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## **Finding Aid for the Jimmy Durante Papers PASC-M.0195**

Finding aid prepared by Alexandra Apolloni; machine-readable finding aid created by Julie Graham and Caroline Cubé.

UCLA Library Special Collections

Online finding aid last updated on 2021 January 19.

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URL: <https://www.library.ucla.edu/special-collections>

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**Contributing Institution:** UCLA Library Special Collections

**Title:** Jimmy Durante papers

**Creator:** Durante, Jimmy

**Identifier/Call Number:** PASC-M.0195

**Physical Description:** 150 Linear Feet(342 boxes)

**Date (inclusive):** circa 1920s-circa 1990

**Abstract:** Jimmy Durante had a decades-long career as a musician, songwriter, comedian, and actor. The collection consists of script material, scrapbooks, photographs, written music, audio recordings, printed material and ephemera, and a small amount of correspondence documenting Durante's extensive career as an entertainer on stage, radio, film, and television.

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

**Language of Material:** Materials are in English.

**Conditions Governing Access**

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

**Physical Characteristics and Technical Requirements**

**CONTAINS AUDIOVISUAL MATERIALS:** This collection contains both processed and unprocessed audiovisual materials. Audiovisual materials are not currently available for access, unless otherwise noted in a Physical Characteristics and Technical Requirements note at the series and file levels. All requests to access processed digital materials must be made in advance using the request button located on this page.

**Conditions Governing Use**

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**Preferred Citation**

[Identification of item], Jimmy Durante papers (Collection PASC-M 195). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**Provenance/Source of Acquisition**

Gift of Margaret A. Durante, 2000-2001.

**Processing Information**

Collections are processed to a variety of levels depending on the work necessary to make them usable, their perceived user interest and research value, availability of staff and resources, and competing priorities. Library Special Collections provides a standard level of preservation and access for all collections and, when time and resources permit, conducts more intensive processing. These materials have been arranged and described according to national and local standards and best practices.

Processed by Alexandra Apolloni, under the supervision of Julie Graham.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [4434622](#)

**Biography**

Born James Francis Durante in 1893 on the Lower East Side of New York to working-class Italian immigrant parents, Durante had began his performing career playing for parties at age 15, and by 1910, was performing in clubs on Coney Island. He worked for numerous clubs in New York City, performing with the Original New Orleans Jazz Band and Jimmy Durante's Jazz Band. In 1923, with partners Eddie Jackson, Harry Harris and Frank Nolan, he opened Club Durant, where he, Jackson, and Lou Clayton developed the raucous comedy act that would bring them fame on Vaudeville stages as Clayton, Jackson, and Durante. The trio made their Vaudeville debut in March of 1927, and went on to headline at the Palace Theatre and appeared in Florenz Zeigfield's revue *Show Girl*, in 1929.

In the 1930s, Durante appeared in several Broadway plays, including *Billy Rose's Jumbo* (1935), *Red Hot and Blue* (1936), and *Stars Get In Your Eyes* (1939) He signed to M.G.M. in 1931, and eventually moved to Los Angeles. His film credits include *The New Adventures of Get Rich Quick Wallingford* (1931), *What! No Beer?* (1933), *Hollywood Party* (1934), *George White's Scandals* (1934), *Strictly Dynamite* (1934), *You're in the Army Now* (1941), *It Happened in Brooklyn* (1947), *On an*

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*Island With You* (1948), *Billy Rose's Jumbo*(1962), and *It's a Mad, Mad, Mad, Mad World* (1963), among others.

For radio, Durante and Garry Moore co-hosted the *Camel Comedy Caravan* (1943-1945), and the *Jimmy Durante-Garry Moore Show* (1945-1947). In 1947, Moore left, and the show became the *Jimmy Durante Show*, with co-hosts Alan Young in 1948 and Don Ameche in 1949. Durante frequently made guest appearances on other programs, and appeared in various charity broadcasts and in programs broadcast to U.S. troops. On television, Durante hosted the *Four Star Revue* (1950-51), the *All Star Revue* (1952-53), *The Colgate Comedy Hour* (1953-54), and the *Jimmy Durante Show* (1954-1956). After 1956, Durante did not appear as a regular host, but made guest appearances on variety shows including *Club Oasis* (1957) and *Hollywood Palace* (1964). During the 1960s, Durante frequently performed live, successfully reviving his early nightclub career.

Durante was married to his first wife, Jeanne Olson, a one-time vaudeville performer herself, from 1921 until her death in 1943. He married his second wife, Margaret (Margie) Little in 1960, and the couple adopted their daughter Cecelia Alicia in 1961. Durante died in Beverly Hills, CA on January 29, 1980.

### **Scope and Content**

The collection consists of script material, scrapbooks, photographs, written music, audio recordings, printed material and ephemera, and a small amount of correspondence documenting Jimmy Durante's career as an entertainer on stage, radio, film, and television.

The script material represents Durante's work as host of radio and television programs including *The Chase and Sanborn Hour*, the *Jimmy Durante Show*, *Four Star Revue*, *All Star Revue*, and *The Colgate Comedy Hour*; and his frequent guest appearances on other television and radio programs. The collection also includes script material from Durante's work in films such as *Jumbo* and *The Milkman*. There is also a limited amount of script material from his Durante's live comedy and musical performances. In addition to full scripts, also included among this script material are draft scripts, script pages, gag files, sketches, and treatments. Scripts are organized by project type into the following series: Radio Projects, Film Projects, Television Projects, and Unidentified projects.

The many scrapbooks included in the collection document Durante's career from the 1920s through to the 1970s, and include press clippings and some photographs. Some scrapbooks were compiled to commemorate specific events in Durante's life and career, such as his 1936 and 1952 performances in England, and his 75th birthday. The photographs in the collection likewise document many facets of Durante's career, and include film and television stills, photographs of stage appearances and events, often with notable public figures, and photographs of Durante with collaborators such as Eddie Jackson, Lou Clayton, Sonny King, and Jack Roth. A number of the photographs document Durante's personal life and include family snapshots and photographs of the Durantes at social functions.

The large amount of written music and related material are orchestral scores and parts, vocal scores, arrangements, and lead sheets, in both printed and manuscript format. Many of these appear to have been used for Durante's television and radio programs, or were created for the Jimmy Durante Music Publishing Company, and include songs composed by Durante and his frequent musical collaborator Jack Barnett. The written music series also includes a small amount of commercially published sheet music by other composers that may have been used by Durante, as well as lists and indexes of musical numbers that Durante performed. The sound recordings likewise document Durante's radio and television appearances. The majority of these recordings are transcription discs, with a small number of 45 rpm and 78 rpm records and reel-to-reel tapes. The majority of the transcription discs and tapes document Durante's work as a television and radio host on programs including *The Jimmy Durante Show*, as well as his guest appearances on other programs. The 45 rpm and 78 rpm records consist mainly of commercially released recordings, the majority of which are 45 rpm singles recorded by Durante, but also include recordings by other popular artists.

Print material in the collection includes a large number of press clippings, the majority of which date from 1960-1980; full copies of magazines that contain articles by or about Durante; and programs from Durante performances and events held in his honor. There is a small amount of ephemera that includes tickets, drawings, and other such material and a number of certificates presented to Durante by various philanthropic organizations, branches of the armed forces, and governments and agencies.

The small amount of correspondence consists largely of birthday cards, holiday greetings, and well wishes sent to Durante from friends, colleagues, and fans. Finally, there are a very small number of papers pertaining to the Durante family; the majority of this material is clippings about the early career of Marjorie Durante.

### **Organization and Arrangement**

Arranged in the following series:

1. Radio Projects
2. Motion Picture Projects

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3. Television Projects
  4. Stage Projects
  5. Unidentified Projects
  6. Recordings
  7. Photographs
  8. Scrapbooks
  9. Written Music and Lyrics
  10. Song and recording indexes, folders, and set lists
  11. Printed Material
  12. Correspondence
  13. Ephemera
  14. Awards, Certificates, and Honors
  15. Durante family papers

### **Subjects and Indexing Terms**

Actors -- United States -- Archives

Entertainers -- United States -- Archives.

Comedians -- United States -- Archives.

Durante, Jimmy, 1893-1980--Archives

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### **Radio Projects 1933-1951 1934-1948**

#### **Scope and Content**

The series consists of script material for a number of radio projects in which Durante was involved. The series is arranged into the following subseries: Guest Appearances, Armed Forces Radio, The Chase and Sanborn Hour, The Triumphant Hour, and Philanthropic and Charity Appearances. The bulk of the series represents Durante's guest appearance on radio programs including *The Alan Young Show*, *The Bob Hope Show*, *The Danny Kaye Show*, *The Eddie Cantor Show*, *The Elgin Show*, *The Frank Sinatra Show*, *The Fred Allen Show*, *The Kate Smith Show*, *Kraft Music Hall*, *The Louella Parsons Show*, *The Old Gold Hour*, *Philco Radio Time*, *The Orson Welles Show*, the *Rudy Vallee Show*, and others. Also included are scripts that document Durante's tenure as guest host of the *Chase and Sanborn Hour* (also known as the *Eddie Cantor Show*). Scripts from Armed Forces Radio comprise programs such as *Command Performance*, *G.I. Journal*, *Mail Call*, and the *New Year's Salute to Armed Forces*. Also among the scripts is material that represents Durante's appearances on fundraising broadcasts for organizations including the March of Dimes, the American Cancer Society, and New York Catholic Charities. Notably missing from the series is script material related to Durante's work as host of the Camel Comedy Caravan in 1943-1944, the 1945-1948 Rexall-sponsored Jimmy Durante Show, and the 1948-1949 Camel-sponsored Jimmy Durante Show. The files in each subseries are arranged alphabetically by show or file title.

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#### **Guest Appearances**

box 301, folder 5

#### **Alan Young Show (The) script pages 1949 Feb 15**

##### **General note**

Originally housed in unmarked, black cover.

box 301, folder 10

#### **Bob Hope Show (The) script pages 1949 Apr 19**

##### **General note**

Originally housed in unmarked, black cover.

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box 290, folder 11	<b>Camel Caravan (The) 1938 Jan 18</b> <b>General note</b> Originally housed in black cover with contents index.
box 319, folder 5 box 290, folder 6	<b>Campbell Soup Request Performance script pages 1946 Apr 14</b> <b>CBS Promotional Show script pages 1946 Sep 22</b> <b>General note</b> Originally housed in cover labeled Guest spots 1945-1946 A.
box 289, folder 32	<b>Chamber Music Society of Lower Basin Street (The) script 1943 July 18</b> <b>General note</b> Originally housed in cover labeled Guest spots 1943 A.
box 289, folder 41	<b>Chase and Sanborn Hour (The) script pages 1944 July 30</b> <b>General note</b> Originally housed in cover labeled Guest spots 1944-1945 B.
box 289, folder 29	<b>Cresta Blanca Carnival script pages 1943 March 17</b> <b>General note</b> Originally housed in cover labeled Guest spots 1943 A.
box 289, folder 47	<b>Danny Kaye Show (The) script pages 1945 Apr 27</b> <b>General note</b> Originally housed in cover labeled Guest spots 1944-1945 B.
box 289, folder 45	<b>Date with Judy (A) script 1945 March 6</b> <b>General note</b> Originally housed in cover labeled Guest spots 1944-1945 B.
box 301, folder 7	<b>Duffy's Tavern script 1949 Mar 30</b> <b>General note</b> Originally housed in unmarked, black cover.
box 289, folder 18	<b>Eddie Cantor Show (The) script 1947 Oct 23</b> <b>General note</b> Originally housed in cover labeled Guest Shots Durante Played for 1947.
box 289, folder 19	<b>Elgin Show script pages 1947 Nov 27</b> <b>General note</b> Originally housed in cover labeled Guest Shots Durante Played for 1947.
box 289, folder 43	<b>Elgin Show script pages 1944 Nov 23</b> <b>General note</b> Originally housed in cover labeled Guest spots 1944-1945 B.
box 290, folder 7	<b>Elgin Thanksgiving Show (The) revised script pages 1946 Nov 28</b> <b>General note</b> Originally housed in cover labeled Guest spots 1945-1946 A.
box 290, folder 2	<b>Elgin Thanksgiving Show (The) script pages 1945 Nov 22</b> <b>General note</b> Originally housed in cover labeled Guest spots 1945-1946 A.

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|----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| box 289, folder 26                                             | <p><b>Elgin Thanksgiving Show (The) script pages 1948 Nov 25</b><br/> <b>General note</b><br/> Originally housed in cover labeled Guest Shots Durante Played for 1947.</p>                                                                                  |
| box 289, folder 42                                             | <p><b>Everything for the Boys script 1944 Nov 21</b><br/> <b>General note</b><br/> Originally housed in cover labeled Guest spots 1944-1945 B.</p>                                                                                                          |
| box 289, folder 39                                             | <p><b>Everything for the Boys script 1944 June 6</b><br/> <b>General note</b><br/> Originally housed in cover labeled Guest spots 1944-1945 B.</p>                                                                                                          |
| box 289, folder 15                                             | <p><b>Family Theatre script 1947 Sep 18</b><br/> <b>General note</b><br/> Originally housed in cover labeled Guest Shots Durante Played for 1947.</p>                                                                                                       |
| box 319, folder 4<br>box 289, folder 30                        | <p><b>Frank Sinatra Show script 1946 Feb 9</b><br/> <b>Fred Allen Show (The) script pages 1943 July 2</b><br/> <b>General note</b><br/> Originally housed in cover labeled Guest spots 1943 A.</p>                                                          |
| box 289, folder 31                                             | <p><b>Fred Allen Show (The) script pages 1943 April 4</b><br/> <b>General note</b><br/> Originally housed in cover labeled Guest spots 1943 A.</p>                                                                                                          |
| box 289, folder 14                                             | <p><b>Front and Center script pages 1947 Aug 3</b><br/> <b>General note</b><br/> Originally housed in cover labeled Guest Shots Durante Played for 1947.</p>                                                                                                |
| box 320, folder 14<br>box 301, folder 13                       | <p><b>Garry Moore Show (The) cover (no script) no date</b><br/> <b>Hollywood Calling script pages 1949 July 3</b><br/> <b>General note</b><br/> Originally housed in unmarked, black cover.</p>                                                             |
| box 289, folder 37                                             | <p><b>Inside M.G.M. Script pages 1944 May 9</b><br/> <b>General note</b><br/> Originally housed in cover labeled Guest spots 1944-1945 B. 2 copies.</p>                                                                                                     |
| box 290, folder 24<br>box 320, folder 10<br>box 289, folder 24 | <p><b>Kate Smith Show (The) script 1937</b><br/> <b>Kraft Music Hall (The) cover no date</b><br/> <b>Kraft Music Hall (The) script 1948 Apr 3</b><br/> <b>General note</b><br/> Originally housed in cover labeled Guest Shots Durante Played for 1947.</p> |
| box 301, folder 6                                              | <p><b>Kraft Music Hall (The) script pages 1949 Mar 10</b><br/> <b>General note</b><br/> Originally housed in unmarked, black cover.</p>                                                                                                                     |
| box 301, folder 9                                              | <p><b>Kraft Music Hall (The) script pages 1949 Mar 31</b><br/> <b>General note</b><br/> Originally housed in unmarked, black cover.</p>                                                                                                                     |
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- box 289, folder 20      **Kraft Music Hall (The) script pages 1947 Dec 18**  
                                 **General note**  
                                 Originally housed in cover labeled Guest Shots Durante Played for 1947.
- box 289, folder 40      **Land is Bright (The) script pages 1944 June 20**  
                                 **General note**  
                                 Originally housed in cover labeled Guest spots 1944-1945 B.
- box 289, folder 46      **Let Yourself Go script pages 1945 March 28**  
                                 **General note**  
                                 Originally housed in cover labeled Guest spots 1944-1945 B.
- box 289, folder 17      **Louella Parsons Show (The) script pages 1947 Oct 19**  
                                 **General note**  
                                 Originally housed in cover labeled Guest Shots Durante Played for 1947.
- box 290, folder 5        **Lux Radio Theater Music for Millions script 1946 May 27**  
                                 **General note**  
                                 Originally housed in cover labeled Guest spots 1945-1946 A.
- box 290, folder 15      **Old Gold Hour (The) script 1939 Oct 3**  
                                 **General note**  
                                 Originally housed in black cover with contents index.
- box 290, folder 16      **Old Gold Hour (The) script 1939 Oct 10**  
                                 **General note**  
                                 Originally housed in black cover with contents index.
- box 290, folder 17      **Old Gold Hour (The) script 1939 Nov 7**  
                                 **General note**  
                                 Originally housed in black cover with contents index.
- box 290, folder 18      **Old Gold Hour (The) script 1939 Nov 14**  
                                 **General note**  
                                 Originally housed in black cover with contents index.
- box 290, folder 21      **Old Gold Hour (The) script 1939 Oct 17**  
box 290, folder 22      **Old Gold Hour (The) script 1939 Oct 31**  
box 289, folder 22      **Old Gold Show script pages 1948 Mar 5**  
                                 **General note**  
                                 Originally housed in cover labeled Guest Shots Durante Played for 1947.
- box 289, folder 28      **Orson Welles Show script pages no date**  
                                 **General note**  
                                 Originally housed in cover labeled Guest spots 1943 A.
- box 289, folder 38      **Orson Welles Show script pages 1944 May 10**  
                                 **General note**  
                                 Originally housed in cover labeled Guest spots 1944-1945 B.
- box 319, folder 7        **Philco Hall of Fame script pages no date**
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box 289, folder 12	<b>Philco Radio Time script 1947 Apr 16</b> <b>General note</b> Originally housed in cover labeled Guest Shots Durante Played for 1947.
box 289, folder 21	<b>Philco Radio Time script pages 1948 Feb 4</b> <b>General note</b> Originally housed in cover labeled Guest Shots Durante Played for 1947.
box 301, folder 4	<b>Philco Radio Time script pages 1949 Feb 2</b> <b>General note</b> Originally housed in unmarked, black cover.
box 289, folder 16	<b>Philco Radio Time script pages 1947 Oct 8</b> <b>General note</b> Originally housed in cover labeled Guest Shots Durante Played for 1947.
box 290, folder 20 box 289, folder 36	<b>Pursuit of Happiness (The) script pages 1939 Nov 12</b> <b>Radio Hall of Fame script pages 1944 Feb 13</b> <b>General note</b> Originally housed in cover labeled Guest spots 1944-1945 B.
box 289, folder 33	<b>Radio Hall of Fame script pages 1943 Dec 5</b> <b>General note</b> Originally housed in cover labeled Guest spots 1943 A.
box 290, folder 4	<b>Radio Hall of Fame script pages 1946 Feb 24</b> <b>General note</b> Originally housed in cover labeled Guest spots 1945-1946 A.
box 290, folder 3	<b>Request Performance script pages 1945 Dec 16</b> <b>General note</b> Originally housed in cover labeled Guest spots 1945-1946 A.
box 290, folder 14	<b>Rudy Vallee Show (The) 1939 Sep 28</b> <b>General note</b> Originally housed in black cover with contents index.
box 290, folder 12	<b>Rudy Vallee Show (The) 1939 Feb 23</b> <b>General note</b> Originally housed in black cover with contents index.
box 290, folder 13	<b>Rudy Vallee Show (The) 1939 June 1</b> <b>General note</b> Originally housed in black cover with contents index.
box 290, folder 23 box 290, folder 25 box 290, folder 19 box 290, folder 10	<b>Rudy Vallee Show (The) script 1938 July 14</b> <b>Rudy Vallee Show (The) script pages 1939 Aug 24</b> <b>Sealtest Show (The) script 1937 May 28</b> <b>Sealtest Show (The) script 1937 May 23</b> <b>General note</b> Originally housed in black cover with contents index.

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- box 289, folder 27      **Sealtest Variety Theater script pages 1948 Nov 4**  
                                 **General note**  
                                 Originally housed in cover labeled Guest Shots Durante Played for 1947.
- box 290, folder 8      **Songs by Sinatra script pages 1946 Dec 4**  
                                 **General note**  
                                 Originally housed in cover labeled Guest spots 1945-1946 A.
- box 289, folder 10      **Songs by Sinatra script pages 1947 Feb 26**  
                                 **General note**  
                                 Originally housed in cover labeled Guest Shots Durante Played for 1947.
- box 290, folder 1      **Stars in the Afternoon script 1945 Sep 23**  
                                 **General note**  
                                 Originally housed in cover labeled Guest spots 1945-1946 A.
- box 289, folder 11      **Take it or Leave it script pages 1947 Apr 13**  
                                 **General note**  
                                 Originally housed in cover labeled Guest Shots Durante Played for 1947.
- box 289, folder 34      **Texaco Star Theatre script pages 1944 Jan 23**  
                                 **General note**  
                                 Originally housed in cover labeled Guest spots 1944-1945 B.
- box 289, folder 13      **Texaco Star Theatre script pages 1947 May 4**  
                                 **General note**  
                                 Originally housed in cover labeled Guest Shots Durante Played for 1947.
- box 289, folder 48      **Tonight in Hollywood script 1945 May 25**  
                                 **General note**  
                                 Originally housed in cover labeled Guest spots 1944-1945 B.
- box 289, folder 25      **Untitled radio project script pages 1948 May 27**  
                                 **General note**  
                                 Originally housed in cover labeled Guest Shots Durante Played for 1947.
- box 289, folder 9      **Vaughn Monroe Show (The) script pages 1947 Feb 15**  
                                 **General note**  
                                 Originally housed in cover labeled Guest Shots Durante Played for 1947.
- box 289, folder 8      **Victor Borge Show (The) script pages 1947 Feb 3**  
                                 **General note**  
                                 Originally housed in cover labeled Guest Shots Durante Played for 1947.

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**Armed Forces Radio Service**

- box 288, folder 16      **Command Performance script 1944 July 8**  
                                 **General note**  
                                 Originally housed in cover labeled Army Shows 1.

box 288, folder 18	<b>Command Performance script pages no date</b> <b>General note</b> Originally housed in cover labeled Army Shows 1.
box 319, folder 6 box 288, folder 19	<b>Command Performance script pages no date</b> <b>Command Performance script pages no date</b> <b>General note</b> Originally housed in cover labeled Army Shows 1.
box 288, folder 17	<b>Command Performance script pages no date</b> <b>General note</b> Originally housed in cover labeled Army Shows 1.
box 288, folder 15	<b>Command Performance script pages 1945 June 7</b> <b>General note</b> Originally housed in cover labeled Army Shows 1.
box 288, folder 13	<b>Command Performance script pages 1943 Nov 13</b> <b>General note</b> Originally housed in cover labeled Army Shows 1.
box 289, folder 2	<b>G.I. Journal script 1943 Oct 29</b> <b>General note</b> Originally housed in cover labeled Army Shows 1.
box 289, folder 5	<b>G.I. Journal script pages 1943 Oct 22</b> <b>General note</b> Originally housed in cover labeled Army Shows 1.
box 289, folder 4	<b>G.I. Journal script pages no date</b> <b>General note</b> Originally housed in cover labeled Army Shows 1.
box 289, folder 7	<b>Mail Call script no date</b> <b>General note</b> Originally housed in cover labeled Army Shows 1.
box 289, folder 6	<b>Mail Call script pages 1944 Sep 27</b> <b>General note</b> Originally housed in cover labeled Army Shows 1.
box 289, folder 3	<b>Mail Call script pages 1945 Feb 28</b> <b>General note</b> Originally housed in cover labeled Army Shows 1.
box 288, folder 20	<b>Mail Call script pages no date</b> <b>General note</b> Originally housed in cover labeled Army Shows 1.
box 319, folder 25 box 289, folder 1	<b>Mail Call script pages no date</b> <b>New Year's Salute to Armed Forces script pages 1943 Dec 9</b> <b>General note</b> Originally housed in cover labeled Army Shows 1.

box 288, folder 14

**Xmas Command Performance script pages 1946**

**General note**

Originally housed in cover labeled Army Shows 1.

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**Chase and Sanborn Hour (The) (also known as the Eddie Cantor Show)**

box 318, folder 17

**Chase and Sanborn Hour N.B.C inventory of programs April to July 1934 no date**

box 290, folder 32

**Recording session photograph ca. 1933**

box 291, folder 13

**Script 1934 June 17**

box 292, folder 2

**Script 1934 Aug 8**

box 292, folder 1

**Script 1934 July 29**

box 292, folder 9

**Script 1934 Sep 23**

box 291, folder 18

**Script 1934 July 22**

box 291, folder 2

**Script 1933 Oct 29**

box 291, folder 3

**Script 1933 Nov 5**

box 291, folder 17

**Script 1934 July 15**

box 291, folder 1

**Script 1933 Oct 22**

box 291, folder 4

**Script 1933 Nov 12**

box 291, folder 12

**Script 1934 June 10**

box 291, folder 5

**Script 1934 Apr 22**

box 292, folder 3

**Script 1934 Aug 12**

box 291, folder 11

**Script 1934 June 3**

box 291, folder 10

**Script 1934 May 27**

box 291, folder 9

**Script 1934 May 20**

box 291, folder 6

**Script 1934 Apr 29**

box 291, folder 8

**Script 1934 May 13**

box 291, folder 14

**Script 1934 June 24**

box 290, folder 26

**Script 1933 Sep 10**

box 292, folder 8

**Script 1934 Sep 16**

box 292, folder 7

**Script 1934 Sep 9**

box 292, folder 6

**Script 1934 Sep 2**

box 292, folder 5

**Script 1934 Aug 26**

box 292, folder 4

**Script 1934 Aug 19**

box 290, folder 31

**Script 1933 Oct 15**

box 290, folder 27

**Script 1933 Sep 17**

box 290, folder 28

**Script 1933 Sep 24**

box 291, folder 15

**Script 1934 July 1**

box 290, folder 29

**Script 1933 Oct 1**

box 291, folder 7

**Script 1934 May 6**

box 292, folder 10

**Script 1934 Sep 30**

box 290, folder 30

**Script 1933 Oct 8**

box 291, folder 16

**Script 1934 July 8**

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**Triumphant Hour (The)**

box 301, folder 11

**Script 1949 April 17**

**General note**

Originally housed in unmarked, black cover.

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**Philanthropic and Charity Appearances**

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|----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| box 301, folder 8                      | <p><b>American Cancer Society All-Star Show script pages 1949 Mar 30</b></p> <p><b>General note</b></p> <p>Originally housed in unmarked, black cover.</p>                                                                     |
| box 290, folder 9<br>box 301, folder 3 | <p><b>American Cancer Society Radio Show script pages 1951 April 11</b></p> <p><b>March of Dimes script 1949 Jan 24</b></p> <p><b>General note</b></p> <p>Originally housed in unmarked, black cover.</p>                      |
| box 289, folder 44                     | <p><b>March of Dimes script pages 1945 Jan 25</b></p> <p><b>General note</b></p> <p>Originally housed in cover labeled Guest spots 1944-1945 B.</p>                                                                            |
| box 289, folder 35                     | <p><b>March of Dimes script pages 1944 Jan 29</b></p> <p><b>General note</b></p> <p>Originally housed in cover labeled Guest spots 1944-1945 B.</p>                                                                            |
| box 301, folder 12                     | <p><b>New York Catholic Charities Show script no date</b></p> <p><b>General note</b></p> <p>Originally housed in unmarked, black cover.</p>                                                                                    |
| box 289, folder 23                     | <p><b>Twenty-Ninth Annual Appeal of the Catholic Charities of the Archdiocese of New York script 1948 Mar 28</b></p> <p><b>General note</b></p> <p>Originally housed in cover labeled Guest Shots Durante Played for 1947.</p> |

#### **Motion Picture Projects 1931-1992 1930s-1950s**

##### **Scope and Content**

The series consists of stills, scripts and promotional material. The majority of the series is stills from motion pictures in which Durante appeared, including *Cuban Love Song*, *Meet the Baron*, *The Milkman*, *Music for Millions*, *Palooka*, *The Passionate Plumber*, *Speak Easily*, *Strictly Dynamite*, *Two Girls and a Sailor*, *What? No Beer?*, *You're In the Army Now* and others. The small number of scripts represent projects in which Durante appeared such as *Jumbo*, *The Milkman*, and *Two Sisters from Boston*. Additionally there are scripts from *Greedy* and *My Stepmother Was an Alien*, which include references to Durante and were produced after his death. Promotional material pertains to *Jumbo*, *That's Entertainment II*, and *You're in the Army Now*.

##### **Arrangement**

The series is arranged alphabetically by project title.

- |                    |                                                                                                                         |
|--------------------|-------------------------------------------------------------------------------------------------------------------------|
| box 323, folder 4  | <b>Unidentified Durante and Buster Keaton project stills no date</b>                                                    |
| box 323, folder 5  | <b>Beau James stills no date</b>                                                                                        |
| box 323, folder 6  | <b>Carnival stills no date</b>                                                                                          |
| box 323, folder 7  | <b>Cuban Love Song (The) stills no date</b>                                                                             |
| box 323, folder 8  | <b>Forbidden Music stills 1936</b>                                                                                      |
| box 323, folder 9  | <b>George White's Scandals stills no date</b>                                                                           |
| box 310, folder 5  | <p><b>Greedy third draft script 1992 Mar 27</b></p> <p><b>General note</b></p> <p>May have been released as Greedy.</p> |
| box 323, folder 28 | <b>Headshots, stills, and publicity photographs for unidentified projects no date</b>                                   |
| box 323, folder 10 | <p><b>Hell Below stills no date</b></p> <p><b>General note</b></p> <p>Also known as Pigboats.</p>                       |
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box 323, folder 11  
box 323, folder 12  
box 319, folder 3  
box 316, folder 21

**Hollywood Party (The) stills no date**  
**It Happened in Brooklyn stills c. 1947**  
**Jimmy Durante: Man of Love a film treatment by David Yarnell no date**  
**Jumbo promotional material ca. 1961**

**General note**

Posters and programs.

box 308, folder 8  
box 308, folder 7  
box 308, folder 10  
box 309, folder 1  
box 308, folder 9  
box 323, folder 13  
box 323, folder 14  
box 323, folder 15  
box 323, folder 16

**Jumbo script 1935 Apr 10**  
**Jumbo script 1935 Apr 10**  
**Jumbo script 1935 Aug 19**  
**Jumbo script 1961 Nov 10**  
**Jumbo script no date**  
**Jumbo stills no date**  
**Man Who Came to Dinner (The) stills no date**  
**Meet the Baron stills no date**  
**Melody Ranch stills no date**

**General note**

Appears to be for Melody Ranch.

box 308, folder 5  
box 308, folder 6  
box 323, folder 17  
box 323, folder 18  
box 309, folder 2  
box 323, folder 19  
box 323, folder 20  
box 323, folder 1

**Milkman (The) first draft continuity script 1950 Jan 9**  
**Milkman (The) script 1950 Jan 9**  
**Milkman (The) stills c. 1950**  
**Music for Millions stills no date**  
**My Stepmother Was an Alien revised script 1988 Feb 25**  
**New Adventures of Get Rich Quick Wallingford (The) stills no date**  
**Palooka stills no date**  
**Passionate Plumber (The) stills 1931**

**General note**

Also known as Her Cardboard Lover.

box 323, folder 21  
box 334, folder 4  
box 323, folder 2  
box 323, folder 22  
box 323, folder 23  
box 317, folder 2  
box 323, folder 24  
box 323, folder 25  
box 309, folder 3  
box 323, folder 26  
box 323, folder 27  
box 328, folder 13  
box 323, folder 3

**Phantom President (The) stills no date**  
**Sally, Irene, and Mary lobby card ca. 1938**  
**Speak Easily stills no date**  
**Strictly Dynamite stills no date**  
**Student Tour (The) stills no date**  
**That's Entertainment Part II program no date**  
**This Time for Keeps stills no date**  
**Two Girls and a Sailor stills no date**  
**Two Sisters from Boston script 1945**  
**Two Sisters from Boston stills no date**  
**You're in the Army Now stills no date**  
**You're in the Army Now and unidentified project stills no date**  
**What, No Beer? Stills no date**

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**Television Projects (1950-1975)****Creator:** Durante, Jimmy, 1893-1980--Archives**Scope and Content**

The bulk of the series consists of script material from the Texaco-sponsored *The Jimmy Durante Show*, 1954-1956. Also included is script material documenting Durante's tenure as host of *Four Star Revue*, *All Star Revue*, and *Colgate Comedy Hour*; and script material from his guest appearances on programs such as *The Andy Williams Show*, the *Dinah Shore Chevy Show*, the *Lennon Sisters' Show*, the *Milton Berle Show*, the *Pearl Bailey Show*, the *Smothers Brothers Comedy Hour*, the *Sonny and Cher Show*, the *Steve Allen Plymouth Show*, and others. Additionally, there is script material from one-off television specials including *Frosty the Snowman*, *Give My Regards to Broadway*, *Hollywood Palace*, and *Jimmy Durante Meets the Lively Arts*; script material from other produced and unproduced projects in which Durante appears to have been involved; and a small number of stills that appear to be from unidentified television projects. The series is arranged alphabetically into subseries by project title, with an additional subseries for guest appearances.

**Subjects and Indexing Terms**

Entertainers -- United States -- Archives.

Comedians -- United States -- Archives.

Actors -- United States -- Archives

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**Unidentified projects**

box 326, folder 1

**Photographs no date****General note**

With Carmen Miranda, Sophie Tucker, Lawrence Welk, the Lennon Sisters, and others.

box 329, folder 11

**Photographs no date**

box 334, folder 5

**ABC-TV color spectacular poster no date**

box 310, folder 10

**Ambassador Durante synopsis by Stanley Scheftel no date****General note**

Appears to be for television project.

box 310, folder 1

**Durante-Hodges final first draft script 1961 Jan 6****General note**

Two scripts. Appears to be for television. One original script removed for preservation purposes and replaced with archival copy.

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**Guest Appearances**

box 320, folder 6

**Andy Williams Show (The) cover [1970 Jan 3]****General note**

Removed script for preservation purposes. See box 307, folder 2.

box 307, folder 2

**Andy Williams Show (The) script pages 1970 Jan 3****General note**

Cover removed for preservation purposes. See box , folder 6. Includes printed music for Yellow Bird, Tie Me Kangaroo Down, and When I'm Sixty-Four.

box 301, folder 14

**Chevy Show (The) scripts 1955 Oct 25****General note**

Originally housed in envelope labeled Betty Hutton Show Guest Jimmy Durante. Two scripts.

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box 320, folder 8	<p><b>Dinah Shore Chevy Show (The) cover 1957 Dec 1</b></p> <p><b>General note</b></p> <p>Script removed for preservation purposes. See box 301, folder 2.</p>
box 320, folder 12	<p><b>Dinah Shore Chevy Show (The) cover 1958 Oct 12</b></p> <p><b>General note</b></p> <p>Empty cover.</p>
box 301, folder 2	<p><b>Dinah Shore Chevy Show (The) script 1957 Dec 1</b></p> <p><b>General note</b></p> <p>Cover removed for preservation purposes. See box folder 8.</p>
box 319, folder 8 box 320, folder 13	<p><b>Dinah Shore Chevy Show (The) script pages no date</b>  <b>Don Rickles Show (The) cover no date</b></p> <p><b>General note</b></p> <p>Script removed for preservation purposes. See box.</p>
box 317, folder 15	<p><b>Don Rickles Show (The) script no date</b></p> <p><b>General note</b></p> <p>Cover removed for preservations purposes. See box.</p>
box 308, folder 4 box 316, folder 14	<p><b>George Gobel Show 1955 Feb 12</b>  <b>Jimmy Durante's Priceless Gift to the Lennon Sisters by May Mann no date</b></p> <p><b>General note</b></p> <p>Typed manuscript article. Appears related to the 1969 Lennon Sisters Show.</p>
box 320, folder 3	<p><b>Lennon Sisters Show (The) cover 1967 Mar 19</b></p> <p><b>General note</b></p> <p>Script removed for preservation purposes. See box 307, folder 1.</p>
box 307, folder 1	<p><b>Lennon Sisters' Show (The) script 1967 Mar 19</b></p> <p><b>General note</b></p> <p>Cover removed for preservation purposes. See box , folder 3. With promotional photo.</p>
box 320, folder 17	<p><b>Milton Berle Show (The) cover no date</b></p> <p><b>General note</b></p> <p>Empty cover.</p>
box 296, folder 6	<p><b>Milton Berle Show script 1956 Feb 21</b></p> <p><b>General note</b></p> <p>Originally housed in envelope labeled Milton Berle Show Guest Durante Las Vegas.</p>
box 305, folder 2 box 320, folder 16	<p><b>Pearl Bailey Show (The) script 1971 Feb 6</b>  <b>Perry Como's Kraft Music Hall cover 1964</b></p> <p><b>General note</b></p> <p>Empty cover.</p>
box 320, folder 9	<p><b>Smothers Brothers Comedy Hour (The) cover 1967 Mar 19</b></p> <p><b>General note</b></p> <p>Script removed for preservation purposes. See box 306, folder 1.</p>

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box 320, folder 2	<b>Smother Brothers Comedy Hour (The) cover 1967 Nov 26</b> <b>General note</b> Script removed for preservation purposes. See box 305, folder 1.
box 306, folder 1	<b>Smother Brothers Comedy Hour (The) script 1967 Mar 19</b> <b>General note</b> Cover removed for preservation purposes. See box , folder 9.
box 305, folder 1	<b>Smother Brothers Comedy Hour (The) script 1967 Nov 26</b> <b>General note</b> cover removed for preservation purposes. See box , folder 2.
box 322 box 322 box 301, folder 1	<b>Smother Brothers Comedy Hour photo album no date</b> <b>Smother Brothers Comedy Hour photo album no date</b> <b>Sonny and Cher Comedy Hour (The) script 1972 Sep 22-23</b> <b>General note</b> Cover removed for preservation purposes. See box , folder 7.
box 320, folder 7	<b>Sonny and Cher Show (The) cover 1972 Sep 22-23</b> <b>General note</b> Script removed for preservation purposes. See box 301, folder 1.
box 307, folder 5 box 301, folder 16	<b>Steve Allen Plymouth Show (The) script 1960 Jan 18</b> <b>Steve Allen Plymouth Show (The) script 1960 Jan 18</b>

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**All Star Revue (The)**

box 288, folder 7	<b>Final revision script 1952 Jan 26</b> <b>General note</b> Originally housed in cover labeled TV scripts 1952. Guest: Mickey Rooney.
box 292, folder 12	<b>Final revision script 1952 April 19</b> <b>General note</b> Originally housed in cover labeled TV scripts 1952. Guest: Bette Davis.
box 288, folder 8	<b>Final revision script 1952 Feb 23</b> <b>General note</b> Originally housed in cover labeled TV scripts 1952. Guest: Gloria Swanson.
box 288, folder 1	<b>Final revision script 1951 Dec 1</b> <b>General note</b> Originally housed in cover labeled TV scripts 1951. Guest: Ethel Barrymore.
box 288, folder 4	<b>First draft script 1952 Oct 18</b> <b>General note</b> Originally housed in cover labeled TV scripts 1952.
box 302, folder 3 box 288, folder 9	<b>Program 1951 Oct 6</b> <b>Revised script 1953 Jan 31</b> <b>General note</b> Originally housed in cover labeled TV scripts 1953.

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box 288, folder 10

**Revised script 1953 Jan 3**

**General note**

Originally housed in cover labeled TV scripts 1953. Guests: Linda Darnell and Vic Damone.

box 288, folder 5

**Revised script 1952 Nov 15**

**General note**

Originally housed in cover labeled TV scripts 1952. Guest: Lily Pons.

box 288, folder 6

**Revised script 1952 Dec 13**

**General note**

Originally housed in cover labeled TV scripts 1952.

box 303

**Script 1953 Mar 7**

**General note**

In hard bound volume marked The All Star Revue, Jimmy Durante, 1952-1953, Vol. 1, Season 3. Guests: Carmen Miranda and Ceasar Romero.

box 302

**Script 1952 Jan 24**

**General note**

In hard bound volume marked The All Star Revue, Jimmy Durante, 1951-1952, Vol. 2, Season 2. Guest: Mickey Rooney.

box 303

**Script 1953 Jan 31**

**General note**

In hard bound volume marked The All Star Revue, Jimmy Durante, 1952-1953, Vol. 1, Season 3. Guest: Ezio Pinza.

box 302

**Script 1952 Mar 22**

**General note**

In hard bound volume marked The All Star Revue, Jimmy Durante, 1951-1952, Vol. 2, Season 2. Guest: Margaret Truman.

box 303

**Script 1953 Jan 3**

**General note**

In hard bound volume marked The All Star Revue, Jimmy Durante, 1952-1953, Vol. 2, Season 3. Guests: Linda Darnell and Vic Damone.

box 303

**Script 1952 Nov 15**

**General note**

In hard bound volume marked The All Star Revue, Jimmy Durante, 1952-1953, Vol. 1, Season 3. Guest: Lily Pons.

box 303

**Script 1952 Dec 13**

**General note**

In hard bound volume marked The All Star Revue, Jimmy Durante, 1952-1953, Vol. 1, Season 3. Guest: Sophie Tucker.

box 303

**Script 1952 Sep 20**

**General note**

In hard bound volume marked The All Star Revue, Jimmy Durante, 1952-1953, Vol. 1, Season 3. Guests: Margaret Truman and Phil Harris.

box 303	<b>Script 1952 Oct 18</b> <b>General note</b> In hard bound volume marked The All Star Revue, Jimmy Durante, 1952-1953, Vol. 1, Season 3. Guests: Frank Sinatra and Fifi D'Orsay.
box 302	<b>Script 1952 Feb 23</b> <b>General note</b> In hard bound volume marked The All Star Revue, Jimmy Durante, 1951-1952, Vol. 2, Season 2. Guest: Gloria Swanson.
box 302	<b>Script 1952 Apr 19</b> <b>General note</b> In hard bound volume marked The All Star Revue, Jimmy Durante, 1951-1952, Vol. 2, Season 2. Guest: Bette Davis.
box 303	<b>Script 1953 Apr 11</b> <b>General note</b> In hard bound volume marked The All Star Revue, Jimmy Durante, 1952-1953, Vol. 1, Season 3. Guests Helen Traubel and Rose Marie. Contains loose script pages labeled Durante-Traubel.
box 288, folder 3	<b>Script 1952 Sep 20</b> <b>General note</b> Originally housed in cover labeled TV scripts 1952.
box 302	<b>Script 1951 Oct 6</b> <b>General note</b> In hard bound volume marked The All Star Revue, Jimmy Durante, 1951-1952, Vol. 1, Season 2. Guest: Helen Traubel.
box 302	<b>Script 1951 Nov 3</b> <b>General note</b> In hard bound volume marked The All Star Revue, Jimmy Durante, 1951-1952, Vol. 1, Season 2. Guest: Margaret Truman.
box 288, folder 2	<b>Script 1951 Dec 29</b> <b>General note</b> Guest: Helen Traubel.
box 302	<b>Script 1951 Dec 29</b> <b>General note</b> In hard bound volume marked The All Star Revue, Jimmy Durante, 1951-1952, Vol. 1, Season 2. Guest: Helen Traubel.
box 302	<b>Script 1951 Dec 1</b> <b>General note</b> In hard bound volume marked The All Star Revue, Jimmy Durante, 1951-1952, Vol. 1, Season 2. Guest: Ethel Barrymore.
box 311, folder 6	<b>Script pages no date</b>

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**Ed Sullivan Show**

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box 319, folder 15                    **Sullivan Script script pages no date**  
                                                 **General note**  
                                                 Appears to be from Ed Sullivan Show.

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**An Evening With Jimmy Durante**

box 307, folder 6                    **Script 1959 Sep 25**

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**Colgate Comedy Hour (The)**

box 288, folder 11                    **Revised script 1953 Nov 8**  
                                                 **General note**  
                                                 Originally housed in cover labeled TV scripts 1953.

box 292, folder 11                    **Revised script 1954 Jan 3**  
                                                 **General note**  
                                                 Originally housed in cover labeled TV scripts 1954.

box 288, folder 21                    **Revised script 1953 Nov 8**  
box 288, folder 12                    **Revised script 1953 Dec 6**  
                                                 **General note**  
                                                 Originally housed in cover labeled TV scripts 1953

box 304                                    **Script 1954 Feb 7**  
                                                 **General note**  
                                                 In hard bound volume marked Colgate Comedy Hour, Jimmy Durante, 1953- 1954, Vol. 2, Season 4. Guests: Tallulah Bankhead and Carol Channing.

box 304                                    **Script 1954 May 9**  
                                                 **General note**  
                                                 In hard bound volume marked Colgate Comedy Hour, Jimmy Durante, 1953- 1954, Vol. 2, Season 4. Guest: Shelley Winters.

box 304                                    **Script 1954 Mar 14**  
                                                 **General note**  
                                                 In hard bound volume marked Colgate Comedy Hour, Jimmy Durante, 1953- 1954, Vol. 2, Season 4. Guests: Robert Montgomery, Patricia Munsel, and Eddie Cantor.

box 303                                    **Script 1953 Dec 6**  
                                                 **General note**  
                                                 In hard bound volume marked Colgate Comedy Hour, Jimmy Durante, 1953- 1954, Vol. 1, Season 4. Guest: Ethel Merman.

box 303                                    **Script 1953 Nov 8**  
                                                 **General note**  
                                                 In hard bound volume marked Colgate Comedy Hour, Jimmy Durante, 1953- 1954, Vol. 1, Season 4. Guest: Frank Sinatra.

box 303                                    **Script 1954 Jan 3**  
                                                 **General note**  
                                                 In hard bound volume marked Colgate Comedy Hour, Jimmy Durante, 1953- 1954, Vol. 1, Season 4. Guest: Paul Douglas.

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- box 303                    **Script 1953 Oct 11**  
                                 **General note**  
                                 In hard bound volume marked Colgate Comedy Hour, Jimmy Durante, 1953- 1954, Vol. 1, Season 4. Guest: John Wayne.
- box 304                    **Script 1954 Apr 11**  
                                 **General note**  
                                 In hard bound volume marked Colgate Comedy Hour, Jimmy Durante, 1953- 1954, Vol. 2, Season 4. Guests: Liberace and Marilyn Maxwell.

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**Four Star Revue (The)**

- box 323, folder 29                    **Cyrano de Bergerac routine with Don Ameche stills no date**  
box 293, folder 8                    **Draft sketches 1951 Mar 21**  
box 292, folder 15                    **First draft script 1950 Nov 29**  
box 293, folder 5                    **Revised script 1951 April 18**  
                                 **General note**  
                                 Originally housed in cover labeled TV scripts 1951. Guest: Sophie Tucker.
- box 293, folder 3                    **Revised script 1951 Feb 21**  
                                 **General note**  
                                 Originally housed in cover labeled TV scripts 1951. Guest: Don Ameche.
- box 292, folder 13                    **Revised script 1950 Nov 1**  
box 292, folder 14                    **Revised script 1950 Nov 1**  
box 292, folder 16                    **Revised script 1950 Dec 27**  
                                 **General note**  
                                 Originally housed in cover labeled TV scripts 1950.
- box 292, folder 17                    **Revised script 1950 Dec 27**  
box 293, folder 1                    **Revised script 1951 Jan 24**  
                                 **General note**  
                                 Guest: Helen Traubel.
- box 293, folder 7                    **Revised script 1951 Mar 21**  
                                 **General note**  
                                 Guest: Carmen Miranda
- box 293, folder 2                    **Revised script 1951 Jan 24**  
                                 **General note**  
                                 Originally housed in cover labeled TV scripts 1951. Guest: Helen Traubel.
- box 293, folder 9                    **Revised script 1951 May 16**  
                                 **General note**  
                                 Three copies. Guest: Fred Allen.
- box 293, folder 4                    **Revised script 1951 Mar 21**  
                                 **General note**  
                                 Originally housed in cover labeled TV scripts 1951. Guest: Carmen Miranda.

box 293, folder 6

**Revised script 1951 Feb 21**

**General note**

Guest: Don Ameche.

box 302

**Script 1951 Apr 18**

**General note**

In hard bound volume marked The All Star Revue, Jimmy Durante, 1950-1951, Vol. 2, Season 1. Guest: Sophie Tucker.

box 302

**Script 1951 May 16**

**General note**

In hard bound volume marked The All Star Revue, Jimmy Durante, 1950-1951, Vol. 2, Season 1. Guests: Fred Allen and Eddie Cantor.

box 301

**Script 1950 Nov 1**

**General note**

In hard bound volume marked The All Star Revue, Jimmy Durante, 1950-1951, Vol. 1, Season 1. Guest: Donald O'Connor.

box 302

**Script 1951 Feb 21**

**General note**

In hard bound volume marked The All Star Revue, Jimmy Durante, 1950-1951, Vol. 2, Season 1. Guest: Don Ameche.

box 302

**Script 1951 Mar 21**

**General note**

In hard bound volume marked The All Star Revue, Jimmy Durante, 1950-1951, Vol. 2, Season 1. Guest: Carmen Miranda.

box 301

**Script 1950 Nov 29**

**General note**

In hard bound volume marked The All Star Revue, Jimmy Durante, 1950-1951, Vol. 1, Season 1. Guest: Helen Traubel.

box 301

**Script 1950 Dec 27**

**General note**

In hard bound volume marked The All Star Revue, Jimmy Durante, 1950-1951, Vol. 1, Season 1. Guest: Luba Malina

box 301

**Script 1951 Jan 24**

**General note**

In hard bound volume marked The All Star Revue, Jimmy Durante, 1950-1951, Vol. 1, Season 1. Guest: Helen Traubel.

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**From Mexico With Love**

box 310, folder 8

**Story no date**

**General note**

Appears to be a story proposal.

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**Frosty the Snowman**

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box 308, folder 12                    **Revised script 1969 Apr 17**  
                                                 **General note**  
                                                 one off

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**Frosty's Winter Wonderland**

box 308, folder 11                    **Script 1975 Apr 7**

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**Give My Regards to Broadway**

box 300, folder 5                    **Scripts (1 of 2) 1959 Dec 6**  
                                                 **General note**  
                                                 Originally housed in envelope labeled Jimmy Durante TV Show Give My Regards to Broadway for Schaffer Pen. Four scripts.

box 300, folder 6                    **Scripts (2 of 2) 1959 Dec 6**

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**Gussie, My Girl**

box 310, folder 9                    **Script no date**  
                                                 **General note**  
                                                 Appears to be for television. With script pages for Show Business Needs Talent.

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**Here Comes Buggsie**

box 310, folder 4                    **Script no date**  
                                                 **General note**  
                                                 With episode synopses and character sketches.

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**Hollywood Palace (The)**

box 301, folder 17                    **Script 1968 Oct 5**  
                                                 **General note**  
                                                 With program dated 1965 May 1

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**Jimmy Durante Meets the Lively Arts**

box 320, folder 1                    **Cover 1968 Oct 5**  
                                                 **General note**  
                                                 Script removed for preservation purposes. See box 303, folder 1. Cover labeled Alan Handley.

box 303, folder 1                    **Script 1965**  
                                                 **General note**  
                                                 Cover removed for preservation purposes. See box .

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**Jimmy Durante Show (The)**

- |                    |                                                                                                                                                                                                                                                                                        |
|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| box 312, folder 2  | <p><b>Durante Show Numbers ca. 1954-1955</b></p> <p><b>General note</b></p> <p>Appears to be an index of songs performed on the Jimmy Durante Show. Also includes manuscripts of song lyrics and printed sheet music. cover removed for preservation purposes. See box , folder 5.</p> |
| box 317, folder 11 | <p><b>Durante Show numbers 1956 Vol. 1 Continued (song list) ca. 1956</b></p> <p><b>General note</b></p> <p>Appears to be an index of songs performed on the Jimmy Durante Show.</p>                                                                                                   |
| box 307, folder 14 | <p><b>Final revision script 1955 Aug 18</b></p> <p><b>General note</b></p> <p>Guest: Polly Bergen.</p>                                                                                                                                                                                 |
| box 307, folder 8  | <p><b>Revised script 1956 May 4</b></p> <p><b>General note</b></p> <p>Includes technical effects work order. Guests: Anna Maria Alberghetti and Peter Lawford.</p>                                                                                                                     |
| box 307, folder 7  | <p><b>Revised script 1956 May 11</b></p> <p><b>General note</b></p> <p>Includes technical effects work order. Guest: George Sanders.</p>                                                                                                                                               |
| box 307, folder 9  | <p><b>Revised script 1955 July 21</b></p> <p><b>General note</b></p> <p>Guest: Peter Lawford.</p>                                                                                                                                                                                      |
| box 307, folder 10 | <p><b>Revised script 1955 Sep 20</b></p> <p><b>General note</b></p> <p>Guest: Lisa Kirk. Includes camera reports, sound reports, and overage reports.</p>                                                                                                                              |
| box 307, folder 11 | <p><b>Revised script 1955 Sep 13</b></p> <p><b>General note</b></p> <p>Guest: George Raft. Includes camera reports, sound reports, and work orders.</p>                                                                                                                                |
| box 307, folder 13 | <p><b>Revised script 1955 Aug 4</b></p> <p><b>General note</b></p> <p>Guest: Carmen Miranda. Includes technical effects work order.</p>                                                                                                                                                |
| box 308, folder 3  | <p><b>Revised script 1955 Apr 14</b></p> <p><b>General note</b></p> <p>Includes technical effects work orders, film print work orders, and memo regarding commercials.</p>                                                                                                             |
| box 308, folder 2  | <p><b>Revised script 1955 May 5</b></p> <p><b>General note</b></p> <p>Guest: Cass Daley. Includes technical effects work order.</p>                                                                                                                                                    |
| box 308, folder 1  | <p><b>Revised script 1955 June 9</b></p> <p><b>General note</b></p> <p>Guest: Pat Carroll. Includes film production work order and technical effects work order.</p>                                                                                                                   |

- box 307, folder 17      **Revised script 1955 July 28**  
                                 **General note**  
                                 Guest: Toni Arden. Includes technical effects work order.
- box 307, folder 16      **Revised script 1955 Aug 12**  
                                 **General note**  
                                 Guest: Jane Froman
- box 307, folder 15      **Revised script 1955 Sep 1**  
                                 **General note**  
                                 Guest: Connie Russell. Includes camera reports, sound reports, and technical effects work order.
- box 307, folder 12      **Revised script 1955 Aug 25**  
                                 **General note**  
                                 Guest: Marilyn Maxwell. Includes technical effects work order.
- box 307, folder 4        **Revised script 1955 Aug 12**  
                                 **General note**  
                                 Guest: Jane Froman.
- box 299, folder 6        **Script 1955 Aug 25**  
                                 **General note**  
                                 Originally housed in envelope labeled 6th Season Texaco 6th Film Show. Guest: Marilyn Maxwell.
- box 304                    **Script 1954 Nov 27**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows, Jimmy Durante, 1954-1955, Vol. 1, Season 5. Guest: Margaret Truman.
- box 304                    **Script 1954 Nov 6**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows, Jimmy Durante, 1954-1955, Vol. 1, Season 5. Guest: Vivian Blaine
- box 304                    **Script 1954 Oct 16**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows, Jimmy Durante, 1954-1955, Vol. 1, Season 5. Guests: Jean Hagen and Rusty Hamer.
- box 304                    **Script 1954 Oct 2**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows, Jimmy Durante, 1954-1955, Vol. 1, Season 5. Guest: Donald O'Connor.
- box 304                    **Script 1955 June 9**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Film, Jimmy Durante, 1954-1955, Vol. 1, Season 5. Guest: Pat Carroll.



- box 304                    **Script 1955 May 5**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Film, Jimmy Durante, 1954-1955, Vol. 1, Season 5. Guest: Cass Daley.
- box 304                    **Script 1955 Apr 14**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Film, Jimmy Durante, 1954-1955, Vol. 1, Season 5.
- box 304                    **Script 1955 Mar 10**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Film, Jimmy Durante, 1954-1955, Vol. 1, Season 5.
- box 297, folder 1        **Script 1954 Oct 2**  
                                 **General note**  
                                 Guest: Donald O'Connor.
- box 304                    **Script 1954 Dec 11**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows, Jimmy Durante, 1954-1955, Vol. 1, Season 5. Guest: Lauritz Melchior.
- box 306                    **Script 1956 Feb 25**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1956, Vol. 2, Season 6. Guest: Esther Williams.
- box 304                    **Script 1954 Dec 23**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Film, Jimmy Durante, 1954-1955, Vol. 1, Season 5.
- box 306                    **Script 1956 Mar 3**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1956, Vol. 2, Season 6. Guest: Charles Laughton.
- box 306                    **Script 1955 Oct 22**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guest: Anna Maria Alberghetti.
- box 306                    **Script 1955 Oct 29**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guest: Peter Lawford.
- box 306                    **Script 1955 Nov 12**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guests: Jeannie Carson and Peter Lawford.
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- box 306                    **Script 1955 Nov 19**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guest: Celeste Holm.
- box 306                    **Script 1955 Dec 3**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guest: Janet Blair.
- box 306                    **Script 1955 Dec 17**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guest: Vivian Blaine.
- box 306                    **Script 1956 Jan 14**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guests: Jeannie Carson and Tab Hunter.
- box 306                    **Script 1955 Oct 8**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guests: Jose and Amparo Iturbi.
- box 306                    **Script 1956 Feb 11**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1956, Vol. 2, Season 6. Guest: Robert Mitchum.
- box 306                    **Script 1956 Mar 10**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1956, Vol. 2, Season 6. Guests: Liberace and George Liberace.
- box 306                    **Script 1956 Mar 24**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1956, Vol. 2, Season 6. Guest: Gordon MacRae.
- box 306                    **Script 1956 Apr 7**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1956, Vol. 2, Season 6. Guest: Ernest Borgnine.
- box 306                    **Script 1956 Apr 21**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1956, Vol. 2, Season 6. Guests: Patrice Mensel and George Jessel.

box 306	<b>Script 1956 Apr 28</b> <b>General note</b> In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1956, Vol. 2, Season 6. Guests: Johnnie Ray, Liberace, Peter Lawford, George Raft, Cary Middlecroft, Lloyd Mangrum, and the Desert Inn Revue.
box 302, folder 1	<b>Script 1954 Oct 2</b> <b>General note</b> Guest: Donald O'Connor.
box 304	<b>Script 1955 Jan 1</b> <b>General note</b> In hard bound volume marked Texaco Shows, Jimmy Durante, 1954-1955, Vol. 1, Season 5. Guest: George Raft.
box 306	<b>Script 1956 Feb 4</b> <b>General note</b> In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guest: Milton Berle.
box 308, folder 13	<b>Script no date</b> <b>General note</b> Guests: Bob Hope, Garry Moore, and Janice Rule.
box 306	<b>Script 1956 Jan 28</b> <b>General note</b> In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guests: Liberace and George Liberace.
box 305	<b>Script 1955 Apr 23</b> <b>General note</b> In hard bound volume marked Texaco Shows, Jimmy Durante, 1954-1955, Vol. 2, Season 5. Guest: Patty Andrews.
box 304	<b>Script 1955 Feb 5</b> <b>General note</b> In hard bound volume marked Texaco Shows, Jimmy Durante, 1954-1955, Vol. 1, Season 5. Guest: Marilyn Maxwell.
box 305	<b>Script 1955 Feb 26</b> <b>General note</b> In hard bound volume marked Texaco Shows, Jimmy Durante, 1954-1955, Vol. 2, Season 5. Guest: Lisa Kirk.
box 304	<b>Script 1955 Jan 22</b> <b>General note</b> In hard bound volume marked Texaco Shows, Jimmy Durante, 1954-1955, Vol. 1, Season 5. Guest: Vivian Blaine.
box 306	<b>Script 1956 Mar 31</b> <b>General note</b> In hard bound volume marked Texaco Shows Live, Jimmy Durante, 1956, Vol. 2, Season 6. Guest: Charles Boyer.

- box 305                    **Script 1956 May 11**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Film, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guest: George Sanders.
- box 305                    **Script 1955 Apr 2**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows, Jimmy Durante, 1954-1955, Vol. 2, Season 5. Guest: Peter Lawford.
- box 305                    **Script 1955 May 14**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows, Jimmy Durante, 1954-1955, Vol. 2, Season 5. Guest: George Jessel.
- box 305                    **Script 1955 May 28**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows, Jimmy Durante, 1954-1955, Vol. 2, Season 5. Guest: Dorothy Lamour.
- box 305                    **Script 1955 June 18**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows, Jimmy Durante, 1954-1955, Vol. 2, Season 5. Guest: Janet Blair.
- box 305                    **Script 1955 Aug 18**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Film, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guest: Polly Bergen.
- box 305                    **Script 1955 July 28**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Film, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guest: Toni Arden.
- box 305                    **Script 1955 Sep 1**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Film, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guest: Connie Russell.
- box 305                    **Script 1955 Aug 4**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Film, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guest: Carmen Miranda.
- box 305                    **Script 1955 Mar 19**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows, Jimmy Durante, 1954-1955, Vol. 2, Season 5. Guest: Pat Carroll.
- box 305                    **Script 1955 Aug 11**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Film, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guest: Jane Froman.
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- box 305                    **Script 1956 May 4**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Film, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guests: Peter Lawford and Anna Maria Alberghetti.
- box 305                    **Script 1955 Aug 25**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Film, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guest: Marilyn Maxwell.
- box 305                    **Script 1955 July 21**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Film, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guest: Peter Lawford.
- box 305                    **Script 1955 Sep 13**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Film, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guest: George Raft.
- box 305                    **Script 1955 Sep 20**  
                                 **General note**  
                                 In hard bound volume marked Texaco Shows Film, Jimmy Durante, 1955-1956, Vol. 1, Season 6. Guest: Lisa Kirk.
- box 302, folder 2        **Script and loose script pages 1954 Oct 16**  
                                 **General note**  
                                 Guests: Jean Hagen and Rusty Hamer.
- box 310, folder 2        **Script written by Jack Elinson and Chuck Steward no date**  
                                 **General note**  
                                 Does not appear to be related to Texaco sponsored material.
- box 298, folder 5        **Scripts 1955 Mar 19**  
                                 **General note**  
                                 Originally housed in envelope labeled Texaco 10th Show. Five scripts. Guest: Pat Carroll.
- box 298, folder 3        **Scripts 1955 June 9**  
                                 **General note**  
                                 Originally housed in envelope labeled 5th Film Show No. 5. Three scripts. Guest: Pat Carroll.
- box 298, folder 2        **Scripts 1955 May 14**  
                                 **General note**  
                                 Originally housed in envelope labeled 13th Show Texaco. Five scripts. Guest: George Jessel.
- box 298, folder 4        **Scripts 1955 Apr 14**  
                                 **General note**  
                                 Originally housed in envelope labeled Film Show Texaco No. 3. Five scripts.

box 299, folder 2

**Scripts 1956 Mar 3**

**General note**

Originally housed in envelope labeled 6th Season 13th Texaco Live Show. Four scripts. Guest: Charles Laughton. With rehearsal schedule.

box 299, folder 3

**Scripts 1956 May 4**

**General note**

Originally housed in envelope labeled 6th Season Texaco 10th Film Show. Three scripts. Guests: Anna Maria Alberghetti and Peter Lawford.

box 298, folder 1

**Scripts 1955 Nov 19**

**General note**

Originally housed in envelope labeled 6th Season 5th Texaco Live Show. Four scripts. Guest: Celeste Holm.

box 296, folder 4

**Scripts 1955 Aug 11, 12**

**General note**

Originally housed in envelope labeled 3rd Season Texaco 4th Film Show. Three scripts. Guest: Jane Froman.

box 299, folder 4

**Scripts 1955 Sep 1**

**General note**

Originally housed in envelope labeled 6th Season Texaco 7th Film Show. Four scripts. Guest: Connie Russell.

box 299, folder 5

**Scripts 1956 Apr 28**

**General note**

Originally housed in envelope labeled 6th Season 19th Texaco Live Show. Two scripts. Guests: Johnnie Ray, Liberace, Peter Lawford, George Raft, Cary Middlecoff, Lloyd Mangrum, and the Desert Inn Revue.

box 299, folder 1

**Scripts 1955 Jan 1**

**General note**

Originally housed in envelope labeled 6th Texaco Show. Four scripts. Guest: George Raft.

box 297, folder 7

**Scripts 1956 Feb 25**

**General note**

Originally housed in envelope labeled 6th Season 12th Texaco Live Show. Three scripts. Guest: Esther Williams.

box 297, folder 6

**Scripts 1955 Sep 20**

**General note**

Originally housed in envelope labeled 6th Season Texaco 9th Film Show. Three scripts. Guest: Lisa Kirk.

box 297, folder 5

**Scripts 1955 Mar 10**

**General note**

Originally housed in envelope labeled Film Show No. 2 Texaco. Three scripts.

box 297, folder 4

**Scripts 1955 May 28**

**General note**

Originally housed in enveloped labeled Texaco 14th Show. Four scripts. Guest: Dorothy Lamour.

