and her estate. Also includes correspondence between Lupino and the City Attorney of L.A for a crime she committed in 1978.

Box 18, Item 18

**Correspondence 1981**

**Scope and Content Note**

Includes two cards and one letter from Lupino to Duff.

Box 18, Item 3

**Divorce 1983-1984**

**Scope and Content Note**

Includes legal documents and correspondence concerning the divorce between Duff and Lupino.

Box 19, Item 7

**Duff and Lupino Photographs, Professional n.d.**

**Scope and Content Note**

Includes ten B&W 8 x 10" photographs of Duff with his first wife, Ida Lupino taken by Art Weissman. Also includes four 8 x 10" negatives.

Box 19, Item 28

**Duff and Lupino Photographs, Assorted n.d.**

**Scope and Content Note**

Includes five B&W photographs of Duff and Lupino on set, of which one is autographed to them. Also includes one color 8 x 10" photograph of Duff and Lupino on set with their daughter Bridget.

Box 19, Item 27

**Lupino Photographs, Assorted n.d.**

**Scope and Content Note**

Includes three B&W 8 x 10" photographs of Lupino. One photograph is autographed by Lupino.

Box 19, Item 8

**Lupino Photographs, Professional n.d.**

**Scope and Content Note**

Includes four B&W 8 x 10" photographs of Ida Lupino taken by Irv Antler.

Box 18, Item 26

**Stanley Lupino n.d.**

**Scope and Content Note**

Includes three B&W 8 x 10" photographs taken of Stanley Lupino's book "From the Stocks to the Stars". Also includes three negatives.

**Note**

Stanley Lupino is the father of Ida Lupino.

Box 19, Item 21

**While the City Sleeps 1956**

**Scope and Content Note**

Includes one B&W 8 x 10" photograph of Duff and Lupino on the set of the film with their daughter Bridget.

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Subseries 8. **Legal Records 1968-1986**

**Arrangement**

This subseries is arranged alphabetically by subject title.

**Scope and Content Note**

This subseries contains records related to various encounters Duff had with the law including an arrest in 1969 for driving under the influence, traffic tickets, and filing for bankruptcy in 1986.

Box 18, Item 7

**Arrest 1969-1970**

**Scope and Content Note**

Includes a copy of the police report for which Duff was arrested for driving under the influence and correspondence between Duff and his attorney.

Box 18, Item 27

**Bail Bond 1965 July**

**Scope and Content Note**

Includes correspondence regarding Duff's bail bond.

Box 18, Item 28

**Traffic Tickets 1967**

**Scope and Content Note**

Includes receipts for two separate traffic tickets.

Box 18, Item 29

**United States Bankruptcy Court 1986 March 17**

**Scope and Content Note**

Includes a letter regarding Duff's financial assets.

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Subseries 9. **Military Service 1944-1945**

**Scope and Content Note**

This subseries contains assorted items from Duff's time in the army including a newsletter, ephemera, and photographs of Duff.

Box 18, Item 20

**Assorted Items 1944-1945**

**Scope and Content Note**

Includes one issue of The Daily Target Marianas Islands from May 1945 which features a photo of Duff, a pamphlet for the United War Chest Army with a picture of Duff on the cover, and a list of rifle scores including Duff's. Also includes thirteen various sized B&W photographs of Duff in the military as well as an 8 x 10" group photograph. Duff's mother is also in some of the photographs.

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Subseries 10. **Oral History 1985-1989**

**Arrangement**

This subseries is arranged alphabetically by the name of the institution that commissioned the oral history interview.

**Scope and Content Note**

This subseries includes oral history tra

Box 18, Item 8

**American Forces Information Service  
January-March**

**Scope and Content Note**

Includes transcript of the interview and a chapter excerpt from a book. Interview conducted by Lawrence Suid of the American Forces Information Services.

Box 17, Item 18

**Southern Methodist University Oral History  
Program 1989 September 11**

**Physical Description:** 33 pages

**Scope and Content Note**

Includes bound transcript of the interview conducted by Ronald L. Davis, Director of the Oral History Program.

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Subseries 11. **Writings**

**Arrangement**

This subseries is arranged alphabetically by subject title.

**Scope and Content Note**

This subseries contains biographical information on Duff, Duff's diary, and handwritten notes.

Box 20, Item 6

**Assorted Notes n.d.**

**Scope and Content Note**

Includes twenty-three handwritten sheets, mainly related to Duff's radio career.

Box 18, Item 10

**Biographies n.d.**

**Scope and Content Note**

Includes biographies written by Duff's agency, a public relations company, a publishing company, and 20th Century-Fox Film Corporation.

Box 18, Item 1

**Diary n.d.**

**Scope and Content Note**

Bound notebook with five pages of entries by Duff dated January 13-29.

Box 18, Item 24

**Notes for Survivor n.d.**

**Scope and Content Note**

Includes eleven handwritten pages titled "Notes for Survivor".



Series 4. **Photographs 1947-1988**

**Scope and Content Note**

This series contains B&W and color photographs of Duff. The majority of the photographs are Duff's head shots or other publicity photographs taken by professional photographers. The series also contains a photograph of Lena Horne autographed to Duff.

**Arrangement**

This series is divided into three subseries. The subseries are arranged alphabetically by subject title.

---

Subseries 1. **Personal**

**Physical Description:** 3 proof sheets

**Scope and Content Note**

This subseries contains proof sheets of Duff playing tennis.

Box 19, Item 9

**Tennis Proofs n.d.**

**Scope and Content Note**

Includes three B&W 8 x 10" proof sheets of Duff playing tennis.

---

Subseries 2. **Photographs of Others**

**Physical Description:** 2 photographs

**Arrangement**

This subseries is arranged alphabetically by the subject's surname.

**Scope and Content Note**

This subseries contains photographs of Basil Rathbone and Lena Horne.

Box 19, Item 1

**Horne, Lena n.d.**

**Scope and Content Note**

Includes one B&W 8 x 10" photograph of Lena Horne with an autograph to Duff.

Box 19, Item 32

**Rathbone, Basil n.d.**

**Scope and Content Note**

Includes one B&W 8 x 10" photograph of Rathbone as Sherlock Holmes and Nigel Bruce as Dr. Watson. There is also an unidentified woman in the photograph.

---

Subseries 3. **Publicity 1947-1988**

**Arrangement**

This subseries is arranged alphabetically by the photographer's surname, subject title and by the name of the institution for which the photographs were taken. The subseries also contains unidentified proofs and photographs.

**Scope and Content Note**

This subseries contains B&W and color photographs of Duff.

Box 19, Item 34

**Assorted Photographs n.d.**

**Scope and Content Note**

Seven color photographs including one of Duff's star on the Hollywood Walk of Fame, Duff on a fishing trip and Duff with an unidentified woman.

