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Descriptive Summary
Title: Julia Duffy papers,
Date (inclusive): 1980-2008,
Date (bulk): (bulk 1986-1990)
Collection number: 324
Creator: Duffy, Julia, 1951-
Extent: 7 boxes (3.25 linear ft.)
Abstract: Julia Duffy is a television, motion picture, and stage actress who is best known for her portrayal of Stephanie Vanderkellen on the television show Newhart. The collection consists of various draft scripts for television and motion picture projects in which Duffy was involved. Absent from the collection is material pertaining to Duffy's stage career.
Language: Finding aid is written in English.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.
Restrictions on Access
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Provenance/Source of Acquisition
Preferred Citation
[Identification of item], Julia Duffy papers (Collection 324). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.
Biography
Julia Hinds, known professionally as Julia Duffy, was born June 27, 1951 in St. Paul, MN. She made her acting debut in the stage play, The Girl in the Freudian Slip in 1969. She graduated from the American Academy of Dramatic Arts in 1972, and the same year made her television acting debut in the CBS series Love of Life. Over the next several years, Duffy regularly appeared in several television series including The Doctors and Wizards and Warriors, and made episodic appearances in television shows like The Love Boat, Eight is Enough, and Cheers. In 1983, Duffy joined the cast of Newhart as Stephanie Vanderkellen, and remained a regular character on the show through 1990. For her role on Newhart, Duffy was nominated for the best supporting actress Emmy for seven straight years (1984-1990) and a Golden Globe for best supporting actress in a television series in 1988.
After Newhart, Duffy frequently appeared in a number of television series including Designing Women, Baby Talk, Mommies, and Reba. Additional episodic television appearances include Sabrina the Teenage Witch, Men, Women & Dogs, The Drew Carey Show, and CSI: NY. Duffy's motion picture work includes films such as Charlotte's Web 2, Dumb and Dumberer, and Intolerable Cruelty. Duffy is regularly involved in theater projects and made her Broadway debut in Once in a Lifetime in 1978. Additional stage projects include productions of The Three Sisters, Barefoot in the Park, and The Taming of the Shrew.
Scope and Content
The collection consists of scripts related to the career of actress Julia Duffy. Included in the collection are various draft scripts for television and motion picture projects in which Duffy was involved. Among the television project writings is material for Baby Talk, Mommies, Josh and Drake, and Newhart. Motion picture writings include Charlotte's Web 2, Dumb and Dumberer, and Intolerable Cruelty among others. Absent from the collection is material pertaining to Duffy's stage career and script materials from Newhart prior to 1986.
Organization and Arrangement
The scripts are arranged by project title.
Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Duffy, Julia, 1951- --Archives.
Actresses--United States--Archival resources.
Genres and Forms of Material
television scripts.

7th Heaven
Box 6, Folder 17
Got MLK? - final draft script 11/2/2005
Adventures of Alexander Hawkins (The)

Box 1, Folder 1
Revised script 3/26/1984

Alone Again
Box 1, Folder 2
Final draft script 4/14/1993

Baby Talk
Box 1, Folder 3
Star is Newborn (A) - table draft script 8/6/1990

Box 1, Folder 4
Baby Love - second table draft script 8/29/1990

Box 1, Folder 5

Box 1, Folder 6
Out of Africa - shooting script 10/8/1990

Box 1, Folder 7
Give a Sucker an Even Break - table draft script 10/10/1990

Box 1, Folder 8
Remembrance of Things...Future - first draft script 10/17/1990

Box 1, Folder 9
One Night with Eliot - table draft script 11/8/1990

Battle Beyond the Stars
Box 1, Folder 10
Screenplay 1/16/1980

Campus Ladies
Box 1, Folder 11
We are Family - third revised draft script 11/11/2006