- box 297, folder 3      **Scripts 1955 Aug 4**  
                                 **General note**  
                                 Originally housed in envelope labeled 6th Season Texaco 3rd Film Show. Four scripts.  
                                 Guest: Carmen Miranda.
- box 297, folder 2      **Scripts 1955 July 28**  
                                 **General note**  
                                 Originally housed in envelope labeled 2nd Season Texaco 2nd Film Show. Four scripts.  
                                 Guest: Toni Arden.
- box 296, folder 5      **Scripts 1956 Feb 4**  
                                 **General note**  
                                 Originally housed in envelope labeled 6th Season 10th Texaco Live Show. Four scripts.  
                                 Guest: Milton Berle.
- box 296, folder 3      **Scripts 1954 Dec 23**  
                                 **General note**  
                                 Originally housed in envelope labeled 1st Film Show. Three scripts.
- box 296, folder 2      **Scripts 1955 Apr 2**  
                                 **General note**  
                                 Originally housed in envelope labeled Texaco 11th Show. Four scripts. Guest: Peter  
                                 Lawford.
- box 295, folder 2      **Scripts 1956 Feb 11**  
                                 **General note**  
                                 Originally housed in envelope labeled 6th Season 11th Texaco Live Show. Four scripts.  
                                 Guest: Robert Mitchum.
- box 294, folder 5      **Scripts 1956 May 11**  
                                 **General note**  
                                 Originally housed in envelope labeled 6th Season Texaco 11th Film Show. Two scripts.  
                                 Guest: George Sanders.
- box 296, folder 7      **Scripts 1956 Mar 10**  
                                 **General note**  
                                 Originally housed in envelope labeled 6th season 14th Texaco Live Show
- box 295, folder 5      **Scripts 1955 Oct 29**  
                                 **General note**  
                                 Originally housed in envelope labeled 6th Season 3rd Texaco Live Show. Four scripts.  
                                 Guest: Peter Lawford.
- box 295, folder 1      **Scripts 1955 Feb 26**  
                                 **General note**  
                                 Originally housed in envelope labeled Texaco 9th Show. Two scripts. Guest: Lisa Kirk.
- box 294, folder 7      **Scripts 1956 Mar 31**  
                                 **General note**  
                                 Originally housed in envelope labeled 6th Season 16th Texaco Live Show. Four scripts.  
                                 Guest Charles Boyer.

box 294, folder 6	<p><b>Scripts 1954 Dec 11</b></p> <p><b>General note</b></p> <p>Originally housed in envelope labeled 5th Texaco Show. Four scripts and one folder of loose script pages. Guest: Lauritz Melchior.</p>
box 294, folder 4	<p><b>Scripts 1956 Jan 28</b></p> <p><b>General note</b></p> <p>Originally housed in envelope labeled 6th Season 9th Texaco Live Show. Two scripts. Guests: Liberace and George Liberace.</p>
box 296, folder 1	<p><b>Scripts 1955 Jan 22</b></p> <p><b>General note</b></p> <p>Originally housed in envelope labeled 7th Texaco Show. Four scripts. Guest: Vivian Blaine.</p>
box 295, folder 3	<p><b>Scripts 1954 Nov 27</b></p> <p><b>General note</b></p> <p>Originally housed in envelope labeled TV scripts 4th show Julie Buffano. Two scripts. Guest: Margaret Truman.</p>
box 294, folder 3	<p><b>Scripts 1955 Sep 13</b></p> <p><b>General note</b></p> <p>Originally housed in envelope labeled 6th Season Texaco 8th Film Show. Four scripts. Guest: George Raft.</p>
box 295, folder 4	<p><b>Scripts 1956 Mar 24</b></p> <p><b>General note</b></p> <p>Originally housed in envelope labeled 6th season 15th Texaco Live Show. Four scripts. Guest: Gordon Macrae.</p>
box 299, folder 7	<p><b>Scripts 1956 Apr 21</b></p> <p><b>General note</b></p> <p>Originally housed in envelope labeled 6th Season 18th Texaco Live Show. Three scripts. Guests: Patrice Munsel and George Jessel.</p>
box 294, folder 1	<p><b>Scripts 1955 Oct 8</b></p> <p><b>General note</b></p> <p>Originally housed in envelope labeled 6th Season 1st Texaco Live Show. Four scripts. Guests: Jose and Amparo Iturbi.</p>
box 300, folder 2	<p><b>Scripts 1955 Nov 12</b></p> <p><b>General note</b></p> <p>Originally housed in envelope labeled 6th Season 4th Texaco Live Show. Four scripts. Guests: Jeannie Carson and Peter Lawford.</p>
box 299, folder 8	<p><b>Scripts 1956 Apr 7</b></p> <p><b>General note</b></p> <p>Originally housed in envelope labeled 6th Season 17th Texaco Live Show. Four scripts. Guest: Ernest Borgnine.</p>
box 298, folder 6	<p><b>Scripts 1956 Jan 14</b></p> <p><b>General note</b></p> <p>Originally housed in envelope labeled 6th Season 8th Texaco Live Show. Two scripts. Guests: Tab Hunter and Jeannie Carson.</p>



box 294, folder 2

**Scripts 1955 June 18**

**General note**

Originally housed in envelope labeled 15th Texaco Show. Three scripts. Guest: Janet Blair.

box 300, folder 1

**Scripts 1955 July 21**

**General note**

Originally housed in envelope labeled 6th Season Texaco 1st film show. Five scripts. Guest: Peter Lawford.

box 300, folder 3

**Scripts 1955 Dec 17**

**General note**

Originally housed in envelope labeled 6th Season 7th Texaco Live Show. Two scripts. Guest: Vivian Blaine.

box 300, folder 4

**Scripts 1955 Feb 5**

**General note**

Originally housed in envelope labeled 8th Texaco Show. Four scripts. Guest: Marilyn Maxwell.

box 295, folder 6

**Scripts 1955 Apr 23**

**General note**

Originally housed in envelope labeled Texaco 12th Show. Three scripts. Guest: Patty Andrews.

box 293, folder 10

**Scripts 1955 Oct 22**

**General note**

Originally housed in envelope labeled 6th Season 2nd Texaco Live Show. Three Scripts. Guest: Anna Maria Alberghetti.

box 293, folder 11

**Scripts 1955 May 5**

**General note**

Originally housed in envelope labeled Texaco Film Show No. 4. Four scripts and one folder of script pages.

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**Jimmy Durante Show (The) special**

box 307, folder 3

**Script 1961 Aug 9**

**General note**

A one-off television special. Appears unrelated to the 1954-1956 Texaco Star Theater Jimmy Durante Show.

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**Max Liebman Presents Spotlight**

box 301, folder 15

**Script 1954 Dec 5**

**General note**

Originally housed in envelope labeled Script of Spectacular New York Jimmy Durante, J. Buchanan, G. Carson, P. Carroll.

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**Mothers-in-Law (The)**

box 310, folder 3

**Script no date**

**General note**

With photocopy of typescript notes.

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**Texaco Star Theater (See: The Jimmy Durante Show)**

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**Wynken, Blynken and Durante**

box 310, folder 7

**Script no date**

**Stage Projects (ca. 1930-ca.1989; bulk dates 1950s-1960s) 1950-1960**

**Scope and Content**

Includes script material, promotional material, programs, and photo albums from Durante's nightclub performances at venues such as Chez Paree, the Copacabana, and Harrah's Lake Tahoe; a program from the 1936 production of Red Hot and Blue, co-starring Durante, Ethel Merman, and Bob Hope; and script material from The New Yorkers. Also included is script material, promotional material, and pitch material related to stage plays and musicals produced posthumously about Durante's life and work. There is no specific arrangement to the series.

box 311, folder 18  
box 309, folder 4

**Acts for Night Clubs and Vaudeville no date**

**Chez Paree First show scripts no date**

**General note**

Two scripts.

box 309, folder 5

**Chez Paree script pages no date**

**General note**

Includes Chez Paree first show script, loose script pages of jokes and sketches, and loose manuscript pages. Originally housed in folder marked Chez Paree Engagement First, Second & Thirds Show First copy.

box 309, folder 6

**Chez Paree script pages no date**

**General note**

Includes Chez Paree first show script, loose script pages of jokes and sketches, and loose manuscript pages. Originally housed in folder marked Chez Paree Engagement First, Second & Thirds Show Second copy.

box 309, folder 7

**Chez Paree script pages no date**

**General note**

Includes Chez Paree first show script, loose script pages of jokes and sketches, and loose manuscript pages. Originally housed in folder marked Chez Paree Engagement First, Second & Thirds Show Third copy.

box 311, folder 1

**Durante (play) corporate presentation ca. 1989**

**General note**

Promotional material for Toronto production of a musical-comedy based on Durante's life and career.

box 311, folder 2

**Durante (play) Script ca. 1986**

**General note**

Script for a musical-comedy based on Durante's life and career.

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box 311, folder 3	<b>Durante (play) Script no date</b> <b>General note</b> Script for a musical-comedy based on Durante's life and career.
box 310, folder 14 box 322 box 322 box 310, folder 11 box 310, folder 13 box 316, folder 20	<b>Durante: A Musical script no date</b> <b>Harrah's Lake Tahoe photo album 1963 Nov 18 - Dec 1</b> <b>Harrah's Lake Tahoe photo album 1962 Sep 6-26</b> <b>Horovitz Plays (The) 1969 Jan 2</b> <b>New Yorkers (The) script no date</b> <b>Programs for live performances ca. 1930-1960</b> <b>General note</b> Red Hot and Blue and the Jimmy Durante Show.
box 316, folder 6	<b>Promotional material for live performances ca. 1950-1960</b> <b>General note</b> Related to Las Vegas venues, the Copacabana, the Banshees Luncheon, and other venues.
box 316, folder 9	<b>Promotional material for stage projects about Durante ca. 1989</b> <b>Unidentified Projects (1934-1957 and undated)</b> <b>Scope and Content</b> The series consists of script material, gags, sketches, routines, spots, and notes from unidentified projects for unknown media in which Durante appears to have been involved in some capacity. There is no specific arrangement to the series.
box 309, folder 8 box 311, folder 4 box 319, folder 27	<b>All in a Lifetime original story for screenplay by Ann Bloch no date</b> <b>Battle of the Century script pages no date</b> <b>Camel Program script pages ca. 1944 - 1945</b> <b>General note</b> Appears to be for Jimmy Durante and Garry Moore Show, Camel Comedy Caravan.
box 319, folder 13 box 311, folder 4 box 319, folder 26 box 311, folder 12 box 319, folder 16 box 311, folder 9	<b>Chicken Routine by Harry Ruby script pages 1944 Jan 17</b> <b>Cocktail Time by Harry Crane no date</b> <b>Cues, gags, and rehearsal schedules ca. 1950</b> <b>Decca Album - Patron of the Arts no date</b> <b>Durante Souvenirs script pages no date</b> <b>Durante Spot no date</b> <b>General note</b> Originally housed in cover labeled Guest Spots 1944-1945 B.
box 319, folder 34 box 319, folder 20 box 319, folder 12 box 319, folder 10	<b>Durante spots 1934</b> <b>Durante-Kane Trio script pages no date</b> <b>Durante's Café Act script pages no date</b> <b>Durante-Williams spot script pages no date</b> <b>General note</b> With Esther Williams.
box 319, folder 29	<b>First and Second Show script pages (with carbon copies) no date</b> <b>General note</b> Appear to be from the Jimmy Durante Show.
box 311, folder 16	<b>Gags no date</b>

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box 311, folder 17	<b>Gags no date</b> <b>General note</b> Two copies.
box 316, folder 5	<b>Handwritten notes no date</b>
box 319, folder 21	<b>Handwritten song lyrics, jokes, and gags. no date</b>
box 319, folder 17	<b>Introduction for Eddie Jackson no date</b>
box 319, folder 35	<b>Jimmy Durante script 1934 Sep 25</b>
box 319, folder 30	<b>Jimmy Durante Show #1 annotated script page no date</b>
box 320, folder 11	<b>Jimmy Durante Show cover no date</b> <b>General note</b> Empty cover.
box 320, folder 15	<b>Jimmy Durante Song List cover no date</b> <b>General note</b> Empty cover.
box 319, folder 2	<b>Jimmy Durante Tells Stories 1957 June 26</b>
box 319, folder 22	<b>Jimmy the Vagabond script pages no date</b>
box 318, folder 7	<b>Jimmy, the Whaler spot 1934 Aug 12</b>
box 330	<b>Joke file no date</b>
box 318, folder 8	<b>Kate Smith Speaks 1950 Sep 13</b> <b>General note</b> Regarding the death of Lou Clayton.
box 319, folder 18	<b>Let's Have Fun and Ballet Master script pages no date</b>
box 311, folder 11	<b>List of musical numbers (possibly performed by Durante), two copies no date</b>
box 319, folder 11	<b>Mack the Knife routine script pages no date</b>
box 311, folder 10	<b>Manuscript pages no date</b> <b>General note</b> Originally housed with Case and Sanborn script dated 1933 Oct 1.
box 311, folder 7	<b>Ode to the Inauguration no date</b>
box 319, folder 23	<b>Paint Scene script pages no date</b>
box 319, folder 9	<b>Patron of the Arts script pages no date</b>
box 316, folder 19	<b>Poems no date</b>
box 316, folder 18	<b>Poems, quotations, jokes and lyrics ca. 1940s-1950s</b>
box 311, folder 14	<b>Radio Songs and Speeches no date</b>
box 311, folder 5	<b>Script pages no date</b> <b>General note</b> Appears to be sketches and song lyrics.
box 311, folder 8	<b>Script pages no date</b> <b>General note</b> Originally housed in cover labeled Guest Shots 1945-1946.
box 319, folder 31	<b>Si Rose sketches no date</b> <b>Container Summary:</b> Let's Have Fun and Ballet Master script pages
box 311, folder 19	<b>Sketches no date</b> <b>General note</b> Appears to be drafts of various sketches, spots, and songs. cover removed for preservation purposes. See box, folder 4.

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- box 312, folder 1      **Sketches 1950-1951**  
**General note**  
 Appears to be drafts of various sketches, spots, and songs. cover removed for preservation purposes. See box , folder 5.
- box 320, folder 5      **Sketches and numbers cover no date**  
**General note**  
 Contents removed for preservation purposes. See box 312, folders 1, and 2. Cover labeled Alice Through the Looking Glass.
- box 320, folder 4      **Sketches cover 1945**  
**General note**  
 Contents removed for preservation purposes. See box 311, folder 19.
- box 311, folder 15      **Songs and Possibilities no date**  
 box 310, folder 12      **Sound of Jazz A treatment by Ralph Goodman no date**  
 box 319, folder 36      **Snow White script pages no date**  
 box 319, folder 19      **Train Gag script pages no date**  
 box 319, folder 33      **Tuxedo Business sketch-like material no date**  
 box 311, folder 13      **Umbrigo (The) no date**  
 box 319, folder 14      **Unidentified script pages no date**  
 box 319, folder 22      **Washington script pages no date**  
 box 310, folder 6      **Wild Woild of Jimmy Durante (The) by John Reddy. no date**  
**General note**  
 Appears to be writing about Durante.

**Recordings (circa 1913-1968; bulk dates 1940s-1950s)****Scope and Contents note**

Audio recordings are restricted and require advance notice for access. Includes transcription discs, commercially released 78 rpm and 45 rpm records, and reel-to-reel tapes. The bulk of the transcription discs represent television and radio broadcasts of *The Jimmy Durante Show* . Also represented are Durante-hosted programs such as *All Star Revue*, *Colgate Comedy Hour*, *The Jimmy Durante Show with Alan Young*, and *The Jimmy Durante Show with Don Ameche*; and Durantes guest appearances on programs including the *Bob Hope Buick Show*, the *Rudy Vallee Fleischmann Hour*, *Kraft Music Hall with Al Jolson*, *Texaco Star Theatre*, and *Philco Radio Time with Bing Crosby*. The series also comprises multiple copies of Durantes commercially released recordings, including 45 rpm recordings of songs such as "A-razz-a-ma-tazz," The Pussy Cat Song, Rudolph the Red-Nosed Reindeer, and Im the Guy Who Found the Lost Chord, Chidibee-Ch-Ch, and others. The majority of reel-to-reel tapes document Durantes appearances on the *Lennon Sisters Hour* A small amount of tapes include Durante guest appearances on programs such as *The Andy Williams Show*, *Hollywood Palace*, *The Mike Douglas Show*, *The Sonny and Cher Show*, the 1970 and 1971 Emmy Awards. Other projects in which Durante may or may not have been involved include recordings annotated with Hubert Humphrey or HHH on the boxes. There are a small number of commercially released 78 rpm discs of songs by other popular recording artists. Records are housed in their original LP albums. Many of these albums have titles and lists of contents indicated on the front or inside cover, however, most of the actual contents of the albums do not reflect these annotations. There is no specific arrangement to the series.

- box 161, folder 1      **All Star Revue - transcription discs (1952 Oct 18)**  
**"Keep on Trying, "Washington" (1952 Oct 18)**  
**"Sing Soft, "Take Your Pick" (1952 Oct 18)**  
**"Love You Baby Mine/Lucky Guy/Puppet" (1952 Oct 18)**  
**Jimmy Durante (1 of 5) (1952 Oct 18)**  
**Unlabeled (undated)**  
**Jimmy Durante (2 of 5) (1952 Oct 18)**
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**Jimmy Durante (3 of 5) (1952 Oct 18)**  
**Jimmy Durante (4 of 5) (1952 Oct 18)**  
**Jimmy Durante (5 of 5) (1952 Oct 18)**  
**All Star Revue (9 of 9) (1951 Dec 29)**  
**All Star Revue (1 of 9) (1951 Dec 29)**  
**All Star Revue (2 of 9) (1951 Dec 29)**  
**All Star Revue (3 of 9) (1951 Dec 29)**  
**All Star Revue (4 of 9) (1951 Dec 29)**  
**All Star Revue (5 of 9) (1951 Dec 29)**  
**Jimmy Durante Show with Helen Traubel (undated)**  
**All Star Revue (6 of 9) (1951 Dec 29)**  
**All Star Revue (7 of 9) (1951 Dec 29)**  
**All Star Revue (8 of 9) (1951 Dec 29)**  
**3rd song, 2nd song (1952 Sep 20)**  
**5th song, 4th song (1952 Sep 20)**  
**1st song (1952 Sep 20)**  
**5th song (1952 Sep 20)**  
**All Star Revue (1 of 6) (1952 Sep 20)**  
**All Star Revue (2 of 6) (1952 Sep 20)**  
**All Star Revue (3 of 6) (1952 Sep 20)**  
**All Star Revue (4 of 6) (1952 Sep 20)**  
**All Star Revue (5 of 6) (1952 Sep 20)**  
**All Star Revue (6 of 6) (1952 Sep 20)**  
**Durante and Truman duets (1952 Mar 22)**  
**Jackson solos (1952 Mar 27)**  
**Durante solos (1952 Mar 27)**  
**All Star Revue (1 of 6) (1952 Mar 27)**  
**All Star Revue (2 of 6) (1952 Mar 27)**  
**All Star Revue (3 of 6) (1952 Mar 27)**  
**All Star Revue (4 of 6) (1952 Mar 27)**  
**All Star Revue (5 of 6) (1952 Mar 27)**  
**All Star Revue (6 of 6) (1952 Mar 27)**  
**Rudolph the Red-Nosed Reindeer/Santa Claus is Comin' to Town (1952)**  
**Durante-Jackson solos (1952 Jan 26)**  
**Durante-Rooney duets (1952 Jan 26)**  
**All Star Revue (1952 Jan 26)**  
**All Star Revue (1952 Jan 26)**  
**All Star Revue (1952 Jan 26)**  
**All Star Revue (1952 Jan 26)**  
**All Star Revue (1952 Jan 26)**  
**Durante solos (1952 Jan 26)**  
**Durante-Swanson duet, Love Scene (1952 Feb 23)**  
**Worry Over You/Congratulate Me (1952 Feb 23)**  
**Sky-Writer (1952 Feb 23)**  
**Jackson-Durante, Don't Talk About It (1952 Feb 23)**  
**All Star Revue (1 of 6) (1952 Feb 23)**  
**All Star Revue (2 of 6) (1952 Feb 23)**  
**All Star Revue (3 of 6) (1952 Feb 23)**  
**All Star Revue (4 of 6) (1952 Feb 23)**  
**All Star Revue (5 of 6) (1952 Feb 23)**  
**All Star Revue (6 of 6) (1952 Feb 23)**  
**Jackson-Durante duet, Don't Talk About Us When We're Gone (undated)**  
**Songs by Durante (1 of 3) (1952 Nov 15)**  
**Songs by Durante (2 of 3) (1952 Nov 15)**  
**Songs by Durante (3 of 3) (1952 Nov 15)**  
**Durante complete show (1 of 6) (1952 Nov 15)**  
**Durante complete show (2 of 6) (1952 Nov 15)**

box 171, folder 1

**Durante complete show (3 of 6) (1952 Nov 15)**  
**Durante complete show (4 of 6) (1952 Nov 15)**  
**Durante complete show (5 of 6) (1952 Nov 15)**  
**Durante complete show (6 of 6) (1952 Nov 15)**  
**Bailin' the Jack (1951 Dec 1)**  
**Barrymore-Durante duet, There's a Place in Theatre (1951 Dec 1)**  
**Eddie Jackson, There'll Be One Chance (1951 Dec 1)**  
**Beret Song/Start Off Each Day' (1951 Dec 1)**  
**All-Star Revue (1 of 6) (1951 Dec 1)**  
**All-Star Revue (2 of 6) (1951 Dec 1)**  
**All-Star Revue (3 of 6) (1951 Dec 1)**  
**All-Star Revue (4 of 6) (1951 Dec 1)**  
**All-Star Revue (5 of 6) (1951 Dec 1)**  
**All-Star Revue (6 of 6) (1951 Dec 1)**  
**All-Star Revue and unidentified transcription discs (1952 Dec 13)**  
**All-Star Revue (1 of 8) (1952 Dec 13)**  
**All-Star Revue (2 of 8) (1952 Dec 13)**  
**All-Star Revue (3 of 8) (1952 Dec 13)**  
**All-Star Revue (4 of 8) (1952 Dec 13)**  
**All-Star Revue (5 of 8) (1952 Dec 13)**  
**All-Star Revue (6 of 8) (1952 Dec 13)**  
**All-Star Revue (7 of 8) (1952 Dec 13)**  
**All-Star Revue (8 of 8) (1952 Dec 13)**  
**Durante (1 of 3) (undated)**  
**Durante (2 of 3) (undated)**  
**Durante (3 of 3) (undated)**

box 160, folder 2

**Any State in the Forty-Eight - transcription discs (1948)**

**Scope and Contents note**

Appear to of radio performances of Any State in the Forty-Eight is Great on the Jimmy Durante Show.

**State of the Union (1948 Mar 10)**  
**State of the Union (1 of 2) (1948 Mar 24)**  
**State of the Union (2 of 2) (1948 Mar 24)**  
**State of the Union (1948 Mar 30)**  
**State of the Union (1948 Apr 7)**  
**State of the Union (1 of 2) (1948 Apr 14)**  
**State of the Union (2 of 2) (1948 Apr 14)**  
**State of the Union (1948 Apr 21)**  
**State of the Union (1948 Apr 28)**  
**48 States (1948 Dec 17)**  
**48 States (1948 Dec 24)**  
**48 States (1949 Jan 14)**  
**48 States (1949 Jan 28)**  
**48 States (1949 Feb 11)**  
**48 States (1949 Feb 18)**  
**48 States (1949 Feb 25)**  
**48 States (1949 Mar 18)**  
**48 States (1949 Mar 25)**  
**48 States (1949 Apr 29)**  
**48 States (1948 Oct 15)**  
**48 States (1948 Oct 22)**  
**48 States (1948 Oct 29)**  
**48 States (1948 Nov 11)**  
**48 States (1940 Nov 12)**  
**48 States (1948 Nov 19)**  
**48 States (1948 Nov 26)**  
**48 States (1948 Dec 3)**

- 48 States (1948 Dec 10)**  
**State of the Union (1948 May 5)**  
**Any State in the Forty-Eight (1948 May 12)**  
**Any State in the Forty-Eight (1948 May 19)**  
**State of the Union (1948 May 26)**  
**State of the Union (1 of 2) (1948 June 2)**  
**State of the Union (2 of 2) (1948 June 2)**  
**48 States (1948 June 9)**  
**48 States (1948 June 15)**  
**48 States (1948 June 23)**  
**48 States (1949 Apr 15)**  
**48 States (1948 Oct 8)**
- box 338      **Apollo 11 (no date)**  
                    **Scope and Contents note**  
                    1 3-inch reel-to-reel tape.
- box 338      **Beverly Hills Police Force (1970 Mar 25)**  
                    **Scope and Contents note**  
                    1 3-inch reel-to-reel tape.
- box 217, folder 2      **Chez Paree transcription discs (1950 Feb 23)**  
                                    **Scope and Contents note**  
                                    With other transcription discs from unidentified projects.
- Ethel Merman and Jimmy Durante, You Say the Nicest Things (undated)**  
                                    **You Can't Lose a Broken Heart (undated)**  
                                            **Scope and Contents note**  
                                            Mills Music
- Durante and Donald O'Conner, That's My Boy (1 of 2) (undated)**  
                                    **Durante and Donald O'Conner, That's My Boy (2 of 2) (undated)**  
                                    **Durante Chez Paree, Chicago (1 of 6) (1950 Feb 23)**  
                                    **Durante Chez Paree, Chicago (2 of 6) (1950 Feb 23)**  
                                    **Durante Chez Paree, Chicago (3 of 6) (1950 Feb 23)**  
                                    **Durante Chez Paree, Chicago (4 of 6) (1950 Feb 23)**  
                                    **Durante Chez Paree, Chicago (5 of 6) (1950 Feb 23)**  
                                    **Durante Chez Paree, Chicago (6 of 6) (1950 Feb 23)**
- box 208, folder 4      **Circus on Parade (1962 Jan 29)**  
                                    **Scope and Contents note**  
                                    MGM Pictures. Appears to be from Jumbo.
- box 208, folder 5      **Club Durant (undated)**  
                                    **Scope and Contents note**  
                                    Commercially released by Decca records.
- box 183, folder 2      **Club Oasis - transcription discs (undated)**  
                                    **Scope and Contents note**  
                                    With other commercial recordings and transcription discs of unidentified projects.
- Club Oasis (1 of 3) (1957 Oct 26)**  
                                    **Club Oasis (2 of 3) (1957 Oct 26)**  
                                    **Club Oasis (3 of 3) (1957 Oct 26)**  
                                    **Senor Hose Durante (undated)**  
                                    **Ya Got Class (undated)**  
                                    **They Took a Lesson From Me (undated)**
-



**Man is a Great Invention, Woman a Work of Art (undated)**

**Scope and Contents note**

Includes lead sheet.

**Nobody Wants My Money (1950 Apr 19)**

**Don Bestor, Inka Dinka Doo Fox Trot (undated)**

**Scope and Contents note**

RCA Victor.

**Count Your Blessings (1958 Mar 1)**

**Rhythm and Blues (1958 Mar 1)**

**Love Ya (1958 Mar 1)**

**My Nose's Birthday (1958 Mar 1)**

**What a Day (1958 Mar 1)**

**Club Oasis (1 of 3) (1958 Mar 1)**

**Club Oasis (2 of 3) (1958 Mar 1)**

**Club Oasis (3 of 3) (1958 Mar 1)**

**I Want to Go Back/1 Room House (undated)**

**Liebstaum (undated)**

box 170, folder 2

**Clyde Gilmour's Music Profiles - transcription discs (1953 Aug 1)**

**Scope and Contents note**

Appears to be from radio broadcast by the Canadian Broadcasting Company. 10 discs.

box 205, folder 1

**Clyde Gilmour's Music Profiles and Freedom of Opportunity - transcription discs (1945, 1953)**

**Scope and Contents note**

Appear to be from radio.

**Freedom of Opportunity (1 of 3) (1945 Feb 2)**

**Freedom of Opportunity (2 of 3) (1945 Feb 2)**

**Freedom of Opportunity (3 of 3) (1945 Feb 2)**

**Music Profile Durante (undated)**

**Clyde Gilmour's Music Profiles, Canadian Broadcasting Company (1 of 9) (1953 Aug 1)**

**Clyde Gilmour's Music Profiles, Canadian Broadcasting Company (2 of 9) (1953 Aug 1)**

**Clyde Gilmour's Music Profiles, Canadian Broadcasting Company (3 of 9) (1953 Aug 1)**

**Clyde Gilmour's Music Profiles, Canadian Broadcasting Company (4 of 9) (1953 Aug 1)**

**Clyde Gilmour's Music Profiles, Canadian Broadcasting Company (5 of 9) (1953 Aug 1)**

**Clyde Gilmour's Music Profiles, Canadian Broadcasting Company (6 of 9) (1953 Aug 1)**

**Clyde Gilmour's Music Profiles, Canadian Broadcasting Company (7 of 9) (1953 Aug 1)**

**Clyde Gilmour's Music Profiles, Canadian Broadcasting Company (8 of 9) (1953 Aug 1)**

**Clyde Gilmour's Music Profiles, Canadian Broadcasting Company (9 of 9) (1953 Aug 1)**

box 211, folder 1

**Colgate Comedy Hour (The) - transcription discs (1954 Mar 14)**

**Scope and Contents note**

10 discs.

**No Accounting for Taste (1954 Feb 7)**

**Durante's Comedy Hour (1 of 7) (1954 Feb 7)**

- Durante's Comedy Hour (2 of 7) (1954 Feb 7)**
- Durante's Comedy Hour (3 of 7) (1954 Feb 7)**
- Durante's Comedy Hour (4 of 7) (1954 Feb 7)**
- Durante's Comedy Hour (5 of 7) (1954 Feb 7)**
- Durante's Comedy Hour (6 of 7) (1954 Feb 7)**
- Durante's Comedy Hour (7 of 7) (1954 Feb 7)**
- Durante Comedy Hour (1 of 2) (1954 Apr 11)**
- Durante Comedy Hour (2 of 2) (1954 Apr 11)**
- Opening Merman Durante Medley (1953 Dec 6)**
- Travel Song (1953 Dec 6)**
- Ballet Master (1953 Dec 6)**
- Chinese Number Finish, Inka Dinka Doo (1953 Dec 6)**
- Colgate Durante (1 of 5) (1953 Dec 6)**
- Colgate Durante (2 of 5) (1953 Dec 6)**
- Colgate Durante (3 of 5) (1953 Dec 6)**
- Opening Night (1953 Dec 6)**
- Colgate Durante (4 of 5) (1953 Dec 6)**
- Colgate Durante (5 of 5) (1953 Dec 6)**
- Home Again (1954 Jan 3)**
- Little People/G'wan Home Your Mudders Callin' (1954 Jan 3)**
- Wedding Bells (1954 Jan 3)**
- Tip Your Hat/I'm Sorry Dear (1954 Jan 3)**
- Durante Comedy Hour (1 of 6) (1954 Jan 3)**
- Durante Comedy Hour (2 of 6) (1954 Jan 3)**
- Durante Comedy Hour (3 of 6) (1954 Jan 3)**
- Durante Comedy Hour (4 of 6) (1954 Jan 3)**
- Durante Comedy Hour (5 of 6) (1954 Jan 3)**
- Durante Comedy Hour (6 of 6) (1954 Jan 3)**
- Colgate Comedy Hour (1 of 6) (1954 May 9)**
- Colgate Comedy Hour (2 of 6) (1954 May 9)**
- Colgate Comedy Hour (3 of 6) (1954 May 9)**
- Colgate Comedy Hour (4 of 6) (1954 May 9)**
- Colgate Comedy Hour (5 of 6) (1954 May 9)**
- Colgate Comedy Hour (6 of 6) (1954 May 9)**
- Jimmy's Girl (1954 May 9)**
- It's Bigger Than Both of Us (1954 May 9)**
- Be a Clown (1954 May 9)**
- You Turn A/Rufus Rastus (1954 May 9)**
- Colgate Comedy Hour (The) and All Star Revue - transcription discs (1953)**
- Colgate Durante (1 of 4) (1953 Nov 8)**
- Colgate Durante (2 of 4) (1953 Nov 8)**
- Colgate Durante (3 of 4) (1953 Nov 8)**
- Colgate Durante (4 of 4) (1953 Nov 8)**
- Colgate Puppet Song/Personnel of the Club Durante (1953 Nov 8)**
- Jimmy Durante (1952 Oct 18)**
- Colgate Durante (1953 Dec 6)**
- All Star Revue (1 of 2) (1951 Nov 3)**
- All Star Revue (2 of 2) (1951 Nov 3)**
- Colgate Comedy Hour (The) and The Jimmy Durante Show - transcription discs (1954)**
- Chere Beri Been (1954 Nov 27)**
- Count Your Blessings (1954 Nov 27)**
- Little People (1954 Oct 16)**
- Everywhere You Go (1954 Oct 16)**
- That's My Boy (1954 Oct 2)**
- Goodnight (1954 Oct 2)**
- Real Piano Player/Real Piano Player (1954 Apr 11)**
- Young at Heart/Hats (1954 Apr 11)**
- Kathrine St. (1954 Mar 14)**

box 197, folder 1

box 160, folder 3

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box 167, folder 1	<p><b>September Song (1954 Feb 7)</b> <b>Commercial recordings and unidentified transcription discs (1955 Feb 26)</b> <b>Stuart Hamblen, The Autumn's Coming On (undated)</b> <b>Doris Day, Make Someone Happy/Bright and Shiny (undated)</b> Scope and Contents note Columbia Records</p> <p><b>Louise Beatty, Gettin' Lucky/In This Whole Wide World (undated)</b> Scope and Contents note Ultra Records</p> <p><b>Sammy Fain, Magic of Christmas (undated)</b> <b>Roy Jordan, I Fell In Love with Identical Twins (1949 Apr 30)</b> <b>Let's Gather Around the Parlour Piano (undated)</b> Scope and Contents note Mills Music Co.</p> <p><b>Kitty Kallen, Little Things Mean a Lot/I Don't Think You Love Me Anymore (undated)</b> Scope and Contents note Decca</p> <p><b>Rusty Draper, It's Time to Say Goodbye (1959 June 9)</b> Scope and Contents note CBS Radio</p> <p><b>That's My Boy (undated)</b> <b>Pussy Cat Song with girl (undated)</b> <b>Chid ee bee Chid ee bee (1947 Dec 3)</b> <b>Untitled (undated)</b> <b>Umbriago/Inka Dinka Doo (undated)</b> Scope and Contents note Decca</p>
box 206, folder 5	<p><b>Harry Tobias, Yesterday's Paradise (undated)</b></p>
box 168, folder 1	<p><b>Commercially released recording of Ben Waiaiole and W.K. Kolomku with Hawaiian Quintette, Hawaiian Melodies and Moanalua (undated)</b> <b>Commercially released recordings (undated)</b> Scope and Contents note 2 copies of Chidabee-Ch-Ch/Day I Read a Book, 5 copies of Chidabee-Ch-Ch/Day I Read a Book, released by MGM Records, and one copy of Al Jolson, There's a Lump of Sugar Down in Dixie.</p>
box 321	<p><b>Commercially released recordings by Durante (no date)</b> Scope and Contents note 45 rpm discs.</p> <p><b>It's My Nose's Birthday/Fugitive from Esquire (1 of 4) (undated)</b> <b>It's My Nose's Birthday/Fugitive from Esquire (2 of 4) (undated)</b> <b>It's My Nose's Birthday/Fugitive from Esquire (3 of 4) (undated)</b> <b>It's My Nose's Birthday/Fugitive from Esquire (4 of 4) (undated)</b> <b>A-Razz-a-ma-tazz/I'm a Vulture for Horticulture (1 of 5) (undated)</b> <b>A-Razz-a-ma-tazz/I'm a Vulture for Horticulture (2 of 5) (undated)</b> <b>A-Razz-a-ma-tazz/I'm a Vulture for Horticulture (3 of 5) (undated)</b> <b>A-Razz-a-ma-tazz/I'm a Vulture for Horticulture (4 of 5) (undated)</b></p>

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box 169, folder 2

**A-Razz-a-ma-tazz/I'm a Vulture for Horticulture (5 of 5) (undated)**  
**Rudolph the Red-Nosed Reindeer/Santa Claus is Coming to Town (1952)**  
**Chidabee-Ch-Ch/Day I Read a Book (1 of 2) (undated)**  
**Chidabee-Ch-Ch/Day I Read a Book (2 of 2) (undated)**  
**Durante Chez Paree, Chicago (1 of 2) (1950 Feb 23)**  
**Durante Chez Paree, Chicago (2 of 2) (1950 Feb 23)**  
**A-razz-a-ma-tazz/I'm a Vulture for Horticulture (1 of 5) (undated)**  
**A-razz-a-ma-tazz/I'm a Vulture for Horticulture (2 of 5) (undated)**  
**A-razz-a-ma-tazz/I'm a Vulture for Horticulture (3 of 5) (undated)**  
**A-razz-a-ma-tazz/I'm a Vulture for Horticulture (4 of 5) (undated)**  
**A-razz-a-ma-tazz/I'm a Vulture for Horticulture (5 of 5) (undated)**  
**Bill Bailey, Won't You Please Come Home/What You Goin' to Do When the Rent Comes 'Round (undated)**  
**State of Arkansas/Dollar a Year Man (1 of 9) (undated)**  
**State of Arkansas/Dollar a Year Man (2 of 9) (undated)**  
**State of Arkansas/Dollar a Year Man (3 of 9) (undated)**  
**State of Arkansas/Dollar a Year Man (4 of 9) (undated)**  
**State of Arkansas/Dollar a Year Man (6 of 9) (undated)**  
**State of Arkansas/Dollar a Year Man (7 of 9) (undated)**  
**State of Arkansas/Dollar a Year Man (8 of 9) (undated)**  
**State of Arkansas/Dollar a Year Man (9 of 9) (undated)**  
**Durante Chez Paree, Chicago (1950 Feb 23)**  
**Commercially released recordings by Durante and others (undated)**

**Scope and Contents note**

With transcription discs of unidentified projects.

**Jack Lathrop and the Drugstore Cowboys, Dainty Brenda Lee/Cornbelt Symphony (undated)**

**Scope and Contents note**

RCA Victor

**Ethel Merman and Ray Bolger, The Lake Song; Ethel Merman and Jimmy Durante, A Husband A Wife (undated)**

**Scope and Contents note**

Decca

**Little People (undated)**

**Scope and Contents note**

Decca

**Henry (undated)**

**Scope and Contents note**

Mills Music

**Larry Green, I Don't Mind Being All Alone/I'm in the Middle of a Riddle (undated)**

**Scope and Contents note**

RCA Victor

**Stanley and Livingston, You Seem To (undated)**

**Eddie Jackson, I Love You I Do (undated)**

**Who Will Be With You When I'm Far Away (undated)**

**Scope and Contents note**

Decca

**Jonas Salk Dinner, San Diego (1962 June 1)**

**Jimmy Durante TV Show (undated)**

Scope and Contents note

Royale Records

**Ken-L-Ration Dog Food Presents, Great Comedians of the Century (undated)**

Scope and Contents note

Columbia Records

**G'wan Home, Your Mudder's Callin'/There are Two Sides to Every Girl (undated)**

Scope and Contents note

Varsity Records

**Tony Martin, Begin the Beguine/September Song (undated)**

Scope and Contents note

Decca Records

**Billy Daniels, I Still Get a Thrill Thinking of You/Game of Love (undated)**

Scope and Contents note

Mercury Records

**G'wan Home Yer Mudder's Callin' (undated)**

Scope and Contents note

Vaudeville Encores

**Peggy Lee, Chi-Baba Chi-Baba/Aintcha Ever Comin' Back (undated)**

Scope and Contents note

Capitol Records

**Woody Herman, No Greater Love/Across the Alley from the Alamo (undated)**

Scope and Contents note

Columbia Records

**Let's Have Fun in the Sun (undated)**

**Untitled (undated)**

**Harry James, Daddy/Aurora (undated)**

Scope and Contents note

Columbia Records

**Untitled (undated)**

**Durante, Inka Dinka Doo,Umbriago (undated)**

**Peggy Lee, Johnny Guitar,Autumn in Rome (undated)**

**Basil Fomeen and his Orchestra (undated)**

**Bing Crosby and Evelyn Knight, How it Lies/Everywhere You Go (undated)**

**That Redhead Edie (1 of 2) (undated)**

**Vic Damone, My Heart Cries For You/Music By the Angels (undated)**

Scope and Contents note

Mercury Records

**Bing Crosby, Red Sails in the Sunset/On Treasure Island (undated)**

Scope and Contents note

Decca Records

**Perry Como, Don't Let the Stars Get In Your Eyes/Lies (undated)**

Scope and Contents note

RCA Victor

**That Redhead Edie (2 of 2) (undated)**

**Perry Como, Keep It Gay/No Other Love (undated)**

Scope and Contents note

RCA Victor

**Dr. Seuss and Leigh Harline, Bald-Headed Love Song (undated)**

**Tony Martin, Stranger in Paradise/I Love Paris (undated)**

Scope and Contents note

RCA Victor

**Bill Bailey, Won't You Please Come Home/What You Goin' to do When the Rent Comes Round (undated)**

Scope and Contents note

M.G.M. Records

**Jimmy Durante TV Show (undated)**

Scope and Contents note

Royale Records

box 171, folder 2

**Commercially released recordings by others (no date)**

**Bob Crosby, Down Argentina Way/Two Dreams Met (undated)**

Scope and Contents note

Decca

**Gordon MacRae, Hair of Gold, Eyes of Blue/Rambling Rose (undated)**

Scope and Contents note

Capitol

**Georgia Gibbs, Photograph on the Piano/Moth and a Flame (undated)**

Scope and Contents note

Mercury

**Camille Howard, Instantaneous Boogie/Mood I'm In (undated)**

Scope and Contents note

Specialty

**Doris Day and Harry James, Lullaby of Broadway/Would I Love You (undated)**

Scope and Contents note

Columbia

**Al Goodman, Strauss Waltzes (undated)**

Scope and Contents note

Columbia

**Eydie Gorme, Gimme Gimme John (undated)**

Scope and Contents note

Coral Records

**Johnny Long, It's a Sin to Tell a Lie/When I Grow Too Old to Dream (undated)**

Scope and Contents note

Decca

**Kay Star, St. Louis Blues/After You've Gone (undated)**

Scope and Contents note

Crystalette

**Harry Lauder, Stop Your Tickling, Jock (undated)**

Scope and Contents note

Victor. Cracked and has large edgebite.

**Selections from the new musical Mame (undated)**

Scope and Contents note

Capitol Records

**Laurence Welk, Bubbles in the Wine (undated)**

Scope and Contents note

Coral Records

**Musical Journey with George Liberace (undated)**

Scope and Contents note

Columbia Records

**All This and Ginny Tiu (undated)**

Scope and Contents note

Era Records

**New Christy Minstrels, Today (undated)**

Scope and Contents note

Columbia Records

**Baysiders (undated)**

Scope and Contents note

Gold Star Records

**Al Hirt at the Mardi Gras (undated)**

Scope and Contents note

RCA Victor

**Secret Life of Walter Mitty (undated)**

Scope and Contents note

Columbia Masterworks

**Unsinkable Moly Brown (undated)**

Scope and Contents note

Capitol Records

**Music from Bill Sargent's Harlow (undated)**

Scope and Contents note

Warner Brothers Records

**Eddie Jackson and his Dixielanders (undated)**

Scope and Contents note

Audio Fidelity Records

**Pagliacci - Prologo (undated)**

Scope and Contents note

Victor Records

**La Portranca/Adorable Eres Morena (ca. 1913)**

Scope and Contents note

Columbia Records

**Jeannine, I Dream of Lilac Time/Down Hawaii Way (ca. 1926)**

Scope and Contents note

Romeo Records

**That's Why I Love You Fox Trot/Baby Face Fox Trot (undated)**

Scope and Contents note

Victor Records

**Just Like a Rainbow Fox Trot/One Kiss Fox Trot, directed by Ray Bargey (undated)**

Scope and Contents note

Victor Records

**Italian-Spanish Favorites, Verona Waltz (undated)**

Scope and Contents note

Victor Records

**Evening Song (undated)**

Scope and Contents note

Victrola Records

**Love's Old Sweet Song/Memories of Time/Neapolitan Trio (undated)**

Scope and Contents note

Victor Records

**Songs of the Past (undated)**

Scope and Contents note

Victor Records

**Jan Garber and his Orchestra (undated)**

Scope and Contents note

Decca Records

**Fiorello Original Broadway Cast (undated)**

Scope and Contents note

Capitol Records

**Moments Like These (undated)**

Scope and Contents note

RCA Victor



**Three Trees (undated)**

Scope and Contents note

Victor Records

**Dorothy Shay, Two-Gun Harry from Tucumcari/Sample Song (undated)**

Scope and Contents note

Columbia Records

**Kay Kyser, Managua, Nicaragua/That's the Beginning of the End (undated)**

Scope and Contents note

Columbia Records

**Rosemary Clooney, Tenderly/Did Anyone Call**

**Margaret Whiting, Come Back to Me, Johnny/Why Don't You Believe Me (undated)**

Scope and Contents note

Capitol Records

**Tony Bennett, Cold Cold Hard/While We're Young (undated)**

Scope and Contents note

Columbia Records

**Benny Goodman, Boy Meets Horn/Let's Dance (undated)**

Scope and Contents note

Columbia Records

**Harry Belafonte, Hold 'em Joe/I'm Just a Country Boy (undated)**

Scope and Contents note

RCA Victor

**Louis Priman, Gimme a Little Kiss/Where Did You Learn to Love (undated)**

Scope and Contents note

Majestic Records

**Harry James, Chiribiribin/Pretty Little Petticoat (undated)**

Scope and Contents note

Columbia Records

**Andrews Sisters, You Call Everybody Darling/Underneath the Arches (undated)**

Scope and Contents note

Decca Records

**Gordon McRae, C'est Magnifique/Homin' Time (undated)**

Scope and Contents note

Capitol Records

**Stan Freberg, Little Blue Riding Hood/St. George and the Dragonet (undated)**

Scope and Contents note

Capitol Records

**Tony Bennett, Here Comes That Heartache Again/Rags to Riches (undated)**

Scope and Contents note

Columbia Records

**Bing Crosby and the Andrews Sisters, Pistol Packin' Mama/Vict'ry Polka (undated)**

Scope and Contents note

Decca Records

**Benny Goodman, Yes, My Darling Daughter/These Things You Left Me (undated)**

Scope and Contents note

Columbia Records

**Guy Lombardo and his Royal Canadians, I'm Skipping Rope With a Rainbow/John John John (undated)**

Scope and Contents note

undated

**Bing Crosby, Do You Care/Deep in the Heart of Texas (undated)**

Scope and Contents note

Decca Records

**Xavier Cugat, It's Easy When You Know How/It Began in Havana (undated)**

Scope and Contents note

Columbia Records

**Patti Page, One Sweet Letter/And So to Sleep Again (undated)**

Scope and Contents note

Mercury Records

**Lena Wilson, Bleeding Hearted Blues/Chirpin' the Blues (undated)**

Scope and Contents note

Brunswick Records

**Tommy Dorsey, Never Too Late to Pray/Chicago (undated)**

Scope and Contents note

Victor Records

**Patti Page, Ever True Evermore/Down the Trail of Achin' Hearts (undated)**

Scope and Contents note

Mercury Records

**Georgia Gibbs, Cry/My Old Flame (undated)**

Scope and Contents note

Mercury Records

**Guido Gialdini, Spring Voices/Birds of the Forest Gavotte (undated)**

Scope and Contents note

Victor Records

**Ray Miller, Lonesome/Spanish Shawl (undated)**

Scope and Contents note

Brunswick Records

**The A.P. Gypsies, Two Guitars/Shadow of the Past (undated)**

Scope and Contents note

Brunswick Records

**Nick Lucas, Bye Bye Blackbird/Adorable (undated)**

Scope and Contents note

Brunswick Records

**All Star Trio, Last Part of Every Party/Hold Me (undated)**

Scope and Contents note

Brunswick Records

**Amelita Galli-Curci, Echo Song (undated)**

Scope and Contents note

Victrola Records

**Whiteway Jazz Band, Blues My Naughty Sweetie Gives to Me/Tiger Rag (undated)**

Scope and Contents note

Puritan Records

**Nick Lucas, Isn't She the Sweetest Thing/By the Light of the Stars (undated)**

Scope and Contents note

Brunswick Records

**Broadway Nitelites, Bye-bye Pretty Baby/Just Another Day Wasted Away (undated)**

Scope and Contents note

Columbia Records

**Selvin's Orchestra, Lola Lo/Angel Child (undated)**

Scope and Contents note

Brunswick Records

**Marion Harris, Did You Mean It/The Man I Love (undated)**

Scope and Contents note

Victor Records

**Georgia Gibbs, Thunder and Lightening/For Me and Me (undated)**

Scope and Contents note

Mercury Records

**Mary Martin, Get Out Those Old Records/You're Just In Love (undated)**

Scope and Contents note

Columbia Records

**Harry James, You Made Me Love You/A Sinner Kissed an Angel (undated)**

Scope and Contents note

Columbia Records

**Wynonie Harris, I Want My Fanny Brown/All She Wants to do is Rock (undated)**

Scope and Contents note

King Records

**Tony Martin, Now Hear This/April in Portugal (undated)**

Scope and Contents note

RCA Victor

**Jan August, Tea for Two/A Pretty Girl is Like a Melody (undated)**

Scope and Contents note

Diamond Records

**Billy Eckstine, Temptation/Crying (undated)**

Scope and Contents note

M.G.M. Records

**Vera Lynn, Yours/Love of my Life (undated)**

Scope and Contents note

London Records

**Tony Bennett, Because of You/I Won't Cry Anymore (undated)**

Scope and Contents note

Columbia Records

**Al Goodman, Strauss Waltzes in Dance Tempo (undated)**

Scope and Contents note

Columbia Records

**Tommy Dorsey, Midnight on the Trail/Hawaiian War Chant (undated)**

Scope and Contents note

RCA Victor

**Jack Smith, Don't You Love Me Anymore/Civilization (undated)**

Scope and Contents note

Capitol Records

**Lisa Kirk and Frank Warren, Dearie/Just a Girl That Men Forget (undated)**

Scope and Contents note

RCA Victor

**Tony Bennett, Somewhere Along Her Way/Sleepless (undated)**

Scope and Contents note

Columbia Records

**Bob Crosby and Peggy Lee, Atchison, Topeka, and Santa Fe/It's Anybody's Spring (undated)**

Scope and Contents note

American Recording Artists

**Van Johnson, I Wonder I Wonder I Wonder/Goodnight Sweetheart (undated)**

Scope and Contents note

M.G.M. Records

**Eddy Duchin, What is This Thing Called Love/Rosalie (undated)**

Scope and Contents note

Columbia Records

**Frankie Carle, Dream Peddler/Beg Your Pardon (undated)**

Scope and Contents note

Columbia Records

**Ray Kinney and his Coral Islanders, Lovely Hula Hands/Song of the Islands (undated)**

Scope and Contents note

RCA Victor

**Ray Kinney and his Coral Islanders, Sweet Leilani/Little Brown Girl (undated)**

Scope and Contents note

RCA Victor

**Eddy Howard, I'm A-Comin' A-Courtin' Corabelle/I'll Be There (undated)**

Scope and Contents note

Majestic Records

**Jaye P. Morgan, Life is Just a Bowl of Cherries/Operator 299 (undated)**

Scope and Contents note

Derby Records

**Hubert Pimm and Ellen Sutton, Back in the Good Old Days (undated)**

Scope and Contents note

Kem Records

**Margaret Whiting, All I Want is All There is and Then Some/Can This Be Love (undated)**

Scope and Contents note

Capitol Records

**I'm in Love with the Babe with the Body on the Beach (undated)**

**Memories of Broadway/Man from Customs (undated)**

**Frank Sinatra, Try a Little Tenderness/Why Shouldn't I (undated)**

Scope and Contents note

Columbia Records

**Eddie Piano Miller, Me and My Piano (undated)**

**Little Leaguer (undated)**

**Ricky Ticky (undated)**

**I Love That Ricky Ticky (undated)**

box 200, folder 3

**Commercially released recordings by others, and radio and television transcription discs (undated)**

**Walter Winchell (1952 Feb 24)**

**All Star Revue (1951 Nov 3)**

**Hollywood Palace (1965 May 1)**

Scope and Contents note

American Broadcasting Company

**Hollywood Palace (1965 May 1)**

Scope and Contents note

American Broadcasting Company

**Songs for Sunday (undated)**

Scope and Contents note

Warner Brothers Records

**Jack Kane Salutes the Comics (undated)**

**Scope and Contents note**

Dot Records

**Hello Young Lovers (undated)**

**Scope and Contents note**

Warner Brothers Records

**September Song (undated)**

**Scope and Contents note**

Warner Brothers Records

box 209, folder 3

**Commercially released recordings of The Triumphant Hour (undated)**

**Scope and Contents note**

With other commercially released recordings.

**Henry Tobias, It's Great to be a Member of the Human Race (undated)**

**Benny Fields, A Plain American Boy (undated)**

**Don Burke, Yesterday's Paradise (1950 Mar 20)**

**Triumphant Hour (1 of 6) (undated)**

**Triumphant Hour (2 of 6) (undated)**

**Triumphant Hour (3 of 6) (undated)**

**Triumphant Hour (4 of 6) (undated)**

**Triumphant Hour (5 of 6) (undated)**

**Triumphant Hour (6 of 6) (undated)**

box 206, folder 2

**D-Day (ca. 1944)**

**Scope and Contents note**

Commemorative broadcast produced by NBC during the Allied invasion of France, 1944 June 6.

box 337

**Dory Schary on ABC TV, Oral Roberts TV Program spot (1971 June 11)**

**Scope and Contents note**

1 5-inch reel-to-reel tape.

box 337

**Durante on Sullivan Show (no date)**

**Scope and Contents note**

1 5-inch reel-to-reel tape.

box 338

**Durante at Emmys (1970, 1971)**

**Scope and Contents note**

2 3-inch reel-to-reel tapes.

box 208, folder 6

**Durante Clayton Spot, Louella Parsons Show (1950 Sep 3)**

**Scope and Contents note**

Appears to be from radio.

box 337

**Durante Omaha promo (no date)**

**Scope and Contents note**

1 5-inch reel-to-reel tape.

box 337

**Durante on Don Knotts Show (1971 May 18)**

**Scope and Contents note**

1 5-inch reel-to-reel tape.

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- box 338                    **Durante on Kup's Show (1969 Apr 22, 1971 Mar 19)**  
                                 **Scope and Contents note**  
                                 1 5-inch reel-to-reel tape and 1 3-inch reel-to-reel tape.
- box 338                    **Durante on Mike Douglas Show (1970 Aug 18)**  
                                 **Scope and Contents note**  
                                 1 3-inch reel-to-reel tape.
- box 337                    **Durante on Pearl Bailey Show (1971 Mar 6)**  
                                 **Scope and Contents note**  
                                 1 5-inch reel-to-reel tape.
- box 337                    **Durante on Sonny and Cher (1971-1972)**  
                                 **Scope and Contents note**  
                                 1 7-inch reel-to-reel tape and 1 5-inch reel-to-reel tape.
- box 337                    **Durante on the Andy Williams Show (1969-1970)**  
                                 **Scope and Contents note**  
                                 1 7-inch reel-to-reel tape and 1 5-inch reel-to-reel tape.
- box 337                    **Durante on the Mike Douglas Show (1970-1972)**  
                                 **Scope and Contents note**  
                                 1 7-inch reel-to-reel tape and 2 5-inch reel-to-reel tapes.
- box 337                    **Durante Salute to TV's 25th Year (1972 Sep 10)**  
                                 **Scope and Contents note**  
                                 1 5-inch reel-to-reel tape.
- box 338                    **Durante Spots, Sonny and Cher (1971 Aug 1)**  
                                 **Scope and Contents note**  
                                 1 3-inch reel-to-reel tape.
- box 338                    **Durante with Mayor Maggie Conn, Herrick Illinois (1971 June 1)**  
                                 **Scope and Contents note**  
                                 1 3-inch reel-to-reel tape.
- box 337                    **Family Reunion Day Durante radio spots for Kiwanis International and Freedoms  
Foundation at Valley Forge (no date)**  
                                 **Scope and Contents note**  
                                 1 5-inch reel-to-reel tape.
- box 208, folder 3        **Finale (1962 Jan 29)**  
                                 **Scope and Contents note**  
                                 Appears to be from the film Jumbo.
- box 165, folder 3        **Four Star Revue - transcription discs (1951 May 16)**  
                                 **Scope and Contents note**  
                                 Appear to be from television.
- Four Star Revue (1 of 9) (1951 May 16)**  
                                 **Four Star Revue (2 of 9) (1951 May 16)**  
                                 **Four Star Revue (3 of 9) (1951 May 16)**  
                                 **Four Star Revue (4 of 9) (1951 May 16)**
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**Four Star Revue (5 of 9) (1951 May 16)**  
**Four Star Revue (6 of 9) (1951 May 16)**  
**Four Star Revue (7 of 9) (1951 May 16)**  
**Four Star Revue (8 of 9) (1951 May 16)**  
**Four Star Revue (9 of 9) (1951 May 16)**  
**Jimmy Durante (1944 Nov 21)**  
**Four Star Revue (1 of 6) (1951 Feb 21)**  
**Four Star Revue (2 of 6) (1951 Feb 21)**  
**Four Star Revue (3 of 6) (1951 Feb 21)**  
**Four Star Revue (4 of 6) (1951 Feb 21)**  
**Four Star Revue (5 of 6) (1951 Feb 21)**  
**Four Star Revue (6 of 6) (1951 Feb 21)**  
**Rudolph (undated)**  
**Christmas Comes but Once a Year (undated)**  
**Rudolph the Red-Nosed Reindeer/Santa Claus is Coming to Town (1952)**  
**Going to a Dance/Umbriago (1951 Jan 24)**  
**Flower Song/You Gotta Keep On Trying/Jimmy the Well-Dressed Man/Robert E. Lee (1951 Feb 17)**  
**You Gotta Keep On Trying (1951 Jan 26)**  
**Durante and Eddie Jackson, Jimmy the Well-dressed Man (1951 Jan 24)**  
**Vulture for Horticulture (1951 Jan 26)**  
**Four Star Revue (1 of 6) (1951 Jan 24)**  
**Four Star Revue (2 of 6) (1951 Jan 24)**  
**Four Star Revue (3 of 6) (1951 Jan 24)**  
**Four Star Revue (4 of 6) (1951 Jan 24)**  
**Four Star Revue (5 of 6) (1951 Jan 24)**  
**Four Star Revue (6 of 6) (1951 Jan 24)**  
**Four Star Revue, Traubel and Durante, Song and piano (1951 Jan 24, 1951 Feb 14)**  
**Four Star Revue (1 of 6) (1951 Jan 24, 1951 Feb 14)**  
**Four Star Revue (2 of 6) (1951 Jan 24, 1951 Feb 14)**  
**Four Star Revue (3 of 6) (1951 Jan 24, 1951 Feb 14)**  
**Four Star Revue (4 of 6) (1951 Jan 24, 1951 Feb 14)**  
**Four Star Revue (5 of 6) (1951 Jan 24, 1951 Feb 14)**  
**Four Star Revue (6 of 6) (1951 Jan 24, 1951 Feb 14)**  
**Durante Spot with Evelyn Knight (undated)**  
**Untitled (undated)**  
**Isn't it a Shame That Christmas Comes But Once a Year (1950 Dec 27, 1951 Jan 7)**  
**Hello Everybody Folks (1950 Dec 27, 1951 Jan 7)**  
**What Are You Goin' to Do When the Rent Comes Round (1950 Dec 27, 1951 Jan 7)**  
**Hungry Dog/If You Just Put Yourself in My Hands (1950 Dec 27, 1951 Jan 7)**  
**You're Much Too Pretty (1950 Dec 27, 1951 Jan 7)**  
**4 Star Revue (1 of 5) (1950 Dec 27, 1951 Jan 7)**  
**4 Star Revue (2 of 5) (1950 Dec 27, 1951 Jan 7)**  
**4 Star Revue (3 of 5) (1950 Dec 27, 1951 Jan 7)**  
**4 Star Revue (4 of 5) (1950 Dec 27, 1951 Jan 7)**  
**4 Star Revue (5 of 5) (1950 Dec 27, 1951 Jan 7)**  
**Girls' Song, In the Summer Time I Sizzle, opening (undated)**  
**Jimmy Durante Show, Eddie Jackson (undated)**  
**Four Star Revue (1 of 6) (1951 Oct 6)**  
**Frank Sinatra, Jimmy Durante Spot (1946 Nov 6)**  
**Down by the Ocean/G'wan Home (1945 June 8)**  
**Four Star Revue (2 of 6) (1951 Oct 6)**  
**Four Star Revue (3 of 6) (1951 Oct 6)**  
**Four Star Revue (4 of 6) (1951 Oct 6)**  
**Four Star Revue (5 of 6) (1951 Oct 6)**  
**Four Star Revue (6 of 6) (1951 Oct 6)**  
**Four Star Revue (1 of 6) (1950 Nov 29)**  
**Four Star Revue (2 of 6) (1950 Nov 29)**



- Four Star Revue (3 of 6) (1950 Nov 29)**  
**Four Star Revue (4 of 6) (1950 Nov 29)**  
**Four Star Revue (5 of 6) (1950 Nov 29)**  
**Four Star Revue (6 of 6) (1950 Nov 29)**  
**You've Got to Start Off Each Day With a Song/Chorus of the Hot Potatoes (1950 Nov 29, 1950 Nov 30)**  
**My Nose's Golden Anniversary/My Pretty Kitten/If the Song Comes From the Heart (1950 Nov 29, 1950 Nov 30)**  
**Razz-a-ma-tazz/Folderol-o/Good Night Song/Inka Dinka Doo (1950 Nov 29, 1950 Nov 30)**  
**Durante (undated)**  
**Untitled (undated)**  
**Four Star Revue (1 of 6) (1951 Apr 18)**  
**Four Star Revue (2 of 6) (1951 Apr 18)**  
**Four Star Revue (3 of 6) (1951 Apr 18)**  
**Four Star Revue (4 of 6) (1951 Apr 18)**  
**Four Star Revue (5 of 6) (1951 Apr 18)**  
**Four Star Revue (6 of 6) (1951 Apr 18)**  
**Four Star Revue (1 of 2) (1951 Apr 19)**  
**Four Star Revue (2 of 2) (1951 Apr 19)**  
**Four Star Revue (undated)**  
**Four Star Revue (1951 Feb 21)**  
**Four Star Revue (1 of 9) (1951 Mar 21)**  
**Four Star Revue (2 of 9) (1951 Mar 21)**  
**Four Star Revue (3 of 9) (1951 Mar 21)**  
**Four Star Revue (4 of 9) (1951 Mar 21)**  
**Four Star Revue (5 of 9) (1951 Mar 21)**  
**Four Star Revue (6 of 9) (1951 Mar 21)**  
**Four Star Revue (7 of 9) (1951 Mar 21)**  
**Four Star Revue (8 of 9) (1951 Mar 21)**  
**Four Star Revue (9 of 9) (1951 Mar 21)**
- box 169, folder 3      **Four Star Revue (The) - transcription discs (12 discs) (1950 Nov 1)**  
                                 **Scope and Contents note**  
                                 Appear to be from the Four Star Revue.
- box 344  
box 338      **Hello Young Lovers eight track tape (no date)**  
**Hollywood Palace Durante and Ethel Merman duet (1968 Dec 14)**  
                                 **Scope and Contents note**  
                                 2 3-inch reel-to-reel tapes.
- box 337      **Hollywood Palace final show (1970 Feb 7)**  
                                 **Scope and Contents note**  
                                 7-inch reel-to-reel tape.
- box 337      **Hubert H. Humphrey (1970-1971)**  
                                 **Scope and Contents note**  
                                 2 7-inch reel-to-reel tapes.
- box 216, folder 3      **Jewish Theatrical Guild of America honors Jimmy Durante - transcription discs (1957 Mar 17)**  
                                 **Scope and Contents note**  
                                 Jimmy Durante Story, performed at the Waldorf-Astoria, featuring George Jessel, Sophie Tucker, Paul Whiteman, Ray Bolger, Garry Moore, Tallulah Bankhead, Don Ameche, among others. Housed in custom, embossed binder that includes a full-color print of Durante at the piano, event program, guest list, and seating chart.
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box 188, folder 3

**Jimmy Duante Show with Don Ameche (The) - transcription discs (1949)**

**Scope and Contents note**

Appear to be from radio.

**Durante Show (2 of 3) (1949 May 6)**

**Durante Show (3 of 3) (1949 May 6)**

**Durante Show (1949 June 3)**

**Durante Show (1 of 3) (1949 Apr 22)**

**Durante Show (2 of 3) (1949 Apr 22)**

**Durante Show (3 of 3) (1949 Apr 22)**

**Durante Show (1 of 3) (1949 Apr 29)**

**Durante Show (2 of 3) (1949 Apr 29)**

**Durante Show (3 of 3) (1949 Apr 29)**

**Durante Show (1 of 3) (1949 May 6)**

box 186, folder 2

**Jimmy Durante - Garry Moore Show (The) (1944, 1946, 1948)**

**Scope and Contents note**

With other radio, unidentified, and commercially released recordings.

