Ralph Edwards Productions production records, 1940-ca. 2001

Finding aid prepared by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.
UCLA Library Special Collections
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Title: Ralph Edwards Productions production records
Collection number: PASC 336
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 129.5 linear ft.(259 boxes)
Date (inclusive): 1940-ca. 2001
Abstract: The collection consists of materials pertaining to the various Ralph Edwards Productions projects such as Truth or Consequences, This is Your Life, and Name That Tune. The finding aid will be updated as the collection is processed.
Language of Materials: Materials are in English.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Ralph Edwards Productions
Restrictions on Access
Collection is in currently being processed; researchers should contact UCLA Library Special Collections staff to inquire about access.
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Preferred Citation
[Identification of item], Ralph Edwards Productions Production Records (Collection PASC 336). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Biographical Note
Ralph Edwards was born near Merino, Colorado, in 1913, moving with his family to Oakland, California, when he was 12. He worked his way through college at radio stations in Oakland and San Francisco, graduating from the University of California at Berkeley in 1935 with a Bachelor of Arts degree in drama. Edwards moved to New York in 1936 and became one of radio's busiest announcers, doing as many as 45 network shows a week. In 1940, in response to this hectic pace, Edwards created, produced and hosted the landmark audience participation show "Truth or Consequences".
The show's great popularity led to his appearance in the Lucille Ball-Victor Mature film Seven Days' Leave (1942). He moved the show and his production company to Hollywood in 1945, where he made three more films for RKO: Radio Stars on Parade (1945), The Bamboo Blonde (1946) and Beat the Band (1947), all with Frances Langford. His big-screen career took a decided back seat in 1948, when Edwards first brought to the air his other long-running show, "This Is Your Life" (1952). On radio for its first two years, Edwards took the program to NBC-TV in 1952, whereconstantuntil 1961, winning two Emmys (he also hosted a syndicated version from 1971-1973). His last feature film appearance came in the Susan Hayward MGM bio-pic of Lillian Roth, I'll Cry Tomorrow (1955), which ends with a recreation of Roth's appearance on "This Is Your Life" (1952).
Edwards' television career began in earnest in 1950, when "Truth or Consequences" (1950) aired one season on CBS-TV and earned the first Emmy awarded for an audience participation show. He turned over host duties to Jack Bailey in 1954 and, in 1956, launched the career of Bob Barker as host of the daytime version. Edwards, also well-known for his extensive charitable and philanthropic activities, became one of TV's most prolific producers. Biographical note courtesy of IMDB.com.
Scope and Content
Collection consists of materials pertaining to the various Ralph Edwards Productions projects such as Truth or Consequences, This is Your Life, and Name that tune.
Organization and Arrangement
Arranged in the following series:
1. Series 1. This is Your Life, 1952-1987
2. Series 2. Truth or Consequences, 1940-1988
6. Series 6. Face to Face
8. Series 8. Name That Tune
10. Series 10. Punchliners
11. Series 11. Mouthtrap
12. Series 12. The People's Court
22. Series 22. Fatasies Fulfilled
23. Series 23. Going, Going, Gone
27. Series 27. That Crazy Show, 1977 April 14
29. Series 29. Place the Face
33. Series 33. In Session
34. Series 40. Ralph Edwards
35. Series 41. Bob Barker
36. Series 50. Business Papers

UCLA Catalog Record ID
UCLA Catalog Record ID: 6332311

Subjects and Indexing Terms
Ralph Edwards Productions --Archives.
Television producers and directors--United States--Archives.

This is Your Life. Series 1. 1952-1987.

Scope and Content Note
This Is Your Life is a television documentary series hosted by its producer, Ralph Edwards. It originally aired in the United States from 1952 to 1961, and again in 1972 on NBC. It originated as a radio show airing from 1948 to 1952 on NBC Radio. A version of it continues a very long run in the United Kingdom starting in 1955, and another version is still running in Australia. It has also been broadcast from time to time in New Zealand and Scandinavia.

Concept: The format of the show consisted of the host, who would surprise someone (usually a celebrity or public figure, occasionally an ordinary citizen) and, consulting his "red book", conduct a biography of the subject in a television studio. The subject would be presented with family members and old friends, reunited with old acquaintances, and often shed a tear when a personal tragedy was recounted.

Scope and Content Note
This sub-series consists of research materials, scripts and sound recordings of specific episodes. General sound recordings are found in the Sound Recordings sub-series.

Box 307, Folder 5  Gordon MacRae and Paul Anka Research Publications.
Box 307, Folder 5  Lionel Hampton Research Material. 1955.

Scope and Content Note
American Red Mogen David For Israel fundraising campaign.

Box 306, Folder 5  Lowell Thomas Magazine Article. 1979 January.

Scope and Content Note
Includes notes on the following: Martha Logan; Reverend J. J. Cacopardo; Joel McCrea; Dr. R.H. Bruni; Dick Richard, and Casey Shawhan.

Box 296, Folder 2  Notes on Possible Show Subjects.
Scope and Content Note
Includes notes on the following: Governor Frank Clement; Rose Buckner; Dr. James Whitcomb Brower, and Gene Austin.

Box 296, Folder 3  Notes on Possible Show Subjects.
Scope and Content Note
Includes notes on the following: Helen Sawyer Campbell; Amos Baker; Dr. Morton Robbins; Carl Loeb; Vaal Stark, and Dr. Richard Castell.

Box 236  Panorama. 1949 June 14.
Physical Description: streaming audio
Scope and Content Note
Annotated script. 2 copies. Audio
Additional Note
Radio broadcast

Box 233  Radio Program Pilot.
Physical Description: script

Box 232  Research Files. 1963 May.
Physical Description: 1 folder

Box 295, Folder 2  Show Subject Research Notes.
Box 295, Folder 5  Show Subject Suggestions. 1955-1956.
Box 307, Folder 4  Stan Surber Show Guest Suggestion Papers. 1959.

Scope and Content Note
Includes clippings, and letters of recommendation.

Box 282  United Kingdom Episodes: R. Davies - P. Field.
Scope and Content Note
Scripts

Box 283  United Kingdom Episodes: P. Field-K. Horne.
Scope and Content Note
Scripts
United Kingdom Episodes: D. Huskin-Lord.
Scope and Content Note
Scripts

Scope and Content Note
Scripts

United Kingdom Episodes: Freddie Mills - David Park.
Scope and Content Note
Scripts

Scope and Content Note
Scripts

Updates on Past Subjects (M-Z).

Updates on Past Subjects (A-L).

Mrs. Alfred Abeles. 1958 October 8.
Scope and Content Note
script; research notes
Additional Note
Subject is a “mother” to displaced refugees. Program no. 307.

Scope and Content Note
script; research notes
Additional Note
Subject is a schoolteacher.

Daniele Alberghetti. 1955 November 23.
Scope and Content Note
script; research notes. Guests include: Ettor Verna, friend, famous opera coach; Anna Maria Alberghetti, daughter, actress, concert singer; Carla Alberghetti, daughter, singer; Rabbi Dr. Marcus Breger, friend.
Additional Note
Subject is the patriarch of a musical family.

Eddie Albert. 1958 October 15.
Scope and Content Note
script; research notes
Additional Note
Subject is a star of film, television and stage and is a singer. Guests include: Margo Albert, wife, Broadway and film actress; Mickey Finn, Actor, former L.A. policeman; ran youth clubs for underprivileged kids; Teddy Hart, Actor, comedian.
Box 63  **Ben Alexander. 1958 March 12.**
Scope and Content Note
script; research notes. Guests include: Jack Bailey, host of Queen for a Day; Edwin Shallert, Friend, former movie critic with L.A. Times - now lecturer at UCLA; Jack Webb, Actor, co-star of TV's "Dragnet".
Additional Note
Subject is a child film star.

Box 63  **Steve Allen. 1958 September 24.**
Scope and Content Note
script; research notes. Guests include: Richard Kiley, TV and movie actor; Roxy La Rocca, Former vaudevillian ("Wizard of the Harp").
Additional Note
Subject is a television personality.

Box 63  **Norman Alley. 1960 November 15.**
Scope and Content Note
script; research notes.
Additional Note
Subject is a photographer.

Box 236  **Norman Alley. 1961 January 1.**
Scope and Content Note
script; research notes

Box 63  **Fran Allison. 1953 May 20.**
Scope and Content Note
script; research notes. Guests include: Sara Berner, Actress, comedienne; Frank Wisbar, Head of Fireside Theatre Productions.
Additional Note
Subject is the television star of 'Kukla, Fran & Ollie.'

Box 63  **June Allyson. 1971 July 19.**
Scope and Content Note
script; research notes. Guests include: Gloria De Haven, Actress, movie star; Bonnie Waters, Friend since MGM days, was actress and showgirl, wife of composer and conductor John Green; Toni Holt, columnist and TV personality; Van Johnson, actor; Margaret O'Brien, actress, movie star; Joe Pasternak, movie producer.
Additional Note
Subject is a film star.

Box 63  **Alicia Alonso. 1954 May 26.**
Scope and Content Note
script; research notes. Guests include: Alexandra Fedorova, Her ballet teacher; Chase Lucia, Director of the Ballet Theatre in NYC; Igor Youskevitch, dancer.
Additional Note
Subject is a ballerina.

Box 224  **Liz Ambridge. 1961 January 30.**
Physical Description: script; research notes
Additional Note
U.K. Episode.
Box 63

**Morey Amsterdam. 1973 March 26.**

Scope and Content Note
script; research notes. Guests include: Jack Carter, comedian; Richard Deacon, actor; Rose Marie, comedienne; Larry Matthews, child actor.

Additional Note
Subject is a television star and comedian.

Box 63

**Florence Anderson. 1959 November 13.**

Scope and Content Note
script; research notes. Guests include: Jeanette Dix, member of the Rockettes; Russell Downing, President of the Radio City Music Hall; Cary Grant, actor; Robert Weede, Friend, opera and Broadway singer (started as first baritone at the Music Hall, star of "The Most Happy Fella").

Additional Note
Subject is a wardrobe mistress.

Box 220

**Andrea. 1975 September 26.**

Scope and Content Note
script; research notes

Additional Note
Australian episode

Box 302

**Eamon Andrews. 1955 July 29.**

Scope and Content Note
Script for the first in the English program series.

Box 63

**Dana Andrews. 1972 October 30.**

Scope and Content Note
script; research notes. Guests include: John Gavin, actor; Harold Russell, actor.

Additional Note
Subject is a film star.

Box 224

**Major Daniel Angel. 1958 February 10.**

Scope and Content Note
script; research notes. Subject is a film producer who suffers from Polio.

Additional Note
U.K. Episode.

Box 63

**Ann-Margret. 1971 May 13.**

Scope and Content Note
script; research notes. Guests include: Allan Carr, producer; George Sidney, movie producer and director; Roger Smith, actor.

Additional Note
Subject is a stage and film star.

Box 224

**Colonel Mike Ansell. 1960 March 28.**

Scope and Content Note
script; research notes. Subject is a leader of equestrian sport in Britain.

Additional Note
U.K. Episode.
<table>
<thead>
<tr>
<th>Box</th>
<th>Name</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Additional Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td><em>Joseph Anthony. 1956 May 2.</em></td>
<td></td>
<td>script; research notes</td>
<td>Subject is a teenage Korean refugee.</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td><em>Susan Anton. 1984 March 21.</em></td>
<td></td>
<td></td>
<td>Scope and Content Note script; research notes. Guests include: Dudley Moore, actor and comedian; Fred Silverman, former programming chief at CBS, ABC and NBC.</td>
<td>Additional Note Subject is an entertainer.</td>
</tr>
<tr>
<td>63</td>
<td><em>Demetros Apostolon. 1953 April 15.</em></td>
<td></td>
<td>script; research notes</td>
<td>Subject is an airplane crash survivor.</td>
<td></td>
</tr>
<tr>
<td>224</td>
<td><em>Canon Edmund Stephen Arbuthnott. 1959 October 5.</em></td>
<td></td>
<td>script; research notes</td>
<td>U.K. Episode.</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td><em>Richard Arlen. 1961 February 8.</em></td>
<td></td>
<td>script; research notes</td>
<td>Script: Johnny Benson, Ralph Edwards Productions staff member; Nancy Carroll; actor; Andy Devine, character actor; Sally Eilers, actress; movie star; A.C. Lyles, movie producer; George O'Brien, actor; movie star; Jack Webb, actor, producer.</td>
<td>Additional Note Subject is a film star.</td>
</tr>
<tr>
<td>63</td>
<td><em>Cliff Arquette. 1960 October 20.</em></td>
<td></td>
<td>script; research notes</td>
<td>Script: Mike Arquette, actor, later changed his name to Lewis Arquette and is the father of Rosanna Arquette; Hugh Downs, Announcer for Jack Paar's &quot;The Tonight Show&quot;; Florence Henderson, Actress, singer and TV personality; Alexander King, TV personality, a regular on Jack Paar's &quot;The Tonight Show&quot;; Monroe &quot;Hap&quot; Manning, TV writer;&quot;Laugh-In&quot;; Jack Paar, TV host; Myrtle Vail, Creator, writer and star of radio show &quot;Myrt and Marge&quot;.</td>
<td>Additional Note Subject is a television personality.</td>
</tr>
<tr>
<td>236</td>
<td><em>Cliff Arquette. 1960 October 30.</em></td>
<td></td>
<td>Annotated script.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Arthur Askey. 1959 September 7.
Physical Description: script; research notes. Subject is a comedian.
Additional Note
U.K. Episode.

Richard Attenborough. 1962 November 25.
Physical Description: script; research notes. Subject is a film producer and director.
Additional Note
U.K. Episode.

Gladys Aylward. 1963 April 1.
Physical Description: script.
Additional Note
U.K. Episode. Subject is an evangelical Christian missionary to China.

Scope and Content Note
script. Guests include: Ben Alexander, actor; William "Billy" Bakewell; Don Malmberg,
TIYL staff member.
Additional Note
Subject is a film star and decorated World War II Conscientious Objector.

Lou Babcock. 1953 November 4.
Scope and Content Note
script. Guests include: Billy Pierce, star pitcher for the Chicago White Sox.
Additional Note
Subject is a school teacher.

Scope and Content Note
script; research notes. Guests include: Henriette Kaye, Wife - actress, sculptor; John
Harding, Friend, actor, screenwriter; Jerry Hausner, actor (radio, TV, movies), plays
Magoo's nephew Waldo in the cartoons and got Backus the job with UPA - now
associate producer of "The Milton Berle Show".
Additional Note
Subject is a radio/film star (Voice of 'Mr. Magoo')

Pearl Bailey. 1971 January 12.
Scope and Content Note
script. Guests include: Bill Bailey, tap dancer; Cab Calloway; Bob Finkel, producer of
her TV show; Edgar Hayes, bandleader; Herb Jeffries, Vocalist, owned Flamingo Club in
L.A.; Joe Louis, Former heavyweight boxing champion; Lloyd Philips, pianist; Peetney
Redman, widow of musical arranger Don Redman; Nobel Sissel, bandleader; Ethel
Waters, actress and singer.
Additional Note
Subject is a singer.
Physical Description: script
Additional Note
U.K. Episode. Subject was a Scottish engineer and inventor of the world's first practical, publicly demonstrated television system, and also the world's first fully electronic colour television tube.

Belle Baker. 1955 June 1.
Scope and Content Note
script. Guests include: Herbert Baker, songwriter and screenwriter; Murray Baker, professional manager of the Robbins Music Publishing Company; Eddie Cantor, entertainer; Gerald Marks, songwriter; Tony Martin, singer, actress; Sophie Tucker, singer, vaudevillian; Dora Weissmanactress, former singing comedienne in vaudeville; now plays part of Mrs. Herman on "The Goldbergs."
Additional Note
Subject is a singer.

Physical Description: script
Additional Note
Subject is a Mormon adventurer who sailed a raft to Hawaii.

Scope and Content Note
Annotated script.
Additional Note
Subject is a Mormon adventurer who sailed a raft to Hawaii.

Arthur Baldwin. 1962 October 16.
Physical Description: script
Additional Note
U.K. Episode. Subject was a director of the Great Western Railway.

Physical Description: script; research notes
Additional Note
U.K. Episode.

Ron Barassi. 1977 April 18.
Physical Description: script; research notes
Additional Note
Australian episode

Captain David Barclay. 1960 February 29.
Physical Description: script; research notes
Additional Note
U.K. Episode.

John Barclay. 1959 November 9.
Physical Description: script; research notes
Additional Note
U.K. Episode.
Box 224

**Father Maria Barelli. 1961 October 9.**

Physical Description: script; research notes
Additional Note
U.K. Episode.

Box 224

**Evelyn Bark, O.B.E.. 1966 December 9.**

Physical Description: script; research notes
Additional Note
U.K. Episode. Subject worked for the British Red Cross during and after World War II running a service to reunite people with lost friends and relatives, including survivors of the Belsen concentration camp.

Box 81

**Billy Barty. 1960 March 30.**

Physical Description: script; research notes. Guests include: Billy Curtis, "little person" actor; Spike Jones, Friend, comedy bandleader, actor, TV host; Barty was part of his group; Jerry Maren, "Little person", actor; plays chef "Little Oscar" for the Oscar Mayer Company; Tenor (opera star, concert singer, TV star), close friend; hosted "Ford Festival" TV show 1951-52 on which Barty appeared; Mickey Rooney, Movie star, friend of almost 30 years (Barty joined the cast of the "Mickey McGuire" comedies starring Rooney in 1929); Brent Wilson, Friend, manager.
Additional Note
Subject is a film/television star, and is a little person.

Box 81

**Anne Baxter. 1972 September 12.**

Physical Description: script; research notes. Guests include: Bette Davis, movie star, friend; appeared together in "All About Eve"; Penny Fuller, Actress; Larry Kasha, Broadway producer; Mary Lawrence, Friend and actress; Max Showalter, Friend, actor, songwriter.
Additional Note
Subject is a film star.

Box 224

**Tom Beaks. 1962 January 22.**

Physical Description: script; research notes
Additional Note
U.K. Episode.

**Andrew Begay. 1950 May 23.**

Physical Description: streaming audio
Scope and Content Note
Subject is a World War II Navajo code talker.
Additional Note
Episode no. 68.

Box 217

**Andrew Begay. 1950 May 23.**

Physical Description: script; research notes
Additional Note
Subject is a World War II Navajo code talker.

Box 224

**Stephen Behan. 1962 November 19.**

Physical Description: script; research notes
Additional Note
U.K. Episode.
Box 81  
**Rene Belbenoit. 1955 May 4.**
- Physical Description: script; research notes
- Guests include: Carroll Young, screen writer.
- Additional Note
  Subject escaped from Devil's Island.

Box 224  
**David Bell. 1957 December 30.**
- Physical Description: script; research notes
- Additional Note
  U.K. Episode.

Box 220  
**Richie Benaud. 1975 October 17.**
- Additional Note
  Australian episode

Box 81  
**Johnny Bench. 1972 September 16.**
- Scope and Content
  Guests include: Baseball players Pat Corrales, Fred Kendall; Bobby Goldsboro, singer; Gloria Loring, singer, and Don Zimmer, San Diego Padres baseball manager.
- Additional Note
  Subject is a baseball player.

Box 221  
**William Bendix. 1955 November 9.**
- Scope and Content Note
  Subject is a film/radio/television star.

Box 221  
**Rolf Benirschke. 1983 January 18.**
- Scope and Content Note
  Subject is a football player.
- Scope and Content
  Guests include: football players Charlie Joiner, Louie Kelcher, and Ed Luther.

Box 221  
**Hugh Bentley. 1958 May 14.**
- Scope and Content Note
  Citizen against vice-hometown clean up.

Box 221  
**Milton Berle. 1956 June 6.**
- Scope and Content Note
  Subject is a television comedian.
- Scope and Content
  Guests include: Ben Grauer, radio and TV announcer; Irving Gray, personal manager and executive producer; Jerry Lewis, Comedian, actor; Dean Martin, Comedian, singer; Jan Murray, Comedian, friend, star of TV's "Dollar A Second; Lillian Roth, singer; Elizabeth Kennedy, first professional partner; Phil Silvers, actor, comedian.
Herschel Bernardi. 1971 July 1.
Scope and Content Note
Subject is a film/stage star.
Scope and Content
Guests include: Lola Albright, actress; Fay Bernardi, sister, character actress; Jack Bernardi, brother, actor, author, songwriter; Helen Beverly, actress; Roger Bowen, actor; Mike Buchanan, CBS Publicity Director; Sue Ann Langdon, actress; Boris Sagal, TV director; Craig Stevens, actor.

Sara Berner. 1952 December 10.
Scope and Content Note
Subject is a radio, film and television star.
Scope and Content
Guests include: Jack Benny, comedian; Spike Jones, comedy bandleader, actor, TV host; June Robbins, singer.

Acker Bilk. 1962 April 16.
Additional Note
U.K. Episode. Subject is a clarinetist and jazz musician, who had a huge hit with a recording of his own composition Stranger on the Shore.

Gene Biscailuz. 1953 February 18.
Scope and Content Note
Subject is a Los Angeles County sheriff.

Additional Note
U.K. Episode. Subject is a Fleet Street crime reporter.

Bill Bixby. 1971 September 8.
Scope and Content Note
Subject is a television star.
Scope and Content
Guests include: Brenda Benet Bixby, wife, actress; Brandon Cruz, actor; Jim Henerson, TV and film writer; Charles Jones, Hollywood songwriter; James Komack, producer; Dinah Shore, singer; Miyoshi Umeki, actress; Dick Valentine, actor; Ray Walston, actor; William Windom, actor.

Scope and Content Note
Subject is a magician.
Scope and Content
Guests include: Aubrey, slight-of-hand artist; Edgar Bergen, Ventriloquist, actor; vaudeville, radio star, started as magician.

Harold Blair. 1976 April 29.
Additional Note
Australian episode
Box 221  
**Janet Blair. 1959 May 20.**

Scope and Content Note  
Subject is a film and television star.

Scope and Content  
Guests include: Raymond and Royce Blackburn (Blackburn Twins), dancers, comedians, night club entertainers; Richard Eastham, Actor, singer; co-star in "South Pacific"; Nick Mayo, husband, Broadway producer; John Raitt, Singer, Broadway star; Esther Williams, movie star, famous swimmer.

Box 236  
**Janet Blair. 1959 May 20.**

Scope and Content Note  
Subject is a film and television star. Guests include: Raymond and Royce Blackburn (the Blackburn Twins), dancers, comedians, night club entertainers; their act with subject was named Billboard's Best New Nightclub Act of 194; Richard Eastham, actor, singer; Nick Mayo, husband, Broadway producer; John Raitt, singer, Broadway star; Esther Williams, movie star, famous swimmer.

Box 224  
**Reginald Blanchford. 1959 February 23.**

Additional Note  
U.K. Episode.

Box 221  
**Mel Blanc. 1984 February 1.**

Scope and Content Note  
Subject does cartoon voices.