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- Box 19, Item 30      **CBS Photo n.d.**  
    **Scope and Content Note**  
    Includes two B&W 8 x 10" photographs of Duff taken by CBS Photo.
- Box 19, Item 26      **Fawcett Publications n.d.**  
    **Scope and Content Note**  
    Includes three B&W 8 x 10" photographs of Duff taken for Fawcett Publications.
- Box 19, Item 38      **Group Photographs n.d.**  
    **Scope and Content Note**  
    Includes eleven B&W and color photographs of various sizes of Duff with others in various film and television roles.
- Box 19, Item 17      **Hayden, Del n.d.**  
    **Scope and Content Note**  
    Includes two B&W 8 x 10" photographs of Duff and one proof sheet taken by Del Hayden.
- Box 19, Item 36      **Individual B&W Headshots n.d.**  
    **Scope and Content Note**  
    Includes seventeen 8 x 10" B&W photographs of Duff. All are headshots of Duff in various film and television roles. One photo is autographed to Duff's mother.
- Box 19, Item 37      **Individual Headshots n.d.**  
    **Scope and Content Note**  
    Includes eighteen 3.5 x 5" B&W and color photographs of Duff. All are headshots of Duff in various television and film roles including Flamingo Road and Felony Squad.
- Box 19, Item 29      **Frank, Jim 1988**  
    **Scope and Content Note**  
    Includes three 8 x 10" B&W head shots of Duff, three proof sheets, and negatives. Also includes a receipt and a price booklet from Duplicate Photo Labs.
- Box 19, Item 16      **Johnson, Arnie n.d.**  
    **Scope and Content Note**  
    Includes three B&W 8 x 10" photographs of Duff taken by Arnie Johnson for the Ideal Publishing Corporation.
- Box 19, Item 2      **Movie Life Magazine n.d.**  
    **Scope and Content Note**  
    Includes seven B&W 8 x 10" photographs of Duff from Movie Life Magazine.
- Box 19, Item 3      **Movie Stars Parade n.d.**  
    **Scope and Content Note**  
    Includes six B&W 8 x 10" photographs of Duff performing household duties from Movie Stars Parade Magazine.
- Box 19, Item 31      **Simmonds, Douglas M. n.d.**  
    **Scope and Content Note**  
    Includes one B&W 8 x 10" photograph of an exterior of a house, possibly Duff's.
-

Box 19, Item 33

**Unidentified Photographs n.d.**

**Scope and Content Note**

Includes twelve B&W and color 8 x 10" photographs of Duff in various unidentified film and television roles. One photo is autographed to Duff's mother. One photo is drawn on by Lupino, Duff's ex-wife.

Box 19, Item 35

**Unidentified Proofs n.d.**

**Scope and Content Note**

Includes four B&W 4 x 5" proofs of Duff in an unidentified film or television show.

Box 19, Item 6

**Universal Pictures 1947-1952**

**Scope and Content Note**

Includes thirteen B&W 8" x 10" photographs of Duff.

Series 5. **Radio 1946-1990**

**Scope and Content Note**

This series contains photographs, radio scripts, open reel audio tapes, newspaper articles, correspondence, and materials from SPERDVAC (The Society to Preserve and Encourage Radio Drama, Variety and Comedy).

**Arrangement**

This series is divided into three subseries. The subseries are arranged alphabetically by subject title.

---

Subseries 1. **Photographs 1941**

**Arrangement**

This subseries is arranged alphabetically by the radio program title.

**Scope and Content Note**

This subseries contains proof sheets and photographs of Duff on the radio shows "Dear John" and the "Adventures of Sam Spade".

Box 19, Item 19

**Adventures of Sam Spade n.d.**

**Scope and Content Note**

Includes one B&W 8 x 10" proof sheet of Duff and the other actors on the "Adventures of Sam Spade" radio show.

Box 19, Item 18

**Dear John 1941**

**Scope and Content Note**

Includes two B&W 8 x 10" photographs of Duff and Irene Rich who starred in the NBC radio show "Dear John".

---

Subseries 2. **Printed Materials 1946-1990**

**Arrangement**

This subseries is arranged alphabetically by subject title.

**Scope and Content Note**

This subseries contains radio scripts, articles, reviews, correspondence, and SPERDVAC (The Society to Preserve and Encourage Radio Drama, Variety and Comedy) materials.

Box 17, Item 16

**Adventures of Sam Spade Script 1946**

**Scope and Content Note**

Includes pages of radio scripts from when Duff played the detective Sam Spade.

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- Box 17, Item 15                    **Assorted Items 1968-1990**  
   **Scope and Content Note**  
   Includes a TV Guide from 1968 with an article on radio that mentions Duff, an issue of the National Old Time Radio Enthusiasts newsletter, and two newspaper articles.
- Box 17, Item 17                    **Correspondence 1977-1983**  
   **Scope and Content Note**  
   Includes correspondence from John Scheinfeld and an excerpt from a book he was writing on the history and evolution of radio programming. Also includes correspondence from Pacific Pioneer Broadcasters, who presented Duff with an award.
- Box 17, Item 13                    **The Oakland Tribune 1989-1990**  
   **Scope and Content Note**  
   Includes radio scripts for radio spots Duff did for The Oakland Tribune. Also includes correspondence between Duff and Chuck Thegze, the advertising executive who wrote the scripts.
- Box 17, Item 14                    **SPERDVAC 1988**  
   **Scope and Content Note**  
   Includes two SPERDVAC Radiogram newsletters, a SPERDVAC Honorary Member Certificate, a SPERDVAC pin, correspondence from SPERDVAC President Larry Gassman, and an article in the Smithsonian on SPERDVAC.  
**Note**  
   SPERDVAC is The Society to Preserve and Encourage Radio Drama, Variety and Comedy.

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Subseries 3. **Sound Recordings 1946-1982**

- Arrangement**  
This subseries is arranged alphabetically by the radio program title.
- Scope and Content Note**  
This subseries contains four open reel audio tapes of Duff radio performances.
- Box 20, Item 9                    **Double Negative n.d.**  
   **Physical Description:** 1 4" open reel audio tape  
   **Scope and Content Note**  
   Includes dial line to be used as guide track.
- Box 20, Item 11                    **Frank Bresee presents The Golden Days of Radio 1946; 1982 December 25**  
   **Physical Description:** 1 7" open reel audio tape  
   **Scope and Content Note**  
   Includes Duff excerpts from Vallee Show and Golden Days of Christmas.
- Box 20, Item 10                    **Plank Road Beer n.d.**  
   **Physical Description:** 1 5" open reel audio tape  
   **Scope and Content Note**  
   Includes three 60 second radio commercial clips: Bucket, Barrel, and Ice. Produced by Chiat/Day.

Box 20, Item 12

**Suspense 1948 January 10**

**Physical Description:** 1 7" open reel audio tape

**Scope and Content Note**

Includes The Candy Tooth Caper episode. The episode is 60 minutes.

Series 6. **Television Programs**

**Physical Description:** 14 boxes

**Scope and Content Note**

The materials for each television subseries is varied. The materials may be scripts, correspondence, reviews, printed materials, photographs, assorted papers, or publicity items.

**Arrangement**

This series is divided into forty-eight subseries. The subseries are arranged alphabetically by television series title.

---

Subseries 1. **Actor -- Scripts 1976**

**Physical Description:** 1 script

Box 3, Item 7

**Script 1976 October**

**Creator:** Lawrence, Jerome

**Scope and Content Note**

Includes complete script, revisions with annotations, and scene break down.

**Note**

Also written by Robert E. Lee. Based on the book "Actor: The Life and Times of Paul Muni" by Jerome Lawrence. The date is for the revised draft.