Charlotte's Web II
Box 1, Folder 12
Screenplay 6/22/2001

CSI:NY
Box 1, Folder 13
Recycling - shooting draft script 11/11/2004

Designing Women
Box 1, Folder 14
Big Desk (The) - final draft script 7/30/1990

Box 1, Folder 15
Dwayne's World - final draft script 9/10/1991

Box 2, Folder 1
Marriage Most Foul - first draft script 9/23/1991

Drake & Josh
Box 2, Folder 2
Mean Teacher - shooting draft script 3/15/2004

Box 2, Folder 3
Honor Council - shooting draft script 4/19/2004

Box 2, Folder 4
Little Sibling - shooting draft script 2/22/2005

Box 2, Folder 5
Vicious Tiberius - table draft script 12/8/2005

Box 2, Folder 6
Vicious Tiberius - shooting script 12/12/2005

Box 2, Folder 7
Merry Christmas - production draft script 7/31/2008

Drew Carey Show (The)
Box 2, Folder 8
Rich Woman, Poor Man - shooting draft script 3/18/2002

Dumb and Dumberer (When Harry Met Lloyd)
Box 2, Folder 9
Production draft script 9/16/2002

Box 2, Folder 10
Production script 11/13/2002

Box 2, Folder 11
Buff script revisions 12/2/2002

Note
Includes call sheet

Foster's Field Trip
Box 2, Folder 13
Final draft script 5/6/1994

Note
May have been released as Kidz in the Wood.
Fred From Space
Pilot presentation 2/24/2003

George & Leo

Grace Under Fire

Hotel

Heart and Minds - third draft script 2/12/1985

Intolerable Cruelty

Final production draft script 6/24/2002

Note
Includes shooting call sheets

Irene

Revised final draft script 2/28/1981

Joey

Joey and the Wrong Name - final draft script 2/3/2005

Late Bloomer

Revised table draft script 12/5/1997

Listen Up

Snub Thy Neighbor - second revised table draft script 12/6/2004
Snub Thy Neighbor - final draft script 12/7/2004
Checkmates - table draft script 2/10/2005

Love Boat (The)

Last Heist (The)/Starting Over/Watching the Master - second draft script 3/7/1984

Lucky Us

Pilot script 3/21/2004

Men, Women & Dogs

Kibbles and Grits - table draft script 10/1/2001

Mommies

Four Mommies and a Funeral - table draft script 11/2/1994
Enter Christine - second draft script 11/11/1994
Mother of All In-Laws - second draft script 11/18/1994
Mother of All In Laws - final draft script 11/22/1994
I Do, I Do Again - table draft script 12/1/1994
I Do, I Do Again - final draft script 12/6/1994
Selling Out - table draft script 12/14/1994

Murder at the PTA

Draft script 5/21/1990

Note
Includes call sheet. May have been released as Murder at the PTA Luncheon.