Scope and Content  
Guests include: Chuck Jones, friend, animator, director; Milt Josefsberg, TV writer, producer; was writer for "The Jack Benny Show"; Rich Little, Friend, comedian, voice actor.

Box 221  
**Lt. Edward N. Bliss Jr.. 1957 April 17.**

Scope and Content Note  
Subject is a public defender.

Scope and Content  
Guests include: Henry Greenburg, TV producer; William Rousseau, Producer of TV's "The Jane Wyman Show"; Donald S. Sanford, TV writer.

Box 224  
**Mrs. "Freddy" Bloom. 1958 December 1.**

Additional Note  
U.K. Episode. Subject is a journalist and author. THIS IS YOUR LIFE - ‘Freddy’ Bloom, journalist and author, was surprised by Eamonn Andrews at London's Playhouse Theatre. Freddy was interned in Japanese prison camps for three and a half years during the second world war. Following the war, Freddy gave birth to a daughter born profoundly deaf possibly due to the malnutrition she had suffered in the Japanese camps. She subsequently devoted her life to the needs of deaf children, supporting a small society which later became the National Deaf Children's Society.

Box 221  
**Ann Blyth. 1959 April 1.**

Scope and Content Note  
Subject is a film star.

Scope and Content  
Guests include: Dennis Day, singer, actor, comedian; Jane (Mrs. Ken Errair) Withers, Actress (TV and movies), former child star.
Professor Tom Bodkin. 1960 March 14.
Additional Note
U.K. Episode. Subject was an Irish lawyer, art historian, art collector and curator. Bodkin was Director of the National Gallery of Ireland in Dublin from 1927 to 1935 and founding Director of the Barber Institute of Fine Arts in Birmingham from 1935 until 1952, where he acquired the nucleus of the collection described by The Observer as "the last great art collection of the twentieth century".

Scope and Content Note
Subject is a railroad conductor.

Dr. George Foote Bond. 1955 June 22.
Scope and Content Note
Subject is a country doctor in the U.S. Navy.
Scope and Content
Guests include: Bob Thomas, Hollywood columnist for Associated Press.

Elizabeth "Betty" Boon. 1949 April 19.
Physical Description: streaming audio
Scope and Content Note
script and audio
Additional Note
Subject is an aspiring TWA hostess. Radio program.

Scope and Content Note
Subject is a singer.
Scope and Content
Guests include: Perry Como, singer actor; Don Murray, Actor, director of "The Cross and the Switchblade"; Randy Wood, founder of Dot Records.

Baron Boothby. 1963 October 14.
Additional Note
U.K. Episode. Subject was a controversial Conservative MP for East Aberdeenshire. His tribute includes a recorded message from Noel Coward.

Ernest Borgnine. 1956 October 24.
Scope and Content Note
Subject is a film and television star.
Scope and Content
Guests include: Jerry Lewis, actor, comedian, Robert Porterfield, director of the Barter Theatre in Abingdon, VA; Fred Zinneman, director.

Ernest Borgnine. 1956 October 24.
Scope and Content Note
Annotated script. Subject is a film and television star.
Box 221  
**Charles Boswell. 1960 June 15.**

Scope and Content Note
Subject is a blind golfer.
Scope and Content
Guests include: Bob Hope, entertainer.

Box 221  
**Georgia Bowen. 1956 September 26.**

Scope and Content Note
Subject founded a foster home for handicapped children.

Box 221  
**Stephen Boyd. 1960 February 3.**

Scope and Content Note
Subject is a film star.
Scope and Content
Guests include: Lawrence Beatty, actor; Morgan Hudgins, MGM Public Relations expert; Walter Lang, movie producer and director; Sir Michael Redgrave, actor; Bill Smith, 20th Century-Fox PR man; Joseph Tomelty, Irish character actor.

Box 220  
**Jack Brabham. 1976 April 23.**

Additional Note
Australian episode

Box 221  
**Colonel Ruby Bradley. 1954 February 10.**

Scope and Content Note
Subject is an Army nurse in World War II Philippines.

Box 221  
**General Omar Bradley. 1971 October 2.**

Scope and Content Note
Subject is a World War II general.

Box 236  
**Colonel Ruby Bradley. 1954 February 10.**

Scope and Content Note
Annotated script.

Box 221  
**Gladys Feldman Braham. 1957 October 10.**

Scope and Content
Subject is an ex-Ziegfeld girl. Guests include: ex-Ziegfeld girls Flo Hart, Polly Bowman, Juliette Chenault, Anita Gordon, Evelyn Haynes, Mignon Hopper, Elizabeth Lamont, Paula Lamont, Alma Moore, Violet Phillips, Judy Post, June Blane Ruenick, Barbara Sarnoff, Annette Tanner, Rosemary Sinnott Timberg; Annette Herbert Rueff, former showgirl; Norma Terris, Actress, singer; Follies star in 1919; Billie Burke, Actress, widow of Florenz Ziegfeld; Ed Wynn, actor, comedian.

Box 221  
**Dr. Dennis Branch. 1958 February 5.**

Box 217  
**Patricia Braun. 1949 February 1.**

Physical Description: streaming audio
Scope and Content Note
script and audio
Additional Note
Subject is a department store sales clerk. Radio broadcast.
<table>
<thead>
<tr>
<th>Box</th>
<th>Name</th>
<th>Date</th>
<th>Additional Note</th>
<th>Scope and Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>221</td>
<td>Rossano Brazzi</td>
<td>1960 April 20.</td>
<td></td>
<td>Subject is a film star. Guests include: Mitzi Gaynor, actress; Jean Negulesco, film director.</td>
</tr>
<tr>
<td>113</td>
<td>Ernest Breech</td>
<td>1956 November 14.</td>
<td>Additional Note</td>
<td>Subject is a Ford Motors executive.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Guests include: Henry Ford, II, Owner of Ford Motor Company.</td>
</tr>
<tr>
<td>113</td>
<td>Walter Brennan</td>
<td>1955 March 27.</td>
<td>Additional Note</td>
<td>Subject is a film/television star.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
<td>Guests include: Carl Barr, worked in Universal Pictures casting office; Glenn Ford, actor; Eleanor Powell, actress; John West, NBC Vice President in charge of the Pacific Division.</td>
</tr>
<tr>
<td>113</td>
<td>Frank Brocato</td>
<td>1960 June 22.</td>
<td>Additional Note</td>
<td>Subject is the chief collector for Marineland of the Pacific.</td>
</tr>
<tr>
<td>113</td>
<td>James Brolin</td>
<td>1971 April 8.</td>
<td>Additional Note</td>
<td>Subject is a television star.</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Guests include: Jane Brolin, wife and assistant casting director for &quot;Batman&quot;; William &quot;Bill&quot; Castle, film producer and director; Chad Everett, actor; Rosie Grier, former pro football player; David Victor, Creator and Executive Producer of &quot;Marcus Welby, M.D.&quot;; Tony Joe White, singer.</td>
</tr>
<tr>
<td>220</td>
<td>June Bronhill</td>
<td>1975 September 5.</td>
<td>Additional Note</td>
<td>Australian episode</td>
</tr>
<tr>
<td>217</td>
<td>Shelton Brooks</td>
<td>1950 May 16.</td>
<td>Physical Description: streaming audio</td>
<td>Script and audio</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Subject is a song writer. Radio broadcast.</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Guests include: Wolfe Gilbert, songwriter; George Jessel, stage and screen star, 20th Century Fox motion picture producer; Gene Schwartz, songwriter; Sophie Tucker Sophie Tucker, singer.</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Name</td>
<td>Date</td>
<td>Additional Note</td>
<td></td>
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<td>---------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>113</td>
<td>Joe E. Brown</td>
<td>1954 November 3</td>
<td>Subject is a film star and comedian.</td>
<td></td>
</tr>
<tr>
<td>224</td>
<td>Madame Anne Brusselmans</td>
<td>1957 November 25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>224</td>
<td>Dora Bryan</td>
<td>1962 April 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>217</td>
<td>Billy Bryant</td>
<td>1949 October 13</td>
<td>Physical Description: streaming audio</td>
<td></td>
</tr>
<tr>
<td>220</td>
<td>Vivian Bulwinkel</td>
<td>1977 April 15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>113</td>
<td>Zaddie Bunker</td>
<td>1959 February 25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>220</td>
<td>Dave Burchell</td>
<td>1976 February 12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>217</td>
<td>Ruby Burford</td>
<td>1949 October 19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>224</td>
<td>Bella Burge</td>
<td>1958 October 20</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Scope and Content
- Guests include: Cleve Hermann, NBC-TV's Sports Director for KRCA in Hollywood.
- Additional Note
- U.K. Episode.
- Subject is a film star and comedian.
- U.K. Episode.
- Subject is a film star and comedian.
- Australian episode.
- Subject is a great-grandmother pilot.
- Australian episode.
- Subject is a small town telephone operator.
- U.K. Episode.

Additional Note
- Script and audio.
- Subject is a film star and comedian.
- Subject is a small town telephone operator.
Billie Burke. 1950 February 1-8.
Physical Description: streaming audio
Scope and Content Note
script, research notes and audio
Additional Note
Subject is a stage/film/radio and television star. Radio broadcast. Guests include: Ethel Barrymore, friend and actress; Polly Moran, silent film actress; James F. Reilly, friend and Executive Director of the League of New York Theatres; Will Rogers, stage and movie star, cowboy humorist, social commentator; Eddie Dowling, Follies performer; Ruth Etting, Jazz Age singing star; Gilda Gray, friend, singer, dancer, actress; June Knight, singer and actress; Helen Morgan, Jazz Age torch singer, actress; Jack Pearl, dialect comic; Will Rogers, Jr.; John Steele, singer; Norma Terris, friend, singer and Broadway star.

Additional Note
Subject is a policeman.

Additional Note
Australian episode

George Burns. 1955 September 28.
Additional Note
Subject is a vaudeville and television star. Guests include: Gracie Allen, wife; Jack Benny, comedian; Jackie Cooper, actor; Sid Gary, singer; George Jessel, producer, actor, toastmaster; Billy Lorraine, singer.

Father Paul Burrough, MBE. 1963 November 25.
Additional Note
U.K. Episode.

Additional Note
Australian episode

Additional Note
U.K. Episode.

David Butler. 1962 March 5.
Additional Note
U.K. Episode.

Additional Note
Subject is an Assistant Chief Ranger - Mt. Ranier National Park.

Additional Note
U.K. Episode.
Box 113  Ruth Buzzi. 1970 November 25.
Additional Note
Subject is a television star and comedienne. Guests include: Dom DeLuise, comic actor; Arte Johnson, actor; Gene Kelly, dancer; Dick Martin, host of TV show "Laugh-In"; Dan Rowan, host of TV show "Laugh-In"; Marlo Thomas, actress; Rudy Vallee, singer, bandleader, radio and movie star.

Box 224  Max Bygraves. 1961 September 4.
Additional Note
U.K. Episode.

Box 220  Lorna Byrne. 1976 May 20.
Additional Note
Australian episode

Box 113  Sammy Cahn. 1983 September 28.
Additional Note
Subject is a songwriter. Guests include: Patty Andrews, one of the Andrews Sisters; Paul Anka, singer, songwriter; Saul Chaplin, first collaborator, later movie musical director and associate producer; Marvin Cole, manager.

Box 224  Lieutenant Commander Timothy John Cain. 1961 November 29.
Additional Note
U.K. Episode.

Box 224  Mr. Francis Cammaerts. 1958 April 28.
Additional Note
U.K. Episode.

Box 113  Roy Campanella. 1958 October 1.
Scope and Content Note
script; research notes
Additional Note
Subject is a paralyzed baseball player. Guests include: Walt Alston, manager of the LA Dodgers; Leo Durocher, baseball player; Gil Hodges, baseball player; Willie Mays, baseball player; Don Newcombe, baseball player; Pee Wee Reese, baseball player; Judge Henry Ughetta, baseball executive, member of Dodgers' Board of Directors; Bill Wright, baseball player.

Box 113  Eddie Cantor. 1953 December 23.
Scope and Content Note
script; research notes
Additional Note
Subject is a film star and comedian. Guests include: Keefe Brasselle, actor; Bobby Breen, singer, former child actor; Jimmy Durante, comedian, actor; Eddie Fisher, singer; George Jessel, producer, actor, toastmaster; George Price, actor, singer; Sidney Skolsky, film producer; Gus Van, comedian.
Box 217  
**Sam Canzona. 1949 April 19.**

Physical Description: streaming audio  
Scope and Content Note  
script, research notes and audio  
Additional Note  
Subject is an Italian organ grinder. Radio broadcast from Chicago, IL.

Box 224  
**Jo Capka, D.F.M.. 1958 September 29.**

Scope and Content Note  
script; research notes  
Additional Note  
U.K. Episode.

Box 113  
**Frank Capra. 1959 June 10.**

Scope and Content Note  
script; research notes  
Additional Note  
Subject is a film director. Guests include: Samuel Briskin, Vice President in charge of production for Columbia Pictures; Eddie Hodges, child actor; Carolyn Jones, actress; Emile Lavigne, make up man; Edward G. Robinson, actor; Turner Shelton, Director of Motion Pictures for the United States Information Agency; Dubb Taylor, actor; Joseph Walker, cameraman (invented Electro-Zoomar); John West, NBC Vice President.

Box 113  
**The Carpenters (Muscial Group). 1970 December 23.**

Scope and Content Note  
script; research notes  
Additional Note  
The subjects are brother and sister recording artists. Guests include: Herb Alpert, Head of A & M Records; Burt Bacharach, songwriter; Gary Sims and Doug Strawn, band members.

Box 217  
**Bridgett Carr. 1948 December 14.**

Physical Description: streaming audio  
Scope and Content Note  
script, research notes, audio  
Additional Note  
Radio broadcast. Guests include: Joe Pasternak, motion picture producer; Norman Taurog, motion picture director.

Box 224  
**Major Richard Carr-Gomm. 1957 November 4.**

Scope and Content Note  
script; research notes  
Additional Note  
U.K. Episode.
<table>
<thead>
<tr>
<th>Box</th>
<th>Name</th>
<th>Date</th>
<th>Scope and Content Note</th>
<th>Additional Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>113</td>
<td>Leo Carrillo.</td>
<td>1959 April 15</td>
<td>Scope and Content Note script; research notes</td>
<td>Subject is a stage/film/television star with ancestral ties to the history of California. Guests include: E. J. &quot;Jack&quot; Carrillo, brother, builder of New York World's Fair and Idlewild Airport in NYC; Stu Erwin, actor; Helen Ferguson, actress; William Gaxton, Broadway comedian; Gale Gordon, actress; Axel Gruenberg, TIYL Producer; Duncan Renaldo, actor; Will Rogers, Jr., actor.</td>
</tr>
<tr>
<td>224</td>
<td>Mrs. Alfred Abeles.</td>
<td>1963 January 14</td>
<td>Scope and Content Note script; research notes</td>
<td>U.K. Episode.</td>
</tr>
<tr>
<td>113</td>
<td>Vikki Carr.</td>
<td>1971 October 27</td>
<td>Scope and Content Note script; research notes</td>
<td>Subject is a singer. Guests include: The Chaparrales, mariachi group; Tony Bennett, singer; Pepe Callahan, actor.</td>
</tr>
<tr>
<td>224</td>
<td>Barbara Cartland.</td>
<td>1958 March 24</td>
<td>Scope and Content Note script; research notes</td>
<td>U.K. Episode.</td>
</tr>
<tr>
<td>113</td>
<td>Johnny Cash.</td>
<td>1971 February 18</td>
<td>Scope and Content Note script; research notes</td>
<td>Subject is a singer. Guests include: Dr. Billy Graham, minister and evangelist.</td>
</tr>
<tr>
<td>224</td>
<td>Donald Currie Caskie.</td>
<td>1959 August 24</td>
<td>Scope and Content Note script; research notes</td>
<td>U.K. Episode.</td>
</tr>
<tr>
<td>113</td>
<td>Joan Caulfield.</td>
<td>1952 October 15</td>
<td>Scope and Content Note script; research notes</td>
<td>Subject is a model and film and stage actress. Guests include: F. Hugh Herbert, playwright; Nina Leen, photographer; Frank Ross, husband, producer-director.</td>
</tr>
</tbody>
</table>
Box 113  Carol Channing. 1971 March 11.
Scope and Content Note
script; research notes
Additional Note
Subject is a film/Stage star. Guests include: James Beard, actor; Paul Berne, actor; Sid Caesar, actor, comedian; Richard Crowley, actor; David Evans, actor; George Fenneman, TV personality; Charles Gaynor, writer of theatrical revue "Lend an Ear" in which Channing first appeared on Broadway; Joe Helms, actor; Anita Loos, friend, author of "Gentlemen Prefer Blondes"; Charles Lowe, husband, TV producer, writer, and her manager; James N. Maher, actor; David Merrick, Broadway producer; Bibi Osterwald, actress; Alice Playten, actress; Lowell Purvis, actress; Vincent Sardi, restaurant owner; Oliver Smith, producer and scenic designer; Julie Styne, composer; Ronald Young, actor.

Box 225  Mr. "Dapper" Channon. 1958 February 24.
Scope and Content Note
script; research notes
Additional Note
U.K. Episode.

Box 225  "Freddie" Spencer Chapman, D.S.O.. 1963 December 23.
Scope and Content Note
script; research notes
Additional Note
U.K. Episode.

Box 220  Ian Chappell. 1976 October 29.
Scope and Content Note
script; research notes
Additional Note
Australian episode

Box 220  Eddie Charlton. 1976 November 11.
Scope and Content Note
script; research notes
Additional Note
Australian episode

Box 113  Dave Chasen. 1961 June 2.
Scope and Content Note
script; research notes
Additional Note
Subject is a restauranteur. Guests include: Billy Barty, actor; Billy Grady, retired executive in charge of talent for MGM; Morris Green, Broadway producer; Mervyn LeRoy, movie producer and director; Fred MacMurray, actor; June Haver, actress; Jerry Maren, "Little person", actor; Pat O'Brien, actor; Charlie Ruggles, actor; Jane Wyman, actress.
<table>
<thead>
<tr>
<th>Box</th>
<th>Name</th>
<th>Date</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>220</td>
<td>Gordon Chater. 1976 September 3.</td>
<td></td>
<td>Script; research notes</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Note</strong></td>
<td></td>
<td>Australian episode</td>
</tr>
<tr>
<td>225</td>
<td>Group Captain Leonard Cheshire, VC, DFO, DFC. 1960 September 19.</td>
<td></td>
<td>Script; research notes</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Note</strong></td>
<td></td>
<td>U.K. Episode.</td>
</tr>
<tr>
<td>225</td>
<td>Charlie Chester. 1961 April 17.</td>
<td></td>
<td>Script; research notes</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Note</strong></td>
<td></td>
<td>U.K. Episode.</td>
</tr>
<tr>
<td>225</td>
<td>James Chipperfield. 1961 February 27.</td>
<td></td>
<td>Script; research notes</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Note</strong></td>
<td></td>
<td>U.K. Episode.</td>
</tr>
<tr>
<td>225</td>
<td>Arthur Christianses. 1957 October 21.</td>
<td></td>
<td>Script; research notes</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Note</strong></td>
<td></td>
<td>U.K. Episode.</td>
</tr>
<tr>
<td>113</td>
<td>Dr. Caleb Chu. 1958 December 17.</td>
<td></td>
<td>Subject is a Chinese doctor in Kentucky.</td>
</tr>
<tr>
<td>236</td>
<td>Dr. Caleb Chu. 1958 December 17.</td>
<td></td>
<td>Subject is a Chinese doctor in Kentucky.</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Note</strong></td>
<td></td>
<td>Annotated script.</td>
</tr>
<tr>
<td>113</td>
<td>Dick Clark. 1959 June 3.</td>
<td></td>
<td>Subject is a disc jockey. Guests include: Fabian, singer; Frankie Avalon, singer; Connie Francis, singer; Tony Mammarella, producer of &quot;American Bandstand&quot;; David (Ross) Seville, creator of &quot;The Chipmunks&quot; (real name Ross Bagdasarian); Andy Williams, singer.</td>
</tr>
<tr>
<td>Box</td>
<td>Name</td>
<td>Date</td>
<td>Scope and Content Note</td>
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<tr>
<td>220</td>
<td>Ron Clarke</td>
<td>1976 October 15</td>
<td>Script; research notes</td>
</tr>
<tr>
<td>225</td>
<td>T.E.B. Clarke</td>
<td>1960 October 31</td>
<td>Script; research notes</td>
</tr>
<tr>
<td>113</td>
<td>General Mark Clark</td>
<td>1955 April 27</td>
<td>Subject is an Army general. Includes: script; research notes.</td>
</tr>
<tr>
<td>225</td>
<td>Petula Clark</td>
<td>1964 January 20</td>
<td>Script; research notes</td>
</tr>
<tr>
<td>235</td>
<td>Jan Clayton</td>
<td>1957 April 27</td>
<td>Physical Description: 1 folder</td>
</tr>
<tr>
<td>225</td>
<td>Tubby Clayton</td>
<td>1958 February 3</td>
<td>Script; research notes</td>
</tr>
<tr>
<td>113</td>
<td>Billie Clevenger</td>
<td>1952 November 19</td>
<td>Subject is an NBC telephone operator. Includes: script; research notes.</td>
</tr>
<tr>
<td>113</td>
<td>Charles Coburn</td>
<td>1960 June 14</td>
<td>Subject is a film star. Includes: script; research notes. Guests include: Cedric Hardwicke, actor; Roy Neal, interviewer with NBC's “Today” show; Ronald Reagan, actor, former President of the Screen Actors Guild; Robert Young, actor.</td>
</tr>
<tr>
<td>220</td>
<td>Madge Cockburn</td>
<td>1976 January 13</td>
<td>Script; research notes</td>
</tr>
</tbody>
</table>

Additional Notes:
- Australian episode
- U.K. Episode

Scope and Content:
- Guests include: "Fibber McGee" (Jim Jordan) and "Mollie McGee" (Marian Jordan), radio and television actors; Billie Burke, actress; Jimmy Durante, actor, comedian; Bob Hope, entertainer.
Box 113

Frank T. Coffyn. 1953 March 4.
Scope and Content Note
Subject is an aviation pioneer. Includes: script; research notes. Guests include: Ed "Strangler" Lewis, former professional wrestler.

Box 225

Scope and Content Note
script; research notes
Additional Note
U.K. Episode.

Box 225

Scope and Content Note
script; research notes
Additional Note
U.K. Episode.

Box 228

Nat "King" Cole. 1959 December 17.
Scope and Content Note
Subject is a singer. Includes: script; research notes. Guests include: Natalie "Sweetie" Cole, daughter; Carlos Gastel, personal manager; Bob Lewis (Lubitz), owner of Swanee Inn (Hollywood night spot); Glenn Wallichs, President of Capitol Records.

Box 228

Scope and Content Note
Subject is an educator. Includes: script; research notes.

Box 228

Henry Clay Conner. 1956 January 11.
Scope and Content Note
Subject is a war hero. Includes: script; research notes.