---

Subseries 2. **American Playhouse -- Scripts 1982**

**Physical Description:** 1 script

Box 4, Item 1

**The Great Whodunit 1982-1983**

**Creator:** White, Ned

**Scope and Content Note**

Includes annotated script, production schedule, and promotional ticket.

**Note**

Duff played himself in this episode.

---

Subseries 3. **Battered -- Scripts 1978**

**Physical Description:** 2 scripts

Box 4, Item 3

**Battered 1978 September 26**

**Scope and Content Note**

Includes one script and a review from The Los Angeles Times.

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Box 4, Item 2

**Script 1978 March 28**

**Creator:** Grassle, Karen

**Scope and Content Note**

Includes one annotated script and a shooting schedule.

**Note**

Also written by Cynthia Lovelace Sears. Duff played the part of "Bill Thompson". The date is for the revised draft.

---

Subseries 4. **Bob Hope's All Star Look at TV's Prime Time Wars - Will the People Strike Back? -- Scripts 1980**

**Physical Description:** 1 script

Box 4, Item 4

**Bob Hope's All Star Look at TV's Prime Time Wars - Will the People Strike Back? 1980 August 6**

**Creator:** Henry, Gig

**Scope and Content Note**

Includes script and shooting schedule.

**Note**

Also written by Robert L. Mills, Pacy Markman, Steve Perani, Paul Abeyta, and Charles Isaacs. Directed by Kip Walton. The date is for the script.

---

Subseries 5. **Dallas -- Scripts 1987**

**Physical Description:** 2 scripts

Box 4, Item 5

**Last of the Good Guys 1987 December 2**

**Creator:** Lewis, Arthur Bernard

**Scope and Content Note**

Includes annotated script.

**Note**

Directed by Michael Preece. Episode 26. Script #176126/7676. The date is for the final draft.

Box 4, Item 6

**Never Say Never 1987 November 24**

**Creator:** Katzman, Leonard

**Scope and Content Note**

Includes annotated script and shooting schedule.

**Note**

Directed by Cliff Fenneman. Episode 25. Script #176125/7675. The date is for the final draft.

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Subseries 6. **Detective in the House -- Scripts 1985**

**Physical Description:** 2 scripts

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Box 4, Item 8

**Down and Out 1985 February 19**

**Creator:** Neigher, Steven

**Scope and Content Note**

Includes annotated script and call sheet.

**Note**

Script #173606. The date is for the revised final draft.

Box 4, Item 7

**Swann's Song 1985 February 9**

**Creator:** Neigher, Steven

**Note**

Script# 173606. The date is for the first draft.

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Subseries 7. **East of Eden -- Assorted Papers 1981**

Box 5, Item 2

**Assorted Items 1981**

**Scope and Content Note**

Includes a newspaper ad from the Los Angeles Times, cast list, and a February 1981 copy of "American Cinematographer" focusing on the filming of East of Eden.

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Subseries 8. **East of Eden -- Photographs**

**Physical Description:** 4 photographs

Box 5, Item 2

**Photographs n.d.**

**Scope and Content Note**

Includes three 8 x 10" color and B&W photographs from East of Eden and one 5 x 7" color photograph of Duff and another person. The B&W photograph is a headshot of Duff.

---

Subseries 9. **East of Eden -- Scripts 1980**

Box 5, Item 1

**East of Eden 1980 February 25**

**Creator:** Shaprio, Richard

**Scope and Content Note**

Includes annotated script and call sheet.

**Note**

This is the script for Part One. Also known as "John Steinbeck's East of Eden". The date refers to the eleventh day of shooting.

---

Subseries 10. **Ed Begley Jr. Show, The -- Assorted Papers 1989**

Box 5, Item 8

**Assorted Items 1989**

**Scope and Content Note**

Includes a thank you card from Tom Straw, and two reviews from August 1989.

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Subseries 11. **Ed Begley Jr. Show, The -- Scripts 1989**

**Physical Description:** 5 scripts

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- Box 5, Item 6                    **Nobody's Puppet (Pilot) 1989 March 29**  
   **Creator:** Straw, Tom  
   **Scope and Content Note**  
   Includes annotated script.  
   **Note**  
   Directed by Asaad Kelada. Production #6000. The date refers to the final draft.
- Box 5, Item 7                    **Nobody's Puppet (Pilot) 1989 March 22**  
   **Creator:** Straw, Tom  
   **Scope and Content Note**  
   Includes annotated script.  
   **Note**  
   Directed by Asaad Kelada. Production #6000. The date refers to the second revised table draft.
- Box 5, Item 3                    **Nobody's Puppet (Pilot) 1989 March 30**  
   **Creator:** Straw, Tom  
   **Scope and Content Note**  
   Includes annotated script.  
   **Note**  
   Directed by Asaad Kelada. Production #6000. The date refers to the revised final draft.
- Box 5, Item 4                    **Nobody's Puppet (Pilot) 1989 March 22**  
   **Creator:** Straw, Tom  
   **Scope and Content Note**  
   Includes annotated script, a letter to Duff from the casting director, a handwritten note, and a sketch by Lang Yun of a Chinese person.  
   **Note**  
   Directed by Asaad Kelada. Production #6000. The date refers to the revised table draft.
- Box 5, Item 5                    **Nobody's Puppet (Pilot) 1989 February 21**  
   **Creator:** Straw, Tom  
   **Scope and Content Note**  
   Includes annotated script.  
   **Note**  
   The date refers to the table draft.

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Subseries 12. **Felony Squad, The -- Photographs**

**Physical Description:** 29 photographs

- Box 5, Item 10                    **Cast Photograph n.d.**  
   **Scope and Content Note**  
   One 8 x 10" B&W photograph of the cast included with the script.
- Box 5, Item 12                    **Photographs n.d.**  
   **Scope and Content Note**  
   There are twenty-eight B&W photographs of the cast of "The Felony Squad" including head shots of Duff.



Subseries 13. **Felony Squad, The -- Printed Material 1967-1968**

- Box 5, Item 11                    **The Felony Squad 1967**  
   **Creator:** Avallone, Michael  
   **Physical Description:** 1 book 128 p.
- Box 5, Item 11                    **Los Angeles Herald-Examiner TV Weekly [1968] January 26-February 1**  
   **Scope and Content Note**  
   Includes an article on Duff.
- Box 5, Item 11                    **Los Angeles Herald-Examiner TV Weekly 1968 July 7-13**  
   **Scope and Content Note**  
   Includes an article on Duff.
- Box 5, Item 13                    **Reviews 1967-1978**  
   **Scope and Content Note**  
   Includes reviews from Daily Variety, The Hollywood Reporter, and Los Angeles Herald-Examiner as well as a group photograph in TV Times of ABC television stars.
- Box 5, Item 11                    **TV Guide 1967 June 3-9**  
   **Scope and Content Note**  
   Includes an article on Duff.

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Subseries 14. **Felony Squad, The -- Scripts 1967**

**Physical Description:** 2 scripts

- Box 5, Item 10                    **The Deadly Abductors 1967 September 25**  
   **Creator:** Devine, Jerry  
   **Scope and Content Note**  
   Includes cast photo and a cast and crew list dated November 6, 1968.  
   **Note**  
   The script is annotated. The date refers to the final draft. Written on the cover: Howie's 1st directorial job - on his own series.
- Box 5, Item 9                    **Time of Trial 1967 June 7**  
   **Creator:** Thompson, Robert E.  
   **Note**  
   The script is annotated. The date refers to the first draft.