**Go Wan Home Your Mother is Calling (1946 Sep 13)**

**Durante-Moore Show, Jimmy the Well Dressed Man (1946 Oct 18)**

**Durante, Moore, and Sinatra, Nose, Haircut, and Voice (1946 Nov 8)**

**Durante-Moore Show, Thanksgiving Opera (1946 Nov 22)**

**Dennis Day, Chidabee Song (1948 May 12)**

**Durante and Helen Traubel, Song's Gotta Come From the Heart/Real Piano Player (undated)**

**Scope and Contents note**

RCA Victor

**Clayton, Jackson, and Durante; Last Program for Rexall (1948 June 23)**

**Untitled (undated)**

**Untitled (unlabeled)**

**Bond Plug (1944 July 18)**

box 164, folder 3

**Jimmy Durante and Garry Moore Show (The) - transcription discs (1947)**

**Scope and Contents note**

Appear to be from radio. Significant acid damage.

**King Opera (1947 Jan 17)**

**Patrons of the Arts (1947 Feb 7)**

**Bing Crosby, That What Uncle Remus Said (1947 Feb 21)**

**My Nose's Birthday (1947 Feb 28)**

**Chorus of Umbriago (1947 Mar 7)**

**Durante and Frank Sinatra, Anything You Can Do/Time After Time (1947 Mar 21)**

**Esquire (1947 Apr 4)**

**Opera (1947 Apr 25)**

box 217, folder 1

**Jimmy Durante Show (The) - transcription discs (1948)**

**Scope and Contents note**

Appear to be from radio. 9 discs.

**Durante and Milton Berle, No Business Like Show Business (1956 Feb 4)**

**Durante Show (1 of 7) (1956 Feb 4)**

**Durante Show (2 of 7) (1956 Feb 4)**

**Durante Show (3 of 7) (1956 Feb 4)**

**Durante Show (4 of 7) (1956 Feb 4)**

**Durante Show (5 of 7) (1956 Feb 4)**

**Durante Show (6 of 7) (1956 Feb 4)**

**Durante Show (7 of 7) (1956 Feb 4)**

**Music Goes Around (1956 Jan 28)**  
**Durante Show (1956 Jan 28)**  
**Jimmy Durante Show (1 of 4) (undated)**  
**Jimmy Durante Show (2 of 4) (undated)**  
**Jimmy Durante Show (3 of 4) (undated)**  
**Jimmy Durante Show (4 of 4) (undated)**  
**Young at Heart/September Song (undated)**  
**"When the Circus Leaves Town (1 of 2) (undated)**  
**"When the Circus Leaves Town (2 of 2) (undated)**  
**Durante and Bing Crosby, "I Just Say it With Music (1949 Feb 4)**  
**Durante and Bing Crosby, "Sing Soft, Sing Sweet (1949 Feb 4)**  
**Clayton, Jackson, Durante, Last Program for Rexall (1948 June 23)**  
**Jimmie Durante Show (1 of 4) (1953 Oct 11)**  
**Jimmie Durante Show (2 of 4) (1953 Oct 11)**  
**Jimmie Durante Show (3 of 4) (1953 Oct 11)**  
**Jimmie Durante Show (4 of 4) (1953 Oct 11)**  
**Jimmie Durante Show (1 of 5) (1953 Jan 3)**  
**Jimmie Durante Show (2 of 5) (1953 Jan 3)**  
**Jimmie Durante Show (3 of 5) (1953 Jan 3)**  
**Jimmie Durante Show (4 of 5) (1953 Jan 3)**  
**Jimmie Durante Show (5 of 5) (1953 Jan 3)**  
**Durante Songs (1953 Jan 3)**  
**Start Off Each Day With a Song (1953 Jan 31)**  
**Bees and the Honey (1953 Jan 31)**  
**Every State is Great (1953 Jan 31)**  
**I Wanna Girl (1953 Jan 31)**  
**Durante Show (1 of 6) (1953 Jan 31)**  
**Durante Show (2 of 6) (1953 Jan 31)**  
**Durante Show (3 of 6) (1953 Jan 31)**  
**Durante Show (4 of 6) (1953 Jan 31)**  
**Durante Show (5 of 6) (1953 Jan 31)**  
**Durante Show (6 of 6) (1953 Jan 31)**  
**Jimmy Durante Show (1 of 3) (1955 May 14)**  
**Jimmy Durante Show (2 of 3) (1955 May 14)**  
**Jimmy Durante Show (3 of 3) (1955 May 14)**  
**Jimmy Durante Show (1 of 4) (1955 Apr 23)**  
**Jimmy Durante Show (2 of 4) (1955 Apr 23)**  
**Jimmy Durante Show (3 of 4) (1955 Apr 23)**  
**Jimmy Durante Show (4 of 4) (1955 Apr 23)**  
**Color TV (1955 Apr 23)**  
**Opening song (1955 Apr 2)**  
**French Lesson (1955 Apr 2)**  
**Oo La La (1956 Mar 31)**  
**Jimmy Durante Show (1 of 6) (1956 Mar 31)**  
**Jimmy Durante Show (2 of 6) (1956 Mar 31)**  
**Jimmy Durante Show (3 of 6) (1956 Mar 31)**  
**Jimmy Durante Show (4 of 6) (1956 Mar 31)**  
**Jimmy Durante Show (5 of 6) (1956 Mar 31)**  
**Jimmy Durante Show (6 of 6) (1956 Mar 31)**  
**You Can Always Tell a French Man (1956 Mar 31)**  
**Fun in the Sun (1956 Mar 31)**  
**Ballet Song (1956 Mar 31)**  
**Patty Andrews, I Can Dream, Can't I (1955 Apr 23)**  
**Patty Andrews, Rampart Street Parade (1955 Apr 23)**  
**When the Circus Leaves Town (1955 Apr 23)**  
**It's Bigger Than Both of Us (1955 Apr 23)**  
**Rhythm and Blues (1955 Apr 2)**  
**Piano Player Gets the Girl (1955 Januray 1)**

**Second Boy from the Right (1955 Jan 1)**  
**Poopalina (1955 Jan 1)**  
**Lost Chord (undated)**  
**My All-Girl Band (1955 Feb 26)**  
**Guest star Dorothy Lamour (1 of 3) (1947 Nov 12)**  
**Guest star Dorothy Lamour (2 of 3) (1947 Nov 12)**  
**Guest star Dorothy Lamour (3 of 3) (1947 Nov 12)**  
**Guest star Carmen Miranda (1 of 3) (1947 Nov 19)**  
**Guest star Carmen Miranda (2 of 3) (1947 Nov 19)**  
**Guest star Carmen Miranda (3 of 3) (1947 Nov 19)**  
**Guest star Victor Moore (1 of 3) (1947 Nov 26)**  
**Guest star Victor Moore (2 of 3) (1947 Nov 26)**  
**Guest star Victor Moore (3 of 3) (1947 Nov 26)**  
**Durante and Lucille Ball, She's a Little Bit This a Little Bit That (1947 Oct 29)**  
**Take an L (1947 Oct 17)**  
**Day I Read a Book (1947 Nov 26)**  
**Esquire (1947 Dec 10)**  
**Durante and Margaret O'Brien, Little Big Shot (1947 Oct 15)**  
**Durante and Candy Candido, Pass That Peace Pipe (1947 Dec 12)**  
**Durante and Victor Moore, Durante, the Choice of the People (1947 Dec 17)**  
**Durante and Margaret O'Brien, I'll Work for Washington for a Dollar a Year (1947 Oct 15)**  
**Durante and Bing Crosby, The Song Must Come From the Heart (1947 Nov 5)**  
**Sealtest (1937 May 23)**  
**Durante Show (1 of 5) (1956 Apr 21)**  
**Durante Show (2 of 5) (1956 Apr 21)**  
**Durante Show (3 of 5) (1956 Apr 21)**  
**Durante Show (4 of 5) (1956 Apr 21)**  
**Durante Show (5 of 5) (1956 Apr 21)**  
**Jimmy Durante Show (1 of 5) (1956 Mar 10)**  
**Jimmy Durante Show (2 of 5) (1956 Mar 10)**  
**Jimmy Durante Show (3 of 5) (1956 Mar 10)**  
**Jimmy Durante Show (4 of 5) (1956 Mar 10)**  
**Jimmy Durante Show (5 of 5) (1956 Mar 10)**  
**Jimmy Durante Show (1 of 7) (1956 Jan 14)**  
**Jimmy Durante Show (2 of 7) (1956 Jan 14)**  
**Jimmy Durante Show (3 of 7) (1956 Jan 14)**  
**Jimmy Durante Show (4 of 7) (1956 Jan 14)**  
**It's Our Town Tonight (1956 Apr 7)**  
**Cream in my Coffee (1956 Apr 7)**  
**Academy Award Song (1956 Apr 7)**  
**Jimmy Durante Show (5 of 7) (1956 Apr 7)**  
**Jimmy Durante Show (6 of 7) (1956 Apr 7)**  
**Jimmy Durante Show (7 of 7) (1956 Apr 7)**  
**Cha Cha Cha (1955 Nov 19)**  
**Tender Trap (1955 Nov 19)**  
**Happy Party (1955 Nov 19)**  
**Durante Show (1 of 6) (1955 Nov 19)**  
**Durante Show (2 of 6) (1955 Nov 19)**  
**Durante Show (3 of 6) (1955 Nov 19)**  
**Durante Show (4 of 6) (1955 Nov 19)**  
**Durante Show (5 of 6) (1955 Nov 19)**  
**Durante Show (6 of 6) (1955 Nov 19)**  
**It's Kinda Hard to Put it in Words (1955 Nov 12)**  
**Patron of the Arts (1949 May 6)**  
**Primitive Man (1949 May 6)**  
**I Beep When I Oughta Bop (1949 May 13)**  
**Why Didn't You Tell Me Before (1949 May 27)**

**Vulture for Horticulture (1949 May 27)**  
**Durante and Don Ameche, You, Your Husband, and Me/15 Fathams Deep/He'll**  
**Ooka Waka Huley Ah (1949 June 3)**  
**What is the Thinker Thinking About (1949 June 10)**  
**Chorus of Umbriago (1944 Apr 28, 1944 May 12)**  
**Chorus of Umbriago (1944 May 19)**  
**Philco Show, The Lost Chord (1948 June 8)**  
**Jimmy Durante Show (1 of 7) (1956 Apr 28)**  
**Jimmy Durante Show (2 of 7) (1956 Apr 28)**  
**Jimmy Durante Show (3 of 7) (1956 Apr 28)**  
**Jimmy Durante Show (4 of 7) (1956 Apr 28)**  
**Jimmy Durante Show (5 of 7) (1956 Apr 28)**  
**Jimmy Durante Show (6 of 7) (1956 Apr 28)**  
**Jimmy Durante Show (7 of 7) (1956 Apr 28)**  
**Durante at Home (1 of 2) (1956 Apr 22)**  
**Durante at Home (2 of 2) (1956 Apr 21)**  
**Durante Show (1956 Apr 21)**  
**The Day I Read a Book (1949 June 24)**  
**You Gotta Keep On Trying (1949 Apr 4)**  
**Durante and Don Ameche, Why Didn't You Tell Me Before (1949 July 1)**  
**Finale Camel Song (1949 July 1)**  
**Modesty Prevents Me From Talking (1949 Oct 14)**  
**P.S. 33 (1949 Oct 21)**  
**Born to be Pushed Around (1949 Oct 28)**  
**My Old Man (1949 June 1)**  
**Jimmy the Well-Dressed Man (1949 Nov 11)**  
**Piggy Bank Song (1949 Oct 7)**  
**Oom Bang (1955 Nov 12)**  
**Ghost and Cool Off (1955 Nov 12)**  
**Jimmy Durante Show (1 of 6) (1955 Nov 12)**  
**Jimmy Durante Show (2 of 6) (1955 Nov 12)**  
**Jimmy Durante Show (3 of 6) (1955 Nov 12)**  
**Jimmy Durante Show (4 of 6) (1955 Nov 12)**  
**Jimmy Durante Show (5 of 6) (1955 Nov 12)**  
**Jimmy Durante Show (6 of 6) (1955 Nov 12)**  
**Rhythm, a Bounce, and a Beat (1955 Oct 22)**  
**Making Believe (1955 Oct 22)**  
**Jimmy Durante Show (1956 Apr 7)**  
**Knickerbocker Christmas (1 of 2) (1955 Dec 17)**  
**Knickerbocker Christmas (2 of 2) (1955 Dec 17)**  
**Jimmy's Girl (1955 Dec 17)**  
**Jimmy Durante TV (1 of 5) (1955 Dec 17)**  
**A Wonderful World (1955 Dec 17)**  
**Jimmy Durante TV (2 of 5) (1955 Dec 17)**  
**Jimmy Durante TV (3 of 5) (1955 Dec 17)**  
**Jimmy Durante TV (4 of 5) (1955 Dec 17)**  
**Jimmy Durante TV (5 of 5) (1955 Dec 17)**  
**Guest star Bing Crosby (1 of 3) (1947 Nov 5)**  
**Guest star Victor Moore (1 of 3) (1947 Oct 22)**  
**Guest star Victor Moore (2 of 3) (1947 Oct 22)**  
**Guest star Lucille Ball (1 of 3) (1947 Oct 29)**  
**Guest star Lucille Ball (2 of 3) (1947 Oct 29)**  
**Guest star Lucille Ball (3 of 3) (1947 Oct 29)**  
**Guest star Bing Crosby (2 of 3) (1947 Nov 5)**  
**Guest star Victor Moore (3 of 3) (1947 Oct 22)**  
**Guest star Bing Crosby (3 of 3) (1947 Nov 5)**  
**A Man's Home is His Castle (1950 Nov 28)**  
**Elizabeth (1950 May 5)**

**Way Down North of the South Pole/Durante's Love Story/Icicles/Money Song (1950 May 12)**  
**Pike's Peak or Bust (1950 May 19)**  
**I'm a One Gal Man (1950 May 26)**  
**Chorus of Umbriago (1944 May 19)**  
**Peedle-Dee Peedle-Dum (1950 June 9)**  
**My Old Man (1950 June 16)**  
**Won't You Come Home Bill Bailey (1950 June 23)**  
**Frank Sinatra Old Gold Show, Strutaway/Put Your Dreams Away for Another Day (1946 Feb 27)**  
**I Can Phone It In (1955 May 28)**  
**You Were Mean for Me (1955 May 28)**  
**Closing production number (1955 May 28)**  
**Jimmy Durante Show (1 of 3) (1955 May 28)**  
**Jimmy Durante Show (2 of 3) (1955 May 28)**  
**Jimmy Durante Show (3 of 3) (1955 May 28)**  
**Ma Gordon's (1955 May 14)**  
**Shine (1955 May 14)**  
**Everybody Wants My Gal - Ma Gordon (1955 May 14)**  
**Closing production number (1955 May 14)**  
**Patron of the Arts (1950 Mar 10)**  
**Take an L (1950 Mar 17)**  
**Vulture of Horticulture (1950 Mar 24)**  
**Academy Awards (1950 Mar 31)**  
**Political Jimmy (1950 Apr 7)**  
**Durante the Scientist (1950 Apr 7)**  
**Durante's Love Story (1950 Apr 7)**  
**I Have to Spread it Around (1950 Apr 14)**  
**I'm a Mad Man for a Massage (1950 Apr 21)**  
**Bibbidi-Bobbidi-Boo (1950 Jan 13)**  
**Guest star Charles Boyer (1 of 3) (1947 Dec 3)**  
**Guest star Charles Boyer (2 of 3) (1947 Dec 3)**  
**Guest star Charles Boyer (3 of 3) (1947 Dec 3)**  
**Guest star Boris Karloff (1 of 3) (1947 Dec 10)**  
**Guest star Boris Karloff (2 of 3) (1947 Dec 10)**  
**Guest star Boris Karloff (3 of 3) (1947 Dec 10)**  
**Guest star Victor Moore (1 of 3) (1947 Dec 17)**  
**Guest star Victor Moore (2 of 3) (1947 Dec 17)**  
**Guest star Victor Moore (3 of 3) (1947 Dec 17)**  
**Clayton, Jackson, Durante, Last Program for Rexall (1948 June 23)**  
**It's Kinda Hard to Put it in Words (1948 June 16)**  
**Cardinal Spellman Catholic Charities (1949 Mar 29)**  
**Won't You Come Home Bill Bailey (1950 June 23)**  
**Won't You Come Home Bill Bailey (1950 June 23)**  
**Vulture for Horticulture (1949 May 20)**  
**Durante and Peggy Lee, It's Not His Mind it's His Music (1948 June 6)**  
**Bob Hope's Picture, His Honor the Mayor of New York (undated)**  
**Patron of the Arts (1948 Feb 18)**  
**Jimmy Durante TV (1955 Dec 17)**  
**Jimmy Durante Show (1 of 6) (1955 Dec 3)**  
**I Believe (1955 Dec 3)**  
**Marylin Monroe (1955 Dec 3)**  
**Xmas Medley (1955 Dec 3)**  
**Jimmy Durante Show (2 of 6) (1955 Dec 3)**  
**Jimmy Durante Show (3 of 6) (1955 Dec 3)**  
**Jimmy Durante Show (4 of 6) (1955 Dec 3)**  
**Jimmy Durante Show (5 of 6) (1955 Dec 3)**  
**Jimmy Durante Show (6 of 6) (1955 Dec 3)**

**Jimmy Durante (1 of 2) (1955 Feb 5)**  
**Jimmy Durante (2 of 2) (1955 Feb 5)**  
**Jimmy Durante Songs (1 of 2) (1955 Feb 5)**  
**Jimmy Durante Songs (2 of 2) (1955 Feb 5)**  
**Crazy Jimmy Style (1955 June 18)**  
**Put Yourself in My Hands (1955 June 18)**  
**Finale Production Number (1955 June 18)**  
**Durante TV (1 of 3) (1955 June 18)**  
**Durante TV (2 of 3) (1955 June 18)**  
**Durante TV (3 of 3) (1944 June 18)**  
**Jimmy Santa Clause (1947 Dec 24)**  
**Chidabee-Chidabee-Chidabee (1947 Jan 28)**  
**T-Men (1947 Jan 28)**  
**I'm the Patron of the Arts (1948 Feb 18)**  
**My Nose's Birthday (1948 Feb 11)**  
**Command Performance, I Just Say It With Music (1949 Mar 9)**  
**Sky-Writer's Song (1948 Mar 3)**  
**Throw Another Lark on the Fire (undated)**  
**Durante and Moore, Joe Goes Up/Jimmy the Well-Dressed Man (1946 Apr 19)**  
**Durante and Moore, Take an L, (1946 Apr 12)**  
**Guest star Victor Moore (1 of 3) (1948 Mar 24)**  
**Guest star Victor Moore (2 of 3) (1948 Mar 24)**  
**Guest star Victor Moore (3 of 3) (1948 Mar 24)**  
**Guest star Victor Moore (1 of 3) (1948 Mar 31)**  
**Guest star Victor Moore (2 of 3) (1948 Mar 31)**  
**Guest star Victor Moore (3 of 3) (1948 Mar 31)**  
**Guest star Dorothy Lamour (1 of 3) (1948 Apr 7)**  
**Guest star Dorothy Lamour (2 of 3) (1948 Apr 7)**  
**Guest star Dorothy Lamour (3 of 3) (1948 Apr 7)**  
**Patron of the Arts (1944 Jan 14)**

Scope and Contents note  
CBS

**Radio Hall of Fame (1944 Feb 13)**

Scope and Contents note  
2 large edgebites

**Jimmy Durante Camel Show (1 of 2) (1944 Feb 25)**  
**Jimmy Durante Camel Show (2 of 2) (1944 Feb 25)**  
**Jimmy Durante Camel Show (1944 Mar 3)**  
**Jimmy Durante Camel Show (1 of 2) (1944 Mar 10)**  
**Jimmy Durante Camel Show (2 of 2) (1944 Mar 10)**  
**Jimmy Durante Camel Show (1 of 2) (1944 Mar 17)**  
**Jimmy Durante Camel Show (2 of 2) (1944 Mar 17)**  
**Salute to Meridan, Connecticut (1944 Mar 20)**  
**Jimmy Durante Camel Show (1 of 2) (1944 Mar 24)**  
**Jimmy Durante Camel Show (2 of 2) (1944 Mar 24)**  
**Jimmy Durante Camel Show (1 of 2) (1944 Mar 31)**  
**Jimmy Durante Camel Show (2 of 2) (1944 Mar 31)**  
**Jimmy Durante Camel Show (1 of 2) (1944 Apr 7)**  
**Jimmy Durante Camel Show (2 of 2) (1944 Apr 7)**  
**Jimmy Durante Camel Show (1944 Apr 14)**  
**Guest star Greer Garson (1 of 3) (1947 Oct 1)**  
**Guest star Greer Garson (2 of 3) (1947 Oct 1)**  
**Guest star Greer Garson (3 of 3) (1947 Oct 1)**  
**Guest star Eddie Cantor (1 of 3) (1947 Oct 8)**  
**Guest star Eddie Cantor (2 of 3) (1947 Oct 8)**

**Guest star Eddie Cantor (3 of 3) (1947 Oct 8)**  
**Guest star Margaret O'Brien (1 of 3) (1947 Oct 15)**  
**Guest star Margaret O'Brien (2 of 3) (1947 Oct 15)**  
**Guest star Margaret O'Brien (3 of 3) (1947 Oct 15)**  
**Little Bit This a Little Bit That/Lost Chord (undated)**  
**Camel Show, Lana Turner's Sweater/Esquire (1945 Jan 19)**  
**Rexall Show, Lost Chord (1945 Sep 14)**  
**Jimmy Durante Show, I Can't Read a Menu/My Nose's Birthday (undated)**  
**Durante-Moore Show, My Nose's Birthday (undated)**  
**Jimmy Durante Camel Show, Inka Dinka Doo/Strutaway (1946 Feb 23)**  
**Durante-Moore Show, Inka-Dinka-Doo (1947 Oct 1)**  
**Durante-Moore Show, I Can't Read a Menu (1946 Nov 29)**  
**Unfinished Symphony (1946 Dec 12)**  
**Unfinished Symphony (1946 Dec 27)**  
**Jimmy Durante (1955 Feb 5)**  
**Malaguena (1955 Oct 8)**  
**Rhapsody in Blue (1955 Oct 8)**  
**I Just Say It With Music (1955 Oct 8)**  
**Opening production number (1955 Oct 8)**  
**Jimmy Durante Show (1 of 5) (1955 Oct 8)**  
**Jimmy Durante Show (2 of 5) (1955 Oct 8)**  
**Jimmy Durante Show (3 of 5) (1955 Oct 8)**  
**Jimmy Durante Show (4 of 5) (1955 Oct 8)**  
**Jimmy Durante Show (5 of 5) (1955 Oct 8)**  
**Jimmy Durante (1 of 3) (1954 Dec 11)**  
**Jimmy Durante (2 of 3) (1954 Dec 11)**  
**Jimmy Durante (3 of 3) (1954 Dec 11)**  
**Ballet Master (1955 Mar 19)**  
**All I Want is All There is and Then Some (1954 Nov 27)**  
**James the Fifth (1954 Nov 27)**  
**Jimmy Durante (1 of 3) (1954 Nov 27)**  
**Jimmy Durante (2 of 3) (1954 Nov 27)**  
**Jimmy Durante (3 of 3) (1954 Nov 27)**  
**Mombo Song (1954 Oct 17)**  
**Durante Show (1 of 3) (1948 May 5)**  
**Durante Show (2 of 3) (1948 May 5)**  
**Durante Show (3 of 3) (1948 May 5)**  
**Durante Show (1 of 3) (1948 May 12)**  
**Durante Show (2 of 3) (1948 May 12)**  
**Durante Show (3 of 3) (1948 May 12)**  
**Durante Show (1 of 3) (1948 May 19)**  
**Durante Show (2 of 3) (1948 May 19)**  
**Durante Show (3 of 3) (1948 May 19)**  
**Jimmy Durante and Linda Darnell Songs (undated)**  
**Darnell and Durante, I Refuse to Wear a Beret (1953 Jan 3)**  
**I Refuse to Wear a Beret/Finale (undated)**  
**Jimmy Durante Show (1 of 7) (1953 Jan 3)**  
**Jimmy Durante Show (2 of 7) (1953 Jan 3)**  
**Jimmy Durante Show (3 of 7) (1953 Jan 3)**  
**Jimmy Durante Show (4 of 7) (1953 Jan 3)**  
**Jimmy Durante Show (5 of 7) (1953 Jan 3)**  
**Jimmy Durante Show (6 of 7) (1953 Jan 3)**  
**Jimmy Durante Show (7 of 7) (1953 Jan 3)**  
**Durante Show (1 of 3) (1948 Feb 4)**  
**Durante Show (2 of 3) (1948 Feb 4)**  
**Durante Show (3 of 3) (1948 Feb 4)**  
**I'm the Latin Type (1948 Feb 4)**  
**Durante Show (1 of 3) (1948 Feb 11)**



**Durante Show (2 of 3) (1948 Feb 11)**  
**Durante Show (3 of 3) (1948 Feb 11)**  
**Durante Show (1 of 3) (1948 Feb 18)**  
**Durante Show (2 of 3) (1948 Feb 18)**  
**Durante Show (3 of 3) (1948 Feb 18)**  
**Durante Show (1 of 3) (1949 Apr 15)**  
**Durante Show (2 of 3) (1949 Apr 15)**  
**Durante Show (3 of 3) (1949 Apr 15)**  
**Durante Show (1 of 3) (1949 Apr 8)**  
**Durante Show (2 of 3) (1949 Apr 8)**  
**Durante Show (3 of 3) (1949 Apr 8)**  
**Durante Show (1949 June 3)**  
**Durante Show (1 of 2) (1949 July 1)**  
**Durante Show (2 of 2) (1949 July 1)**  
**Durante and Liberace, Piano Medleys (1956 Mar 10)**  
**Durante and Liberace, Beer Barrel Polka (1956 Mar 10)**  
**Jimmy Durante Show (1 of 6) (1956(?) Mar 3)**  
**Jimmy Durante Show (2 of 6) (1956(?) Mar 3)**  
**Jimmy Durante Show (3 of 6) (1956(?) Mar 3)**  
**Jimmy Durante Show (4 of 6) (1956(?) Mar 3)**  
**Jimmy Durante Show (5 of 6) (1956(?) Mar 3)**  
**Jimmy Durante Show (6 of 6) (1956(?) Mar 3)**  
**There's a Place in the Theatre for You (1956 Mar 3)**  
**Guest star Margaret O'Brien (1 of 3) (1947 Dec 24)**  
**Guest star Margaret O'Brien (2 of 3) (1947 Dec 24)**  
**Guest star Margaret O'Brien (3 of 3) (1947 Dec 24)**  
**Guest stars Garry Moore and Red Skelton (1 of 3) (1947 Dec 31)**  
**Guest stars Garry Moore and Red Skelton (2 of 3) (1947 Dec 31)**  
**Guest stars Garry Moore and Red Skelton (3 of 3) (1947 Dec 31)**  
**Guest star Bob Hope (1 of 3) (1948 Jan 7)**  
**Guest star Bob Hope (2 of 3) (1948 Jan 7)**  
**Guest star Bob Hope (3 of 3) (1948 Jan 7)**  
**Young at Heart (1959 Dec 6)**  
**Jimmy Durante Show (1 of 4) (1959 Dec 7)**  
**Jimmy Durante Show (2 of 4) (1959 Dec 7)**  
**Jimmy Durante Show (3 of 4) (1959 Dec 7)**  
**Jimmy Durante Show (4 of 4) (1959 Dec 7)**  
**Closing Music; Clayton, Jackson, and Durante (1953 Oct 11)**  
**Clayton, Jackson and Durante; Like Jazz/Say You Are What You Aren't (1953 Oct 11)**  
**Durante Girls, opening music (1953 Oct 11)**  
**Jimmie Durante Show (1 of 2) (1953 Oct 11)**  
**Jimmie Durante Show (2 of 2) (1953 Oct 11)**  
**That's My Boy (undated)**  
**Durante Show, guest star Bing Crosby, The Song Must Come from the Heart (1947 Nov 5)**  
**Jimmy Durante excerpt from the Big Show (1950 Nov 5, 1950 Nov 18)**  
**Durante and Bing Crosby, Sing Soft Sing Sweet (1949 Feb 4)**  
**Durante Show, I'm a One Gal Man (1950 May 26)**  
**Durante Show, It's Kinda Hard to Put it in Words (1950 Mar 3)**  
**Durante Show, I Beep When I Oughta Bop (1949 May 13)**  
**Durante and Donald O'Connor (undated)**  
**Cardinal Spellman Catholic Charities (1 of 2) (1949 Mar 29)**  
**Cardinal Spellman Catholic Charities (2 of 2) (1949 Mar 29)**  
**Jimmy Durante TV (1 of 3) (1954 Oct 16, 17)**  
**Jimmy Durante TV (2 of 3) (1954 Oct 16, 17)**  
**Jimmy Durante TV (3 of 3) (1954 Oct 16, 17)**  
**Gotta Keep Up With Durante (1954 Oct 2)**

Durante-O'Conner Medley (1954 Oct 2)  
Jimmy Durante Show (1 of 3) (1954 Oct 2)  
Jimmy Durante Show (2 of 3) (1954 Oct 2)  
Jimmy Durante Show (3 of 3) (1954 Oct 2)  
Durante Comedy Hour (1 of 3) (1954 Apr 11)  
Durante Comedy Hour (2 of 3) (1954 Apr 11)  
Durante Comedy Hour (3 of 3) (1954 Apr 11)  
Guest star Victor Moore (1 of 3) (1948 Apr 14)  
Guest star Victor Moore (2 of 3) (1948 Apr 14)  
Guest star Victor Moore (3 of 3) (1948 Apr 14)  
Guest stars Alan Young and Clayton Jackson (1 of 2) (1948 Dec 31)  
Guest stars Alan Young and Clayton Jackson (2 of 2) (1948 Dec 31)  
Guest stars Victor Moore and Clayton Jackson (1 of 3) (1948 Apr 21)  
Guest stars Victor Moore and Clayton Jackson (2 of 3) (1948 Apr 21)  
Guest stars Victor Moore and Clayton Jackson (3 of 3) (1948 Apr 21)  
Clayton, Jackson, Durante, and Peggy Lee; last program for Rexall (1948 June 23)  
Guest Star Lucille Ball (1 of 3) (1948 Apr 28)  
Guest Star Lucille Ball (2 of 3) (1948 Apr 28)  
Guest Star Lucille Ball (3 of 3) (1948 Apr 28)  
Durante and Donald O'Conner, It's Bigger Than Both of Us (undated)  
Guest star Frank Morgan (1 of 3) (1948 Jan 14)  
Guest star Frank Morgan (2 of 3) (1948 Jan 14)  
Guest star Frank Morgan (3 of 3) (1948 Jan 14)  
Guest star Al Jolson (1 of 3) (1948 Jan 21)  
Guest star Al Jolson (2 of 3) (1948 Jan 21)  
Guest star Al Jolson (3 of 3) (1948 Jan 21)  
Guest star Victor Moore (1 of 3) (1948 Jan 28)  
Guest star Victor Moore (2 of 3) (1948 Jan 28)  
Guest star Victor Moore (3 of 3) (1948 Jan 28)  
Information Please, Jimmy Durante spot (1 of 3) (1946 Dec 4)  
Information Please, Jimmy Durante spot (2 of 3) (1946 Dec 4)  
Information Please, Jimmy Durante spot (3 of 3) (1946 Dec 4)  
Information Please, and warmup (1946 June 10)  
Jimmy Durante (1 of 6) (1953 Mar 7)  
Jimmy Durante, Hard to Get (2 of 6) (1953 Mar 7)  
Jimmy Durante (3 of 6) (1953 Mar 7)  
Jimmy Durante, It All Depends On You (4 of 6) (1953 Mar 7)  
Jimmy Durante (5 of 6) (1953 Mar 7)  
Jimmy Durante, Old Piano Roll Blues (6 of 6) (1953 Mar 7)  
Piano's a Delicate Thing (1956 Mar 24)  
Sing Soft (1956 Mar 24)  
Jimmy Durante Show (1 of 7) (1954 Mar 24)  
Jimmy Durante Show (2 of 7) (1954 Mar 24)  
Jimmy Durante Show (3 of 7) (1954 Mar 24)  
Jimmy Durante Show (4 of 7) (1954 Mar 24)  
Jimmy Durante Show (5 of 7) (1954 Mar 24)  
Jimmy Durante Show (6 of 7) (1954 Mar 24)  
Jimmy Durante Show (7 of 7) (1954 Mar 24)  
Jimmy Durante Show (1 of 2) (1956 Apr 7)  
Jimmy Durante Show (2 of 2) (1956 Apr 7)  
It's Kinda Hard to Put Into Words (1949 Nov 18)  
State of Arkansas (1949 Nov 25)  
Anyone for Tennis (1949 Dec 2)  
Pike's Peak or Bust (1949 Dec 9)  
Sky-Writers in the Sky (1949 Dec 16)  
It's a Shame that Christmas Comes/Jimmy Durante Claus (1949 Dec 23)  
Things Will Benefit in Fifty, Durante's opening song and closing song (1949 Dec 30)

**Riding the Range on My Pinto (1950 Jan 6)**  
**Born to be Pushed Around (1950 Jan 3)**  
**James the Fifth (1950 Feb 10)**  
**Jimmy Durante Show (1955 Oct 8)**  
**Jimmy Durante Show (1 of 3) (1955 Oct 22)**  
**Jimmy Durante Show (2 of 3) (1955 Oct 22)**  
**Jimmy Durante Show (3 of 3) (1955 Oct 22)**  
**Spectaculars (1954 Nov 6)**  
**You Say the Nicest Things (1954 Nov 6)**  
**Jimmy Durante Show (1 of 3) (1954 Nov 6)**  
**Jimmy Durante Show (2 of 3) (1954 Nov 6)**  
**Jimmy Durante Show (3 of 3) (1954 Nov 6)**  
**Goodnite (1954 Nov 6)**  
**Jimmy Durante Show (1 of 8) (1956 Feb 11)**  
**Jimmy Durante Show (2 of 8) (1956 Feb 11)**  
**Jimmy Durante Show (3 of 8) (1956 Feb 11)**  
**Jimmy Durante Show (4 of 8) (1956 Feb 11)**  
**Jimmy Durante Show (5 of 8) (1956 Feb 11)**  
**Jimmy Durante Show (6 of 8) (1956 Feb 11)**  
**Jimmy Durante Show (7 of 8) (1956 Feb 11)**  
**Jimmy Durante Show (8 of 8) (1956 Feb 11)**  
**Jimmy Durante Show (1956 Mar 3)**  
**Jimmy Durante Show (1956 Mar 10)**  
**Jimmy Durante Show (1 of 9) (1955 Oct 29)**  
**Jimmy Durante Show (2 of 9) (1955 Oct 29)**  
**Jimmy Durante Show (3 of 9) (1955 Oct 29)**  
**Jimmy Durante Show (4 of 9) (1955 Oct 29)**  
**Jimmy Durante Show (5 of 9) (1955 Oct 29)**  
**Jimmy Durante Show (6 of 9) (1955 Oct 29)**  
**Jimmy Durante Show (7 of 9) (1955 Oct 29)**  
**Jimmy Durante Show (8 of 9) (1955 Oct 29)**  
**Jimmy Durante Show (9 of 9) (1955 Oct 29)**  
**Jimmy Durante Show (1 of 2) (undated)**  
**Jimmy Durante Show (2 of 2) (undated)**  
**Jimmy Durante Show in Las Vegas (1 of 2) (1954 Dec 31)**  
**Jimmy Durante Show in Las Vegas (2 of 2) (1954 Dec 31)**  
**Jimmy Durante Show (1 of 8) (undated)**  
**Jimmy Durante Show (2 of 8) (undated)**  
**Jimmy Durante Show (3 of 8) (undated)**  
**Jimmy Durante Show (4 of 8) (undated)**  
**Jimmy Durante Show (5 of 8) (undated)**  
**Jimmy Durante Show (6 of 8) (undated)**  
**Jimmy Durante Show (7 of 8) (undated)**  
**Jimmy Durante Show (8 of 8) (undated)**  
**Guest star Victor Moore (1 of 3) (1948 Feb 25)**  
**Guest star Victor Moore (2 of 3) (1948 Feb 25)**  
**Guest star Victor Moore (3 of 3) (1948 Feb 25)**  
**Guest star Victor Moore (1 of 3) (1948 Mar 3)**  
**Guest star Victor Moore (2 of 3) (1948 Mar 3)**  
**Guest star Victor Moore (3 of 3) (1948 Mar 3)**  
**Guest star Van Johnson (1 of 3) (1948 Mar 10)**  
**Guest star Van Johnson (2 of 3) (1948 Mar 10)**  
**Guest star Van Johnson (3 of 3) (1948 Mar 10)**  
**Jimmy Durante Show (1 of 4) (1956 Jan 14)**  
**Jimmy Durante Show (2 of 4) (1956 Jan 14)**  
**Jimmy Durante Show (3 of 4) (1956 Jan 14)**  
**Jimmy Durante Show (4 of 4) (1956 Jan 14)**  
**Jimmy Durante Show (1 of 6) (1956 Jan 28)**

- Jimmy Durante Show (2 of 6) (1956 Jan 28)**  
**Jimmy Durante Show (3 of 6) (1956 Jan 28)**  
**Jimmy Durante Show (4 of 6) (1956 Jan 28)**  
**Jimmy Durante Show (5 of 6) (1956 Jan 28)**  
**Jimmy Durante Show (6 of 6) (1956 Jan 28)**  
**Home Again Blues (1955 Jan 22)**  
**That's What Will Get the Dough (1955 Jan 22)**  
**Jimmy Durante (1 of 3) (1955 Jan 22)**  
**Jimmy Durante (2 of 3) (1955 Jan 22)**  
**I've Got Perfume on my Kerohefa (1955 Jan 22)**  
**Jimmy Durante (3 of 3) (1955 Jan 22)**  
**Jimmy Durante Show (1 of 3) (1955 Jan 1)**  
**Jimmy Durante Show (2 of 3) (1955 Jan 1)**  
**Jimmy Durante Show (3 of 3) (1955 Jan 1)**  
**I Want to Be Eddie Jackson (1955 Jan 1)**  
**Poopalina (1955 Jan 1)**
- box 172, folder 3 **Jimmy Durante Show (The) - transcription discs. (1955 Apr 2)**  
**Scope and Contents note**  
Appear to be from television.
- Jimmy Durante Show (1 of 2) (1955 Apr 2)**  
**Jimmy Durante Show (2 of 2) (1955 Apr 2)**  
**Jimmy Durante Show (1 of 3) (1955 Feb 26)**  
**Jimmy Durante Show (2 of 3) (1955 Feb 26)**  
**Jimmy Durante Show (3 of 3) (1955 Feb 26)**  
**Happy Gypsy (1955 Mar 19)**  
**Don't Throw Cold Water on Me (1955 Mar 19)**  
**Jimmy Durante Show (1 of 3) (1955 Mar 19)**  
**Jimmy Durante Show (2 of 3) (1955 Mar 19)**  
**Jimmy Durante Show (3 of 3) (1955 Mar 19)**
- box 196, folder 3 **Jimmy Durante Show (The) and All Star Revue - transcription discs (1948, 1949, 1951)**  
**Scope and Contents note**  
Appear to be from radio and television. With one disc from Sound Off.
- Durante Show, guest star Al Jolson, I'm a Real Piano Player (1949 Mar 4)**  
**Jimmy Durante (undated)**  
**All Star Revue (1 of 6) (1951 Nov 3)**  
**All Star Revue (2 of 6) (1951 Nov 3)**  
**All Star Revue (3 of 6) (1951 Nov 3)**  
**Evelyn Knight, Sound Off, Chida Bee Chida Bee (1948 July 5)**  
**All Star Revue (4 of 6) (1951 Nov 3)**  
**All Star Revue (5 of 6) (1951 Nov 3)**  
**All Star Revue (6 of 6) (1951 Nov 3)**  
**Durante and Connie Russell (undated)**  
**Scope and Contents note**  
Severely damaged, lacquer peeling.
- box 201, folder 1 **Jimmy Durante Show (The) and Desert Inn - transcription discs (1945, 1947-1949, 1965)**  
**Scope and Contents note**  
Appear to be from radio and stage appearances.
- Jimmy Durante Cafe Show Desert Inn Las Vegas (1 of 3) (1965 Dec 23)**  
**Jimmy Durante Cafe Show Desert Inn Las Vegas (2 of 3) (1965 Dec 23)**  
**Jimmy Durante Cafe Show Desert Inn Las Vegas (3 of 3) (1965 Dec 23)**
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- box 186, folder 1
- Durante Camel Show, guest star Al Jolson, I'm Crying Just For You (1949 Mar 4)**
  - Jimmy Durante Show (1 of 2) (1945 Apr 17)**
  - Jimmy Durante Show (2 of 2) (1945 Apr 17)**
  - Jimmy Durante Show, guest star Rose Marie, It's Not His Mind It's His Music (1948 Dec 24)**
  - Durante-Moore Show (1 of 3) (1947 Apr 4)**
  - Durante-Moore Show (2 of 3) (1947 Mar 28)**
  - Durante-Moore Show (3 of 3) (1947 Mar 28)**
  - Jimmy Durante Show (The) and Hollywood Press Club - transcription discs (1949, 1964)**
    - Scope and Contents note**
    - Appear to be from radio and television.
  - Guest star Bob Hope (1 of 3) (1949 Apr 1)**
  - Guest star Bob Hope (2 of 3) (1949 Apr 1)**
  - Guest star Bob Hope (3 of 3) (1949 Apr 1)**
  - Guest star Al Jolson (1 of 3) (1949 Mar 4)**
  - Guest star Al Jolson (2 of 3) (1949 Mar 4)**
  - Guest star Al Jolson (3 of 3) (1949 Mar 4)**
  - Hollywood Press Club, Jimmy Durante Dinner (1 of 4) (1964 Sep 22)**
  - Hollywood Press Club, Jimmy Durante Dinner (2 of 4) (1964 Sep 22)**
  - Hollywood Press Club, Jimmy Durante Dinner (3 of 4) (1964 Sep 22)**
  - Hollywood Press Club, Jimmy Durante Dinner (4 of 4) (1964 Sep 22)**
- box 178, folder 1
- Jimmy Durante Show (The) and New York Catholic Charities - transcription discs (1953 Apr 11)**
    - Scope and Contents note**
    - Appear to be from radio and television.
  - New York Catholic Charities (1 of 8) (undated)**
  - New York Catholic Charities (2 of 8) (undated)**
  - New York Catholic Charities (3 of 8) (undated)**
  - New York Catholic Charities (4 of 8) (undated)**
  - New York Catholic Charities (5 of 8) (undated)**
  - New York Catholic Charities (6 of 8) (undated)**
  - New York Catholic Charities (7 of 8) (undated)**
  - New York Catholic Charities (8 of 8) (undated)**
  - Jimmy Durante Show (1 of 2) (1953 Apr 11)**
  - Jimmy Durante Show (2 of 2) (1953 Apr 11)**
- box 210, folder 3
- Jimmy Durante Show (The) and unidentified projects - transcription discs (1953 Apr 11)**
    - I'm Building a Bungalow for Baby (undated)**
    - Durante Show, James the Fifth (1950 Feb 10)**
    - Louis Herscher, Rudyard Kiplin's 'If' (ca. 1954)**
      - Scope and Contents note**
      - Opal Records
  - Henry Tobias and Eddie Cantor, The Old Stage Door/My Family (undated)**
  - Dean of Yale (undated)**
  - Leg of Mutton (undated)**
- box 162, folder 3
- Jimmy Durante Show with Alan Young (The) - transcription discs (1948, 1949)**
    - Scope and Contents note**
    - Appear to be from radio.
  - Durante Show with Alan Young (1 of 3) (1948 Nov 19)**
  - Durante Show with Alan Young (2 of 3) (1948 Nov 19)**
  - Durante Show with Alan Young (3 of 3) (1948 Nov 19)**
-

box 167, folder 2

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**Durante Show with Alan Young (1 of 3) (1948 Nov 26)**  
**Durante Show with Alan Young (2 of 3) (1948 Nov 26)**  
**Durante Show with Alan Young (3 of 3) (1948 Nov 26)**  
**Durante Show with Alan Young (1 of 3) (1948 Dec 3)**  
**Durante Show with Alan Young (2 of 3) (1948 Dec 3)**  
**Durante Show with Alan Young (3 of 3) (1948 Dec 3)**  
**Durante Show with Alan Young (1949 Mar 18)**  
**Jimmy Durante Show with Alan Young (The) - transcription discs (1949)**

**Scope and Contents note**

Appear to be from radio.

**With Alan Young and Ed Gardner (1 of 3) (1949 Jan 7)**  
**With Alan Young and Ed Gardner (2 of 3) (1949 Jan 7)**  
**With Alan Young and Ed Gardner (3 of 3) (1949 Jan 7)**  
**With Alan Young (1 of 3) (1949 Jan 14)**  
**With Alan Young (2 of 3) (1949 Jan 14)**  
**With Alan Young (3 of 3) (1949 Jan 14)**  
**With Alan Young and Judy Canova (1 of 3) (1949 Jan 21)**  
**With Alan Young and Judy Canova (2 of 3) (1949 Jan 21)**  
**With Alan Young and Judy Canova (3 of 3) (1949 Jan 21)**  
**With Alan Young (1949 Feb 11)**  
**Jimmy Durante Show with Alan Young Summer Love (1948 Oct 8)**  
**Jimmy Durante Show with Alan Young State of Arkansas (1948 Oct 15)**  
**Jimmy Durante Show with Alan Young Riding the Range on my Pinto (1948 Oct 22)**  
**Jimmy Durante Show with Alan Young Day I Read a Book (1948 Oct 29)**  
**Jimmy Durante Show with Alan Young Modesty Prevents Me From Talking (1948 May 11)**  
**Jimmy Durante Show with Alan Young Don't Complain Make the Best of It (1948 Nov 12)**  
**Jimmy Durante Show with Alan Young What's the Thinker Thinking About (1948 Nov 19)**  
**Jimmy Durante Show with Alan Young Skywriter Song (1948 Nov 26)**  
**Cancer Show State of Arkansas (1949 Mar 31)**  
**Duffy's Tavern It's Kinda Hard to Put it in Words (1949 Mar 30)**  
**With Alan Young (1 of 7) (1949 Feb 18)**  
**With Alan Young (2 of 7) (1949 Feb 18)**  
**With Alan Young (3 of 7) (1949 Feb 18)**  
**With Alan Young (4 of 7) (1949 Feb 25)**  
**With Alan Young (5 of 7) (1949 Feb 25)**  
**With Alan Young (6 of 7) (1949 Feb 25)**  
**With Alan Young (7 of 7) (1949 Mar 11)**  
**With Alan Young, last program (1 of 3) (1949 Mar 25)**  
**With Alan Young, last program (2 of 3) (1949 Mar 25)**  
**With Alan Young, last program (3 of 3) (1949 Mar 25)**  
**With Alan Young, Clayton, Jackson, and Durante (1948 Dec 31)**  
**Durante Show with Alan Young (1 of 3) (1949 Jan 28)**  
**Durante Show with Alan Young (2 of 3) (1949 Jan 28)**  
**Durante Show with Alan Young (3 of 3) (1949 Jan 28)**  
**Durante Show with Alan Young and Bing Crosby (1 of 3) (1949 Feb 4)**  
**Durante Show with Alan Young and Bing Crosby (2 of 3) (1949 Feb 4)**  
**Durante Show with Alan Young and Bing Crosby (3 of 3) (1949 Feb 4)**  
**Durante Show with Alan Young (1 of 2) (1949 Feb 11)**  
**Durante Show with Alan Young (2 of 2) (1949 Feb 11)**  
**Durante Show with Alan Young (1 of 2) (1949 Mar 11)**  
**Durante Show with Alan Young (2 of 2) (1949 Mar 11)**  
**Durante Show with Alan Young (1 of 3) (1948 Oct 29)**  
**Durante Show with Alan Young (2 of 3) (1948 Oct 29)**  
**Durante Show with Alan Young (3 of 3) (1948 Oct 29)**

box 164, folder 2

- Durante Show with Alan Young (1 of 3) (1948 Nov 5)**
- Durante Show with Alan Young (2 of 3) (1948 Nov 5)**
- Durante Show with Alan Young (3 of 3) (1948 Nov 5)**
- Durante Show with Alan Young (1 of 3) (1948 Nov 11)**
- Durante Show with Alan Young (2 of 3) (1948 Nov 11)**
- Durante Show with Alan Young (3 of 3) (1948 Nov 11)**
- Jimmy Durante Show with Allan Young (The) - transcription discs (1948 Oct 8, 15, 22)**

**Scope and Contents note**

Appear to be from radio.

box 199, folder 2

- Durante Show with Alan Young (1 of 3) (1948 Oct 8)**
- Durante Show with Alan Young (2 of 3) (1948 Oct 8)**
- Durante Show with Alan Young (3 of 3) (1948 Oct 8)**
- Durante Show with Alan Young (1 of 3) (1948 Oct 15)**
- Durante Show with Alan Young (2 of 3) (1948 Oct 15)**
- Durante Show with Alan Young (3 of 3) (1948 Oct 15)**
- Durante Show with Alan Young (1 of 3) (1948 Oct 22)**
- Durante Show with Alan Young (2 of 3) (1948 Oct 22)**
- Durante Show with Alan Young (3 of 3) (1948 Oct 22)**
- Jimmy Durante Show with Allan Young (The) - transcription discs (1948)**

**Scope and Contents note**

Appear to be from radio.

box 171, folder 3

- Durante Show (1 of 3) (1948 Dec 10)**
- Durante Show (2 of 3) (1948 Dec 10)**
- Durante Show (3 of 3) (1948 Dec 10)**
- Durante Show (1 of 3) (1948 Dec 17)**
- Durante Show (2 of 3) (1948 Dec 17)**
- Durante Show (3 of 3) (1948 Dec 17)**
- Durante Show (1 of 3) (1948 Dec 24)**
- Durante Show (2 of 3) (1948 Dec 24)**
- Durante Show (3 of 3) (1948 Dec 24)**
- Durante Show (1 of 2) (1949 Mar 18)**
- Durante Show (1 of 2) (1949 Mar 18)**
- Jimmy Durante Show with Don Ameche (The) - transcription discs (1949 Oct)**

**Scope and Contents note**

Appear to be from radio.

- Jimmy Durante Show (1 of 3) (1949 Oct 7)**
- Jimmy Durante Show (2 of 3) (1949 Oct 7)**
- Jimmy Durante Show (3 of 3) (1949 Oct 7)**
- Jimmy Durante Show (1 of 3) (1949 Oct 14)**
- Jimmy Durante Show (2 of 3) (1949 Oct 14)**
- Jimmy Durante Show (3 of 3) (1949 Oct 14)**
- Jimmy Durante Show (1 of 3) (1949 Oct 21)**
- Jimmy Durante Show (2 of 3) (1949 Oct 21)**
- Jimmy Durante Show (3 of 3) (1949 Oct 21)**
- Jimmy Durante Show (1949 Oct 28)**
- Jimmy Durante Show (1950 Apr 21)**
- Jimmy Durante Show (1950 Apr 21)**
- Jimmy Durante Show (1950 Apr 21)**
- Jimmy Durante Show (1950 Apr 28)**
- Jimmy Durante Show (1950 Apr 28)**
- Jimmy Durante Show (1950 Apr 28)**
- Jimmy Durante Show (1950 Apr 28)**
- Jimmy Durante Show (1950 May 5)**
- Jimmy Durante Show (1950 May 5)**
- Jimmy Durante Show (1950 May 5)**

box 165, folder 2

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**Jimmy Durante Show (1950 June 23)**  
**Jimmy Durante Show with Don Ameche (The) - transcription discs (1950)**

Scope and Contents note

Appear to be from television.

**Jimmy Durante Show (1 of 3) (1950 Jan 27)**  
**Jimmy Durante Show (2 of 3) (1950 Jan 27)**  
**Jimmy Durante Show (3 of 3) (1950 Jan 27)**  
**Jimmy Durante Show (1 of 3) (1950 Feb 3)**  
**Jimmy Durante Show (2 of 3) (1950 Feb 3)**  
**Jimmy Durante Show (3 of 3) (1950 Feb 3)**  
**Jimmy Durante Show (1 of 3) (1950 Feb 10)**  
**Jimmy Durante Show (2 of 3) (1950 Feb 10)**  
**Jimmy Durante Show (3 of 3) (1950 Feb 10)**  
**I'm a Long Flannel Guy (1950 Feb 17)**  
**Jimmy Durante Show (1 of 3) (1949 Nov 4)**  
**Jimmy Durante Show (2 of 3) (1949 Nov 4)**  
**Jimmy Durante Show (3 of 3) (1949 Nov 4)**  
**Jimmy Durante Show (1 of 3) (1949 Nov 11)**  
**Jimmy Durante Show (2 of 3) (1949 Nov 11)**  
**Jimmy Durante Show (3 of 3) (1949 Nov 11)**  
**Jimmy Durante Show (1 of 3) (1949 Nov 18)**  
**Jimmy Durante Show (2 of 3) (1949 Nov 18)**  
**Jimmy Durante Show (3 of 3) (1949 Nov 18)**  
**Jimmy Durante Show (1 of 3) (1949 Nov 25)**  
**Jimmy Durante Show (2 of 3) (1949 Nov 25)**  
**Durante Show (1 of 3) (1949 May 13)**  
**Durante Show (2 of 3) (1949 May 13)**  
**Durante Show (3 of 3) (1949 May 13)**  
**Durante Show (1 of 3) (1949 May 20)**  
**Durante Show (2 of 3) (1949 May 20)**  
**Durante Show (3 of 3) (1949 May 20)**  
**Durante Show (1 of 3) (1949 May 27)**  
**Durante Show (2 of 3) (1949 May 27)**  
**Durante Show (3 of 3) (1949 May 27)**  
**Durante Show (1949 June 3)**  
**Durante Show (1 of 3) (1949 June 10)**  
**Durante Show (2 of 3) (1949 June 10)**  
**Durante Show (3 of 3) (1949 June 10)**  
**Durante Show (1 of 3) (1949 June 17)**  
**Durante Show (2 of 3) (1949 June 17)**  
**Durante Show (3 of 3) (1949 June 17)**  
**Durante Show (1 of 3) (1949 June 24)**  
**Durante Show (2 of 3) (1949 June 24)**  
**Durante Show (3 of 3) (1949 June 24)**  
**Durante Show (1949 July 1)**  
**Jimmy Durante Show (1 of 3) (1950 Feb 17)**  
**Jimmy Durante Show (2 of 3) (1950 Feb 17)**  
**Jimmy Durante Show (3 of 3) (1950 Feb 17)**  
**Jimmy Durante Show (1 of 3) (1950 Feb 24)**  
**Jimmy Durante Show (2 of 3) (1950 Feb 24)**  
**Jimmy Durante Show (3 of 3) (1950 Feb 24)**  
**Jimmy Durante Show (1 of 3) (1950 Mar 3)**  
**Jimmy Durante Show (2 of 3) (1950 Mar 3)**  
**Jimmy Durante Show (3 of 3) (1950 Mar 3)**  
**Jimmy Durante Show (1949 Nov 25)**  
**Victor Borge Show, Borge and Durante, Toscanini, Iturbi, and Me (1947 Feb 3)**  
**Jimmy Durante Show (1 of 2) (1950 June 23)**



**Jimmy Durante Show (2 of 2) (1950 June 23)**  
**Jimmy Durante Show (1 of 3) (1950 June 30)**  
**Jimmy Durante Show (2 of 3) (1950 June 30)**  
**Jimmy Durante Show (3 of 3) (1950 June 30)**  
**Jimmy Durante Show (1950 June 2)**  
**Bing Crosby Philco Show (1 of 2) (1949 Feb 2)**  
**Bing Crosby Philco Show (2 of 2) (1949 Feb 2)**  
**Durante Show, Romantic Gondelier/Worchershire on the Sauce/Gay Paree (1950 June 30)**  
**Jimmy Durante Show (1 of 3) (1950 Mar 31)**  
**Jimmy Durante Show (2 of 3) (1950 Mar 31)**  
**Jimmy Durante Show (3 of 3) (1950 Mar 31)**  
**Jimmy Durante Show (1 of 3) (1950 Apr 7)**  
**Jimmy Durante Show (2 of 3) (1950 Apr 7)**  
**Jimmy Durante Show (3 of 3) (1950 Apr 7)**  
**Jimmy Durante Show (1 of 3) (1950 Apr 14)**  
**Jimmy Durante Show (2 of 3) (1950 Apr 14)**  
**Jimmy Durante Show (3 of 3) (1950 Apr 14)**  
**Auto-lite show, Start Off Each Day With a Song; Bob Hope Show, Lost Chord (undated)**  
**Jimmy Durante Show (1 of 3) (1949 Dec 30)**  
**Jimmy Durante Show (2 of 3) (1949 Dec 30)**  
**Jimmy Durante Show (3 of 3) (1949 Dec 30)**  
**Jimmy Durante Show (1 of 3) (1950 Jan 6)**  
**Jimmy Durante Show (2 of 3) (1950 Jan 6)**  
**Jimmy Durante Show (3 of 3) (1950 Jan 6)**  
**Jimmy Durante Show (1 of 3) (1950 Jan 13)**  
**Jimmy Durante Show (2 of 3) (1950 Jan 13)**  
**Jimmy Durante Show (3 of 3) (1950 Jan 13)**  
**Jimmy Durante Show (1950 Jan 20)**  
**Jimmy Durante Show (1 of 3) (1949 Dec 2)**  
**Jimmy Durante Show (2 of 3) (1949 Dec 2)**  
**Jimmy Durante Show (3 of 3) (1949 Dec 2)**  
**Jimmy Durante Show (1 of 3) (1949 Dec 9)**  
**Jimmy Durante Show (2 of 3) (1949 Dec 9)**  
**Jimmy Durante Show (3 of 3) (1949 Dec 9)**  
**Jimmy Durante Show (1 of 3) (1949 Dec 16)**  
**Jimmy Durante Show (2 of 3) (1949 Dec 16)**  
**Jimmy Durante Show (3 of 3) (1949 Dec 16)**  
**Jimmy Durante Show (1 of 2) (1949 Dec 23)**  
**Jimmy Durante Show (2 of 2) (1949 Dec 23)**  
**Jimmy Durante Show (1 of 3) (1950 May 12)**  
**Jimmy Durante Show (2 of 3) (1950 May 12)**  
**Jimmy Durante Show (3 of 3) (1950 May 12)**  
**Jimmy Durante Show (1 of 2) (1949 Oct 28)**  
**Jimmy Durante Show (2 of 2) (1949 Oct 28)**  
**Jimmy Durante Show (1 of 3) (1950 May 26)**  
**Jimmy Durante Show (2 of 3) (1950 May 26)**  
**Jimmy Durante Show (3 of 3) (1950 May 26)**  
**Don't Complain Make the Best Of It (1950 Jan 27)**  
**My Old Man (1950 Jan 1)**  
**Jimmy Durante Show (1 of 2) (1950 June 2)**  
**Jimmy Durante Show (2 of 2) (1950 June 2)**  
**Jimmy Durante Show (1 of 2) (1950 June 16)**  
**Jimmy Durante Show (1 of 3) (1950 June 9)**  
**Jimmy Durante Show (2 of 3) (1950 June 9)**  
**Jimmy Durante Show (3 of 3) (1950 June 9)**  
**Jimmy Durante Show (2 of 2) (1950 June 16)**

- box 337                    **March of Dimes (1949 Jan 24)**  
                              **Elgin Thanksgiving Show (1948 Nov 25)**  
**Jimmy Durante Sings (no date)**  
                              **Scope and Contents note**  
                              7-inch reel-to-reel tape.
- box 338                    **Jimmy Durante Spot (no date)**  
                              **Scope and Contents note**  
                              1 3-inch reel-to-reel tape.
- box 176, folder 1        **Jimmy Durante Story - transcription discs (1957, 1961)**  
                              **Scope and Contents note**  
                              With transcription discs of other projects.
- Jimmy Durante Story (1 of 5) (1957 Mar 17)**  
                              **Jimmy Durante Story (2 of 5) (1957 Mar 17)**  
                              **Jimmy Durante Story (3 of 5) (1957 Mar 17)**  
                              **Jimmy Durante Story (4 of 5) (1957 Mar 17)**  
                              **Jimmy Durante Story (5 of 5) (1957 Mar 17)**  
                              **Dear World (undated)**  
                              **Don Rickles Show (1 of 2) (undated)**  
                              **Don Rickles Show (2 of 2) (undated)**  
                              **Jimmy Durante's Way of Life (undated)**  
                              **NBC 35th Anniversary Dinner (1961 Dec 7)**
- box 337                    **Lennon Sisters Hour (1969-1970)**  
                              **Scope and Contents note**  
                              13 7-inch reel-to-reel tapes.
- box 337                    **Milkman (The) (1951)**  
                              **Scope and Contents note**  
                              7-inch reel-to-reel tape.
- box 338                    **Miss Maxine Lewis (no date)**  
                              **Scope and Contents note**  
                              1 4-inch reel-to-reel tape.
- box 337                    **Music Hall - Bob Hope Presents Jimmy With a Cake (1969 Feb 26)**  
                              **Scope and Contents note**  
                              7-inch reel-to-reel tape.
- box 337                    **National Conference of Christians and Jews Testimonial Dinner Honoring Jimmy Durante (1969 Sep 29)**  
                              **Scope and Contents note**  
                              2 7-inch reel-to-reel tapes.
- box 193, folder 1        **New York Catholic Charities transcription discs (1946)**  
                              **Scope and Contents note**  
                              With other commercially released recordings.
- New York Catholic Charities (1 of 3) (undated)**  
                              **New York Catholic Charities (2 of 3) (undated)**  
                              **New York Catholic Charities (3 of 3) (undated)**
-

**Keefe Brasselle, The Minstrel Man (undated)**

**Scope and Contents note**

Coral Records, includes "You Gotta Start Off Each Day With a Song"

**Little Big Shot (1946 Aug 19)**

**Scope and Contents note**

M.G.M. Pictures

**It's Bigger Than Both of Us (undated)**

**Scope and Contents note**

Universal International Pictures

box 343

**Numbered reel to reel tapes (May - July 1950)**

**Scope and Contents note**

48 5-inch reel to reel tapes. Some may be related to Gene Fowler's Schnozzola project. Numbers 14-114. Missing numbers 15-17, 20-23, 25-26, 28, 30-32, 35, 39-42, 45-49, 53-55, 57-58, 69, 76-81, 84- 85, 105-107, 109-112. See also box 344.

box 343, case 1

**Reel 14, Lou Clayton yrisc\_0195\_0343\_001 1950 May 4**

**Creator:** Fowler, Gene, 1890-1960

**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:25)

**Physical Characteristics and Technical Requirements**

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

box 343, case 2

**Reel 18, Eddie Jackson yrisc\_0195\_0343\_002 1950 May 6**

**Creator:** Fowler, Gene, 1890-1960

**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:58)

**Physical Characteristics and Technical Requirements**

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

box 343, case 3

**Reel 19, Lou Clayton yrisc\_0195\_0343\_003 1950 May 9**

**Creator:** Fowler, Gene, 1890-1960

**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:34)

**Physical Characteristics and Technical Requirements**

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

box 343, case 4

**Reel 24, Eddie Jackson yrisc\_0195\_0343\_004 1950 May 11**

**Creator:** Fowler, Gene, 1890-1960

**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:30:55)

**Physical Characteristics and Technical Requirements**

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

- box 343, case 5      **Reel 27, Eddie Jackson** yrisc\_0195\_0343\_005 **1950 May 13**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:40)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 6      **Reel 29, Lou Clayton** yrisc\_0195\_0343\_006 **1950 May 15**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:31)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 7      **Reel 33, Eddie Jackson** yrisc\_0195\_0343\_007 **1950 May 17**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:23:47)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 8      **Reel 34, Fowler** yrisc\_0195\_0343\_008 **1950 May 18**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:54)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 9      **Reel 36, Lou Clayton** yrisc\_0195\_0343\_009 **1950 May 18**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:14)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 10      **Reel 37, Fowler** yrisc\_0195\_0343\_010 **1950 May 19**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:19:54)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.

- box 343, case 11      **Reel 38, Fowler** yr1sc\_0195\_0343\_011 **1950 May 19**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:29:27)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 12      **Reel 43, Durante song and Fowler notes** yr1sc\_0195\_0343\_012 **1950 May 21-22**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:37)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 13      **Reel 44, Lou Clayton** yr1sc\_0195\_0343\_013 **1950 May 22**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:03)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 14      **Reel 50, Fowler** yr1sc\_0195\_0343\_014 **1950 May 25**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:30:19)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 15      **Reel 51, Fowler** yr1sc\_0195\_0343\_015 **1950 May 26**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:29:13)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 16      **Reel 52, Lou Clayton** yr1sc\_0195\_0343\_016 **1950 May 26-June 13**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:31)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.