Box 228

Lenore Conn. 1961 February 15.
Scope and Content Note
Subject is a ham radio operator. Includes: script; research notes. Guests include: MacDonald Carey, actor; Joe Conn, husband, NBC TV Technical Director who does TIYL; Roy Neal, NBC news producer and correspondent; Robert Purcell, President of Crowell-Collier Broadcasting Company and General Manager of radio station KFWB in L.A.;

Box 225

Scope and Content Note
script; research notes
Additional Note
U.K. Episode.

Box 225

Scope and Content Note
script; research notes
Additional Note
U.K. Episode.
Box 228  
**Tim Conway. 1987 August 26.**

**Scope and Content Note**
Subject is a comedian and television star. Includes: script; research notes. Guests include: Steve Allen, TV personality; Ernie Anderson, voice actor, announcer, voice of "The Love Boat"; Ernest Borgnine, actor; Carol Burnett, actress; star of "The Carol Burnett Show"; Harvey Korman, actor; Steve Lawrence, actor; Jack Riley, actor; Sally Struthers, actress; Phil Weltman, personal agent.

Box 228  
**Jackie Coogan. 1971 December 15.**

**Scope and Content Note**
Subject is a child film and television star. Includes: script; research notes. Guests include: Frank Condron, Representative of the Rosemary Awards Association (fans of silent movies); Sherill Corwin, Owner of Orpheum Theatre; Jimmy Cross, business manager; Sidney Lanfield, director of most "Addams Family" TV episodes; Babe London, silent film star; Eddie Norris, actor; Dick Winslow, former child star.

Box 295, Folder 5  
**Gary Cooper. 1959.**

**Scope and Content Note**
Research material: 16 page New York Times supplement devoted to a single motion picture, "They Came to Cordura."

Box 217  
**Merian Cooper. 1949 March 11.**

**Physical Description:** streaming audio

**Scope and Content Note**
Subject is a film director and producer. Includes: script, research notes and audio. Guests include: John R. Alison, former Flying Tiger with subject in China; Fred Astaire, actor, dancer, singer; Ginger Rogers, actress; Fay Wray, actress.

**Additional Note**
Radio broadcast

Box 225  
**Ronnie Corbett. 1970 March 29.**

**Scope and Content Note**
script; research notes

**Additional Note**
U.K. Episode.

Box 228  
**Vivian Cosby. 1953 June 17.**

**Scope and Content Note**
Subject is a magician and writer. Includes: script; research notes.

Box 228  
**Lou Costello. 1956 November 21.**

**Scope and Content Note**
Subject is a comedian and film star. Includes: script; research notes. Guests include: Bud Abbott, partner, comedian; Eddie Devine, used to run parking lot at MGM Studios; Eddie Sherman, business manager.

Box 225  
**Charles Coward. 1960 October 24.**

**Scope and Content Note**
script; research notes

**Additional Note**
U.K. Episode.
<table>
<thead>
<tr>
<th>Box 297, Folder 1</th>
<th><strong>Tom Creamer. 1960.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence regarding the potential show subject.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 228</th>
<th><strong>Richard Crenna. 1971 December 7.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Subject is a radio, film and television star. Includes: script; research notes. Guests include: Eve Arden, actress; Walter Brennan, Academy Award winning actor, with subject on TV's &quot;The Real McCoys&quot;; Edith Crenna, mother, owns and manages Stephens Hotel, 8th and Flower in L.A.; Clem Glass, original MC of subject's first radio show &quot;Boy Scout Jamboree&quot; on L.A. station KFI; Gale Gordon, actor; Jo Ann Pflug, actress; Robert Wise, film producer/director.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 229</th>
<th><strong>Scatman Crothers. 1984 May 8.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Subject is an entertainer and television star. Includes: script; research notes. Guests include: musicians, Red Calendar, Kenny Dennis, Marty Harris, Phil Harris; Nappy Lamar, bandleader on the &quot;Dixie Showboat&quot; TV show.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 229</th>
<th><strong>Robert Cummings. 1956 April 4.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Subject is a film and television star. Includes: script; research notes. Guests include: Mary Elliott (Mrs. Robert) Cummings, former MGM starlet; Ann B. Davis, actress; Manny Frank, and manager of movie star Vivian Blaine.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 225</th>
<th><strong>George &quot;Tommy&quot; Cummins, DCM. 1962 December 17.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>script; research notes</td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>U.K. Episode.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 220</th>
<th><strong>Sir Adrian Curlewis. 1975 November 28.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>script; research notes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 225</th>
<th><strong>Finlay Currie. 1963 January 28.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>script; research notes</td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>U.K. Episode.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 229</th>
<th><strong>Ken Curtis. 1971 December 18.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Subject is a film and television star. Includes: script; research notes. Guests include: Amanda Blake, actress, plays &quot;Miss Kitty&quot; on &quot;Gunsmoke&quot;; Walt Cunningham, astronaut on first manned Apollo flight; Larry Mahan, rodeo rider; All Around Cowboy Champion of the World five times in a row; Andy McLauglen, TV director; Milburn Stone, actor, plays &quot;Doc&quot; on &quot;Gunsmoke&quot;; Glenn Strange, actor, plays &quot;Sam the bartender&quot; on &quot;Gunsmoke&quot;; Buck Taylor, actor; plays &quot;Newly&quot; on &quot;Gunsmoke&quot;.</td>
<td></td>
</tr>
</tbody>
</table>
  Scope and Content Note 
  script; research notes 
  Additional Note 
  Australian episode

Box 113  Nacio Herb Brown. 1951 April 28.
  Additional Note 
  Subject is a composer. 
  Scope and Content 
  Guests include: Carter De Haven, Producer of the "Carter De Haven Fancies" at the Hollywood Music Box in 1926; L. Wolfe Gilbert, songwriter and lyricist; Ramon Navarro, Actor, movie star; Lillian Roth, actress, singer.

  Scope and Content Note 
  script; research notes 
  Additional Note 
  Australian episode

Box 220  Fred Daly. 1976 August 27.
  Scope and Content Note 
  script; research notes 
  Additional Note 
  Australian episode

Box 225  Zena Dare. 1963 March 11.
  Scope and Content Note 
  script; research notes 
  Additional Note 
  U.K. Episode. Subject was an English singer and actress who was famous for her performances in Edwardian musical comedy and other musical theatre and comedic plays in the first half of the 20th century.

Box 229  Captain Roy Milton Davenport. 1954 October 27.
  Scope and Content Note 
  Subject is a U.S. Navy Submarine Commander, and the winner of five Navy Crosses. 
  Includes: script; research notes.

Box 229  Danny Davey. 1958 December 24.
  Scope and Content Note 
  Subject is a UPS driver who aids Native Americans. Includes: script; research notes.

Box 225  Arthur Davies. 1962 January 29.
  Scope and Content Note 
  script; research notes 
  Additional Note 
  U.K. Episode.
**Box 229**

**Bette Davis. 1971 February 2.**

Scope and Content Note
Subject is a film star. Includes: script; research notes. Guests include: Benny Baker, comedian; Victor Buono, actor; Olivia de Havilland, actress; Edith Head, costume designer; Barbara Heller, impressionist, TV and night club performer; Paul Henreid, actor; Sally Hutchinson, her stand-in for 35 movies, starting in 1933; Ted Kent, film editor of her first movie, "The Bad Sister"; Lou Morheim, producer of her latest movie, "Madame Sin"; Jay Robinson, actor, ex-con (narcotics) Davis has helped; Robert Wagner, actor, executive producer and co-star of her latest movie, "Madame Sin"; William Wyler, Academy Award winning director; directed subject in "Jezebel".

**Box 229**

**Ruth Davis. 1957 May 15.**

Scope and Content Note
Subject is the mother of Bette Davis. Includes: script; research notes.

**Box 236**

**Ruth Davis. 1957 May 15.**

Additional Note
Annotated script.

**Box 220**

**Smoky Dawson. 1976 February 19.**

Scope and Content Note
script; research notes
Additional Note
Australian episode

**Box 220**

**Beth Dean. 1976 July 30.**

Scope and Content Note
script; research notes
Additional Note
Australian episode

**Box 229**

**Ronnie Deauville. 1957 November 6.**

Scope and Content Note
Subject is a singer who is also a victim of polio. Includes: script; research notes. Guests include: Tex Benecke, musician; Larry Finley, radio and TV personality (KFWB, KABC and KTLA-TV); Henry Miller, executive with General Artists Corporation (talent agency).

**Box 229**

**Don Defore. 1953 May 6.**

Scope and Content Note
Subject is a film and television star. Includes: script; research notes. Guets include: Ozzie and Harriet Nelson.

**Box 229**

**Doctor Lee De Forest. 1957 May 22.**

Scope and Content Note
Subject is an inventor and scientist. Includes: script; research notes. Guests include: Dr. Allen B. Du Mont, television pioneer, inventor, Chairman of the Board of DuMont Television; Eugenia Farrar, claimed to be first person in history to have her voice broadcast by radio, October 1907.
Scope and Content Note
Subject is a film and television star. Includes: script; research notes. Guests include: Ruth Buzzi, actress; L.A. Rams cheerleaders Janet Cournoyer, Christy Curtis, Mary Gehr, Julie Gray; Colin Higgins, writer and director ("Nine to Five", "Harold & Maude"); Burt Reynolds, actor; Dick Van Patten, actor.

Jack Dempsey. 1957 January 16.
Scope and Content Note
Subject was the World Heavyweight champion. Includes: script; research notes. Guests include: boxers Georges Carpentier, Luis Firpo ("Wild Bull of the Pampas"), Fred Fulton, John Sudenberg; George Florey, Public Relations director for Dempsey Enterprises; Max Waxman, business manager.

Jack Dempsey. 1957 January 16.
Scope and Content Note
Subject was the World Heavyweight champion.
Additional Note
Annotated script.

Andy Devine. 1955 February 2.
Scope and Content Note
Subject is a cowboy, comedian and film and television star. Includes: script; research notes. Guests include: Richard Arlen, actor; Frank Ferrin, producer of subject's new TV show "Andy's Gang"; Norris "Tuffy" Goff, played Abner of radio's "Lum and Abner".

Mr. and Mrs. Patrick Devine. 1949 May 17.
Physical Description: streaming audio
Scope and Content Note
Golden wedding anniversary celebration. Includes: script, research notes and audio.
Additional Note
Radio broadcast.

Bruce Devlin. 1976 November 1.
Scope and Content Note
script; research notes
Additional Note
Australian episode

Scope and Content Note
Subject is a comedienne. Includes: script; research notes. Guests include: Dan Broom, President of Brentwood-San Vicente Assn; Don DeFore, actor, former Honorary Mayor of Brentwood; Ward Donovan, husband, actor; Hank Grant, Hollywood columnist; Bob Hope, entertainer; Ken Padvine, first Vice President of Brentwood-San Vicente Assn; Keith Rockwell, owner of The Purple Onion night club in San Francisco.

Scope and Content Note
script; research notes
Additional Note
Australian episode
<table>
<thead>
<tr>
<th>Box 229</th>
<th>Marion Domenicali. 1955 December 28.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Story of an adoption struggle.</td>
</tr>
<tr>
<td></td>
<td>Includes: script; research notes.</td>
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<tr>
<td>Box 229</td>
<td>Judge Burch Donahue. 1961 March 1.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subject is a judge who is also a</td>
</tr>
<tr>
<td></td>
<td>polio victim.</td>
</tr>
<tr>
<td></td>
<td>Includes: script; research notes.</td>
</tr>
<tr>
<td>Box 225</td>
<td>Val Doonican. 1970 April 22.</td>
</tr>
<tr>
<td></td>
<td>Script; research notes</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>U.K. Episode. Subject is an Irish</td>
</tr>
<tr>
<td></td>
<td>singer and entertainer.</td>
</tr>
<tr>
<td>Box 229</td>
<td>Fifi D'Orsay. 1953 March 25.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subject is a stage and film star.</td>
</tr>
<tr>
<td></td>
<td>Includes: script; research notes.</td>
</tr>
<tr>
<td></td>
<td>Guests include: Howard Deighton,</td>
</tr>
<tr>
<td></td>
<td>member of Hollywood Victory</td>
</tr>
<tr>
<td></td>
<td>Committee during World War II;</td>
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<tr>
<td></td>
<td>Bennett Green, actor; Dorothy</td>
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<tr>
<td></td>
<td>Mackaill, actress, movie star from</td>
</tr>
<tr>
<td></td>
<td>silent era; Will Rogers, Jr., actor.</td>
</tr>
<tr>
<td>Box 220</td>
<td>Donald Dunstan. 1977 June 28.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Script; research notes</td>
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<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Australian episode</td>
</tr>
<tr>
<td>Box 295, Folder 1</td>
<td>Durante, Jimmy.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes scripts and research</td>
</tr>
<tr>
<td></td>
<td>material. The program was never</td>
</tr>
<tr>
<td></td>
<td>produced.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Script; research notes</td>
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<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Australian episode</td>
</tr>
<tr>
<td>Box 217</td>
<td>Katherine Edelman. 1949 February 15.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: streaming</td>
</tr>
<tr>
<td></td>
<td>audio</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subject is an Irish immigrant who</td>
</tr>
<tr>
<td></td>
<td>writes greeting card verses.</td>
</tr>
<tr>
<td></td>
<td>Includes: script, research notes,</td>
</tr>
<tr>
<td></td>
<td>audio.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Radio broadcast.</td>
</tr>
<tr>
<td>Box 217</td>
<td>Captain Edward Ellsberg. 1950 January 25.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: streaming</td>
</tr>
<tr>
<td></td>
<td>audio</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subject is a Navy salvage expert.</td>
</tr>
<tr>
<td></td>
<td>Includes: script, research notes,</td>
</tr>
<tr>
<td></td>
<td>audio.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Radio broadcast.</td>
</tr>
</tbody>
</table>
Scope and Content Note
script; research notes
Additional Note
Australian episode

Scope and Content Note
script; research notes
Additional Note
Australian episode

Scope and Content Note
Subject is a film star who suffered from a nervous breakdown.
Additional Note
Annotated script.

Willie Fennell. 1976 May 5.
Scope and Content Note
script; research notes
Additional Note
Australian episode

Lou Ferrigno. 1983 October 3.
Scope and Content Note
Subject is a television star and bodybuilder. Guests include: Bill Bixby, actor.
Additional Note
Annotated script.

Panorama Finale. 1949 June 14.
Scope and Content Note
script; research notes

Minnie Fitzgibbon. 1977 March 1.
Scope and Content Note
script; research notes
Additional Note
Australian episode

Tennessee Ernie Ford. 1956 December 12.
Scope and Content Note
Subject is a film and recording star. Guests include: Cliffie Stone, his manager, Western bandleader, radio and TV star.
Additional Note
Annotated script.
Box 229

Hal Foster. 1954 April 14.

Scope and Content Note
Subject is the "Prince Valiant" comic strip artist. Includes: script; research notes.
Guests include: Brian Aherne, actor; Charles F. Armstrong, fellow artist at Palenske-Young; does the lettering on "Prince Valiant" comic strip; Robert Jacks, film producer; Bradley Kelly, Vice President of King Features Syndicate; Janet Leigh, actress; Victor McLaglen, actor; Sydney Metcalfe, artist; Terry Moore, artist; Joseph H. Neebe, Vice President of Campbell-Ewald Advertising Agency; Debra Paget, actress; Paul Proehl, animator; Robert Wagner, actor.

Box 229

Connie Francis. 1961 January 15.

Scope and Content Note
Subject is a singer. Includes: script; research notes. Guests include: Dick Clark, TV personality; Bobby Darin, singer, actor; Arnold Maxin, President of MGM Records; Juliet Prowse, actress; dancer; Gil Roden, television producer; George Scheck, business manager.

Box 229

Arthur Franz. 1953 April 1.

Scope and Content Note
Subject is a film and television star. Includes: script; research notes.

Box 229


Scope and Content Note
Subject is a film and television star. Includes: script; research notes. Guests include: Lucille Ball, actress; Tim Considine, actor; Don Fedderson, producer of TV show "My Three Sons"; Don Grady, actor; Fred Haney, general manager of Los Angeles Angels (newest American League baseball team); Erskine Johnson, Hollywood columnist for the Newspaper Enterprises Association; Eugenie Leontovich, actress; Stanley Livingston, actor; Fred MacMurray, actor; Walter Meyer, his agent; Edna Louise Mueller, ex-wife and former vaudeville partner.

Box 229


Scope and Content Note
Subject is a World Heavyweight Champion. Includes: script; research notes. Guests include: boxers Muhammad Ali, Hans Huber, Archie Moore, Sugar Ray Robinson; Jack Stevenson, sportswriter with Associated Press; Jim Murray, sportswriter with L.A. Times; Tom Hawkins, former basketball player, now sportscaster with KNBC-TV, L.A.; Bud Furillo, Sports Editor of L.A. Herald Examiner; Yancey "Yank" Durham, manager; Eamonn Andrews, host of English TIYL.

Box 225


Scope and Content Note
script; research notes
Additional Note
U.K. Episode.

Box 229

Admiral Samuel Fuqua. 1958 December 3.

Scope and Content Note
Subject is a Pearl Harbor hero. Includes: script; research notes.

Box 229

Guy Gabaldon. 1957 June 19.

Scope and Content Note
Subject is a Marine war hero. Includes: script; research notes.
Box 217  
Joe Galbreath. 1949 April 12.  
Scope and Content Note  
Subject is an Oklahoma rancher. Includes: script, research notes, audio. Guests include: Cal Tinney, Western humorist (radio, movies, newspaper columns); has NBC TV show "Stop Me If You've Heard This One" out of NYC - also worked on "Oologah Oozings"; Jimmy Wakely, singer, actor, cowboy star; Dal Walker, cowboy.  
Additional Note  
Radio broadcast

Box 229  
Dr. George H. Gale. 1957 March 20.  
Scope and Content Note  
Subject is a country doctor. Includes: script; research notes. Guests include: Bill Leyden, host of TV's "It Could Be You".

Box 229  
Scope and Content Note  
Subject is a television star. Includes: script; research notes. Guests include: Richard Bare, film director, one of the directors of subject's TV show "Maverick" - hired subject for small parts in TV show "Cheyenne"; Jack Bumgarner, brother, was baseball player, former pitcher with Pittsburgh Pirates; Jack Casey, Warner Brothers publicity man; Paul Gregory, stage and movie producer; Elmer Holloway, NBC photographer; Jack Kelly, actor; Bill Leyden, host of TV's "It Could Be You", summer replacement for TIYL; William T. Orr, Executive producer for Warner Brothers Television Division; Fran Wood, TIYL staffer.

Box 220  
Rocky Gattellari. 1977 July 29.  
Scope and Content Note  
script; research notes  
Additional Note  
Australian episode

Box 220  
Scope and Content Note  
script; research notes  
Additional Note  
Australian episode

Box 217  
Jack Geene. 1949 June 7.  
Physical Description: streaming audio  
Scope and Content Note  
Subject is an Episcopal minister fighting multiple sclerosis. Includes: script, research notes, audio.  
Additional Note  
Radio broadcast.

Box 229  
Kathy Lee Gifford. 1993 November 23.  
Scope and Content Note  
Subject is a talk show host, and singer. Includes: script; research notes. Guests include: Lennon Sisters, singing group; Ralph Edwards, Larry Gatlin, Country singer; with subject on TV's "Hee Haw"; Sam Haskell, agent; Regis Philbin, TV personality; Neil Sedaka, musician and songwriter; Chris Tardio, Producer on "Good Morning America".
Box 217  
**Emma Crooks Gilbert. 1950 April 12.**

Scope and Content Note
Subject is a minister's wife. Includes: script; research notes.

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Box 229  
**Emma Crooks Gilbert. 1950 April 12.**

Physical Description: streaming audio
Scope and Content Note
Subject is a minister's wife. Includes: script, research notes, audio.
Additional Note
Radio broadcast.

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Box 217  
**Wolfe Gilbert. 1949 January 18.**

Physical Description: streaming audio
Scope and Content Note
Subject is a song writer. Includes: script, research notes, audio. Guests include: Harry Akst, songwriter ("Am I Blue?", "Dinah"); Abel Baer, songwriter, with subject co-wrote "Lucky Lindy" (before Lindbergh left on flight) and "My Mother's Eyes"; Gene Buck, former president of ASCAP; Eddie Cantor, entertainer; Al Comparte, music publisher; Walda Donaldson, widow of late composer Walter Donaldson; Mabel (Mrs. Nick Campbell) Wayne, composed music for "Ramona" (subject wrote lyric).

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Box 229  
**Hermione Gingold. 1961 April 19.**

Scope and Content Note
Subject is an English comedienne of the stage, film and television. Includes: script; research notes. Guests include: Jack Benny, comedian; Walter Crisham, actor; Morton Da Costa, film director ("The Music Man" in which subject appears); Billie De Wolfe, actor (Broadway, movies, TV, supper clubs), co-starred with subject in "John Murray Anderson's Almanac" on Broadway; Roy Dean, actor; Gretchen Franklin, actress; Charles Hickman, stage director ("Sweet & Low" was his first directorial assignment in London theatre); Stephen Joseph, son, director of the Theatre-in-the-Round in England.

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Box 236  
**Hermione Gingold. 1961 April 23.**

Scope and Content Note
Subject is an English comedienne of the stage, film and television.
Additional Note
Annotated script.

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Box 229  
**Else Giorgi. 1984 May 20.**

Scope and Content Note
Subject is a doctor to celebrities and inner-city patients. Includes: script; research notes. Guests include: Robert Bigonnet, runs La Chardonnay restaurant; James Caan, actor, director; Florence Henderson, actress; Quincy Jones, composer, music producer; Joan Rivers, comedienne; Johnie Scott, member of "Sons of Watts."

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Box 229  
**Edna Gladney. 1953 December 17.**

Scope and Content Note
Subject founded a child adoption home. Includes: script; research notes. Guests include: Greer Garson, actress.