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Subseries 15. **Flamingo Road -- Correspondence 1981-1982**

- Box 10, Item 7                    **Correspondence 1981-1982**  
   **Scope and Content Note**  
   Includes five letters and two invitations.

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Subseries 16. **Flamingo Road -- Photographs**

**Physical Description:** 7 photographs

Box 10, Item 3

**Photographs n.d.**

**Scope and Content Note**

Includes six black and photographs of Duff alone and with other characters. Also includes one color photograoh of Duff.

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Subseries 17. **Flamingo Road -- Reviews**

Box 10, Item 5

**Reviews 1980-1982**

**Scope and Content Note**

Includes reviews, articles, and ads of Duff in various newspapers and magazines including TV Guide, S.F. Examiner, Chicago Tribune, and StarWeek Magazine.

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Subseries 18. **Flamingo Road -- Scripts 1981-1982**

**Physical Description:** 57 scripts

Box 6, Item 1

**The Arrangement 1981 August 27**

**Creator:** D'Avray, Bill

**Scope and Content Note**

Episode #1. Script #189503.

**Note**

The date refers to the revised final draft. The script is annotated.

Box 6, Item 2

**The Arrangement 1981 September 4**

**Creator:** D'Avray, Bill

**Scope and Content Note**

Episode #1. Script #189503.

**Note**

The date refers to the revised final draft. The script is annotated.

Box 6, Item 3

**The Bad and the Beautiful 1982 March 5**

**Creator:** Schibi, Margaret J.

**Scope and Content Note**

Episode #19. Script #189519.

**Note**

The date refers to the revised final draft. The script is annotated.

Box 6, Item 4

**Bad Chemistry 1981 February 10**

**Creator:** Freilich, Jeff

**Scope and Content Note**

Episode #14. Script #189133.

**Note**

The date refers to the final draft. The script is annotated.

Box 6, Item 5

**Bad Girl (formerly The Seduction of Skipper Weldon) 1980 December 24**

**Creator:** Lakin, Howard

**Scope and Content Note**

Episode #10. Script #189129.

**Note**

The date refers to the final draft. The script is annotated.

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- Box 6, Item 6                    **Chance of a Lifetime 1982 January 5**  
   **Creator:** Black, Stephen  
   **Scope and Content Note**  
   Episode #13. Script #189513.  
   **Note**  
   Also written by Henry Stern. The date refers to the revised final draft. The script is annotated.
- Box 6, Item 7                    **The Dedication 1982 January 25**  
   **Creator:** Shelley, Kathleen A.  
   **Scope and Content Note**  
   Episode #15. Script #189514.  
   **Note**  
   The date refers to the final draft.
- Box 6, Item 8                    **The Dedication 1982 January 28**  
   **Creator:** Shelley, Kathleen A.  
   **Scope and Content Note**  
   Episode #15. Script #189514.  
   **Note**  
   The date refers to the final draft. The script is annotated.
- Box 6, Item 9                    **The Devil and Titus Semple 1980 December 25**  
   **Creator:** Faulkner, Tennessee Ernie  
   **Scope and Content Note**  
   Episode #1981.
- Box 6, Item 10                   **Double Exposure 1982 January 12**  
   **Creator:** Freilich, Jeff  
   **Scope and Content Note**  
   Episode #14. Script #189515.  
   **Note**  
   The date refers to the final draft. The script is annotated.
- Box 6, Item 11                   **Double Exposure 1982 January 15**  
   **Creator:** Freilich, Jeff  
   **Scope and Content Note**  
   Episode #14. Script #189515.  
   **Note**  
   The date refers to the final draft. The script is annotated.
- Box 7, Item 1                    **The Election 1980 November 7**  
   **Creator:** Dugan, John T.  
   **Scope and Content Note**  
   Episode #7. Script #189126. Also includes a call sheet for December 16, 1980.  
   **Note**  
   The date refers to the final draft. The script is annotated.

Box 7, Item 4

**The Explosion 1981 December 22**

**Creator:** Fritzhand, James

**Scope and Content Note**

Episode #12. Script #189512.

**Note**

The date refers to the final draft.

Box 7, Item 5

**The Explosion 1981 December 24**

**Creator:** Fritzhand, James

**Scope and Content Note**

Episode #12. Script #189512. Also includes a call sheet for January 6, 1982.

**Note**

The date refers to the revised final draft. The script is annotated.

Box 7, Item 2

**An Eye for an Eye 1982 March 15**

**Creator:** Black, Stephen

**Scope and Content Note**

Episode #20. Script #189520.

**Note**

Also written by Henry Stern. The date refers to the final draft. The script is annotated.

Box 7, Item 3

**An Eye for an Eye 1982 March 17**

**Creator:** Black, Stephen

**Scope and Content Note**

Episode #20. Script #189520.

**Note**

Also written by Henry Stern. The date refers to the revised final draft. The script is annotated.

Box 10, Item 6

**Filming Schedule 1981 September 18**

Box 7, Item 6

**The Fish Fry 1980 November 7**

**Creator:** Morgan, Richard

**Scope and Content Note**

Episode #6. Script #189124.

**Note**

The date refers to the final draft. The script is annotated.

Box 7, Item 7

**The Harder They Fall 1982 March 24**

**Creator:** Freilich, Jeff

**Scope and Content Note**

Episode #21. Script #189521. Also includes a call sheet for April 2, 1982.

**Note**

Also written by Kathleen A. Shelley. The date refers to the final draft. The script is annotated.