Newhart

Camp Stephanie - final draft script 7/28/1986
Co-Hostess Twinkie - final draft script 8/20/1986
Sweet and Sour Charity - first draft script 10/9/1986
Everybody Ought to Have a Maid - final draft script 11/19/1986
It's My Party and I'll Die if I Want To - final draft script 12/10/1986
Unfriendly Persuasion - final draft script 1/7/1987
Inn This Corner - final draft script 7/22/1987
Here's to You, Mrs. Loudon - final draft script 8/12/1987
Teletwon Man - final draft script 8/19/1987
Buck Stops Here (The) - final draft script 1/13/1988
Midseason Night's Dream (A) - final draft script 2/10/1988
This Blood's For You - final shooting script 10/5/1988
I Married Dick - final shooting script 10/26/1988
| Box 5, Folder 1 | Shoe Business is My Life - final shooting script 12/13/1988 |
| Box 5, Folder 2 | Hi, Society! - final shooting script 1/11/1989 |
| Box 5, Folder 3 | Cupcake on My Back - final shooting script 1/18/1989 |
| Box 5, Folder 4 | One and a Half Million Dollar Man - final shooting script 2/15/1989 |
| Box 5, Folder 5 | Mailing in Love Again - final shooting script 4/19/1989 |
| Box 5, Folder 6 | Don't Worry, Be Pregnant - final draft shooting script 8/4/1989 |
| Box 5, Folder 7 | Ramblin Michael Harris - draft shooting script 9/21/1989 |
| Box 5, Folder 8 | Ramblin Michael Harris - final shooting script 10/3/1989 |
| Box 5, Folder 9 | Good Lord Loudon - first draft script 10/2/1989 |
| Box 5, Folder 10 | Good Lord Loudon - final shooting script 10/18/1989 |
| Box 5, Folder 11 | Meet Michael Vanderkellen - final shooting script 10/11/1989 |
| Box 5, Folder 12 | Cupcake in a Cage - first draft shooting script 10/20/1989 |
| Box 5, Folder 13 | Cupcake in a Cage - final shooting script 11/1/1989 |
| Box 5, Folder 14 | Attack of the Killer Aunt - first draft shooting script 10/30/1989 |
| Box 5, Folder 15 | Attack of the Killer Aunt - final shooting script 11/15/1989 |
| Box 5, Folder 16 | Jumpin' George - first draft shooting script 11/20/1989 |
| Box 5, Folder 17 | Beauty and the Pest - final shooting script 12/12/1989 |
| Box 5, Folder 18 | Good Neighbor Sam - final shooting script 1/3/1990 |
| Box 5, Folder 19 | Seein' Double - first draft shooting script 1/5/1990 |
| Box 5, Folder 20 | Seein' Double - revised first draft script 1/16/1990 |
| Box 6, Folder 1 | Seein' Double - final shooting script 1/17/1990 |
| Box 6, Folder 2 | Born to be Mild (The Story of the Vermont Hooligans) - first draft shooting script 1/25/1990 |
| Box 6, Folder 3 | Born to be Mild (The Story of the Vermont Hooligans) - final shooting script 1/31/1990 |
| Box 6, Folder 4 | Handymania - first draft shooting script 2/21/1990 |
| Box 6, Folder 5 | Handymania - first draft shooting script 2/21/1990 |

**Note**
Includes annotations

| Box 6, Folder 6 | Handymania - final shooting script 2/28/1990 |
| Box 6, Folder 7 | Dick and Tim - final shooting script 3/6/1990 |
| Box 6, Folder 8 | Father Goose - final shooting script 3/21/1990 |
| Box 6, Folder 9 | My Husband, My Peasant - first draft shooting script 3/22/1990 |
| Box 6, Folder 10 | Thanksgiving Dad - fourth draft script 1/15/1997 |

**Pepper Ann**

| Box 6, Folder 11 | Honeymoon's Over or Now What? (The) - second revised table draft script 8/31/2001 |
| Box 6, Folder 12 | Honeymoon's Over or Now What? (The) - final draft script 9/4/2001 |
| Box 6, Folder 13 | Story of a Divorce (The) - final draft script 1/14/2002 |
| Box 6, Folder 14 | It Ain't Over till the Redhead Sings - table draft script 3/7/2002 |
| Box 6, Folder 15 | It Ain't Over till the Redhead Sings - final draft script 3/12/2002 |

**Sabrina, The Teenage Witch**

| Box 6, Folder 16 | Mrs. Kraft - writer's draft script 11/12/1998 |

**Social Studies**

| Box 6, Folder 18 | Block Off the Old Chip - final draft script 9/13/1996 |
| Box 6, Folder 19 | All We are Saying is Give Kit a Chance - table draft script 10/2/1996 |
| Box 6, Folder 20 | Woodridge Uncut - table draft script 10/16/1996 |
| Box 7, Folder 1 | Woodridge Uncut - final draft script 10/18/1996 |

**Sooner or Later**

| Box 7, Folder 2 | Third revised draft script 6/26/1998 |

**Note**
May have been released as Maybe Baby.

**Suite Life (The)**

| Box 7, Folder 3 | Maddie Checks In - shooting draft script 9/20/2004 |

**Virtual Realities**
<table>
<thead>
<tr>
<th>Box 7, Folder 4</th>
<th>Basic Values: Sex, Shock &amp; Censorship in the 90's - final draft script 3/1/1993</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wizards of Waverly Place</td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 5</td>
<td>Credit Check - rehearsal draft script 8/22/2007</td>
</tr>
<tr>
<td>Box 7, Folder 6</td>
<td>Credit Check - shooting script 8/23/2007</td>
</tr>
</tbody>
</table>