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Box 230  
**Jimmie Gleason. 1958 January 8.**

Scope and Content Note
Subject is a film star. Includes: script; research notes. Guests include: Robert Armstrong, actor; Tom Brown, actor; Lou Sherrill, agent.
<table>
<thead>
<tr>
<th>Box</th>
<th>Name</th>
<th>Date</th>
<th>Scope and Content Note</th>
<th>Additional Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>230</td>
<td>Sadie Glommen</td>
<td>1958 November 19.</td>
<td>Subject is the mother of seven in Service. Includes: script; research notes.</td>
<td></td>
</tr>
<tr>
<td>230</td>
<td>Reverend Clinton Goodwin</td>
<td>1960 June 1.</td>
<td>Subject is an ex-convict, now minister. Includes: script; research notes.</td>
<td></td>
</tr>
<tr>
<td>230</td>
<td>Ruth Gordon</td>
<td>1971 September 29.</td>
<td>Subject is a film star. Includes: script; research notes. Guests include: Dame Judith Anderson, actress; Beulah Bondi, actress; Bud Cort, actor; Bob Goodfried, Head of publicity for Paramount; Garson Kanin, husband, actor, playwright, producer, director, author; Madge Kennedy, actress - one of Samuel Goldwyn's original five silent movie stars; Raymond Massey, actor; Natalie Wood, actress.</td>
<td></td>
</tr>
<tr>
<td>217</td>
<td>Walter Gordon</td>
<td>1950 April 5.</td>
<td>Subject is the Chairman of the California Adult Authority Board. Includes: script, research notes, audio. Guests include: Gov. Earl Warren, Governor of California.</td>
<td>Radio broadcast.</td>
</tr>
<tr>
<td>230</td>
<td>Chester Gould</td>
<td>1958 October 22.</td>
<td>Subject is the creator of &quot;Dick Tracy.&quot; Includes: script; research notes. Guests include: George Florey, advertising executive; Ray Gould, brother, has worked on &quot;Dick Tracy&quot; comic strip with subject since 1945; Don Malmberg, and n McClintock, TIYL staffers; Howard Ross, NBC executive.</td>
<td></td>
</tr>
<tr>
<td>230</td>
<td>Billy Graham</td>
<td>1957 November 13.</td>
<td>Subject is an evangelist. Includes: script; research notes. Guests include: Richard Nixon, U.S. Vice President.</td>
<td></td>
</tr>
</tbody>
</table>
Box 220  **Stanley Graham. 1977 February 25.**
Scope and Content Note
script; research notes
Additional Note
Australian episode

Box 230  **Virginia Graham. 1956 February 15.**
Scope and Content Note
Subject is a dancer and television star. Includes: script; research notes. Guests include: Harry Guttenberg, husband, president of Lewis Guttenberg and Sons, Theatrical Costumers; Jack Housman, Vice Chairman of the Board of the United Cerebral Palsy Association.

Box 230  **Johnny Grant. 1960 December 7.**
Scope and Content Note
Subject is the disc jockey, "The Mayor of Hollywood." Includes: script; research notes. Guests include: Roscoe Ates, was the original "Sad Sack" of the Armed Forces; Bob Hope, entertainer; Herman Joseph, circus clown with the Mills Brothers Circus; Major Jimmy Lynch, Jr., son of man who owned traveling show (The Jimmy Lynch Death Dodgers) that hired subject as announcer; with Army, works at the Pentagon; Jayne Mansfield, actress; Richard Nixon, U.S. Vice President; Debbie Reynolds, actress; Penny Singleton, actress; Connie Stevens, singer, actress.

Box 220  **Al Grassby. 1977 February 4.**
Scope and Content Note
script; research notes
Additional Note
Australian episode

Box 230  **Peter Graves. 1971 January 17.**
Scope and Content Note
Subject is a film and television star. Includes: script; research notes. Guests include: Peter Maxwell, director of TV show "Whiplash"; Greg Morris, actor; Jack Smight, film and television director.

Box 230  **Gilda Gray. 1954 June 23.**
Scope and Content Note
Subject is a stage star who is also a tuberculosis victim. Includes: script; research notes. Guests include: Liberace, entertainer, pianist; Betty Compson, actress; Fifi D'Orsay, actress; W. C. Handy, songwriter; Sophie Tucker, singer.

Box 236  **Gilda Gray. 1954 June 23.**
Scope and Content Note
Subject is a stage star who is also a tuberculosis victim.
Additional Note
Annotated scripts (2).

Box 217  **Sylvan Greene. 1948 December 7.**
Physical Description: streaming audio
Scope and Content Note
Subject is the co-pilot of the first plane fired upon at Pearl Harbor. Includes: script, research notes, audio.
Box 230  George Gregory, Jr. 1955 June 8.

Scope and Content Note
Subject is the New York City Civil Service Commissioner. Includes: script; research notes. Guests include: Paul Williams, African-American architect; Sadie Knight, soprano concert singer.


Scope and Content Note
Subject is a former con-man turned minister. Includes: script; research notes.

Box 81  Andy Griffith. 1971 February 23.

Scope and Content Note
Subject is a film and television star. Includes: script; research notes. Guests include: Ken Berry, actor; James Oliver Brown, literary agent for Mac Hyman (author of "No Time for Sergeants"); Hal Cook, former national sales manager for Capitol Records, now publisher of Billboard Magazine; Ron Howard, actor; Elia Kazan, movie director; Sheldon Leonard, television producer; Richard Linke, manager, former Capitol Records promo man who helped sign subject; Jim Nabors, singer, actor; Glenn Wallichs, Head of Capitol Records.

Box 81  Jennie Grossinger. 1954 December 29.

Scope and Content Note
Subject is a resort and hotel operator and philanthropist. Includes: script; research notes. Guests include: Eddie Cantor, entertainer; Eddie Fisher, singer; Jackie Robinson, African-American baseball player with Brooklyn Dodgers; Father Fred Gehring, famous World War II chaplain - in charge of Catholic missions in China.

Box 217  Hershel Gruenberg. 1949 January 11.

Physical Description: streaming audio
Scope and Content Note
Subject is a Republic Pictures employee who is also a polio victim. Includes: script, research notes, audio. Guests include: Dale Evans, actress; Mort Goodman, Executive with Republic Pictures; members of "Riders of the Purple Sage", Johnny Paul, Darryl Rice, Al Sloey, Foy Willing; Forrest Tucker, actor; Roy Rogers, Western singer and actor.

Additional Note
Radio broadcast.


Physical Description: streaming audio
Scope and Content Note
Subject is a blind ham radio operator. Includes: script, research notes, audio.

Additional Note
Radio broadcast.

Box 217  Bob Hagen. 1948 October 19.

Scope and Content Note
script; research notes
Mrs. Betty Hahn. 1960 March 23.
Scope and Content Note
Subject is a mother who overcame adversity. Includes: script; research notes. Guests include: Herbert Hahn, son, was child actor on Broadway in show "Me and Molly"; Pauline Hahn, daughter, was regular for 10 years on "Horn & Hardart Children's Hour", known as the "Sweetheart of the East Side"; Harry Moss, Vice President of the National Council to Combat Blindness (Fight for Sight).

Scope and Content Note
Subject is a singer. Includes: script; research notes. Guests include: Fred Allen, legendary comedian (radio, film and TV personality); Tommy Dorsey, bandleader, musician (trombone player); Harry James, bandleader, musician (trumpet player); Peter Potter, TV personality.

Ken G. Hall. 1977 June 21.
Scope and Content Note
script; research notes
Additional Note
Australian episode

Scope and Content Note
Subject is a Chicago cab driver. Includes: script; research notes.

Maurine Hannah. 1950 February 22.
Physical Description: streaming audio
Scope and Content Note
Subject was selected by telephone call at random. Includes: script, research notes, audio.
Additional Note
Radio broadcast.

Lester Hansen. 1947 October 6.
Scope and Content Note
script; research notes
Additional Note
"This is Your Life" audition show.

Bill Harmon. 1977 June 10.
Scope and Content Note
script; research notes
Additional Note
Australian episode
This is Your Life. Series 1. 1952-1987.

Box 81  David Hartman. 1972 August 23.
Scope and Content Note
Subject is a television star. Includes: script; research notes. Guests include: San Francisco Giants Bobby Bonds, Don Carrithers, Tito Fuentes, Al Gallagher, Juan Marichal, Willie McCovey, Sam McDowell, Frank Reberger, Chris Speier, Steve Stone; Horace Stoneham, President of the San Francisco Giants baseball team; Herb Steinberg, Head of public relations for Universal Tours; E. G. Marshall, actor; Jerry Lewis, actor, comedian; Jerry Herman, composer of "Hello, Dolly".

Box 81  Phil Harris. 1957 September 25.
Scope and Content Note
Subject is a film star and musician. Includes: script; research notes. Guests include: Jack Benny, comedian; Bob Cobb, owner of Brown Derby; Joe Frisco, comedian; Alice Faye (Mrs. Phil) Harris, actress; radio and movie star; Minna Wallis, former manager, later top movie agent.

Box 81  Randall Harris. 1958 January 2.
Scope and Content Note
Subject is a teacher, and war hero. Includes: script; research notes.

Box 236  Randall Harris. 1958 January 22.
Scope and Content Note
Subject is a teacher, and war hero.
Additional Note
Annotated script.

Box 220  Rolf Harris. 1977 January 25.
Scope and Content Note
script; research notes
Additional Note
Australian episode

Box 220  Pro Hart. 1976 August 6.
Scope and Content Note
script; research notes
Additional Note
Australian episode

Box 217  Jonah Hatfield. 1948 November 16.
Physical Description: streaming audio
Scope and Content Note
Subject is a pioneer who participated in the 1893 Oklahoma land rush. Includes: script, research notes, audio.
Additional Note
Radio broadcast.

Box 81  Mary Healy. 1953 June 24.
Scope and Content Note
Subject is a film, stage and television star. Includes: script; research notes. Guests include: Grace Hayes, famous vaudevillian, singer; Peter Lind Hayes, husband, actor, mimic; Lou Irwin, business manager; Dorothy Lamour, actress; Audrey Stark, owner of the Star Modeling Agency.
J. Harrison Heckman. 1956 February 29.
Scope and Content Note
Subject is a Red Cross executive. Includes: script; research notes. Guests include:
Ramond Eaton, Vice President of the American Red Cross; President Dwight D.
Eisenhower.

Van Heflin. 1955 May 25.
Scope and Content Note
Subject is a film star. Includes: script; research notes. Guests include: Chief Ben
American Horse, head of the Sioux Nation; Don Dillaway, actor; Spike Jones, comedy
bandleader, actor, TV host.

Scope and Content Note
script; research notes
Additional Note
Australian episode

James B. Hendryx. 1956 May 23.
Scope and Content Note
Subject is a Michigan outdoor sportsman. Includes: script; research notes.

William Hennessey. 1956 February 1.
Scope and Content Note
Subject is a Boston policeman. Includes: script; research notes.

Selma Herbert. 1959 December 16.
Scope and Content Note
Subject is a WAC Major. Includes: script; research notes.

Selma Herbert. 1959 December 16.
Scope and Content Note
Subject is a WAC Major.
Additional Note
Annotated script.

Jean Hersholt. 1954 April 28.
Scope and Content Note
Subject is a film and radio star, and a humanitarian. Includes: script; research notes.
Guests include: Frank Borzage, movie director, former actor; Rosemary DeCamp,
actress; Frederick R. Goff, Chief of the Rare Books Division of the Library of Congress;
Lilli Anne Leighton, former silent movie star, resident of the Motion Picture Country
House; there to represent the many film workers helped by the Motion Picture Relief
Fund (subject has been President of the Fund since 1938).

Bela Herskovits. 1956 February 8.
Scope and Content Note
Subject is a Cantor. Includes: script; research notes. Guests include: Eddie Cantor,
legendary entertainer; Dr. Franz Nagy. Ex-Prime Minister of Hungary; Joseph
<table>
<thead>
<tr>
<th>Box</th>
<th>Name</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>236</td>
<td>Cantor Bela Herskovits. 1956 February 8.</td>
<td></td>
<td>Subject is a Cantor. Additional Note Annotated script.</td>
</tr>
<tr>
<td>81</td>
<td>Col. Dean Hess. 1956 October 17.</td>
<td></td>
<td>Subject is a fighter pilot and minister who assisted Korean War orphans. Includes: script; research notes.</td>
</tr>
<tr>
<td>81</td>
<td>Charlton Heston.</td>
<td></td>
<td>Subject is an actor and movie star. Includes: script; research notes. Guests include: David Bradley, film producer; Yakima Canutt, Academy Award winning stunt coordinator; Frazier Heston, son, screenwriter on &quot;Mountain Men&quot;; Walter Seltzer, film producer; Jack Valenti, President of the Motion Picture Association of America; Orson Welles, film director and actor; Dr. L. J. &quot;Jolly&quot; West, Chairman of the Psychiatry Department at UCLA.</td>
</tr>
<tr>
<td>81</td>
<td>Conrad Hilton. 1958 June 4.</td>
<td></td>
<td>Subject is a hotel magnate. Includes: script; research notes.</td>
</tr>
<tr>
<td>81</td>
<td>Benny Hochman. 1961 January 5.</td>
<td></td>
<td>Subject is a Polish displaced person. script; research notes. Guests include: former Presidents of the Hollywood Junior Chamber of Commerce, Lee Francis and Dr. Gil Gagos.</td>
</tr>
<tr>
<td>63</td>
<td>Constance Hope. 1957 February 6.</td>
<td></td>
<td>Subject is a celebrity publicist. Includes: script; research notes. Guests include: Her Highness, the Begum Aga Khan, French wife of the imam of the Ismaili sect of Shiite Muslims and former prince in India before the British left; Rose Bampton, dramatic soprano with the Metropolitan Opera; Fannie Hurst, writer; Lotte Lehmann, soprano with the Metropolitan Opera; Dr. Arthur Lelyveld, Executive Vice President of the America-Israel Cultural Foundation; Lauritz Melchior, tenor with the Metropolitan Opera; Robert Merrill, baritone, famous for his roles with the Metropolitan Opera; Gregory Ratoff, film director.</td>
</tr>
</tbody>
</table>
Scope and Content Note
Subject is a television star. Includes: script; research notes. Guests include: Alan Livingstone, former Vice President in charge of programs for the Pacific Division of NBC, now Vice President of Capitol Records; Allan Miller, Vice President of Revue Studios; Peter Pritchard, Representative of the Leslie Grade Agency (large theatrical booking agency in England); Robert Walker, friend from college (UCLA); was casting director for Revue Productions, brought in subject to test for role on "Wagon Train"; now associate producer in charge of casting at Tandem Productions.

Lee Howard. 1950 May 9.
Physical Description: streaming audio
Scope and Content Note
Subject is an adventurer and pioneer. Includes: script, research notes, audio. Guests include: Robert Ormond Case, famous novelist and short story writer.
Additional Note
Radio broadcast.

Scope and Content Note
Subject is a Native American artist. Includes: script; research notes. Guests include: Chief Ben American Horse, Sioux tribal leader; Chief Howard Bad Bear, Sioux (Ogalala) tribal leader; Chief Frank Kicking Bear, Sioux (Minnicounjou) tribal leader; Vincent Price, Actor, art expert, member of the Indian Arts and Crafts Board of the Department of the Interior; Chief John Saul, Sioux (Yanktonai) tribal leader; Chief Iron (Gus) Shell Necklace, Sioux (Brulé) tribal leader; Chief Henry Weasel, Sioux (Ogalala) tribal leader.

Father B. Hubbard. 1958 April 30.
Scope and Content Note
Subject is an explorer. Includes: script; research notes.

Rock Hudson. 1952 December 17.
Scope and Content Note
Subject is a film star. Includes: script; research notes. Guests include: Piper Laurie, actress; Frankie Van, referee and physical director, now at Universal-International Studios; Henry Willson, personal manager.

Scope and Content Note
Subject provided aid to Saigon orphans. Includes: script; research notes.

Scope and Content Note
Subject is a sports announcer. Includes: script; research notes. Guests include: Maj. Felix "Doc" Blanchard, former Army football player at West Point, three time All-American; now assistant coach at West Point; Mickey Cochrane, baseball player; Glenn Davis, assistant director of special events (PR rep) for the L.A. Times newspaper; James Dolan, executive producer of sports for CBS Radio; Elyse Knox (Mrs. Tom) Harmon, actress; Tom Harmon, Sports Director of the Columbia Pacific Network, sportscaster; Eleanor Holm, Olympic swimmer, professional star of the Aquacade at the New York World's Fair; Harry Kipke, President of the Coca-Cola Bottling Company of Chicago; Guy Lombardo, musician, bandleader; Alice Marble, tennis champ; Jesse Owens, Olympic track Gold medalist; Dr. J. Andrew White, former President of CBS and subject's mentor - now a consulting psychologist in Hollywood.
Box 220  
**Graeme Irvine. 1976 March 26.**  
Scope and Content Note  
script; research notes  
Additional Note  
Australian episode

Box 217  
**Paul Jackson. 1948 November 9.**  
Physical Description: streaming audio  
Scope and Content Note  
Subject is a paraplegic World War II veteran. Includes: script, research notes, audio.  
Additional Note  
Radio broadcast.

Box 236  
**Paul Jackson. 1948 November 9.**  
Scope and Content Note  
Subject is a paraplegic World War II veteran.  
Additional Note  
Annotated script.

Box 251  
**Eddie Janis. 1953 April 29.**  
Scope and Content Note  
Subject is a music publisher. Includes: script; research notes. Guests include: Phil Baker, comedian, accordion player, radio personality; member of vaudeville team with MacDaniel and subject 1913; Bobby Burns, songwriter; George Cates, songwriter; Carl Haverlin, President of BMI; George Howe, songwriter; Rene Chaplow (Mrs. Eddie) Janis, wife, also vaudevillian; Ed Kay, Musical Director of Monogram Pictures; Mel Leven, songwriter; Marion MacDaniel, member of vaudeville team with Phil Baker and subject in 1913; songwriters, Jack Owens, Henry Pritchard, Leo Robin, Robert Sour; Morris Stoloff, Musical Director of Columbia Pictures, two-time Academy Award winner; Merritt Tompkins, former Vice President of BMI.

Box 251  
**Bill Johnson. 1984 March 17.**  
Scope and Content Note  
Subject is an Olympic gold medalist. Includes an annotated script and production notes.  
Additional Note  
Host: Joe Campanella.

Box 236  
**Rafer Johnson. 1961 May 28.**  
Scope and Content Note  
Subject is an Olympic gold medalist. Guests include: Dave Cantor, public relations man with 20th Century Fox; Elvin "Ducky" Drake, track coach and head trainer at UCLA; trainer of the 1956 U.S. Olympic team; Jim Johnson, member of the UCLA track team; George Sherman, film producer and director; Don Shinnick, athlete (football player; linebacker for Baltimore Colts); was student chairman of Campus Crusade for Christ at UCLA when subject was on Executive Committee.  
Additional Note  
Annotated script. UCLA ties.

Box 251  
**Rafer Johnson. 1961 May 28.**  
Scope and Content Note  
Includes script and research notes.
<table>
<thead>
<tr>
<th>Box 252</th>
<th>Mrs. Ruth Joiner. 1956 April 11.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subject is an Indiana schoolteacher. Includes script and research notes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 252</th>
<th>Carolyn Jones. 1959 December 30.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subject is a film and television star. Includes a script and research notes. Guests include: Max Arnow, Executive with Columbia Pictures; James Komak, actor; Aaron Spelling, husband, movie and TV writer, producer.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 252</th>
<th>James G. Jones. 1961 April 11.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subject is the founder of a half way house for convicts. Includes script and research notes.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 236</th>
<th>Reverend Father James G. Jones. 1961 May 7.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subject is the founder of a half way house for convicts. Additional Note Annotated script.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 252</th>
<th>Dr. Laurence C. Jones. 1954 December 15.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subject is an educator at Piney Woods. Includes: script; research notes. Includes information on the Piney Woods Country School.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 252</th>
<th>Shirley Jones. 1971 March 31.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subject is a film, stage and television star. Script and research notes included. Guests include: Danny Bonaduce, actor; David Cassidy, actor, step-son; Suzanne Crough, actress; Susan Dey, actress; Cameron Mitchell, actor; Richard Rodgers, composer; Gus Schirmer, theatrical agent; Bernard Smith, film producer.</td>
</tr>
</tbody>
</table>

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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>script; research notes</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Australian episode</td>
</tr>
</tbody>
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<th></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: streaming audio</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subject is a business executive and Ringling Bros. Circus clown. Includes: script, research notes, audio. Guests include: Ernestine Clarke, Aerialist with trapeze act the Clarkonians; worked together in 1936 with Cole Brothers Circus; Leonard Gross, Director of the Circus Fans; Bobby Kay, famous circus clown; Charles Post, circus band master. Additional Note Radio broadcast.</td>
</tr>
</tbody>
</table>
Box 236  
**Julia Judge. 1955 November 16.**  
Scope and Content Note  
Subject is an orphan who dedicated her life to underprivileged children.  
Additional Note  
Annotated script.

Box 252  
**Julia Judge. 1955 November 16.**  
Scope and Content Note  
Subject is an orphan who dedicated her life to underprivileged children. Script and research notes included.

Box 252  
**Duke Kahanamoku. 1957 February 20.**  
Scope and Content Note  
Subject is an Olympic hero, sheriff and the "Father of Surfing." Script and research notes included. Guests include: John Ford, film director; Ludy Langer, teammate on 1920 U.S. Olympic team (former swimmer, holds world record in long distance swimming) - from Los Angeles; Johnny Weismueller, actor, ("Tarzan", TV's "Jungle Jim"), friend, former swimmer and teammate on 1924 U.S. Olympic team.

Box 235  
**Alvin Kaiser.**  
Scope and Content Note  
script; research notes

Box 220  
**Kamahl. 1976 November 9.**  
Scope and Content Note  
script; research notes  
Additional Note  
Australian episode

Box 252  
**Helen Kane. 1958 February 19.**  
Scope and Content Note  
Subject is a stage star and creator of "boop-boop-a-doop." Script and research notes included. Guests include: Paul Ash, headliner in act at the Paramount Theatre in New York City; Fifi D'Orsay, actress; Von Dexter, TIYL musical director; Steve Dunne, host of nighttime Truth or Consequences; Dan Healy, husband, former actor, vaudevillian; Lou Irwin, agent; Harry Ruby, songwriter.

Box 252  
**Judge Arthur M. Kaplan. 1983 November 1.**  
Scope and Content Note  
Subject is a judge and paramedic. Script and research notes included.