- Box 7, Item 8                   **Heatwave (aka Seductions) 1981 December 7**  
    **Creator:** Merl, Judy  
    **Scope and Content Note**  
    Episode #10. Script #189510.  
    **Note**  
    Also written by Paul Eric Myers. The date refers to the final draft. The script is annotated.
- Box 7, Item 9                   **Heatwave (aka Seductions) 1981 December 7**  
    **Creator:** Merl, Judy  
    **Scope and Content Note**  
    Episode #10. Script #189510.  
    **Note**  
    Also written by Paul Eric Myers. The date refers to the final draft.
- Box 7, Item 10                 **Hell Hath No Fury 1981 February 2**  
    **Creator:** Lakin, Howard  
    **Scope and Content Note**  
    Episode #13. Script #189132. Also includes a call sheet for February 13, 1981.  
    **Note**  
    The date refers to the final draft. The script is annotated.
- Box 8, Item 1                   **Hell Hath No Fury 1981 February 5**  
    **Creator:** Lakin, Howard  
    **Scope and Content Note**  
    Episode #13. Script #189132. Also includes a call sheet for February 17, 1981.  
    **Note**  
    The date refers to the revised final draft. The script is annotated.
- Box 8, Item 2                   **The High and the Mighty 1982 February 23**  
    **Creator:** Freilich, Jeff  
    **Scope and Content Note**  
    Episode #18. Script #189518.  
    **Note**  
    The date refers to the final draft. The script is annotated.
- Box 8, Item 3                   **The High and the Mighty 1982 February 25**  
    **Creator:** Freilich, Jeff  
    **Scope and Content Note**  
    Episode #18. Script #189518.  
    **Note**  
    The date refers to the revised final draft. The script is annotated.
- Box 8, Item 4                   **The Hostages 1980 October 8**  
    **Creator:** Lakin, Howard  
    **Scope and Content Note**  
    Episodes 1 and 2. Script #189121. Includes a call sheet for October 27, 1980 and a scene list.  
    **Note**  
    The date refers to the final draft. The script is annotated.
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- Box 8, Item 5                   **Hurricane 1981 February 25**  
    **Creator:** Armen, Margaret  
    **Scope and Content Note**  
    Episode #15. Script #189134. Includes a call sheet for March 6, 1981.  
    **Note**  
    The date refers to the final draft. The script is annotated.
- Box 8, Item 6                   **Illicit Weekend 1980 August 14**  
    **Creator:** Armen, Margaret  
    **Scope and Content Note**  
    Episode #3. Script #189123.  
    **Note**  
    The date refers to the final draft.
- Box 8, Item 7                   **Illicit Weekend 1980 October 24**  
    **Creator:** Armen, Margaret  
    **Scope and Content Note**  
    Episode #3. Script #189123.  
    **Note**  
    The date refers to the final draft. The script is annotated.
- Box 8, Item 8                   **The Intruder 1981 September 28**  
    **Creator:** Steiger, Joel  
    **Scope and Content Note**  
    Episode #4. Script #189504.  
    **Note**  
    The date refers to the first draft. Story by Bert Mulligan. Also written by Stephen Black and Henry Stern.
- Box 9, Item 1                   **The Intruder 1981 October 1**  
    **Creator:** Steiger, Joel  
    **Scope and Content Note**  
    Episode #4. Script #189504.  
    **Note**  
    The date refers to the final draft. Story by Bert Mulligan. Also written by Stephen Black and Henry Stern.
- Box 9, Item 2                   **The Intruder 1981 October 6**  
    **Creator:** Steiger, Joel  
    **Scope and Content Note**  
    Episode #4. Script #189504.  
    **Note**  
    The date refers to the revised final draft. The script is annotated. Story by Bert Mulligan. Also written by Stephen Black and Henry Stern.
- Box 9, Item 3                   **The Jealous Wife 1981 December 16**  
    **Creator:** Armen, Margaret  
    **Scope and Content Note**  
    Episode #8. Script #189127.  
    **Note**  
    The date refers to the final draft. The script is annotated.
-

Box 9, Item 4

**The Little Foxes 1981 October 30**

**Creator:** Shelley, Kathleen A.

**Scope and Content Note**

Episode #7. Script #189507.

**Note**

The date refers to the final draft. The script is annotated.

Box 9, Item 5

**The Little Foxes 1981 November 3**

**Creator:** Shelley, Kathleen A.

**Scope and Content Note**

Episode #7. Script #189507.

**Note**

The date refers to the revised final draft. The script is annotated.

Box 9, Item 6

**A Mother's Revenge 1980 August 19**

**Creator:** Blee, Robert

**Scope and Content Note**

Episode #5. Script #189122. Includes call sheet for November 20, 1980.

**Note**

The date refers to the final draft. The script is annotated.

Box 9, Item 7

**A Mother's Revenge 1980 July 15**

**Creator:** Blee, Robert

**Scope and Content Note**

Episode #3. Script #189122.

**Note**

The date refers to the first draft. Also written by Jeff Freilich.

Box 9, Item 8

**Murder, They Said 1982 April 2**

**Creator:** Shelley, Kathleen A.

**Scope and Content Note**

Episode #22. Script #189522. Includes shooting schedule.

**Note**

The date refers to the revised final draft. The script is annotated. Also written by Jeff Freilich.

Box 9, Item 9

**Murder, They Said 1982 March 31**

**Creator:** Shelley, Kathleen A.

**Scope and Content Note**

Episode #22. Script #189522.

**Note**

The date refers to the first draft. Also written by Jeff Freilich.

Box 9, Item 10

**No Dice 1982 February 12**

**Creator:** Black, Stephen

**Scope and Content Note**

Episode #17. Script #189517.

**Note**

The date refers to the revised final draft. Also written by Henry Stern.

- Box 10, Item 1                    **Old Friends 1981 November 12**  
   **Creator:** Black, Stephen  
   **Scope and Content Note**  
   Episode #8. Script #189508.  
   **Note**  
   The date refers to the revised final draft. The script is annotated. Also written by Henry Stern.
- Box 10, Item 2                    **Pilot (Flamingo Road) 1980 February 27**  
   **Creator:** Lakin, Rita  
   **Scope and Content Note**  
   #438636. Includes shooting schedule.  
   **Note**  
   The date refers to the final draft.
- Box 10, Item 4                    **The Powers That Be 1981 October 22**  
   **Creator:** Freilich, Jeff  
   **Scope and Content Note**  
   Episode #6. Script #189506. Includes call sheet for October 28, 1981.  
   **Note**  
   The date refers to the revised final draft. The script is annotated.
- Box 10, Item 8                    **Secrets 1981 January 5**  
   **Creator:** Freilich, Jeff  
   **Scope and Content Note**  
   Episode #11. Script #189130.  
   **Note**  
   The date refers to the final draft. The script is annotated.
- Box 10, Item 9                    **Sins of the Father 1982 February 1**  
   **Creator:** Fritzhand, James  
   **Scope and Content Note**  
   Episode #16. Script #189516.  
   **Note**  
   The date refers to the first draft. The script is annotated.
- Box 10, Item 10                   **Sins of the Father 1982 February 3**  
   **Creator:** Fritzhand, James  
   **Scope and Content Note**  
   Episode #16. Script #189516.  
   **Note**  
   The date refers to the final draft. The script is annotated.
- Box 10, Item 11                   **Staff and Crew List 1980-1982**  
   **Scope and Content Note**  
   Includes three staff and crew lists for October 17, 1980, September 3, 1981, and January 25, 1982.



- Box 10, Item 12                    **Strange Bedfellows 1981 November 25**  
   **Creator:** Perry, Joyce  
   **Scope and Content Note**  
   Episode #9. Script #189509.  
   **Note**  
   The date refers to the revised final draft. The script is annotated.
- Box 10, Item 13                    **The Stranger 1981 October 14**  
   **Creator:** Black, Stephen  
   **Scope and Content Note**  
   Episode #5. Script #189505.  
   **Note**  
   The date refers to the revised final draft. The script is annotated. Also written by Henry Stern.
- Box 11, Item 1                    **The Stranger 1981 October 7**  
   **Creator:** Black, Stephen  
   **Scope and Content Note**  
   Episode #5. Script #189505.  
   **Note**  
   The date refers to the final draft. The script is annotated. Also written by Henry Stern.
- Box 11, Item 2                    **The Substitute 1981 September 21**  
   **Creator:** Armen, Margaret  
   **Scope and Content Note**  
   Episode #3. Script #189501.  
   **Note**  
   The date refers to the revised final draft. The script is annotated.
- Box 11, Item 3                    **They Drive By Night 1981 January 22**  
   **Creator:** Furino, Frank V.  
   **Scope and Content Note**  
   Episode #12. Script #189131.  
   **Note**  
   The date refers to the final draft.
- Box 11, Item 4                    **They Drive By Night 1981 January 22**  
   **Creator:** Furino, Frank V.  
   **Scope and Content Note**  
   Episode #12. Script #189131. Includes a call sheet for February 4, 1981.  
   **Note**  
   The date refers to the final draft. The script is annotated.
- Box 11, Item 5                    **The Titus Tapes 1980 August 20**  
   **Creator:** Marcus, Ann  
   **Scope and Content Note**  
   Episode #4. Script #189125.  
   **Note**  
   The date refers to the final draft. The script is annotated. Also written by Ellis Marcus.
-

Box 11, Item 6

**To Catch a Thief 1981 December 12**

**Creator:** Freilich, Jeff

**Scope and Content Note**

Episode #11. Script #189511. Includes a call sheet for December 24, 1981.