- box 343, case 17      **Reel 56, Fowler** yrisc\_0195\_0343\_017 **1950 May 29**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:37)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 18      **Reel 59, Fowler** yrisc\_0195\_0343\_018 **1950 June 15**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:14:43)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 19      **Reel 60, Eddie Jackson** yrisc\_0195\_0343\_019 **1950 June 3**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:28:37)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 20      **Reel 61, Eddie Jackson** yrisc\_0195\_0343\_020 **1950 June 10-14**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:30:33)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 21      **Reel 62, Lou Clayton** yrisc\_0195\_0343\_021 **1950 June 13-14**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:27)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 22      **Reel 63, Jackie Barnett** yrisc\_0195\_0343\_022 **1950 June 14**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:30:06)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.

- box 343, case 23      **Reel 64, Jackie Barnett** yrlsc\_0195\_0343\_023 **1950 June 14**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:15)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 24      **Reel 65, Jules Roman, family matters** yrlsc\_0195\_0343\_024 **1950 June 14-15**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:20)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 25      **Reel 66, Lou Clayton** yrlsc\_0195\_0343\_025 **1950 June 14**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:32)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 26      **Reel 67, Jimmy Durante, dog Muggles** yrlsc\_0195\_0343\_026 **1950 June 15**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:20)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 27      **Reel 68, Lou Clayton** yrlsc\_0195\_0343\_027 **1950 June 15**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:29:49)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 28      **Reel 70, Eddie Jackson** yrlsc\_0195\_0343\_028 **1950 June 17**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:03)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.

- box 343, case 29      **Reel 71, Jack Roth** yrisc\_0195\_0343\_029 **1950 June 18**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:27)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 30      **Reel 72, Jack Barnett, Jimmy Durante** yrisc\_0195\_0343\_030 **1950 June 18**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:44)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 31      **Reel 73, Jimmy Durante** yrisc\_0195\_0343\_031 **1950 June 18**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:55)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 32      **Reel 73A, Lou Clayton** yrisc\_0195\_0343\_032 **1950 June 20**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:34)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 33      **Reel 74, Lou Clayton** yrisc\_0195\_0343\_033 **1950 June 20**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:23)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 34      **Reel 75A, Eddie Jackson** yrisc\_0195\_0343\_034a\_ **1950 June 22**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:23:15)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.



- box 343, case 34      **Reel 75B, Eddie Jackson** yrisc\_0195\_0343\_034b\_ **1950 June 22**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:57)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 35      **Reel 82, Jimmy Durante** yrisc\_0195\_0343\_035a\_ **1950 July 3**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:22)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 35      **Reel 83, Jimmy Durante** yrisc\_0195\_0343\_035b\_ **1950 July 3**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:28:44)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 36      **Reel 86, Lou Clayton** yrisc\_0195\_0343\_036a\_ **1950 July 4**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:05)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 36      **Reel 87, Lou Clayton** yrisc\_0195\_0343\_036b\_ **1950 July 4**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:28:44)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 37      **Reel 88, Jimmy Durante** yrisc\_0195\_0343\_037a\_ **1950 July 5**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:58)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.

- box 343, case 37      **Reel 89, Jimmy Durante** yrisc\_0195\_0343\_037b\_ **1950 July 5**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:58)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 38      **Reel 90, Jack Barnett** yrisc\_0195\_0343\_038\_ **1950 July 5**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:29:59)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 39      **Reel 91, Jimmy Durante** yrisc\_0195\_0343\_039a\_ **1950 July 7**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:57)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 39      **Reel 92, Jimmy Durante** yrisc\_0195\_0343\_039b\_ **1950 July 7**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:57)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 40      **Reel 93, Jimmy Durante** yrisc\_0195\_0343\_040a\_ **1950 July 7**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:27:38)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 40      **Reel 94, Jimmy Durante** yrisc\_0195\_0343\_040b\_ **1950 July 7**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:28:15)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.

- box 343, case 41      **Reel 95, Jimmy Durante** yrisc\_0195\_0343\_041a\_ **1950 July 7**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:46)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 41      **Reel 96, Jimmy Durante** yrisc\_0195\_0343\_041b\_ **1950 July 7**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:46)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 42      **Reel 97, Lou Clayton** yrisc\_0195\_0343\_042a\_ **1950 July 7**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:05)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 42      **Reel 98, Lou Clayton** yrisc\_0195\_0343\_042b\_ **1950 July 7**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:05)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 43      **Reel 99, Eddie Jackson** yrisc\_0195\_0343\_043a\_ **1950 July 8**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:18)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 43      **Reel 100, Jimmy Durante** yrisc\_0195\_0343\_043b\_ **1950 July 8**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:18)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.

- box 343, case 44      **Reel 101, Jimmy Durante** yrisc\_0195\_0343\_044a\_ **1950 July 8**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:59)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 44      **Reel 102, Eddie Jackson** yrisc\_0195\_0343\_044b\_ **1950 July 10**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:59)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 45      **Reel 103 Jimmy Durante** yrisc\_0195\_0343\_045a\_ **1950 July 10**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:19)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 45      **Reel 104, Phil Cohen** yrisc\_0195\_0343\_045b\_ **1950 July 10**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:19)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 46      **Reel 107, Jimmy Durante** yrisc\_0195\_0343\_046a\_ **1950 July 12**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:23)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 46      **Reel 108, Jimmy Durante** yrisc\_0195\_0343\_046b\_ **1950 July 12**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:23)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.

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- box 343, case 47      **Reel 113, Jimmy Durante** yrisc\_0195\_0343\_047a\_ **1950 July 14**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:06)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 47      **Reel 114, Eddie Jackson** yrisc\_0195\_0343\_047b\_ **1950 July 14**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:38)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 48      **Reel 115, Jimmy Durante** yrisc\_0195\_0343\_048a\_ **1950 July 17**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:12)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 343, case 48      **Reel 116, Jimmy Durante** yrisc\_0195\_0343\_048b\_ **1950 July 17**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:12)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 337      **Old Time Radio Jimmy Durante Included (no date)**  
**Scope and Contents note**  
7-inch reel-to-reel tape.
- box 337      **Only Yesterday with Benny Rubin, Guest Jimmy Durante (1943 Mar 14)**  
**Scope and Contents note**  
7-inch reel-to-reel tape.
- box 178, folder 3      **Radio transcription discs (1949)**  
**Scope and Contents note**  
Appear to be of radio guest appearances.
- Al Jolson Kraft Music Hall (1949 Mar 10)**  
**Durante and Al Jolson, Al Jolson Kraft Music Hall, The Song Must Come From the Heart (1949 Mar 10)**  
**Duffy Tavern Show (1 of 3) (1949 Mar 30)**  
**Duffy Tavern Show, It's Kinda Hard to Put it in Words (2 of 3) (1949 Mar 30)**  
**Duffy Tavern Show (3 of 3) (1949 Mar 30)**  
**Cancer Show (1949 Mar 31)**  
**Durante and Al Jolson, Al Jolson Kraft Music Hall, I'm a Real Piano Player (1949 Apr 21)**  
**Al Jolson Kraft Music Hall (1949 Apr 21)**
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- box 174, folder 2
- Bob Hope Show Song; Doris Day, Bob Hope, and Durante; It's Not His Mind It's His Music (1949 Apr 19)**  
**Durante and Candy Candido, Theatre of U.S.A., Pussy Cat Song (1949 Apr 28)**  
**Radio and film transcription discs (undated)**  
**Scope and Contents note**  
Appear to be from radio guest appearances and film.
- Sally, Irene, and Mary (undated)**  
**Scope and Contents note**  
From the 20th Century Fox picture "Sally, Irene, and Mary."
- Umbriago (1947 May 16)**  
**Will Oakland Solos, Duets, Trios, Quintets (1954)**  
**Scope and Contents note**  
Inscribed "To my friend Jim Durante."
- Hollywood Bowl Community Chest (1 of 2) (1946 Oct 12)**  
**Hollywood Bowl Community Chest (2 of 2) (1946 Oct 12)**  
**Dinah Shore Show (1 of 2) (1946 Nov 20)**  
**Dinah Shore Show (2 of 2) (1946 Nov 20)**  
**Elgin Thanksgiving Show (1 of 2) (1946 Nov 28)**  
**Elgin Thanksgiving Show, Umbriago (2 of 2) (1946 Nov 28)**  
**Untitled (undated)**
- box 321
- Radio and television transcription discs (1939, 1943, 1953-54, 1964)**  
**Scope and Contents note**  
Royal Gelatin Program, Old Gold Program, Rudy Vallee Program, Hollywood Press Club, Paul Whiteman Presents, the Jimmy Durante Show, Four Star Revue, New York Catholic Charities, Through the Looking Glass
- Stars for Defense, "Medley: Real Piano Player, Bill Bailey, "It's Hard to Put It Into Words, "I Love You, I Do (1956 Dec 6)**  
**Billy Vine, Durante Radio Show (1948)**  
**NY Catholic Charities (1 of 2) (1953 Jan 16)**  
**NY Catholic Charities (2 of 2) (1953 Jan 16)**  
**Durante, Harris, and Liberace, "You're One in a Million (undated)**  
**"Let's Have Fun in the Sun, long version (undated)**  
**"Don't Lose Your Sense of Humor, by Durante-Barnett, vocal by Connie Russell (undated)**  
**Nick Kenny's Road to Fame (1938 July 14)**  
**Vallee 5, Vallee 6 (undated)**  
**Promenadin' (undated)**  
**Scope and Contents note**  
Mills Music Co.
- Jimmy Durante (1944 Nov 21)**  
**Screen Guild Players Present: Snow White and the Seven Dwarfs (1948 June 7)**  
**Hy Gardner Says (1949 Jan 28)**  
**Jimmy Durante (1 of 4) (1953 Apr 11)**  
**Jimmy Durante (2 of 4) (1953 Apr 11)**  
**Jimmy Durante (3 of 4) (1953 Apr 11)**  
**Jimmy Durante (4 of 4) (1953 Apr 11)**  
**New York Catholic Charities (1 of 4) (undated)**  
**New York Catholic Charities (2 of 4) (undated)**  
**New York Catholic Charities (3 of 4) (undated)**  
**New York Catholic Charities (4 of 4) (undated)**  
**Little People (1 of 2) (1954 Jan 3)**
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**Little People (2 of 2) (1954 Jan 3)**  
**Vera Lynn, The Parting Song/Auf Wiederseh'n Sweetheart (undated)**

Scope and Contents note

London Records

**Camel Show, Riding on the Range on my Pinto (1949 Feb 18)**  
**Durante and Candy Candidto, Camel Show, Pussy Cat Song (1949 Jan 28)**  
**Screen Guild Players Present: Snow White and the Seven Dwarfs (1 of 2) (1948 June 7)**  
**Screen Guild Players Present: Snow White and the Seven Dwarfs (2 of 2) (1948 June 7)**  
**National Defense Show, If Washington Needs Me (1950 Mary 18)**  
**Durante and Eddie Jackson, Community Chest Show, I'm a Real Piano Player (1949 Oct 28)**  
**Durante and Bob Hope, Community Chest Show, The Boys with the Proboskis (1949 Oct 17)**  
**Clyde Gilmours Music Profiles (1 of 2) (1953 Aug 1)**  
**Clyde Gilmours Music Profiles (2 of 2) (1953 Aug 1)**  
**Durante, Crosby, Jimmy the Well-Dressed Man (1946 Dec 4)**  
**Durante, Bing Crosby, Gertrude Neilson, It's Not His Mind Its His Music (1949 Feb 2)**  
**Clayton, Jackson, Durante, Last Program for Rexall (1948 June 23)**  
**Walter Winchell (1951 Aug 5)**  
**Walter Winchell, It's Hard to Put it in Words (1951 Aug 5)**  
**Bob Hope Show, Lost Chord (1945 Dec 4)**  
**Meet the Mrs. (1945 Nov 8)**  
**Hollywood Democratic Committee, Get Out the Vote (undated)**  
**Schnozzola/There'll Be Some Changes Made/Lie, Billy Boy, Lie (1948 June 23)**  
**If Washington Needs Me (1948 May 26)**  
**I Can't Read a Menu (1948 June 9)**  
**I Just Say it With Music (1948 May 12)**  
**Clayton, Jackson, and Durante, Last Program for Rexall (1948 June 23)**  
**Clayton, Jackson, and Durante (1948 June 21)**  
**Jimmy Durante Special (1963 Feb 9)**  
**Jimmy Durante Special (1963 Feb 9)**  
**Paul Ritts Family Show (undated)**  
**Nola Recording Studios (undated)**  
**Hall of Fame (1 of 2) (1948 Apr 17)**  
**Hall of Fame (2 of 2) (1948 Apr 17)**  
**Walter Winchell (1 of 4) (1952 Feb 24)**  
**Walter Winchell (2 of 4) (1952 Feb 24)**  
**Walter Winchell (3 of 4) (1952 Feb 24)**  
**Walter Winchell (4 of 4) (1952 Feb 24)**  
**Durante Moore Show (1 of 3) (1947 Apr 11)**  
**Durante Moore Show (2 of 3) (1947 Apr 4)**  
**Durante Moore Show (3 of 3) (1947 Apr 4)**  
**Gary Moore Show, Christmas Song (1949 Nov 9)**  
**Will Oakland Solos, Duets, Trios and Quintets (1954)**

Scope and Contents note

Inscribed "to my pal and swell guy Jimmie Durante, Will Oakland"

**Hy Gardner (1949 Jan 28)**  
**Dennis Day Show, Durante Impersonation (1949 Mar 5)**  
**Jimmy Durante, Dr. Brown Party (1 of 2) (undated)**  
**Jimmy Durante, Dr. Brown Party (2 of 2) (undated)**  
**Paul Gibson Program with Jimmy Durante (1954 Sep 17)**  
**Jimmy Durante Show with Don Ameche and Vera Vague (1949 Dec 23)**

**Durante Show in Las Vegas (1954 Dec 31)**

**Nobody Wants My Money (1950 Apr 19)**

Scope and Contents note

Universal International Pictures

**Hollywood Democratic Committee (1944 Oct 8)**

**Ten Percent Off (1946 Sep 3)**

Scope and Contents note

MGM Pictures

**Won't You Come Home, Bill Bailey (1950 June 23)**

**Untitled (undated)**

**This Nation Under God/Pike's Peak or Bust (1949 Feb 12)**

**Lost Chord (1 of 2) (1952 Oct 5)**

**Lost Chord (2 of 2) (1952 Oct 5)**

**Untitled (1 of 2) (1952 Oct 5)**

**Untitled (2 of 2) (1952 Oct 5)**

**American Cancer (1 of 2) (1951 Apr 11)**

**American Cancer (2 of 2) (1951 Apr 11)**

**Sealtest (1937 May 23)**

**Radio transcription discs (1945, 1949)**

Scope and Contents note

Appear to be from radio.

**Take an L/She's Not a Dam, She's Just a Cow (undated)**

**"I'll Work for Washington for A Dollar a Year (undated)**

**Umbriago, "Toscanini, Iturbi, and Me (undated)**

**"Toscanini, Iturbi, and Me (1945 Nov 16)**

**Command Performance, "It's Kinda Hard to Put it in Words. (1 of 3) (1949 Mar 9)**

**Command Performance (2 of 3) (1949 Mar 9)**

**Command Performance (3 of 3) (1949 Mar 9)**

**Alan Young Show (1 of 2) (1949 Feb 15)**

**Alan Young Show, The Day I Read a Book (2 of 2) (1949 Feb 15)**

**Pat O'Brien and Jimmy Durante Guest Program, This Nation Under God, "Pike's**

**Peak or Bust. (1949 Feb 7)**

**Hollywood Calling Show (1 of 2) (1949 July 6)**

**Hollywood Calling Show, Durante and George Murphy, Any State in the Forty-Eight**

**(2 of 2) (1949 July 6)**

**Durante and Bob Hope, Community Chest Show (1949 Oct 17)**

**Community Chest Show, Won't You Come Home Bill Bailey (1949 Oct 28)**

**National Defense Show (1950 May 18)**

**"I'm a Long Flannel Guy (1949 Jan 7)**

**"State of Arkansas (1949 Jan 14)**

**Durante and Judy Canova, Hills of Booklyn (1949 Jan 21)**

**"I Found the Lost Chord (1948 Dec 17)**

**"The Way She Looks (1948 Dec 10)**

**State of Arkansas (1948 Mar 10)**

**Pocatanta (1948 Mar 24)**

**Durante and Rose Marie, Chidabee-Chidabee-Chidabee (1948 Mar 31)**

**Don't Complain Make the Best of It (1948 Apr 7)**

**Lost Chord (1948 Apr 14)**

**Clayton, Jackson, and Durante, Won't You Come Home Bill Bailey (1948 Apr 21)**

**Day I Read a Book (1948 Apr 28)**

**Durante and Doris Day, Bob Hope Show (1949 Apr 19)**

**I'm a Vulture for Horticulture (1948 May 5)**

**I Can't Read a Menu (1948 Mar 12)**

**Jimmy Durante Show (1 of 3) (1950 Mar 10)**

box 159, folder 2



**Jimmy Durante Show (2 of 3) (1950 Mar 10)**  
**Jimmy Durante Show (3 of 3) (1950 Mar 10)**  
**Jimmy Durante Show (1 of 3) (1950 Mar 17)**  
**Jimmy Durante Show (2 of 3) (1950 Mar 17)**  
**Jimmy Durante Show (3 of 3) (1950 Mar 17)**  
**Jimmy Durante Show (1 of 3) (1950 Mar 24)**  
**Jimmy Durante Show (2 of 3) (1950 Mar 24)**  
**Jimmy Durante Show (3 of 3) (1950 Mar 24)**  
**Bing Crosby Philco Show, It's Not His Mind It's His Music (1949 Feb 2)**  
**Crosby Show (1946 Dec 4)**  
**Durante and Evelyn Knight, Texaco Show, Chiri Chiri Bin (1948 June 9)**  
**Elgin Show (1944 Nov 23)**  
**Show Me a Happy Woman and I'll Show You a Miserable Man (undated)**  
**Rhythm and Blues (undated)**  
**Mamie Smith, Daddy, Your Mama is Lonesome for You (undated)**  
**Frank Sinatra Show with Durante (1946 Feb 27)**  
**Nobody Wants My Money (undated)**  
**Crosby Show (1946 Dec 4)**  
**Frank Sinatra Show With Durante (1946 Feb 27)**  
**Request Performance, Patron of the Arts (1944 Aug 18)**  
**Durante and Bing Crosby, Philco Show, Jimmy the Well-Dressed Man (1946 Dec 4)**  
**Newspaper Men Show (1949 Nov 12)**  
**Vaughn Monroe Show, Patron of the Arts (1947 Feb 15)**  
**Frank Sinatra Show, Song Must Come From the Heart (1947 Feb 26)**  
**Toney Martin Show, I'll Do My Strutaway (1947 May 4)**  
**Durante and Bing Crosby, Philco Show, Chidabee Chidabee Chidabee (1947 Nov 5)**  
**Durante and Al Jolson, Al Jolson Show, Chidabee Chidabee Chidabee (1947 Dec 18)**  
**Dinah Shore Show, Lost Chord (1946 Nov 20)**  
**Durant and Al Jolson, Real Piano Player (1949 Mar 4)**  
**Auto-lite program (1 of 2) (1944 Nov 21)**  
**Kate Smith Program (1941 Dec 26)**  
**Untitled (undated)**  
**Camel Caravan (undated)**  
**Untitled (undated)**

**Scope and Contents note**

Severly damaged: disc is broken in multiple pieces, and lacquer is beginning to peel.

**Auto-lite program (2 of 2) (1944 Nov 21)**

**Scope and Contents note**

Disc is cracked, lacquer is beginning to peel.

**Durante (undated)**

**Information Please (1940 July 2)**  
**Red Cross Program (1940 May 26)**  
**Valee Sealtest Show (1941 Mar 13)**  
**Various sleeves and labels (1939, 1943, 1944)**  
**Bing Crosby Show (1949 Feb 2)**  
**Command Performance, I Just Say It With Music (1949 Mar 3)**  
**Judy Canova Show, The Thinker (1949 Feb 11)**  
**Judy Canova Show, Medley of Hillbilly Songs (1949 Feb 11)**  
**Alan Young Show, Day I Read a Book (1949 Feb 15)**  
**Command Performance, It's Hard to Put it in Words (1949 Mar 9)**  
**Mobilgas Show, Information Please (1950 Nov 6)**  
**Al Jolson Show, Song Must Come From the Heart (1949 Mar 10)**  
**Mobilgas Show, Information Please (1950 June 11)**  
**Newspaper Men (1949 Nov 12)**  
**Eddie Cantor (1 of 3) (1946 May 22)**

**Eddie Cantor (2 of 3) (1946 May 22)**  
**Eddie Cantor (3 of 3) (1946 May 22)**  
**Auto Lite Program (1 of 2) (1944 Nov 21)**  
**Durante Plug (1944 May 26)**  
**Lost Chord (1946 Oct 14)**

Scope and Contents note

M.G.M. Pictures

**Untitled (undated)**  
**Auto Lite Program (2 of 2) (1944 Nov 21)**  
**Sealtest (1 of 2) (1937 May 23)**  
**Sealtest (2 of 2) (1937 May 23)**  
**I Know Darn Well I Can Do Without Broadway (undated)**

Scope and Contents note

Label only.

**Don Ameche Old Gold Show, Strutaway (1948 Mar 5)**  
**Al Jolson Kraft Music Hall, Who Will Be With You (1948 Apr 1)**  
**Eddie Cantor Show (1948 Apr 15)**  
**Elgin Thanksgiving Show, Durante and Garry Moore (1948 Nov 25)**  
**Bob Hope Show, Brooklyn of the U.S.A. (1948 Apr 27)**  
**Salute to K.M.G.M., Durante and Van Johnson, Chidabee Chidabee (1948 May 27)**  
**Screen Guild Players' Snow White (1 of 3) (1948 June 7)**  
**Screen Guild Players' Snow White (2 of 3) (1948 June 7)**  
**Screen Guild Players' Snow White (3 of 3) (1948 June 7)**  
**Salute to W.M.G.M., Durante and Van Johnson, Chidabee Chidabee (1948 Sep 22)**  
**Strutaway (1947 July 22)**

Scope and Contents note

For M.G.M. Pictures

**Hello Test (1 of 2) (1945 May 28)**

Scope and Contents note

For M.G.M. Pictures

**American Cancer Society, Vulture for Horticulture (1951 Apr 11)**

**Untitled (undated)**

**Excerpt from Orson Welles Show (1943 Dec 2)**

**Vancouver Press Corps. (1951 Oct 31)**

**Rose Marie, Jimmy Durante Impersonation (undated)**

Scope and Contents note

War and Navy Departments Armed Forces Radio Service

**Hello Test (2 of 2) (1945 May 28)**

**Durante and Irving Caesar, I Love That Kind of Carrying On (1944 Dec 22)**

**Bing Crosby Philco Radio Show (1 of 2) (1946 Dec 4)**

**Bing Crosby Philco Radio Show, You Gotta Start off Each Day with a Song (1946 Dec 4)**

**Bing Crosby Philco Radio Show (2 of 2) (1946 Dec 4)**

**Bing Crosby Philco Radio Show, Durante and Crosby, Jimmy the Well-Dressed Man (1946 Dec 4)**

**Victor Borge Mobilgas Show, Borge and Durante, Toscanini, Iturbi and Me (1 of 2) (1947 Feb 3)**

**Victor Borge Mobilgas Show, Borge and Durante, Toscanini, Iturbi and Me (2 of 2) (1947 Feb 3)**

**Victor Borge Mobilgas Show (1947 Feb 3)**

**Vaughn Monroe Camel Show, Patron of the Arts (1 of 2) (1947 Feb 15)**

**Vaughn Monroe Camel Show, Patron of the Arts (2 of 2) (1947 Feb 15)**  
**Philco Show, It's Not His Mind it's his Music (1949 Feb 2)**  
**Jimmy Durante Interview - Paula Stone (1943 July 30)**  
**Little Big Shot/Gypsy (1946 Aug 26)**  
**Untitled (undated)**  
**Let Me Sing a Love Song/This Time for Keeps (1946 July 30, 1946 July 17)**  
**Royal Gelatin Program (1939 Feb 23)**  
**Senor Jose Durante/Hoi-Polloi (undated)**  
**Untitled (undated)**  
**Untitled (undated)**  
**Two Sides to Every Girl (1946 Dec 13)**  
**Hello Test (1945 May 28)**  
**Durante and Greer Garson, Chidabee Song (1947 Oct 1)**  
**Frank Sinatra Show, chorus of Umbriago (1946 Feb 27)**  
**Radio Hall of Fame (1943 Dec 5)**  
**Sleeves (ca. 1944)**

**Scope and Contents note**

Two empty LP sleeves

**Gypsy (1946 Aug 17)**  
**Rudy Vallee Presents Jimmy Durante (1933 May 11)**  
**Road to Happiness program (1 of 2) (1939 Nov 12)**  
**Road to Happiness program (2 of 2) (1939 Nov 12)**  
**Robert Benchley program (1939 Nov 14)**  
**Untitled (1943 Apr 4)**  
**Jimmy Durante (1943 Mar 25)**  
**March of Dimes, Continent (Joe Goes Up) (1943 Nov 19)**  
**Jimmie Durante (1943 Nov 19)**  
**Joe Goes Up - I Come Down/Jimmy, the Well-Dressed Man (undated)**

**Scope and Contents note**

Decca Records. In Camel Caravan Sleeve

**Durante Camel Show (1944 Apr 21)**  
**Orson Welles Show (1 of 3) (1944 May 12)**  
**Orson Welles Show (2 of 3) (1944 May 12)**  
**Orson Welles Show (3 of 3) (1944 May 12)**  
**Durante Show, Jimmy and Don's Duet (1949 May 27)**  
**Without Broadway, rehearsal only (1947 July 28)**

**Scope and Contents note**

M.G.M. Pictures

**Bailey's Lucky Seven, I've Got My Habits On (Durante) (undated)**

**Scope and Contents note**

Gennett Records

**Guy Lombardo and his Royal Canadians, Inka Dinka Doo (undated)**

**Scope and Contents note**

Brunswick Records

**Inka Dinka Doo (undated)**

**Scope and Contents note**

Brunswick Records

**Bungalow for Baby (undated)**

**Frank Sinatra Old Gold Show, Song Must Come From the Heart (1 of 2) (1947 Feb 26)**

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**Frank Sinatra Old Gold Show, Song Must Come From the Heart (2 of 2) (1947 Feb 26)**  
**Newspaper Men (1949 Nov 12)**  
**Toney Martin Show, Strutaway (1947 May 4)**  
**Dorothy Lamour Sealtest Show (1947 Aug 3)**  
**Bing Crosby Philco Show (1 of 3) (1947 Oct 8)**  
**Bing Crosby Philco Show, G'wan Home Your Mother is Calling (2 of 3) (1947 Oct 8)**  
**Bing Crosby Philco Show (3 of 3) (1947 Oct 8)**  
**Phil Baker Take It or Leave It, Toscanini, Iturbi, and Me (1947 Apr 13)**  
**Bing Crosby Show (1947 Apr 16)**  
**It's Bigger Than Both of Us (1 of 3) (undated)**  
**It's Bigger Than Both of Us (2 of 3) (undated)**  
**It's Bigger Than Both of Us (3 of 3) (undated)**  
**Jimmy Durante Show with Don Ameche and Vera Vague (1 of 2) (1950 Jan 20)**  
**Jimmy Durante Show with Don Ameche and Vera Vague (2 of 2) (1950 Jan 20)**  
**Durante Show, Chidabee Chidabee Chidabee (1947 Jan 28)**  
**Vaughn Monroe Show, 48 States (1949 Feb 19)**  
**Vaughn Monroe Show, 48 States (1949 Feb 19)**  
**Vaughn Monroe Show, 48 States (1949 Feb 19)**  
**Jimmy Durante Show, I Just Say it With Music (1948 May 12)**  
**Eddie Cantor Show (1 of 3) (1947 Oct 23)**  
**Eddie Cantor Show (2 of 3) (1947 Oct 23)**  
**Eddie Cantor Show (3 of 3) (1947 Oct 23)**  
**Elgin Thanksgiving Show, Umbriago (1 of 2) (1947 Nov 27)**  
**Elgin Thanksgiving Show, Umbriago (2 of 2) (1947 Nov 27)**  
**Al Jolson Kraft Music Hall, Chidabee Chidabee (1947 Dec 18)**  
**Bing Crosby Philco Show (1 of 3) (1948 Feb 4)**  
**Bing Crosby Philco Show (2 of 3) (1948 Feb 4)**  
**Bing Crosby Philco Show (3 of 3) (1948 Feb 4)**  
**Mobilgas Show, Information Please (1950 June 11)**  
**Bob Hope Show, Chidabee Chidabee Chidabee/Brooklyn of the U.S.A. (1948 Apr 27)**  
**Durante Moore Show, Feelin' Mighty Low (1947 May 2)**  
**Durante and Moore Rexall Show, Take an L (1947 May 23)**  
**Durante and Moore Rexall Show, She's a Little Bit This a Little Bit That (1947 June 6)**  
**Jimmy Durante Rexall Show with guest Greer Garson, Chidabee Chidabee Chidabee (1947 Oct 1)**  
**Durante Camel Show, Chorus of Umbriago (1944 Nov 17)**  
**Bing Crosby Philco Show, Lost Chord (1 of 3) (1948 June 8)**  
**Bing Crosby Philco Show (2 of 3) (1948 June 8)**  
**Bing Crosby Philco Show, Crosby and Durante duet, Song Must Come From the Heart (3 of 3) (1948 June 8)**  
**Dorothy Lamour Sealtest Show (1948 Nov 4)**  
**Guest star Bob Hope, Boys with the Proboskis (1949 Apr 1)**  
**Guest star Candy Candido, Pussy Cat Song (1949 Mar 18)**  
**Vulture for Horticulture (1949 Mar 25)**  
**Guest star Bob Hope, Strutaway (1949 Apr 1)**  
**You Gotta Keep On Trying (1950 Feb 24)**  
**I Can't Read a Menu (1949 Apr 15)**  
**I'm Stuck With Elizabeth (1949 Apr 22)**  
**Guest star Candy Candido, You Was (1949 Apr 29)**  
**It's Kinda Hard to Put Into Words (1950 Mar 3)**  
**Esquire Song, M.G.M. studio recording (undated)**  
**Radio, film, and stage appearance transcription discs (1933, 1944, 1946, 1948, 1949, 1962)**

box 185, folder 1

**Scope and Contents note**

Appear to be from radio, film, and stage appearances.

**Kellogg's Sleepy Eye/Old Sayings (undated)**  
**Durante-Crosby (1946 Dec 4)**  
**Patron of the Arts (1944 Aug 18)**  
**It's Kinda Hard to Put it in Words (1949 Feb 25)**  
**Radio Hall of Fame, Durante Patron of the Arts (1933 Feb 1)**  
**Most Beautiful Girl in the World (1962 Jan 16)**

Scope and Contents note

M.G.M. Pictures

**First Night in London (1952 Aug 5)**

Scope and Contents note

British Broadcasting Corporation. Lacquer is damaged and peeling.

**Untitled (undated)**

**If Washington Needs Me (1948 May 26)**

**Clayton, Jackson, Durante (1948 Apr 21)**

box 159, folder 3

**Radio, television, and stage appearance transcription discs (1949, 1960)**

Scope and Contents note

Appear to be from radio, television and stage.

**Bob Hope Buick Show (1 of 3) (1960 Dec 12)**

**Bob Hope Buick Show (2 of 3) (1960 Dec 12)**

**Bob Hope Buick Show (3 of 3) (1960 Dec 12)**

**Jimmy Durante at the Desert Inn (1 of 3) (1960 Feb 29)**

**Jimmy Durante at the Desert Inn (2 of 3) (1960 Feb 29)**

**Jimmy Durante at the Desert Inn (3 of 3) (1960 Feb 29)**

**Al Jolson Show, "I'm a Real Piano Player (1949 Apr 21)**

**Al Jolson Show, "I'm a Real Piano Player (1949 Mar 3)**

**Colgate, "Every Singer Wants to Be a Comic (1 of 2) (1953 Nov 8)**

**Colgate, Take Miss Mary to the Ball, "San Francisco Bay (2 of 2) (1953 Nov 8)**

box 206, folder 1

**Request Performance (undated)**

Scope and Contents note

Produced by the Masquers Clubs and presented to Durante by Campbells' Soups.

box 337

**Same Time Same Station (1972 Nov 5)**

Scope and Contents note

7-inch reel-to-reel tape.

box 321

**Songs recorded by Durante - transcription discs (1952-1955)**

Scope and Contents note

45 rpm discs.

box 337

**Sonny King talks about Jimmy on Mike Douglas Show (1972 Feb 16)**

Scope and Contents note

1 5-inch reel-to-reel tape.

box 183, folder 1

**Television transcription discs (undated)**

Scope and Contents note

Appear to be for television. With other commercially released recordings.

**Eddie Fisher Show, Durante Medley (1958 Jan 7)**

**Chevy Show (1 of 3) (1957 Dec 1)**

**Chevy Show (2 of 3) (1957 Dec 1)**

**Chevy Show (3 of 3) (1957 Dec 1)**

box 344  
box 165, folder 1

**What a Day/Hat Number (1958 Jan 7)**

**Frosty the Snowman/Isn't it a Shame That Christmas Comes But Once a Year (1 of 2) (undated)**

**Frosty the Snowman/Isn't it a Shame That Christmas Comes But Once a Year (2 of 2) (undated)**

**Bill Bailey Won't You Please Come Home/What You Goin' To Do When the Rent Comes Round (undated)**

**Unidentified eight track tape (no date)**

**Unidentified projects - transcription discs (1942, 1943)**

**Scope and Contents note**

With other commercially released recordings.

**A-Razz-a-ma-tazz/I'm a Vulture for Horticulture (1 of 4) (undated)**

**Durante at Chez Paree, Chicago (undated)**

**Nobody Wants My Money (undated)**

**A-Razz-a-ma-tazz/I'm a Vulture for Horticulture (2 of 4) (undated)**

**A-Razz-a-ma-tazz/I'm a Vulture for Horticulture (3 of 4) (undated)**

**A-Razz-a-ma-tazz/I'm a Vulture for Horticulture (4 of 4) (undated)**

**Chamber Music Society of Lower Basin Street (1943 July 18)**

**Scope and Contents note**

Record has been broken in half and has significant acid damage.

**Camel Caravan (1942 Dec 18)**

**Scope and Contents note**

Record is broken and cracked and shows very early signs of acid damage.

**Durante and Helen Traubel, The Song's Gotta Come From the Heart/A Real Piano Player (undated)**

**Scope and Contents note**

RCA Victor.

**Bekins Music Hall (1953 Dec 29)**

**Goodnite (undated)**

**Start Off Each Day With a Song (1946 Dec 4)**

**Bing Crosby Show (1947 Apr 16)**

**Durante and Frank Sinatra, Sing Soft (1952 Oct 18)**

**Benny Fields, A Plain American Boy (undated)**

**Rose Marie, Jimmy Durante Impersonation (undated)**

**Scope and Contents note**

Released by War and Navy Departments Armed Forces Radio Service.

**Untitled (undated)**

**Clayton, Jackson, Durante, and Victor Moore; Durante and Peggy Lee, It's Not His Mind It's His Music (undated)**

**A Real Piano Player/Song's Gotta Come From the Heart (undated)**

**Scope and Contents note**

RCA Victor

**I'll Work for Washington for a Dollar a Year (undated)**

**Scope and Contents note**

Original recording for M.G.M.

**It's My Nose's Birthday/Day I Read a Book (undated)**

**Scope and Contents note**

Original recording for M.G.M.

**Start Off Each Day With a Song/Patron of the Arts (undated)**

**Scope and Contents note**

Decca

**Lee Morse, Daddy Your Mama is Lonesome for You/My Sweetie Turned Me Down (undated)**

**Scope and Contents note**

Perfect Records

**Jimmy Durante's Jazz Band, Why Cry Blues (undated)**

**Scope and Contents note**

Gennett Records. Damaged - edgebite. Shard is located in subsequent sleeve.

**Goodnight Mrs. Calabash, Wherever You Are (undated)**

**Mamie Smith, Let's Agree to Disagree (undated)**

**Scope and Contents note**

Okeh

**Clayton, Jackson, Durante (1948 Apr 21)**

**Clayton, Jackson, Durante (1948 June 23)**

**Untitled (undated)**

**A-razz-a-ma-tazz/I'm a Vulture for Horticulture (undated)**

**Scope and Contents note**

M.G.M. Records

**Chidabee-Ch-Ch/Day I Read a Book (undated)**

**Scope and Contents note**

M.G.M. Records

**Danny Kaye et al., How D'Ye Do and Shake Hands/Black Strap Molasses (undated)**

**Scope and Contents note**

Decca Records

**It's My Nose's Birthday/Fugitive from Esquire (undated)**

**Scope and Contents note**

M.G.M. Records

**State of Arkansas/Dollar a Year Man (undated)**

**Scope and Contents note**

M.G.M. Records

**If There's Anyone Here from My Home Town Step Up and Say Hello (undated)**

**Someday Soon (undated)**

**Inka Dinka Doo/Hot Patatta (undated)**

**Ross Bagdasarian, Be a Star (undated)**

**Untitled (undated)**

**Eddie Cantor, Henry Tobias, At the Old Stagedoor/Ze! Gezundt (undated)**

**Scope and Contents note**

Note on sleeve reads "Jimmy Please listen to both sides of this record"

**Henry Tobias, I Shoulda Quit When I Was Ahead (undated)**

**Scope and Contents note**

Includes lead sheet and lyrics.

**Eddie Cantor, Henry Tobias, The Old Stage Door (undated)**

**Scope and Contents note**

Includes lead sheet. Note on sleeve reads "To Jimmy from Eddie Cantor."

**Henry Tobias, Girls, Girls, Girls/Come and Get It (ca. 1952)**

**Scope and Contents note**

Includes lead sheets and lyrics.

**Henry Tobias, Stop Worryin' (undated)**

**Scope and Contents note**

Includes lead sheet.

**Henry Tobias, You're Making a Yo Yo of Me (undated)**

**Scope and Contents note**

Includes lead sheet.

**Henry Tobias, Never Give Up (undated)**

**Scope and Contents note**

Includes lead sheet.

**Henry Tobias, A Baby Grand (undated)**

**Scope and Contents note**

Includes lead sheet.

**Robert Benchley Program (1939 Nov 7)**

**Chamber Music Society of Lower Basin Street (1943 July 18)**

**Durante (1 of 4) (undated)**

**Durante (2 of 4) (undated)**

**Scope and Contents note**

Aluminum Speak-o-Phone disc.

**Durante (3 of 4) (undated)**

**Scope and Contents note**

Aluminum Speak-o-Phone disc.

**Durante (4 of 4) (undated)**

**Durante, Danny Kaye, et al.; How D'ye Do and Shake Hands/Black Strap Molasses (undated)**

**Scope and Contents note**

Decca Records

**Rose Marie, Romo, the Romeo of Love/Chidabee Chidabee Chidabee (undated)**

**Scope and Contents note**

Mercury Records

**Joe Strong, It Only Seems Like Yesterday (undated)**

**Durante, Danny Kaye, et al.; How D'ye Do and Shake Hands/Black Strap Molasses (undated)**

**Scope and Contents note**

Decca Records



**Durante, Danny Kaye, et al.; How D'ye Do and Shake Hands/Black Strap Molasses (undated)**

Scope and Contents note

Decca Records

**I'll Work for Washington for a Dollar a Year (undated)**

Scope and Contents note

Original recording for M.G.M. Records

**Rufus Rastus (undated)**

Scope and Contents note

Original recording

**Christmas Comes But Once a Year (undated)**

Scope and Contents note

Original recording for M.G.M. Records

**They All Took a Lesson From Me (undated)**

**Hoi Polloi (undated)**

**Bibbidi-Bobbidi-Boo/Take an L (undated)**

**Frank Sinatra, Jimmy Durante Spot (1946 Nov 6)**

**Durante Crosby Show (1946 Dec 4)**

**It's My Nose's Birthday/Fugitive from Esquire (undated)**

**It's My Nose's Birthday/Fugitive from Esquire (undated)**

**That Redhead Edie (undated)**

**Rufus Rastus (undated)**

**Vivian Blaine, I'm Jimmy's Girl (undated)**

**I Just Say it With Music (undated)**

**If My Friends Could See Me Now (undated)**

**Dear World (1968 Oct 15)**

**He Ain't Heavy (undated)**

**Kellogg's Sleepy Eye/Old Sayings (undated)**

**Melody World (undated)**

**A Perfect Love/Chimes of Love (undated)**

**Hellzapoppin,' Ten Girls Ago/M.F. O'Brien/If My Friends Could See Me Now (undated)**

**Bungalow for Baby (undated)**

**I Love Ya, I Love Ya, I Love Ya Baby Mine (undated)**

**It's Time to Say Goodbye (undated)**

**Mayor of New York (undated)**

**Best Dressed Man in Space (undated)**

**Only the Nose Wears No Clothes (undated)**

Scope and Contents note

Includes lead sheet.

**Love's Lament (undated)**

**I'm a Guy Like This (undated)**

**I Can Stand Lookin' at the Lookin' Glass (undated)**

**One in a Million (undated)**

**Esquire (undated)**

**A Song By Gwen (undated)**

**Durante Show, Won't You Come Home Bill Bailey (1950 June 23)**

**Santa Claus is Coming to Town (undated)**

**Jimmy Durante by Lee Pevsner (undated)**

**If I Had My Life to Live Over (undated)**

**I Tips My Hat, I Clicks My Heels, I Kisses the Lady's Hand (undated)**

**Crazy Old Rag (undated)**  
**Nobody Wants My Money (undated)**  
**Rufus Rastus (undated)**

**Scope and Contents note**

Original recording for M.G.M. Records.

**Noses (undated)**

box 344

**Unidentified reel to reel tape (no date)**

box 344

**Unidentified reel to reel tapes (ca. 1954)**

**Scope and Contents note**

6 5-inch reel to reel tapes. May be related to Gene Fowler's Schonozzola project.

box 344, case 1

**Reel 117, Jimmy Durante** yrisc\_0195\_0344\_001a\_ **1950 July 17**

**Creator:** Fowler, Gene, 1890-1960

**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:03)

**Physical Characteristics and Technical Requirements**

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

box 344, case 1

**Reel 118, Jimmy Durante** yrisc\_0195\_0344\_001b\_ **1950 July 17**

**Creator:** Fowler, Gene, 1890-1960

**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:17:47)

**Physical Characteristics and Technical Requirements**

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

box 344, case 2

**Reel 119, Lou Clayton** yrisc\_0195\_0344\_002a\_ **1950 July 17**

**Creator:** Fowler, Gene, 1890-1960

**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:14)

**Physical Characteristics and Technical Requirements**

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

box 344, case 2

**Reel 120, Lou Clayton** yrisc\_0195\_0344\_002b\_ **1950 July 17**

**Creator:** Fowler, Gene, 1890-1960

**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:14)

**Physical Characteristics and Technical Requirements**

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

box 344, case 3

**Reel 121, Louis Cohen** yrisc\_0195\_0344\_003a\_ **1950 July 20**

**Creator:** Fowler, Gene, 1890-1960

**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:35)

**Physical Characteristics and Technical Requirements**

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

- box 344, case 3      **Reel 122, Louis Cohen** yrlsc\_0195\_0344\_003b\_ **1950 July 20**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:23:37)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 344, case 4      **Reels 123 and 124, Lou Clayton at the Desert Inn, Las Vegas** yrlsc\_0195\_0344\_004\_ **1950 July 28**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:43)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 344, case 5      **Reel 125, Jimmy Durante** yrlsc\_0195\_0344\_005a\_ **1950 July 28**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:37)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 344, case 5      **Reel 126, Jimmy Durante** yrlsc\_0195\_0344\_005b\_ **1950 July 28**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:21:27)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 344, case 6      **Reel 127, Lou Cohen** yrlsc\_0195\_0344\_006a\_ **1950 August 4**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:27)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 344, case 6      **Reel 128, Lou Cohen** yrlsc\_0195\_0344\_006b\_ **1950 August 4**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:10)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
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- box 344, case 7      **Reel 129, Lou Cohen** yrisc\_0195\_0344\_007 **1950 August 5**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:26:25)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 344, case 8      **Reel 138, Abel Green** yrisc\_0195\_0344\_008 **1950 October 26**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:12:42)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 344, case 9      **Reel 139, John Steinberg** yrisc\_0195\_0344\_009a\_ **1950 November 14**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:33)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 344, case 9      **Reel 140, John Steinberg** yrisc\_0195\_0344\_009b\_ **1950 November 14**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:30:36)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 344, case 10      **Reel 1, Lou Clayton** yrisc\_0195\_0344\_010 **1950 April 25**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:55)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 344, case 11      **Reel 5, Lou Clayton** yrisc\_0195\_0344\_011 **1950 April 27**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:33)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.

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- box 344, case 12      **Reel 6, Eddie Jackson** yrlsc\_0195\_0344\_012 **1950 April 29**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:29:45)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 344, case 13      **Reel 7, Lou Clayton** yrlsc\_0195\_0344\_013 **1950 April 29-May 1**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:56)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 344, case 14      **Reel 12, Lou Clayton** yrlsc\_0195\_0344\_014 **1950 May 3**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:53)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 344, case 15      **Lou Clayton excerpt from Gene Fowler's tape files of "Schnozzola" material requested for Durante dinner** yrlsc\_0195\_0344\_015 **1957 March 9**  
**Creator:** Fowler, Gene, 1890-1960  
**Physical Description:** 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:25:26)  
**Physical Characteristics and Technical Requirements**  
CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access.  
All requests to access digital materials must be made in advance using the request button located on this page.
- box 167, folder 3      **Unidentified transcription discs (1940, 1943, 1951, 1953)**  
**Untitled (undated)**  
**Fred Allen Show (1943 Apr 4)**  
**Untitled (undated)**  
**Durante Ames (undated)**  
**All Star Revue (1951 Nov 3)**  
**Durante Girls (1953 Oct 11)**  
**Information Please (1 of 2) (1940 July 2)**  
**Information Please (2 of 2) (1940 July 2)**  
**Untitled (undated)**  
**Untitled (undated)**  
**Untitled (undated)**  
**Untitled (undated)**  
**Untitled (undated)**  
**Untitled (undated)**  
**Untitled (undated)**  
**Untitled (undated)**  
**Lux 1 (undated)**  
**Untitled (undated)**  
**Information Please and warmup (1 of 4) (1946 June 10)**  
**Information Please and warmup (2 of 4) (1946 June 10)**  
**Information Please and warmup (3 of 4) (1946 June 10)**  
**Information Please and warmup (4 of 4) (1946 June 10)**  
**Information Please Jimmy Durante Spot (1946 Dec 4)**
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**Helen Traubel, We Were Meant For Each Other (undated)**  
**Durante, Jeanne (undated)**  
**Durante (1 of 3) (undated)**  
**Jeanne (undated)**  
**Durante (2 of 3) (undated)**  
**Durante (3 of 3) (undated)**  
**Hollywood Democratic Committee, Get Out the Vote (1945 Nov 2)**  
**Untitled (undated)**  
**Walter Winchell (1951 Aug 5)**  
**Durante Show, Clayton, Jackson and Durante, Last Program (1948 June 23)**  
**Photographs undated, 1951 and 1971**

**Scope and Content**

The series consists of photographs related to Durante's professional and personal life. These photographs do not appear related to other identified radio, film, television or live performance photographs in the collection. Included are headshots; photographs from Durante's early career; pictures of Durante with others, both identified and unidentified; publicity shots; and Durante at various events. Images of Durante with others include political figures, law enforcement, and military personnel; colleagues and friends such as Eddie Jackson, Lou Clayton, Sonny King, Jack Roth, Jules Buffano, Pearl Bailey, Candy Candido, and others. Event images include Durante performing live; receiving awards and honors; making promotional appearances; and attending social gatherings, including Durante birthday parties. Also included are photographs of Jeanne Durante, and Cecelia and Marjorie Durante. There is no specific arrangement to the series.

box 328, folder 10  
 box 325, folder 2  
 box 325, folder 1  
 box 331, folder 2  
 box 324, folder 7  
 box 328, folder 1  
 box 324, folder 8  
 box 324, folder 9  
 box 328, folder 2  
 box 324, folder 10  
 box 328, folder 3  
 box 324, folder 12  
 box 324, folder 13  
 box 328, folder 5  
 box 324, folder 11  
 box 327  
 box 328, folder 8  
 box 324, folder 14  
 box 328, folder 7  
 box 325, folder 3  
 box 329, folder 2  
 box 331, folder 1  
 box 329, folder 6  
 box 342  
 box 329, folder 5  
 box 329, folder 7  
 box 325, folder 13  
 box 324, folder 1  
 box 328, folder 12  
 box 334, folder 3  
 box 324, folder 3  
 box 324, folder 2

**Early career no date**  
**Early career no date**  
**Early career no date**  
**Negatives of personal photographs no date**  
**Alfalfa Club dinner no date**  
**American Airlines promotional photographs no date**  
**Armed forces-related photographs no date**  
**Awards no date**  
**Awards events no date**  
**Banshees Salute no date**  
**Catholic Church-related appearances no date**  
**Cecelia Durante no date**  
**Copacabana no date**  
**Copacabana no date**  
**Durante Birthday Parties no date**  
**Durante 75th Birthday Party (187 items) no date**  
**Durante for President no date**  
**Durante for President no date**  
**Durante headshots no date**  
**Durante headshots (inscribed by Durante) no date**  
**Durante in London no date**  
**Durante personal snapshots no date**  
**Durante portraits by Charles Sinclair Bull and Russell Ball for M.G.M. no date**  
**Durante portrait in oval frame no date**  
**Durante portraits by Hurrell for M.G.M. no date**  
**Durante portraits, headshots, and publicity photographs no date**  
**Durante publicity photographs of (CHECK THESE) no date**  
**Durante with Eddie Jackson no date**  
**Durante with Eddie Jackson no date**  
**Durante with Eddie Jackson no date**  
**Durante with Eddie Jackson and Jack Roth in unidentified stage project no date**  
**Durante with Eddie Jackson and Lou Clayton no date**

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box 328, folder 11	<b>Durante with Eddie Jackson and Lou Clayton no date</b> <b>General note</b> Includes photographs from "Just for a Laugh."
box 324, folder 4	<b>Durante with Eddie Jackson and Sonny King no date</b>
box 324, folder 6	<b>Durante with Eddie Jackson, Sonny King, Jack Roth, Jules Buffano, and others no date</b>
box 325, folder 5	<b>Durante with Kennedy family members no date</b>
box 328, folder 6	<b>Durante with Mrs. Jean Durante (nee Olson) no date</b>
box 329, folder 8	<b>Durante with others (identified) no date</b> <b>General note</b> With Candy Candido, Jimmy Kelly, and others.
box 326, folder 7	<b>Durante with others (identified) no date</b> <b>General note</b> With Joan Crawford, Bob Hope, Eartha Kitt, Donald O'Connor, Joe Pasternak, Martha Raye, and others.
box 326, folder 6	<b>Durante with others (identified) no date</b> <b>General note</b> With Xavier Cugat, Peter Lawford, Liberace, Red Skelton, Helen Traubel, and others.
box 326, folder 9	<b>Durante with others (unidentified) no date</b>
box 326, folder 8	<b>Durante with others (unidentified) no date</b>
box 329, folder 9	<b>Durante with others (unidentified) no date</b>
box 324, folder 5	<b>Durante with Sonny King no date</b>
box 325, folder 12	<b>Durante with politicians no date</b>
box 325, folder 4	<b>Horse racing-related photographs no date</b>
box 326, folder 10	<b>Images of others no date</b>
box 326, folder 11	<b>Images of others with inscriptions to Durante no date</b>
box 329, folder 1	<b>Images of others with inscriptions to Durante no date</b>
box 325, folder 16	<b>Las Vegas no date</b>
box 325, folder 6	<b>Law enforcement events no date</b>
box 325, folder 7	<b>Los Angeles Department of Water and Power no date</b>
box 329, folder 3	<b>March of Dimes no date</b>
box 329, folder 4	<b>Marjorie Durante no date</b>
box 325, folder 8	<b>Marjorie Durante no date</b> <b>General note</b> With Cecelia Durante, Tom Bradley, and Lucille Ball.
box 333, folder 4	<b>Mrs. Calabash (horse) at Ascot Park mounted photograph 1951 June 28</b>
box 325, folder 9	<b>Notre Dame Club of Chicago event no date</b>
box 328, folder 4	<b>Parade events no date</b>
box 325, folder 10	<b>Parade events no date</b>
box 325, folder 11	<b>Philanthropic events and projects no date</b> <b>General note</b> Includes March of Dimes.
box 325, folder 14	<b>Publicity photographs of Durante - multiple copies (CHECK THESE) no date</b>
box 329, folder 12	<b>UCLA event (unidentified) no date</b>
box 326, folder 2	<b>Unidentified live performances and events no date</b> <b>General note</b> Photographs have identification number that begins with "LM."
box 326, folder 5	<b>Unidentified live performances and events no date</b>
box 329, folder 10	<b>Unidentified live performances and events no date</b>

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box 325, folder 15	<b>Unidentified radio project photographs no date</b>
box 326, folder 3	<b>Wedding of Jimmy and Marjorie Durante no date</b>
box 326, folder 4	<b>Weddings of others no date</b>
box 324, folder 16	<b>White House Photographers' Dinner with Pearl Bailey 1971</b>
	<b>Scrapbooks (circa 1920-circa 1970s)</b>

**Scope and Content**

The series consists of fifty-six scrapbooks documenting Durante's career as an entertainer, compiled ca. 1920-1970. The majority of the scrapbooks contain clippings and occasional photographs and ephemera. Also included are scrapbooks presented to Durante, including one compiled and signed by members of the U.S. House of Representatives in honor of Durante's 65th birthday in 1958; scrapbooks of material from events held in Durante's honor; a scrapbook of clippings and promotional material from Durante's 1952 performances in England at the London Palladium; and a scrapbook of photographs taken for Life Magazine. There is no specific arrangement to the series.

box 322	<b>65th Birthday scrapbook signed by members of the House of Representatives 1958 Feb 10</b>
box 341	<b>75th Birthday scrapbook 1968 Feb 10</b>
box 269	<b>Banshees Silver Lady Award Luncheon scrapbook 1974</b>
box 270	<b>Carrollton Jimmy Durante Tribute scrapbook 1967</b>
box 340	<b>First vaudeville appearance in England (2 scrapbooks) 1936</b>
box 258	<b>Jewish Theatrical Guild tribute scrapbook 1957 Mar</b>
box 334, folder 7	<b>Jimmy and Jeanne Durante scrapbook pages no date</b>
box 270	<b>Life Magazine scrapbook 1963 Dec</b>
box 262	<b>London Palladium 1952 Variety Season scrapbook 1952</b>
box 278	<b>New Yorkers (The) - scrapbook page no date</b>
box 287	<b>Scrapbook ca. 1920-1930</b>
box 339	<b>Scrapbook ca. 1920s-1940</b>

**General note**

Fragile.

box 341	<b>Scrapbook ca. 1920-1970</b>
box 263	<b>Scrapbook ca. 1927-1929</b>
box 287	<b>Scrapbook ca. 1928-1930</b>

**General note**

Inscribed Property of Lou Clayton

box 262	<b>Scrapbook ca. 1929-1931</b>
box 278	<b>Scrapbook ca. 1929-1933</b>
box 278	<b>Scrapbook ca. 1930</b>
box 260	<b>Scrapbook ca. 1930-1940</b>
box 268	<b>Scrapbook ca. 1930-1940</b>
box 268	<b>Scrapbook ca. 1930-1940</b>
box 276	<b>Scrapbook ca. 1930-1940</b>
box 277	<b>Scrapbook ca. 1930-1940</b>
box 278	<b>Scrapbook ca. 1930-1940</b>
box 279	<b>Scrapbook ca. 1930-1940</b>
box 285	<b>Scrapbook ca. 1930-1940</b>
box 286	<b>Scrapbook ca. 1930s-1940s</b>
box 256	<b>Scrapbook ca. 1930-1950</b>
box 280	<b>Scrapbook ca. 1930s, 1960s</b>
box 286	<b>Scrapbook ca. 1930s, 1970s</b>
box 271	<b>Scrapbook ca. 1931-1935</b>
box 276	<b>Scrapbook ca. 1938-1939</b>
box 264	<b>Scrapbook ca. 1940</b>
box 265	<b>Scrapbook ca. 1940</b>
box 282	<b>Scrapbook ca. 1940-1950</b>



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box 275	<b>Scrapbook ca. 1948-1949</b>
box 271	<b>Scrapbook ca. 1948-1951</b>
box 261	<b>Scrapbook ca. 1949-1951</b>
box 256	<b>Scrapbook ca. 1950</b>
box 274	<b>Scrapbook ca. 1950</b>
box 272	<b>Scrapbook ca. 1950s</b>
box 280	<b>Scrapbook ca. 1950s</b>
box 267	<b>Scrapbook ca. 1950-1951</b>
box 257	<b>Scrapbook ca. 1950-1960</b>
box 257	<b>Scrapbook ca. 1950-1960</b>
box 259	<b>Scrapbook ca. 1950-1960</b>
box 259	<b>Scrapbook ca. 1950-1970</b>
box 283	<b>Scrapbook ca. 1951-1952</b>
box 283	<b>Scrapbook ca. 1953-1954</b>
box 284	<b>Scrapbook ca. 1954</b>
box 266	<b>Scrapbook ca. 1956-1957</b>
box 281	<b>Scrapbook ca. 1955</b>
box 266	<b>Scrapbook 1959</b>
box 278	<b>Scrapbook ca. 1970</b>

**General note**

Appears to have been compiled and sent to Durante by Keith Christian.

box 285  
box 273

**Scrapbook from Eddie Orio ca. 1951****Scrapbooks reated by Frank A. Brandt (2 items) ca. 1951****Written music and lyrics (1909-1977; bulk dates 1943 - 1969)****Scope and Contents note**

The series comprises orchestral parts, full orchestral scores, vocal parts, lead sheets, lyric sheets, early draft versions and revisions of songs, and commercially printed sheet music, that appear to have been used for Durante's television, radio, and stage projects, or were created for the Jimmy Durante Music Publishing Company. Additionally, there are various supplemental parts of both original and pre-extant songs, including musical inserts, tags, walk-ons, introductions, and endings, composed and arranged for inclusion in Durante's radio, television, film, and nightclub performances; scripted sketches that serve as introductions to musical numbers; and lists and indexes of musical numbers. While the majority of the music is printed, the series does include many pages of manuscripts. The material documents compositions by Durante and his songwriting partner, Jack Barnett, with arrangements by Roy Bary who served as Durante's orchestrator and musical director beginning in 1943. It is possible that many of the unattributed compositions in the series were also composed by Durante and Barnett, and that unattributed arrangements are by Bary. The names of composers, lyricists, guest stars and duet partners have been included only if their names appeared on the item. The series is arranged alphabetically by song title.

box 237, folder 1

**100 Ragtime Classics (ca. 1963)****Scope and Contents note**

Compiled by Max Morath.

box 231, folder 1

**1934 Chase and Sanborn Radio Songs (folder 1 of 4) (no date)****Scope and Contents note**

Lyrics of songs performed on the Chase and Sanborn Coffee Hour. Alphabetical by title.

box 231, folder 2

**1934 Chase and Sanborn Radio Songs (folder 2 of 4) (no date)****Scope and Contents note**

Lyrics of songs performed on the Chase and Sanborn Coffee Hour. Alphabetical by title.

- box 231, folder 3      **1934 Chase and Sanborn Radio Songs (folder 3 of 4) (no date)**  
    **Scope and Contents note**  
    Lyrics of songs performed on the Chase and Sanborn Coffee Hour. Alphabetical by title.
- box 241, folder 12      **1934 Chase and Sanborn Radio Songs (folder 4 of 4) (no date)**  
    **Scope and Contents note**  
    Lyrics of songs performed on the Chase and Sanborn Coffee Hour. Alphabetical by title.
- box 1, folder 1      **Academy Awards (1950 March 31)**  
    **Scope and Contents note**  
    Also known as "Academy Award."
- box 1, folder 2      **Ace in the Hole (ca. 1936)**  
    **Scope and Contents note**  
    Includes manuscript obligato.
- box 1, folder 3  
box 2, folder 1      **Aeroplane (no date)**  
    **Ah! Sweet Mystery of Life (1944)**  
    **Scope and Contents note**  
    Music by Victor Herbert. Lyrics by Rida Johnson Young.
- box 45, folder 5      **Ain't This Better Than an Ashtray (1952)**  
    **Scope and Contents note**  
    By Durante and Jack Barnett.
- box 2, folder 2      **Alabama Jubilee (no date)**  
    **Scope and Contents note**  
    For Durante and Jud Conlon.
- box 2, folder 3      **Alabamy Bound (ca. 1925)**  
    **Scope and Contents note**  
    Music by Ray Henderson. Lyrics by B.G. DeSylva
- box 2, folder 5      **Alexander Ending (no date)**  
    **Scope and Contents note**  
    Additional ending for "Alexander's Ragtime Band."
- box 2, folder 4      **Alexander's Ragtime Band (ca. 1911, 1938)**  
    **Scope and Contents note**  
    By Irving Berlin. Arranged by Jack Mason
- box 2, folder 6      **All Great Men in History Had Noses (1952, 1953)**  
    **Scope and Contents note**  
    By Phillip Moody and Donny Sherrell.
- box 312, folder 5  
box 2, folder 7      **All I Do is Dream of You ca. 1934**  
    **All I Want Is All There Is and Then Some (1953)**  
    **Scope and Contents note**  
    By Ross Bagdasarian. Script for introductory skit, piano vocal score.
- box 2, folder 8      **All Star Revue Theme (no date)**
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|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| box 2, folder 9  | <b>Alley Cat (folder 1 of 2) (ca. 1962, 1970)</b><br><b>Scope and Contents note</b><br>Music by Fred Bjorn. Lyrics by Jack Harlen. Also known as "Alley Cat Song."                                                                                                                |
| box 2, folder 10 | <b>Alley Cat (folder 2 of 2) (no date)</b><br><b>Scope and Contents note</b><br>Also known as "Alley Cat Song." Includes piano solo manuscript.                                                                                                                                   |
| box 2, folder 11 | <b>American Boy (ca. 1943)</b><br><b>Scope and Contents note</b><br>Music by James V. Monaco. Lyrics by Al Dubin.                                                                                                                                                                 |
| box 2, folder 12 | <b>Anonymous Kid (no date)</b>                                                                                                                                                                                                                                                    |
| box 2, folder 13 | <b>Another Spring (no date)</b><br><b>Scope and Contents note</b><br>Music by Anthony Badale.                                                                                                                                                                                     |
| box 2, folder 14 | <b>Any State in the Forty-Eight is Great (folder 1 of 5) (1948 March 10)</b><br><b>Scope and Contents note</b><br>By Durante and Jack Barnett. Arranged by Jessy Phillips. Also known as "State Song" and "Any State in the Forty-Eight." For Durante, Peggy Lee and Van Johnson. |
| box 2, folder 15 | <b>Any State in the Forty-Eight is Great (folder 2 of 5) (no date)</b><br><b>Scope and Contents note</b><br>Also known as "State Song" and "Any State in the Forty-Eight." Contains "Any State Medley."                                                                           |
| box 3, folder 1  | <b>Any State in the Forty-Eight is Great (folder 3 of 5) (1948 December 29)</b><br><b>Scope and Contents note</b><br>Arranged by Roy F Bargy. Also known as "State Song" and "Any State in the Forty- Eight."                                                                     |
| box 3, folder 4  | <b>Any State in the Forty-Eight is Great (folder 4 of 5) (1949)</b><br><b>Scope and Contents note</b><br>By Durante and Jack Barnett. Arranged by Bob Bornstein. Also known as "State Song" and "Any State in the Forty-Eight."                                                   |
| box 3, folder 5  | <b>Any State in the Forty-Eight is Great (folder 5 of 5) (1948 March 10)</b><br><b>Scope and Contents note</b><br>Arranged by Roy Bargy. Also known as "State Song" and "Any State in the Forty-Eight." For Durante, Peggy Lee, Van Johnson, and the Crew Chiefs.                 |
| box 3, folder 2  | <b>Any State in the Forty-Eight is Great Beginning (1948 November 19)</b><br><b>Scope and Contents note</b><br>Also known as "State Song" and "Any State in the Forty-Eight."                                                                                                     |
| box 3, folder 3  | <b>Any State in the Forty-Eight is Great Ending (1948 November 19)</b><br><b>Scope and Contents note</b><br>Also known as "State Song" and "Any State in the Forty-Eight." Additional ending for "Any State in the Forty-Eight is Great."                                         |
| box 3, folder 6  | <b>Any State in the Forty-Eight is Great Insert 1 (1948 October 8)</b><br><b>Scope and Contents note</b><br>Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."                                                                                  |
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- box 4, folder 1      **Any State in the Forty-Eight is Great Insert 2 (folder 1 of 2) (1948 March 31)**  
                         **Scope and Contents note**  
                         Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 4, folder 2      **Any State in the Forty-Eight is Great Insert 2 (folder 2 of 2) (1948 October 15)**  
                         **Scope and Contents note**  
                         Arranged by Roy Bargy. For Camel Show. Additional verse for "Any State in the  
Forty-Eight is Great."
- box 4, folder 3      **Any State in the Forty-Eight is Great Insert 3 (folder 1 of 2) (1948 April 7)**  
                         **Scope and Contents note**  
                         Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 4, folder 4      **Any State in the Forty-Eight is Great Insert 3 (folder 2 of 2) (1948 October 22)**  
                         **Scope and Contents note**  
                         Arranged by Roy Bargy. For Camel Show. Additional verse for "Any State in the  
Forty-Eight is Great."
- box 4, folder 5      **Any State in the Forty-Eight is Great Insert 4 (folder 1 of 2) (1948 April 14)**  
                         **Scope and Contents note**  
                         Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 4, folder 6      **Any State in the Forty-Eight is Great Insert 4 (folder 2 of 2) (1948 October 29)**  
                         **Scope and Contents note**  
                         Arranged by Roy Bargy. For Camel Show. Additional verse for "Any State in the  
Forty-Eight is Great."
- box 5, folder 1      **Any State in the Forty-Eight is Great Insert 5 (folder 1 of 2) (1948 April 21)**  
                         **Scope and Contents note**  
                         Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 5, folder 2      **Any State in the Forty-Eight is Great Insert 5 (folder 2 of 2) (1948 November 5)**  
                         **Scope and Contents note**  
                         Arranged by Roy Bargy. For Camel Show. Additional verse for "Any State in the  
Forty-Eight is Great."
- box 5, folder 3      **Any State in the Forty-Eight is Great Insert 6 (folder 1 of 2) (1948 April 28)**  
                         **Scope and Contents note**  
                         Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 5, folder 4      **Any State in the Forty-Eight is Great Insert 6 (folder 2 of 2) (1948 November 12)**  
                         **Scope and Contents note**  
                         Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 5, folder 5      **Any State in the Forty-Eight is Great Insert 7 (folder 1 of 2) (1948 May 5)**  
                         **Scope and Contents note**  
                         Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 6, folder 1      **Any State in the Forty-Eight is Great Insert 7 (folder 2 of 2) (1948 November 19)**  
                         **Scope and Contents note**  
                         Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."