Box 252  
**Boris Karloff. 1957 November 20.**  
Scope and Content Note  
Subject is a film star. Script and research notes included. Guests include: Russell Crouse, film producer; James Edwards, actor; Howard Lindsay, film producer; Jack Pierce, make-up man who created the Frankenstein monster make-up.
<table>
<thead>
<tr>
<th>Box</th>
<th>Date</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>295</td>
<td>Buster Keaton. 1957.</td>
<td>Materials regarding the Buster Keaton program and the plaque to be placed at the site of the original Buster Keaton studio. Guests include: Eddie Cline, former silent film director, now executive with Spike Jones' staff; Donald Crisp, former film director, well-known character actor; Louise Dresser, former actress; Al Gregory, with Paramount Pictures; John Nelson, NBC program executive; Donald O'Connor, actor, dancer; Will Rawls, vaudevillian; Howard Ross, NBC executive; Red Skelton, actor, comedian; James Talmadge, Publicity Division of 20th Century-Fox.</td>
<td></td>
</tr>
<tr>
<td>252</td>
<td>Buster Keaton. 1957 April 3.</td>
<td>Subject is a film comedian. Includes: Script and research notes.</td>
<td></td>
</tr>
<tr>
<td>236</td>
<td>Lillian Kinkela Keil. 1961 May 14.</td>
<td>Subject is a war nurse. Guests include: John Ford, friend, four-time Academy Award winning movie director.</td>
<td></td>
</tr>
<tr>
<td>252</td>
<td>Lillian Kinkela Keil. 1961 May 14.</td>
<td>Subject is a war nurse. Script and research notes included.</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Helen Kelleher. 1955 March 16.</td>
<td>Subject is a lady farmer. Includes: script; research notes. Guests include: Russ Eller, with Sunkist Growers of California.</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Pat Kelly. 1954 May 19.</td>
<td>Subject is the supervisor of NBC announcers Includes: script; research notes. Guests include: radio announcers, Tex Antoine, Alwyn E. H. Boch, Ford Bond, Norman Brokenshire, Jack Costello, Ben Grauer, Hugh James, James Wallington, Don Wilson; Ralph Edwards; Fortune Gallo, impresario of the San Carlos Opera Company; George Hicks, News commentator and foreign correspondent; with NBC 13 years; Yolanda &quot;Yutzi&quot; (Mrs. Patrick) Kelly, wife, was singer (&quot;Mitzi&quot; in trio Mitzie and Fritzie and Kitzie); Howard Petrie, radio announcer, actor; George Putnam, newscaster for the Los Angeles Times; Tiny Ruffner, former Supervisor of Announcers at NBC; Ed Thorgersen, radio and newsreel announcer; former Supervisor of Announcers at NBC.</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Yvonne Kennedy. 1955 February 23.</td>
<td>Subject is a Belgian Resistance fighter. Includes: script; research notes.</td>
<td></td>
</tr>
</tbody>
</table>
Box 217  
Margaret Kessler. 1949 May 10.
  Physical Description: streaming audio  
  Scope and Content Note  
  Subject is a New Zealand immigrant fighting polio who is naturalized on the show.  
  Includes: script, research notes, audio. Guests include: Prof. John Bell Condliffe, father,  
  was member of the Secretariat of League of Nations, professor at many universities;  
  now holds Chair of Economics at Cal Berkeley; Joseph Kingston, Chief Clerk of the  
  Naturalization Department of Alameda County; Edward J. Tyrell, Judge in the Superior  
  Court of Alameda County.  
  Additional Note  
  Radio broadcast.

Box 60  
Roy Keyser. 1953 October 21.
  Scope and Content Note  
  Subject is an American Guerilla in World War II, Philippines. Includes: script; research  
  notes.

Box 60  
Marie Killilea. 1957 December 4.
  Scope and Content Note  
  The subject is a Cerebral Palsy Foundation Supporter, and mother to a daughter  
  afflicted with the disease. Includes: script; research notes.

Box 217  
Charles Brady King. 1949 October 5.
  Physical Description: streaming audio  
  Scope and Content Note  
  Subject is an inventor who drove the first automobile in Detroit. Includes: script,  
  research notes, audio.  
  Additional Note  
  Radio broadcast from Detroit, MI.

Box 220  
Trevor King. 1976 January 29.
  Scope and Content Note  
  script; research notes  
  Additional Note  
  Australian episode

Box 60  
  Scope and Content Note  
  Subject is a humanitarian. He is the Head of the International Social Service  
  Organization. Includes: script; research notes. Guests include: Helen Hayes, actress;  
  Jane Russell, actress.

Box 217  
Lou Klatsgow. 1949 September 21.
  Physical Description: streaming audio  
  Scope and Content Note  
  Subject is a New York taxi driver and Brooklyn Dodgers Fan. Includes: script, research  
  notes, audio. Guests include: baseball players, Ralph Branca, Carl Furillo, Erv Palica,  
  Marvin Rackley, Pee Wee Reese, Jackie Robinson, Preacher Roe, Dorothy Sarnoff,  
  opera and concert singer; Burt Shatton, Brooklyn Dodgers manager.  
  Additional Note  
  Radio broadcast.
<table>
<thead>
<tr>
<th>Box</th>
<th>Name</th>
<th>Date</th>
<th>Physical Description: streaming audio</th>
</tr>
</thead>
<tbody>
<tr>
<td>217</td>
<td>Edith and Richard Klenhard. 1949 December 28.</td>
<td></td>
<td>Subjects were surprised at the end of the show. Includes: script, research notes, audio.</td>
</tr>
<tr>
<td>60</td>
<td>Bea Knight. 1960 June 1.</td>
<td></td>
<td>Subject is a breeder of champion St. Bernard dogs. Includes: script; research notes. Guests include: Carl Spitz, dog trainer for movies and TV, owner of the Hollywood Dog Training School - purchased two St. Bernards from subject (&quot;Neil&quot; on &quot;Topper&quot; and &quot;Hector&quot; on &quot;This Is Alice&quot; TV programs).</td>
</tr>
<tr>
<td>236</td>
<td>Bea Knight. 1960 June 1.</td>
<td></td>
<td>Subject is a breeder of champion St. Bernard dogs.</td>
</tr>
<tr>
<td>60</td>
<td>Ted Knight. 1984 March 17.</td>
<td></td>
<td>Subject is a television star. Includes: script; research notes. Guests include: Carl Carlsson, actor, magician; Nancy Dussault, actress; Georgia Engel, actress; Rue McLanahan, actress; Vanna White.</td>
</tr>
<tr>
<td>60</td>
<td>Hana Bloch Kohner. 1953 May 27.</td>
<td></td>
<td>Subject is a Holocaust survivor. Includes: script; research notes. Guests include: Jeffrey Hunter, actor.</td>
</tr>
<tr>
<td>60</td>
<td>Harold Krents. 1972 July 19.</td>
<td></td>
<td>Subject is blind and was the subject of &quot;Butterflies are Free.&quot; Includes: script; research notes. Guests include: Eddie Albert, actor; Edward Albert, Jr., actor; Mike Frankovich, film director; Meredith MacRae, actress.</td>
</tr>
<tr>
<td>60</td>
<td>Matthew Laborteaux. 1984 April 5.</td>
<td></td>
<td>Subject is a television star. Includes: script; research notes. Guests include: Marian Fife, studio teacher; Michael Landon, actor; Jerry Weiss, TIYL director.</td>
</tr>
<tr>
<td>218</td>
<td>John Erhman Lagerborg. 1948 December 21.</td>
<td></td>
<td>Subject is a Navy Man. Includes: script, research notes, audio.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Radio broadcast.</td>
</tr>
</tbody>
</table>
Box 60  **Frankie Laine. 1955 June 15.**

Scope and Content Note
Subject is a singer. Includes: script; research notes. Guests include: Berle Adams, former head of Mercury Records, now Vice President of MCA; Billy Berg, owned musician's hangout on Vine Street in Hollywood where subject would sing for free; Ralph Boccia, owner of the Naples Restaurant at Sunset and Gower in Hollywood; Al Jarvis, radio and TV disc jockey (does show "Make-Believe Ballroom"); Joe Kayser, was orchestra leader at Merry Garden Ballroom (1929-30's); Nan Grey, wife, former movie star; Mitch Miller, Columbia Records Recording Chief.

Box 236  **Frankie Laine. 1955 June 15.**

Scope and Content Note
Subject is a singer.
Additional Note
Annotated script.

Box 60  **Clyde Lamb. 1955 March 2.**

Scope and Content Note
Subject is a cartoonist and ex-convict. Includes; script; research notes. Guests include: Henry Martin, General Manager of the Register and Tribune Syndicate (handles subject's "Herman" comic strip).

Box 60  **Dorothy Lamour. 1954 October 20.**

Scope and Content Note
Subject is a film star. Includes: script; research notes. Guests include: Y. Frank Freeman, Head of Paramount Pictures; Harry Ray, make-up man at Paramount; Elaine Stone, hairdresser on many of her biggest pictures; Jack Votion, former head of talent department at Paramount Pictures.

Box 236  **Dorothy Lamour. 1954 October 20.**

Scope and Content Note
Subject is a film star.
Additional Note
Photocopy. Annotated script.

Box 220  **Graeme Langlands. 1976 July 26.**

Scope and Content Note
script; research notes
Additional Note
Australian episode

Box 220  **Graeme Langlands. 1976 July 26.**

Scope and Content Note
script; research notes
Additional Note
Australian episode
Box 60  
**Jesse L. Lasky. 1957 October 31.**

Scope and Content Note
Subject is a pioneer film producer. Includes: script; research notes. Guests include: Richard Arlen, actor; Maurice Chevalier, actor; Linda Darnell, actress; Cecil B. De Mille, legendary movie director; Mervyn LeRoy, producer-director; Charles "Buddy" Rogers, actor; Gale Storm, actress; Walter Wanger, producer; Adolph Zukor, Chairman of the Board of Paramount Pictures.

Box 60  
**Stan Laurel and Oliver Hardy. 1954 December 1.**

Scope and Content Note
Subjects are film comedians. Includes: script; research notes. Guests include: Vivian Blaine, actress; Bernard Delphont, English producer and their agent in England; Warren Doane, general manager of Hal Roach Studios in the 1920's; Frank Fouce, President of Pan-American Television Corporation; Leo McCarey, writer and director, was production supervisor at Hal Roach Studios in the 1920's, credited with teaming the subjects; worked on many of their pictures; Hal Roach, Jr., President of Hal Roach Productions; Ben Shipman, longtime manager and partner.

Box 61  
**Marjorie Lawrence. 1955 May 18.**

Scope and Content Note
Subject is an opera star who was a polio victim. Includes: script; research notes. Guests include: Edward Johnson, former General Director of the Metropolitan Opera; Lauritz Melchior, famous Wagnerian tenor; Eleanor Parker, actress, plays role of subject in MGM movie "Interrupted Melody" based on her life; Wynn Rocamora, Artistic Director of the Hollywood Bowl; Lawrence Tibbett, opera singer (baritone).

Box 61  
**Eddie LeBaron. 1953 November 11.**

Scope and Content Note
Subject is a football player. Includes: script; research notes.

Box 61  
**Lila Lee. 1957 April 24.**

Scope and Content Note
Subject is a silent film star. Includes: script; research notes. Guests include: Monte Blue, actor; Patsy Ruth Miller, actress; Lee Goodman, host of TV's "Kingdom of the Sea"; Alex Gottlieb, producer; Richard Irving, Vice President of Revue Productions; producer of "State Trooper"; James Kirkwood, Jr., son, actor, plays son on TV's daily dramatic series "Valiant Lady" (daytime soap opera); James Kirkwood, Sr., former husband, actor; Warren Lewis, of Sharp and Lewis Productions; co-producer of "Meet McGraw"; Don Loper, fashion designer; Albert McCleery, Executive producer of NBC's "Matinee Theatre"; Al Simon, Vice President of McCadden Productions; producer of "Panic".

Box 61  
**Peggy Lee. 1972 November 28.**

Scope and Content Note
Subject is a singer. Includes: script; research notes. Guests include: Lucille Armstrong, widow of Louis Armstrong; Chuck Barclay, in charge of entertainment at Larry Potter's Jade Room, hired her to sing when she first came to Hollywood; Duke Ellington, bandleader; Leonard Feather, music critic; Benny Goodman, bandleader, Alan King, actor, comedian.

Box 220  
**Mac Leonard. 1976 August 20.**

Scope and Content Note
script; research notes

Additional Note
Australian episode
Box 61  
**Mervyn LeRoy. 1960 March 2.**

*Scope and Content Note*

Subject is a motion picture producer and director. Includes: script; research notes. Guests include: Anita Louise Adler, actress; Buddy Adler, producer, head of 20th Century Fox; Jack Benny, comedian; Stephen Boyd, actor; Dave Chasen, owner of restaurant where remote surprise takes place - once played on same vaudeville bill with subject in 1918; Tony Curtis, actor; Elana Edan, actress; Freeman Gosden, actor, comedian (Amos of "Amos & Andy"); Jack Haley, actor, singer, vaudevillian (Tin Man in "The Wizard of Oz"); Colleen Moore Hargrave, actress, silent movie star; J. Edgar Hoover, Director of the Federal Bureau of Investigation; Ernie Kovacs, comedian, actor, TV star; in subject's new movie "Wake Me When It's Over"; Janet Leigh, actress; Warner LeRoy, son, producer, director, writer; owns the York Playhouse; Nobu McCarthy, actress; Margo Moore, actress; Patricia Owens, actress; Louella Parsons, Hollywood gossip columnist; Dick Powell, actor, producer, director, movie star; Edward G. Robinson, actor; Robert Wagner, actor; Jack Warden, actor; Jack Warner, President of Warner Brothers Studio.

Box 61  
**Ted Lewis. 1959 March 4.**

*Scope and Content Note*

Subject is an entertainer. Includes: script; research notes. Guests include: John W. Bush, Director of Department of Commerce of the State of Ohio; Eddie Chester, original "Shadow" in subject's "Me and My Shadow" number starting 1927; Gov. Michael V. DiSalle, Governor of the State of Ohio; Johnny Dugan, with MCA; Walter Kahn, trumpet player; Adah Baker, dancer; Tommy Sands, singer.

Box 235  
**Art Linkletter. 1965 January 22.**

*Additional Note*

Photocopy of script.

Box 61  
**Olga Little. 1958 October 29.**

*Scope and Content Note*

Subject is a Denver pioneer. Includes: script; research notes.

Box 236  
**Olga Little. 1958 October 29.**

*Scope and Content Note*

Subject is a Denver pioneer. 

*Additional Note*

Annotated script.

Box 61  
**Alice Lloyd. 1955 December 7.**

*Scope and Content Note*

Subject is an Appalachian Mountain educator. Includes: script; research notes.

Box 61  
**Harold Lloyd. 1955 December 14.**

*Scope and Content Note*

Subject is a film comedian and humanitarian. Includes: script; research notes. Guests include: "Jackie", lion who appeared with subject in 1947 Preston Sturgess film "Mad Wednesday"; John Guedel, Art Linkletter's producer and director; Mildred Davis, wife, actress; Harold Lloyd, Jr., actor; Groucho Marx, actor, comedian; Hal Roach, Sr., movie pioneer; producer, director, creator of "Our Gang" comedies; Wally Westmore, one of the famous family of make-up artists.
Box 218  
**Guy Lombardo. 1949 September 28.**

- **Physical Description:** streaming audio
- **Scope and Content Note**
  Subject is an orchestra leader. Includes: script, research notes, audio.
- **Additional Note**
  Radio broadcast.

Box 61  
**Johnny Longden. 1960 February 17.**

- **Scope and Content Note**
  Subject is a jockey. Includes: script; research notes. Guests include: Eddie Arcaro, jockey; E. A. "Sleepy" Armstrong, horse trainer and sportsman; Carleton Burke, Director of racing at Santa Anita Racetrack; George Main, with the Los Angeles Herald-Express; Red Pollard, former jockey (rode "Seabiscuit"); Sir Gordon Richards, former jockey, former world record holder for most wins; Fred H. Ryan, Vice President and General Manager of Santa Anita Racetrack.

Box 61  
**Joe Louis. 1960 October 23.**

- **Scope and Content Note**
  Subject is former world heavyweight champion. Includes: script; research notes. Guests include: Don Ameche, actor; James Braddock, former heavyweight champ; Don Budge, tennis player; Florence Chadwick, swimmer; Ezzard Charles, former heavyweight champ; Jack Dempsey, former heavyweight boxing champ; Althea Gibson, tennis player, first African-American champ; David Immerman, TIYL artist; Keith Morris, Special Events and Public Relations Director of Sports Illustrated Magazine; Robert Moses, New President of the New York World's Fair; Sugar Ray Robinson, former welterweight and middleweight champ; Kyle Rote, football player with NY Giants; Max Schmeling, former heavyweight champ.

Box 236  
**Joe Louis. 1960 October 23.**

- **Scope and Content Note**
  Subject is a former world heavyweight champion.
- **Additional Note**
  Annotated script.

Box 61  
**Frank Lovejoy. 1957 October 16.**

- **Scope and Content Note**
  Subject is a radio, film and television star. Includes: script; research notes. Guests include: members of the Beverly Hills Dodgers Little League team, Chuck Bergman, Richard Borin, Ronnie Friedman, Richard Haft, Roger Holt, Owen Phillips, John Reimis, Richard Reimis, Richard Rhoads, David Shapiro, Alex Smith, Roddy Van Hook, Greg Willardson, Bob Wurdeman; Carl Wester, producer of daytime radio serial "Today's Children"; Chick Vincent, directed and produced many of the radio shows on which subject appeared; was producer of "Life Can Be Beautiful" and for 18 years producer of "Pepper Young's Family"; John McCann, President of the Beverly Hills Little League; Steve Lovejoy, son, member of Beverly Hills Dodgers Little League team; Joan Banks (Mrs. Frank) Lovejoy, wife, actress (movies, radio and TV); met on radio show "This Day Is Ours"; Axel Gruenberg, TIYL producer, long-time personal friend (was director of radio show "Today's Children"; James Edwards, actor.

Scope and Content Note
Subject is a song writer. Includes: script; research notes. Guests include: Irving Deutsch, General Manager of Southern Music Publishing Company; Percy Faith, bandleader, arranger and composer, introduced subject's song "I'll Never Smile Again" on his CBC radio show - now East Coast Musical Director of Columbia Records; Charles La Vere, singer; Robert "Bob" Lowenthal, former member of the Los Angeles Philharmonic Orchestra; Michael Sandler, circulation manager with TV Guide Magazine; Vernon Scott, reporter with United Press; Bert Wheeler, comedian; Esther (Mrs. Hart) Wintrob, was fellow member of musical trio "The Shadows" formed in 1933.

Myrna Loy. 1956 May 16.

Scope and Content Note
Subject is a film star and UNESCO Commissioner. Includes: script; research notes. Guests include: Margaret Woods (Mrs. Lee) Greenway, subject's wardrobe girl; Adolphe Menjou, actor; Ramon Navarro, actor; Theresa (Mrs. Harry) Penn, subject's personal maid on all her movies; Howland Sargeant, husband, former Assistant Secretary of State, now President of Radio Liberation; George Stoddard, former President of the University of Illinois, now Chairman of the United States National Commission for UNESCO; will become Dean of Education at New York University in the fall.


Scope and Content Note
Subject is a film and television star. Includes: script; research notes. Guests include: Keefe Brasselle, actor and director; Howard Duff, husband, TV and movie actor; co-stars in hit TV series "Mr. Adams and Eve"; Sally Forrest, actress; Barry Lupino, Jr., now TV producer for the BBC; Barry Lupino, Sr., great stage star from England, surviving brother of her late father Stanley Lupino (who was also a star of English stage); David Martin, business manager; Rita Lupino (Mrs. Henry) Plone, dancer and actress; Mala Powers, actress; William Wellman, film director (Academy Award winner).

Nellie Lutcher. 1952 December 31.

Scope and Content Note
Subject is a singer. Includes: script; research notes. Guests include: Dave Dexter, with Capitol Records.

Mr. and Mrs. Burt Lynch. 1950 February 15.

Scope and Content Note
script; research notes
### Bebe Daniels Lyon. 1954 September 29.

**Scope and Content Note**
Subject is a film and BBC star. Guests include: Phyllis Griffin Daniels, mother, was also actress; appeared with 8-year-old subject in movie "The Common Enemy"; Cecil B. De Mille, producer and director; Harold Lloyd, film comedy pioneer; actor, producer, director; Ben Lyon, husband, actor; Jimmy McHugh, songwriter; Louella Parsons, Hollywood columnist; Hal Roach, Sr., comedy movie pioneer, producer, director.

**Additional Note**
Annotated script.

### Box 236

### Jeannette MacDonald. 1952 November 12.

**Scope and Content Note**
Subject is a film star and singer. Includes: script; research notes. Guests include: Nelson Eddy, actor, singer.

### Box 61

### Dr. Catherine Macfarlane. 1956 February 22.

**Scope and Content Note**
Subject is a renown cancer specialist. Includes: script; research notes.

### Box 61

### Alexander MacIvor. 1960 May 11.

**Scope and Content Note**
Subject is a war hero. Includes: script; research notes.

### Box 61

### Gisele MacKenzie. 1957 October 23.

**Scope and Content Note**
Subject is a singer. Includes: script; research notes. Guests include: Jack Benny, comedian; Edgar Bergen, ventriloquist, actor; vaudeville, radio star; Bob Crosby, singer, bandleader, entertainer; Bob Shuttleworth, personal manager.

### Box 61

### Samuel W. Magill. 1955 February 16.

**Scope and Content Note**
Subject is a war hero. Includes: script; research notes.
Scope and Content Note
script; research notes
Additional Note
Australian episode

Barbara Mandrell. 1987 September 3.
Scope and Content Note
Subject is a singer, comedian and television star. Includes: script; research notes.
Guests include: Rex Allen, cowboy star, country singer; Kathy Brown, assistant; Glen
Campbell, singer, musician, TV personality; Eddie Dean, country musician; Brian
Lonbeck, country musician; Dolly Parton, country singer; on Grand Ole Opry; Minnie
Pearl, Grand Ole Opry singer, comedienne; Jeanne Pruett, country singer; on Grand
Ole Opry; Connie Smith, country singer, Country singer; on Grand Ole Opry; Gordon
Terry, country musician (fiddle); Dottie West, country singer, on Grand Ole Opry.

Scope and Content Note
Subject is a film star. Includes: script; research notes.
Guests include: Rose Caully, wardrobe mistress on the film "Will Success Spoil Rock Hunter"; Jimmie Fidler, radio
gossip commentator; Ted Fisher, motion picture cameraman and still photographer;
Johnny Grant, discjockey and radio and TV personality; Miklos "Mickey" Hargitay,
husband, noted bodybuilder, former Mr. Universe; Bob Hope, entertainer.

Alice Marble. 1954 February 3.
Scope and Content Note
Subject is a tennis star. Includes: script; research notes.
Guests include: tennis players
Mary Kaye Browne, Althea Gibson (7th ranked woman tennis player in U.S.);
African-American, Helen Jacobs (four time American women's tennis champ), Gene
Mako (her partner in winning America's mixed doubles tennis championship in 1936);
Eleanor Tennant, coach and manager.

George Mardikian. 1954 May 5.
Scope and Content Note
Subject is a restaurateur who gave humanitarian assistance to displaced persons.
Includes: script; research notes.

Virginia Marmaduke. 1953 April 8.
Scope and Content Note
Subject is a newspaperwoman. Includes: script; research notes.

Laura Stone Marr. 1952 October 1.
Scope and Content Note
Subject is a pioneer woman and mother of Milburn Stone ('Doc' of "Gunsmoke.")
Includes: script; research notes.
Laura Stone Marr. 1952 October 1.
Scope and Content Note
Subject is a pioneer woman and mother of Milburn Stone ('Doc' of "Gunsmoke.")
Additional Note
Annotated script.

Scope and Content Note
Subject is a television producer. Includes: script; research notes. Guests include: Jerry Belson, favorite collaborator ("The Odd Couple") and friend; writer, producer; Ron Howard, actor; Milt Josefsberg, famous TV writer; Jack Klugman, actor; Penny Marshall, actress.

Mary Martin. 1972 August 9.
Scope and Content Note
Subject is a film and stage star. Includes: script; research notes. Guests include: Janet Gaynor, Academy Award winning actress (winner of first "Best Actress" Oscar); widow of costume designer Adrian, wife of TIYL producer Paul Gregory; Richard Halliday, husband and manager.