**Note**

The date refers to the revised final draft. The script is annotated.

Box 11, Item 7

**Trapped (aka Claude's Accident) 1980 December 9**

**Creator:** Shelley, Kathleen A.

**Scope and Content Note**

Episode #9. Script #189128.

**Note**

The date refers to the final draft. The script is annotated.

Box 11, Item 8

**Trapped (aka Claude's Accident) 1980 December 9**

**Creator:** Shelley, Kathleen A.

**Scope and Content Note**

Episode #9. Script #189128.

**Note**

The date refers to the first draft.

Box 11, Item 9

**The Victim 1981 September 8**

**Creator:** Freilich, Jeff

**Scope and Content Note**

Episode #2. Script #189502.

**Note**

The date refers to the final draft.

Box 11, Item 10

**The Victim 1981 September 8**

**Creator:** Freilich, Jeff

**Scope and Content Note**

Episode #2. Script #189502.

**Note**

The date refers to the final draft. The script is annotated.

---

Subseries 19. **Golden Girls, The -- Scripts 1990**

**Physical Description:** 2 scripts

Box 12, Item 1

**The Mangiacavallo Curse Makes a Lousy Wedding Present 1990 March 7**

**Creator:** Lasker, Philip Jayson

**Scope and Content Note**

Episode #125. Includes a parking pass stub.

**Note**

Directed by Terry Hughes. The date refers to the final draft. The script is annotated.

Box 12, Item 2

**The Mangiacavallo Curse Makes a Lousy Wedding Present 1990 March 5**

**Creator:** Lasker, Philip Jayson

**Scope and Content Note**

Episode #125.

**Note**

Directed by Terry Hughes. The date refers to the first draft. The script is annotated.

---

Subseries 20. **Hotel -- Scripts 1984**

**Physical Description:** 3 scripts

Box 12, Item 5

**Anniversary 1984 December 31**

**Creator:** Laskos, Andrew

**Scope and Content Note**

Production #H-045. Includes a call sheet for January 1, 1985 and a shooting schedule for December 28, 1984.

**Note**

The date refers to the second draft. The script is annotated.

Box 12, Item 3

**Lifelines 1981 January 30**

**Creator:** Fritzhand, James

**Scope and Content Note**

Production #H-022.

**Note**

Story by Gerald K. Siegel and James Fritzhand. The date refers to the first draft. The script is annotated.

Box 12, Item 4

**Lifelines 1981 January 30**

**Creator:** Fritzhand, James

**Scope and Content Note**

Production #H-022.

**Note**

Story by Gerald K. Siegel and James Fritzhand. The date refers to the first draft.

---

Subseries 21. **Island Son -- Scripts 1989**

**Physical Description:** 2 scripts

Box 12, Item 6

**Falling Streets 1989 October 26**

**Creator:** Kramer, James

**Scope and Content Note**

#446111.

Box 12, Item 7

**Falling Streets 1989 November 1**

**Creator:** Kramer, James

**Scope and Content Note**

#446111. Includes a call sheet for November 6, 1989 and a shooting schedule dated October 31, 1989. Also contains a letter to Duff from Lorimar Studios thanking him for his work on Island Son.

---

Subseries 22. **Knots Landing -- Photographs**

**Physical Description:** 5 photographs

Box 13, Item 7

**Photographs n.d.**

**Scope and Content Note**

Includes five B&W head shots and two color head shots of Duff. Also includes two proof sheets and one negative.

---

Subseries 23. **Knots Landing -- Scripts 1984-1985**

**Physical Description:** 12 scripts

Box 12, Item 8

**#14 With a Bullet 1984 October 9**

**Creator:** Dunne, Peter

**Scope and Content Note**

Episode #14. Script #173314. Includes a call sheet for October 17, 1984.

**Note**

The date refers to the final draft. The script is annotated.

Box 12, Item 9

**Distant Locations 1984 August 20**

**Creator:** Gollance, Richard

**Scope and Content Note**

Episode #11. Script #173311/6110. Includes a call sheet for October 17, 1984.

**Note**

The date refers to the first draft. The script is annotated.

Box 12, Item 10

**Distant Locations 1984 September 12**

**Creator:** Gollance, Richard

**Scope and Content Note**

Episode #11. Script #173311.

**Note**

The date refers to the final draft. The script is annotated.

Box 13, Item 1

**Fly Away Home 1984 November 21**

**Creator:** Bell, Neal

**Scope and Content Note**

Episode #18. Script#173318/6117. Includes a call sheet for November 26, 1984.

**Note**

The date refers to the final draft. The script is annotated.

Box 13, Item 2

**Inside Information 1984 October 20**

**Creator:** Hamner, Scott

**Scope and Content Note**

Episode #15. Script #173315/6114.

**Note**

The date refers to the final draft. The script is annotated.

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- Box 13, Item 3                    **Lead Me to the Altar 1984 November 9**  
**Creator:** Perine, Parke  
**Scope and Content Note**  
Episode #17. Script #173317/6116. Includes a call sheet for January 21, 1985 for "The Deluge" and a staff and crew list dated November 28, 1984.  
**Note**  
The date refers to the final draft. The script is annotated.
- Box 13, Item 4                    **Message In A Bottle 1984 August 18**  
**Creator:** Feigenbaum, Joel J.  
**Scope and Content Note**  
Episode #10. Script #173310/6109. Includes a call sheet for September 17, 1985.  
**Note**  
The date refers to the final draft. The script is annotated.
- Box 13, Item 5                    **My Bullet 1989 December 1**  
**Creator:** Lechowick, Bernard  
**Scope and Content Note**  
Script #445717. Episode #17. Includes call sheets for December 7, December 13-14, 1989.  
**Note**  
The date refers to the final draft. The script is annotated.
- Box 13, Item 6                    **Out of the Past 1984 October 31**  
**Creator:** Bell, Neal  
**Scope and Content Note**  
Script #173316/6115. Episode #16.  
**Note**  
The date refers to the final draft. The script is annotated.
- Box 13, Item 8                    **Title 1989 November 27**  
**Creator:** Lechowick, Bernard  
**Scope and Content Note**  
Episode #17. Script #445717.  
**Note**  
The date refers to the first draft. The script is annotated.
- Box 13, Item 9                    **Uncharted Territory 1984 September 21**  
**Creator:** Keener, Joyce  
**Scope and Content Note**  
Episode #12. Script #173312/6111. Includes a "Day Out Of Days" list for September 25 - October 13, 1984.  
**Note**  
The date refers to the final draft. The script is annotated.
- Box 13, Item 10                    **Weighing of Evils 1984 October 2**  
**Creator:** Hamner, Scott  
**Scope and Content Note**  
Episode #13. Script #173313/6112.  
**Note**  
The date refers to the final draft. The script is annotated.
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Subseries 24. **Love Boat, The -- Scripts 1982**

**Physical Description:** 2 scripts

Box 13, Item 11

**The Tomorrow Lady 1982 July 21**

**Creator:** Kammerman, Roy

**Scope and Content Note**

LB 137(13).

