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## **Finding Aid for the Julia Duffy papers, 1980-2008; (bulk 1986-1990)**

Processed by Rachel Barnes and Julie Graham; machine-readable finding aid created by J. Graham

UCLA Library Special Collections

Performing Arts Special Collections

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URL: <http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

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## **Descriptive Summary**

**Title:** Julia Duffy papers,

**Date (inclusive):** 1980-2008,

**Date (bulk):** (bulk 1986-1990)

**Collection number:** 324

**Creator:** Duffy, Julia, 1951-

**Extent:** 7 boxes (3.25 linear ft.)

**Abstract:** Julia Duffy is a television, motion picture, and stage actress who is best known for her portrayal of Stephanie Vanderkellen on the television show *Newhart*. The collection consists of various draft scripts for television and motion picture projects in which Duffy was involved. Absent from the collection is material pertaining to Duffy's stage career.

**Language:** Finding aid is written in English.

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections.  
Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

### **Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

### **Restrictions on Use and Reproduction**

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### **Provenance/Source of Acquisition**

Gift of Julia Duffy, 2008.

### **Preferred Citation**

[Identification of item], Julia Duffy papers (Collection 324). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

### **Biography**

Julia Hinds, known professionally as Julia Duffy, was born June 27, 1951 in St. Paul, MN. She made her acting debut in the stage play, *The Girl in the Freudian Slip* in 1969. She graduated from the American Academy of Dramatic Arts in 1972, and the same year made her television acting debut in the CBS series *Love of Life*. Over the next several years, Duffy regularly appeared in several television series including *The Doctors and Wizards and Warriors*, and made episodic appearances in television shows like *The Love Boat*, *Eight is Enough*, and *Cheers*. In 1983, Duffy joined the cast of *Newhart* as Stephanie Vanderkellen, and remained a regular character on the show through 1990. For her role on *Newhart*, Duffy was nominated for the best supporting actress Emmy for seven straight years (1984-1990) and a Golden Globe for best supporting actress in a television series in 1988.

After *Newhart*, Duffy frequently appeared in a number of television series including *Designing Women*, *Baby Talk*, *Mommies*, and *Reba*. Additional episodic television appearances include *Sabrina the Teenage Witch*, *Men, Women & Dogs*, *The Drew Carey Show*, and *CSI: NY*. Duffy's motion picture work includes films such as *Charlotte's Web 2*, *Dumb and Dumberer*, and *Intolerable Cruelty*. Duffy is regularly involved in theater projects and made her Broadway debut in *Once in a Lifetime* in 1978. Additional stage projects include productions of *The Three Sisters*, *Barefoot in the Park*, and *The Taming of the Shrew*.

### **Scope and Content**

The collection consists of scripts related to the career of actress Julia Duffy. Included in the collection are various draft scripts for television and motion picture projects in which Duffy was involved. Among the television project writings is material for *Baby Talk*, *Mommies*, *Josh and Drake*, and *Newhart*. Motion picture writings include *Charlotte's Web 2*, *Dumb and Dumberer*, and *Intolerable Cruelty* among others. Absent from the collection is material pertaining to Duffy's stage career and script materials from *Newhart* prior to 1986.

### **Organization and Arrangement**

The scripts are arranged by project title.

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## Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

### Subjects

Duffy, Julia, 1951- --Archives.

Actresses--United States--Archival resources.

### Genres and Forms of Material

television scripts.