Mary Ann. 1954 June 2.
Scope and Content Note
Subject is a recovering narcotics addict. Includes: script; research notes.

Mike Masaoka. 1956 January 2.
Scope and Content Note
Subject is a Nisei veteran. includes: script; research notes.

Clarinda Mason. 1954 December 22.
Scope and Content Note
Subject "adopted" 300 servicemen during World War II. Includes: script; research notes.

Matthews, Stanley. 1955 July 29.
Scope and Content Note
Script for the first broadcast of the English series.

Hans Mauch. 1960 October 2.
Scope and Content Note
Subject is an Ice Follies skating star: "Frack" of "Frick and Frack." Includes: script; research notes. Guests include: Werner "Frick" Groebli; David Jenkins, champion figure skater, Olympic gold medalist; Oscar Johnson, co-owner of the "Ice Follies"; Dr. James Koch, President of the International Figure Skating Union; Dr. Carl Pearson, Head of the Arthritic Clinic at UCLA Medical Center; Eddie Shipstad and Roy Shipstad, co-owners of "Ice Follies".

Scope and Content Note
Subject is a football star. Includes: script; research notes. Guests include: Roy Jefferson, football player, teammate, roommate on Baltimore Colts; John McKay, his football coach at USC; Jim Pendleton, his football coach at Los Angeles High School.
Box 236  Ray May. 1971 January 28.
  Scope and Content Note
  Subject is a football star.
  Additional Note
  Annotated script.

  Scope and Content Note
  script; research notes
  Additional Note
  Australian episode

Box 218  Charlie McCarthy. 1950 March 1-8.
  Physical Description: streaming audio
  Scope and Content Note
  Subject is a radio star (voiced by Edgar Bergen). Includes: script, research notes, audio. Guests include: Edgar Bergen, ventriloquist, stage, screen and radio star; Velma Wayne, actress, built the Howdy Doody puppet then seen on TV; W. C. Fields (film clip played); Ken Murray, actor, comedian; star and producer of "Blackouts"; Maureen O'Sullivan, actress.
  Additional Note
  Radio broadcast.

Box 61  Jim McClain. 1952 November 26.
  Scope and Content Note
  The subject is a radio personality who became an Episcopal Minister. Includes: script; research notes. Guests include: Tol Ware Avery, actor; Perry Dickey, former director of the "Dr. I.Q." show; Dale Evans, Western star.

Box 61  Felix McCool. 1958 April 2.
  Scope and Content Note
  Subject is a Marine war hero. Includes: script; research notes.

Box 62  Tim McCoy. 1958 November 5.
  Scope and Content Note
  Subject is a Western star. Includes: script; research notes. Guests include: Paul Benton, President of the Civil War Round Table of Southern California; Iron Eyes Cody, Native American actor; Al Jennings, traveled with subject during the Ringling Bros. days; William Shakespeare, Arapahoe Indian.

Box 62  Joel McCrea. 1972 September 19.
  Scope and Content Note
  Subject is a film star. Includes: script; research notes. Guests include: Chairman of the Board of Directors, National Cowboy Hall of Fame; Gene Autry, cowboy star; fellow Cowboy Hall of Fame honoree and member of the Board of Directors; Gov. David Hall, Governor of Oklahoma; Dorothy Mackail, actress; Col. Tim McCoy, old time cowboy actor; Frances Dee, wife, actress; Gov. Ronald Reagan, Governor of California, friend, "fellow rancher"; William Wellman, film director.
Box 218

**Mary Barbara McDonough. 1949 October 12.**

Physical Description: streaming audio

Scope and Content Note
Subject is a 19 year old auditioning for the Ice Follies. Includes: script, research notes, audio.

Additional Note
Radio broadcast.

Box 62

**Alice Middleton McDougall. 1956 June 13.**

Scope and Content Note
Subject is a Lusitania survivor. Includes: script; research notes. Guests include: Milton Berle, comedian; Col. John D. Craig, author, deep sea diver, producer of TV's "Kingdom of the Sea"; Captain John I. Lewis, was Third Navigation Officer on the Lusitania in 1915; Eugene Williams, past president of the L.A. Adventurers Club.

Box 236

**Alice Middleton McDougall. 1956 June 13.**

Scope and Content Note
Subject is a Lusitania survivor.

Additional Note
Annotated script.

Box 62

**Terry McGee. 1984 February 6.**

Scope and Content Note
The subject has had a lifetime struggle to become a doctor. Includes: script; research notes. Guests include: Kelly Greer, model; the Lennon Sisters (Janet Lennon, Kathy Lennon and Peggy Lennon); Tom Trbovich, producer and director; Vanna White, model.

Box 62

**Eva McGown. 1953 April 22.**

Scope and Content Note
Subject is a humanitarian from Fairbanks, Alaska. Includes: script; research notes. Guests include: Jack McElroy, host of "Breakfast in Hollywood" radio show.

Box 62

**Jimmy McHugh. 1952 October 8.**

Scope and Content Note
Subject is a song writer. Includes: script; research notes. Guests include: Max Baer, former world heavyweight champion boxer; Florence Chadwick, champion swimmer; Bob Crosby, singer; Nick Fatool, drummer in Bob Crosby's jazz band "The Bob Cats"; Morty Korb, bass player in Bob Crosby's jazz band "The Bob Cats"; Matty Matlock, clarinet player in Bob Crosby's jazz band "The Bob Cats"; Eddie Miller, saxophone player in Bob Crosby's jazz band "The Bob Cats"; Gertrude Niessen, singer and actress; Louella Parsons, Hollywood gossip columnist; Charlie Teagarden, trumpet player in Bob Crosby's jazz band "The Bob Cats"; Jack Teagarden, trombone player in Bob Crosby's jazz band "The Bob Cats"; Stan Wrightsman, band member in Bob Crosby's jazz band "The Bob Cats".

Box 220

**Sir Arthur McIlveen. 1977 May 27.**

Scope and Content Note
script; research notes

Additional Note
Australian episode
<table>
<thead>
<tr>
<th>Box</th>
<th>Guest</th>
<th>Date</th>
<th>Scope and Content Note</th>
<th>Additional Note</th>
<th>Notes</th>
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<tbody>
<tr>
<td>220</td>
<td>Heather McKay</td>
<td>1977 April 29.</td>
<td>Scope and Content Note script; research notes</td>
<td>Additional Note</td>
<td>Australian episode</td>
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<tr>
<td>220</td>
<td>Audrie and Neil McLeod</td>
<td>1975 December 5.</td>
<td>Scope and Content Note script; research notes</td>
<td>Additional Note</td>
<td>Australian episode</td>
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<tr>
<td>217</td>
<td>Mary McLeod Bethune</td>
<td>1949 March 15.</td>
<td>Scope and Content Note script; research notes. Guests include: Eleanor Roosevelt, via transcription - former First Lady (widow of FDR, in whose administration Bethune served), good friend.</td>
<td>Additional Note</td>
<td>Subject is an educator.</td>
</tr>
<tr>
<td>62</td>
<td>Don McNeill</td>
<td>1960 January 20.</td>
<td>Scope and Content Note Subject is a radio personality. Includes: script; research notes. Guests include: Fran Allison, radio actress (&quot;Kukla, Fran and Ollie&quot;), regular on &quot;Breakfast Club&quot;; Eddie Ballantine, &quot;Breakfast Club&quot; music director; Ralph Bergsten, Vice President and General Manager of Don McNeill Enterprises; Anita Bryant, &quot;Breakfast Club&quot; vocalist; Sam Cowling, &quot;Breakfast Club&quot; comic; Eddy McKean, &quot;Breakfast Club&quot; announcer; Dennis Morgan, actor; Dick Noel, &quot;Breakfast Club&quot; vocalist; Cliff Petersen, &quot;Breakfast Club&quot; radio producer; Bill Thompson, radio star; got his start on the &quot;Breakfast Club&quot;.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>220</td>
<td>John Meillon</td>
<td>1977 June 14.</td>
<td>Scope and Content Note script; research notes</td>
<td>Additional Note</td>
<td>Australian episode</td>
</tr>
<tr>
<td>62</td>
<td>Lauritz Melchior</td>
<td>1958 December 10.</td>
<td>Scope and Content Note Subject is an operatic tenor. Includes: script; research notes. Guests include: William Chapman, opera singer; Kenneth Hansen, chef and owner of the Scandia Restaurant in Los Angeles; Lotte Lehmann, opera singer; Maria &quot;Kleinchen&quot; (Mrs. Lauritz) Melchior, wife, former European film star; Joseph Pasternak, MGM producer.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>236</td>
<td>Lauritz Melchior</td>
<td>1958 December 10.</td>
<td>Scope and Content Note Subject is an operatic tenor.</td>
<td>Additional Note</td>
<td>Annotated script.</td>
</tr>
</tbody>
</table>
Box 62  **Rachel Mellinger. 1953 November 18.**
Scope and Content Note
script; research notes

Box 62  **Ethel Merman. 1971 April 29.**
Scope and Content Note
Includes: script; research notes. Subject is a film and stage star. Guests include: Merv Griffin, TV talk show host; Jerry Herman, composer of "Hello, Dolly"; Bob Hope (via videotape) co-starred with her and Durante on Broadway in "Red, Hot and Blue"; Russell Nype, actress; Temple Texas, former actress and press agent; Benay Venuta, actress.

Box 62  **Darlene Miller. 1956 October 31.**
Scope and Content Note
Includes: script; research notes. Subject is one of a family of orphaned farm children who struggled to remain together as a family.

Box 62  **Commander Hugh Barr Miller, Jr.. 1957 January 30.**
Scope and Content Note
World War II survival story. Includes script and research notes.

Box 236  **Commander Hugh Barr Miller, Jr.. 1957 January 30.**
Scope and Content Note
World War II survival story.
Additional Note

Box 62  **Kathy Miller. 1984 April 26.**
Scope and Content Note
Includes: script; research notes. Success story of an accident victim. Guests include: Bruce Jenner, 1976 Olympic Decathlon gold medalist; Larry Miller, father, former professional baseball player with Dodgers, Mets, Giants; Dr. Art Mollen, sports doctor, syndicated newspaper columnist; Jerry Weiss, TIYL director.

Box 220  **Keith Miller. 1977 March 12.**
Scope and Content Note
script; research notes
Additional Note
Australian episode

Box 62  **Marion Miller. 1956 March 28.**
Scope and Content Note
Includes: script; research notes. Subject is an FBI Communist investigator.

Box 236  **Marion Miller. 1956 March 28.**
Scope and Content Note
Subject is an FBI Communist investigator.
Additional Note
Annotated script.
Box 220  
Physical Description: script; research notes  
Additional Note  
Australian episode

Box 62  
Scope and Content Note  
Subject is an Olympic gold medalist. Includes script and research notes. Guests include: Robby Benson, actor, star of movie "Running Brave", friend - reads telegram from Pres. Reagan; Ira Englander, producer of movie "Running Brave".

Box 218  
Physical Description: streaming audio  
Scope and Content Note  
script, research notes, audio. Subject is the founder of the Mitchell Boys Choir. Guests include: Mitchell Choir Boys; Eddie Cantor, singer; Marian Goldwyn, campaign spokesperson for the National Foundation for Infantile Paralysis.  
Additional Note  
Radio broadcast.

Box 62  
Harry Momita. 1958 May 21.  
Scope and Content Note  
Subject is a Japanese immigrant with unwavering devotion to the United States. Includes script and research notes. Guests include: Franklin Garrett, Calipatria, CA City Council member; Frank Kuwahara, neighbor in wartime relocation camp; Sam Packwood, Superintendent of schools in El Centro, CA; Mayor Ed Rademaker, Mayor of Calipatria, CA.

Box 62  
Scope and Content Note  
Subject is a World Light-Heavyweight champion. Includes script and research notes. Guests include: George Davis, Los Angeles Herald writer; Mel Durslag, Los Angeles Examiner writer; Hiawatha Gray, one of subject's trainers; Larry Gross, agent; Rocky Marciano, former world heavyweight冠军; Sid Ziff, Los Angeles Mirror writer; Paul Zimmerman, Los Angeles Times writer.

Box 62  
Scope and Content Note  
Subject is a pioneer film star. Includes script and research notes. Guests include: Robert Ellis, screenwriter; Glenn Ford, actor; Marguerite Courtout (Mrs. Raymond) McKee, leading lady in subject's early films (stage name: Marguerite Courtout); Matt Moore, actor.

Box 62  
Thelma Morgan. 1954 March 3.  
Scope and Content Note  
Subject is a champion dog breeder. Includes script and research notes. Guests include: Bert Heath, Dog Editor, Los Angeles Times.
Box 62 **Greg Morris. 1972 July 17.**

Scope and Content Note
Subject is a television star. Includes a script and research notes. Guests include: Bob Cousey, coach of the Kansas City/Omaha Kings, former basketball star with the Boston Celtics; Peter Graves, actor; Gene Keene, director; Jack Kelly, Deputy Regional Director of the Bureau of Narcotics and Dangerous Drugs; Peter Lupus, actor; Hank Roberts, agent; Herb Solow, former Head of Production for Desilu Studios - made the decision to produce the "Mission, Impossible" series; David Van Putten, choir director, Washington High School, L.A..

Box 220 **Athol Mulley. 1977 February 18.**

Physical Description: script; research notes
Additional Note
Australian episode

Box 218 **Audi Murphy. 1949 March 8.**

Physical Description: streaming audio
Scope and Content Note
script, research notes, audio. Subject is the most decorated soldier of World War II. Guests include: Ann Blyth, via remote from the Central Market, 5200 Lankershim Blvd., North Hollywood (after Murphy "Life") - actress, movie star; Wanda Hendrix, wife, actress; Charles Lyon, via remote from the Central Market, 5200 Lankershim Blvd., North Hollywood (after Murphy "Life"); Martha Scott, actress; Freddie Slack, musician, bandleader; Robert Stack, actor.
Additional Note
Radio broadcast.

Box 62 **Ken Murray. 1960 May 18.**

Scope and Content Note
Subject is a stage, screen and television comedian. Includes script and research notes. Guests include: Edgar Bergen, ventriloquist, actor; vaudeville, radio star; Bud Cariell, vaudeville and stage star; Laurie (Mrs. Robert Gross) Anders, actress; Arthur Lake, actor, best known as "Dagwood"; Jack Oakie, actor; Mayor Norris Poulson, Mayor of Los Angeles; Penny Singleton, actress, best known as "Blondie"; Harry Von Zell, radio announcer; Marie Wilson, actress.

Box 236 **Ken Murray. 1960 May 18.**

Scope and Content Note
Subject is a stage, screen and television comedian.
Additional Note
Annotated script.

Physical Description: script; research notes
Scope and Content Note
Subject is a baseball player. Includes script and research notes. Guests include: Bob "Doc" Bauman, long time trainer of the St. Louis Cardinals; Al Campanis, baseball executive, Dodgers front office; Bowie Kuhn, baseball commissioner; Jim Maloney, baseball player, pitcher with Cincinnati Reds; Red Schoendienst, former baseball player, friend, roommate and teammate; now manager of the St. Louis Cardinals; Truett Banks "Rip" Sewell, former baseball player, friend, roommate and teammate; now manager of the St. Louis Cardinals; Enos Slaughter, former baseball player, friend and teammate on St. Louis Cardinals; Johnny Van De Meer, former baseball player (pitcher for the Cincinnati Reds); Ollie Vanek, former manager of St. Louis Cardinals' Monessa, PA minor league baseball team, signed subject to play professional baseball.

Betty Muzyczuk. 1977 May 17.

Physical Description: script; research notes
Additional Note
Australian episode

Harry and Allison Neal. 1959 January 14.

Scope and Content Note
Subjects are concert pianists travelling by bus. Includes script and research notes. Guests include: Marjorie Lawrence, opera and concert star; William Primrose, concert violinist.


Physical Description: script; research notes
Additional Note
Australian episode

Ada Nelligan. 1948 November 23.

Physical Description: streaming audio
Scope and Content Note
script (photocopy),audio. Subject is a New York theatrical wardrobe mistress. Guests include: Joan Crawford, actress; Don DeFore, actor; Maurice Evans, Shakespearian actor, hired her as his company's wardrobe mistress 1936-1942; Al Jolson, entertainer (singer, actor, movie star); John Lund, actor; Barbara Stanwyck, actress; Irene Tedrow, actress; Rhys Williams, actor.
Additional Note
Radio broadcast.

Ada Nelligan. 1948 November 23.

Scope and Content Note
Subject is a New York theatrical wardrobe mistress. Includes script and research notes.

Ralph G. Neppel. 1949 February 8.

Physical Description: streaming audio
Scope and Content Note
script, audio. Subject is a disabled 25 year old Iowa farmer and Congressional Honor recipient.
Additional Note
Radio broadcast.
This is Your Life. Series 1. 1952-1987.

Box 236

**Ralph G. Neppel. 1949 February 8.**
Physical Description: streaming audio
Scope and Content Note
script, audio. Subject is a disabled 25 year old Iowa
Additional Note
Radio broadcast.

Box 235

**Dorothy and J.B. Nethercutt. 1979 September 11.**
Physical Description: script; research notes

Box 62

**Dr. Kate Pelham Newcomb. 1954 March 17.**
Scope and Content Note
Subject is the Northwoods Wisconsin country doctor Includes script and research notes.

Box 236

**Dr. Kate Pelham Newcomb. 1954 March 17.**
Additional Note
Annotated script.

Box 236

**Dr. Kate Pelham Newcomb. 1954 March 17.**
Scope and Content Note
Subject is the Northwoods Wisconsin country doctor.
Additional Note
Annotated script. (2 copies)

Box 62

**Red Nichols. 1956 October 3.**
Scope and Content Note
Subject is a band leader. Includes script and research notes. Guests include: Victor Angle, drummer; Jimmy Dorsey, bandleader, musician (sax and clarinet); Phil Harris, musician; David Klein, music contractor; Miff Mole, trombonist; Arthur Schutt, pianist; Charlie Teagarden, trumpet player; Jack Teagarden, trombonist.

Box 63

**Frances Nickmann. 1954 June 16.**
Scope and Content Note
Subject is a Chicago Policewoman. Includes script and research notes.

Box 63

**Dr. Mungai Njoroge. 1959 March 18.**
Scope and Content Note
Subject is an African doctor. Includes script and research notes.

Box 236

**Dr. Mungai Njoroge. 1959 March 18.**
Additional Note
Annotated script.

Box 220

**Ted Noffs. 1975 November 7.**
Physical Description: script; research notes
Additional Note
Australian episode
This is Your Life. Series 1. 1952-1987.

Box 63  Kathleen Norris. 1955 October 12.
Scope and Content Note
Subject is an author and humanitarian. Includes script and research notes.

Box 220  Bill Northam. 1976 May 27.
Additional Note
Australian episode

Box 63  Dr. Max Nussbaum. 1959 April 22.
Scope and Content Note
Subject is a German Rabbi who resisted the Nazis. Includes script and research notes. Guests include: Steve Broidy, head of Allied Artists Pictures.

Box 218  Dr. David D. Oak. 1949 February 22.
Additional Note
Radio broadcast.

Box 222  Lieutenant James Obenauf. 1959 June 3.

Box 222  Colonel Serge Obolensky. 1959 March 11.
Scope and Content Note
Guests include: Michael Arens, cellist; Dimitri Tiomkin, composer; Cobina Wright, columnist.

Box 63  Pat O'Brien. 1953 June 10.
Scope and Content Note
Guests include: Johnny Mack Brown, actor, movie star, former college football great; Wally Ford, actor; Jimmy Gleason, actor, director, producer; Allen Jenkins, actor; Mary Brian (Mrs. George) Tomasini, actress; Fay Wray, actress.

Box 236  Pat O'Brien. 1953 June 10.
Additional Note
Annotated script.

Box 63  Maureen O'Hara. 1957 March 27.
Scope and Content Note
Subject is being interviewed in the Pantages Theatre lobby at Academy Awards ceremony. Guests include: John Ford, film director; James Fox, brother, actor; Charles Laughton, film producer; Eric Pommer, film producer; Joe Williams, Irish soccer great; with team "Shamrock Rovers".
Box 220 Johnny O'Keefe. 1975 October 1.
Physical Description: script; research notes
Additional Note
Australian episode

Box 222 Ole Olsen. 1961 January 25.
Scope and Content Note
Subject is a comedian. Includes script and research notes. Guests include: Milton Berle, comedian, TV personality; Ray Evans, Academy Award winning songwriter (lyricist), partner of Jay Livingston; Jay Livingston, Academy Award winning songwriter (composer).

Box 236 Ole Olsen. 1961 February 5.
Scope and Content Note
Subject is a comedian.
Additional Note
Annotated script.

Box 222 Thomas Orley. 1956 December 26.
Scope and Content Note
Subject is a Hungarian refugee. Includes script and research notes.

Box 222 Carey Orr. 1961 May 11.
Scope and Content Note
Subject is a cartoonist. Includes script and research notes. Guests include: Karl Hubenthal, editorial cartoonist for the Los Angeles Examiner newspaper; Tom Little, Nashville political cartoonist; Shaw McCutcheon, Spokane political cartoonist (son of famed political cartoonist John T. McCutcheon); Joe Parrish, cartoonist; Bruce Russell, editorial cartoonist for the Los Angeles Times newspaper.

Box 218 Major Peter Ortiz. 1949 November 9.
Physical Description: streaming audio
Scope and Content Note
script, audio. Subject is an OSS Operative in World War II Europe.
Additional Note
Radio broadcast.

Box 222 Helen Ostrowski. 1955 January 5.
Scope and Content Note
Subject is a Russian displaced person and American citizen. Includes script and research notes.

Box 222 Jesse Owens. 1960 April 27.
Scope and Content Note
Subject is an Olympic gold medalist. Includes script and research notes. Guests include: Dave Albritton, Olympic teammate (silver medal in high jump in 1936); Ralph Metcalf, 1936 Olympic relay teammate (gold medalist); Rev. Robert "Bob" Richards, Olympic athlete; Lawrence Snyder, head coach of the 1960 U.S. Olympic men's track and field team; Frank Wykoff, 1936 Olympic relay teammate (gold medalist) - from Los Angeles, CA.
**Box 236**

**Jesse Owens. 1960 April 27.**

Scope and Content Note
Subject is an Olympic gold medalist.

Additional Note
Photocopy. Annotated script.

**Box 222**

**LeRoy "Satchel" Paige. 1971 October 22.**

Scope and Content Note
Subject is a baseball legend. Includes script and research notes. Guests include: Newt Allen, former Negro League baseball player, 2nd baseman, teammate on the Kansas City Monarchs; Chester Arnold, former Negro League baseball player, pitcher, teammate on the Chattanooga Black Lookouts in 1926; Vida Blue, baseball player, pitcher with Oakland A's; Lou Boudreau, player-manager of the Cleveland Indians, Hall of Famer, now announcer for the Chicago Cubs; subject's first major league manager; Frank Duncan, former Negro League baseball player, catcher; teammate for 15 years on the Kansas City Monarchs; William Lowe, former Negro League baseball player, 3rd baseman, teammate on the Chattanooga Black Lookouts; Ted Page, former Negro League baseball player, outfielder, teammate on the Pittsburgh Crawfords in 1932.