**Note**

Teleplay by Harvey Bullock. The script is annotated.

Box 14, Item 1

**The Tomorrow Lady 1982 July 21**

**Creator:** Kammerman, Roy

**Scope and Content Note**

LB 137(13).

**Note**

Teleplay by Harvey Bullock. The script is annotated.

---

Subseries 25. **Love on the Run -- Scripts 1985**

**Physical Description:** 1 script

Box 14, Item 2

**Love on the Run 1985 April 4**

**Scope and Content Note**

Also includes call sheets for April 10-11, 1985.

**Note**

Made for television movie.

---

Subseries 26. **Magnum, P.I. -- Assorted Papers 1988**

Box 14, Item 4

**Assorted Items 1988**

**Scope and Content Note**

Includes two letters from Chas. Floyd Johnson, the Co-Executive Producer, a call sheet for February 26, 1988, an orientation packet, and airline ticket information.

---

Subseries 27. **Magnum, P.I. -- Scripts 1988**

**Physical Description:** 1 script

Box 14, Item 3

**Resolutions 1988 February 13**

**Creator:** Miller, Stephen A.

**Scope and Content Note**

Also includes separate script revisions.

**Note**

Teleplay also by Chris Abbott.

---

Subseries 28. **Mannix -- Photographs 1973**

**Physical Description:** 1 photograph

---

Box 19, Item 24

**Photograph 1973 August 31**

**Scope and Content Note**

Includes one B&W 8 x 10" photograph of Duff in an episode of this TV series.

---

Subseries 29. **Midnight Caller -- Scripts 1990**

**Physical Description:** 4 scripts

Box 14, Item 5

**A Snitch in Time (Part One) 1990 January 2**

**Creator:** Zito, Stephen

**Scope and Content Note**

Episode #445914.

**Note**

The date refers to the first draft. The script is annotated.

Box 14, Item 7

**A Snitch in Time (Part One) 1990 January 9**

**Creator:** Zito, Stephen

**Scope and Content Note**

Episode #445914. Also includes call sheets for January 19, 24-25, 1990.

**Note**

The date refers to the final draft. The script is annotated.

Box 14, Item 6

**A Snitch in Time (Part Two) 1990 January 3**

**Creator:** Zito, Stephen

**Scope and Content Note**

Episode #445915.

**Note**

The date refers to the first draft.

Box 14, Item 8

**A Snitch in Time (Part Two) 1990 January 9**

**Creator:** Zito, Stephen

**Scope and Content Note**

Episode #445915.

**Note**

The date refers to the first draft. The script is annotated.

---

Subseries 30. **Mr. Adams & Eve -- Photographs 1957-1958**

**Physical Description:** 17 photographs

Box 14, Item 9

**Photographs n.d.**

**Scope and Content Note**

Includes nine photographs of Duff with his first wife, Ida Lupino, of which one is autographed. Also includes eight copies of a head shot of Lupino.

---

Subseries 31. **Murder, She Wrote -- Scripts 1984**

**Physical Description:** 1 script

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Box 15, Item 1

**Deadly Lady 1984 July 5**

**Creator:** Fischer, Peter S.

**Scope and Content Note**

Prod. #59206. Includes a call sheet for July 16, 1984.

**Note**

The date refers to the revised draft. The script is annotated.

---

Subseries 32. **Police Story -- Publicity 1974**

Box 15, Item 4

**Assorted Items 1975**

**Scope and Content Note**

Includes two B&W head shots of Duff with a note, one color transparency, a sketch of Duff, a television listing from The New York Times, and a copy of TV Times.

---

Subseries 33. **Police Story -- Scripts 1974**

**Physical Description:** 2 scripts

Box 15, Item 3

**Headhunter 1974 May 30**

**Creator:** Ludwig, Jerry

**Scope and Content Note**

#183534. Includes a cast list and set list.

**Note**

The date refers to the revised final draft. This is only the revised parts and not the entire script.

Box 15, Item 2

**Headhunter 1974 April 30**

**Creator:** Ludwig, Jerry

**Scope and Content Note**

#183534.

**Note**

The date refers to the final draft. The script is annotated.

---

Subseries 34. **Roses are for the Rich -- Assorted Papers 1987**

Box 15, Item 8

**Assorted Items 1987**

**Scope and Content Note**

Includes contact sheet, a poster, and a thank you letter from the producer.

Box 15, Item 7

**Shooting Schedule 1987 December 29**

---

Subseries 35. **Roses are for the Rich -- Scripts 1986-1987**

**Physical Description:** 2 scripts

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Box 15, Item 6

**Roses are for the Rich 1987 January 3**

**Creator:** Mitchell, Judith Paige

**Scope and Content Note**

This script is with revisions only. It is annotated and includes a call sheet for January 16, 1987.

**Note**

Part one of a four hour miniseries. This script is with revisions only.

Box 15, Item 5

**Roses are for the Rich 1986 December 3**

**Creator:** Mitchell, Judith Paige

**Scope and Content Note**

This is the shooting script and it is annotated.

**Note**

Part one of a four hour miniseries.

---

Subseries 36. **Scarecrow and Mrs. King -- Photographs**

**Physical Description:** 10 photographs

Box 15, Item 12

**Photographs n.d.**

**Scope and Content Note**

Includes one color photograph of Duff as a character on Scarecrow and Mrs. King and nine B&W photographs edited to show Duff with various American presidents.

---

Subseries 37. **Scarecrow and Mrs. King -- Scripts 1985-1987**

**Physical Description:** 3 scripts

Box 15, Item 10

**The Khrushchev List 1987 February 2**

**Creator:** Maddux, Lee

**Note**

The date refers to the second draft.

Box 15, Item 11

**The Khrushchev List 1987 February 6**

**Creator:** Maddux, Lee

**Scope and Content Note**

Includes two copies of a call sheet for February 20, 1987 and a note.

**Note**

The date refers to the final draft. The script is annotated.

Box 15, Item 9

**Tail of the Dancing Weasel 1985 August 19**

**Creator:** Geiger, George

**Scope and Content Note**

Includes a call sheet for August 30, 1985.

**Note**

The date refers to the revised shooting schedule. The script is annotated.

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Subseries 38. **Settle the Score -- Publicity 1989**

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Box 16, Item 2

**Publicity 1989**

**Scope and Content Note**

Includes reviews and correspondence from NBC regarding interviews.

---

Subseries 39. **Settle the Score -- Scripts 1989**

**Physical Description:** 1 script

Box 16, Item 1

**Settle the Score 1989 March 16**

**Creator:** Sohmer, Steve

**Scope and Content Note**

Also includes call sheets for April 6, 1989 and April 7, 1989.

**Note**

The date refers to the revised shooting script. The script is annotated. Original title was "Bloodknot".