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- box 6, folder 3      **Any State in the Forty-Eight is Great Insert 8 (folder 2 of 2) (1948 November 26)**  
Scope and Contents note  
Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 6, folder 2      **Any State in the Forty-Eight is Great Insert 8 (folder of 2) (1948 May 5)**  
Scope and Contents note  
Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 6, folder 4      **Any State in the Forty-Eight is Great Insert 9 (folder 1 of 2) (1948 May 19)**  
Scope and Contents note  
Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 6, folder 5      **Any State in the Forty-Eight is Great Insert 9 (folder 2 of 2) (1948 December 3)**  
Scope and Contents note  
Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 7, folder 1      **Any State in the Forty-Eight is Great Insert 10 (folder 1 of 2) (1948 May 26)**  
Scope and Contents note  
Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 7, folder 2      **Any State in the Forty-Eight is Great Insert 10 (folder 2 of 2) (1948 December 10)**  
Scope and Contents note  
Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 7, folder 3      **Any State in the Forty-Eight is Great Insert 11 (folder 1 of 2) (1948 June 2)**  
Scope and Contents note  
Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 7, folder 4      **Any State in the Forty-Eight is Great Insert 11 (folder 2 of 2) (1948 December 17)**  
Scope and Contents note  
Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 7, folder 5      **Any State in the Forty-Eight is Great Insert 12 (folder 1 of 2) (1948 December 9)**  
Scope and Contents note  
Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 8, folder 1      **Any State in the Forty-Eight is Great Insert 12 (folder 2 of 2) (1949 January 1)**  
Scope and Contents note  
Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 8, folder 2      **Any State in the Forty-Eight is Great Insert 13 (1949 January 28)**  
Scope and Contents note  
Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 8, folder 3      **Any State in the Forty-Eight is Great Insert 14 (folder 1 of 2) (1948 June 16)**  
Scope and Contents note  
Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 8, folder 4      **Any State in the Forty-Eight is Great Insert 14 (folder 2 of 2) (1949 February 11)**  
Scope and Contents note  
Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
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- box 8, folder 5      **Any State in the Forty-Eight is Great Insert 15 (1949 February 18)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 8, folder 6      **Any State in the Forty-Eight is Great Insert 16 (1949 February 25)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 8, folder 7      **Any State in the Forty-Eight is Great Insert 17 (1949 March 18)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 8, folder 8      **Any State in the Forty-Eight is Great Insert 18 (1949 March 25)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 8, folder 9      **Any State in the Forty-Eight is Great Insert 19 (1949 April 15)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 9, folder 1      **Any State in the Forty-Eight is Great Insert 20 (1949 April 21)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. Additional verse for "Any State in the Forty-Eight is Great."
- box 9, folder 2      **Anyone for Tennis (1949 November 30, 1949 December 2)**  
    **Scope and Contents note**  
    By Durante, Jack Barnett. Arranged by Roy Bargy. For Camel Show.
- box 9, folder 6      **Anything You Can Do (1947 March 21)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. For Durante, Frank Sinatra, and Victor Moore.
- box 9, folder 3  
box 9, folder 4      **Apache Dance (no date)**  
    **A-razz-a-ma-tazz (folder 1 of 2) (1950 June 2)**  
    **Scope and Contents note**  
    Music by David Coleman. Lyrics by Irving Taylor. Also known as "Arazamataz,"  
    "Razzamatazz," and "Razz-a-ma-tazz." For Camel Show. Vocal/piano score includes  
    hand-written note from Buddy Robbins to Jack Barnett.
- box 9, folder 5      **A-razz-a-ma-tazz (folder 2 of 2) (1950 May 16)**  
    **Scope and Contents note**  
    Arranged by Lewis Raymond. Also known as "Arazamataz," "Razzamatazz," and  
    "Razz-a-ma- tazz." For M.G.M.
- box 10, folder 1  
box 10, folder 2  
box 10, folder 3      **Are His Intentions Honorable? (ca. 1948?)**  
    **Around the World (no date)**  
    **Art Collection (1970 April 8)**  
    **Scope and Contents note**  
    Arranged by Dean Elliott. Handwritten set list on the back of piano/conductor lead sheet.
- box 10, folder 4      **A Baby Grand (no date)**  
    **Scope and Contents note**  
    Composers: Henry Tobias, Moe Jaffe, Harry Tobias.
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- box 12, folder 1      **Bad News (ca. 1953)**  
                             **Scope and Contents note**  
                             By Jay Livingston and Ray Evans.
- box 12, folder 2      **Ballet Master (folder 1 of 5) (ca. 1953, 1955)**  
                             **Scope and Contents note**  
                             By Durante and Jack Barnett. Includes script for comedic sketch entitled "Morning Mist - A Ballet, By Snag E. Werris"
- box 12, folder 3      **Ballet Master (folder 2 of 5) (no date)**  
box 12, folder 4      **Ballet Master (folder 3 of 5) (no date)**  
                             **Scope and Contents note**  
                             Includes "Dance of the Hours," Music by A.Ponichielli, Arranged by Ross Jungnickel, ca. 1911.
- box 12, folder 5      **Ballet Master (folder 4 of 5) (no date)**  
box 12, folder 6      **Ballet Master (folder 6 of 5) (no date)**  
box 13, folder 1      **Ballet Parody (no date)**  
                             **Scope and Contents note**  
                             Arranged by Harper Mackay. For the Durante TV Special. See also box 220, folder 20.
- box 13, folder 2      **Barbara and Jimmy (no date)**  
                             **Scope and Contents note**  
                             Arranged by Bob Florence.
- box 13, folder 3      **Bathing Suit Finale (1956 February 2)**  
                             **Scope and Contents note**  
                             By Jack Barnett. For Durante and Esther Williams.
- box 13, folder 4      **Bathing Suit Finale Part 2 (no date)**  
                             **Scope and Contents note**  
                             For Durante and Esther Williams.
- box 13, folder 5      **Battle of the Bands (1955 July 21)**  
                             **Scope and Contents note**  
                             For Durante, Peter Lawford, and Eddie Jackson.
- box 14, folder 1      **Be a Clown (folder 1 of 2) (ca. 1967 December 1)**  
                             **Scope and Contents note**  
                             For Hollywood Palace, show number thirteen.
- box 14, folder 2      **Be a Clown (folder 2 of 2) (1954 September 5)**  
                             **Scope and Contents note**  
                             For Colgate Comedy Hour
- box 14, folder 3      **Be Yourself (1959 December 30)**  
                             **Scope and Contents note**  
                             Composers: Phil Horton and Joe Rizzo. Includes letter from Horton to pianist Jules Buffano.
- box 14, folder 4      **Because They All Love You (ca. 1931)**  
                             **Scope and Contents note**  
                             Music by Tommie Malie. Lyrics by Jack Little. Arranged by Bob Florence

- box 14, folder 6      **Beer Barrel Ending (1956)**  
                                 **Scope and Contents note**  
                                 For Durante and Liberace. Closing music for Liberace's arrangement of Beer Barrel Polka.
- box 14, folder 5      **Beer Barrel Polka Intro (no date)**  
                                 **Scope and Contents note**  
                                 For Durante and Liberace. Introduction to Liberace's arrangement of Beer Barrel Polka.
- box 15, folder 1  
box 14, folder 7      **Beethoven's Symphony (no date)**  
                                 **Begin the Beguine (1956 March 24)**  
                                 **Scope and Contents note**  
                                 For Durante and Gordon McRae.
- box 15, folder 2      **Best Part of the Trip (folder 1 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett.
- box 15, folder 3  
box 15, folder 4  
box 15, folder 5      **Best Part of the Trip (folder 2 of 2) (1955 October 22)**  
                                 **Beyond the Blue Horizon (1956)**  
                                 **Bibbidi Bobbidi Boo (1950 January 13)**  
                                 **Scope and Contents note**  
                                 Arranged by Bob Bornstein. For Camel Show. Includes "Bibbidi-Bobbidi-Boo," Music by Mack David, Al Hoffman, and Jerry Livingston, ca. 1949.
- box 15, folder 6      **Big Buxom Belle from Bogota (no date)**  
                                 **Scope and Contents note**  
                                 Music by Clarence Stuart.
- box 15, folder 7      **Bill Bailey (folder 1 of 10) (1950 June 23)**  
                                 **Scope and Contents note**  
                                 For Camel Show. Music by Hughie Cannon. Also known as "Bill Bailey Won't You Please Come Home."
- box 15, folder 8      **Bill Bailey (folder 2 of 10) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Bill Bailey Won't You Please Come Home."
- box 16, folder 1      **Bill Bailey (folder 3 of 10) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Bill Bailey Won't You Please Come Home."
- box 16, folder 2      **Bill Bailey (folder 4 of 10) (1970 April 3)**  
                                 **Scope and Contents note**  
                                 Also known as "Bill Bailey Won't You Please Come Home."
- box 16, folder 3      **Bill Bailey (folder 5 of 10) (1966 April 27)**  
                                 **Scope and Contents note**  
                                 Arranged by Ernie Freeman. Also known as "Bill Bailey Won't You Please Come Home."



- box 16, folder 4      **Bill Bailey (folder 6 of 10) (1950 May 16)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. For M.G.M Records. Also known as "Bill Bailey Won't You Please Come Home." Also includes "Bill Bailey Insert 2," arranged by Bob Bornstein.
- box 17, folder 1      **Bill Bailey (folder 7 of 10) (1969 February 23)**  
    **Scope and Contents note**  
    Also known as "Bill Bailey Won't You Please Come Home."
- box 17, folder 2      **Bill Bailey (folder 8 of 10) (no date)**  
    **Scope and Contents note**  
    Arranged by Bob Bornstein. Also known as "Bill Bailey Won't You Please Come Home."
- box 17, folder 3      **Bill Bailey (folder 9 of 10) (no date)**  
    **Scope and Contents note**  
    Also known as "Bill Bailey Won't You Please Come Home."
- box 17, folder 5      **Bill Bailey (folder 10 of 10) (no date)**  
    **Scope and Contents note**  
    Also known as "Bill Bailey Won't You Please Come Home."
- box 17, folder 6  
box 17, folder 4      **Bill Bailey and Real Piano Player (no date)**  
    **Bill Bailey Insert (no date)**  
    **Scope and Contents note**  
    Additional Music for "Bill Bailey."
- box 17, folder 7      **Bill Bailey Tag (no date)**  
    **Scope and Contents note**  
    Additional music for "Bill Bailey."
- box 18, folder 1  
box 18, folder 2  
box 18, folder 3      **Bill Bailey's Comin' Home (folder 1 of 2) (1968 December)**  
    **Bill Bailey's Comin' Home (folder 2 of 2) (no date)**  
    **Birth of the Blues (1954 April 18)**  
    **Scope and Contents note**  
    Arranged by Robert Warren. Includes invoice issued by Warren to Durante for arrangement costs. For Durante and the Cover Girls.
- box 18, folder 4      **Black Bottom (ca. 1926)**  
    **Scope and Contents note**  
    Music by Ray Henderson. Lyricists: B.G. de Sylva and Lew Brown.
- box 18, folder 5  
box 19, folder 1  
box 19, folder 2      **Bless 'em All Intro (no date)**  
    **Blue Bird of Happiness (folder 1 of 3) (no date)**  
    **Blue Bird of Happiness (folder 2 of 3) (ca. 1934)**  
    **Scope and Contents note**  
    Music by Sandor Harmati. Lyricists: Edward Heyman, Harry Parr Davies.
- box 19, folder 3      **Blue Bird of Happiness (folder 3 of 3) (1963 June)**  
    **Scope and Contents note**  
    For Warner Brothers.

box 18, folder 6	<b>Blues for a Blonde (no date)</b> <b>Scope and Contents note</b> Handwritten notation states: "Original manuscript on verso of 'Put Yourself in My Hands.'"
box 18, folder 7	<b>Boogaloo Insert (no date)</b>
box 18, folder 8	<b>Boogie Woogie (no date)</b>
box 18, folder 9	<b>Born on the East Side (1951)</b> <b>Scope and Contents note</b> By Durante.
box 18, folder 10	<b>Born to be Pushed Around (1949, 1950, 1951)</b> <b>Scope and Contents note</b> By Durante and Jack Barnett. Arranged by Roy Bargy. For Camel Show. Shares lyrics with "Continent (Joe Goes Up)." See box 30, folders 1, 2, and 3.
box 19, folder 4	<b>Bow Music (no date)</b> <b>Scope and Contents note</b> Arranged by Bob Bornstein.
box 20, folder 1	<b>Boy Was I Sick (no date)</b>
box 20, folder 2	<b>Boys With the Proboskis (1949 April 1)</b> <b>Scope and Contents note</b> By Durante and Jack Barnett. Arranged by Roy Bargy. For Durante and Bob Hope. For Camel Show.
box 20, folder 3	<b>Brain Trust (no date)</b>
box 20, folder 4	<b>Brave Man (ca. 1953)</b> <b>Scope and Contents note</b> By Jay Livingston and Ray Evans.
box 20, folder 5	<b>Bring Back the Girls (no date)</b>
box 20, folder 6	<b>British Opening (1955 November 12)</b>
box 49, folder 1	<b>Broadway (no date)</b>
box 20, folder 7	<b>Broadway Buccaroo (no date)</b>
box 20, folder 8	<b>Broadway Melody (1955 November 11)</b>
box 21, folder 1	<b>Broadway My Street (folder 1 of 4) (1948)</b> <b>Scope and Contents note</b> By Durante, Sidney Skolsky. Also known as "My Street."
box 21, folder 2	<b>Broadway My Street (folder 2 of 4) (no date)</b> <b>Scope and Contents note</b> Also known as "My Street."
box 21, folder 3	<b>Broadway My Street (folder 3 of 4) (no date)</b> <b>Scope and Contents note</b> Also known as "My Street."
box 21, folder 4	<b>Broadway My Street (folder 4 of 4) (1944)</b> <b>Scope and Contents note</b> Arranged by Roy Bargy. For Decca. Also known as "My Street."
box 20, folder 9	<b>Bully Boy (no date)</b>

- box 20, folder 10      **Bungalow for Baby (1954 May 4)**  
                                 **Scope and Contents note**  
                                 By Jack Pepper. Arranged by Larry Cramer. Also known as "I'm Building a Bungalow for Baby."
- box 20, folder 11      **By the Light of the Silvery Moon (1956 May 4)**  
                                 **Scope and Contents note**  
                                 Arranged for Durante and Peter Lawford.
- box 20, folder 12      **Bye Bye Blackbird (ca. 1926)**  
                                 **Scope and Contents note**  
                                 Music by Ray Henderson. Lyrics by Mort Dixon.
- box 207, folder 19      **Bye Bye Blues (no date)**  
                                 **Scope and Contents note**  
                                 By Sonny Stitt.
- box 22, folder 1      **Cake Walk Medley (1951 April 18)**  
box 22, folder 2      **California Waltz (1977 April 29)**  
                                 **Scope and Contents note**  
                                 Music by Gerhard Wirsch. Lyrics by Nicolò J. De Maria. Gift to Margie and Durante from De Maria. See also box 243, folder 26.
- box 22, folder 3      **Camel Finale (1949 July 1, 1949 June 22)**  
                                 **Scope and Contents note**  
                                 For final Camel Show.
- box 22, folder 4      **Camel Song (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy.
- box 49, folder 6      **Can Broadway Do Without Me (folder 1 of 5) (1944, 1947, 1948)**  
                                 **Scope and Contents note**  
                                 By Durante. Also known as "I Can Get Along Without Broadway."
- box 49, folder 7      **Can Broadway Do Without Me (folder 2 of 5) (1953 November 8)**  
                                 **Scope and Contents note**  
                                 Notes on score read "new TV version" and "new intro." Also known as "I Can Get Along Without Broadway."
- box 49, folder 8      **Can Broadway Do Without Me (folder 3 of 5) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "I Can Get Along Without Broadway." On the reverse of each orchestral part is the respective part for "Me and Garbo."
- box 50, folder 1      **Can Broadway Do Without Me (folder 4 of 5) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Bob Bornstein. Also known as "I Can Get Along Without Broadway."
- box 50, folder 2      **Can Broadway Do Without Me (folder 5 of 5) (1943 October 15)**  
                                 **Scope and Contents note**  
                                 Also known as "I Can Get Along Without Broadway." For Camel Show.
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- box 50, folder 3      **Can Hollywood Do Without Me (folder 1 of 2) (1943 October 15)**  
    **Scope and Contents note**  
    For Camel Show.
- box 50, folder 4      **Can Hollywood Do Without Me (folder 2 of 2) (1948 June 6)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy.
- box 23, folder 1      **Candidate (folder 1 of 2) (1952)**  
    **Scope and Contents note**  
    By Durante and Jack Barnett. Performed By Durante and Margaret Truman.
- box 23, folder 2      **Candidate (folder 2 of 2) (1952 September 9)**  
box 23, folder 3      **Candidate Part 2 (no date)**  
box 22, folder 5      **Candy Kisses (ca. 1948)**  
    **Scope and Contents note**  
    By George Morgan.
- box 22, folder 6      **Can't Get a Girl (no date)**  
box 22, folder 7      **Carry Me Back to Ole Virginny (no date)**  
    **Scope and Contents note**  
    By Charlie Herbert.
- box 207, folder 18    **Casbah (no date)**  
    **Scope and Contents note**  
    By Jack Barnett. See also box 22, folder 8.
- box 22, folder 9      **Cause I'm In Love (ca. 1951)**  
    **Scope and Contents note**  
    By Stan Jones.
- box 22, folder 10     **Cece (1970)**  
    **Scope and Contents note**  
    By Mict Raskin.
- box 22, folder 12     **Cecelia (1947 December 3)**  
    **Scope and Contents note**  
    For Rexall Show. Performed By Durante and Candy Candido.
- box 22, folder 11     **Cee Cee (no date)**  
    **Scope and Contents note**  
    By Doris Drummond.
- box 22, folder 13     **C'est Magnifique (1953 May 20)**  
    **Scope and Contents note**  
    By Cole Porter. Arranged by Fred Barovick and Paul Weirick
- box 22, folder 14     **C'est Magnifique Intro (no date)**  
    **Scope and Contents note**  
    Introductory music for "C'est Magnifique."

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box 22, folder 15	<b>Cha Cha Cha (1955 November 19)</b> <b>Scope and Contents note</b> By Jack Barnett. Arranged by Roy Bargy.
box 23, folder 4	<b>Chapeau (no date)</b> <b>Scope and Contents note</b> Arranged by Pete Rugolo and Buddy Bregman.
box 23, folder 5 box 23, folder 6	<b>Charleston Never Too Late Finish (1951 May 18)</b> <b>Cheerful Little Earful (ca. 1930)</b> <b>Scope and Contents note</b> By Harry Warren. Lyricists: Ira Gershwin and Billy Rose.
box 23, folder 7 box 24, folder 1	<b>Chicago Fanfare (no date)</b> <b>Chidabee, Chidabee, Chidabee (folder 1 of 9) (1947, 1948, 1949)</b> <b>Scope and Contents note</b> By Durante, Harry Harris, Harry Crane. Also known as "Chitibee," and "Chidabee Song." Includes lyric sheets from the following performances: 1947 October 1, Rexall Show, for Durante and Greer Garson; 1947 November 5, Rexall Show, with Bing Crosby; 1947 December 3, Rexall Show, with Charles Boyer; 1947 December 5, for M.G.M.; 1947 December 18, guest performance on Al Jolson Show; 1948 January 28, Rexall Guest Show; 1948 February 4, guest performance on Crosby Show; 1948 March 31, Rexall Show, with Rose Marie; 1948 May 27, for K.M.G.M Studios; 1949 January 24, March of Dimes; undated performance, Bob Hope Show.
box 24, folder 2	<b>Chidabee, Chidabee, Chidabee (folder 2 of 9) (no date)</b> <b>Scope and Contents note</b> Also known as "Chitibee," "Chidabee Song," and "Chidabee, Chidabee, Chidabee (Yah! Yah! Yah!)"
box 24, folder 3	<b>Chidabee, Chidabee, Chidabee (folder 3 of 9) (1947 December)</b> <b>Scope and Contents note</b> Also known as "Chitibee," "Chidabee Song," and "Chidabee, Chidabee, Chidabee (Yah! Yah! Yah!)" For M.G.M. Records.
box 24, folder 4	<b>Chidabee, Chidabee, Chidabee (folder 4 of 9) (no date)</b> <b>Scope and Contents note</b> Also known as "Chitibee," "Chidabee Song," and "Chidabee, Chidabee, Chidabee (Yah! Yah! Yah!)"
box 24, folder 5	<b>Chidabee, Chidabee, Chidabee (folder 5 of 9) (no date)</b> <b>Scope and Contents note</b> Also known as "Chitibee," "Chidabee Song," and "Chidabee, Chidabee, Chidabee (Yah! Yah! Yah!)"
box 24, folder 26	<b>Chidabee, Chidabee, Chidabee (folder 6 of 9) (no date)</b> <b>Scope and Contents note</b> Also known as "Chitibee," "Chidabee Song," and "Chidabee, Chidabee, Chidabee (Yah! Yah! Yah!)"
box 25, folder 1	<b>Chidabee, Chidabee, Chidabee (folder 7 of 9) (no date)</b> <b>Scope and Contents note</b> Arranged by Bob Bornstein. Also known as "Chitibee," "Chidabee Song," and "Chidabee, Chidabee, Chidabee (Yah! Yah! Yah!)"

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- box 25, folder 2      **Chidabee, Chidabee, Chidabee (folder 8 of 9) (ca. 1947)**  
    **Scope and Contents note**  
    By Jimmie Durante (sic.), Harry Harris, Harry Crane. Arranged by Jerry Phillips. Also known as "Chitabee," "Chidabee Song," and "Chidabee, Chidabee, Chidabee (Yah! Yah! Yah!)"
- box 25, folder 3      **Chidabee, Chidabee, Chidabee (folder 9 of 9) (ca. 1947)**  
    **Scope and Contents note**  
    By Durante, Harry Harris, Harry Crane. Arranged by Jack Mason. Also known as "Chitabee," "Chidabee Song," and "Chidabee, Chidabee, Chidabee (Yah! Yah! Yah!)"
- box 207, folder 17    **Christmas Comes But Once a Year (ca. 1949)**  
    **Scope and Contents note**  
    By Durante, Harry Crane, and Jules Buffano. Also known as "Xmas Song." See also box 25, folders 4 - 11.
- box 25, folder 4      **Christmas Comes But Once a Year (folder 1 of 7) (1949, 1950)**  
    **Scope and Contents note**  
    By Durante, Harry Crane, Jules Buffano. For M.G.M. Also known as "Xmas Song." See also box 207, folder 17.
- box 25, folder 5      **Christmas Comes But Once a Year (folder 2 of 7) (ca. 1950)**  
    **Scope and Contents note**  
    By Durante, Harry Crane, Jules Buffano. Arranged by Bob Bornstein. Also known as "Xmas Song." See also box 207, folder 17.
- box 25, folder 6      **Christmas Comes But Once a Year (folder 3 of 7) (ca. 1950)**  
    **Scope and Contents note**  
    By Durante, Harry Crane, Jules Buffano. Arranged by Bob Bornstein. Also known as "Xmas Song." See also box 207, folder 17.
- box 25, folder 7      **Christmas Comes But Once a Year (folder 4 of 7) (no date)**  
    **Scope and Contents note**  
    Arranged by Bob Bornstein. Also known as "Xmas Song." See also box 207, folder 17.
- box 25, folder 8      **Christmas Comes But Once a Year (folder 5 of 7) (1950 June 20)**  
    **Scope and Contents note**  
    Arranged by Roy Bargo. Also known as "Xmas Song." See also box 207, folder 17.
- box 25, folder 10     **Christmas Comes But Once a Year (folder 6 of 7) (no date)**  
    **Scope and Contents note**  
    Also known as "Xmas Song." See also box 207, folder 17.
- box 25, folder 11     **Christmas Comes But Once a Year (folder 7 of 7) (no date)**  
    **Scope and Contents note**  
    Also known as "Xmas Song." See also box 207, folder 17.
- box 25, folder 9      **Christmas Comes But Once a Year Insert (no date)**  
    **Scope and Contents note**  
    Additional music for "Christmas Comes But Once a Year." See also box 207, folder 17.

- box 25, folder 13      **Christmas Eve in My Home Town (ca. 1951)**  
    **Scope and Contents note**  
    By Stan Zabka and Don Upton.
- box 26, folder 1      **Christmas Finale (1955 December 3)**  
    **Scope and Contents note**  
    Includes "Christmas Comes But Once a Year." For Durante and Janet Blair.
- box 25, folder 12      **Christmas in the Berkshire Hills (1975)**  
    **Scope and Contents note**  
    By Doris Ryan Gay. Gift from Glynn and Doris Walker.
- box 26, folder 2      **Circus on Parade (1954 May 9)**  
    **Scope and Contents note**  
    For Colgate Comedy Hour.
- box 26, folder 4      **Civilization (1947 December 11)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. For Durante and Dorothy Lamour.
- box 26, folder 5      **Clarence (1948 April 21)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy.
- box 26, folder 6      **Clarence Fitzgerald (1962 June)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. For Eddie Jackson.
- box 26, folder 7  
box 26, folder 8      **Class (no date)**  
    **Clayton, Jackson, and Durante Medley (no date)**  
    **Scope and Contents note**  
    For Camel Show. Includes "Bill Bailey," "Broadway," "Jimmy the Well-Dressed Man," "So I  
    Ups to Him," "Clarence," and "Because They All Love Me."
- box 26, folder 9      **Clayton, Jackson, and Durante Radio Show (1948 June 23)**  
    **Scope and Contents note**  
    For Rexall Show. Includes "There'll Be Some Changes Made," "There's a Change in the  
    Weather," "Lie, Bully Boy, Lie," "Rose Song," "Sunny Side of the Street," and "Any State in  
    the Forty-Eight is Great."
- box 27, folder 1  
box 27, folder 2  
box 27, folder 4      **Clock Maker (folder 1 of 2) (no date)**  
    **Clock Maker (folder 2 of 2) (no date)**  
    **Club Durant (folder 1 of 3) (1951 January 24, 1951 April 18)**  
    **Scope and Contents note**  
    Also known as "Club Durante."
- box 27, folder 5      **Club Durant (folder 2 of 3) (1951 October 6, 1951 February 21)**  
    **Scope and Contents note**  
    Also known as "Club Durante."
- box 27, folder 9      **Club Durant (folder 3 of 3) (1951 February 21)**  
    **Scope and Contents note**  
    Also known as "Club Durante."
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- box 27, folder 3      **Club Durant Opening (folder 1 of 3) (no date)**  
box 27, folder 10    **Club Durant Opening (folder 2 of 3) (1952 September 20)**  
box 27, folder 11    **Club Durant Opening (folder 3 of 3) (1954 October 2)**  
box 28, folder 1      **Club Durante Opera (1952 November 15)**  
                         **Scope and Contents note**  
                         For Durante and Lily Pons.
- box 28, folder 2      **Club Oasis (1957 October 26)**  
                         **Scope and Contents note**  
                         For Durante and Vivian Blaine. Includes "Everywhere You Go," "Home Again Blues," "I Love You, I Do (Baby Mine)," and "You Say the Nicest Things."
- box 28, folder 3      **Cocktail Music (1952 January 26)**  
                         **Scope and Contents note**  
                         By Durante and Jack Barnett. For Durante and Mickey Rooney.
- box 28, folder 4      **Coffee Time (ca. 1945)**  
                         **Scope and Contents note**  
                         Music by Harry Warren. Lyrics by Arthur Freed.
- box 28, folder 5      **Cold Wind (no date)**  
box 28, folder 6      **Colgate Theme (no date)**  
box 28, folder 7      **College Education (no date)**  
box 28, folder 8      **Color T.V. (folder 1 of 2) (1955)**  
                         **Scope and Contents note**  
                         Music by Jack Barnett. For Durante and Patty Andrews.
- box 28, folder 9      **Color T.V. (folder 2 of 2) (1955 April 23)**  
                         **Scope and Contents note**  
                         For Durante and Patty Andrews
- box 243, folder 25    **Come Back Little Marilyn (no date)**  
                         **Scope and Contents note**  
                         By Jack Barnett. See also box 29, folder 1.
- box 29, folder 2      **Coming Around That Mountain Right Away (no date)**  
box 29, folder 3      **Congratulate Me (folder 1 of 6) (ca. 1934)**  
                         **Scope and Contents note**  
                         Music by Lou Handman. Lyrics by Bob Rothberg.
- box 29, folder 4      **Congratulate Me (folder 2 of 6) (no date)**  
box 29, folder 5      **Congratulate Me (folder 3 of 6) (1952 February 23)**  
box 29, folder 6      **Congratulate Me (folder 4 of 6) (no date)**  
box 29, folder 7      **Congratulate Me (folder 5 of 6) (1944 April 14)**  
                         **Scope and Contents note**  
                         Includes "Congratulate Me Fanfare," and "Congratulate Me (New Routine)."
- box 29, folder 8      **Congratulate Me (folder 6 of 6) (no date)**  
box 228, folder 14    **Continent (Joe Goes Up) (no date)**  
                         **Scope and Contents note**  
                         Shares lyrics with "Born to be Pushed Around." Also known as "In an Upper Berth." See box 18, folder 10; and box 30, folders 1 - 3.



- box 30, folder 1      **Continent (Joe Goes Up) (folder 1 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Shares lyrics with "Born to be Pushed Around." Also known as "In an Upper Berth." See box 18, folder 10; and box 228, folder 14.
- box 30, folder 2      **Continent (Joe Goes Up) (folder 2 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Shares lyrics with "Born to be Pushed Around." Also known as "In an Upper Berth." See box 18, folder 10; and box 228, folder 14.
- box 30, folder 3      **Continent (Joe Goes Up) (folder 3 of 3) (1966 August)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. Shares lyrics with "Born to be Pushed Around." Also known as "In an Upper Berth." See box 18, folder 10; and box 228, folder 14.
- box 30, folder 4      **Cotton in the Cabin (no date)**  
box 316, folder 15    **Chord charts (no date)**  
box 30, folder 5      **Count Your Blessings (folder 1 of 4) (ca. 1952)**  
                                 **Scope and Contents note**  
                                 Music by Irving Berlin.
- box 30, folder 6      **Count Your Blessings (folder 2 of 4) (no date)**  
box 30, folder 7      **Count Your Blessings (folder 3 of 4) (no date)**  
box 30, folder 8      **Count Your Blessings (folder 4 of 4) (1963 June)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy.
- box 31, folder 1      **Court Room (no date)**  
box 31, folder 2      **Cover Girls (Evening With James) (no date)**  
box 31, folder 3      **Cover Girls Opening (S'Wonderful) (1953 February)**  
box 31, folder 4      **Crazy (no date)**  
box 31, folder 5      **Crazy Jimmy Style (1955 June 18)**  
                                 **Scope and Contents note**  
                                 See also box 228, folder 22.
- box 31, folder 6      **Criminologist (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Jimmy the Criminologist."
- box 238, folder 1    **Cuddley Creature (1953 April 11)**  
box 31, folder 7      **Cute (no date)**  
box 31, folder 10    **Cyrano de Bergerac (no date)**  
box 32, folder 2      **Daddy (folder 1 of 3) (no date)**  
box 32, folder 3      **Daddy (folder 2 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Ernie Freeman.
- box 33, folder 1      **Daddy (folder 3 of 3) (1966 April 27)**  
                                 **Scope and Contents note**  
                                 Arranged by Ernie Freeman. For Warner Brothers. See also Box 32, Folders 3 and 3.
- box 34, folder 1      **Dance Medley (1952 February 23)**  
                                 **Scope and Contents note**  
                                 Includes "Steppin' Out With My Baby."
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- box 34, folder 2      **Dance Opening 1 (1951 February 21)**  
                                 **Scope and Contents note**  
                                 Includes "You Do Something to Me," and "Zing Zing Zoom Zoom."
- box 34, folder 3      **Dance Opening 2 (1951 March 21)**  
                                 **Scope and Contents note**  
                                 Includes "I've Got My Eyes on You"
- box 34, folder 5      **Darin-Durante Opener (no date)**  
box 34, folder 6      **Data (folder 1 of 2) (1944, 1948)**  
                                 **Scope and Contents note**  
                                 By Durante.
- box 34, folder 7      **Data (folder 2 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by J.W. Johnson.
- box 35, folder 1      **Daughter of the Farmer (no date)**  
                                 **Scope and Contents note**  
                                 Music by Durante. Lyrics by Jack Barnett.
- box 35, folder 2      **Day I Read a Book (folder 1 of 2) (1947, 1948, 1949)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 35, folder 3      **Day I Read a Book (folder 2 of 2) (1947 November 26)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. For M.G.M.
- box 35, folder 7      **De Sylva, Brown, and Henderson Song Album (no date)**  
box 32, folder 4      **Dear World (folder 1 of 3) (ca. 1968)**  
                                 **Scope and Contents note**  
                                 Music by Jerry Herman. For Durante and Maurice Chevalier.
- box 32, folder 5      **Dear World (folder 2 of 3) (1969 February 10)**  
                                 **Scope and Contents note**  
                                 Arranged by Peter Matz. For the Don Knotts Show.
- box 33, folder 2      **Dear World (folder 3 of 3) (1964 February 10)**  
                                 **Scope and Contents note**  
                                 Arranged by Peter Matz. For Durante and Don Knotts.
- box 35, folder 4      **Desert (folder 1 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Stood on the Desert."
- box 35, folder 5      **Desert (folder 2 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Stood on the Desert."
- box 35, folder 6      **Desert Inn Song (no date)**

- box 35, folder 8      **Diamond, a Pearl, and an Ermine Wrap (folder 1 of 2) (no date)**  
    **Scope and Contents note**  
    For Durante and Esther Williams.
- box 35, folder 9      **Diamond, a Pearl, and an Ermine Wrap (folder 2 of 2) (1956 February 2)**  
    **Scope and Contents note**  
    For Durante and Esther Williams.
- box 207, folder 16    **Did Anybody Send for a Boy (no date)**  
    **Scope and Contents note**  
    By Jack Barnett. See also box 35, folder 10.
- box 35, folder 10    **Did Somebody Send for a Boy (no date)**  
    **Scope and Contents note**  
    By Jack Barnett. See also box 207, folder 16
- box 36, folder 1      **Did You Ever Have That Feeling (folder 1 of 2) (1944, 1948)**  
    **Scope and Contents note**  
    By Durante. Also known as "Feeling."
- box 36, folder 2      **Did You Ever Have That Feeling (folder 2 of 2) (no date)**  
    **Scope and Contents note**  
    Also known as "Feeling."
- box 36, folder 8      **Dime and a Dollar (ca. 1953)**  
    **Scope and Contents note**  
    By Jay Livingston and Ray Evans.
- box 36, folder 9      **Dixieland Band (no date)**  
    **Scope and Contents note**  
    Music by Jimmy Duffy.
- box 36, folder 10    **Do What Your Mother Did (ca. 1916)**  
    **Scope and Contents note**  
    Music by Albert Von Tilzer. Lyrics by Will Dillon.
- box 36, folder 11    **Do You Know Where a Dream Goes? (1955)**  
    **Scope and Contents note**  
    By Tom Pryor and Al Urbano.
- box 37, folder 1      **Doin' the Ha Cha Cha Cha (no date)**  
    **Scope and Contents note**  
    Arranged by Jay Hill.
- box 36, folder 12    **Doin' What Comes Naturally (no date)**  
box 37, folder 2      **Don't Complain (folder 1 of 2) (1948, 1950, 1951)**  
    **Scope and Contents note**  
    By Durante and Jack Barnett. Also known as "Don't Complain, Make the Best of it."
- box 37, folder 3      **Don't Complain (folder 2 of 2) (no date)**  
    **Scope and Contents note**  
    Also known as "Don't Complain, Make the Best of it."
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- box 37, folder 4  
box 33, folder 3      **Don't Complain Verse (1948 November 12)**  
**Don't Lose Your Sense of Humor (folder 1 of 4) (1963 June)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. For Warner Brothers. See also box 37, folders 5, 6, and 7.
- box 37, folder 5      **Don't Lose Your Sense of Humor (folder 2 of 4) (1955)**  
    **Scope and Contents note**  
    By Durante and Jack Barnett.
- box 37, folder 6  
box 37, folder 7  
box 243, folder 17      **Don't Lose Your Sense of Humor (folder 3 of 4) (1963 June 4)**  
**Don't Lose Your Sense of Humor (folder 4 of 4) (no date)**  
**Don't Mention It (no date)**  
    **Scope and Contents note**  
    For Durante and Lily Pons. See also box 38, folders 1-2.
- box 38, folder 1      **Don't Mention It (folder 1 of 2) (1953)**  
    **Scope and Contents note**  
    By Durante and Jack Barnett. For Durante and Lily Pons. Includes "Minnie the Moocher."  
    See also box 243, folder 17.
- box 38, folder 2      **Don't Mention It (folder 2 of 2) (1952 November 15)**  
    **Scope and Contents note**  
    For Durante and Lily Pons. See also box 243, folder 17.
- box 38, folder 3      **Don't Put Bananas on Bananas (no date)**  
    **Scope and Contents note**  
    By Meredith Willson and Dee Engelbach.
- box 38, folder 4      **Don't Say It With Ink (1961 June 15)**  
    **Scope and Contents note**  
    Music by Richard Rodgers. Lyrics by Lorenz Hart. From "Jumbo."
- box 38, folder 5      **Don't Take Your Girl to the Grand Hotel (1931 June 20)**  
    **Scope and Contents note**  
    By Dave Snell.
- box 38, folder 6      **Don't Take Yourself Too Serious (no date)**  
    **Scope and Contents note**  
    Music by Rudy Polizzi. See also box 243, folder 15.
- box 38, folder 7      **Don't Take Yourself Too Seriously (1961 December 12)**  
    **Scope and Contents note**  
    Composer/Lyrics by Strabo V. Claggett. Includes handwritten note from Claggett to Durante.
- box 243, folder 16      **Don't Talk About Me When I'm Gone (no date)**  
    **Scope and Contents note**  
    See also box 38, folders 8 - 12; and box 39, folders 1 - 6.
- box 38, folder 8      **Don't Talk About Me When I'm Gone (folder 1 of 11) (1951)**  
    **Scope and Contents note**  
    Composer/Lyrics by Durante. See also box 243, box 16.
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box 38, folder 9	<b>Don't Talk About Me When I'm Gone (folder 2 of 11) (no date)</b> <b>Scope and Contents note</b> Arranged by Bob Bornstein. See also box 243, box 16.
box 38, folder 10	<b>Don't Talk About Me When I'm Gone (folder 3 of 11) (no date)</b> <b>Scope and Contents note</b> Arranged by Bob Bornstein. See also box 243, box 16.
box 38, folder 11	<b>Don't Talk About Me When I'm Gone (folder 4 of 11) (no date)</b> <b>Scope and Contents note</b> Arranged by Bob Bornstein. See also box 243, box 16.
box 38, folder 12	<b>Don't Talk About Me When I'm Gone (folder 5 of 11) (no date)</b> <b>Scope and Contents note</b> Arranged by Bob Bornstein. See also box 243, box 16.
box 39, folder 1	<b>Don't Talk About Me When I'm Gone (folder 6 of 11) (no date)</b> <b>Scope and Contents note</b> Arranged by Bob Bornstein. See also box 243, box 16.
box 39, folder 2	<b>Don't Talk About Me When I'm Gone (folder 7 of 11) (no date)</b> <b>Scope and Contents note</b> Arranged by Bob Bornstein. See also box 243, box 16.
box 39, folder 3	<b>Don't Talk About Me When I'm Gone (folder 8 of 11) (1952 February 2)</b> <b>Scope and Contents note</b> See also box 243, box 16.
box 39, folder 4	<b>Don't Talk About Me When I'm Gone (folder 9 of 11) (no date)</b> <b>Scope and Contents note</b> See also box 243, box 16.
box 39, folder 5	<b>Don't Talk About Me When I'm Gone (folder 10 of 11) (no date)</b> <b>Scope and Contents note</b> See also box 243, box 16.
box 39, folder 6	<b>Don't Talk About Me When I'm Gone (folder 11 of 11) (no date)</b> <b>Scope and Contents note</b> See also box 243, box 16.
box 39, folder 7 box 39, folder 8 box 39, folder 9	<b>Doughnuts and Elephants (folder 1 of 2) (no date)</b> <b>Doughnuts and Elephants (folder 2 of 2) (no date)</b> <b>Down in Jungle Town (no date)</b> <b>Scope and Contents note</b> For Durante and Eddie Jackson.
box 39, folder 10	<b>Dragnet (ca. 1958)</b> <b>Scope and Contents note</b> Music by Walter Schumann. Includes "Danger Ahead" and "Dragnet March" themes from Dragnet.
box 228, folder 5 box 39, folder 11	<b>Drum Bizz (no date)</b> <b>Durante (no date)</b>

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- box 43, folder 11      **Durante - the People's Choice (folder 1 of 2) (1947, 1951)**  
    **Scope and Contents note**  
    Also known as "Durante - Choice of the People." For Rexall Show.
- box 43, folder 12      **Durante - the People's Choice (folder 2 of 2) (1947 December 17)**  
    **Scope and Contents note**  
    Also known as "Durante - Choice of the People."
- box 39, folder 13      **Durante and Jackson Number (folder 1 of 2) (no date)**  
    **Scope and Contents note**  
    For Durante and Eddie Jackson. Includes "Melody Man," "Ragtime Daddy," and "I Love You, I Do (Baby Mine)."
- box 39, folder 14      **Durante and Jackson Number (folder 2 of 2) (no date)**  
    **Scope and Contents note**  
    For Durante and Eddie Jackson. Performed on Milton Berle Show.
- box 40, folder 1      **Durante and Rose Marie (1948 September 15)**  
    **Scope and Contents note**  
    Includes "Lost Chord."
- box 40, folder 3      **Durante Club (no date)**  
box 40, folder 2      **Durante Cuts (no date)**  
    **Scope and Contents note**  
    Monologues for inclusion between musical tracks on a record.
- box 40, folder 4      **Durante Dance Medley (no date)**  
box 40, folder 5      **Durante Flip (folder 1 of 3) (1951 December 29)**  
box 40, folder 6      **Durante Flip (folder 2 of 3) (1952 March 28)**  
    **Scope and Contents note**  
    By Durante and Jack Barnett.
- box 40, folder 7      **Durante Flip (folder 3 of 3) (1955 May 5)**  
    **Scope and Contents note**  
    For Durante and Cass Daley.
- box 41, folder 1      **Durante Girl (folder 1 of 4) (1953)**  
    **Scope and Contents note**  
    By Durante and Jack Barnett.
- box 41, folder 2      **Durante Girl (folder 2 of 4) (1953 October 11)**  
box 41, folder 3      **Durante Girl (folder 3 of 4) (1955 March 10)**  
    **Scope and Contents note**  
    Subtitled "new version."
- box 41, folder 4      **Durante Girl (folder 4 of 4) (no date)**  
box 243, folder 24      **Durante Intro (no date)**  
    **Scope and Contents note**  
    See also box 41, folder 5.
- box 41, folder 6      **Durante Intro Insert (no date)**  
    **Scope and Contents note**  
    Arranged by John Rodby. For Burl Ives Show. Additional music for "Durante Intro."
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box 41, folder 7	<b>Durante Mambo (no date)</b>
box 42, folder 1	<b>Durante Meadows (no date)</b>
box 42, folder 2	<b>Durante Medley (1954 October 2)</b>
box 39, folder 12	<b>Durante Opening (no date)</b>
box 42, folder 4	<b>Durante Opening No. 1 (no date)</b>
box 42, folder 5	<b>Durante Opening No. 2 (no date)</b>
box 42, folder 6	<b>Durante Opening No. 3 (no date)</b>
box 42, folder 7	<b>Durante Opening No.4 (no date)</b>
box 43, folder 1	<b>Durante Shake (no date)</b>
box 43, folder 2	<b>Durante Story (folder 1 of 2) (1950 April 7)</b> <b>Scope and Contents note</b> Arranged by Roy Bargy.
box 43, folder 3	<b>Durante Story (folder 2 of 2) (1950, 1951)</b> <b>Scope and Contents note</b> By Durante and Jack Barnett. Arranged by Roy Bargy.
box 43, folder 7	<b>Durante Story Finale (1950 April 7)</b> <b>Scope and Contents note</b> Arranged by Roy Bargy.
box 43, folder 5	<b>Durante Story: Durante, the Scientist (1950, 1951)</b> <b>Scope and Contents note</b> By Durante and Jack Barnett. Arranged by Roy Bargy.
box 43, folder 4	<b>Durante Story: Durante's Love Song (1950, 1951)</b> <b>Scope and Contents note</b> Arranged by Roy Bargy. Also known as "Love is a Two Lane Highway."
box 43, folder 6	<b>Durante Story: Political Jimmy (1950, 1951)</b> <b>Scope and Contents note</b> By Durante and Jack Barnett. Arranged by Roy Bargy.
box 43, folder 8	<b>Durante Strut (no date)</b>
box 43, folder 9	<b>Durante Style (1953 April 11)</b> <b>Scope and Contents note</b> Puppet number.
box 43, folder 10	<b>Durante Tag (no date)</b>
box 207, folder 15	<b>Durantes at Home (no date)</b> <b>Scope and Contents note</b> By Jack Barnett. See also box 44, folders 1 - 5.
box 44, folder 1	<b>Durantes at Home (folder 1 of 3) (no date)</b> <b>Scope and Contents note</b> By Jack Barnett. See also box 207, folder 15.
box 44, folder 2	<b>Durantes at Home (folder 2 of 3) (no date)</b> <b>Scope and Contents note</b> See also box 207, folder 15.

- box 44, folder 5      **Durantes at Home (folder 3 of 3) (1955 May 28)**  
                                 **Scope and Contents note**  
                                 For Durante and Dorothy Lamour. See also box 207, folder 15.
- box 44, folder 3      **Durantes at Home Part 2 (no date)**  
                                 **Scope and Contents note**  
                                 See also box 207, folder 15.
- box 44, folder 4      **Durantes at Home Part 3 (no date)**  
                                 **Scope and Contents note**  
                                 See also box 207, folder 15.
- box 44, folder 7  
box 45, folder 10      **Durante's Cabinet Washington Lyrics (no date)**  
                                 **Durante's English Lesson (1949, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. Arranged by Roy Bargy.
- box 45, folder 1  
box 45, folder 2  
box 45, folder 3      **Durante's First Movement (no date)**  
                                 **Durante's Movie Dream (1955 November 19)**  
                                 **Durante's Serenade (no date)**  
                                 **Scope and Contents note**  
                                 By Brad Browne.
- box 45, folder 4  
box 45, folder 6  
box 45, folder 7  
box 45, folder 8      **Durante's Souvenirs (folder 1 of 3) (no date)**  
                                 **Durante's Souvenirs (folder 2 of 3) (1952 September 20)**  
                                 **Durante's Souvenirs (folder 3 of 3) (1962 October)**  
                                 **Durante's Souvenirs Tag (no date)**  
                                 **Scope and Contents note**  
                                 Additional music for "Durante's Souvenirs."
- box 45, folder 9      **Durante's University (1949 March 11)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. For Camel Show.
- box 46, folder 1      **Durante's War and Peace (folder 1 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett
- box 46, folder 2      **Durante's War and Peace (folder 2 of 2) (1955 June 18)**  
                                 **Scope and Contents note**  
                                 For Durante and Janet Blair.
- box 46, folder 3  
box 46, folder 4  
box 46, folder 5  
box 46, folder 6  
box 46, folder 7  
box 47, folder 1  
box 47, folder 2  
box 47, folder 3      **Durante's War and Peace Part 2 (no date)**  
                                 **Durante's War and Peace Part 3 (no date)**  
                                 **Eagle Rock (folder 1 of 3) (no date)**  
                                 **Eagle Rock (folder 2 of 3) (no date)**  
                                 **Eagle Rock (folder 3 of 3) (no date)**  
                                 **East Side West Side (folder 1 of 2) (1953 February 28)**  
                                 **East Side West Side (folder 2 of 2) (no date)**  
                                 **East Wind Blows to the South (no date)**  
                                 **Scope and Contents note**  
                                 By Durante and Jules Buffano.
- box 47, folder 4      **Eat Your Heart Out Boys (no date)**
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- box 47, folder 5  
box 228, folder 7  
box 47, folder 6
- Eddie Albert (no date)**  
**Eddie Jackson Number (no date)**  
**Eh Cumpari (no date)**  
**Scope and Contents note**  
By Durante and Sergio Franchi.
- box 47, folder 7
- Eighty-Eight Keys (ca. 1953)**  
**Scope and Contents note**  
By Red Baker and Milt Larsen. Also known as "Eighty Eight Keys on the Piano," and "Only Eighty Eight Keys on a Piano."
- box 47, folder 8
- Emma Lou (ca. 1950)**  
**Scope and Contents note**  
By Roy Evans.
- box 243, folder 8  
box 45, folder 13
- End of Jackson Routine (no date)**  
**Enroll at Durante U (1952 October 25)**  
**Scope and Contents note**  
By Rod Rogers.
- box 47, folder 9
- Esquire (folder 1 of 3) (1944, 1946, 1947, 1948, 1951)**  
**Scope and Contents note**  
By Durante, Howard Dietz, and Jimmy McHugh. Also known as "Fugitive from Esquire."  
Includes set list from "The Big Show," 1951 October 14.
- box 47, folder 10
- Esquire (folder 2 of 3) (no date)**  
**Scope and Contents note**  
Also known as "Fugitive from Esquire."
- box 47, folder 11
- Esquire (folder 3 of 3) (1947 December 5)**  
**Scope and Contents note**  
Arranged by Roy Barge. Also known as "Fugitive from Esquire."
- box 48, folder 1  
box 48, folder 4
- Evening with James (1953 March 7)**  
**Every Comic Tag (no date)**  
**Scope and Contents note**  
Additional music for "Every Comic Wants to Be a Singer."
- box 48, folder 2
- Every Comic Wants to Be a Singer (folder 1 of 2) (1953)**  
**Scope and Contents note**  
By Durante and Jack Barnett. For Durante and Frank Sinatra. Also known as "Every Singer Wants to Be a Comic."
- box 48, folder 3
- Every Comic Wants to Be a Singer (folder 2 of 2) (1953 November 8)**  
**Scope and Contents note**  
For Durante and Frank Sinatra. Also known as "Every Singer Wants to Be a Comic."
- box 48, folder 5
- Every Day is Mother's Day (no date)**  
**Scope and Contents note**  
By William A. Dillon and Henry Tobias.

- box 49, folder 2      **Every Street's a Boulevard (folder 1 of 3) (1954 May 9)**  
                                 **Scope and Contents note**  
                                 Music by Jule Styne. Lyrics by Bob Hilliard.
- box 49, folder 3      **Every Street's a Boulevard (folder 2 of 3) (1953 April 11)**  
box 49, folder 4      **Every Street's a Boulevard (folder 3 of 3) (no date)**  
box 49, folder 5      **Every Street's a Boulevard Coda (no date)**  
box 48, folder 6      **Everybody Loves the Mambo (folder 1 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Music by Durante. Lyrics by Jack Barnett. Also known as "Everybody Does the Mambo."
- box 48, folder 7      **Everybody Loves the Mambo (folder 2 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Everybody Does the Mambo."
- box 48, folder 8      **Everybody Loves the Mambo (folder 3 of 3) (1954 October 16)**  
                                 **Scope and Contents note**  
                                 For Durante, Jean Hagan, and Ben Wrigly. Also known as "Everybody Does the Mambo."
- box 51, folder 2      **Everybody Wants to Get Into the Act (1951 October 6)**  
                                 **Scope and Contents note**  
                                 For Kellogg's commercial.
- box 51, folder 3      **Everything for the Boys (1944 June 6)**  
                                 **Scope and Contents note**  
                                 For Durante and Jose Iturbi.
- box 51, folder 4      **Everywhere You Go (folder 1 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 Includes "Hey Look Me Over" on reverse.
- box 51, folder 5      **Everywhere You Go (folder 2 of 2) (1957 October 26)**  
                                 **Scope and Contents note**  
                                 For Club Oasis.
- box 51, folder 6      **Everywhere You Go Insert (folder 1 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 Additional music for "Everywhere You Go."
- box 51, folder 7      **Everywhere You Go Insert (folder 2 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 Additional music for "Everywhere You Go."
- box 51, folder 1      **Ev'rybody's Kissing Ev'rybody But Nobody's Kissing Me (ca. 1965)**  
                                 **Scope and Contents note**  
                                 Music by Helen Purcell Maxwell. Lyrics by Philip Maxwell.
- box 51, folder 8      **Fallderollda (1950 December 27)**  
box 228, folder 8      **Fanfare (1944 December 28)**  
box 51, folder 9      **Fanfares (no date)**  
                                 **Scope and Contents note**  
                                 Handwritten note says "original manuscript on verso of 'Put Yourself in My Hands.'"
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box 51, folder 10	<b>Farewell Song (no date)</b>
box 51, folder 11	<b>Fascination (folder 1 of 2) (1959 August 21)</b> <b>Scope and Contents note</b> Arranged by Roy Bargy. For "Evening With Durante," with Lawrence Welk and Gisele MacKenzie.
box 51, folder 12	<b>Fascination (folder 2 of 2) (no date)</b>
box 51, folder 13	<b>Fashion Intro (no date)</b> <b>Scope and Contents note</b> Music by Harper MacKay. For Durante T.V. Special.
box 51, folder 14	<b>Father Goose (no date)</b> <b>Scope and Contents note</b> By Charlie Herbert.
box 52, folder 1	<b>Father of Girls (folder 1 of 2) (no date)</b> <b>Scope and Contents note</b> Arranged by Sid Feller. For Durante and the Lennon Sisters.
box 52, folder 2	<b>Father of Girls (folder 2 of 2) (no date)</b> <b>Scope and Contents note</b> Arranged by Joe Lipman. For Hollywood Palace.
box 52, folder 3	<b>Fathoms Deep (1949 June 1)</b>
box 52, folder 4	<b>Faust Intro (no date)</b>
box 36, folder 3	<b>Feeling and Who Will Be With You (folder 1 of 5) (no date)</b> <b>Scope and Contents note</b> Arranged by Bob Bornstein. Includes "Did You Ever Get That Feeling" and "Who Will Be With You."
box 36, folder 4	<b>Feeling and Who Will Be With You (folder 2 of 5) (no date)</b> <b>Scope and Contents note</b> Arranged by Bob Bornstein. Piano part includes "Don't Talk About Me."
box 36, folder 5	<b>Feeling and Who Will Be With You (folder 3 of 5) (no date)</b> <b>Scope and Contents note</b> Includes "Did You Ever Get That Feeling" and "Who Will Be With You."
box 36, folder 6	<b>Feeling and Who Will Be With You (folder 4 of 5) (no date)</b> <b>Scope and Contents note</b> Includes "Did You Ever Get That Feeling" and "Who Will Be With You."
box 36, folder 7	<b>Feeling and Who Will Be With You (folder 5 of 5) (no date)</b> <b>Scope and Contents note</b> Includes "Did You Ever Get That Feeling" and "Who Will Be With You."
box 52, folder 5	<b>Fifty Million Frenchmen/You Can Always Tell a Frenchman (folder 1 of 2) (no date)</b>
box 52, folder 6	<b>Fifty Million Frenchmen/You Can Always Tell a Frenchman (folder 2 of 2) (no date)</b>
box 52, folder 7	<b>Finale (no date)</b> <b>Scope and Contents note</b> Music by Harper MacKay. For Durante T.V. Special. See also box 228, folder 6.
box 52, folder 8	<b>Finale Club (no date)</b>
box 52, folder 9	<b>Find Me Where You Left Me (no date)</b>

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box 52, folder 10	<b>Fire and Ice (1953)</b> <b>Scope and Contents note</b> By Durante and Jack Barnett.
box 52, folder 11 box 241, folder 3	<b>Fly Song (no date)</b> <b>Folio of 21 World Famous Standards (no date)</b> <b>Scope and Contents note</b> By Richard Whiting.
box 52, folder 12 box 53, folder 1	<b>Football Song (no date)</b> <b>Formula for Success (folder 1 of 2) (1953 February)</b> <b>Scope and Contents note</b> For the Cover Girls.
box 53, folder 2	<b>Formula for Success (folder 2 of 2) (no date)</b> <b>Scope and Contents note</b> For the Cover Girls.
box 53, folder 3	<b>Forty-Second Street (ca. 1932)</b> <b>Scope and Contents note</b> Music by Harry Warren. Lyrics by Al Dubin.
box 53, folder 4	<b>Four Star Review Opening (1951 January 24)</b> <b>Scope and Contents note</b> Arranged by Roy Bargy.
box 53, folder 5	<b>Francesca (ca. 1971)</b> <b>Scope and Contents note</b> Music by Nicolo J. DeMaria. Lyrics by Nicolo J. DeMaria, Jesus Ramirez, Al Merrill, and Helmut Gartner.
box 53, folder 6	<b>Frazzmatazzium (no date)</b> <b>Scope and Contents note</b> Music by Sammy Fain. Lyrics by Paul Francis Webster.
box 243, folder 3 box 27, folder 12 box 53, folder 8 box 53, folder 9 box 53, folder 10 box 54, folder 2 box 53, folder 7	<b>French Act (no date)</b> <b>French Club Durante (no date)</b> <b>French Club No. 1 (no date)</b> <b>French Club No. 3 (no date)</b> <b>French Dance Medley (1952 March 22)</b> <b>French Durante Opening (no date)</b> <b>French Lesson (1947 February)</b> <b>Scope and Contents note</b> By Betty Comden, Adolph Green, and Roger Edens. From "Good News."
box 54, folder 1 box 53, folder 12 box 53, folder 11	<b>French Opening (no date)</b> <b>French Song (no date)</b> <b>French Song Intro (no date)</b> <b>Scope and Contents note</b> Piano lead sheet includes "Rhythm and Blues" on reverse.
box 54, folder 3	<b>Friend of Mine (no date)</b>