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Box 6, Folder 17	<b>7th Heaven</b> <b>Got MLK? - final draft script 11/2/2005</b>
Box 1, Folder 1	<b>Adventures of Alexander Hawkins (The)</b> <b>Revised script 3/26/1984</b>
Box 1, Folder 2	<b>Alone Again</b> <b>Final draft script 4/14/1993</b>
Box 1, Folder 3	<b>Baby Talk</b> <b>Star is Newborn (A) - table draft script 8/6/1990</b>
Box 1, Folder 4	<b>Baby Love - second table draft script 8/29/1990</b>
Box 1, Folder 5	<b>Out of Africa - table draft script 10/3/1990</b>
Box 1, Folder 6	<b>Out of Africa - shooting script 10/8/1990</b>
Box 1, Folder 7	<b>Give a Sucker an Even Break - table draft script 10/10/1990</b>
Box 1, Folder 8	<b>Remembrance of Things...Future - first draft script 10/17/1990</b>
Box 1, Folder 9	<b>One Night with Eliot - table draft script 11/8/1990</b>
Box 1, Folder 10	<b>Battle Beyond the Stars</b> <b>Screenplay 1/16/1980</b>
Box 1, Folder 11	<b>Campus Ladies</b> <b>We are Family - third revised draft script 11/11/2006</b>
Box 1, Folder 12	<b>Charlotte's Web II</b> <b>Screenplay 6/22/2001</b>
Box 1, Folder 13	<b>CSI:NY</b> <b>Recycling - shooting draft script 11/11/2004</b>
Box 1, Folder 14	<b>Designing Women</b> <b>Big Desk (The) - final draft script 7/30/1990</b>
Box 1, Folder 15	<b>Dwayne's World - final draft script 9/10/1991</b>
Box 2, Folder 1	<b>Marriage Most Foul - first draft script 9/23/1991</b>
Box 2, Folder 2	<b>Drake &amp; Josh</b> <b>Mean Teacher - shooting draft script 3/15/2004</b>
Box 2, Folder 3	<b>Honor Council - shooting draft script 4/19/2004</b>
Box 2, Folder 4	<b>Little Sibling - shooting draft script 2/22/2005</b>
Box 2, Folder 5	<b>Vicious Tiberius - table draft script 12/8/2005</b>
Box 2, Folder 6	<b>Vicious Tiberius - shooting script 12/12/2005</b>
Box 2, Folder 7	<b>Merry Christmas - production draft script 7/31/2008</b>
Box 2, Folder 8	<b>Drew Carey Show (The)</b> <b>Rich Woman, Poor Man - shooting draft script 3/18/2002</b>
Box 2, Folder 9	<b>Dumb and Dumberer (When Harry Met Lloyd)</b> <b>Production draft script 9/16/2002</b>
Box 2, Folder 10	<b>Production script 11/13/2002</b>
Box 2, Folder 11	<b>Buff script revisions 12/2/2002</b>  <b>Note</b> Includes call sheet
Box 2, Folder 13	<b>Foster's Field Trip</b> <b>Final draft script 5/6/1994</b>  <b>Note</b> May have been released as Kidz in the Wood.