**Box 222**

**Dr. Martin Palmer. 1960 January 13.**

Scope and Content Note
Subject is a pioneer speech pathologist. Includes script and research notes. Guests include: Adolphe Menjou, actor; Jane Wyman, actress.

**Box 222**

**Peter Palmer. 1961 February 7.**

Scope and Content Note
Subject is a film star. Includes script and research notes. Guests include: Al Capp, cartoonist, creator of "Li'l Abner"; George Chandler, President of Screen Actor's Guild; Melvin Frank, "Li'l Abner" producer; Stan Greens, personal manager; Norman Panama, "Li'l Abner" producer.

**Box 236**

**Peter Palmer. 1961 February 12.**

Additional Note
Annotated script.

**Box 222**

**Brad Parks. 1984 February 27.**

Scope and Content Note
Subject is a paraplegic who pioneered wheelchair tennis. Includes script and research notes. Guests include: Vic Braden, famous tennis coach; Beau Bridges, actor; Rosco Tanner, one of the all-time great tennis players.

**Box 220**

**Freddie Parsons. 1977 July 8.**

Physical Description: script; research notes

Additional Note
Australian episode

**Box 222**

**Tony Pastor. 1960 June 8.**

Scope and Content Note
Subject is a musician/singer. Includes script and research notes. Guests include: Irving Aaronson, former bandleader; Les Burness, road manager and pianist; Lee Castle, bandleader (leads Dorsey Brothers Band) and trumpet player; Jerry Gray, bandleader and arranger; Worthy Hills, former bandleader and club owner; Buddy Morrow, bandleader and trombone player.
Box 220  Vic Patrick. 1977 April 6.
Physical Description: script; research notes
Additional Note
Australian episode

Box 222  Belden Paulson. 1958 March 5.
Scope and Content Note
Subject formed an organization to assist Italian refugees. Includes script and research notes. Guests include: Hope Lange, actress; Don Murray, actor; James Read, U. N. Deputy High Commissioner for Refugees.

Box 222  Dr. Norman Vincent Peale. 1954 November 17.
Scope and Content Note
Subject is a minister and writer. Includes script and research notes. Guests include: Carl Erskine, Brooklyn Dodgers pitcher; Dale Evans, Western actress and singer.

Box 236  Dr. Norman Vincent Peale. 1954 November 17.
Scope and Content Note
Subject is a minister and writer.
Additional Note
Annotated script.

Box 222  Minnie Pearl. 1957 May 1.
Scope and Content Note
Subject is a Grand Old Opry star. Includes script and research notes. Guests include: Eddy Arnold, country singer; Pee Wee King, musician, former Grand Ole Opry star; Ted Switzer, with NBC publicity department; Claude Thompson, NBC's head make-up man.

Box 236  Minnie Pearl. 1957 May 1.
Scope and Content Note
Subject is a Grand Old Opry star.
Additional Note
Annotated script.

Box 222  Corney Pearson. 1953 May 13.
Scope and Content Note
Subject is a grocery clerk. Includes script and research notes. Guests include: Spring Byington, actress; J. C. Penney, owner of company for which she once worked.

Box 218  Theodore Augustus Penland. 1949 November 30.
Scope and Content Note
Subject is a Civil War veteran. Includes script and research notes. Guests include: Marian Goldwyn, campaign spokesperson for the National Foundation for Infantile Paralysis; Alfred E. Lyon, Chairman of the Board of Directors of Philip Morris; Carlos Romulo, President of the U.N. General Assembly.

Physical Description: streaming audio
Scope and Content Note
script, research notes, audio. Subject is Man of the Year.
Box 220  
**Jill Perryman. 1976 July 19.**  
Physical Description: script; research notes  
Additional Note  
Australian episode

Box 218  
**Clare Phillips. 1950 March 15.**  
Physical Description: streaming audio  
Scope and Content Note  
script, audio. Subject is a woman spy in World War II Philippines.  
Additional Note  
Radio broadcast.

Box 222  
**Dr. Bob Pierce. 1961 March 29.**  
Scope and Content Note  
Subject founded "World Vision" aid organization. Includes script and research notes.  
Guests include: Dale Evans, Western actress and singer; Billy Graham, minister; Roy Rogers, Western actor and singer.

Box 218  
**Joe Pierce. 1949 May 3.**  
Physical Description: streaming audio  
Scope and Content Note  
script, audio. Subject is a blind veteran and Bataan Death March survivor.  
Additional Note  
Radio broadcast.

Box 222  
**Suzanne Pleshette. 1972 November 16.**  
Scope and Content Note  
Subject is a television star. Includes: script and research notes. Guests include: Jerry Lewis, actor; Bob Newhart, actor; Gene Pleshette, father, Executive VP of Don Reid Productions; Madlyn Rhue, actress.

Box 296, Folder 6  
**Lillian Plom. 1949 December 14.**  
Physical Description: streaming audio  
Scope and Content Note  
Script, audio. Subject is a lady barber.  
Additional Note  
Radio broadcast.

Box 218  
**Lillian Plom. 1949 December 14.**  
Scope and Content Note  
Subject is a lady barber. Includes: script and research notes.

Box 222  
**Mrs. Lillian Plom. 1949 November 2.**  
Scope and Content Note  
Subject is a lady barber. Includes script and research notes.
Lily Pons. 1953 September 30.
Scope and Content Note
Subject is an opera diva. Includes: script and research notes. Guests include: Raul Bertrand, French Consul-General in Los Angeles; Dr. Walter De Cloux, Head of the USC Opera Department; Philomena (Mrs. Giovani) Pangoni, wardrobe mistress; Irra Petina, opera star; Frederick Schang, manager; Dr. Charles Thommasset, President of the Alliance Francaise of Los Angeles.

Physical Description: script; research notes
Scope and Content Note
Subject was forced by a war injury to stand up for the rest of his life.

Harris Pottier. 1953 January 21.
Scope and Content Note
Subject is a Canadian World War II veteran who survived 19 hours in the Atlantic after his ship was torpedoed. Includes: script; research notes.

Harris Pottier. 1953 January 21.
Scope and Content Note
Subject is a Canadian World War II veteran who survived 19 hours in the Atlantic after his ship was torpedoed.
Additional Note
Annotated script.

Mala Powers. 1956 January 25.
Scope and Content Note
Subject is a movie star who survived a near fatal illness. Includes: script; research notes. Guests include: Johnny Grant, disc jockey; Piper Laurie, actress; Ida Lupino, actress, director, producer.

Scope and Content Note
Subject is a blind Rhode Island Supreme Court Judge. Includes: script and research notes.

Scope and Content Note
Subject is a blind Rhode Island Supreme Court Judge.
Additional Note
Annotated script.

William Pozonel. 1959 September 23.
Physical Description: script; research notes
Scope and Content Note
Subject is a Yugoslav refugee who had an eight year struggle to enter the United States.
Physical Description: script; research notes
Scope and Content Note
Subject is a rural mail carrier. Includes: script; research notes. Guests include: Mrs. Theodore Chapman, President of the General Federation of Women's Clubs; Arthur Summerfield, Postmaster General of the United States.

Dr. William Lowery Pressly. 1949 December 7.
Physical Description: streaming audio
Scope and Content Note
script, audio. Subject is the 1949 family doctor of the year. Guests include: Lou Brisse, baseball player, patient; pitcher with Philadelphia Athletics; Teeny Greer, president of Erskine College; Dr. Andy Hall, 1950 Family Doctor of the Year; Dr. Elmer Henderson, President-Elect of the American Medical Association; Dr. Ernest E. Irons, President of the American Medical Association; Alfred E. Lyon, Chairman of the Board of Directors of Philip Morris; Hon. Howard McGrath, Attorney General of the United States.
Additional Note
Radio broadcast.

Physical Description: script; research notes
Scope and Content Note
Subject is a film star. Guests include: Samuel Arkoff, Chairman of the Board and President of American International Pictures; Hans Conreid, actor; Vincent Graham, Vice President of Sears Roebuck; Helen Hayes, actress; Oscar Howe, Native American painter, resident artist at the University of South Dakota; Dorothy McGuire, actress; Kay Medford, actress; Ann Seymour, actress; Wilma Victor, Special Assistant for Indian Affairs to the Secretary of the Interior; Donna Whitewing, Native American poet, with Institute of American Indian Art in Santa Fe, NM; one of the first students to receive the Vincent Price Creative Writing Award he began at the Institute in 1962; Mary Wickes, actress; Jane Wyatt, actress.

Physical Description: script; research notes
Scope and Content Note
Subject is the United States Treasurer. Guests include: George Humphrey, Secretary of the Treasury.

Reg Quartly. 1976 November 19.
Physical Description: script; research notes
Additional Note
Australian episode

Alett Radzai. 1953 February 11.
Physical Description: script; research notes
Scope and Content Note
Subject is a corneal transplant patient.
Box 56  
**Marjorie Rambeau. 1956 April 25.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a film star who overcame a serious injury. Guests include: Paul Gerson, was juvenile lead in the original Broadway production of "Ben Hur" in 1899; Harold Lipstein, cameraman on film "A Man Called Peter"; Roy Walling, playwright.

Box 220  
**Rose Ramsay. 1977 February 25.**

Physical Description: script; research notes  
Additional Note  
Australian episode

Box 56  
**Martha Raye. 1953 November 25.**

Scope and Content Note  
Script only. Subject is a television comedienne and singer. Guests include: Paul Ash, conductor, pianist; Milton Berle, actor, comedian, television star; Mary McCarty, actress; Norman Taurog, film director; Joe Whitehead, vaudeville performer with subject's parents.  
Additional Note  
Broadcast from New York City.

Box 220  
**Carol Raye. 1977 May 5.**

Physical Description: script; research notes  
Additional Note  
Australian episode

Box 236  
**Martha Raye. 1953 November 25.**

Scope and Content Note  
Subject is a television comedienne and singer.  
Additional Note  
Annotated script. (2 copies)

Box 218  
**John E. "Beans" Reardon. 1950 April 19.**

Physical Description: streaming audio  
Scope and Content Note  
script, audio. Subject is a baseball umpire. Guests include: Bill Atwood, former baseball player (Philadelphia Phillies catcher); Dr. John H. Birch, founder of the Western Canada League (baseball); Bruce Cunningham, former baseball player (Boston Braves pitcher) on 1931 trip to Japan; now police inspector in Oakland CA; Floyd "Babe" Herman, former baseball player (Brooklyn Dodgers), scout for Pittsburgh Pirates; Ralph Kiner, baseball player (Pittsburgh Pirates outfielder, National League home-run leader); Bob Meusel, former baseball player (of Yankees "Murderers Row" outfield).  
Additional Note  
Radio broadcast.

Box 56  
**Donna Reed. 1958 March 26.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a film and television star. Guests include: Buddy Adler, producer; Robert Armbruster, composer, conductor; Mala Powers, movie star.
Donna Reed. 1958 March 26.
Scope and Content Note
Subject is a film and television star.
Additional Note
Annotated script.

Physical Description: script; research notes
Additional Note
Australian episode

Physical Description: script; research notes
Scope and Content Note
Subject is a television star and writer. Guests include: Imogene Coca, comedienne, actress; Howard Morris, comedian; Louis Nye, comedian; Robert Reiner, son, director, actor; Dinah Shore, singer.
Additional Note
Taped March 20, 1960.

Scope and Content Note
Subject is a television star and writer.
Additional Note
Annotated script.

Physical Description: script; research notes
Additional Note
Australian episode

Erna Arnstein Rex. 1949 November 2.
Physical Description: streaming audio
Scope and Content Note
script, audio. This program was done as an elaborate Halloween prank.
Additional Note
Radio broadcast.

Physical Description: script; research notes
Scope and Content Note
Subject is a film star. Guests include: Solly Baiano, talent executive at Warner Brothers; Elmer Bernstein, Vice President of the Thalians; Steve Broidy, President of Allied Artists; Carrie Fisher, daughter, actress; Jack Haley, Jr., Executive Vice President of the Thalians; Liam Sullivan, Public Relations Director of the Thalians; Margaret Whiting, singer.
Box 218  
**Claude Rice. 1949 March 29.**  
Physical Description: streaming audio  
Scope and Content Note  
script, audio. Subject is an 81 year old San Francisco cable car operator.  
Additional Note  
Radio broadcast.

Box 218  
**Grantland Rice. 1948 December 28.**  
Physical Description: streaming audio  
Scope and Content Note  
script, audio. Subject is a sports writer. Guests include: football players, Frankie Albert, Burl Baldwin, Paul Cleary, Morley Drury, John Ferraro, Ray Montgomery, Ernie Pinckert, Ernie Smith, Irvine "Cotton" Warburton; Jim Thorpe, former athlete, football player, Olympic gold medalist; chosen All-Time All American (originally 1911 and 1912); Harry Stuhldreher, former Notre Dame football player (quarterback); Amos Alonzo Stagg, Dean of American football coaches; Florence Rice, daughter, actress; Elmer Layden, former Notre Dame football player (halfback).  
Additional Note  
Radio broadcast.

Box 56  
**Reverend Robert Richards. 1955 January 12.**  
Physical Description: script; research notes  
Scope and Content Note  
Subject is a minister and an Olympic pole vault champion. Guests include: George Brown, Olympic broad jumper (only man to jump 26 feet in 1952); Owen Churchill, President of the Southern California Chapter of the U.S. Olympians; Craig Dixon, Olympic hurdler (Bronze medal in 110 meter high hurdles); Fortune Gordien, Olympic athlete (world record holder in the javelin); Donald Laz, champion pole vaulter.

Box 236  
**Reverend Robert Richards. 1955 January 12.**  
Additional Note  
Annotated script.

Box 56  
**Dr. Richard Ricklefs. 1960 October 9.**  
Physical Description: script; research notes  
Scope and Content Note  
Includes a letter from Spade Cooley. Subject is a rural doctor in Northern California.

Box 56  
**Don Rickles. 1971 November 3.**  
Physical Description: script; research notes. Guests include: Don Adams, comedian; Hy Averback, television producer; Milton Berle, comedian; Red Buttons, actor, comedian; Jack Carter, actor, comedian; Kirk Douglas, actor; Sheldon Leonard, television producer; Dick Martin, actor, comedian; Jan Murray, comedian, actor; Carroll O'Connor, actor; Joe Scandore, personal manager; Ed Sullivan, television host; Danny Thomas, actor, comedian.  
Scope and Content Note  
Subject is a comedian.

Box 225  
**Lorna Ridgway. 1970 March 11.**  
Physical Description: script; research notes  
Additional Note  
U.K. Episode.
Box 220  
**Paul Rigby. 1976 July 16.**

Physical Description: script; research notes  
Additional Note  
Australian episode

Box 56  
**Cliff Robertson. 1971 October 11.**

Scope and Content Note  
Research notes, production information and script. Subject is a film and television star. Guests include: Dan Barton, producer, actor; Edgar Bergen, ventriloquist, comedian; Bob Fryer, film producer; Dina Merrill, wife, actress; Dr. Boniface Obichere, Biafran, now Professor of History at UCLA; Frank Tallman, movie stunt flyer and test pilot.

Box 56  
**Dale Robertson. 1961 April 30.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a film and television star. Guests include: Lita Baron, actress; John Bromfield, actor; Rory Calhoun, actor; Jack Easton, agent; Johnny Mann, actor; Rose Marie, actress.

Box 295, Folder 3  
**Betty Robinson.**

Scope and Content Note  
Research notes.

Box 56  
**Smith Robinson. 1954 March 24.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a humanitarian.

Box 236  
**Smith Robinson. 1954 March 24.**

Scope and Content Note  
Subject is a humanitarian.  
Additional Note  
Annotated script.

Box 56  
**Jimmy Rodgers. 1959 January 21.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a singer. Guests include: Luigi Creatore, co-owner of Roulette Records; Chuck Miller, recording artist; Hugo Peretti, co-owner of Roulette Records.

Box 56  
**Karen Rogers. 1960 January 27.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a teenage polio victim.

Box 56  
**Roy Rogers. 1953 January 14.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a cowboy actor and singer. Guests include: Trigger, Roy's trained palomino horse; "Sons of the Pioneers" members Pat Brady, Carl Farr, Hugh Farr, Lloyd Periman, Tim Spencer; Dale Evans, wife, singer, actress.
Gilbert Roland. 1956 June 20.
Physical Description: script; research notes
Scope and Content Note
Subject is a film star. Guests include: Rory Calhoun, actor; Patricia McCormick, lady bull fighter; Herbert Tobias, partner in Goldstone-Tobias Agency.

Physical Description: script; research notes
Scope and Content Note
Subject is a Philippine War hero and statesman.

General Carlos Romulo. 1959 January 7.
Scope and Content Note
Subject is a Philippine War hero and statesman.
Additional Note
Annotated script.

Scope and Content Note
Research notes and script (photocopy). Subject is a film star. Guests include: Army Archerd, columnist; Red Buttons, comedian; Terry Allen Kramer, co-producer of "Sugar Babies"; Ann Miller, dancer, actress; Sid Miller, actor, singer, songwriter; Tom Pryor, editor of "Daily Variety"; Richard Quine, actor, director; Harry Rigby, co-producer of "Sugar Babies"; Ann Rutherford (Mrs. William Dozier), actress; Ruth Webb, agent.

Lionel Rose. 1975 September 12.
Physical Description: script; research notes
Additional Note
Australian episode

Ken Rosewall. 1977 January 17.
Physical Description: script; research notes
Additional Note
Australian episode

Physical Description: script
Scope and Content Note
Subject is a prize fighter. Guests include: boxers Henry Armstrong (only man to simultaneously hold featherweight, lightweight and welterweight championships), Tony Cazoneri (lightweight champ subject defeated for title in 1933; now in nightclub act with Joey Adams and Mark Plant); Art Winch, former co-manager; now Chief Inspector for the State of Illinois Athletic Commission.

Mary Ross. 1952 October 22.
Physical Description: script; research notes
Scope and Content Note
Subject is a detective. Guests include: Jeanne Cagney, actress; William M. Cahill, Captain of Detectives of the L.A.P.D., former chief of the Arcadia Police Dept.; E. Raymond Cato, chief of the California Highway Patrol; Estes Kefauver, U.S. Senator from Tennessee.
<table>
<thead>
<tr>
<th>Box</th>
<th>Name</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>57</td>
<td>Lillian Roth</td>
<td>1953 February 4.</td>
<td>Script; research notes</td>
<td>Subject is a singer. Guests include: Milton Berle, actor, comedian, TV star; Mike Connolly, Hollywood Reporter columnist; Ruby Keeler, actress.</td>
</tr>
<tr>
<td>57</td>
<td>Pearl Routon</td>
<td>1956 December 19.</td>
<td>Script; research notes</td>
<td>Subject is a florist and humanitarian.</td>
</tr>
<tr>
<td>57</td>
<td>Harry Ruby</td>
<td>1961 April 2.</td>
<td>Script; research notes</td>
<td>Subject is a song writer. Guests include: George Jessel, producer, actor, toastmaster; Al Schacht, former pitcher and coach for the Washington Senators; known as the Clown Prince of Baseball.</td>
</tr>
<tr>
<td>236</td>
<td>Harry Ruby</td>
<td>1961 April 2.</td>
<td></td>
<td>Subject is a song writer. Additional Note Annotated script.</td>
</tr>
<tr>
<td>57</td>
<td>Charlie Ruggles</td>
<td>1959 October 28.</td>
<td>Script; research notes</td>
<td>Subject is a film star. Guests include: Don DeFore, actor; Luella Gear, Broadway leading lady; Marjorie Rambeau, actress; Cornelia Skinner, actress.</td>
</tr>
<tr>
<td>57</td>
<td>Eugenia Russel</td>
<td>1953 December 10.</td>
<td>Script only. Subject is a Macy's salesgirl.</td>
<td></td>
</tr>
<tr>
<td>220</td>
<td>Jim Russell</td>
<td>1977 May 13.</td>
<td>script; research notes</td>
<td>Australian episode</td>
</tr>
<tr>
<td>57</td>
<td>Helene Ruthling</td>
<td>1953 March 18.</td>
<td>Script; research notes</td>
<td>Subject founded 'Children's Ranch' in New Mexico.</td>
</tr>
<tr>
<td>Box 57</td>
<td>Viola Ruth. 1955 April 13.</td>
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<td>Physical Description: script; research notes</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Subject is a champion fiddler.</td>
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<thead>
<tr>
<th>Box 57</th>
<th>Irene Ryan. 1971 September 19.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: script; research notes</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subject is a television and stage star. Guests include: Vince Barnett, character comedian; Viola Dana, actress; Donna Douglas, actress; Buddy Ebsen, actor; Patricia Eltinge, USC drama student (junior); Frank Faylen, actor; Paul Henning, creator, writer and producer of &quot;The Beverly Hillbillies&quot;; Arthur Lake, actor; Eddie Parks, vaudeville actor; Joe Prevatil, Director of Movieland Wax Museum; Alex Segal, producer, Emmy-winning director, Chairman of USC Drama Dept.; Meredith Willson, composer and playwright.</td>
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<td></td>
<td>Additional Note</td>
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<tr>
<td></td>
<td>Taped: July 8, 1971.</td>
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</tbody>
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<thead>
<tr>
<th>Box 57</th>
<th>Rachel Saint. 1957 June 5.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: script; research notes</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Subject is an Ecuador missionary.</td>
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</tbody>
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<thead>
<tr>
<th>Box 57</th>
<th>Junior Samples. 1971 May 13.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script; research notes</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subject is a television star and comedian. Guests include: John Aylesworth, executive producer of &quot;Hee Haw&quot;; Archie Campbell, comedian; Paul Gibson, manager; Frank Peppiatt, executive producer of &quot;Hee Haw&quot;; Kathy Samples, daughter, actress; Lisa Todd, actress.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 57</th>
<th>William Sample. 1983 November 12.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script; research notes</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Subject formed the 'Sunshine Foundation' For Criminal Rehabilitation.</td>
</tr>
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<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Taped October 25, 1983.</td>
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<tr>
<th>Box 230</th>
<th>Tommy Sands. 1957 April 10.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script; research notes</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subject is a teenage singer. Guests include: Jim Bacon, Associated Press writer; Biff Collie, entertainer; Odis &quot;Pop&quot; Echols, disc jockey; Ernie Ford, singer, actor; Kenneth Nelson, Capitol Records executive; Cliffie Stone, entertainer.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 230</th>
<th>Isabel Sanford. 1984 January 7.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script; research notes</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subject is a television star. Guests include: Ed Cambridge, theatre director; Sherman Hemsley, co-star on &quot;The Jeffersons&quot;; Norman Lear, TV producer; Lillian Lehman, actress, former president of Kwanzaa Foundation; Mary Ellen White, agent.</td>
</tr>
</tbody>
</table>
Box 223  Captain “Tiger” Sarll. 1959 April 6.
Physical Description: script; research notes
Additional Note
U.K. Episode.