- box 54, folder 4      **Frosty the Snow Man (1950 June 20)**  
    **Scope and Contents note**  
    By Steve Nelson and Jack Rollins. Includes arrangement by Roy Bargy for M.G.M. Records, and sleeve from 10" record of "Durante sings Frosty the Snow Man," M.G.M Records S-17.
- box 54, folder 5      **Fun in the Sun (no date)**  
    **Scope and Contents note**  
    By Jack Barnett.
- box 54, folder 6      **Gallop (no date)**  
box 54, folder 7      **Gee I'm a Lucky Guy (1952)**  
    **Scope and Contents note**  
    By Durante and Clarence Stout.
- box 54, folder 8      **George Gershwin Song Album (ca. 1952)**  
box 54, folder 9      **Gettin' Lucky (1953)**  
    **Scope and Contents note**  
    By Nick Nann and Jimmie Hodges.
- box 54, folder 10     **Ghost of a Chance (ca. 1936)**  
    **Scope and Contents note**  
    Music by Victor Young. Lyrics by Bing Crosby and Ned Washington.
- box 54, folder 11     **Ghost You Dig the Most (no date)**  
    **Scope and Contents note**  
    For Durante, Peter Lawford, and Jeanie Carson.
- box 228, folder 23    **Girl of My Dreams is a Dancer (no date)**  
box 55, folder 1      **Girls (no date)**  
box 55, folder 2      **Give a Man a Job (1933 August 21)**  
    **Scope and Contents note**  
    Music by Richard Rodgers. Lyrics by Lorenz Hart.
- box 55, folder 3      **Glory of Love (1963 November)**  
    **Scope and Contents note**  
    By Billy Hill. Arranged by Roy Bargy. For Warner Brothers Records.
- box 55, folder 4      **Go to the Polls and Vote Boys (1952)**  
    **Scope and Contents note**  
    By Durante and Jack Barnett.
- box 55, folder 5      **Gobs and Gobs of Gobs (no date)**  
    **Scope and Contents note**  
    Includes lyric sheets for "It's Still the Same Old Broadway" and "Every Street's a Boulevard."
- box 228, folder 13    **Going Home (no date)**  
    **Scope and Contents note**  
    See also box 84, folder 5.
- box 84, folder 5      **Going Home Intro (no date)**  
    **Scope and Contents note**  
    See also box 228, folder 13.
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- box 55, folder 6  
box 55, folder 7
- Gold Mine (no date)**  
**Good Intentions (ca. 1953)**  
**Scope and Contents note**  
By Jay Livingston and Ray Evans.
- box 243, folder 21
- Good News (ca. 1927)**  
**Scope and Contents note**  
By B.G. DeSylva, Lew Brown, and Ray Henderson.
- box 316, folder 12  
box 21, folder 5
- Goodnight Mrs. Calabash 1972**  
**Good Night Song (no date)**  
**Scope and Contents note**  
Arranged by Bob Bornstein.
- box 207, folder 12
- Good Night Song (folder 1 of 3) (1953 January 15)**  
**Scope and Contents note**  
By Durante. Also known as "Good Night, Good Night, Good Night" and "It's Time to Say Goodnight." See also box 56, folders 1 - 7.
- box 207, folder 13
- Good Night Song (folder 2 of 3) (1953 January 15)**  
**Scope and Contents note**  
By Durante. Also known as "Good Night, Good Night, Good Night" and "It's Time to Say Goodnight." See also box 56, folders 1 - 7.
- box 207, folder 14
- Good Night Song (folder 3 of 3) (1953 January 15)**  
**Scope and Contents note**  
By Durante. Also known as "Good Night, Good Night, Good Night" and "It's Time to Say Goodnight." See also box 56, folders 1 - 7.
- box 56, folder 1
- Good Night Song (folder 1 of 7) (ca. 1952)**  
**Scope and Contents note**  
By Durante and Jack Barnett. Includes handwritten drafts on lyrics on stationary from Hotel Astor, New York. Also known as "Good Night, Good Night, Good Night" and "It's Time to Say Goodnight." See also box 207, folders 1 - 3.
- box 56, folder 2
- Good Night Song (folder 2 of 7) (1959 December 6)**  
**Scope and Contents note**  
From "Give My Regards to Broadway." Includes text of closing credits. Also known as "Good Night, Good Night, Good Night" and "It's Time to Say Goodnight." See also box 207, folders 1 - 3.
- box 56, folder 3
- Good Night Song (folder 3 of 7) (no date)**  
**Scope and Contents note**  
Also known as "Good Night, Good Night, Good Night" and "It's Time to Say Goodnight." See also box 207, folders 1 - 3.
- box 56, folder 4
- Good Night Song (folder 4 of 7) (no date)**  
**Scope and Contents note**  
Arranged by Harper MacKay. For the Durante T.V. Special. Also known as "Good Night, Good Night, Good Night" and "It's Time to Say Goodnight." See also box 207, folders 1 - 3.
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- box 56, folder 5      **Good Night Song (folder 5 of 7) (1970 April 4)**  
                                 **Scope and Contents note**  
                                 See also box 207, folders 1 - 3.
- box 56, folder 6      **Good Night Song (folder 6 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 207, folders 1 - 3.
- box 56, folder 7      **Good Night Song (folder 7 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 207, folders 1 - 3.
- box 55, folder 8      **Good Old Bad Old Days (ca. 1972)**  
                                 **Scope and Contents note**  
                                 By Leslie Bricusse and Anthony Newley.
- box 55, folder 9      **Good Will (ca. 1955)**  
                                 **Scope and Contents note**  
                                 By George R. Brown. Includes handwritten draft of dialog and notes on staging.
- box 55, folder 10     **Greek (no date)**  
box 55, folder 11     **Guitar (no date)**  
box 56, folder 8      **Guy in the Men's Lounge (folder 1 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Guy in the Men's Room."
- box 56, folder 9      **Guy in the Men's Lounge (folder 2 of 3) (1948 December 10)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. Also known as "Guy in the Men's Room."
- box 56, folder 10     **Guy in the Men's Lounge (folder 3 of 3) (1956 November)**  
box 228, folder 24     **G'wan Home (1946 September 13)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. Also known as "G'wan Home Your Mudder's Calling." See also box 57, folders 1 and 2.
- box 57, folder 1      **G'wan Home (folder 1 of 2) (1954 January 3)**  
                                 **Scope and Contents note**  
                                 Also known as "G'wan Home Your Mudder's Calling." See also box 228, folder 54.
- box 57, folder 2      **G'wan Home (folder 2 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 Labeled "new arrangement." Also known as "G'wan Home Your Mudder's Calling." See also box 228, folder 54.
- box 57, folder 5      **Hail Hail (no date)**  
box 57, folder 3      **Hail the Bull (no date)**  
box 57, folder 4      **Hail the Victor (no date)**  
box 243, folder 32     **Halo (no date)**  
box 57, folder 6      **Ham and Cabbage (no date)**  
box 57, folder 8      **Hamlet Ending (no date)**  
                                 **Scope and Contents note**  
                                 Music by Harper MacKay. For Durante T.V. Special
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- box 57, folder 7      **Hamlet Intro (no date)**  
                                 **Scope and Contents note**  
                                 Music by Harper MacKay. For Durante T.V. Special
- box 57, folder 9      **Hard Way (no date)**  
box 33, folder 4      **Hats Hats Hats (folder 1 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Bob Bornstein. See also Box 57, Folders 10 and 11; Box 58, Folders 1, 2, and 3; and Box 59, Folder 1.
- box 57, folder 10      **Hats Hats Hats (folder 2 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 By Durante, Jules Buffano, Jack Barnett, Benny Davis, and Harry Akst. See also Box 33, Folder 4.
- box 57, folder 11      **Hats Hats Hats (folder 3 of 7) (1951 February 21)**  
                                 **Scope and Contents note**  
                                 Arranged by Bob Bornstein. See also Box 33, Folder 4.
- box 58, folder 1      **Hats Hats Hats (folder 4 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 See also Box 33, Folder 4.
- box 58, folder 2      **Hats Hats Hats (folder 5 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 See also Box 33, Folder 4.
- box 58, folder 3      **Hats Hats Hats (folder 6 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 Includes one copy of "Inka Dinka Doo" trumpet part. See also Box 33, Folder 4.
- box 59, folder 1      **Hats Hats Hats (folder 7 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 See also Box 33, Folder 4.
- box 59, folder 2      **Hats Tag (no date)**  
                                 **Scope and Contents note**  
                                 Additional music for "Hats Hats Hats."
- box 59, folder 6      **Heart (ca. 1955)**  
                                 **Scope and Contents note**  
                                 By Richard Adler and Jerry Moss.
- box 60, folder 1      **Hello Everybody (folder 1 of 2) (1948, 1950, 1951)**  
box 60, folder 2      **Hello Everybody (folder 2 of 2) (no date)**  
box 60, folder 3      **Hello Hello Hello (1948 February 18)**  
                                 **Scope and Contents note**  
                                 Arranged by Bernard L. Mayers.
- box 207, folder 11      **Hello Young Lovers (no date)**  
                                 **Scope and Contents note**  
                                 By Richard Rodgers and Oscar Hammerstein. See also box 60, folders 5 - 7.
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- box 60, folder 5      **Hello Young Lovers (folder 1 of 3) (ca. 1951)**  
    **Scope and Contents note**  
    Music by Richard Rodgers. Lyrics by Oscar Hammerstein 2nd. See also box 207, folder 11.
- box 60, folder 6      **Hello Young Lovers (folder 2 of 3) (1963 November)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. See also box 207, folder 11.
- box 60, folder 7      **Hello Young Lovers (folder 3 of 3) (1963 November)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. For Warner Brothers Records. See also box 207, folder 11.
- box 243, folder 23    **Hen and the Cow (no date)**  
    **Scope and Contents note**  
    See also box 61, folder 1.
- box 62, folder 2      **Here Comes a Friend of Mine (no date)**  
    **Scope and Contents note**  
    Also known as "Hey Hey."
- box 61, folder 2      **Here's to the New Year (ca. 1980)**  
    **Scope and Contents note**  
    By Paul Candide.
- box 61, folder 3      **Hey Look Me Over (folder 1 of 4) (no date)**  
    **Scope and Contents note**  
    Arranged by Pete Barbutti.
- box 61, folder 4      **Hey Look Me Over (folder 2 of 4) (no date)**  
box 61, folder 5      **Hey Look Me Over (folder 3 of 4) (no date)**  
box 61, folder 6      **Hey Look Me Over (folder 4 of 4) (ca. 1964)**  
box 61, folder 7      **Hey Look Me Over Reprise (folder 1 of 4) (no date)**  
box 61, folder 8      **Hey Look Me Over Reprise (folder 2 of 4) (no date)**  
box 61, folder 9      **Hey Look Me Over Reprise (folder 3 of 4) (no date)**  
box 62, folder 1      **Hey Look Me Over Reprise (folder 4 of 4) (no date)**  
box 62, folder 3      **Hi-Lili Hi-Lo (folder 1 of 2) (ca. 1952)**  
    **Scope and Contents note**  
    Music by Bronislau Kaper. Lyrics by Helen Deutsch.
- box 62, folder 4      **Hi-Lili Hi-Lo (folder 2 of 2) (1963 November)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy.
- box 62, folder 5      **Hill Billy Tune (no date)**  
box 62, folder 6      **Hills of Brooklyn (1949, 1951)**  
    **Scope and Contents note**  
    By Durante and Jack Barnett. Arranged by Roy Bargy. For Durante and Judy Canova.
- box 62, folder 7      **Him, Not Him, Me (1952)**  
    **Scope and Contents note**  
    By Allen Roberts and Robert Allen.
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box 62, folder 8	<b>Hokey Pokey Polka (1950 May 16)</b> <b>Scope and Contents note</b> Music by Jimmy McHugh. Lyrics by Harold Adamson.
box 63, folder 1	<b>Hollywood Party (folder 1 of 2) (no date)</b> <b>Scope and Contents note</b> By Jack Barnett
box 63, folder 2 box 63, folder 3 box 44, folder 6	<b>Hollywood Party (folder 2 of 2) (1955 November 19)</b> <b>Hollywood Party Part 2 (no date)</b> <b>Home Again Blues (ca. 1931)</b> <b>Scope and Contents note</b> By Irving Berlin and Harry Akst. See also box 63, folders 4 - 5; and box 243, folder 13.
box 243, folder 13	<b>Home Again Opening (1955 January 22)</b> <b>Scope and Contents note</b> Opening music for "Home Again Blues." See also box 63, folder 5.
box 64, folder 1	<b>Hooray For Love (no date)</b> <b>Scope and Contents note</b> For the Lennon Sisters.
box 64, folder 2	<b>Hop, Skip, and Jump (no date)</b> <b>Scope and Contents note</b> By Durante, Walter Bullock, and Harold Spina. Arranged by Errol Collins.
box 64, folder 3	<b>Horse, of Course (1950)</b> <b>Scope and Contents note</b> By Glen Hurlburt.
box 64, folder 4	<b>How Could I Ask for More (1954)</b> <b>Scope and Contents note</b> By Jack Pepper and Gloria Manners.
box 64, folder 5	<b>How Lucky Can You Get (ca. 1952)</b> <b>Scope and Contents note</b> Music by Sammy Fain. Lyrics by E.Y. Harburg.
box 64, folder 6 box 64, folder 7	<b>How Mild Commercial (1949 January 14)</b> <b>How's Business (Shine) (folder 1 of 3) (no date)</b> <b>Scope and Contents note</b> Music by Durante. Lyrics by Jack Barnett. Also known as "How's Business There."
box 64, folder 8	<b>How's Business (Shine) (folder 2 of 3) (1954 July 2)</b> <b>Scope and Contents note</b> Also known as "How's Business There."
box 64, folder 9	<b>How's Business (Shine) (folder 3 of 3) (1955 May 14)</b> <b>Scope and Contents note</b> Arranged by Roy Bary. Labeled "new version." Also known as "How's Business There."
box 64, folder 10 box 64, folder 11	<b>Hula Play-Off (1950 May 12)</b> <b>Humoresque (no date)</b>

- box 64, folder 12      **Hundred Years from Today (ca. 1953)**  
                                 **Scope and Contents note**  
                                 Music by Victor Young. Lyrics by Joseph Young and Ned Washington.
- box 64, folder 13      **Hush-a-bye, Ma Baby (ca. 1941)**  
                                 **Scope and Contents note**  
                                 Lyrics by J.R. Shannon. Arranged by Frederic Knight Logan. Also known as "The Missouri Waltz."
- box 65, folder 1      **I Ain't Down Yet (folder 1 of 2) (ca. 1960)**  
                                 **Scope and Contents note**  
                                 By Meredith Wilson.
- box 65, folder 2      **I Ain't Down Yet (folder 2 of 2) (no date)**  
box 65, folder 3      **I Ain't Down Yet Intro (no date)**  
                                 **Scope and Contents note**  
                                 Introductory music for "I Ain't Down Yet."
- box 65, folder 4      **I Ain't Never Had Nobody Crazy On Me (ca. 1923)**  
                                 **Scope and Contents note**  
                                 By Durante, Johnny Stein, and Jack Roth.
- box 65, folder 5      **I Beep When I Oughta Bop (folder 1 of 4) (1949, 1950)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. Also known as "Be Bop."
- box 65, folder 6      **I Beep When I Oughta Bop (folder 2 of 4) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Be Bop."
- box 65, folder 7      **I Beep When I Oughta Bop (folder 3 of 4) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Bob Bornstein. Also known as "Be Bop."
- box 65, folder 8      **I Beep When I Oughta Bop (folder 4 of 4) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Bob Bornstein. Also known as "Be Bop."
- box 33, folder 5      **I Believe (1963 June)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargey. For Warner Brothers.
- box 66, folder 1      **I Believe (folder 1 of 4) (no date)**  
box 66, folder 2      **I Believe (folder 2 of 4) (1955 January 1)**  
box 66, folder 3      **I Believe (folder 3 of 4) (no date)**  
box 66, folder 4      **I Believe (folder 4 of 4) (ca. 1947)**  
                                 **Scope and Contents note**  
                                 Music by Jule Styne. Lyrics by Sammy Cahn.
- box 33, folder 6      **I Came Here to Swim (folder 1 of 4) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Ernie Freeman. Also known as "Swim." See also box 66, folders 5, 6, and 7.
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- box 66, folder 5      **I Came Here to Swim (folder 2 of 4) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Swim." See also box 33, folder 6.
- box 66, folder 6      **I Came Here to Swim (folder 3 of 4) (no date)**  
                                 **Scope and Contents note**  
                                 Some copies arranged by Ernie Freeman, others by Joe Lipman. Also known as "Swim."  
                                 See also box 33, folder 6.
- box 66, folder 7      **I Came Here to Swim (folder 4 of 4) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Swim." See also box 33, folder 6.
- box 67, folder 1      **I Can Phone it In (folder 1 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett.
- box 67, folder 2      **I Can Phone it In (folder 2 of 2) (1955 May 28)**  
box 67, folder 3      **I Can't Read a Menu (folder 1 of 3) (1946, 1948, 1949, 1951)**  
                                 **Scope and Contents note**  
                                 Music by Durante, Lyrics by Harry Harris and Harry Crane.
- box 67, folder 4      **I Can't Read a Menu (folder 2 of 3) (no date)**  
box 67, folder 5      **I Can't Read a Menu (folder 3 of 3) (1946 February 15)**  
box 67, folder 6      **I Could Have Danced All Night (ca. 1956)**  
                                 **Scope and Contents note**  
                                 Music by Frederick Loewe. Lyrics by Alan Jay Lerner.
- box 68, folder 1      **I Don't Mind Being Alone (1957)**  
                                 **Scope and Contents note**  
                                 Arranged by Harry Zimmerman. For Durante and Dinah Shore, from Dinah Shore Show.
- box 68, folder 3      **I Get a Kick Out of You (folder 1 of 2) (no date)**  
box 68, folder 4      **I Get a Kick Out of You (folder 2 of 2) (1953 June 12)**  
                                 **Scope and Contents note**  
                                 For Durante and Ethel Merman.
- box 68, folder 5      **I Give Everyone a Chance (1950 November 13)**  
box 85, folder 2      **I Go Back (ca. 1953)**  
                                 **Scope and Contents note**  
                                 By Pony Sherrell and Philip Moody.
- box 68, folder 6      **I Gotta Feel the Music (folder 1 of 2) (1953 January 31)**  
box 68, folder 7      **I Gotta Feel the Music (folder 2 of 2) (no date)**  
box 69, folder 1      **I Had a Hat (ca. 1941)**  
                                 **Scope and Contents note**  
                                 By James Mooney.
- box 69, folder 2      **I Have to Spread it Around (1950)**  
                                 **Scope and Contents note**  
                                 By Durante.
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- box 70, folder 1      **I Left My Heart In San Francisco (ca. 1954)**  
                                 **Scope and Contents note**  
                                 Music by George Cory. Lyrics by Douglass Cross.
- box 70, folder 2      **I Like My Women Hard to Get (folder 1 of 3) (1952 March 28)**  
box 70, folder 3      **I Like My Women Hard to Get (folder 2 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Bob Bornstein.
- box 70, folder 4      **I Like My Women Hard to Get (folder 3 of 3) (1951 December 29)**  
box 70, folder 5      **I Like People (1952 April 19)**  
                                 **Scope and Contents note**  
                                 Music by Ruth Cleary Patterson. Lyrics by Margaret Wise Brown and Marshall Barer. Also known as "The Friendly Song."
- box 70, folder 6      **I Love a Man Who Plays Piano (1952)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 70, folder 7      **I Love Paris (ca. 1953)**  
                                 **Scope and Contents note**  
                                 By Cole Porter.
- box 70, folder 8      **I Love that Rickey Tickey Tickey (ca. 1954)**  
                                 **Scope and Contents note**  
                                 Music by Johnnie Scott. Lyrics by Sammy Cahn.
- box 312, folder 6      **I Love This Kind of Carryin' On manuscript (no date)**  
                                 **General note**  
                                 With manuscript of lyrics for What a Day and Patron of the Arts.
- box 243, folder 27      **I Love You, I Do (Baby Mine) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 10, folders 5 - 10; and box 11, folders 1 - 6.
- box 10, folder 5      **I Love You, I Do (Baby Mine) (folder 1 of 10) (1952)**  
                                 **Scope and Contents note**  
                                 By Durante, Jules Buffano, Jack Barnett. Arranged by Larry Cramer. Also known as "Baby Mine," "I Love You, Love You," and "I Love Ya, Love Ya." See also box 243, folder 27.
- box 11, folder 6      **I Love You, I Do (Baby Mine) (folder 10 of 10) (1952 October 18)**  
                                 **Scope and Contents note**  
                                 Also known as "Baby Mine," "I Love You, Love You," and "I Love Ya, Love Ya." For Durante, Eddie Jackson, and the Jud Conlon Singers. See also box 243, folder 27.
- box 10, folder 6      **I Love You, I Do (Baby Mine) (folder 2 of 10) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Baby Mine," "I Love You, Love You," and "I Love Ya, Love Ya." See also box 243, folder 27.

- box 10, folder 7      **I Love You, I Do (Baby Mine) (folder 3 of 10) (no date)**  
    **Scope and Contents note**  
    Also known as "Baby Mine," "I Love You, Love You," and "I Love Ya, Love Ya." See also box 243, folder 27.
- box 10, folder 8      **I Love You, I Do (Baby Mine) (folder 4 of 10) (no date)**  
    **Scope and Contents note**  
    Also known as "Baby Mine," "I Love You, Love You," and "I Love Ya, Love Ya." See also box 243, folder 27.
- box 10, folder 9      **I Love You, I Do (Baby Mine) (folder 5 of 10) (no date)**  
    **Scope and Contents note**  
    Also known as "Baby Mine," "I Love You, Love You," and "I Love Ya, Love Ya." See also box 243, folder 27.
- box 10, folder 10     **I Love You, I Do (Baby Mine) (folder 6 of 10) (no date)**  
    **Scope and Contents note**  
    Also known as "Baby Mine," "I Love You, Love You," and "I Love Ya, Love Ya." See also box 243, folder 27.
- box 11, folder 1      **I Love You, I Do (Baby Mine) (folder 7 of 10) (1954 April 21)**  
    **Scope and Contents note**  
    Also known as "Baby Mine," "I Love You, Love You," and "I Love Ya, Love Ya." For Decca Records. See also box 243, folder 27.
- box 11, folder 3      **I Love You, I Do (Baby Mine) (folder 8 of 10) (no date)**  
    **Scope and Contents note**  
    Also known as "Baby Mine," "I Love You, Love You," and "I Love Ya, Love Ya." See also box 243, folder 27.
- box 11, folder 4      **I Love You, I Do (Baby Mine) (folder 9 of 10) (no date)**  
    **Scope and Contents note**  
    Also known as "Baby Mine," "I Love You, Love You," and "I Love Ya, Love Ya." See also box 243, folder 27.
- box 11, folder 5      **I Love You, I Do (Baby Mine) interlude (no date)**  
    **Scope and Contents note**  
    Additional music for "I Love You, I Do (Baby Mine)." See also box 243, folder 27.
- box 11, folder 2      **I Love You, I Do (Baby Mine) walk-on (no date)**  
    **Scope and Contents note**  
    Introductory music to "I Love You, I Do (Baby Mine)." See also box 243, folder 27.
- box 70, folder 9  
box 71, folder 1      **I Never Had a Worry in the World (no date)**  
    **I Play Piano Too (1954 October 16)**  
    **Scope and Contents note**  
    By Durante and Jack Barnett.
- box 243, folder 12    **I Refuse to Wear a Beret (no date)**  
    **Scope and Contents note**  
    Also known as "Wear a Beret." See also box 71, folders 2 - 4; and box 72, folders 1 - 3.

- box 71, folder 2      **I Refuse to Wear a Beret (folder 1 of 6) (1952 March 28)**  
                                 **Scope and Contents note**  
                                 By Durante. Also known as "Wear a Beret." See also box 243, folder 12.
- box 71, folder 3      **I Refuse to Wear a Beret (folder 2 of 6) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Wear a Beret." See also box 243, folder 12.
- box 71, folder 4      **I Refuse to Wear a Beret (folder 3 of 6) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Wear a Beret." See also box 243, folder 12.
- box 72, folder 1      **I Refuse to Wear a Beret (folder 4 of 6) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Wear a Beret." See also box 243, folder 12.
- box 72, folder 2      **I Refuse to Wear a Beret (folder 5 of 6) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Wear a Beret." See also box 243, folder 12.
- box 72, folder 3      **I Refuse to Wear a Beret (folder 6 of 6) (1951 December 1)**  
                                 **Scope and Contents note**  
                                 Also known as "Wear a Beret." See also box 243, folder 12.
- box 69, folder 3      **I Say it With Music (folder 1 of 8) (1934, 1948, 1949)**  
                                 **Scope and Contents note**  
                                 By Durante. Arranged by Wayne Allen. Includes "Opening of Club Durante" on reverse of manuscript. 1948 November 4, Dorothy Lamour Show and 1949 February 4, Camel Show, with Bing Crosby. Also known as "I Just Say it With Music" and "I'll Just Say it With Music."
- box 69, folder 4      **I Say it With Music (folder 2 of 8) (1948 May 12)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bary. Also known as "I Just Say it With Music" and "I'll Just Say it With Music."
- box 69, folder 5      **I Say it With Music (folder 3 of 8) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Bob Bornstein. Also known as "I Just Say it With Music" and "I'll Just Say it With Music."
- box 69, folder 6      **I Say it With Music (folder 4 of 8) (no date)**  
box 69, folder 7      **I Say it With Music (folder 5 of 8) (no date)**  
box 69, folder 8      **I Say it With Music (folder 6 of 8) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Bob Bornstein.
- box 69, folder 9      **I Say it With Music (folder 7 of 8) (1955 October 8)**  
box 69, folder 10      **I Say it With Music (folder 8 of 8) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Bob Bornstein.
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- box 72, folder 4      **I Ups to Him (folder 1 of 4) (1938, 1946, 1948)**  
    **Scope and Contents note**  
    Music by Al Hoffman, Al Goodhart, and Manny Kurtz. Lyrics by Durante. Also known as "Ups to Him," "They Ups to Me," "I Ups to Him and He Ups to Me," "I Ups to Her and She Ups to Me," and "So I Ups to Him."
- box 72, folder 5      **I Ups to Him (folder 2 of 4) (no date)**  
    **Scope and Contents note**  
    Also known as "Ups to Him," "They Ups to Me," "I Ups to Him and He Ups to Me," "I Ups to Her and She Ups to Me," and "So I Ups to Him."
- box 72, folder 6      **I Ups to Him (folder 3 of 4) (1956 November 6)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. For Decca Records. Also known as "Ups to Him," "They Ups to Me," "I Ups to Him and He Ups to Me," "I Ups to Her and She Ups to Me," and "So I Ups to Him."
- box 72, folder 7      **I Ups to Him (folder 4 of 4) (no date)**  
    **Scope and Contents note**  
    Also known as "Ups to Him," "They Ups to Me," "I Ups to Him and He Ups to Me," "I Ups to Her and She Ups to Me," and "So I Ups to Him."
- box 73, folder 1      **I Ups to Him Cues and Chords (no date)**  
    **Scope and Contents note**  
    Arranged by Joe Lipman. Musical charts for orchestra members detailing cues and entrance chords for different sections of "I Ups to Him."
- box 73, folder 2      **I Used to Love You (ca. 1957)**  
    **Scope and Contents note**  
    Music by Albert Von Tilzer. Lyrics by Lew Brown.
- box 73, folder 3      **I Wanna Be Around to Pick Up the Pieces (no date)**  
box 73, folder 4      **I Want a Girl (folder 1 of 3) (no date)**  
    **Scope and Contents note**  
    Music by Harry Von Tilzer. Words by William Dillon. Arranged by Alfred J. Doyle.
- box 73, folder 5      **I Want a Girl (folder 2 of 3) (1951 March 21)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy.
- box 73, folder 6      **I Want a Girl (folder 3 of 3) (no date)**  
box 73, folder 7      **I Want to Be Eddie Jackson (folder 1 of 3) (no date)**  
box 74, folder 1      **I Want to Be Eddie Jackson (folder 2 of 3) (1956 May 11)**  
    **Scope and Contents note**  
    For Durante and George Sanders.
- box 74, folder 2      **I Want to Be Eddie Jackson (folder 3 of 3) (1953 January 31)**  
    **Scope and Contents note**  
    For Durante and Ezio Pinza.
- box 74, folder 3      **I Want to Be Eddie Jackson Tag (no date)**  
    **Scope and Contents note**  
    Additional music for "I Want to Be Eddie Jackson."
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- box 243, folder 11      **I Want to be Happy (ca. 1924)**  
                                 **Scope and Contents note**  
                                 Music by Vincent Youmans. Lyrics by Irving Caesar.
- box 74, folder 4      **I Want to Ride (no date)**  
                                 **Scope and Contents note**  
                                 By Albert Stella. Includes handwritten note from the composer.
- box 74, folder 5      **I Will Write You Love Songs (1952)**  
                                 **Scope and Contents note**  
                                 By Durante, Jack Barnett, and Jules Buffano.
- box 74, folder 6      **I Won't Be Satisfied Till I Get You (no date)**  
box 75, folder 1      **I Won't Dance (1959 August 20)**  
box 75, folder 2      **I Won't Say I Will But I Won't Say I Won't (ca.1923)**  
                                 **Scope and Contents note**  
                                 Music by George Gershwin. Lyrics by B. G. De Sylva and Arthur Francis.
- box 75, folder 3      **I'd Like to Write a Song to Win the War (ca. 1944)**  
                                 **Scope and Contents note**  
                                 By Irving Caesar, Alfred Bryant, and Durante.
- box 75, folder 4      **I'd Make a Wonderful Skywriter (1948 March 3, 1948 November 26, 1949 December 16)**  
                                 **Scope and Contents note**  
                                 Music by Durante. Lyrics by Jack Barnett. Arranged by Roy Bargy.
- box 75, folder 5      **If I Ever Catch the Guy (ca. 1962)**  
                                 **Scope and Contents note**  
                                 By Sammy Fain and John Murray.
- box 75, folder 6      **If I Had a Talking Picture of You (ca. 1929)**  
                                 **Scope and Contents note**  
                                 By B. G. De Sylva, Lew Brown, and Ray Henderson.
- box 76, folder 1      **If I Had My Life to Live Over (c. 1939)**  
                                 **Scope and Contents note**  
                                 By Larry Vincent, Henry Tobias, and Moe Jaffe.
- box 76, folder 2      **If I Ruled the World (no date)**  
box 76, folder 3      **If it Weren't For the Irish (ca. 1955)**  
                                 **Scope and Contents note**  
                                 Music by Harry Warren. Lyrics by Ralph Blane.
- box 33, folder 7      **If My Friends Could See Me Now (folder 1 of 3) (no date)**  
box 76, folder 4      **If My Friends Could See Me Now (folder 2 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Music by Cy Coleman. Lyrics by Dorothy Fields. Stamped with "Durante," "Mrs. Durante," and "Mr. and Mrs. Durante" address stamps.
- box 76, folder 5      **If My Friends Could See Me Now (folder 3 of 3) (no date)**
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| box 76, folder 6                                                                                 | <b>If the World Were Full of Durantes (1951 January 14)</b><br><b>Scope and Contents note</b><br>By Eddie Cantor and Charlie Tobias. For the Big Show, NBC.                                                                                                                                                                                           |
| box 76, folder 7                                                                                 | <b>If Washington Needs Me I'll Answer the Call (folder 1 of 4) (1944, 1945, 1948)</b><br><b>Scope and Contents note</b><br>By Durante.                                                                                                                                                                                                                |
| box 76, folder 8                                                                                 | <b>If Washington Needs Me I'll Answer the Call (folder 2 of 4) (1952 October 18)</b><br><b>Scope and Contents note</b><br>Note on conductor's score reads "with 'Durante Flip.'" See "Durante Flip," box 40, folders 5, 6, and 7.                                                                                                                     |
| box 77, folder 1<br>box 77, folder 2<br>box 77, folder 3                                         | <b>If Washington Needs Me I'll Answer the Call (folder 3 of 4) (no date)</b><br><b>If Washington Needs Me I'll Answer the Call (folder 4 of 4) (1944, 1945, 1948)</b><br><b>If Washington Needs Me Tag (no date)</b><br><b>Scope and Contents note</b><br>Additional music for "If Washington Needs Me I'll Answer the Call."                         |
| box 68, folder 2                                                                                 | <b>If You Knew Me (no date)</b><br><b>Scope and Contents note</b><br>By Jack Barnett.                                                                                                                                                                                                                                                                 |
| box 77, folder 4                                                                                 | <b>If You've Got Personality (1951)</b><br><b>Scope and Contents note</b><br>By Durante, Jules Buffano, and Jack Barnett.                                                                                                                                                                                                                             |
| box 77, folder 5                                                                                 | <b>I'll Do My Strutaway (folder 1 of 8) (1945 May 18, 1948 March 5, 1949 April 1)</b><br><b>Scope and Contents note</b><br>By Durante. For Camel Show and Old Gold Program.                                                                                                                                                                           |
| box 77, folder 6<br>box 78, folder 1<br>box 78, folder 2<br>box 78, folder 3<br>box 78, folder 4 | <b>I'll Do My Strutaway (folder 2 of 8) (no date)</b><br><b>I'll Do My Strutaway (folder 3 of 8) (no date)</b><br><b>I'll Do My Strutaway (folder 4 of 8) (no date)</b><br><b>I'll Do My Strutaway (folder 5 of 8) (no date)</b><br><b>I'll Do My Strutaway (folder 6 of 8) (no date)</b><br><b>Scope and Contents note</b><br>Recording arrangement. |
| box 79, folder 1                                                                                 | <b>I'll Do My Strutaway (folder 7 of 8) (no date)</b><br><b>Scope and Contents note</b><br>Recording arrangement.                                                                                                                                                                                                                                     |
| box 79, folder 2                                                                                 | <b>I'll Do My Strutaway (folder 8 of 8) (no date)</b><br><b>Scope and Contents note</b><br>Recording arrangement.                                                                                                                                                                                                                                     |
| box 79, folder 3                                                                                 | <b>I'll Do My Strutaway Insert (no date)</b><br><b>Scope and Contents note</b><br>Additional music for "I'll Do My Strutaway."                                                                                                                                                                                                                        |

- box 79, folder 4      **I'll Say She Does (ca. 1928)**  
                                 **Scope and Contents note**  
                                 By Bud DeSylva, Gus Kahn, and Al Jolson.
- box 79, folder 5      **I'll Walk Alone (ca. 1944)**  
                                 **Scope and Contents note**  
                                 Music by Jule Style. Lyrics by Sammy Cahn.
- box 79, folder 6      **I'll Wed the Girl I Left Behind (ca. 1916)**  
                                 **Scope and Contents note**  
                                 By Will A. Dillon.
- box 80, folder 1      **I'll Work for Washington for a Dollar a Year (folder 1 of 3) (1947, 1948)**  
                                 **Scope and Contents note**  
                                 By Durante, Harry Harris, and Harry Crane. Also known as "Dollar a Year Man."
- box 80, folder 2      **I'll Work for Washington for a Dollar a Year (folder 2 of 3) (1947 December 5)**  
                                 **Scope and Contents note**  
                                 For M.G.M. Records. Also known as "Dollar a Year Man."
- box 80, folder 3      **I'll Work for Washington for a Dollar a Year (folder 3 of 3) (1947 October 15)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. For M.G.M. Records. Also known as "Dollar a Year Man."
- box 80, folder 5      **I'm a Long Flannel Guy (1949, 1950, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. Arranged by Roy Bargy. For Camel Show, 1949 January 7 and 1950 February 17.
- box 80, folder 4      **I'm a Mad Man for a Massage (1950, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. Arranged by Roy Bargy. Also known as "I'm a Hard Man for a Massage." For Camel Show, 1950 April 21.
- box 81, folder 1      **I'm a One Girl Man (1950, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. For Camel Show, 1950 May 26. Includes "I'm a One Man Girl."
- box 81, folder 2      **I'm a Romantic Gondolier (1950, 1951)**  
                                 **Scope and Contents note**  
                                 Includes "Old Worcestershire on the Sauce" and "Gay Paree." For Camel Show Season Finale, 1950 June 30. Also known as "Durante's Song."
- box 81, folder 3      **I'm a Self-Made Man (no date)**  
box 81, folder 4      **I'm a Vulture for Horticulture (folder 1 of 2) (1948, 1949, 1951)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. For Rexall Show, 1948 May 5; Camel Show, 1949 March 25 and 1949 May 20; Pet Milk Show, 1951 January 24
- box 81, folder 5      **I'm a Vulture for Horticulture (folder 2 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 Recording arrangement.
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- box 82, folder 1      **I'm All Aglow Again (ca. 1953)**  
                                 **Scope and Contents note**  
                                 By Pony Sherrell and Phil Moody.
- box 82, folder 2      **I'm as Ready as I'll Ever Be (folder 1 of 2) (ca. 1953)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. For Durante and Sophie Tucker.
- box 82, folder 3      **I'm as Ready as I'll Ever Be (folder 2 of 2) (1952 December 13)**  
                                 **Scope and Contents note**  
                                 For Durante and Sophie Tucker.
- box 82, folder 4      **I'm Checkin' Out (ca. 1955)**  
                                 **Scope and Contents note**  
                                 By Sammy Fain and Paul Sanders.
- box 82, folder 5      **I'm Durante the Patron of the Arts (folder 1 of 3) (1944, 1948, 1949, 1950, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante, Les White, and Buddy Pierson. For Durante Show, 1948 February 18; Camel Show, 1949 May 6 and 1950 March 10; the Big Show, NBC, 1951 April 29
- box 82, folder 6      **I'm Durante the Patron of the Arts (folder 2 of 3) (ca. 1944)**  
                                 **Scope and Contents note**  
                                 Includes arrangements by Rudy Raskin (labeled "new score," for M.G.M. Records) and Roy Bary (labeled "old score," dated 1944 January 21).
- box 83, folder 1      **I'm Durante the Patron of the Arts (folder 3 of 3) (no date)**  
box 83, folder 3      **I'm Feelin' Like a Million (ca. 1937)**  
                                 **Scope and Contents note**  
                                 Music by Nacio Herb Brown. Lyrics by Arthur Freed.
- box 84, folder 1      **I'm Feelin' Mighty Low (no date)**  
                                 **Scope and Contents note**  
                                 By Bill Gould and Elon Packard. Recording Arrangement.
- box 84, folder 2      **I'm From Milwaukee and I Ought to Know (1951 February 21)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 84, folder 3      **I'm Going Home (folder 1 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 For Durante and Bette Davis.
- box 84, folder 4      **I'm Going Home (folder 2 of 2) (1952 April 19)**  
                                 **Scope and Contents note**  
                                 For Durante and Bette Davis.
- box 84, folder 6      **I'm Immaculate (folder 1 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett.
- box 84, folder 7      **I'm Immaculate (folder 2 of 2) (1955 August 12)**
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- box 85, folder 1      **I'm in Love with the Babe with the Body on the Beach (ca. 1952)**  
    **Scope and Contents note**  
    By Pony Sherrell and Philip Moody.
- box 85, folder 3      **I'm Jimmy's Girl (folder 1 of 6) (1954, 1955)**  
    **Scope and Contents note**  
    Music by Durante. Lyrics by Jack Barnett. A handwritten note on two copies of the lead sheet reads "A great song for you, Durante."
- box 85, folder 4      **I'm Jimmy's Girl (folder 2 of 6) (no date)**  
    **Scope and Contents note**  
    Labeled "1st show."
- box 85, folder 5      **I'm Jimmy's Girl (folder 3 of 6) (no date)**  
box 85, folder 6      **I'm Jimmy's Girl (folder 4 of 6) (1955 January 22)**  
    **Scope and Contents note**  
    For Vivian Blaine.
- box 85, folder 7      **I'm Jimmy's Girl (folder 5 of 6) (no date)**  
box 85, folder 8      **I'm Jimmy's Girl (folder 6 of 6) (no date)**  
box 86, folder 1      **I'm Makin' Believe (no date)**  
box 86, folder 2      **I'm Never Alone (no date)**  
    **Scope and Contents note**  
    By Jack Barnett.
- box 86, folder 3      **I'm Not as Young as I Was (ca. 1966)**  
    **Scope and Contents note**  
    By Max Hamilton.
- box 86, folder 4      **I'm Sorry Dear (no date)**  
box 86, folder 5      **I'm Sorry Dear Tag (no date)**  
    **Scope and Contents note**  
    Additional music for "I'm Sorry Dear."
- box 86, folder 6      **I'm Stuck With Elizabeth (1949, 1950)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. For Camel Show.
- box 86, folder 7      **I'm Surrounded (1955 February 5)**  
    **Scope and Contents note**  
    Music by Durante. Lyrics by Jack Barnett. For Marilyn Maxwell.
- box 89, folder 10     **I'm that Indispensable Man (no date)**  
    **Scope and Contents note**  
    By Clarence Stout and Durante.
- box 31, folder 9      **I'm the Cyrano de Bergerac of Broadway (no date)**  
box 86, folder 8      **I'm the Daddy Who Can Cool Her Down (1953)**  
    **Scope and Contents note**  
    By Durante and Jack Barnett. For Durante and Sophie Tucker.

- box 228, folder 16      **I'm the Guy Who Found the Lost Chord (1945)**  
    **Scope and Contents note**  
    By Durante. See also box 33, folder 8; and box 207, folders 9 and 10. See also box 33, folder 8; box 87, folders 1-4; box 88, folders 1-6; and box 89, folders 1-2; and box 207, folder 10.
- box 207, folder 9      **I'm the Guy That Found the Lost Chord (folder 1 of 2) (1945)**  
    **Scope and Contents note**  
    By Durante. See also box 33, folder 8; box 87, folders 1-4; box 88, folders 1-6; box 89, folders 1-2; and box 228, folder 16.
- box 207, folder 10      **I'm the Guy That Found the Lost Chord (folder 2 of 2) (1945)**  
    **Scope and Contents note**  
    By Durante. See also box 33, folder 8; and box 207, folders 9 and 10. See also box 33, folder 8; box 87, folders 1-4; box 88, folders 1-6; and box 89, folders 1-2; and box 228, folder 16.
- box 33, folder 8      **I'm the Guy Who Found the Lost Chord (folder 1 of 14) (ca. 1969)**  
    **Scope and Contents note**  
    Arranged by Dick Grove. For Durante and the Lennon Sisters. See also box 87, folders 1-4; box 88, folders 1-6; box 89, folders 1-2; box 207, folders 9 - 10; and box 228, folder 16.
- box 87, folder 1      **I'm the Guy That Found the Lost Chord (folder 2 of 14) (1945, 1948, 1950)**  
    **Scope and Contents note**  
    Music by Durante. Lyrics by Earl Brent and Harry Crane. Includes lyric sheets from the following performances: 1945 September 14, with Victor Moore; 1946 March 8, Rexall Show; 1947 March 24, Bing Crosby Show; 1948 April 14, Rexall Show with Victor Moore; 1948 December 17, Camel Show; and 1950 November 1, 1st TV Show. See also box 33, folder 8; box 207, folders 9 and 10; and box 228, folder 16.
- box 87, folder 2      **I'm the Guy That Found the Lost Chord (folder 3 of 14) (no date)**  
    **Scope and Contents note**  
    Arranged by Billy Losse. Recording arrangement. Includes "Added Intro - Lost Chord." Labeled "new score." For M.G.M. Records. See also box 33, folder 8; box 207, folders 9 and 10; and box 228, folder 16.
- box 87, folder 3      **I'm the Guy That Found the Lost Chord (folder 4 of 14) (no date)**  
    **Scope and Contents note**  
    Arranged by Bob Bornstein. See also box 33, folder 8; box 207, folders 9 and 10; and box 228, folder 16.
- box 87, folder 4      **I'm the Guy That Found the Lost Chord (folder 5 of 14) (no date)**  
    **Scope and Contents note**  
    Includes sketch of Durante on reverse of Clarinet 3 part. See also box 33, folder 8; box 207, folders 9 and 10; and box 228, folder 16.
- box 88, folder 1      **I'm the Guy That Found the Lost Chord (folder 6 of 14) (no date)**  
    **Scope and Contents note**  
    See also box 33, folder 8; box 207, folders 9 and 10; and box 228, folder 16.
- box 88, folder 2      **I'm the Guy That Found the Lost Chord (folder 7 of 14) (no date)**  
    **Scope and Contents note**  
    See also box 33, folder 8; box 207, folders 9 and 10; and box 228, folder 16.
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- box 88, folder 3      **I'm the Guy That Found the Lost Chord (folder 8 of 14) (no date)**  
    **Scope and Contents note**  
    See also box 33, folder 8; box 207, folders 9 and 10; and box 228, folder 16.
- box 88, folder 4      **I'm the Guy That Found the Lost Chord (folder 9 of 14) (1948 January)**  
    **Scope and Contents note**  
    See also box 33, folder 8; box 207, folders 9 and 10; and box 228, folder 16.
- box 88, folder 5      **I'm the Guy That Found the Lost Chord (folder 10 of 14) (no date)**  
    **Scope and Contents note**  
    Arranged by Bob Bornstein. See also box 33, folder 8; box 207, folders 9 and 10; and box 228, folder 16
- box 88, folder 6      **I'm the Guy That Found the Lost Chord (folder 12 of 14) (no date)**  
    **Scope and Contents note**  
    See also box 33, folder 8; box 207, folders 9 and 10; and box 228, folder 16
- box 89, folder 1      **I'm the Guy That Found the Lost Chord (folder 13 of 14) (no date)**  
    **Scope and Contents note**  
    Recording arrangement. See also box 33, folder 8; box 207, folders 9 and 10; and box 228, folder 16
- box 89, folder 2      **I'm the Guy That Found the Lost Chord (folder 14 of 14) (no date)**  
    **Scope and Contents note**  
    Arranged by Dick Grove. For Durante and the Lennon Sisters, for Show No. 9. See also box 33, folder 8; box 207, folders 9 and 10; and box 228, folder 16.
- box 89, folder 3      **I'm the Kind of Guy (c. 1957)**  
    **Scope and Contents note**  
    By William A. Dillon.
- box 89, folder 4      **I'm the Latin Type (1948 February 4)**  
    **Scope and Contents note**  
    By Durante and Jack Barnett. Arranged by Roy Bargy. For Durante and Florence Halop. Includes note to Durante from R.B. (presumably Roy Bargy) regarding the key of the orchestral arrangement. Includes lead sheet from an arrangement for Durante and Peggy Lee. Also known as "I'm Definitely the Latin Type."
- box 86, folder 9      **I'm the Lonesomest Gal in Town (c. 1939)**  
    **Scope and Contents note**  
    Music by Albert von Tilzer. Lyrics by Lew Brown.
- box 89, folder 6      **In Acapulco (c. 1945)**  
    **Scope and Contents note**  
    Music by Harry Warren. Lyrics by Mack Gordon.
- box 89, folder 7      **In the Back Seat (no date)**  
    **Scope and Contents note**  
    Music by Durante. Lyrics by Jack Barnett.

- box 89, folder 8      **In the Other Fellow's Yard (1963 November)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. For Warner Brothers Records.
- box 89, folder 9      **In the Summertime I Sizzle (1951 October 6)**  
    **Scope and Contents note**  
    By Durante and Jack Barnett. For the All Star Revue. Verse printed on stationery from Horace Heidt's Lone Palm Hotel, Palm Springs, CA.
- box 54, folder 12     **Inka Dinka Doo (no date)**  
    **Scope and Contents note**  
    For Durante and Ginny Tiu. Also includes lyric sheet for "I Love You, I Do (Baby Mine)."  
    See also box 54, folder 12; box 90, folders 1 - 8; box 91, folders 1 - 5; box 92, folders 1 - 10; box 93, folder 1; and box 243, folder 33.
- box 90, folder 1      **Inka Dinka Doo (folder 1 of 16) (1950 November 29)**  
    **Scope and Contents note**  
    Music by Durante. Words by Ben Ryan and Harry Donnelly. See also box 54, folder 12; box 91, folders 1 - 5; box 92, folders 1 - 10; box 93, folder 1; and box 243, folder 33.
- box 90, folder 2      **Inka Dinka Doo (folder 2 of 16) (1944, 1946)**  
    **Scope and Contents note**  
    For Decca Records, 1944 July 26; and Hall of Fame, 1946, February 24. See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.
- box 90, folder 3      **Inka Dinka Doo (folder 3 of 16) (no date)**  
    **Scope and Contents note**  
    See also box 54, folder 12; box 189, folder 1; box 189, folder 1; and box 243, folder 33.
- box 90, folder 4      **Inka Dinka Doo (folder 4 of 16) (no date)**  
    **Scope and Contents note**  
    See also box 54, folder 12; box 189, folder 1; box 189, folder 1; and box 243, folder 33.
- box 90, folder 5      **Inka Dinka Doo (folder 5 of 16) (no date)**  
    **Scope and Contents note**  
    See also box 54, folder 12; box 189, folder 1; box 189, folder 1; and box 243, folder 33.
- box 90, folder 6      **Inka Dinka Doo (folder 6 of 16) (no date)**  
    **Scope and Contents note**  
    Arranged by B. Lovose. See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.
- box 90, folder 7      **Inka Dinka Doo (folder 7 of 16) (no date)**  
    **Scope and Contents note**  
    See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.
- box 90, folder 8      **Inka Dinka Doo (folder 8 of 16) (no date)**  
    **Scope and Contents note**  
    For Eddie Cantor. See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.



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| box 91, folder 1  | <b>Inka Dinka Doo (folder 9 of 16) (no date)</b><br><b>Scope and Contents note</b><br>Club arrangement. See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.                                                                |
| box 91, folder 2  | <b>Inka Dinka Doo (folder 10 of 16) (no date)</b><br><b>Scope and Contents note</b><br>Club arrangement. See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.                                                               |
| box 91, folder 3  | <b>Inka Dinka Doo (folder 11 of 16) (no date)</b><br><b>Scope and Contents note</b><br>Club arrangement. See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.                                                               |
| box 91, folder 4  | <b>Inka Dinka Doo (folder 12 of 16) (no date)</b><br><b>Scope and Contents note</b><br>Club arrangement. See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.                                                               |
| box 91, folder 5  | <b>Inka Dinka Doo (folder 13 of 16) (1955 March 10)</b><br><b>Scope and Contents note</b><br>Club arrangement. See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.                                                         |
| box 92, folder 1  | <b>Inka Dinka Doo (folder 14 of 16) (no date)</b><br><b>Scope and Contents note</b><br>Club arrangement. See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.                                                               |
| box 92, folder 2  | <b>Inka Dinka Doo (folder 15 of 16) (no date)</b><br><b>Scope and Contents note</b><br>Club arrangement. See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.                                                               |
| box 92, folder 3  | <b>Inka Dinka Doo (folder 16 of 16) (1948 January)</b><br><b>Scope and Contents note</b><br>See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.                                                                            |
| box 92, folder 8  | <b>Inka Dinka Doo Encore Waltz (no date)</b><br><b>Scope and Contents note</b><br>See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.                                                                                      |
| box 189, folder 1 | <b>Inka Dinka Doo extra parts (no date)</b><br><b>Scope and Contents note</b><br>For Philco Show. See also box 54, folder 12; box 90, folders 1 - 8; box 91, folders 1 - 5; box 92, folders 1 - 10; box 93, folder 1; and box 243, folder 33. |
| box 92, folder 7  | <b>Inka Dinka Doo Finish (no date)</b><br><b>Scope and Contents note</b><br>Additional closing music for "Inka Dinka Doo." See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.                                             |
| box 92, folder 4  | <b>Inka Dinka Doo Opening (folder 1 of 3) (1947 October 22)</b><br><b>Scope and Contents note</b><br>Additional opening music for "Inka Dinka Doo." See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.                    |

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box 92, folder 5	<b>Inka Dinka Doo Opening (folder 2 of 3) (1947 October 29)</b> <b>Scope and Contents note</b> Additional opening music for "Inka Dinka Doo." See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.
box 92, folder 6	<b>Inka Dinka Doo Opening (folder 3 of 3) (no date)</b> <b>Scope and Contents note</b> Additional opening music for "Inka Dinka Doo." Arranged by Joe Lippman. For Hollywood Palace. See also box 54, folder 12; and box 243, folder 33.
box 92, folder 9	<b>Inka Dinka Doo Opera (no date)</b> <b>Scope and Contents note</b> Operatic parody arrangement of "Inka Dinka Doo." See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.
box 92, folder 10	<b>Inka Dinka Doo Opera Part I (1954 March 14)</b> <b>Scope and Contents note</b> Operatic parody arrangement of "Inka Dinka Doo." For Durante, Patrice Munsel, and the Jud Conlon Singers. See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.
box 93, folder 1	<b>Inka Dinka Doo Opera Part III (no date)</b> <b>Scope and Contents note</b> Operatic parody arrangement of "Inka Dinka Doo." See also box 54, folder 12; box 189, folder 1; and box 243, folder 33.
box 243, folder 10 box 39, folder 16 box 39, folder 15	<b>Interlude (no date)</b> <b>Intro Liberace and Durante (1956 October 3)</b> <b>Intro to Durante and Laughton (1953 March 3)</b> <b>Scope and Contents note</b> Note on score reads "rest of score in Intro-Liberace-Durante."
box 93, folder 2	<b>Introducing My Baby (1953)</b> <b>Scope and Contents note</b> By Durante and Jack Barnett.
box 93, folder 3	<b>Ireland's Flag of Green (1955)</b> <b>Scope and Contents note</b> Music by Frank Orth. Lyrics by Keller Mack.
box 242, folder 10	<b>Is It True What They Say About Dixie (folder 1 of 3) (c. 1936)</b> <b>Scope and Contents note</b> By Irving Caesar, Sammy Lerner, and Gerald Marks. Arranged by Paul Weirick.
box 242, folder 11 box 242, folder 12 box 93, folder 4	<b>Is It True What They Say About Dixie (folder 2 of 3) (no date)</b> <b>Is It True What They Say About Dixie (folder 3 of 3) (no date)</b> <b>Is She Gone (no date)</b> <b>Scope and Contents note</b> See also box 228, folder 18.
box 93, folder 5 box 93, folder 6 box 93, folder 7 box 93, folder 9	<b>It All Depends on You (1953 March 7)</b> <b>It Gives Me a Pain in the Neck (no date)</b> <b>It Works for Everyone But Me (no date)</b> <b>It's a Good Day (no date)</b>

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- box 93, folder 8      **It's a Good Day Insert (no date)**  
    **Scope and Contents note**  
    Arranged by Dick Grove. For Durante and the Lennon Sisters. Additional music for "It's a Good Day."
- box 93, folder 10      **It's a Lonesome Old Town (c. 1930)**  
    **Scope and Contents note**  
    By Harry Tobias and Chas Kisco.
- box 93, folder 11      **It's a Man's World (no date)**  
    **Scope and Contents note**  
    For Durante, Carol Channing, and Tallulah Bankhead. Also includes "Three Secret Weapons."
- box 94, folder 1      **It's Been a Long, Long Time (c. 1945)**  
    **Scope and Contents note**  
    Music by Jule Styne. Lyrics by Sammy Cahn.
- box 207, folder 8      **It's Bigger Than Both of Us (no date)**  
    **Scope and Contents note**  
    By Jack Barnett. See also box 94, folders 2 - 6; and box 95, folders 1 - 2.
- box 94, folder 2      **It's Bigger Than Both of Us (folder 1 of 7) (1950 November 1)**  
    **Scope and Contents note**  
    Music by Sammy Fain. Lyrics by Jack Barnett. See also box 207, folder 8.
- box 94, folder 3      **It's Bigger Than Both of Us (folder 2 of 7) (1955 April 21)**  
    **Scope and Contents note**  
    For Decca Records. See also box 207, folder 8.
- box 94, folder 4      **It's Bigger Than Both of Us (folder 3 of 7) (1954 May 9)**  
    **Scope and Contents note**  
    For Durante and Shelley Winters. See also box 207, folder 8.
- box 94, folder 5      **It's Bigger Than Both of Us (folder 4 of 7) (no date)**  
    **Scope and Contents note**  
    See also box 207, folder 8.
- box 94, folder 6      **It's Bigger Than Both of Us (folder 5 of 7) (no date)**  
    **Scope and Contents note**  
    See also box 207, folder 8.
- box 95, folder 1      **It's Bigger Than Both of Us (folder 6 of 7) (1952 November 15)**  
    **Scope and Contents note**  
    See also box 207, folder 8.
- box 95, folder 2      **It's Bigger Than Both of Us (folder 7 of 7) (no date)**  
    **Scope and Contents note**  
    See also box 207, folder 8.
- box 95, folder 3      **It's D'Lovely (c. 1936)**  
    **Scope and Contents note**  
    By Cole Porter.
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- box 95, folder 4      **It's Kinda Hard to Put It In Words (folder 1 of 11) (1948, 1949, 1950, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. For Camel Show, Rexall Show, Duffy's Tavern Show, and the Big Show.
- box 95, folder 5      **It's Kinda Hard to Put It In Words (folder 2 of 11) (1948 June 16)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy.
- box 95, folder 6      **It's Kinda Hard to Put It In Words (folder 3 of 11) (no date)**  
box 96, folder 1      **It's Kinda Hard to Put It In Words (folder 4 of 11) (1948 June 16)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy.
- box 96, folder 2      **It's Kinda Hard to Put It In Words (folder 5 of 11) (no date)**  
box 96, folder 3      **It's Kinda Hard to Put It In Words (folder 6 of 11) (no date)**  
box 96, folder 4      **It's Kinda Hard to Put It In Words (folder 7 of 11) (no date)**  
box 96, folder 5      **It's Kinda Hard to Put It In Words (folder 8 of 11) (no date)**  
box 97, folder 1      **It's Kinda Hard to Put It In Words (folder 9 of 11) (no date)**  
box 97, folder 2      **It's Kinda Hard to Put It In Words (folder 10 of 11) (no date)**  
box 97, folder 3      **It's Kinda Hard to Put It In Words (folder 11 of 11) (no date)**  
box 243, folder 30    **It's Mutiny (c. 1936)**  
                                 **Scope and Contents note**  
                                 By Durante.
- box 97, folder 4      **It's Not His Mind It's His Music (1948, 1949, 1951)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. By Durante and Jack Barnett. For Camel Show, 1948 December 24, with Rose Marie; Crosby Show, 1949 February, with Gertrude Niessen; 1948 June 23, with Peggy Lee; Hope Show, 1949 April 19, with Doris Day.
- box 97, folder 5      **It's Polka Time (c. 1957)**  
box 50, folder 5      **It's Still the Same Old Broadway (folder 1 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 For Durante and Eddie Jackson.
- box 50, folder 6      **It's Still the Same Old Broadway (folder 2 of 2) (1954 September 5)**  
                                 **Scope and Contents note**  
                                 For Durante and Eddie Jackson.
- box 50, folder 8      **It's Still the Same Old Broadway Reprise (1954 May 9)**  
box 97, folder 6      **It's the Man Who Makes the Clothes (folder 1 of 3) (1953)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 98, folder 1      **It's the Man Who Makes the Clothes (folder 2 of 3) (no date)**  
box 98, folder 2      **It's the Man Who Makes the Clothes (folder 3 of 3) (no date)**  
box 99, folder 6      **I've Been to Piccadilly (1952)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 312, folder 4      **I've Got to Pass Your House to Get to My House ca. 1933**  
box 99, folder 7      **Jackson and Durante Specialty (folder 1 of 6) (no date)**
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|--------------------|---------------------------------------------------------------------------------------------|
| box 99, folder 8   | <b>Jackson and Durante Specialty (folder 2 of 6) (no date)</b>                              |
| box 100, folder 1  | <b>Jackson and Durante Specialty (folder 3 of 6) (no date)</b>                              |
| box 100, folder 2  | <b>Jackson and Durante Specialty (folder 4 of 6) (no date)</b>                              |
| box 100, folder 3  | <b>Jackson and Durante Specialty (folder 5 of 6) (no date)</b>                              |
| box 100, folder 4  | <b>Jackson and Durante Specialty (folder 6 of 6) (no date)</b>                              |
| box 101, folder 1  | <b>Jackson and Girls (no date)</b>                                                          |
| box 101, folder 2  | <b>Jackson Can Be Replaced (no date)</b>                                                    |
| box 101, folder 3  | <b>Jackson, Miranda, and Gomez (folder 1 of 2) (no date)</b>                                |
|                    | <b>Scope and Contents note</b>                                                              |
|                    | Also known as "Miranda, Romero, and Gomez."                                                 |
| box 101, folder 4  | <b>Jackson, Miranda, and Gomez (folder 2 of 2) (1953 March 7)</b>                           |
|                    | <b>Scope and Contents note</b>                                                              |
|                    | Also known as "Miranda, Romero, and Gomez." Includes "Miranda, Romero, and Gomez Tag."      |
| box 101, folder 5  | <b>Jackson's Number 1 (no date)</b>                                                         |
| box 101, folder 6  | <b>Jackson's Number 2 (1960 January 30)</b>                                                 |
| box 101, folder 7  | <b>Jackson's Number 3 (no date)</b>                                                         |
| box 101, folder 9  | <b>James the Fifth (folder 1 of 2) (1950, 1951)</b>                                         |
|                    | <b>Scope and Contents note</b>                                                              |
|                    | By Durante and Jack Barnett. For Camel Show, 1950 February 10.                              |
| box 101, folder 10 | <b>James the Fifth (folder 2 of 2) (1950 February 1)</b>                                    |
| box 101, folder 11 | <b>James the Fifth ending (1954 November 27)</b>                                            |
|                    | <b>Scope and Contents note</b>                                                              |
|                    | Patter and additional ending music for "James the Fifth." Also known as "The Four James's." |
| box 102, folder 1  | <b>Jim of M.G.M. (no date)</b>                                                              |
| box 101, folder 8  | <b>Jimmy and Sonny (folder 1 of 5) (no date)</b>                                            |
|                    | <b>Scope and Contents note</b>                                                              |
|                    | See also box 102, folders 2 - 7.                                                            |
| box 102, folder 2  | <b>Jimmy and Sonny (folder 2 of 5) (no date)</b>                                            |
|                    | <b>Scope and Contents note</b>                                                              |
|                    | See also box 101, folder 8.                                                                 |
| box 102, folder 4  | <b>Jimmy and Sonny (folder 3 of 5) (no date)</b>                                            |
|                    | <b>Scope and Contents note</b>                                                              |
|                    | See also box 101, folder 8.                                                                 |
| box 102, folder 5  | <b>Jimmy and Sonny (folder 4 of 5) (no date)</b>                                            |
|                    | <b>Scope and Contents note</b>                                                              |
|                    | See also box 101, folder 8.                                                                 |
| box 102, folder 7  | <b>Jimmy and Sonny (folder 5 of 5) (no date)</b>                                            |
|                    | <b>Scope and Contents note</b>                                                              |
|                    | See also box 101, folder 8.                                                                 |
| box 102, folder 3  | <b>Jimmy and Sonny Insert (folder 1 of 2) (no date)</b>                                     |
|                    | <b>Scope and Contents note</b>                                                              |
|                    | Additional Music for "Jimmy and Sonny." See also box 101, folder 8.                         |
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- box 102, folder 6      **Jimmy and Sonny Insert (folder 2 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 Additional Music for "Jimmy and Sonny." See also box 101, folder 8.
- box 243, folder 6      **Jimmy Changed His Clothes (no date)**  
                                 **Scope and Contents note**  
                                 See also box 99, folders 1 - 4, and box 207, folder 7.
- box 99, folder 1        **Jimmy Changed His Clothes (folder 1 of 5) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 207, folder 7; and box 243, folder 6.
- box 99, folder 2        **Jimmy Changed His Clothes (folder 2 of 5) (1952 December 13 1952)**  
                                 **Scope and Contents note**  
                                 See also box 207, folder 7; and box 243, folder 6.
- box 99, folder 3        **Jimmy Changed His Clothes (folder 3 of 5) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 207, folder 7; and box 243, folder 6.
- box 99, folder 4        **Jimmy Changed His Clothes (folder 4 of 5) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 207, folder 7; and box 243, folder 6.
- box 99, folder 5        **Jimmy Changed His Clothes (folder 5 of 5) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 207, folder 7; and box 243, folder 6.
- box 103, folder 1       **Jimmy Duranta Claus (folder 1 of 2) (1947, 1949, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. For Rexall Show and Camel Show.
- box 103, folder 2       **Jimmy Duranta Claus (folder 2 of 2) (1947 December 24)**  
box 103, folder 3      **Jimmy Durante Drag (1955)**  
                                 **Scope and Contents note**  
                                 By Frank Orth.
- box 316, folder 16      **Jimmy Durante Music Publishing financial statements and promotional material ca. 1970**
- box 312, folder 3       **Jimmy Durante Songbook ca. 1936**  
                                 **General note**  
                                 Cover removed for preservation purposes. See box , folder 5.
- box 103, folder 4       **Jimmy the Cook (no date)**  
box 103, folder 5       **Jimmy the Plunger (no date)**  
box 104, folder 1       **Jimmy the Well-Dressed Man (folder 1 of 7) (1944, 1946, 1948)**  
                                 **Scope and Contents note**  
                                 By Durante.
- box 104, folder 2       **Jimmy the Well-Dressed Man (folder 2 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargo. For Decca Records.
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box 104, folder 3	<b>Jimmy the Well-Dressed Man (folder 3 of 7) (no date)</b> <b>Scope and Contents note</b> Radio version.
box 104, folder 4	<b>Jimmy the Well-Dressed Man (folder 4 of 7) (no date)</b>
box 104, folder 5	<b>Jimmy the Well-Dressed Man (folder 5 of 7) (no date)</b>
box 104, folder 6	<b>Jimmy the Well-Dressed Man (folder 6 of 7) (no date)</b>
box 104, folder 8	<b>Jimmy the Well-Dressed Man (folder 7 of 7) (no date)</b>
box 104, folder 7	<b>Jimmy the Well-Dressed Man Insert (1956 April 4)</b> <b>Scope and Contents note</b> Additional music for "Jimmy the Well-Dressed Man"
box 104, folder 9	<b>Jimmy the Whaler (no date)</b>
box 105, folder 1	<b>Julie, Do Ya Love Me (c. 1970)</b> <b>Scope and Contents note</b> By Tom Bahler.
box 105, folder 2	<b>June in January (c. 1934)</b> <b>Scope and Contents note</b> By Leo Robin and Ralph Rainger.
box 101, folder 12	<b>Just Because (no date)</b>
box 105, folder 3	<b>Katherine Street (folder 1 of 2) (no date)</b>
box 105, folder 4	<b>Katherine Street (folder 2 of 2) (no date)</b>
box 105, folder 5	<b>Katherine Street Reprise (no date)</b>
box 243, folder 22	<b>Keep That Tempo (Bill Bailey's Comin' Home) (no date)</b> <b>Scope and Contents note</b> For Durante and Eddie Jackson. See also box 106, folders 1 - 6.
box 106, folder 3	<b>Keep That Tempo (Bill Bailey's Comin' Home) (folder 1 of 2) (no date)</b> <b>Scope and Contents note</b> See box 18, folders 1 and 2. See also box 243, folder 22.
box 106, folder 4	<b>Keep That Tempo (Bill Bailey's Comin' Home) (folder 2 of 2) (1954 February 7)</b> <b>Scope and Contents note</b> See also box 243, folder 22.
box 106, folder 2	<b>Keep that Tempo and Bill Bailey (no date)</b> <b>Scope and Contents note</b> Medley that includes "Keep That Tempo" and "Bill Bailey." See box 15, folders 7-8; box 15, folders 1-4; and box 17, folders 1-7. See also box 243, folder 22.
box 106, folder 5	<b>Kentuckian Song (c. 1955)</b> <b>Scope and Contents note</b> By Irving Gordon.
box 106, folder 6	<b>Kentucky Colonels (no date)</b> <b>Scope and Contents note</b> Also known as "Kaintucky Kernel."
box 107, folder 1	<b>Kid Song (no date)</b> <b>Scope and Contents note</b> Also known as "Curley."

box 107, folder 2	<b>King Can Do No Wrong (no date)</b> <b>Scope and Contents note</b> Also known as "The King."
box 207, folder 6	<b>Knickerbocker Christmas (no date)</b> <b>Scope and Contents note</b> See also box 107, folder 3.
box 107, folder 4	<b>Knickers (1944, 1951)</b> <b>Scope and Contents note</b> By Durante.
box 107, folder 5 box 107, folder 6	<b>Ladder (no date)</b> <b>Lady Killer (c. 1953)</b> <b>Scope and Contents note</b> By Jay Livingston and Ray Evans.
box 107, folder 7	<b>Lana Turner's Sweater (folder 1 of 2) (1945, 1951)</b> <b>Scope and Contents note</b> By Durante. For Camel Show.
box 107, folder 8	<b>Lana Turner's Sweater (folder 2 of 2) (no date)</b> <b>Scope and Contents note</b> Arranged by Roy Bargey.
box 108, folder 1 box 108, folder 2	<b>Las Vegas (no date)</b> <b>Last Time I Saw Paris (c. 1940)</b> <b>Scope and Contents note</b> Music by Jerome Kern. Lyrics by Oscar Hammerstein 2nd.
box 108, folder 3	<b>Legend of Wyatt Earp (c. 1955)</b> <b>Scope and Contents note</b> Music by Harry Warren. Lyrics by Harold Adamson.
box 108, folder 4	<b>Let Me Be Loved (c. 1957)</b> <b>Scope and Contents note</b> By Jay Livingston and Ray Evans.
box 108, folder 5 box 108, folder 6 box 108, folder 7 box 108, folder 8 box 108, folder 9 box 109, folder 1 box 109, folder 2 box 109, folder 3 box 109, folder 4 box 109, folder 5	<b>Let Your Conscience Be Your Guide (1952 March 22)</b> <b>Let's Do the Old Act Again (folder 1 of 8) (c. 1953)</b> <b>Let's Do the Old Act Again (folder 2 of 8) (1953 October 11)</b> <b>Let's Do the Old Act Again (folder 3 of 8) (no date)</b> <b>Let's Do the Old Act Again (folder 4 of 8) (no date)</b> <b>Let's Do the Old Act Again (folder 5 of 8) (no date)</b> <b>Let's Do the Old Act Again (folder 6 of 8) (no date)</b> <b>Let's Do the Old Act Again (folder 7 of 8) (no date)</b> <b>Let's Do the Old Act Again (folder 8 of 8) (no date)</b> <b>Let's Have Fun (1954 December 16)</b> <b>Scope and Contents note</b> By Durante and Jack Barnett.
box 109, folder 6	<b>Let's Proceed With the Case (1949 May)</b> <b>Scope and Contents note</b> By Durante and Jack Barnett. Arranged by Roy Bargey. For Camel Show.