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	<b>Fred From Space</b>
Box 2, Folder 12	<b>Pilot presentation 2/24/2003</b>
	<b>George &amp; Leo</b>
Box 3, Folder 1	<b>Cameo Show (The) - table draft script 9/24/1997</b>
	<b>Grace Under Fire</b>
Box 3, Folder 2	<b>Down in the Boondocks - table draft script 1/5/1998</b>
	<b>Hotel</b>
Box 3, Folder 3	<b>Hearts and Minds - third draft script 2/12/1985</b>
	<b>Intolerable Cruelty</b>
Box 3, Folder 4	<b>Final production draft script 6/24/2002</b>
	<b>Note</b>
	Includes shooting call sheets
	<b>Irene</b>
Box 3, Folder 5	<b>Revised final draft script 2/28/1981</b>
	<b>Joey</b>
Box 3, Folder 6	<b>Joey and the Wrong Name - final draft script 2/3/2005</b>
	<b>Late Bloomer</b>
Box 3, Folder 7	<b>Revised table draft script 12/5/1997</b>
	<b>Listen Up</b>
Box 3, Folder 8	<b>Snub Thy Neighbor - second revised table draft script 12/6/2004</b>
Box 3, Folder 9	<b>Snub Thy Neighbor - final draft script 12/7/2004</b>
Box 3, Folder 10	<b>Checkmates - table draft script 2/10/2005</b>
	<b>Love Boat (The)</b>
Box 3, Folder 11	<b>Last Heist (The)/Starting Over/Watching the Master - second draft script 3/7/1984</b>
	<b>Lucky Us</b>
Box 3, Folder 12	<b>Pilot script 3/21/2004</b>
	<b>Men, Women &amp; Dogs</b>
Box 3, Folder 13	<b>Kibbles and Grits - table draft script 10/1/2001</b>
	<b>Mommies</b>
Box 3, Folder 14	<b>Four Mommies and a Funeral - table draft script 11/2/1994</b>
Box 3, Folder 15	<b>Enter Christine - second draft script 11/11/1994</b>
Box 3, Folder 16	<b>Mother of All In-Laws - second draft script 11/18/1994</b>
Box 4, Folder 1	<b>Mother of All In Laws - final draft script 11/22/1994</b>
Box 4, Folder 2	<b>I Do, I Do Again - table draft script 12/1/1994</b>
Box 4, Folder 3	<b>I Do, I Do Again - final draft script 12/6/1994</b>
Box 4, Folder 4	<b>Selling Out - table draft script 12/14/1994</b>
	<b>Murder at the PTA</b>
Box 4, Folder 5	<b>Draft script 5/21/1990</b>
	<b>Note</b>
	Includes call sheet. May have been released as Murder at the PTA Luncheon.
	<b>Newhart</b>
Box 4, Folder 6	<b>Camp Stephanie - final draft script 7/28/1986</b>
Box 4, Folder 7	<b>Co-Hostess Twinkie - final draft script 8/20/1986</b>
Box 4, Folder 8	<b>Sweet and Sour Charity - first draft script 10/9/1986</b>
Box 4, Folder 9	<b>Everybody Ought to Have a Maid - final draft script 11/19/1986</b>
Box 4, Folder 10	<b>It's My Party and I'll Die if I Want To - final draft script 12/10/1986</b>
Box 4, Folder 11	<b>Unfriendly Persuasion - final draft script 1/7/1987</b>
Box 4, Folder 12	<b>Inn This Corner - final draft script 7/22/1987</b>
Box 4, Folder 13	<b>Here's to You, Mrs. Loudon - final draft script 8/12/1987</b>
Box 4, Folder 14	<b>Telethon Man - final draft script 8/19/1987</b>
Box 4, Folder 15	<b>Buck Stops Here (The) - final draft script 1/13/1988</b>
Box 4, Folder 16	<b>Midseason Night's Dream (A) - final draft script 2/10/1988</b>
Box 4, Folder 17	<b>This Blood's For You - final shooting script 10/5/1988</b>
Box 4, Folder 18	<b>I Married Dick - final shooting script 10/26/1988</b>