---

Subseries 40. **Simon & Simon -- Scripts 1988**

**Physical Description:** 1 script

Box 16, Item 3

**Play It Again, Simon 1988 November 29**

**Creator:** Okie, Richard C.

**Scope and Content Note**

Also includes call sheets for December 6, 7 and 9, 1988.

**Note**

The date refers to the revised script. The script is annotated.

---

Subseries 41. **Snatched -- Photographs 1973**

**Physical Description:** 1 photograph

Box 19, Item 23

**Photograph 1973 January 9**

**Scope and Content Note**

Includes one B&W 8 x 10" photograph of Duff with co-stars Robert Reed and John Saxon in the made for TV movie.

---

Subseries 42. **Star and the Story, The -- Photographs 1955**

**Physical Description:** 1 photograph

Box 19, Item 25

**Photograph 1955**

**Scope and Content Note**

Includes one B&W 8 x 10" photograph of Duff in the TV series.

---

Subseries 43. **St. Elsewhere -- Scripts 1983**

**Physical Description:** 1 script

---

Box 16, Item 4

**Addiction 1983 March 16**

**Creator:** Masius, John

**Scope and Content Note**

Episode #22. Production #2322.

**Note**

The date refers to the revised script. The script is annotated. Also written by Tom Fontana.

---

Subseries 44. **This Girl For Hire -- Scripts 1983**

**Physical Description:** 1 script

Box 16, Item 5

**This Girl For Hire 1983 May 9**

**Creator:** Fisher, Terry Louise

**Scope and Content Note**

Also includes call sheets for June 13-14, 1983 and set/scene lists.

**Note**

Also written by Steve Brown. The date refers to the final draft. The script is annotated.

---

Subseries 45. **War and Remembrance -- Scripts 1985**

**Physical Description:** 1 script

Box 16, Item 6

**War and Remembrance Part VI 1985 November**

**Creator:** Wouk, Herman

**Scope and Content Note**

Also includes a letter and a call sheet.

**Note**

Also written by Earl W. Wallace and Dan Curtis. The script is annotated. The date refers to the final shooting script.

---

Subseries 46. **Werewolf -- Assorted Papers 1987**

Box 16, Item 8

**Assorted Items 1987 September 17**

**Scope and Content Note**

Includes one staff and crew list.

---

Subseries 47. **Werewolf -- Scripts 1987**

**Physical Description:** 1 script

Box 16, Item 7

**Big Daddy 1987 September 18**

**Creator:** Cole, Allan

**Scope and Content Note**

Also includes call sheets for September 23 and 28, 1987.

**Note**

The script is annotated. Also written by Chris Bunch.

---

Subseries 48. **Wild Woman of Chastity Gulch, The -- Scripts 1982**

**Physical Description:** 1 script

Box 16, Item 9

**The Wild Women of Chastity Gulch 1982 May 14**

**Creator:** Wallace, Earl W.

**Scope and Content Note**

Also includes call sheets for June 11, 17-18, 1982.

**Note**

The date refers to the final draft. The script is annotated. Original title was "No Man's Land".

Series 7. **Theater 1973-1987**

**Scope and Content Note**

This series contains scripts, programs, photographs, reviews, and other assorted items related to Duff's theater performances.

**Arrangement**

This series is divided into twelve subseries. The subseries are arranged alphabetically by production title or theater name.

---

Subseries 1. **Anniversary Waltz -- Program**

**Physical Description:** 1 program

Box 17, Item 1

**Program n.d.**

**Scope and Content Note**

Includes a program for the play.

---

Subseries 2. **Born Yesterday -- Orange, CA 1974**

Box 17, Item 2

**Assorted Items 1974 July**

**Scope and Content Note**

Includes a program, two 8 x 10" B&W photographs, a review in the Los Angeles Times, a flyer for the Orange Playhouse, a letter from Hayden Rorke, and four 3.5 x 4.25" color photographs of Duff.

**Note**

This production was performed at the Orange Playhouse in Orange, CA.

---

Subseries 3. **Born Yesterday -- Pensacola, FL 1974**

Box 17, Item 3

**Assorted Items 1974 August**

**Scope and Content Note**

Includes a program, twelve 8 x 10" B&W photographs, and two reviews from The Pensacola Journal.

**Note**

This production was performed at the University Theatre in Pensacola, Florida.

---

Subseries 4. **La Jolla Playhouse -- Publicity Packet 1987**

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Box 17, Item 10

**Assorted Items 1987 October 24**

**Scope and Content Note**

Includes a welcome packet for the 40th Anniversary Gala Benefit for the playhouse. Packet includes letters, list of attendees, a menu, tickets, a flyer, a sticker, a newspaper clipping, an article from San Diego Magazine, an article from Connoisseur, and one B&W group photograph with Duff.

---

Subseries 5. **Price, The -- Milwaukee, WI 1977**

Box 17, Item 5

**Assorted Items 1977**

**Scope and Content Note**

Includes a program, two reviews, and two 8 x 10" B&W photographs.

**Note**

This production was performed at Theatre East in Milwaukee, WI.

---

Subseries 6. **Price, The -- Philadelphia, PA 1973**

Box 17, Item 4

**Assorted Items 1973**

**Scope and Content Note**

Includes two reviews, five 8 x 10" B&W photographs, and a letter from Betty Garrett Parks which includes five 4 x 4" color photographs.

**Note**

This production was performed at the Playhouse in the Park in Philadelphia, PA.

---

Subseries 7. **Seattle Repertory Playhouse -- Assorted Items 1976-1981**

Box 17, Item 12

**Assorted Items 1981 July 17**

**Scope and Content Note**

Includes one B&W photograph of a scene from a production at the Playhouse and a letter.

Box 17, Item 11

**Seattle Times 1976-1977**

**Scope and Content Note**

Includes correspondence between Duff and Seattle Times writer Chet Skreen for an article on the Seattle Repertory Playhouse. Also includes a copy of the article.

---

Subseries 9. **Together Tonight! Jefferson, Hamilton, and Burr -- Assorted Items 1975-1976**

Box 17, Item 9

**Assorted Items 1975-1976**

**Scope and Content Note**

Includes one B&W head shot of Duff, a weekly guidebook from Nashville, an itinerary for the tour, contact list, hotel list, costume list, city list, two blank postcards from New Orleans, two pamphlets, and a letter.

---

Subseries 10. **Together Tonight! Jefferson, Hamilton, and Burr -- Programs 1976**

---

Box 17, Item 6

**Programs 1976**

**Creator:** Corwin, Norman

**Scope and Content Note**

Includes programs for the play performed in New York, Florida, Oklahoma, and Indiana.

---

Subseries 11. **Together Tonight! Jefferson, Hamilton, and Burr -- Reviews 1976**

Box 17, Item 8

**Reviews 1976**

**Scope and Content Note**

Includes newspaper reviews from The Indianapolis Star, Evening Journal, Columbus Dispatch, The Plain Dealer, Citizen-Journal, The Wichita Eagle, Greensboro Daily News, The Jackson Sun, Daily Variety, and Sentinel Star.

---

Subseries 12. **Together Tonight! Jefferson, Hamilton, and Burr -- Scripts**

**Physical Description:** 1 script

Box 17, Item 7

**Script n.d.**

**Creator:** Corwin, Norman

**Scope and Content Note**

Annotated script for the play.

---