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- box 109, folder 7      **Letter to Santa (no date)**  
                                 **Scope and Contents note**  
                                 By Joan Muntz.
- box 109, folder 8      **Light Her Cigarette (1953)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 110, folder 1      **Lily of Laguna (1954 November 27)**  
                                 **Scope and Contents note**  
                                 By Mel Pahl and Clay Warnick. Handwritten note on the score to Durante from the composers.
- box 110, folder 2      **Lily of Laguna finale (1955 February 26)**  
                                 **Scope and Contents note**  
                                 Closing music for "Lily of Laguna."
- box 110, folder 3      **Little Big Shot (1947, 1946)**  
                                 **Scope and Contents note**  
                                 Music by Harry Akst. Lyrics by Benny Davis. For Rexall Show, 1947 October 15, with Margaret O'Brien.
- box 110, folder 4      **Little Bit This a Little Bit That (folder 1 of 8) (1947, 1948, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante. For Rexall Show, 1947 October 29, with Lucille Ball; 7th TV Show, 1951 April 18. Also known as "She Doesn't Like."
- box 110, folder 5      **Little Bit This a Little Bit That (folder 2 of 8) (no date)**  
                                 **Scope and Contents note**  
                                 Recording arrangement. Also known as "She Doesn't Like."
- box 110, folder 6      **Little Bit This a Little Bit That (folder 3 of 8) (no date)**  
                                 **Scope and Contents note**  
                                 Recording arrangement. Also known as "She Doesn't Like."
- box 110, folder 8      **Little Bit This a Little Bit That (folder 4 of 8) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "She Doesn't Like."
- box 111, folder 1      **Little Bit This a Little Bit That (folder 5 of 8) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "She Doesn't Like."
- box 111, folder 2      **Little Bit This a Little Bit That (folder 6 of 8) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "She Doesn't Like."
- box 111, folder 4      **Little Bit This a Little Bit That (folder 7 of 8) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "She Doesn't Like."

- box 111, folder 5      **Little Bit This a Little Bit That (folder 8 of 8) (no date)**  
Scope and Contents note  
Also known as "She Doesn't Like."
- box 111, folder 3      **Little Bit This a Little Bit That Finish (1951 April 18)**  
Scope and Contents note  
Closing music for "Little Bit This a Little Bit That." Also known as "She Doesn't Like."
- box 110, folder 7      **Little Bit This a Little Bit That Intro (no date)**  
Scope and Contents note  
Also known as "She Doesn't Like."
- box 111, folder 6      **Little Child (1956 February 11)**  
Scope and Contents note  
By Wayne Shanklin.
- box 111, folder 7      **Little Girl Blue (c. 1935)**  
Scope and Contents note  
Music by Richard Rogers. Lyrics by Lorenz Hart.
- box 111, folder 8      **Little People (1954 January 3)**  
Scope and Contents note  
By Pony Sherrell and Phil Moody.
- box 111, folder 9      **Little Round Robin (no date)**  
Scope and Contents note  
By Mack H. Kay and Fred Patrick.
- box 111, folder 10  
box 111, folder 11      **Little Skipper from Heaven (no date)**  
**Little White Lies (c. 1930)**  
Scope and Contents note  
By Walter Donaldson.
- box 189, folder 2      **Look Ahead Little Girl (1963 June)**  
Scope and Contents note  
For Warner Brothers Records. See also box 112, folders 1 - 2.
- box 112, folder 1      **Look Ahead Little Girl (folder 1 of 2) (no date)**  
Scope and Contents note  
Music by Sammy Fain. Lyrics by Jack Barnett. See also box 189, folder 2.
- box 112, folder 2      **Look Ahead Little Girl (folder 2 of 2) (1963 October)**  
Scope and Contents note  
Arranged by Roy Bargy. Club arrangement. See also box 189, folder 2.
- box 112, folder 3      **Look at the Guy (1958)**  
Scope and Contents note  
By Jack Barnett.
- box 112, folder 4  
box 112, folder 5      **Look Sharp Much (1956 April 21)**  
**Love and Marriage (c. 1955)**  
Scope and Contents note  
Music by James Van Heusen. Lyrics by Sammy Cahn.
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- box 112, folder 6      **Love in a Home (c. 1956)**  
                                 **Scope and Contents note**  
                                 Music by Gene De Paul. Lyrics by Johnny Mercer.
- box 113, folder 2      **Love Scene Part 2 (no date)**  
box 113, folder 1      **Love Scene to End All Love Scenes (1952)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 243, folder 28      **Love Song, Icicles, Money Song (1950 May 12)**  
                                 **Scope and Contents note**  
                                 For Durante and the Crew Chiefs.
- box 113, folder 3      **Love You Intro (no date)**  
                                 **Scope and Contents note**  
                                 Stamped "Jose Manuel Alers, Santurce, Puerto Rico."
- box 113, folder 4      **Lover Playoff (no date)**  
box 113, folder 5      **Loves of Omar Khayyam (c. 1957)**  
box 113, folder 6      **Luck Be a Lady (1952 October 18)**  
box 113, folder 7      **Lullaby of Broadway (c. 1950)**  
                                 **Scope and Contents note**  
                                 Music by Harry Warren. Lyrics by Al Dubin.
- box 113, folder 8      **Luv-a Luv-a (no date)**  
                                 **Scope and Contents note**  
                                 Music by John Carbone. Lyrics by Joan Bender.
- box 113, folder 9      **M.F. O'Brien (no date)**  
box 114, folder 1      **Ma Gordon's Boardin' House (1955 May 14)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett.
- box 114, folder 2      **Mack the Knife (c. 1945)**  
                                 **Scope and Contents note**  
                                 Music by Kurt Weill. Lyrics by Marc Blitzstein.
- box 114, folder 3      **Maestoso (no date)**  
box 254, folder 16      **Mambo No. 8 (c. 1950)**  
                                 **Scope and Contents note**  
                                 By Perez Prado. Arranged by Roberto Rey. Originally housed in a folder labeled "Amigo Schnozzola." See also box 41, folder 8.
- box 114, folder 4      **Mambo-Land (c. 1953)**  
                                 **Scope and Contents note**  
                                 Anthology of mambo arrangements as recorded by Xavier Cugat.
- box 189, folder 3      **Mame (1966 April 27)**  
                                 **Scope and Contents note**  
                                 Arranged by Ernie Freeman. See also box 114, folders 5 - 6.

- box 114, folder 5      **Mame (folder 1 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Ernie Freeman. See also box 189, folder 3.
- box 114, folder 6      **Mame (folder 2 of 2) (1966 August)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bary. Club arrangement. See also box 189, folder 3.
- box 114, folder 7      **Man and Woman (c. 1953)**  
                                 **Scope and Contents note**  
                                 By Jay Livingston and Ray Evans.
- box 114, folder 8      **Man I Date (1953 January 3)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. For Club Durant.
- box 114, folder 9      **Man That Got Away (c. 1954)**  
                                 **Scope and Contents note**  
                                 Music by Harold Arlen. Lyrics by Ira Gershwin. Handwritten note on score says "Jimmy good song for you."
- box 114, folder 10     **Manhattan (c. 1932)**  
                                 **Scope and Contents note**  
                                 Music by Richard Rodgers. Lyrics by Lorenz Hart.
- box 114, folder 11     **Man's Home is His Castle (1950, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. Arranged by Roy Bary. For Camel Show, 1950 April 28.
- box 316, folder 11     **Manuscript lyrics no date**  
box 115, folder 1     **March of the Clowns (no date)**  
box 33, folder 9     **Margie (1965 April 27)**  
                                 **Scope and Contents note**  
                                 Arranged by Ernie Freeman. For Warner Brothers. See also box 115, folder 3.
- box 114, folder 12     **Mary (no date)**  
box 115, folder 3     **Me and Garbo (no date)**  
box 115, folder 4     **Me and My Piano (c. 1952)**  
box 115, folder 5     **Me and My Song (folder 1 of 5) (no date)**  
box 115, folder 6     **Me and My Song (folder 2 of 5) (no date)**  
                                 **Scope and Contents note**  
                                 By Harry Tobias, Jack Stern, and Henry Tobias.
- box 115, folder 7      **Me and My Song (folder 3 of 5) (1961 February 22)**  
                                 **Scope and Contents note**  
                                 Arranged by Joe Lipman.
- box 116, folder 1      **Me and My Song (folder 4 of 5) (no date)**  
box 116, folder 2      **Me and My Song (folder 5 of 5) (no date)**  
box 116, folder 3      **Meet a Happy Guy (c. 1953)**  
                                 **Scope and Contents note**  
                                 By Jay Livingston and Ray Evans.
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- box 243, folder 19      **Melody Man (no date)**  
                                 **Scope and Contents note**  
                                 See also box 116, folders 1 - 3; and box 117, folders 1 - 6.
- box 116, folder 4      **Melody Man (folder 1 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 243, folder 19.
- box 116, folder 5      **Melody Man (folder 2 of 7) (1951 December 29)**  
                                 **Scope and Contents note**  
                                 See also box 243, folder 19.
- box 116, folder 6      **Melody Man (folder 3 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 243, folder 19.
- box 117, folder 1      **Melody Man (folder 4 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 243, folder 19.
- box 117, folder 2      **Melody Man (folder 5 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 243, folder 19.
- box 117, folder 3      **Melody Man (folder 6 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 243, folder 19.
- box 117, folder 4      **Melody Man (folder 7 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 243, folder 19.
- box 117, folder 5      **Melody Man Insert (no date)**  
                                 **Scope and Contents note**  
                                 Additional music for "Melody Man," subtitled "Jimmy's Piano Solo." See also box 243, folder 19.
- box 117, folder 6      **Memories of Broadway (1953)**  
                                 **Scope and Contents note**  
                                 By Pony Sherrell and Phil Moody.
- box 243, folder 7      **Men Ought to Have the Babies (no date)**  
box 117, folder 7      **Men Ought to Have the Babies (folder 1 of 2) (no date)**  
box 117, folder 8      **Men Ought to Have the Babies (folder 2 of 2) (no date)**  
box 113, folder 10      **Merman-Durante Medley (folder 1 of 3) (no date)**  
box 113, folder 11      **Merman-Durante Medley (folder 2 of 3) (no date)**  
box 113, folder 12      **Merman-Durante Medley (folder 3 of 3) (1953 December 6)**  
box 117, folder 9      **Merry Christmas to You (no date)**  
                                 **Scope and Contents note**  
                                 By Paul Candide. Includes the composer's business card.
- box 117, folder 10      **Mexican Fiesta (no date)**
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- box 243, folder 5      **Mexican Street Dance (no date)**  
                                 **Scope and Contents note**  
                                 By Charley Kisco
- box 118, folder 1      **Miami is Going Hollywood (1956 January 14)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett.
- box 118, folder 2      **Million of 'em (no date)**  
                                 **Scope and Contents note**  
                                 See also box 243, folder 9.
- box 246, folder 4      **Miscellaneous songs from brown song book (no date)**  
                                 **Scope and Contents note**  
                                 Typescripts of lyrics of songs performed, written, or co-written by Durante.
- box 246, folder 5      **Miscellaneous songs from leather book (no date)**  
                                 **Scope and Contents note**  
                                 Typescripts of lyrics of songs performed, written, or co-written by Durante.
- box 118, folder 3      **Mister Sandman (1955 January 1)**  
box 120, folder 7      **Mister Sweater Boy (no date)**  
box 31, folder 8      **Modern Cyrano de Bergerac (no date)**  
                                 **Scope and Contents note**  
                                 Lyrics by Allan Walker.
- box 118, folder 4      **Modesty Prevents Me (folder 1 of 2) (1948 November 5)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. For Camel Show.
- box 118, folder 5      **Modesty Prevents Me (folder 2 of 2) (1948 November 5)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. For Camel Show.
- box 243, folder 18      **Money (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Money Song." See also box 118, folders 6 - 8.
- box 118, folder 6      **Money (folder 1 of 3) (1951)**  
                                 **Scope and Contents note**  
                                 Also known as "Money Song." See also box 243, folder 18.
- box 118, folder 7      **Money (folder 2 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Money Song." See also box 243, folder 18.
- box 118, folder 8      **Money (folder 3 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Money Song." See also box 243, folder 18.
- box 118, folder 9      **Monte Carlo (no date)**

- box 118, folder 10      **Mood Indigo (c. 1931)**  
                                 **Scope and Contents note**  
                                 By Duke Ellington, Irving Mills, and Albany Bigard.
- box 119, folder 1      **More For Your Money, Honey (c. 1953)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 119, folder 2      **More Remick Hits Through the Years (c. 1944)**  
box 119, folder 3      **More Time Together (folder 1 of 3) (no date)**  
box 119, folder 4      **More Time Together (folder 2 of 3) (no date)**  
box 119, folder 5      **More Time Together (folder 3 of 3) (1955 February 26)**  
                                 **Scope and Contents note**  
                                 With Lisa Kirk.
- box 119, folder 6      **Most Beautiful Girl in the World (no date)**  
box 120, folder 1      **Most Spectacular Spectacle (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett, Durante, and Jules Buffano.
- box 120, folder 3      **Mother's Day Song (c. 1934)**  
box 120, folder 4      **Mr. America (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett.
- box 120, folder 5      **Mr. America Finale (no date)**  
                                 **Scope and Contents note**  
                                 Closing music for "Mr. America."
- box 120, folder 6      **Mr. and Mrs. Jive (1953)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 207, folder 20      **Mrs. Calabash (no date)**  
                                 **Scope and Contents note**  
                                 See also box 120, folder 9.
- box 120, folder 8      **Music Box Song (no date)**  
                                 **Scope and Contents note**  
                                 By Herb Crooker and Joel Herron.
- box 120, folder 10      **Music Goes Round and Round (c. 1935)**  
                                 **Scope and Contents note**  
                                 Music by Edward Farley and Michael Riley. Lyrics by "Red" Hodgson.
- box 120, folder 11      **My All Girl Band (folder 1 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 Music by Durante. Lyrics by Jack Barnett.
- box 120, folder 12      **My All Girl Band (folder 2 of 7) (1956 November)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy.

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|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| box 120, folder 13 | <b>My All Girl Band (folder 3 of 7) (no date)</b>                                                                                                                                                                       |
| box 121, folder 1  | <b>My All Girl Band (folder 4 of 7) (no date)</b>                                                                                                                                                                       |
| box 121, folder 2  | <b>My All Girl Band (folder 5 of 7) (no date)</b>                                                                                                                                                                       |
| box 121, folder 3  | <b>My All Girl Band (folder 6 of 7) (1955 February 26)</b>                                                                                                                                                              |
| box 121, folder 4  | <b>My All Girl Band (folder 7 of 7) (1956 November)</b>                                                                                                                                                                 |
|                    | <b>Scope and Contents note</b>                                                                                                                                                                                          |
|                    | Arranged by Roy Bargy. Night club version.                                                                                                                                                                              |
| box 121, folder 5  | <b>My All Girl Band Reprise (no date)</b>                                                                                                                                                                               |
| box 122, folder 1  | <b>My Cup of Tea (no date)</b>                                                                                                                                                                                          |
| box 122, folder 2  | <b>My Funny Valentine (c. 1955)</b>                                                                                                                                                                                     |
|                    | <b>Scope and Contents note</b>                                                                                                                                                                                          |
|                    | Music by Richard Rodgers. Lyrics by Lorenz Hart.                                                                                                                                                                        |
| box 122, folder 3  | <b>My Geraldine (c. 1955)</b>                                                                                                                                                                                           |
|                    | <b>Scope and Contents note</b>                                                                                                                                                                                          |
|                    | Music by Frank Orth. Lyrics by Keller Mack.                                                                                                                                                                             |
| box 122, folder 4  | <b>My Hot Water Bag Baby (1955 March 19)</b>                                                                                                                                                                            |
|                    | <b>Scope and Contents note</b>                                                                                                                                                                                          |
|                    | Music by Durante. Lyrics by Jack Barnett.                                                                                                                                                                               |
| box 122, folder 5  | <b>My Kind of Girl (no date)</b>                                                                                                                                                                                        |
|                    | <b>Scope and Contents note</b>                                                                                                                                                                                          |
|                    | Includes "The Song from Moulin Rouge (Where Is Your Heart)" on the reverse.                                                                                                                                             |
| box 122, folder 6  | <b>My Little Girl (c. 1942)</b>                                                                                                                                                                                         |
|                    | <b>Scope and Contents note</b>                                                                                                                                                                                          |
|                    | Music by Albert Von Tilzer. Lyrics by Sam Lewis and Will Dillon.                                                                                                                                                        |
| box 243, folder 29 | <b>My Nose's Birthday (1945 December 7)</b>                                                                                                                                                                             |
|                    | <b>Scope and Contents note</b>                                                                                                                                                                                          |
|                    | For Durante and Victor Moore. See also box 122, folders 7 - 10; and box 123, folders 1 - 3.                                                                                                                             |
| box 122, folder 7  | <b>My Nose's Birthday (folder 1 of 7) (1945, 1947, 1948, 1950)</b>                                                                                                                                                      |
|                    | <b>Scope and Contents note</b>                                                                                                                                                                                          |
|                    | By Durante, Harry Harris, and Harry Crane. For Durante and Moore Show, 1947 February 28; M.G.M. Records, 1947 December 5; Durante Show, 1948 February 11; Motorola Show, 1950 November 29. See also box 243, folder 29. |
| box 122, folder 8  | <b>My Nose's Birthday (folder 2 of 7) (no date)</b>                                                                                                                                                                     |
|                    | <b>Scope and Contents note</b>                                                                                                                                                                                          |
|                    | See also box 243, folder 29.                                                                                                                                                                                            |
| box 122, folder 9  | <b>My Nose's Birthday (folder 3 of 7) (1947 December 5)</b>                                                                                                                                                             |
|                    | <b>Scope and Contents note</b>                                                                                                                                                                                          |
|                    | For M.G.M. Records. Labeled "new arrangement." See also box 243, folder 29.                                                                                                                                             |
| box 122, folder 10 | <b>My Nose's Birthday (folder 4 of 7) (1947 December 5)</b>                                                                                                                                                             |
|                    | <b>Scope and Contents note</b>                                                                                                                                                                                          |
|                    | For M.G.M. Records. See also box 243, folder 29.                                                                                                                                                                        |
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- box 123, folder 1      **My Nose's Birthday (folder 5 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 243, folder 29.
- box 123, folder 2      **My Nose's Birthday (folder 6 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 243, folder 29.
- box 123, folder 3      **My Nose's Birthday (folder 7 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 243, folder 29.
- box 123, folder 4      **My Old Man (1949, 1950)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. For Camel Show, 1949 January 17, 1950 January 20, 1950 June 16.
- box 123, folder 5      **My Psychiatrist (1950, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. For Camel Show, 1950 June 23.
- box 228, folder 21      **My Street (no date)**  
box 123, folder 6      **My Struttin' Man (no date)**  
                                 **Scope and Contents note**  
                                 Music by Durante. Lyrics by Jack Barnett.
- box 243, folder 4      **Never Had a Worry (1952 February 23)**  
box 123, folder 7      **New Dance Team From Brazil (folder 1 of 2) (1951 March 21)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. For Durante and Carmen Miranda.
- box 123, folder 8      **New Dance Team From Brazil (folder 2 of 2) (1951 March 21)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. For Durante and Carmen Miranda.
- box 207, folder 5      **No Business (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett. See also box 124, folders 1 - 2.
- box 124, folder 1      **No Business (folder 1 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett. Also includes a copy of "Park Scene" on the reverse of a draft lead sheet. See also box 207, folder 5.
- box 124, folder 2      **No Business (folder 2 of 2) (1956 February 4)**  
                                 **Scope and Contents note**  
                                 For Durante and Milton Berle. See also box 207, folder 5.
- box 124, folder 3      **No Decent Man Lead-in (no date)**  
box 124, folder 4      **Nobody Wants My Money (folder 1 of 7) (1949, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. For Camel Show, 1949 February 11, with Judy Canova; and 6th T.V. Show, 1951 March 21.
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- box 124, folder 5      **Nobody Wants My Money (folder 2 of 7) (1949 February 11)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy.
- box 124, folder 6      **Nobody Wants My Money (folder 3 of 7) (no date)**  
box 124, folder 7      **Nobody Wants My Money (folder 4 of 7) (no date)**  
box 124, folder 8      **Nobody Wants My Money (folder 5 of 7) (no date)**  
box 124, folder 9      **Nobody Wants My Money (folder 6 of 7) (no date)**  
box 124, folder 10     **Nobody Wants My Money (folder 7 of 7) (no date)**  
box 124, folder 11     **Nobody Wants My Money Tag (no date)**  
                                 **Scope and Contents note**  
                                 Additional Music for "Nobody Wants My Money."
- box 125, folder 1      **Nobody's Sweetheart (1952 October 6)**  
box 124, folder 12     **Nobody's Sweetheart Lead In (no date)**  
box 125, folder 2      **Nose, the Voice, and the Haircut (folder 1 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "The Voice, the Nose, and the Haircut," and "The Voice, the Haircut, and the Nose."
- box 125, folder 3      **Nose, the Voice, and the Haircut (folder 2 of 2) (1946)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. Also known as "The Voice, the Nose, and the Haircut," and "The Voice, the Haircut, and the Nose." Includes one copy of the score from 1946 February 1 for Durante, Victor Moore, and Frank Sinatra, and one from 1946 November 8 labeled "new version."
- box 125, folder 4      **Not Him, Me (1955 September 20)**  
                                 **Scope and Contents note**  
                                 For Puppet Film #9.
- box 228, folder 12     **Ochi Chornia (1964 October)**  
                                 **Scope and Contents note**  
                                 Also known as "Ocha Chornia" and "Orcha Chonia." See also box 124, folders 5 - 7.
- box 125, folder 5      **Ochi Chornia (folder 1 of 3) (1964 October)**  
                                 **Scope and Contents note**  
                                 Also known as "Ocha Chornia" and "Orcha Chonia." See also box 228, folder 12.
- box 125, folder 6      **Ochi Chornia (folder 2 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Ocha Chornia" and "Orcha Chonia." See also box 228, folder 12.
- box 125, folder 7      **Ochi Chornia (folder 3 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Ocha Chornia" and "Orcha Chonia." See also box 228, folder 12.
- box 125, folder 8      **Oh Me! Oh My! Oh You! (c. 1934)**  
                                 **Scope and Contents note**  
                                 Music by Burton Lane. Lyrics by Harold Adamson.
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- box 125, folder 9      **Old Folks (c. 1938)**  
    **Scope and Contents note**  
    Music by Willard Robison. Lyrics by Dedette Lee Hill.
- box 189, folder 4      **Old Man Time (no date)**  
    **Scope and Contents note**  
    Arranged by Ernie Freeman. See also box 125, folders 10 - 11; and box 126, folder 1.
- box 125, folder 10      **Old Man Time (folder 1 of 3) (c. 1962)**  
    **Scope and Contents note**  
    By Cliff Friend. Arranged by Ernie Freeman. See also box 189, folder 4.
- box 125, folder 11      **Old Man Time (folder 2 of 3) (no date)**  
    **Scope and Contents note**  
    Arranged by Ernie Freeman. See also box 189, folder 4.
- box 126, folder 1      **Old Man Time (folder 3 of 3) (no date)**  
    **Scope and Contents note**  
    Arranged by Joe Lipman. See also box 189, folder 4.
- box 126, folder 2      **Old Mother Hubbard (no date)**  
    **Scope and Contents note**  
    By Clarence Stout.
- box 126, folder 3  
box 126, folder 4      **Old Soft Shoe (1955 September 1)**  
    **Old Song Medley (1951 April 18)**  
    **Scope and Contents note**  
    For Durante and Sophie Tucker.
- box 126, folder 6  
box 126, folder 5  
box 126, folder 7      **Old Worcester (no date)**  
    **On a Sunday by the Sea (1951 December 29)**  
    **On the Loose (no date)**  
    **Scope and Contents note**  
    By Jack Barnett.
- box 126, folder 8      **On the Old Back Seat of the Henry Ford (c. 1916)**  
    **Scope and Contents note**  
    Music by Lawrence Dillon. Lyrics by Will A. Dillon.
- box 243, folder 20      **Once Every Year (c. 1971)**  
    **Scope and Contents note**  
    Music by Mike Corda. Lyrics by Paul Francis Webster. See also box 126, folder 9.
- box 126, folder 10  
box 127, folder 1  
box 245, folder 1  
box 127, folder 2      **One For All and All For One (1952 January 26)**  
    **One Hundred and One Hootenanny Folk Song Favorites (c. 1961)**  
    **One in a Million (1952 November 3)**  
    **One Little Step (1949 November 4)**  
    **Scope and Contents note**  
    For Camel Show.
- box 127, folder 3      **One of These Days (no date)**

- box 189, folder 5      **One of Those Songs (1965(?) December 18)**  
    **Scope and Contents note**  
    Arranged by Ernie Freeman. See also box 127, folders 4 - 7; and box 128, folders 1 - 4.
- box 127, folder 4      **One of Those Songs (folder 1 of 7) (no date)**  
    **Scope and Contents note**  
    Music by Gerard Calvi. Lyrics by Will Holt. See also box 189, folder 5.
- box 127, folder 5      **One of Those Songs (folder 2 of 7) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 5.
- box 127, folder 6      **One of Those Songs (folder 3 of 7) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 5.
- box 127, folder 7      **One of Those Songs (folder 4 of 7) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 5.
- box 128, folder 1      **One of Those Songs (folder 5 of 7) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 5.
- box 128, folder 2      **One of Those Songs (folder 6 of 7) (1966 August)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. Club arrangement. See also box 189, folder 5.
- box 128, folder 3      **One of Those Songs (folder 7 of 7) (no date)**  
    **Scope and Contents note**  
    For the Burl Ives Show. See also box 189, folder 5.
- box 128, folder 4      **One of Those Songs Insert (no date)**  
    **Scope and Contents note**  
    Additional music for "One of Those Songs." See also box 189, folder 5.
- box 189, folder 6      **One Room Home (1963 May)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. For Warner Brothers Records. See also box 129, folders 1 - 5.
- box 129, folder 1      **One Room Home (folder 1 of 5) (1944, 1951, 1953)**  
    **Scope and Contents note**  
    By Durante. See also box 189, folder 6.
- box 129, folder 2      **One Room Home (folder 2 of 5) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 6.
- box 129, folder 3      **One Room Home (folder 3 of 5) (1963 June)**  
    **Scope and Contents note**  
    See also box 189, folder 6.
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- box 129, folder 4      **One Room Home (folder 4 of 5) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Dick Grove. For Durante and the Lennon Sisters. See also box 189, folder 6.
- box 129, folder 5      **One Room Home (folder 5 of 5) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Joe Lipman. See also box 189, folder 6.
- box 130, folder 1  
box 129, folder 6      **One, Two, Three, Four (no date)**  
                                 **Only One (1963 February)**  
                                 **Scope and Contents note**  
                                 Arranged by M. Gentile.
- box 130, folder 2      **Ooh Bang Jiggelly Jang (1955)**  
                                 **Scope and Contents note**  
                                 By Bob Merrill.
- box 130, folder 3      **Ooka Waka Huley Ah (1949 June 3)**  
                                 **Scope and Contents note**  
                                 For Camel Show.
- box 130, folder 10  
box 130, folder 11  
box 83, folder 2      **Opening (no date)**  
                                 **Opening - Durante Apartment (1956 March 10)**  
                                 **Opening billboards and Patron of the Arts (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Harper MacKay. Includes list of orchestral instruments and rehearsal schedule. For Durante T.V. Special.
- box 130, folder 14  
box 131, folder 4      **Opening for Girls (no date)**  
                                 **Opening Night (1953)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 131, folder 3  
box 245, folder 8      **Opening Record Shop (1956 March 24)**  
                                 **Opening, Love Song, Icycles, Money Song, Finale (1950 May 12)**  
                                 **Scope and Contents note**  
                                 See also box 243, folder 28.
- box 131, folder 5      **Opera for Candy (1949 May 4)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy.
- box 131, folder 6  
box 131, folder 7  
box 131, folder 8  
box 131, folder 9  
box 131, folder 10  
box 131, folder 11      **Opera Intro (no date)**  
                                 **Opera Routine (no date)**  
                                 **Operatic Entrance (no date)**  
                                 **Operatic Medley (no date)**  
                                 **Opus 17 (no date)**  
                                 **Our Father Who Art in Heaven (c. 1929)**  
                                 **Scope and Contents note**  
                                 By William A. Dillon.
- box 131, folder 12      **Our Town at Night (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett.
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- box 131, folder 13      **Our Voices Were Meant for Each Other (folder 1 of 4) (1951 October 6)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. For All-Star Revue. For Durante and Helen Traubel.
- box 131, folder 14      **Our Voices Were Meant for Each Other (folder 2 of 4) (1962 May 26)**  
box 132, folder 1      **Our Voices Were Meant for Each Other (folder 3 of 4) (c. 1951)**  
box 132, folder 2      **Our Voices Were Meant for Each Other (folder 4 of 4) (1951 October 6)**  
                                 **Scope and Contents note**  
                                 For Durante and Helen Traubel.
- box 132, folder 3      **Our Voices Were Meant for Each Other Part 1 (1963 June)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. For Durante and Helen Traubel.
- box 132, folder 4      **Our Voices Were Meant for Each Other Part 2 (c. 1963)**  
box 133, folder 1      **Ours (c. 1936)**  
                                 **Scope and Contents note**  
                                 By Cole Porter.
- box 133, folder 2      **Ozarks are Callin' Me Home (c. 1936)**  
                                 **Scope and Contents note**  
                                 By Cole Porter.
- box 133, folder 3      **P.S. Thirty Three (1949, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. Arranged by Roy Bargy. For Camel Show, 1949 October 21.
- box 133, folder 4      **Palm Springs I Love You (1977 September 29)**  
                                 **Scope and Contents note**  
                                 Music by Gino Monari. Lyrics by Nicolo J. DeMaria. Autographed by DeMaria. Includes note from DeMarie to Jimmy and Margie Durante.
- box 133, folder 5      **Pancho Duranto (no date)**  
box 89, folder 5      **Paree (1950, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. Also known as "Vague's Song" and "I'm the Toast of Paris."  
                                 Also included as part of a medley with "I'm a Romantic Gondolier." See box 81, folder 2.
- box 133, folder 6      **Parlor Piano (no date)**  
                                 **Scope and Contents note**  
                                 Music by Jimmy McHugh. Lyrics by Harold Adamson.
- box 133, folder 7      **Partners (folder 1 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett. For Durante, George Jackson, and Liberace.
- box 133, folder 8      **Partners (folder 2 of 2) (1956 January 28)**  
                                 **Scope and Contents note**  
                                 For Durante, George Jackson, and Liberace. Includes "Waiting for the Robert E. Lee,"  
                                 "Candelabra Girl," and "I Want to Go Where You Go."
- box 133, folder 9      **Partners Part 2 (no date)**
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- box 134, folder 1      **Peedle Dee Dee (1950, 1951)**  
                                 **Scope and Contents note**  
                                 For Camel Show, 1950 June 9.
- box 134, folder 2      **Pennsylvania (folder 1 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett. Also includes "Oh What a Miserable Afternoon."
- box 134, folder 3      **Pennsylvania (folder 2 of 3) (no date)**  
box 134, folder 4      **Pennsylvania (folder 3 of 3) (1955 August 18)**  
                                 **Scope and Contents note**  
                                 For Durante, Polly Bergen, and the Jud Conlon Singers.
- box 134, folder 5      **Pennsylvania Reprise (no date)**  
box 135, folder 1      **Pepper Hot Baby (1955 November 12)**  
box 135, folder 2      **Personality Bill Bailey (1959 August 20)**  
                                 **Scope and Contents note**  
                                 From Evening with Durante, with guest Bobby Darin.
- box 27, folder 6      **Personnel of the Club Durant (folder 1 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "We're the Personnel."
- box 27, folder 7      **Personnel of the Club Durant (folder 2 of 3) (1953)**  
                                 **Scope and Contents note**  
                                 Also known as "We're the Personnel." By Durante and Jack Barnett.
- box 27, folder 8      **Personnel of the Club Durant (folder 3 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "We're the Personnel."
- box 135, folder 3      **Phantom President (c. 1932 September 9)**  
box 135, folder 6      **Piano Duet (1956 March 10)**  
                                 **Scope and Contents note**  
                                 For Durante and Liberace. Also known as "Piano Contest."
- box 135, folder 4      **Piano Duet - Concerto (no date)**  
box 135, folder 5      **Piano Duet - Finish (no date)**  
box 189, folder 7      **Piano is a Delicate Thing (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Dick Grove. See also box 136, folders 1 - 3.
- box 136, folder 1      **Piano is a Delicate Thing (folder 1 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 189, folder 7.
- box 136, folder 2      **Piano is a Delicate Thing (folder 2 of 3) (1956 March 24)**  
                                 **Scope and Contents note**  
                                 See also box 189, folder 7.
- box 136, folder 3      **Piano is a Delicate Thing (folder 3 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Dick Grove. See also box 189, folder 7.
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- box 137, folder 4      **Piano Player and Bill Bailey (folder 1 of 6) (no date)**  
    **Scope and Contents note**  
    See also box 142, folder 12; and box 228, folder 1.
- box 137, folder 5      **Piano Player and Bill Bailey (folder 2 of 6) (no date)**  
    **Scope and Contents note**  
    See also box 142, folder 12; and box 228, folder 1.
- box 137, folder 6      **Piano Player and Bill Bailey (folder 3 of 6) (no date)**  
    **Scope and Contents note**  
    See also box 142, folder 12; and box 228, folder 1.
- box 137, folder 7      **Piano Player and Bill Bailey (folder 4 of 6) (no date)**  
    **Scope and Contents note**  
    Includes "Eddie's Intro to Real Piano Player." See also box 142, folder 12; and box 228, folder 1.
- box 137, folder 8      **Piano Player and Bill Bailey (folder 5 of 6) (no date)**  
    **Scope and Contents note**  
    See also box 142, folder 12; and box 228, folder 1.
- box 142, folder 12      **Piano Player and Bill Bailey (folder 6 of 6) (no date)**  
    **Scope and Contents note**  
    See also box 136, folders 4 - 5; box 137, folders 1 - 8; and box 228, folder 1.
- box 136, folder 4      **Piano Player Gets the Girl (folder 1 of 4) (no date)**  
    **Scope and Contents note**  
    Music by Durante. Lyrics by Jack Barnett. See also box 142, folder 12; and box 228, folder 1..
- box 136, folder 5      **Piano Player Gets the Girl (folder 2 of 4) (1955 January 1)**  
    **Scope and Contents note**  
    See also box 142, folder 12; and box 228, folder 1.
- box 137, folder 1      **Piano Player Gets the Girl (folder 3 of 4) (no date)**  
    **Scope and Contents note**  
    See also box 142, folder 12; and box 228, folder 1.
- box 137, folder 2      **Piano Player Gets the Girl (folder 4 of 4) (no date)**  
    **Scope and Contents note**  
    See also box 142, folder 12; and box 228, folder 1.
- box 137, folder 3      **Piano Player Gets the Girl Opening (1958 August 18)**  
    **Scope and Contents note**  
    Opening music for "Piano Player Gets the Girl." See also box 142, folder 12; and box 228, folder 1.
- box 228, folder 1      **Piano Player Gets the Girls (no date)**  
    **Scope and Contents note**  
    See also box 136, folders 4 - 5; box 137, folders 1 - 8, and box 142, folder 12.



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| box 138, folder 1                                                                | <b>Piggy Bank Song (1949, 1951)</b><br><b>Scope and Contents note</b><br>By Durante and Jack Barnett. Arranged by Roy Bargy. For Camel Show, 1949 October 7.                                                                                                                 |
| box 138, folder 2                                                                | <b>Pike's Peak or Bust (folder 1 of 3) (1948, 1951)</b><br><b>Scope and Contents note</b><br>By Durante and Jack Barnett. For Rexall Show, 1948 May 19; Camel Show, 1949 May 20, 1949 December 9, 1950 May 19.                                                               |
| box 138, folder 3                                                                | <b>Pike's Peak or Bust (folder 2 of 3) (1948 May 19)</b><br><b>Scope and Contents note</b><br>Arranged by Roy Bargy.                                                                                                                                                         |
| box 138, folder 4                                                                | <b>Pike's Peak or Bust (folder 3 of 3) (1955 July 21)</b><br><b>Scope and Contents note</b><br>Labeled "new arrangement."                                                                                                                                                    |
| box 138, folder 5                                                                | <b>Pocatello (1948 March 24)</b><br><b>Scope and Contents note</b><br>Arranged by Roy Bargy. For Rexall Show, with guest Victor Moore.                                                                                                                                       |
| box 138, folder 6                                                                | <b>Poor Buttermilk (c. 1921)</b><br><b>Scope and Contents note</b><br>By Zez Confrey.                                                                                                                                                                                        |
| box 138, folder 7<br>box 138, folder 8<br>box 138, folder 9                      | <b>Pop Art Ballet (folder 1 of 3) (no date)</b><br><b>Pop Art Ballet (folder 2 of 3) (no date)</b><br><b>Pop Art Ballet (folder 3 of 3) (no date)</b><br><b>Scope and Contents note</b><br>By Harper Mackay.                                                                 |
| box 138, folder 10                                                               | <b>Potato (no date)</b><br><b>Scope and Contents note</b><br>Also known as "Hot Potato."                                                                                                                                                                                     |
| box 139, folder 1<br>box 139, folder 2<br>box 139, folder 3<br>box 139, folder 4 | <b>Pre-Jackson (no date)</b><br><b>Presenting Jimmy Durante (folder 1 of 2) (1967)</b><br><b>Presenting Jimmy Durante (folder 2 of 2) (1967)</b><br><b>Primitive Man (1949 May)</b><br><b>Scope and Contents note</b><br>By Durante and Jack Barnett. Arranged by Roy Bargy. |
| box 139, folder 5                                                                | <b>Promenadin' (c. 1949)</b><br><b>Scope and Contents note</b><br>By Robert Wright and George Forrest.                                                                                                                                                                       |
| box 139, folder 6                                                                | <b>Pronoun, the Adjective, and Verb (no date)</b><br><b>Scope and Contents note</b><br>By Sid Kuller and Lee Wainer                                                                                                                                                          |
| box 139, folder 7                                                                | <b>Pronunciation (no date)</b><br><b>Scope and Contents note</b><br>Arranged by Harper Mackay. For Durante TV Special. See also box 228, folder 11.                                                                                                                          |
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- box 139, folder 8      **Pupalina (folder 1 of 3) (c. 1954)**  
                                 **Scope and Contents note**  
                                 By Joan Whitney and Alex Kramer.
- box 140, folder 1      **Pupalina (folder 2 of 3) (1954 November 3)**  
                                 **Scope and Contents note**  
                                 Recording arrangement for Durante and the Jud Conlon Singers.
- box 140, folder 2      **Pupalina (folder 3 of 3) (1952 December 11)**  
                                 **Scope and Contents note**  
                                 T.V. Version.
- box 139, folder 9      **Pupalina Opening (no date)**  
                                 **Scope and Contents note**  
                                 Opening music for Pupalina.
- box 140, folder 3      **Puppet Number (no date)**  
box 140, folder 5      **Pussycat Song (folder 1 of 4) (1949 January 28)**  
                                 **Scope and Contents note**  
                                 For Camel Show, 1949 January 28, with guest Candy Candido; Motorola Show, 1950  
                                 November 29; and M.G.M. Records.
- box 140, folder 6      **Pussycat Song (folder 2 of 4) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Bob Bornstein.
- box 140, folder 7      **Pussycat Song (folder 3 of 4) (1948 December 29)**  
box 140, folder 8      **Pussycat Song (folder 4 of 4) (1948 December 29)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy, for M.G.M. Records.
- box 140, folder 4      **Put a Great Big Smile on Your Face (no date)**  
                                 **Scope and Contents note**  
                                 Handwritten lyrics on the reverse of a Friar's Club score sheet.
- box 140, folder 9      **Put That Green Hat on That Red Head (c. 1955)**  
                                 **Scope and Contents note**  
                                 By Johnny Tucker, Carl Field, and Joe Schuster.
- box 140, folder 10      **Put Yourself in My Hands (1951)**  
                                 **Scope and Contents note**  
                                 By Durante, Jules Buffano, and Jack Barnett.
- box 140, folder 11      **Puttin' On the Ritz (c. 1929)**  
                                 **Scope and Contents note**  
                                 By Irving Berlin.
- box 140, folder 12      **Putty (no date)**  
box 245, folder 10      **Radio songs and speeches (folder 1 of 2) (1933)**  
                                 **Scope and Contents note**  
                                 Typescripts of songs and sketches performed on the radio in 1933.

- box 245, folder 11      **Radio songs and speeches (folder 2 of 2) (1933)**  
                                 **Scope and Contents note**  
                                 Typescripts of songs and sketches performed on the radio in 1933.
- box 140, folder 13      **Ragtime Daddy (no date)**  
                                 **Scope and Contents note**  
                                 See also box 228, folders 25 - 26.
- box 228, folder 25      **Ragtime Daddy (1 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 140, folder 13.
- box 228, folder 26      **Ragtime Daddy (2 of 2) (? September 20)**  
                                 **Scope and Contents note**  
                                 Film 14, with Lisa Kirk. See also box 140, folder 13.
- box 141, folder 1  
box 140, folder 14      **Ranger's Song (no date)**  
                                 **Razzamatazz (c. 1967)**  
                                 **Scope and Contents note**  
                                 By Dorinda Morgan.
- box 141, folder 2      **Read the Little Print (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett.
- box 141, folder 3      **Ready to Take a Chance Again (c. 1978)**  
                                 **Scope and Contents note**  
                                 Music by Charles Fox. Lyrics by Norman Gimbel.
- box 228, folder 4      **Real Piano Player (no date)**  
                                 **Scope and Contents note**  
                                 See also box 141, folders 4 - 9; and box 142, folders 1 -2.
- box 141, folder 4      **Real Piano Players (folder 1 of 7) (1949, 1951)**  
                                 **Scope and Contents note**  
                                 For Camel Show, 1949 March 4, with Al Jolson, and 1949 November 11, with Elvia Allman; Al Jolson Show, 1949 April 21; and Victor Recording, 1951 January 26. See also box 228, folder 4.
- box 141, folder 5      **Real Piano Players (folder 2 of 7) (1949 March 4)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. For Durante and Al Jolson. See also box 228, folder 4.
- box 141, folder 6      **Real Piano Players (folder 3 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 228, folder 4.
- box 141, folder 7      **Real Piano Players (folder 4 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 228, folder 4.

- box 141, folder 8      **Real Piano Players (folder 5 of 7) (no date)**  
    **Scope and Contents note**  
    See also box 228, folder 4.
- box 141, folder 9      **Real Piano Players (folder 6 of 7) (1962 June)**  
    **Scope and Contents note**  
    Arranged by Roy Bargo, for Durante and Helen Traubel at the Desert Inn, Las Vegas.  
    Re-scored version. See also box 228, folder 4.
- box 142, folder 3      **Real Piano Players (folder 7 of 7) (no date)**  
    **Scope and Contents note**  
    See also box 228, folder 4.
- box 142, folder 2      **Real Piano Players Eddie's Intro (no date)**  
    **Scope and Contents note**  
    See also box 228, folder 4.
- box 142, folder 1      **Real Piano Players Faust Intro (1962 June)**  
    **Scope and Contents note**  
    Arranged by Roy Bargo. Lead-in to "Real Piano Player." For Durante and Helen Traubel.  
    See also box 228, folder 4.
- box 142, folder 4      **Red Garters (c. 1953)**  
    **Scope and Contents note**  
    By Jay Livingston and Ray Evans.
- box 142, folder 5      **Red, Hot, and Blue (c. 1937)**  
    **Scope and Contents note**  
    By Cole Porter.
- box 59, folder 3      **Removing Hats (folder 1 of 3) (no date)**  
    **Scope and Contents note**  
    Reprise of "Hats Hats Hats."
- box 59, folder 4      **Removing Hats (folder 2 of 3) (no date)**  
    **Scope and Contents note**  
    Reprise of "Hats Hats Hats."
- box 59, folder 5      **Removing Hats (folder 3 of 3) (no date)**  
    **Scope and Contents note**  
    Reprise of "Hats Hats Hats."
- box 142, folder 6      **Ridin' High (c. 1937)**  
    **Scope and Contents note**  
    By Cole Porter.
- box 142, folder 7      **Ridin' the Range on my Pinto (folder 1 of 2) (1948 October 22, 1949 February 18, 1950 January 6)**  
    **Scope and Contents note**  
    For Camel Show.

- box 142, folder 8      **Ridin' the Range on my Pinto (folder 2 of 2) (1948 October 22)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy.
- box 142, folder 9      **Ring Fell Under the Sofa (no date)**  
    **Scope and Contents note**  
    Music by Sammy Fain. Lyrics by Jack Barnett.
- box 253, folder 12  
box 142, folder 10      **Robert Lee Traubel Insert (no date)**  
    **Robin Randall Song (c. 1953)**  
    **Scope and Contents note**  
    By Jay Livingston and Ray Evans.
- box 142, folder 11      **Rock a Rolla the Old Pianola (no date)**  
    **Scope and Contents note**  
    By Roger Genger, Ralph Stein, and A. Merrill.
- box 143, folder 1  
box 143, folder 2  
box 143, folder 3      **Rock and Roll Opener (no date)**  
    **Rock Right (no date)**  
    **Rocky Marciano Number (no date)**  
    **Scope and Contents note**  
    For Durante and Rocky Marciano. Lyrics written on stationery from Hotel Nacional de Cuba, Havana; and Wilbur Clark's Desert Inn, Las Vegas.
- box 143, folder 4      **Rose of the Rio Grande (c. 1950)**  
    **Scope and Contents note**  
    Music by Harry Warren and Ross Gorman. Lyrics by Edgar Leslie.
- box 143, folder 5      **Rose Tattoo (c. 1955)**  
    **Scope and Contents note**  
    Music by Harry Warren. Lyrics by Jack Brooks.
- box 143, folder 6      **Rudolph the Red-Nosed Reindeer (no date)**  
    **Scope and Contents note**  
    Arranged by Jimmy Carroll.
- box 228, folder 10      **Rufus Rastus Insert (no date)**  
    **Scope and Contents note**  
    Additional music for "Rufus Rastus Johnson Brown." See also box 143, folder 7.
- box 143, folder 7      **Rufus Rastus Johnson Brown (1951 March 25, 1950 May 16)**  
    **Scope and Contents note**  
    Arranged by Lewis Raymond. For M.G.M. Records. See also box 228, folder 10.
- box 143, folder 8  
box 50, folder 7      **Sam and Peter (no date)**  
    **Same Old Broadway/Every Street Medley (no date)**  
    **Scope and Contents note**  
    Includes "It's Still the Same Old Broadway" and "Every Street's a Boulevard."
- box 228, folder 3      **San Francisco (no date)**  
    **Scope and Contents note**  
    See also box 143, folders 9 - 10; and box 144, folders 1 - 4.
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- box 143, folder 9      **San Francisco (folder 1 of 3) (1967 June)**  
    **Scope and Contents note**  
    See also box 228, folder 3.
- box 143, folder 10      **San Francisco (folder 2 of 3) (1967 June)**  
    **Scope and Contents note**  
    See also box 228, folder 3.
- box 144, folder 1      **San Francisco (folder 3 of 3) (no date)**  
    **Scope and Contents note**  
    See also box 228, folder 3.
- box 144, folder 2      **San Francisco Bay (folder 1 of 3) (1952 September 20)**  
    **Scope and Contents note**  
    For Eddie Jackson. See also box 228, folder 3.
- box 144, folder 3      **San Francisco Bay (folder 2 of 3) (no date)**  
    **Scope and Contents note**  
    See also box 228, folder 3.
- box 144, folder 5      **San Francisco Bay (folder 3 of 3) (no date)**  
    **Scope and Contents note**  
    See also box 228, folder 3.
- box 144, folder 4      **San Francisco Intro (no date)**  
    **Scope and Contents note**  
    See also box 228, folder 3.
- box 7, folder 6      **Santa Claus Bridge (1948 December 10)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy.
- box 145, folder 1      **Santa Claus is Coming to Town (1952 April 3)**  
    **Scope and Contents note**  
    Arranged by Jimmy Carroll.
- box 145, folder 2      **Sawdust and Spangles and Dreams (1962 January 23)**  
    **Scope and Contents note**  
    By Roger Edens.
- box 145, folder 3  
box 145, folder 8  
box 145, folder 4      **Say It With Flowers (no date)**  
    **Say it With Ink (a Dinka Do) (no date)**  
    **Say Ooh La La (c. 1955)**  
    **Scope and Contents note**  
    Music by Durante. Lyrics by Jack Barnett.
- box 145, folder 5  
box 145, folder 6  
box 145, folder 7  
box 146, folder 1      **Schnozz (no date)**  
    **Schnozzola (folder 1 of 2) (no date)**  
    **Schnozzola (folder 2 of 2) (no date)**  
    **Second Boy From the Right (folder 1 of 3) (no date)**  
    **Scope and Contents note**  
    Music by Durante. Lyrics by Jack Barnett.

- box 146, folder 2  
box 146, folder 3      **Second Boy From the Right (folder 2 of 3) (no date)**  
**Second Boy From the Right (folder 3 of 3) (1954 April 27)**  
    **Scope and Contents note**  
    Housed in folder labelled "It's the Man Who Makes the Clothes."
- box 146, folder 4      **See You Around (1952 September 20)**  
    **Scope and Contents note**  
    By Durante and Jack Barnett. Labelled "with puppets."
- box 336, folder 18  
box 147, folder 1      **Seeburg Record List (no date)**  
**Sell What You Sing (no date)**  
    **Scope and Contents note**  
    For Durante and Helen Traubel.
- box 147, folder 2      **Senor Jose Durante (1952 September 24)**  
    **Scope and Contents note**  
    By Jay Livingston and Ray Evans.
- box 147, folder 3  
box 147, folder 4      **September Song (folder 1 of 8) (no date)**  
**September Song (folder 2 of 8) (1956 May 10)**  
    **Scope and Contents note**  
    Arranged by Bob Bornstein.
- box 147, folder 5  
box 147, folder 6  
box 147, folder 7  
box 147, folder 8      **September Song (folder 3 of 8) (no date)**  
**September Song (folder 4 of 8) (no date)**  
**September Song (folder 5 of 8) (no date)**  
**September Song (folder 6 of 8) (1963 October)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. Club arrangement.
- box 147, folder 9      **September Song (folder 7 of 8) (no date)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. Club arrangement.
- box 147, folder 10  
box 148, folder 1      **September Song (folder 8 of 8) (no date)**  
**Sgt. Pepper's Lonely Hearts Club Band (no date)**  
    **Scope and Contents note**  
    For Polly Bergen and the Pearce Sisters.
- box 148, folder 2  
box 148, folder 3      **Shake Rattle and Roll (no date)**  
**She Doesn't Like (folder 1 of 2) (c. 1925)**  
    **Scope and Contents note**  
    By Walter Winchell, Durante, and Chick Endor.
- box 148, folder 4  
box 148, folder 5      **She Doesn't Like (folder 2 of 2) (no date)**  
**She's a Good Little Girl (c. 1947)**  
    **Scope and Contents note**  
    By Charlie Tobias, William A. Dillon, and Henry Tobias.
- box 148, folder 6      **Shine (c. 1924)**  
    **Scope and Contents note**  
    Music by Ford Dabney. Lyrics by Cecil Mack and Lew Brown.

- box 148, folder 7      **Short Fat Cuddley Creature (c. 1953)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 148, folder 8      **Short Playoff (no date)**  
box 316, folder 13      **Show Biz Song Folio 1953**  
box 148, folder 9      **Show Business Needs Talent (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by M. Gentile.
- box 148, folder 10      **Show Me a Happy Woman (1953 January 29)**  
                                 **Scope and Contents note**  
                                 By Sammy Fain.
- box 229, folder 3      **Show Train (folder 1 of 4) (no date)**  
                                 **Scope and Contents note**  
                                 Music by Durante. Lyrics by Jack Barnett.
- box 229, folder 4      **Show Train (folder 2 of 4) (no date)**  
box 229, folder 5      **Show Train (folder 3 of 4) (no date)**  
box 229, folder 6      **Show Train (folder 4 of 4) (1954 February 7)**  
                                 **Scope and Contents note**  
                                 For Durante, Carol Channing, Tallulah Bankhead, and the Jud Conlon Singers.
- box 229, folder 7      **Show Train Opening (1956 May 11)**  
                                 **Scope and Contents note**  
                                 Opening Music for Show Train.
- box 149, folder 1      **Sing a Song I Wrote (1953)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 149, folder 2      **Sing Sing Sing (1951 October 6)**  
box 148, folder 11      **Sing Soft Sing Sweet (folder 1 of 3) (1949)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. For Camel Show, 1949 February 4; and Catholic Charities Show, 1949 March 29; both with Bing Crosby.
- box 148, folder 12      **Sing Soft Sing Sweet (folder 2 of 3) (1949 February 4)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargo, for Durante and Crosby.
- box 148, folder 13      **Sing Soft Sing Sweet (folder 3 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Joe Lipman.
- box 149, folder 3      **Singing School (1955)**  
                                 **Scope and Contents note**  
                                 By Frank Orth.
- box 149, folder 4      **Singing Teacher (no date)**



- box 149, folder 5      **Skinamarink (1964 October)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. Club arrangement.
- box 149, folder 6      **Slow Down Slow Down (no date)**  
                                 **Scope and Contents note**  
                                 By Ray Rasch.
- box 149, folder 7      **Small Town (c. 1956)**  
                                 **Scope and Contents note**  
                                 By Pony Sherrell and Phil Moody.
- box 149, folder 8      **Small Town Obligato (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett
- box 149, folder 9      **Smile (c. 1954)**  
                                 **Scope and Contents note**  
                                 Music by Charles Chaplin. Lyrics by John Turner and Geoffrey Parsons.
- box 149, folder 10     **Smile Darn You Smile (1954 March 14)**  
                                 **Scope and Contents note**  
                                 For Eddie Jackson.
- box 150, folder 1      **Snooty (no date)**  
                                 **Scope and Contents note**  
                                 Music by Jerome Gottler. Words by Archie Gottler.
- box 150, folder 2      **Snow is White (no date)**  
box 150, folder 3      **So Are You (c. 1909)**  
                                 **Scope and Contents note**  
                                 Music by George Gershwin. Lyrics by Gus Kahn and Ira Gershwin.
- box 228, folder 15     **So I Ups to Him (no date)**  
box 151, folder 3      **So Little Time (no date)**  
box 150, folder 6      **Some Enchanted Evening (c. 1949)**  
                                 **Scope and Contents note**  
                                 Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd.
- box 150, folder 4      **Somebody's Overlooking a Gold Mine (1951)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 150, folder 5      **Someday Soon (c. 1955)**  
                                 **Scope and Contents note**  
                                 By Durante, Mack H. Kay, and Fred Patrick.
- box 150, folder 7      **Something New Has Been Added (no date)**  
box 241, folder 13     **Song ideas (folder 1 of 5) (no date)**  
                                 **Scope and Contents note**  
                                 Typescript drafts of song lyrics and patter, many unpublished and unrecorded. See also  
                                 box 246, folders 1 - 2; and box 245, folder 9.
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- box 241, folder 14      **Song ideas (folder 2 of 5) (no date)**  
    **Scope and Contents note**  
    Typescript drafts of song lyrics and patter, many unpublished and unrecorded. See also box 246, folders 1 - 2; and box 245, folder 9.
- box 245, folder 9      **Song ideas (folder 3 of 5) (no date)**  
    **Scope and Contents note**  
    Typescript drafts of song lyrics and patter, many unpublished and unrecorded. See also box 246, folders 1 - 2; and box 241, folders 13 - 14.
- box 246, folder 1      **Song ideas (folder 4 of 5) (no date)**  
    **Scope and Contents note**  
    Typescript drafts of song lyrics and patter, many unpublished and unrecorded. See also box 241, folders 13 - 14; and box 245, folder 9.
- box 246, folder 2      **Song ideas (folder 5 of 5) (no date)**  
    **Scope and Contents note**  
    Typescript drafts of song lyrics and patter, many unpublished and unrecorded. See also box 241, folders 13 - 14; and box 245, folder 9.
- box 231, folder 4      **Song lyrics (folder 1 of 7) (no date)**  
    **Scope and Contents note**  
    Typescripts of lyrics from songs written and co-written by Durante, or sent to Durante for review. See also box 243, folders 1 - 2; box 245, folders 12 - 13; and box 246, folders 3 and 6.
- box 243, folder 1      **Song lyrics (folder 2 of 7) (no date)**  
    **Scope and Contents note**  
    Typescripts of lyrics from songs written and co-written by Durante. See also box 231, folders 4; box 245, folders 12 - 13; and box 246, folders 3 and 6.
- box 243, folder 2      **Song lyrics (folder 3 of 7) (no date)**  
    **Scope and Contents note**  
    Typescripts of lyrics from songs performed, written, or co-written by Durante, and sent to Durante for review. See also box 231, folders 4; box 245, folders 12 - 13; and box 246, folders 3 and 6.
- box 245, folder 12      **Song lyrics (folder 4 of 7) (no date)**  
    **Scope and Contents note**  
    Typescripts of lyrics of songs performed, written, or co-written by Durante. Also includes lists of props and staging notes for each number. See also box 231, folders 4; box 243, folders 1 - 2; and box 246, folders 3 and 6.
- box 245, folder 13      **Song lyrics (folder 5 of 7) (no date)**  
    **Scope and Contents note**  
    Typescripts of lyrics of songs performed, written, or co-written by Durante. Also includes lists of props and staging notes for each number. See also box 231, folders 4; box 243, folders 1 - 2; and box 246, folders 3 and 6.
- box 246, folder 3      **Song lyrics (folder 6 of 7) (no date)**  
    **Scope and Contents note**  
    Typescripts of lyrics of songs performed, written, or co-written by Durante.

- box 246, folder 6      **Song lyrics (folder 7 of 7) (no date)**  
                                 **Scope and Contents note**  
Typescripts of lyrics of songs performed, written, or co-written by Durante. See also box 231, folder 4; box 243, folders 1 - 2; box 245, folders 12 - 13.
- box 150, folder 8      **Song With Puppet (1951 January 24)**  
box 150, folder 9      **Song's Gotta Come From the Heart (folder 1 of 5) (1947, 1949, 1951)**  
                                 **Scope and Contents note**  
Music by Jule Styne. Lyrics by Sammy Cahn. For Rexall Show, 1947 November 5, with Bing Crosby; Al Jolson Show, 1949 March 2; Motorola Show, 19?? November 29, with Helen Traubel; 1951 January 26, for Victor Recordings; and "It Happened in Brooklyn," with Frank Sinatra.
- box 150, folder 10      **Song's Gotta Come From the Heart (folder 2 of 5) (1947 November 5)**  
                                 **Scope and Contents note**  
Arranged by Roy Bargy. For Durante and Bing Crosby.
- box 150, folder 11      **Song's Gotta Come From the Heart (folder 3 of 5) (1956 May 4)**  
                                 **Scope and Contents note**  
For Peter Lawford and Anna Maria Alberghetti.
- box 151, folder 1      **Song's Gotta Come From the Heart (folder 4 of 5) (no date)**  
                                 **Scope and Contents note**  
For Durante and Helen Traubel.
- box 151, folder 2      **Song's Gotta Come From the Heart (folder 5 of 5) (no date)**  
                                 **Scope and Contents note**  
Arranged by Roy Bargy. For Durante and Helen Traubel, R.C.A. Victor Records. Includes added intro and verse.
- box 151, folder 10      **Sonny Boy (c. 1928)**  
                                 **Scope and Contents note**  
By Al Jolson, B.G. DeSylva, Lew Brown, and Ray Henderson.
- box 151, folder 4      **Sonny-Durante Medley (1964 October)**  
                                 **Scope and Contents note**  
Arranged by Roy Bargy. Club arrangement.
- box 151, folder 5      **Sound Off (1952 February 23)**  
box 151, folder 6      **Spain (no date)**  
box 34, folder 4      **Special Intro and Verse (1951 March 21)**  
                                 **Scope and Contents note**  
Arranged by Roy Bargy
- box 151, folder 7      **Specially for Little Girls (c. 1956)**  
                                 **Scope and Contents note**  
By Peter Cadby.
- box 155, folder 5      **Springfield (c. 1951)**  
                                 **Scope and Contents note**  
Song lyrics written on the reverse of a letter from Mrs. G.M. Needham. The letter requests a meeting with Durante for Needham's five-year-old daughter, Margot, who loves Durante's television shows.
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box 151, folder 8	<b>St. Louis Blues (no date)</b> <b>Scope and Contents note</b> For Helen Traubel.
box 155, folder 4	<b>Stanley Steamer (c. 1947)</b> <b>Scope and Contents note</b> Music by Harry Warren. Lyrics by Ralph Blane.
box 151, folder 9	<b>Star Dust (c. 1929)</b> <b>Scope and Contents note</b> Music by Hoagy Carmichael. Lyrics by Mitchell Parish.
box 152, folder 1	<b>Start Off Each Day With a Song (folder 1 of 26) (1944, 1949, 1950, 1951)</b> <b>Scope and Contents note</b> For Camel Show, 1949 March 4; Durante Show, 1950 November 1, 1950 November 29, 1950 December 27, 1951 January 24, 1951 February 21, 1951 March 21, 1951 April 18; All Star Revue, 1951 October 6; and the Big Show, NBC.
box 152, folder 2	<b>Start Off Each Day With a Song (folder 2 of 26) (no date)</b>
box 152, folder 3	<b>Start Off Each Day With a Song (folder 3 of 26) (no date)</b>
box 152, folder 4	<b>Start Off Each Day With a Song (folder 4 of 26) (1943 March 26)</b> <b>Scope and Contents note</b> Arranged by Roy Bargy.
box 152, folder 5	<b>Start Off Each Day With a Song (folder 5 of 26) (no date)</b>
box 152, folder 6	<b>Start Off Each Day With a Song (folder 6 of 26) (no date)</b>
box 152, folder 7	<b>Start Off Each Day With a Song (folder 7 of 26) (no date)</b>
box 153, folder 1	<b>Start Off Each Day With a Song (folder 8 of 26) (1966 March 23)</b>
box 153, folder 2	<b>Start Off Each Day With a Song (folder 9 of 26) (no date)</b>
box 153, folder 3	<b>Start Off Each Day With a Song (folder 10 of 26) (no date)</b>
box 153, folder 4	<b>Start Off Each Day With a Song (folder 11 of 26) (no date)</b>
box 153, folder 5	<b>Start Off Each Day With a Song (folder 12 of 26) (no date)</b>
box 153, folder 6	<b>Start Off Each Day With a Song (folder 13 of 26) (no date)</b>
box 154, folder 1	<b>Start Off Each Day With a Song (folder 14 of 26) (no date)</b>
box 154, folder 2	<b>Start Off Each Day With a Song (folder 15 of 26) (no date)</b>
box 154, folder 3	<b>Start Off Each Day With a Song (folder 16 of 26) (no date)</b>
box 154, folder 4	<b>Start Off Each Day With a Song (folder 17 of 26) (no date)</b> <b>Scope and Contents note</b> Club arrangement.
box 154, folder 5	<b>Start Off Each Day With a Song (folder 18 of 26) (no date)</b> <b>Scope and Contents note</b> Club arrangement.
box 154, folder 6	<b>Start Off Each Day With a Song (folder 19 of 26) (no date)</b>
box 154, folder 7	<b>Start Off Each Day With a Song (folder 20 of 26) (no date)</b> <b>Scope and Contents note</b> Friars' Club arrangement.
box 154, folder 8	<b>Start Off Each Day With a Song (folder 21 of 26) (no date)</b>
box 154, folder 9	<b>Start Off Each Day With a Song (folder 22 of 26) (no date)</b>
box 154, folder 10	<b>Start Off Each Day With a Song (folder 23 of 26) (no date)</b>
box 155, folder 1	<b>Start Off Each Day With a Song (folder 24 of 26) (no date)</b>
box 155, folder 2	<b>Start Off Each Day With a Song (folder 25 of 26) (no date)</b>
box 155, folder 3	<b>Start Off Each Day With a Song (folder 26 of 26) (1955 May 5)</b>

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box 155, folder 6	<b>State of Arkansas (folder 1 of 6) (1947, 1948, 1949)</b> <b>Scope and Contents note</b> By Durante and Jack Barnett. For Rexall Show, 1947 November 12, with Dorothy Lamour and 1948 March 10, with Van Johnson; Camel Show, 1948 October 13, 1949 January 14, and 1949 November 25; Cancer Society Show, 1949 March 30; and M.G.M. Records, date unspecified.
box 155, folder 7 box 155, folder 8	<b>State of Arkansas (folder 2 of 6) (1948 January)</b> <b>State of Arkansas (folder 3 of 6) (no date)</b> <b>Scope and Contents note</b> Arranged by Billy Loose.
box 155, folder 9 box 155, folder 10	<b>State of Arkansas (folder 4 of 6) (no date)</b> <b>State of Arkansas (folder 5 of 6) (1947 November 12)</b> <b>Scope and Contents note</b> For M.G.M. Records.
box 155, folder 11 box 156, folder 1	<b>State of Arkansas (folder 6 of 6) (no date)</b> <b>Stick With the Winner (no date)</b> <b>Scope and Contents note</b> By Jack Barnett.
box 156, folder 2 box 156, folder 3 box 228, folder 17 box 156, folder 4 box 156, folder 5 box 156, folder 6	<b>Story (folder 1 of 2) (no date)</b> <b>Story (folder 2 of 2) (no date)</b> <b>Strutaway Vamp (no date)</b> <b>Stupendious Collosseal Gijantic (no date)</b> <b>Such Is My Love (no date)</b> <b>Suit With Two Pair of Pants (folder 1 of 2) (1949, 1951)</b> <b>Scope and Contents note</b> By Durante and Jack Barnett. For Camel Show, 1949 April 8.
box 156, folder 7	<b>Suit With Two Pair of Pants (folder 2 of 2) (1949 April 8)</b> <b>Scope and Contents note</b> Arranged by Roy Bargy.
box 156, folder 8	<b>Summer Love (folder 1 of 2) (1948 October 8)</b> <b>Scope and Contents note</b> By Durante and Jack Barnett.
box 156, folder 9	<b>Summer Love (folder 2 of 2) (1948 September 28)</b> <b>Scope and Contents note</b> Arranged by Roy Bargy.
box 156, folder 10	<b>Sunny Side of the Street (1948 June 23)</b> <b>Scope and Contents note</b> Arranged by Roy Bargy.
box 156, folder 11	<b>Sunny Side Up (c. 1929)</b> <b>Scope and Contents note</b> By B.G. De Sylva, Lew Brown, and Ray Henderson.
box 156, folder 12	<b>Sweet Molly Malone (c. 1950)</b> <b>Scope and Contents note</b> Adapted by Hughie Price and the Andrews Sisters.