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Box 5, Folder 1	<b>Shoe Business is My Life - final shooting script 12/13/1988</b>
Box 5, Folder 2	<b>Hi, Society! - final shooting script 1/11/1989</b>
Box 5, Folder 3	<b>Cupcake on My Back - final shooting script 1/18/1989</b>
Box 5, Folder 4	<b>One and a Half Million Dollar Man - final shooting script 2/15/1989</b>
Box 5, Folder 5	<b>Malling in Love Again - final shooting script 4/19/1989</b>
Box 5, Folder 6	<b>Don't Worry, Be Pregnant - final draft shooting script 8/4/1989</b>
Box 5, Folder 7	<b>Ramblin Michael Harris - draft shooting script 9/21/1989</b>
Box 5, Folder 8	<b>Ramblin Michael Harris - final shooting script 10/3/1989</b>
Box 5, Folder 9	<b>Good Lord Loudon - first draft script 10/2/1989</b>
Box 5, Folder 10	<b>Good Lord Loudon - final shooting script 10/18/1989</b>
Box 5, Folder 11	<b>Meet Michael Vanderkellen - final shooting script 10/11/1989</b>
Box 5, Folder 12	<b>Cupcake in a Cage - first draft shooting script 10/20/1989</b>
Box 5, Folder 13	<b>Cupcake in a Cage - final shooting script 11/1/1989</b>
Box 5, Folder 14	<b>Attack of the Killer Aunt - first draft shooting script 10/30/1989</b>
Box 5, Folder 15	<b>Attack of the Killer Aunt - final shooting script 11/15/1989</b>
Box 5, Folder 16	<b>Jumpin' George - first draft shooting script 11/20/1989</b>
Box 5, Folder 17	<b>Beauty and the Pest - final shooting script 12/12/1989</b>
Box 5, Folder 18	<b>Good Neighbor Sam - final shooting script 1/3/1990</b>
Box 5, Folder 19	<b>Seein' Double - first draft shooting script 1/5/1990</b>
Box 5, Folder 20	<b>Seein' Double - revised first draft script 1/16/1990</b>
Box 6, Folder 1	<b>Seein' Double - final shooting script 1/17/1990</b>
Box 6, Folder 2	<b>Born to be Mild (The Story of the Vermont Hooligans) - first draft shooting script 1/25/1990</b>
Box 6, Folder 3	<b>Born to be Mild (The Story of the Vermont Hooligans) - final shooting script 1/31/1990</b>
Box 6, Folder 4	<b>Handymanica - first draft shooting script 2/21/1990</b>
Box 6, Folder 5	<b>Handymanica - first draft shooting script 2/21/1990</b>
	<b>Note</b>
	Includes annotations
Box 6, Folder 6	<b>Handymanica - final shooting script 2/28/1990</b>
Box 6, Folder 7	<b>Dick and Tim - final shooting script 3/6/1990</b>
Box 6, Folder 8	<b>Father Goose - final shooting script 3/21/1990</b>
Box 6, Folder 9	<b>My Husband, My Peasant - first draft shooting script 3/22/1990</b>
	<b>Pepper Ann</b>
Box 6, Folder 10	<b>Thanksgiving Dad - fourth draft script 1/15/1997</b>
	<b>Reba</b>
Box 6, Folder 11	<b>Honeymoon's Over or Now What? (The) - second revised table draft script 8/31/2001</b>
Box 6, Folder 12	<b>Honeymoon's Over or Now What? (The) - final draft script 9/4/2001</b>
Box 6, Folder 13	<b>Story of a Divorce (The) - final draft script 1/14/2002</b>
Box 6, Folder 14	<b>It Ain't Over till the Redhead Sings - table draft script 3/7/2002</b>
Box 6, Folder 15	<b>It Ain't Over till the Redhead Sings - final draft script 3/12/2002</b>
	<b>Sabrina, The Teenage Witch</b>
Box 6, Folder 16	<b>Mrs. Kraft - writer's draft script 11/12/1998</b>
	<b>Social Studies</b>
Box 6, Folder 18	<b>Block Off the Old Chip - final draft script 9/13/1996</b>
Box 6, Folder 19	<b>All We are Saying is Give Kit a Chance - table draft script 10/2/1996</b>
Box 6, Folder 20	<b>Woodridge Uncut - table draft script 10/16/1996</b>
Box 7, Folder 1	<b>Woodridge Uncut - final draft script 10/18/1996</b>
	<b>Sooner or Later</b>
Box 7, Folder 2	<b>Third revised draft script 6/26/1998</b>
	<b>Note</b>
	May have been released as Maybe Baby.
	<b>Suite Life (The)</b>
Box 7, Folder 3	<b>Maddie Checks In - shooting draft script 9/20/2004</b>
	<b>Virtual Realities</b>

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Box 7, Folder 4

**Basic Values: Sex, Shock & Censorship in the 90's - final draft script 3/1/1993**  
**Wizards of Waverly Place**

Box 7, Folder 5

**Credit Check - rehearsal draft script 8/22/2007**

Box 7, Folder 6

**Credit Check - shooting script 8/23/2007**