- box 158, folder 4  
box 158, folder 5  
box 158, folder 6
- Symphony Broadcast (no date)**  
**Tag after acrobatic act (no date)**  
**Take an L (folder 1 of 4) (1946, 1947, 1949, 1950)**  
**Scope and Contents note**  
For Rexall Show, 1947 October 22, with Victor Moore.
- box 158, folder 7  
box 158, folder 8
- Take an L (folder 2 of 4) (no date)**  
**Take an L (folder 3 of 4) (1946 April 12)**  
**Scope and Contents note**  
Arranged by Roy Bargy.
- box 158, folder 9  
box 247, folder 1
- Take an L (folder 4 of 4) (no date)**  
**Take Your Pick (folder 1 of 2) (1952)**  
**Scope and Contents note**  
By Durante, Jack Barnett, and Jules Buffano.
- box 247, folder 2
- Take Your Pick (folder 2 of 2) (1952 October 18)**  
**Scope and Contents note**  
For Durante, Eddie Jackson, and Fifi D'Orsay.
- box 247, folder 3  
box 236, folder 1
- Take Your Toes (no date)**  
**Takin' Miss Mary Insert (no date)**  
**Scope and Contents note**  
Additional music for Takin' Miss Mary. See also box 249, folder 1; and box 247 folder 4.
- box 249, folder 1
- Takin' Miss Mary to the Ball (1953 November 8)**  
**Scope and Contents note**  
New TV Version. See also box 236, folder 1; and box 247, folder 4.
- box 247, folder 4
- Taking Miss Mary to the Ball (1948 June 2)**  
**Scope and Contents note**  
Arranged by Roy Bargy. See also box 236, folder 1; and box 249, folder 1.
- box 236, folder 3  
box 236, folder 2
- Tarantelle (no date)**  
**Tea for Two (c. 1958)**  
**Scope and Contents note**  
Music by Vincent Youmans. Lyrics by Irving Caesar.
- box 236, folder 4
- Ten Girls Ago (1962)**  
**Scope and Contents note**  
By Sammy Fain and Diane Lampert.
- box 236, folder 5
- Ten Percent Off (1946 August 13)**  
**Scope and Contents note**  
Music by Sammy Fain. Lyrics by Ralph Freed.
- box 236, folder 6
- Thank Heaven for Little Girls (c. 1957)**  
**Scope and Contents note**  
Music by Frederick Loewe. Lyrics by Alan Jay Lerner. Arranged by John Rodby. For the Burl Ives Show.

- box 236, folder 8      **Thanks song (no date)**  
                                 **Scope and Contents note**  
                                 For Durante and Ethel Merman.
- box 236, folder 7      **Thanks to Thee (c. 1972)**  
                                 **Scope and Contents note**  
                                 Arrangement and lyrics by Mike Corda.
- box 236, folder 9      **Thanksgiving Dinner (no date)**  
box 236, folder 10      **Thanksgiving Song (no date)**  
box 236, folder 11      **That Old Game of Mine (1952 November 15)**  
                                 **Scope and Contents note**  
                                 For Eddie Jackson.
- box 236, folder 12      **That's a Friend (no date)**  
box 236, folder 13      **That's All (no date)**  
box 235, folder 3      **That's Amore (c. 1953)**  
                                 **Scope and Contents note**  
                                 Music by Harry Warren. Lyrics by Jack Brooks.
- box 236, folder 14      **That's My Boy (folder 1 of 2) (1950 November 1)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett and Sammy Fain. For Durante and Donald O'Connor.
- box 236, folder 15      **That's My Boy (folder 2 of 2) (1964 October)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. Club act. See also box 255, folder 12.
- box 235, folder 1      **That's the Boss (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett. See also box 207, folder 7.
- box 235, folder 2      **That's What You Mean to Me (c. 1956)**  
                                 **Scope and Contents note**  
                                 By Jay Livingston and Ray Evans.
- box 32, folder 1      **The Contest of the Concertos (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett. For Durante and Liberace.
- box 235, folder 4      **There are Two Sides of Every Girl (1945, 1946)**  
                                 **Scope and Contents note**  
                                 Music by Sammy Fain. Lyrics by Ralph Freed.
- box 235, folder 5      **There Will Never Be Another You (c. 1942)**  
                                 **Scope and Contents note**  
                                 Music by Harry Warren. Lyrics by Mack Gordon.
- box 238, folder 2      **There'll Be Some Changes Made (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Ruby Raksin.

- box 235, folder 6      **There'll Be Some Changes Made (folder 1 of 3) (1951 December 1)**  
    **Scope and Contents note**  
    For Eddie Jackson.
- box 235, folder 7      **There'll Be Some Changes Made (folder 2 of 3) (1959 August 20)**  
    **Scope and Contents note**  
    Arranged by Roy Bargy. For Durante and Bobby Darin.
- box 235, folder 8      **There'll Be Some Changes Made (folder 3 of 3) (no date)**  
box 235, folder 9      **There's a Little Bit of Bad in Every Good Little Girl (c. 1944)**  
    **Scope and Contents note**  
    By Grant Clarke and Fred Fischer.
- box 235, folder 12     **There's a Place in the Theatre (folder 1 of 2) (no date)**  
    **Scope and Contents note**  
    Original Ethel Barrymore parts.
- box 235, folder 13     **There's a Place in the Theatre (folder 2 of 2) (1951, 1952, 1956)**  
    **Scope and Contents note**  
    By Durante and Jack Barnett. With Ethel Barrymore, 1951 December 1; and Charles Laughton, 1956 March 3.
- box 235, folder 11     **There's a Place in the Theatre tag (no date)**  
    **Scope and Contents note**  
    Additional Music for "There's a Place in the Theatre."
- box 229, folder 1      **There's a Rainbow on My Shoulder (c. 1928)**  
    **Scope and Contents note**  
    By Al Jolson, Billy Rose, and Dave Dreyer.
- box 229, folder 2      **There's a Rising Moon (1954 July 8)**  
    **Scope and Contents note**  
    Music by Sammy Fain. Lyrics by Paul Francis Webster.
- box 229, folder 8      **There's No Accounting for Taste (no date)**  
box 229, folder 9      **There's No Friendship Like a Mother's (c. 1955)**  
    **Scope and Contents note**  
    Music by Frank Orth. Lyrics by Keller Mack.
- box 229, folder 10     **There's Nobody Left on T.V. (no date)**  
    **Scope and Contents note**  
    By Jack Barnett.
- box 229, folder 11     **There's Only a Few of Us Left (no date)**  
    **Scope and Contents note**  
    By Benny Davis.
- box 229, folder 12     **They All Took a Lesson From Me (1954 January 11)**  
    **Scope and Contents note**  
    By Jay Livingston and Ray Evans.



- box 230, folder 1      **Things Will Be Fine in Forty-Nine (1948, 1949, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. For Camel Show, 1949 December 31.
- box 235, folder 10      **Things Will Be Nifty in '50 (1949 December 30)**  
                                 **Scope and Contents note**  
                                 For Camel Show.
- box 234, folder 8      **Thinker (1948, 1949)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. Arranged by Roy Bargy. For Camel Show, 1948 November 19 and 1949 June 10.
- box 207, folder 1      **This is All I Ask (no date)**  
                                 **Scope and Contents note**  
                                 See also box 234, folders 10 - 11.
- box 234, folder 10      **This is All I Ask (folder 1 of 2) (c. 1958)**  
                                 **Scope and Contents note**  
                                 By Gordon Jenkins. See also box 207, folder 1.
- box 234, folder 11      **This is All I Ask (folder 2 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Nick Perito. For the Don Knotts Show. See also box 207, folder 1.
- box 234, folder 12      **This is Everything I Prayed For (c. 1948)**  
                                 **Scope and Contents note**  
                                 Music by Vick Knight. Lyrics by Dave Kenner.
- box 234, folder 9      **This is Greater Than I Thought (c. 1953)**  
                                 **Scope and Contents note**  
                                 By Jay Livingston and Ray Evans.
- box 230, folder 7      **This Old Piano of Mine (1955 February 5)**  
                                 **Scope and Contents note**  
                                 For Durante and M. Maxwell.
- box 230, folder 2      **This Train (folder 1 of 4) (no date)**  
box 230, folder 3      **This Train (folder 2 of 4) (no date)**  
box 230, folder 4      **This Train (folder 3 of 4) (no date)**  
box 230, folder 6      **This Train (folder 4 of 4) (no date)**  
box 230, folder 5      **This Train Introduction (no date)**  
                                 **Scope and Contents note**  
                                 Opening music for "This Train."
- box 230, folder 9      **Though I'm a Bum Today (1952)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 230, folder 8      **Thousands of Miles (c. 1949)**  
                                 **Scope and Contents note**  
                                 Music by Kurt Weill. Lyrics by Maxwell Anderson.
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- box 230, folder 10      **Time is Now (no date)**  
box 230, folder 11      **T-Men (1948 January 28, 30)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. For Durante and Victor Moore on the Rexall Show.
- box 230, folder 12      **Top Hat, White Tie, and Tails (c. 1935)**  
                                 **Scope and Contents note**  
                                 By Irving Berlin.
- box 234, folder 1        **Toscanini (folder 1 of 8) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Toscanini, Stokowski, and Me," "Toscanini, Iturbi, and Me," and "Toscanini, etc."
- box 234, folder 2        **Toscanini (folder 2 of 8) (no date)**  
                                 **Scope and Contents note**  
                                 By Durante, Walter Bullock, and Harold Spina. Arranged by Gene Rose and Walter Scharf. Also known as "Toscanini, Stokowski, and Me," "Toscanini, Iturbi, and Me," and "Toscanini, etc."
- box 234, folder 3        **Toscanini (folder 3 of 8) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Toscanini, Stokowski, and Me," "Toscanini, Iturbi, and Me," and "Toscanini, etc."
- box 234, folder 4        **Toscanini (folder 4 of 8) (1943 October 7)**  
                                 **Scope and Contents note**  
                                 For Camel Show. Also known as "Toscanini, Stokowski, and Me," "Toscanini, Iturbi, and Me," and "Toscanini, etc."
- box 234, folder 5        **Toscanini (folder 5 of 8) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Ruby Raksin. Also known as "Toscanini, Stokowski, and Me," "Toscanini, Iturbi, and Me," and "Toscanini, etc."
- box 234, folder 6        **Toscanini (folder 6 of 8) (no date)**  
                                 **Scope and Contents note**  
                                 Also known as "Toscanini, Stokowski, and Me," "Toscanini, Iturbi, and Me," and "Toscanini, etc."
- box 234, folder 7        **Toscanini (folder 7 of 8) (1956 November 31)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. New TV Version. Also known as "Toscanini, Stokowski, and Me," "Toscanini, Iturbi, and Me," and "Toscanini, etc."
- box 242, folder 1        **Toscanini (folder 8 of 8) (no date)**  
                                 **Scope and Contents note**  
                                 New Copy. Done at the Flamingo Club. Also known as "Toscanini, Stokowski, and Me," "Toscanini, Iturbi, and Me," and "Toscanini, etc."
- box 242, folder 2        **Toscanini, alternate introduction (no date)**  
                                 **Scope and Contents note**  
                                 Additional opening music for "Toscanini."
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- box 242, folder 3      **Toyland - Nuttin' for Christmas (1955 December 17)**
- box 242, folder 7      **Trapeze Circus Man (no date)**
- box 242, folder 4      **Traubel Durante Insert (no date)**
- box 242, folder 5      **Traubel Intro (no date)**
- box 242, folder 6      **Traubel Intro in C (no date)**
- box 242, folder 8      **Travel Songs (folder 1 of 2) (1953 December 6)**  
                                 **Scope and Contents note**  
                                 For Durante and Ethel Merman.
- box 242, folder 9      **Travel Songs (folder 2 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 For Durante and Ethel Merman.
- box 242, folder 13     **Truman Jackson and Durante (1952 March 22)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. For Durante, Margaret Truman, and Eddie Jackson.
- box 241, folder 1      **Try a Little Tenderness (1963 November)**  
                                 **Scope and Contents note**  
                                 By Harry Woods, Jimmy Campbell, and Reg Connelly. Arranged by Roy Bargy. For Warner Brothers Records.
- box 1, folder 4        **Turna (folder 1 of 7) (1948, 1950)**  
                                 **Scope and Contents note**  
                                 By Durante. Also known as "Again You Turna." See also box 228, folder 2.
- box 1, folder 5        **Turna (folder 2 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 By Durante. Also known as "Again You Turna." See also box 228, folder 2.
- box 1, folder 6        **Turna (folder 3 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 By Durante. Also known as "Again You Turna." See also box 228, folder 2.
- box 1, folder 7        **Turna (folder 4 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 By Durante. Also known as "Again You Turna." See also box 228, folder 2.
- box 1, folder 8        **Turna (folder 5 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 By Durante. Also known as "Again You Turna." See also box 228, folder 2.
- box 1, folder 9        **Turna (folder 6 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 By Durante. Also known as "Again You Turna." See also box 228, folder 2.
- box 1, folder 10      **Turna (folder 7 of 7) (no date)**  
                                 **Scope and Contents note**  
                                 By Durante. Also known as "Again You Turna." See also box 228, folder 2.
- box 228, folder 2      **Turna insert (no date)**  
                                 **Scope and Contents note**  
                                 Additional music for "Turna." See also box 1, folders 4 - 13.
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- box 1, folder 11      **Turna Insert (folder 1 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 Additional music for "Turna." See also box 228, folder 2.
- box 1, folder 12      **Turna Insert (folder 2 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 Additional music for "Turna." See also box 228, folder 2.
- box 1, folder 13      **Turna Insert Souvenir (1953)**  
                                 **Scope and Contents note**  
                                 Additional music for "Turna." See also box 228, folder 2.
- box 241, folder 2      **Twelfth Street Rag (c. 1919)**  
                                 **Scope and Contents note**  
                                 Music by Euday L. Bowman. Words by James S. Sumner.
- box 241, folder 4      **Two Brothers (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett.
- box 241, folder 5      **Two Hearts Divided (c. 1936)**  
                                 **Scope and Contents note**  
                                 Music by Harry Warren. Lyrics by Al Dubin
- box 241, folder 6      **Two Lips (c. 1926)**  
                                 **Scope and Contents note**  
                                 Music by Harry Warren. Lyrics by Billy Rose.
- box 241, folder 7      **Two of Us (no date)**  
                                 **Scope and Contents note**  
                                 By George M. Cohan
- box 241, folder 8      **Two Soft Shoes (no date)**  
                                 **Scope and Contents note**  
                                 Music by Dick Sherman. Lyrics by Red Bakre and Milt Larsen.
- box 254, folder 2      **U.F.O. (folder 1 of 2) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Ernie Freeman.
- box 254, folder 3      **U.F.O. (folder 2 of 2) (1966 August)**  
                                 **Scope and Contents note**  
                                 Club arrangement. Arranged by Roy Bargy.
- box 189, folder 8      **Umbriago (no date)**  
                                 **Scope and Contents note**  
                                 See also box 241, folders 9 - 11; box 247, folders 5 - 15; box 253, folders 1 - 11; and box 254, folder 1.

- box 241, folder 9      **Umbriago (folder 1 of 26) (1944, 1947, 1948, 1951)**  
    **Scope and Contents note**  
    By Durante and Jack Barnett. For Camel Show, 1944 April 28; Rexall Show with Victor Moore, 1947 March 7 and 1948 March 3; Rexall Show with Margaret O'Brien, 1947 December 24; and 4th TV show, 1951 January 24. See also box 247, folders 5 - 15; box 253, folders 1 - 11; and box 254, folder 11.
- box 241, folder 10      **Umbriago (folder 2 of 26) (no date)**  
    **Scope and Contents note**  
    Arranged by Bob Bornstein. See also box 189, folder 8; box 247, folders 5 - 15; box 253, folders 1 - 11; and box 254, folder 11.
- box 241, folder 11      **Umbriago (folder 3 of 26) (no date)**  
    **Scope and Contents note**  
    Arranged by Bob Bornstein. See also box 189, folder 8; box 247, folders 5 - 15; box 253, folders 1 - 11; and box 254, folder 11.
- box 247, folder 5      **Umbriago (folder 4 of 26) (1951 January 24)**  
    **Scope and Contents note**  
    See also box 189, folder 8; box 241, folders 9 - 11; box 253, folders 1 - 11; and box 254, folder 11.
- box 247, folder 6      **Umbriago (folder 5 of 26) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 8; box 241, folders 9 - 11; box 253, folders 1 - 11; and box 254, folder 11.
- box 247, folder 7      **Umbriago (folder 6 of 26) (1947 December 24)**  
    **Scope and Contents note**  
    Arranged by Bill Loose. Club arrangement. See also box 189, folder 8; box 241, folders 9 - 11; box 253, folders 1 - 11; and box 254, folder 11.
- box 247, folder 8      **Umbriago (folder 7 of 26) (no date)**  
    **Scope and Contents note**  
    Club arrangement. See also box 189, folder 8; box 241, folders 9 - 11; box 253, folders 1 - 11; and box 254, folder 11.
- box 247, folder 9      **Umbriago (folder 8 of 26) (no date)**  
    **Scope and Contents note**  
    Chorus arrangement. See also box 189, folder 8; box 241, folders 9 - 11; box 253, folders 1 - 11; and box 254, folder 11.
- box 247, folder 10      **Umbriago (folder 9 of 26) (no date)**  
    **Scope and Contents note**  
    See also box 241, folders 9 - 11; box 189, folder 8; box 253, folders 1 - 11; and box 254, folder 11.
- box 247, folder 11      **Umbriago (folder 10 of 26) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 8; box 241, folders 9 - 11; box 253, folders 1 - 11; and box 254, folder 11.
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- box 247, folder 12      **Umbriago (folder 11 of 26) (no date)**  
    **Scope and Contents note**  
    For club orchestra. See also box 189, folder 8; box 241, folders 9 - 11; box 253, folders 1 - 11; and box 254, folder 11.
- box 247, folder 13      **Umbriago (folder 12 of 26) (no date)**  
    **Scope and Contents note**  
    Special introduction. See also box 189, folder 8; box 241, folders 9 - 11; box 253, folders 1 - 11; and box 254, folder 11.
- box 247, folder 14      **Umbriago (folder 13 of 26) (1954 December 16)**  
    **Scope and Contents note**  
    Lead-in. See also box 189, folder 8; box 241, folders 9 - 11; box 253, folders 1 - 11; and box 254, folder 11.
- box 247, folder 15      **Umbriago (folder 14 of 26) (no date)**  
    **Scope and Contents note**  
    Umbriago rhumba. See also box 189, folder 8; box 241, folders 9 - 11; box 253, folders 1 - 11; and box 254, folder 11.
- box 253, folder 1      **Umbriago (folder 15 of 26) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 8; box 241, folders 9 - 11; box 247, folders 5 - 15; and box 254, folder 11.
- box 253, folder 2      **Umbriago (folder 16 of 26) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 8; box 241, folders 9 - 11; box 247, folders 5 - 15; and box 254, folder 11.
- box 253, folder 3      **Umbriago (folder 17 of 26) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 8; box 241, folders 9 - 11; box 247, folders 5 - 15; and box 254, folder 11.
- box 253, folder 4      **Umbriago (folder 18 of 26) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 8; box 241, folders 9 - 11; box 247, folders 5 - 15; and box 254, folder 11.
- box 253, folder 5      **Umbriago (folder 19 of 26) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 8; box 241, folders 9 - 11; box 247, folders 5 - 15; and box 254, folder 11.
- box 253, folder 6      **Umbriago (folder 20 of 26) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 8; box 241, folders 9 - 11; box 247, folders 5 - 15; and box 254, folder 11.
- box 253, folder 7      **Umbriago (folder 21 of 26) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 8; box 241, folders 9 - 11; box 247, folders 5 - 15; and box 254, folder 11.
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- box 253, folder 8      **Umbriago (folder 22 of 26) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 8; box 241, folders 9 - 11; box 247, folders 5 - 15; and box 254, folder 11.
- box 253, folder 9      **Umbriago (folder 23 of 26) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 8; box 241, folders 9 - 11; box 247, folders 5 - 15; and box 254, folder 11.
- box 253, folder 10     **Umbriago (folder 24 of 26) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 8; box 241, folders 9 - 11; box 247, folders 5 - 15; and box 254, folder 11.
- box 253, folder 11     **Umbriago (folder 25 of 26) (1951 January 21)**  
    **Scope and Contents note**  
    Arranged by Roy Bary. See also box 189, folder 8; box 241, folders 9 - 11; box 247, folders 5 - 15; and box 254, folder 11.
- box 254, folder 1      **Umbriago (folder 26 of 26) (no date)**  
    **Scope and Contents note**  
    See also box 189, folder 8; box 241, folders 9 - 11; box 247, folders 5 - 15; and box 253, folders 1 - 11.
- box 254, folder 4      **Unfinished Symphony (folder 1 of 3) (1952 November 25)**  
    **Scope and Contents note**  
    By Earl Brent.
- box 254, folder 5  
box 254, folder 6      **Unfinished Symphony (folder 2 of 3) (1946 December 20)**  
    **Unfinished Symphony (folder 3 of 3) (1946 December 27)**  
    **Scope and Contents note**  
    Durante spot.
- box 243, folder 14     **Untitled (no date)**  
    **Scope and Contents note**  
    No title is indicated on the score, but an included post-it note read "Durante Jackson No." It is unclear if this is the actual title of the work.
- box 237, folder 2  
box 254, folder 7  
box 254, folder 8      **Untitled, incomplete scores (no date)**  
    **Usted Bolero (no date)**  
    **Vanessa (c. 1952)**  
    **Scope and Contents note**  
    By Bernie Wayne. Arranged by Jack Matthias.
- box 254, folder 9      **Vaquero (c. 1953)**  
    **Scope and Contents note**  
    By Jay Livingston and Ray Evans.
- box 254, folder 10     **Varsity Drag (c. 1927)**  
    **Scope and Contents note**  
    By B.G. DeSylva, Lew Brown, and Ray Henderson.

- box 254, folder 11      **Vergin Tutt'Amor (c. 1946)**  
                                 **Scope and Contents note**  
                                 By Francesco Durante.
- box 254, folder 12      **Victor Herbert Song Album Book 1 (c. 1927)**  
box 254, folder 13      **Victor Herbert Song Album Book 2 (c. 1938)**  
box 254, folder 14      **Vienna Dreams (no date)**  
box 158, folder 10      **W (no date)**  
box 254, folder 15      **Waiting for the Robert E. Lee (1950 November 18)**  
                                 **Scope and Contents note**  
                                 Arranged by Bob Bornstein. For Eddie Jackson.
- box 253, folder 13      **Wanna Go Back (no date)**  
box 253, folder 14      **Way Back in Yesterday (1953)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 253, folder 15      **Way She Looks (1948, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett. Arranged by Roy Bargy. For Camel Show, 1948 December 10. See also box 255, folder 1.
- box 255, folder 1      **Way She Looks insert chords (no date)**  
                                 **Scope and Contents note**  
                                 Additional music for "Way She Looks." See box 253, folder 15.
- box 255, folder 2      **Way You Wear Your Hat (folder 1 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Music by Durante. Lyrics by Jack Barnett.
- box 255, folder 3      **Way You Wear Your Hat (folder 2 of 3) (no date)**  
box 255, folder 4      **Way You Wear Your Hat (folder 3 of 3) (no date)**  
box 255, folder 5      **Way You Wear Your Hat tag (no date)**  
                                 **Scope and Contents note**  
                                 Additional music for "Way You Wear Your Hat."
- box 255, folder 6      **We Belong (1955 May 5)**  
                                 **Scope and Contents note**  
                                 For Durante and Cass Daley.
- box 251, folder 5      **We Wanted to Take You to Venice, You Should Have a Solid Gold Piano (no date)**  
box 255, folder 7      **Wedding Bells (no date)**  
box 255, folder 9      **Welcome Amigo Schnozzola (1954 April 11)**  
                                 **Scope and Contents note**  
                                 For Durante and M. Maxwell.
- box 254, folder 17      **We'll Still Be the Same Old Friends (1953 October 11)**  
                                 **Scope and Contents note**  
                                 Puppet number.
- box 335, folder 1      **We'll Take You Along (c. 1953)**  
box 335, folder 2      **We're Just a Couple of College Boys (no date)**  
box 335, folder 3      **We're Not Allowed to Smile (no date)**
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- box 335, folder 4      **What a Day (c. 1955)**  
                                 **Scope and Contents note**  
                                 By Durante, Jack Dusick, and Larry Cramer.
- box 335, folder 6      **What a Day - College Boys (no date)**  
box 335, folder 5      **What a Day - Nose's Birthday (1958 March 1)**  
                                 **Scope and Contents note**  
                                 For Club Oasis.
- box 189, folder 9      **What Became of Life (1965 December 18)**  
                                 **Scope and Contents note**  
                                 Arranged by Ernie Freeman.
- box 336, folder 1      **What Do You Think I Am (no date)**  
box 336, folder 2      **What D'ya Say (c. 1928)**  
                                 **Scope and Contents note**  
                                 By B.G. DeSylva, Lew Brown, and Ray Henderson.
- box 336, folder 3      **What Ever Happened to the Old Songs (c. 1942)**  
                                 **Scope and Contents note**  
                                 By Fred Elton.
- box 336, folder 4      **What Have I Got That Kills 'em (no date)**  
box 336, folder 5      **What Have the Andrews Sisters Got (no date)**  
box 336, folder 6      **What I Ain't (no date)**  
box 336, folder 17      **What Is a Little Man Made Of (no date)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 336, folder 7      **What Kind of Fool Am I (c. 1961)**  
                                 **Scope and Contents note**  
                                 By Leslie Bricusse and Anthony Newley.
- box 336, folder 13      **What They Need in the Opera is Rhythm (1952 Mar 28)**  
box 336, folder 14      **What They Need in the Opera is Rhythm part 1 (1952 Dec 29)**  
                                 **Scope and Contents note**  
                                 For Durante and Helen Traubel.
- box 336, folder 15      **What They Need in the Opera is Rhythm part 2 (no date)**  
box 336, folder 11      **What-Cha-Ma-Call-It (The) (c. 1955)**  
box 336, folder 12      **Whatever You Want Is Yours (1951 May 16)**  
                                 **Scope and Contents note**  
                                 For Durante and Eddie Cantor.
- box 336, folder 10      **What's This Power I Have Over Wimmin (no date)**  
                                 **Scope and Contents note**  
                                 By Clarence Stout.
- box 239, folder 2      **When the Circus Leaves Town (folder 1 of 6) (1967 December 1)**  
                                 **Scope and Contents note**  
                                 For Hollywood Palace.

- box 239, folder 12      **When the Circus Leaves Town (folder 2 of 6) (c. 1955)**  
Scope and Contents note  
Music by Durante. Lyrics by Jack Barnett.
- box 240, folder 1      **When the Circus Leaves Town (folder 3 of 6) (1963 May)**  
Scope and Contents note  
Arranged by Roy Bargy. For Warner Brothers Records.
- box 240, folder 2      **When the Circus Leaves Town (folder 4 of 6) (1955 April 21)**  
Scope and Contents note  
For Decca Records
- box 240, folder 3      **When the Circus Leaves Town (folder 5 of 6) (1954 May 9)**  
Scope and Contents note  
For Colgate Comedy Hour.
- box 240, folder 4      **When the Circus Leaves Town (folder 6 of 6) (1960 January 30)**  
Scope and Contents note  
Club arrangement.
- box 239, folder 1      **When the Circus Leaves Town opening (1955 April 23)**  
Scope and Contents note  
Opening Music for "When the Circus Leaves Town."
- box 239, folder 3      **When the Saints (folder 1 of 2) (no date)**  
box 239, folder 4      **When the Saints (folder 2 of 2) (no date)**  
box 239, folder 5      **When the Swallows Come Back to Capistrano (c. 1940)**  
Scope and Contents note  
By Leon Rene
- box 120, folder 2      **When You're Smiling (no date)**  
box 239, folder 6      **Where Am I (c. 1935)**  
Scope and Contents note  
Music by Harry Warren. Lyrics by Al Dubin.
- box 238, folder 3      **Where is That (no date)**  
box 239, folder 7      **White Suit (no date)**  
box 248, folder 4      **Who (c. 1935)**  
Scope and Contents note  
Music by Jerome Kern. Lyrics by Otto Harbach and Oscar Hammerstein.
- box 239, folder 8      **Who Will Be With You (folder 1 of 4) (no date)**  
Scope and Contents note  
Done at Flamingo Club.
- box 239, folder 9      **Who Will Be With You (folder 2 of 4) (1948 January)**  
Scope and Contents note  
Arranged by Billy Loose.
- box 239, folder 10      **Who Will Be With You (folder 3 of 4) (no date)**  
Scope and Contents note  
For Decca Records.
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| box 239, folder 11 | <b>Who Will Be With You (folder 4 of 4) (no date)</b>                                                                                                                                       |
| box 248, folder 3  | <b>Who Will Be With You and Pleasure Trip (no date)</b>                                                                                                                                     |
| box 248, folder 1  | <b>Who Will Be With You ending (no date)</b><br><b>Scope and Contents note</b><br>Closing music for "Who Will Be With You." Arranged by Roy Bargy.                                          |
| box 248, folder 2  | <b>Who Will Be With You opening (1954 December 11)</b><br><b>Scope and Contents note</b><br>Opening music for "Who Will Be With You."                                                       |
| box 248, folder 5  | <b>Why Didn't You Tell Me Before (folder 1 of 2) (1949)</b><br><b>Scope and Contents note</b><br>By Durante and Jack Barnett. For the Camel Show, with Don Ameche, 1949 May 27, 1949 July 1 |
| box 248, folder 6  | <b>Why Didn't You Tell Me Before (folder 2 of 2) (1949 May)</b><br><b>Scope and Contents note</b><br>Arranged by Roy Bargy. For Durante and Don Ameche.                                     |
| box 248, folder 7  | <b>Why Do I Love You (c. 1927)</b><br><b>Scope and Contents note</b><br>Music by Jerome Kern. Lyrics by Oscar Hammerstein.                                                                  |
| box 248, folder 8  | <b>Why Study (no date)</b>                                                                                                                                                                  |
| box 248, folder 9  | <b>Wild About Harry (1952 April 19)</b>                                                                                                                                                     |
| box 45, folder 11  | <b>Will He Pass (1949, 1951)</b><br><b>Scope and Contents note</b><br>By Durante and Jack Barnett. Arranged by Roy Bargy.                                                                   |
| box 45, folder 12  | <b>Will He Pass Finale (1949 April 11)</b><br><b>Scope and Contents note</b><br>Arranged by Roy Bargy. Closing music for "Will He Pass."                                                    |
| box 157, folder 1  | <b>Wingin' With Rhythm and Blues (folder 1 of 4) (1955)</b><br><b>Scope and Contents note</b><br>Music by Durante. Lyrics by Jack Barnett.                                                  |
| box 157, folder 2  | <b>Wingin' With Rhythm and Blues (folder 2 of 4) (no date)</b>                                                                                                                              |
| box 157, folder 3  | <b>Wingin' With Rhythm and Blues (folder 3 of 4) (1955 April 2)</b><br><b>Scope and Contents note</b><br>For Durante and Peter Lawford.                                                     |
| box 157, folder 4  | <b>Wingin' With Rhythm and Blues (folder 4 of 4) (no date)</b>                                                                                                                              |
| box 158, folder 1  | <b>Wingin' With Rhythm and Blues Part 2 (1962 October)</b><br><b>Scope and Contents note</b><br>Arranged by Roy Bargy. For Durante and Peter Lawford, Las Vegas.                            |
| box 158, folder 2  | <b>Wingin' With Rhythm and Blues Part 3 (no date)</b>                                                                                                                                       |
| box 158, folder 3  | <b>Wingin' With Rhythm and Blues Part 4 (no date)</b>                                                                                                                                       |
| box 248, folder 10 | <b>Winter Wonderland (c. 1934)</b><br><b>Scope and Contents note</b><br>Music by Felix Bernard. Lyrics by Dick Smith.                                                                       |

- box 248, folder 11      **Wishing (c. 1939)**  
                                 **Scope and Contents note**  
                                 By B.G. DeSylva.
- box 255, folder 10      **With Durante You'll Never Know (1952 September 20)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 255, folder 11      **Without Your Love (1977 September 29)**  
                                 **Scope and Contents note**  
                                 Music by Antonio Izzi. Lyrics by Nicolo J. De Maria.
- box 255, folder 12      **Women (1960 November 4)**  
                                 **Scope and Contents note**  
                                 Music by Richard Rogers. Music by Lorenz Hart. For "Jumbo." See also box 250, folders 1 and 2.
- box 250, folder 1      **Women (folder 1 of 2) (1964 October)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargey. Part 1. Club act. See also box 255, folder 12.
- box 250, folder 2      **Women (folder 2 of 2) (1964 October)**  
                                 **Scope and Contents note**  
                                 Part 2.
- box 250, folder 3      **Wonderful Records (1955 October 29)**  
box 250, folder 4      **Wood Wood Wood (1944, 1948, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante. For the All Star Revue, 1951 October 6.
- box 250, folder 5      **Worcestershire on the Sauce (1951)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 250, folder 6      **Words (no date)**  
box 250, folder 7      **World Needs New Faces (no date)**  
                                 **Scope and Contents note**  
                                 Music by Durante. Lyrics by Jack Barnett.
- box 250, folder 8      **Wouldn't Say Yes (no date)**  
box 250, folder 9      **Ya Got Class (c. 1953)**  
                                 **Scope and Contents note**  
                                 By Jay Livingston and Ray Evans.
- box 250, folder 10      **Ya Gotta Laugh at Yourself (1958)**  
                                 **Scope and Contents note**  
                                 By Jane Paulette.
- box 250, folder 11      **Yankee Doodle Bunny (no date)**  
                                 **Scope and Contents note**  
                                 By Cliff Friend.

- box 249, folder 2      **Yes Me (1933 August 8)**  
                                 **Scope and Contents note**  
                                 By Lorenz Hart, Richard Rodgers, and Durante.
- box 249, folder 3      **Yesterday Yesterday (no date)**  
box 249, folder 4      **You Are What You Aren't (1953)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 249, folder 5      **You Can Tell By My Talk (1952)**  
                                 **Scope and Contents note**  
                                 By Durante.
- box 249, folder 6      **You Cannot Compete With the Waltz (no date)**  
                                 **Scope and Contents note**  
                                 For Durante and Lauritz Melchior.
- box 249, folder 7      **You Can't Have a Show Without Durante (no date)**  
                                 **Scope and Contents note**  
                                 By Sammy Kahn and Meredith Wilson.
- box 244, folder 1      **You Can't Have Everything (1963 November)**  
                                 **Scope and Contents note**  
                                 By Mack Gordon and Harry Revel. Arranged by Roy Bargy.
- box 207, folder 2      **You Gotta Keep On Tryin' (1952)**  
                                 **Scope and Contents note**  
                                 Music by Durante. Lyrics by Jack Barnett. See also box 244, folders 2 - 6.
- box 244, folder 2      **You Gotta Keep On Tryin' (folder 1 of 5) (1949, 1950, 1951, 1952)**  
                                 **Scope and Contents note**  
                                 Music by Durante. Lyrics by Jack Barnett. For Camel Show, 1949 November 4, with Don Ameche; 1950 February 24; and 4th TV show, 1951 January 24. See also box 207, folder 2.
- box 244, folder 3      **You Gotta Keep On Tryin' (folder 2 of 5) (1946 November 15)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. See also box 207, folder 2.
- box 244, folder 4      **You Gotta Keep On Tryin' (folder 3 of 5) (no date)**  
                                 **Scope and Contents note**  
                                 See also box 207, folder 2.
- box 244, folder 5      **You Gotta Keep On Tryin' (folder 4 of 5) (1952 October 18)**  
                                 **Scope and Contents note**  
                                 See also box 207, folder 2.
- box 244, folder 6      **You Gotta Keep On Tryin' (folder 5 of 5) (no date)**  
                                 **Scope and Contents note**  
                                 For the Burl Ives Show. See also box 207, folder 2.

- box 244, folder 7      **You Gotta Keep Up With Durante (1954 October 2)**  
                                 **Scope and Contents note**  
                                 Music by Durante. Words by Jack Barnett.
- box 244, folder 10      **You Haven't Changed a Bit (no date)**  
                                 **Scope and Contents note**  
                                 Music by Sammy Fain. Lyrics by Marilyn and Alan Bergman.
- box 244, folder 8      **You Made Me Love You (folder 1 of 2) (1952 January 26)**  
box 244, folder 9      **You Made Me Love You (folder 2 of 2) (no date)**  
box 251, folder 1      **You Made Me Love You (folder 1 of 3) (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Carver.
- box 251, folder 2      **You Made Me Love You (folder 2 of 3) (no date)**  
box 251, folder 4      **You Made Me Love You (folder 3 of 3) (no date)**  
box 251, folder 3      **You Say the Nicest Things (1951, 1954)**  
                                 **Scope and Contents note**  
                                 By Carroll Carroll and Dick Manning. Performed by Durante and Vivian Blaine, 1954  
                                 November 6.
- box 251, folder 6      **You Wanted to Bet (1944, 1951)**  
                                 **Scope and Contents note**  
                                 By Durante, Lee White, and Buddy Peirson.
- box 251, folder 7      **You Was (1949 April 29)**  
                                 **Scope and Contents note**  
                                 Performed on the Camel Show by Durante and Candy Candido.
- box 251, folder 8      **You Were Meant For Me (no date)**  
box 251, folder 9      **You, Your Husband, and Me (1951)**  
                                 **Scope and Contents note**  
                                 By Durante and Jack Barnett.
- box 251, folder 10      **You'll Never Know (c. 1943)**  
                                 **Scope and Contents note**  
                                 Music by Harry Warren. Lyrics by Mack Gordon. Originally belonged to Mary B. Howarth.
- box 249, folder 8      **You'll Never Walk Alone (1963 May)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bary. For Warner Brothers Records.
- box 252, folder 4      **Young at Heart (no date)**  
                                 **Scope and Contents note**  
                                 From Salute to the President.
- box 252, folder 1      **Young at Heart (folder 1 of 3) (c. 1954)**  
                                 **Scope and Contents note**  
                                 Music by Johnny Richards. Lyrics by Carolyn Leigh.
- box 252, folder 2      **Young at Heart (folder 2 of 3) (1963 May)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bary. For Warner Brothers Records.
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- box 252, folder 3      **Young at Heart (folder 3 of 3) (1962 June)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy. Club arrangement.
- box 252, folder 5      **Your Boy is Back (no date)**  
                                 **Scope and Contents note**  
                                 Music by Durante. Lyrics by Jack Barnett.
- box 252, folder 6      **Your Own Little House (c. 1951)**  
                                 **Scope and Contents note**  
                                 By Jay Livingston and Ray Evans.
- box 252, folder 7      **You're a Bad Influence (c. 1936)**  
box 252, folder 8      **You're Much Too Pretty for Me (folder 1 of 4) (1950, 1951)**  
                                 **Scope and Contents note**  
                                 Done on the Motorola Show by Durante and Luba Malina.
- box 252, folder 9      **You're Much Too Pretty for Me (folder 2 of 4) (1955 August 25)**  
                                 **Scope and Contents note**  
                                 For Durante and Marilyn Maxwell.
- box 252, folder 10     **You're Much Too Pretty for Me (folder 3 of 4) (no date)**  
box 252, folder 11     **You're Much Too Pretty for Me (folder 4 of 4) (no date)**  
box 251, folder 11     **You're Nobody Till Somebody Loves You (no date)**  
                                 **Scope and Contents note**  
                                 Arranged by Ernie Freeman
- box 207, folder 3      **You're One In a Million (folder 1 of 4) (c. 1947)**  
                                 **Scope and Contents note**  
                                 Music by Durante. Lyrics by Harry Harris.
- box 251, folder 12     **You're One in a Million (folder 2 of 4) (c. 1947)**  
                                 **Scope and Contents note**  
                                 Music by Durante. Lyrics by Harry Harris.
- box 251, folder 13     **You're One in a Million (folder 3 of 4) (no date)**  
box 251, folder 14     **You're One in a Million (folder 4 of 4) (1966 August)**  
                                 **Scope and Contents note**  
                                 Arranged by Roy Bargy.
- box 251, folder 16     **You're One in a Million ending (no date)**  
                                 **Scope and Contents note**  
                                 Closing music for "You're One in a Million."
- box 251, folder 15     **You're One in a Million introduction (no date)**  
                                 **Scope and Contents note**  
                                 Opening music for "You're One in a Million."
- box 245, folder 2      **You're the Best Little Mother That God Ever Made (c. 1916)**  
                                 **Scope and Contents note**  
                                 Music by Ernest R. Ball. Lyrics by J. Keirn Brennan.

- box 245, folder 3      **You're the Cream in My Coffee (no date)**  
                                 **Scope and Contents note**  
                                 By Jack Barnett.
- box 245, folder 4      **Yucatan (no date)**  
box 245, folder 5      **Zing a Little Zong (c. 1952)**  
                                 **Scope and Contents note**  
                                 Music by Harry Warren. Lyrics by Leo Robin.
- box 245, folder 6      **Zubbediya (no date)**  
box 245, folder 7      **Zulu Number (no date)**  
**Song and Recording indexes, folders, and set lists (1950-1956 and 1966-1972)**  
                                 **Scope and Contents note**  
                                 Includes type-written indexes of songs and sheet music used in Durante's performances and recordings, handwritten lists of songs and set lists, lists of songs compiled for copyright purposes, and folders used to house sheet music. Includes type-written indexes of songs and sheet music used in Durante's performances and recordings, handwritten lists of songs and set lists, lists of songs compiled for copyright purposes, and folders used to house sheet music. There is not specific arrangement to the collection.
- box 232, folder 4      **Durante Show numbers (1950, 1951, 1952, 1953, 1954, 1955, 1956)**  
                                 **Scope and Contents note**  
                                 Index of all songs performed on the Durante Show between 1950 and 1956. Includes dates of performances and names of guest stars.
- box 233, folder 8      **Leather folder (undated)**  
                                 **Scope and Contents note**  
                                 Leather-bound, fabric-lined folder embossed with Durante's name. Originally included the lyric sheets now housed in box 131, folder \_.
- box 233, folder 3      **List of songs mailed for copyright (1951 August 14)**  
                                 **Scope and Contents note**  
                                 Alphabetical list of songs submitted for copyright under the Jimmy Durante Music Publishing Co.
- box 232, folder 5      **Lyrics and arrangements (1970 May)**  
                                 **Scope and Contents note**  
                                 Alphabetical list of songs that for which there were both lyrics and arrangements.
- box 232, folder 7      **Music folders (1 of 2) (undated)**  
                                 **Scope and Contents note**  
                                 Seven custom-made, cardboard folders for sheet music
- box 233, folder 7      **Music folders (2 of 2) (undated)**  
                                 **Scope and Contents note**  
                                 Two custom-made, faux leather folders for orchestral parts.
- box 233, folder 1      **Record of the Works of Durante, Jimmy (undated)**  
                                 **Scope and Contents note**  
                                 Copy of list of songs written or co-written by Durante. Includes dates, songwriting credits, and publisher information.



- box 232, folder 1      **Set lists (1966, 1969, 1970, 1972, undated)**  
                                 **Scope and Contents note**  
                                 Set lists from various performances, most undated.
- box 232, folder 2      **Song index (folder 1 of 4) (1970 May)**  
                                 **Scope and Contents note**  
                                 Alphabetical list of lyrics, sheet music, arrangements, and orchestrations of Durante songs.
- box 232, folder 3      **Song index (folder 2 of 4) (1970 May)**  
                                 **Scope and Contents note**  
                                 Alphabetical list of lyrics, sheet music, arrangements, and orchestrations of Durante songs.
- box 232, folder 6      **Song index (folder 3 of 4) (undated)**  
                                 **Scope and Contents note**  
                                 Handwritten list of songs
- box 233, folder 4      **Song index (folder 4 of 4) (1970 May)**  
                                 **Scope and Contents note**  
                                 Alphabetical list of lyrics, sheet music, arrangements, and orchestrations of Durante songs. Labeled "George Finlay."
- box 233, folder 6      **Song list (undated)**  
                                 **Scope and Contents note**  
                                 Handwritten list of Durante songs that are described as having no lead sheet.
- box 233, folder 2      **Song list page (undated)**  
                                 **Scope and Contents note**  
                                 Page 13 of alphabetical list of Durante's songs.
- box 233, folder 5      **Untitled notebook (undated)**  
                                 **Scope and Contents note**  
                                 Includes list of recordings included in record album entitled "Guest Shot Program book no. 1"

**Printed Material (1938-circa 1990; bulk dates circa 1960s-circa 1970s) 1960-1970**

**Scope and Content**

The series consists of books and magazine articles by or about Durante, programs, press clippings, promotional material and other published material. The bulk of the series is press clippings, which are arranged by year and span 1920-1991, with the bulk of the clippings dating from 1960-1980. Programs and promotional material pertain to Durante's nightclub performances, civic and charity appearances, and events held in honor of Durante, as well as a small amount of promotional material and programs documenting Durante's involvement with the Del Mar Thoroughbred Club. Also included is material created about or in memory of Durante after his death, including a copy of Bob Hope's eulogy to Durante. There is no specific arrangement to the series.

- box 333, folder 6      **American Bank Note Company Photo Engravers group shot (copy) no date**  
                                 **General note**  
                                 Framed; back of frame annotated.

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box 316, folder 1	<b>Bob Hope Eulogy for Durante ca. 1980-1981</b> <b>General note</b> With other memorial writings.
box 318, folder 10 box 318, folder 4	<b>Boffola: a Musical Myth program no date</b> <b>Candidate: A Photographic Interview with the Honorable James Durante (The) (publication) ca. 1952</b>
box 319, folder 42 box 318, folder 2	<b>Certificates and prayer cards in memory of Durante ca. 1980</b> <b>Charity Players (The) 23rd Annual Charity Ball program 1973 Nov 10</b> <b>General note</b> Durante guest of honor. Two spiral bound copies.
box 318, folder 1	<b>Charity Players (The) 23rd Annual Charity Ball program 1973 Nov 10</b> <b>General note</b> Durante guest of honor. No binding.
box 317, folder 3	<b>Civic and Charity project programs ca. 1970</b> <b>General note</b> Durante mentioned as sponsor.
box 317, folder 10	<b>Congressional Record publication 1958, 1966</b> <b>General note</b> Remarks issued by Congress in honor of Durante.
box 317, folder 4 box 276, folder 7 box 318, folder 5 box 317, folder 5	<b>Del Mar programs with mentions of Durante ca. 1970</b> <b>Do You Remember? Liner notes ca. 1968</b> <b>Durante quotations ca. 1979</b> <b>Eddie Cantor Charitable Foundation awards dinner honoring Durante program 1970 June 6</b>
box 332, folder 8 box 332, folder 9 box 319, folder 41	<b>Esquire magazine (personalized hardbound issue) 1950 April</b> <b>Esquire's 1947 Jazz Book - hardbound copy personalized for Durante 1947</b> <b>Fraternal Order of Eagles Grand Aerie Annual International Convention Dedicated to the Memory of Jimmy Durante program 1980</b>
box 317, folder 17 box 318, folder 3	<b>Grapho analysis report for Durante 1963 Aug 15</b> <b>Is that Who I Think It Is? (book) ca. 1975</b> <b>General note</b> Durante on the cover and entry in book.
box 318, folder 6	<b>Jimmy Durante Pavilion at the Villa Scalabrini Home for the Aged ground breaking tribute program 1976 Nov 19</b>
box 334, folder 6	<b>John F. Kennedy Memorial Hospital Benefit Press Coverage souvenir book 1964 March 22</b>
box 333, folder 3 box 333, folder 2	<b>Los Angeles Examiner Christmas Benefit Program 1958 Dec 5</b> <b>Magazine publications 1938, 1965, 1972</b> <b>General note</b> One copy each of Stage, Life, and Mid-Atlantic Graphic Arts Review
box 317, folder 6	<b>Nightclub programs (not related to Durante performances) ca. 1960</b> <b>General note</b> Desert Inn and the Lido.
box 317, folder 1	<b>Periodicals featuring articles about Durante ca. 1980</b> <b>General note</b> Good Old Days, People, and the United States Military Academy Assembly.

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box 316, folder 4	<b>Periodicals featuring articles by or about Durante ca. 1960s-1970s</b> <b>General note</b> Success Unlimited and True Story.
box 317, folder 7	<b>Political event programs ca. 1970</b> <b>General note</b> Freedoms Foundation at Valley Forge and the Los Angeles County Federation of Republican Women.
box 313, folder 23	<b>Press clippings 1970</b>
box 313, folder 12	<b>Press clippings 1964</b>
box 313, folder 27	<b>Press clippings 1972</b>
box 313, folder 26	<b>Press clippings 1971</b>
box 313, folder 24	<b>Press clippings 1970</b>
box 313, folder 22	<b>Press clippings 1970</b>
box 313, folder 21	<b>Press clippings ca. 1960</b>
box 313, folder 20	<b>Press clippings ca. 1960</b>
box 313, folder 19	<b>Press clippings 1969</b>
box 313, folder 18	<b>Press clippings 1968</b>
box 313, folder 17	<b>Press clippings 1967</b>
box 313, folder 16	<b>Press clippings 1966</b>
box 313, folder 15	<b>Press clippings 1965</b>
box 313, folder 25	<b>Press clippings 1971</b>
box 313, folder 13	<b>Press clippings 1964</b>
box 314, folder 2	<b>Press clippings 1974</b>
box 313, folder 11	<b>Press clippings 1963</b>
box 313, folder 10	<b>Press clippings 1963</b>
box 313, folder 14	<b>Press clippings 1965</b>
box 313, folder 9	<b>Press clippings 1963</b>
box 313, folder 8	<b>Press clippings 1962</b>
box 313, folder 7	<b>Press clippings 1962</b>
box 313, folder 6	<b>Press clippings 1961</b>
box 313, folder 5	<b>Press clippings 1960</b>
box 313, folder 4	<b>Press clippings no date</b>
box 313, folder 3	<b>Press clippings ca. 1940</b>
box 313, folder 2	<b>Press clippings ca. 1930</b>
box 313, folder 1	<b>Press clippings ca. 1920</b>
box 314, folder 14	<b>Press clippings 1980</b>
box 314, folder 26	<b>Press clippings ca. 1980</b>
box 314, folder 25	<b>Press clippings 1989</b>
box 314, folder 24	<b>Press clippings 1989</b>
box 314, folder 23	<b>Press clippings 1988</b>
box 314, folder 22	<b>Press clippings 1987</b>
box 314, folder 21	<b>Press clippings 1985</b>
box 314, folder 20	<b>Press clippings 1984</b>
box 314, folder 19	<b>Press clippings 1983</b>
box 314, folder 18	<b>Press clippings 1982</b>
box 314, folder 17	<b>Press clippings 1981</b>
box 314, folder 15	<b>Press clippings 1980</b>
box 314, folder 1	<b>Press clippings 1974</b>
box 314, folder 13	<b>Press clippings 1980</b>
box 314, folder 12	<b>Press clippings 1980</b>
box 314, folder 11	<b>Press clippings 1980</b>
box 314, folder 10	<b>Press clippings ca. 1970</b>
box 314, folder 9	<b>Press clippings ca. 1970</b>
box 314, folder 8	<b>Press clippings 1979</b>

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box 314, folder 7	<b>Press clippings 1979</b>
box 314, folder 6	<b>Press clippings 1978</b>
box 313, folder 28	<b>Press clippings 1973</b>
box 314, folder 5	<b>Press clippings 1977</b>
box 314, folder 4	<b>Press clippings 1976</b>
box 314, folder 3	<b>Press clippings 1975</b>
box 314, folder 29	<b>Press clippings ca. 1990</b>
box 314, folder 16	<b>Press clippings 1980</b>
box 314, folder 28	<b>Press clippings 1991</b>
box 332, folder 6	<b>Press clippings ca. 1950</b>
box 332, folder 7	<b>Press clippings ca. 1980</b>
box 314, folder 27	<b>Press clippings 1990</b>
box 316, folder 2	<b>Press releases ca. 1960s-1970s</b>
box 317, folder 8	<b>Programs - Tributes to Durante ca. 1970</b>
	<b>General note</b>
	Appear to be programs from events honoring Durante.
box 316, folder 10	<b>Promotional Material ca. 1960</b>
box 316, folder 8	<b>Promotional material for philanthropic work no date</b>
	<b>General note</b>
	Appears to be promotional material for the Jimmy Durante Children's' Fund and other causes Durante supported.
box 316, folder 7	<b>September Song promotional material 1963</b>
box 318, folder 11	<b>Sinatra Society of America newsletter 1979 Sep 1</b>
box 340	<b>Time Magazine, Durante on cover 1944 Jan 29</b>
box 318, folder 13	<b>St. Jude's Children's Research Hospital benefit honoring Milton Berle, Sid Caesar, and Danny Thomas program 1989 Aug 12</b>
box 318, folder 12	<b>St. Jude Children's Research Hospital benefit honoring Wayne Newton program 1982 July 10</b>
box 317, folder 9	<b>TV Magazine 1965 Oct 24</b>
	<b>General note</b>
	Cover story about Durante.
	<b>Correspondence (circa 1930-circa 1980)</b>
	<b>Scope and Content</b>
	The series includes a mix of notes, letters, telegrams, invitations to events, birthday cards, holiday cards, and well-wishes, sent both to and by the Durantes, and incorporates both correspondence with colleagues, friends and acquaintances, as well as from fans. The majority of the items are holiday cards and birthday cards. Many of the birthday cards are from fans and were sent in response to a 1976 National Enquirer appeal to send birthday wishes to cheer up the then-ailing Durante. Among the correspondents represented are Desi Arnaz, Fred Astaire, Pearl Bailey, Milton Berle, Ernest Borgnine, Mel Brooks, Jimmy Carter, Joan Crawford, Bing Crosby, Bob Hope, Ted Kennedy, Liberace, Robert Mitchum, Martha Raye, Frank Sinatra, Adlai Stevenson, and many others. Where possible, correspondence was arranged alphabetically by sender's last name. Also included are messages of condolence sent to the Durante family following Durante's death. There is no specific arrangement to the series.
box 315, folder 6	<b>Birthday cards to Durante ca. 1977-1979</b>
	<b>General note</b>
	Appear to be from fans.

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box 315, folder 5	<b>Birthday cards to Durante ca. 1970</b> <b>General note</b> Appear to be from friends and acquaintances such as Ernest Borgnine, Red Buttons, Jimmy Carter, Jerry Lewis, Jack Oakie, and others.
box 315, folder 12	<b>Business letters 1951-1970</b> <b>General note</b> Appears related to live and televised performances.
box 315, folder 10 box 332, folder 3	<b>Cards and notes to and from family members ca. 1960-1970</b> <b>Christmas card from Miss Carolina Cotton's 4th and 5th grade class, Bakersfield California no date</b>
box 316, folder 3	<b>Condolences regarding Durante's death ca. 1980</b> <b>General note</b> With photocopies of thank you notes from Mrs. Jimmy Durante
box 312, folder 8	<b>Holiday cards (A-B) ca. 1960-1980</b> <b>General note</b> With cards from individuals such as Edie Adams, Desi Arnaz, Fred Astaire, Milton Berle, Pat Boone.
box 312, folder 9	<b>Holiday cards (C-G) ca. 1960-1980</b> <b>General note</b> With cards from individuals such as Jimmy Carter, Joan Crawford, Robert Cummings, Jimmy Dean, Richard Egan, and others.
box 312, folder 10	<b>Holiday cards (H-J) ca. 1960-1980</b> <b>General note</b> With cards from individuals such as Jack Haley, Charlton Heston, Bob Hope, Jose Iturbi, and others.
box 312, folder 11	<b>Holiday cards (K-M) ca. 1960-1980</b> <b>General note</b> With cards from individuals such as Gene Kelly, Ted Kennedy, Peggy Lee, Jerry Lewis, Liberace, George Murphy, and others.
box 312, folder 12	<b>Holiday cards (N-S) ca. 1960-1980</b> <b>General note</b> With cards from individuals such as Martha Raye, Don Rickles, Barbara Stanwyck, Adlai Stevenson, Frank Sinatra, and others.
box 312, folder 13	<b>Holiday cards (T-Z) ca. 1960-1980</b> <b>General note</b> With cards from individuals such as Danny Thomas, Marlo Thomas, Rudy Vallee, Jane Wyman, Darryl Zanuck, and others.
box 312, folder 17	<b>Holiday cards from Durante no date</b>
box 312, folder 15	<b>Holiday cards from fans no date</b>
box 312, folder 16	<b>Holiday cards from students at Birchwood School in New Jersey 1977</b>
box 312, folder 14	<b>Holiday cards with first names only no date</b>
box 315, folder 1	<b>Invitation and program for Kennedy and Johnson inauguration ceremonies 1961</b>
box 315, folder 4	<b>Invitations from Durante no date</b>

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box 315, folder 2	<b>Invitations to the Durantes (1 of 2) ca. 1960-1970</b> <b>General note</b> Hosted by or in honor of Ernest Borgnine, General Omar Bradley, Bob Hope, Robert Mitchum, Jack Oakie, Willie Shoemaker, and others.
box 315, folder 3	<b>Invitations to the Durantes (2 of 2) ca. 1960-1970</b> <b>General note</b> Hosted by or in honor of Desi Arnaz and Lucille Ball, Carroll O'Connor, Marlo Thomas, the National Academy of Television Arts and Sciences, and others.
box 315, folder 9	<b>Notes and well-wishes to Durante ca. 1970</b> <b>General note</b> From Pearl Bailey, Mel Brooks, Bing Crosby, Bob Hope, Ed McMahon, Robert Mitchum, Jack Oakie, and others.
box 315, folder 13	<b>Personal letters 1962-1978</b> <b>General note</b> Appear to be from friends and colleagues.
box 312, folder 7 box 312, folder 18 box 315, folder 7 box 315, folder 14	<b>Postcards to the Durantes 1930s, 1970s</b> <b>Telegrams to the Durantes 1962-1968</b> <b>Thank you cards and prayer cards related to others' deaths ca. 1970-1980</b> <b>Thank you cards to the Durantes ca. 1960-1970</b> <b>General note</b> From Lucie Arnaz, Kaye Ballard, Milton Berle, Rose Kennedy, Edward G. Robinson, Frank Sinatra, Cesar Romeo, Marlo Thomas and Phil Donahue, and others.
box 315, folder 8	<b>Well-wishes to Durante from fans ca. 1970</b> <b>Ephemera (1948-1980 and undated; bulk dates 1960s-1970s) 1960-1970</b> <b>Scope and Content</b> The Ephemera series includes tickets and printed miscellany; drawings of and poems about Durante, two copies of the Durante Cut-Out Coloring Book, and other miscellany. There is no specific arrangement to the series.
box 332, folder 5	<b>Affidavit and press clippings commemorating Durante's visit to Clark County Recorder's office 1965 Feb 25</b>
box 333	<b>Drawing of Durante no date</b> <b>General note</b> Framed; inscribed to Durante.
box 312, folder 19 box 328, folder 9 box 332, folder 4 box 332, folder 2 box 332, folder 1 box 315, folder 11 box 333, folder 5 box 318, folder 9 box 316, folder 17 box 318, folder 15 box 319, folder 1	<b>Drawings of Durante ca. 1960-1970</b> <b>Drawings of Durante no date</b> <b>Drawings of Durante no date</b> <b>Durante pictured in advertisement for Yellow Pages Red Book no date</b> <b>Easter Seals stamps 1967</b> <b>Empty envelopes (some decorated) ca. 1972-1979</b> <b>Harry Truman images (facsimiles) ca. 1948</b> <b>Jimmy Durante Cut-Out Coloring Book (2 copies) no date</b> <b>Poems about Durante no date</b> <b>Printing plate no date</b> <b>Tickets and printed miscellany no date</b>

**Awards, Certificates, and Honors (1940s-1980s)**

**Scope and Content**

The series contains certificates of appreciation, membership certificates to service organizations, honorary titles, proclamations and resolutions in honor of Durante, and related correspondence. Includes resolutions from the City and County of Los Angeles, certificates of appreciation from the Fraternal Order of Eagles and Easter Seal Foundation, and other philanthropic organizations. There is no specific arrangement to the series.

box 334, folder 1  
box 319, folder 37  
box 342

**Awards and certificates of appreciation presented to Durante ca. 1940s - 1960s**  
**Certificates of appreciation presented to Durante ca. 1940s-1970s**  
**Easter Seal Luncheon plaque honoring Durante as Guest of Honor and Easter Seal chairman 1966 Feb 3**

box 334, folder 2  
box 319, folder 40  
box 318, folder 14

**Government resolutions honoring Durante ca. 1970s-1980s**  
**Letters regarding awards and honors presented to Durante 1970s**  
**Medallions from Jimmy Durante Golf Invitational and Fraternal Order of Eagles, and plaque from San Diego Mayor Charles C. Dail 1959, 1985**

box 319, folder 38  
box 319, folder 39

**Membership certificates and honorary titles presented to Durante ca. 1940s-1970s**  
**Proclamations from the cities of Del Mar, Lansing, Los Angeles, and San Juan, honoring Durante ca. 1960s-1980s**

**Durante family papers (1940s and mid-1970s)**

**Scope and Content**

Consists largely of clippings about the early career of Marjorie Durante (ca. 1940s), as well as print material from Durante family events. There is no specific arrangement to the series.

box 318, folder 16  
box 317, folder 13  
box 333, folder 1  
box 319, folder 43  
box 317, folder 12

**Cecelia Durante - Marymount Junior School graduation program 1975 June 8**

**Durante dinner - guest list 1974 May 23**

**Marjorie Durante (nee Little) clippings ca. 1940s**

**Marjorie Durante (nee Little) clippings ca. 1940s**

**Page 61 of legal testimony no date**

**General note**

Could be related to a lawsuit against Durante by Albert Stecker.