Box 218  Major General Laverne Saunders. 1949 May 31.
Physical Description: script; research notes
Scope and Content Note
Subject is a West Point football star and retired General.

Box 230  Nadia Scarpitta. 1953 January 28.
Physical Description: script; research notes
Scope and Content Note
Subject is part of an American family who was trapped in wartime Italy.

Physical Description: script; research notes
Scope and Content Note
Subject is a talent show impresario.


Box 230  Dore Schary. 1956 April 18.
Physical Description: script; research notes
Scope and Content Note
Subject is an MGM Studio Executive. Guests include: Mary Brian, actress; James Cagney, actor; Montgomery Clift, actor; Anne Francis, actress; Stewart Granger, actor; Moss Hart, playwright; Don Hartman, producer; Edward Everett Horton, actor; Van Johnson, actor; Louis Jourdan, actor; Guy Madison, actor; Lee Marvin, actor; Dorothy McGuire, actress; Margaret O'Brien, actress; Walter Pidgeon, actor; Charles Ruggles, actor; Robert Ryan, actor; Eva Marie Saint, actress; Lyle Talbot, actor; Elizabeth Taylor, actress; Robert Taylor, actor; Robert Young, actor.

Box 233  Dore Schary. 1956 April 18.
Scope and Content Note
Subject is an MGM Studio Executive.
Additional Note
Annotated script.

Box 230  Roy Scheider.
Physical Description: script; research notes
Scope and Content Note
Subject is a film and television star. Guests include: Joe Allen, owner of Orso Restaurant; Royce D. Applegate, actor; Jonathan Brandis, actor; Phil D’Antoni, producer of “The French Connection”; Liz Foldi, dancer, co-star in ”All That Jazz”; Don Franklin, actor; Teddy Grossman, stunt coordinator on “Jaws”; Dick Orkin, produces comedy radio commercials; Ted Raimi, actor; Ann Reinking, dancer, co-star in “All That Jazz”; Marco Sanchez, actor; Gwen Verdon, actress, dancer, singer; widow of Bob Fosse.
<table>
<thead>
<tr>
<th>Box</th>
<th>Name</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>230</td>
<td>Llewellyn Scott. 1955 October 5.</td>
<td>1955 October 5.</td>
<td>script; research notes</td>
<td>Subject is an African American who founded the Washington D.C. Hosp.</td>
</tr>
<tr>
<td>230</td>
<td>Toni Lee Scott. 1960 March 16.</td>
<td>1960 March 16.</td>
<td>script; research notes</td>
<td>Subject is a singer/amputee. Guests include: John Bromfield, actor; star of TV's &quot;U.S. Marshal&quot;; Von Dexter, TIYL Musical Director; Jack Fuller, former L.A. Police motorcycle officer; Pete George, father, former prizefighter under the name &quot;Pietro Georgi&quot;; Bob Scobey, bandleader for whom she sings; Carl Woodall, invented light weight, cosmetic limb.</td>
</tr>
<tr>
<td>230</td>
<td>Kenyon J. Scudder. 1954 October 13.</td>
<td>1954 October 13.</td>
<td>script; research notes</td>
<td>Subject is the Chino Prison superintendent. Guests include: Hall Bartlett, producer and director of the movie &quot;Unchained&quot; based on subject's experiences; Dolores Whitman, young girl participating in subject's &quot;Toy Loan&quot; program in Los Angeles, CA.</td>
</tr>
</tbody>
</table>
Box 230  
**Leo Seligman. 1958 June 18.**
Physical Description: script; research notes
Scope and Content Note
The subject is a criminal rehabilitation professional.

Box 230  
**Mack Sennett. 1954 March 10.**
Physical Description: script; research notes
Scope and Content Note
Subject is a silent film producer. Guests include: Minta Durfee Arbuckle, actress, widow of Fatty Arbuckle; Rose Guilfoil Clark, played piano at the Cook Theatre; Keystone Kops: Andy Clyde, Chester Conklin, Heinie Conklin, Vernon Dent, Hank Mann; Sally Eilers, actress; Louise Fazenda, actress; Phyllis Haver, actress, started as Sennett Bathing Beauty; Del Henderson, was a young director when he worked with subject at Biograph in 1909, then worked for subject when Sennett started Keystone in 1912; Harold Lloyd, actor, comedian, movie star, producer, movie pioneer; Del Lord, actor, silent film comedian (member of the Keystone Kops); then director; F. L. McKee, there to announce the placing of an obelisk designating the location of the original Mack Sennett Studio, reads text for plaque; Jack Mulhall, actor; Franklin Pangborn, character actor; Fritzi Scheff, singer, Broadway actress; starred in Victor Herbert’s "Mademoiselle Modiste" in which subject was a chorus boy; Cameron Shipp, author, (wrote subject’s biography, "King of Comedy"), contributor to Saturday Evening Post; Alberta Vaughn, actress.

Box 218  
**John Sexton. 1948 November 30.**
Physical Description: script; research notes
Scope and Content Note
Subject is an elevator operator in the Los Angeles, William Fox Building.

Box 220  
**Victoria Shaw. 1976 March 11.**
Physical Description: script; research notes
Additional Note
Australian episode

Box 220  
**Nick Shehadie. 1976 August 13.**
Physical Description: script; research notes
Additional Note
Australian episode

Box 230  
**Archbishop Bernard J. Sheil. 1960 October 26.**
Physical Description: script; research notes
Scope and Content Note
Subject is the founder of a Catholic Youth organization.

Box 233  
**Archbishop Bernard J. Sheil. 1960 October 26.**
Scope and Content Note
Subject is the founder of a Catholic Youth organization.
Additional Note
Annotated script.

Box 230  
**Cantor Gregor Shelkan. 1954 February 17.**
Physical Description: script; research notes
Scope and Content Note
Subject is a cantor and holocaust survivor.
Box 223  
The Reverend David Stuart Sheppard. 1960 October 3.
   Physical Description: script; research notes
   Additional Note
   U.K. Episode.

Box 230  
Roberta Sherwood. 1958 April 16.
   Physical Description: script; research notes
   Scope and Content Note
   Subject is a singer. Guests include: Ernie Ford, singer, TV host; Walter Winchell, columnist.

Box 223  
Ronald Shiner. 1958 November 3.
   Physical Description: script; research notes
   Additional Note
   U.K. Episode.

Box 296, Folder 7  
   Scope and Content Note
   Show subject research file.

Box 234  
Bill Shoemaker. 1990 February 2.
   Scope and Content Note
   Includes script and research materials.

Box 230  
Dinah Shore. 1953 February 25.
   Scope and Content Note
   Subject is a singer and television star. Guests include: Eddie Cantor, entertainer; Ticker Freeman, accompanist; Jimmy Rich, vocal coach, former musical director at WNEW in New York.

Box 230  
Toots Shor. 1953 December 9.
   Physical Description: script; research notes
   Scope and Content Note
   Subject is a restaurateur. Guests include: Leo Durocher, former baseball player (Yankees, Reds, Cardinals, Dodgers); former manager of the Brooklyn Dodgers, now manager of the New York Giants; Jackie Gleason, comedian, Broadway and television star; Quentin Reynolds, correspondent.

Box 230  
Reverend Ralph Showers. 1984 March 1.
   Physical Description: script; research notes
   Scope and Content Note
   Subject is handicapped, and built a ranch for handicapped adults.

Box 230  
Dr. Sue Sikking. 1958 January 1.
   Physical Description: script; research notes
   Scope and Content Note
   Subject is an accident victim and Unity Minister.
Box 230  
**Mimi Silbert. 1984 January 4.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a criminal rehabilitation activist. Guests include: Maxine Chesney, San Francisco Superior Court judge; Jane Fonda, actress; Nancy Walker, San Francisco county supervisor; Michael Hennessey, San Francisco sheriff.

Box 223  
**Victor Silvester. 1957 December 9.**

Physical Description: script; research notes  
Additional Note  
U.K. Episode.

Box 223  

Physical Description: script; research notes  
Additional Note  
U.K. Episode.

Box 223  
**Dame Edith Louisa Sitwell. 1962 October 22.**

Physical Description: script; research notes  
Additional Note  
U.K. Episode.

Box 230  
**Alice Siwundhla. 1956 November 28.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is an African American woman attending college in the U.S.A.

Box 233  
**Alice Siwundhla. 1956 November 28.**

Scope and Content Note  
Subject is an African American woman attending college in the U.S.A.  
Additional Note  
Annotated script.

Box 231  
**Katya Skotnicki. 1957 February 13.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a Russian refugee.

Box 223  
**James Slater. 1959 September 28.**

Physical Description: script; research notes  
Additional Note  
U.K. Episode.

Box 220  
**Sir Bruce Small. 1975 October 31.**

Physical Description: script; research notes  
Additional Note  
Australian episode

Box 220  
**Donald Smith. 1977 August 5.**

Physical Description: script; research notes  
Additional Note  
Australian episode
Box 220  
T. J. Smith. 1976 February 5.  
Physical Description: script; research notes  
Additional Note  
Australian episode

Box 218  
Dr. Edmond Souchon. 1961 February 22.  
Physical Description: script; research notes  
Scope and Content Note  
Subject is a New Orleans doctor and jazz musician. Guests include: Ray Bauduc, musician (drums); Eddie Condon, musician (banjo and guitar); Bob Havens, musician (trombone); Ray Leatherwood, musician (bass); Matty Matlock, musician (clarinet); Mugsy Spanier, musician (cornet).

Box 223  
Alfred Southon. 1959 March 30.  
Physical Description: script; research notes  
Additional Note  
U.K. Episode.

Box 218  
Physical Description: script; research notes  
Scope and Content Note  
Subject is an American who survived Bergen-Belsen concentration camp.

Box 218  
Dr. Frank Sparks. 1953 January 7.  
Physical Description: script; research notes  
Scope and Content Note  
Subject is an industrialist and College President.

Box 57  
Tris Speaker. 1949 March 22.  
Physical Description: script; research notes  
Scope and Content Note  
Subject is a baseball player. Guests include: Lena Blackburn, former baseball player (White Sox shortstop, 1914), now assistant coach for the Athletics; Lou Boudreau, Cleveland Indians manager (his boss), “Manager of the Year” 1948; Harry Hooper, former baseball player (Boston right fielder, 1914); Bob Hope, legendary entertainer, friend; part owner of Cleveland Indians; J. T. “Chief” Meyers, former baseball player (Giants catcher, 1912 World Series against Boston); Joe Sewell, former baseball player (Cleveland Indians shortstop); Bill "Wamby" Wambsganss, former baseball player (Cleveland Indians, made only unassisted triple play in World Series history, 1920); Lefty Wiesmann, trainer for the Cleveland Indians since 1922.

Box 225  
Physical Description: script; research notes  
Additional Note  
U.K. Episode.

Box 223  
Physical Description: script; research notes  
Additional Note  
U.K. Episode.
Box 218  
**Maria Spirtos. 1960 September 25.**
Physical Description: script; research notes  
Scope and Content Note  
Subject is a Greek immigrant, Ohio's Mother of America 1958 - who has had a lifetime of hardships.

Box 233  
**Maria Spirtos. 1960 September 25.**
Scope and Content Note  
Subject is a Greek immigrant, Ohio's Mother of America 1958 - who has had a lifetime of hardships.  
Additional Note  
Annotated script.

Box 218  
**Robert Stack. 1960 November 22.**
Physical Description: script; research notes  
Scope and Content Note  
Subject is a film and television star. Guests include: William J. Davis, was on All American First Team (shooting) with subject; Betty (Mrs. Eliot) Ness, widow of FBI agent Eliot Ness, whom subject played on television; Joe Pasternak, film producer; William "Bill" Shiffrin, agent; William Wellman, film director.

Box 233  
**Robert Stack. 1960 November 22.**
Scope and Content Note  
Subject is a film and television star.  
Additional Note  
Annotated script.

Box 218  
**Ilse Stanley. 1955 November 2.**
Physical Description: script; research notes  
Scope and Content Note  
Subject is a German Jew who helped 400 people escape from the Nazi regime. Guests include: Fritz Lang, film director, directed her in the film "Metropolis" 30 years earlier when she was a student at the Max Rhinehardt School of the Theatre in Berlin - plug his new movie "While the City Sleeps"; Milton Stanley, husband, actor.

Box 223  
**Len Stanmore. 1959 December 21.**
Physical Description: script; research notes  
Additional Note  
U.K. Episode.

Box 223  
**Joan Stanton. 1963 October 8.**
Physical Description: script; research notes  
Additional Note  
U.K. Episode.

Box 218  
**Colonel John P. Stapp. 1955 October 26.**
Physical Description: script; research notes  
Scope and Content Note  
Subject is an Air Force doctor and rocket sled test driver.
Box 57  
**Mabel Stark. 1950 April 26.**  
Physical Description: script; research notes  
Scope and Content Note  
Subject is a circus animal trainer. Guests include: Jorgen M. Christiansen, great circus horse trainer, taught her to do parachute jump on horse; Dolly Jacobs, circus performer, was aerialist with Al G. Barnes Circus who fell 35 feet in 1934; now has elephant act with the Gil Gray Shrine Circus; Mrs. Charles Post, played baritone horn in Al G. Barnes Circus band; Bob Thornton, famous pioneer animal trainer; Eddie Trees, husband, was her head cage man in 1920.

Box 235  
**Statue of Liberty. 1985 April 15.**  
Scope and Content Note  
Includes treatment and budget.

Box 223  
**Commander Gordon Steele. 1958 January 20.**  
Physical Description: script; research notes  
Additional Note  
U.K. Episode.

Box 223  
**Tommy Steele. 1958 October 27.**  
Physical Description: script; research notes  
Additional Note  
U.K. Episode.

Box 57  
**Harry Steffel. 1949 January 25.**  
Physical Description: streaming audio  
Scope and Content Note  
script, audio. Subject is a man on the street.  
Additional Note  
Radio broadcast.

Box 218  
**Casey Stengel. 1952 October 29.**  
Physical Description: script; research notes  
Scope and Content Note  
Subject is manager of the New York Yankees. Includes appearances by: Jim Brideweser; Chuck Dressen; Mel Duezabou; Braven Dyer; C.L. "Brick" Laws; Billy Martin; Irish Muesel; Irv Noren; John E. "Beans" Reardon; Charlie Silvera; Duke Snyder; Del Webb; Zach Wheat.

Box 223  
**Alice Stern. 1963 September 30.**  
Physical Description: script; research notes  
Additional Note  
U.K. Episode.

Box 219  
**Bill Stern. 1959 November 25.**  
Physical Description: script; research notes  
Scope and Content Note  
Subject is a sportscaster who overcame his narcotics addiction. Includes appearances by: Joe Louis, former heavyweight boxing champion; Phillip "Phil" Carlin, television producer; Tom Gallery, Director of Sports for NBC; Ray Scott, sportscaster.
Box 219  
**Jessie Steward. 1958 April 23.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a double amputee/model.

Box 219  
**Admiral Jim Stockdale. 1983 October 16.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a former prisoner of war.

Box 219  
**Pansy Stockton. 1953 December 30.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a sun painting artist. Guests include: Charles "Eagle Plume" Burkhardt, Native American, was one of the ceremonial dancers when she was formally adopted by the Ogalalal Sioux in 1936 (she had interceded with the government on behalf of the South Dakota Sioux to help preserve their land and rights).

Box 223  
**Frederick Stone. 1958 March 3.**

Physical Description: script; research notes  
Additional Note  
U.K. Episode.

Box 219  
**Gale Storm. 1955 April 20.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a film and television star. Guests include: Lee Bonnell, husband, former actor; Charles Farrell, actor; Rev. Dr. Cleveland Kleihauer, pastor of the Hollywood-Beverly Christian Church; Charles Pomerantz, agent.

Box 221  
**Major Alan Stretton. 1977 February 1.**

Physical Description: script; research notes  
Additional Note  
Australian episode

Box 219  
**Douglas Stringfellow. 1954 January 20.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a Utah Congressman.

Box 219  
**Ruth Strome. 1956 January 18.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a Yuba City flood victim.
**Sally Struthers. 1983 October 11.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a television star. Guests include: Rita Moreno, actress; Jean Stapleton, actress; Judy Thomas, television producer; Sheila Renee Bluebird, Cherokee child (age 12) from Park Hill Project in Oklahoma; Danial Brown, actor; Damon Butler, actor; Tina Caspary, actor; Amy Lynn Cresliak, actress; Deonne Dellos, actress; Aaron Hamilton, actor; Christian Jacobs, actor; Angela Lee Sloan, actress; Robert Soap, Cherokee child (age 9) from Park Hill Project in Oklahoma; Justin Sugar, Cherokee and Creek child (age 10) from Park Hill Project in Oklahoma; Jennifer Ursitti, actress.

**Jesse Stuart. 1958 February 12.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is an author, heart attack victim, and American Heart Association Spokesman.

**Gloria Swanson. 1957 January 23.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a film star. Includes appearances by: Monte Blue; Edmund Burnes; Francis X. Bushman; Ricardo Cortez; Allan Dwan; Julia Faye; Raymond Hatton; Rod LaRocque; Jesse L. Lasky; Walter O'Keefe; Mack Sennett; Lois Wilson.

**Marguerita Sylva. 1956 March 17.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is an opera star. Guests include: Madame Mariska Aldrich, former star of the Metropolitan Opera; Anna Fitziu, former soprano of the Metropolitan Opera; Robert Hurd, radio program executive in Los Angeles; Edward Johnson, former operatic tenor (sang the role of Don Jose opposite her Carmen at the opening of the Hollywood Bowl in 1922) and former General Manager of the Metropolitan Opera; Leslie Sylva, daughter, sportswear designer; Mrs. Francis Wilson, understudy; Cobina Wright, Hearst columnist.

**Maggie Tabberer. 1976 September 17.**

Physical Description: script; research notes  
Additional Note  
Australian episode

**Kiyoshi Tanimoto. 1955 May 11.**

Physical Description: script; research notes  
Scope and Content Note  
Subject is a Methodist Minister and a Hiroshima survivor.
<table>
<thead>
<tr>
<th>Box</th>
<th>Name</th>
<th>Date</th>
<th>Physical Description:</th>
<th>Scope and Content Note</th>
<th>Additional Note</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>233</td>
<td>Reverend Kiyoshi Tanimoto. 1955 May 11.</td>
<td></td>
<td>script; research notes</td>
<td>Subject is a Methodist Minister and a Hiroshima survivor.</td>
<td>Annotated script. Television broadcast.</td>
<td></td>
</tr>
<tr>
<td>221</td>
<td>Rod Taylor. 1975 October 10.</td>
<td></td>
<td>script; research notes</td>
<td></td>
<td></td>
<td>Australian episode</td>
</tr>
<tr>
<td>221</td>
<td>Ron Taylor. 1975 November 14.</td>
<td></td>
<td>script; research notes</td>
<td></td>
<td></td>
<td>Australian episode</td>
</tr>
<tr>
<td>221</td>
<td>Ron Taylor. 1975 November 14.</td>
<td></td>
<td>script; research notes</td>
<td></td>
<td></td>
<td>Australian episode</td>
</tr>
<tr>
<td>221</td>
<td>Leonard Teale. 1976 September 27.</td>
<td></td>
<td>script; research notes</td>
<td></td>
<td></td>
<td>Australian episode</td>
</tr>
<tr>
<td>219</td>
<td>Dr. James Templeton. 1952 November 5.</td>
<td></td>
<td>script; research notes</td>
<td>Subject is a doctor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>223</td>
<td>Ellaline Terriss. 1962 May 7.</td>
<td></td>
<td>script; research notes</td>
<td>U.K. Episode.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>219</td>
<td>Phil Thatcher. 1956 December 5.</td>
<td></td>
<td>script; research notes</td>
<td>Subject is an ex-convict.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>Charles Ward Thomas. 1950 March 29.</td>
<td></td>
<td>streaming audio script, audio.</td>
<td>Subject is a Coast Guard hero.</td>
<td></td>
<td>Radio broadcast.</td>
</tr>
</tbody>
</table>
Box 219

Danny Thomas. 1954 January 27.

Physical Description: script; research notes

Scope and Content Note

Subject is a radio and television comedian. Guests include: Michael Curitz, movie director ("Casablanca", "White Christmas"); directed subject in "I'll See You In My Dreams" and "The Jazz Singer"); Earl Ebi, director of the Lux Radio Theatre; Lou Edelman, former Warner Brothers producer, now producer of subject's TV show "Make Room for Daddy"; Margaret Julia Thomas, daughter, later known as actress and TV star, Marlo Thomas.

Box 233

Danny Thomas. 1954 January 27.

Scope and Content Note

Subject is a radio and television comedian. Includes appearances by: Michael Curitz; Earl Ebi; Lou Edelman; Marlo Thomas.

Additional Note

Annotated script.

Box 219

Lowell Thomas. 1959 September 30.

Physical Description: script; research notes

Scope and Content Note

Subject is a Author/Traveler/Radio Personality. Includes appearances by: Jack Dempsey; Althea Gibson; Ingemar Johannson; Bobby Riggs, Beulah Bondi, Rev. Bob Richards.

Box 233

Lowell Thomas. 1959 September 30.

Scope and Content Note

Subject is a Author/Traveler/Radio Personality. Includes appearances by: Jack Dempsey; Althea Gibson; Ingemar Johannson; Bobby Riggs.

Additional Note

Annotated script.

Box 57


Physical Description: streaming audio

Scope and Content Note

script, audio. Subject is a school teacher.

Additional Note

Radio broadcast.

Box 223

Dame Sybil Thorndyke. 1960 October 10.

Physical Description: script; research notes

Additional Note

U.K. Episode.

Box 223

Bertie Wallace Tibble. 1963 February 25.

Physical Description: script; research notes

Additional Note

U.K. Episode.
<table>
<thead>
<tr>
<th>Box 219</th>
<th>Casey Tibbs. 1958 May 7.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: script; research notes</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Subject is a rodeo champion. Guests include: Bud Annis, Native American (Sioux), from the Cheyenne River Indian Reservation in South Dakota; Bill Linderman, former All-Around Cowboy rodeo champion; Ken Roberts, former champion bull rider; Jim Shoulders, current All-Around Cowboy champion, top rodeo contestant of the day.</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 233</th>
<th>Casey Tibbs. 1958 May 7.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Subject is a rodeo champion.</td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>Television broadcast. Annotated script.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 223</th>
<th>Richard Todd. 1960 March 7.</th>
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</thead>
<tbody>
<tr>
<td>Physical Description: script; research notes</td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>U.K. Episode.</td>
<td></td>
</tr>
</tbody>
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<tbody>
<tr>
<td>Physical Description: script; research notes</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>The subject pioneered the US Missile Program.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 295, Folder 3</th>
<th>Countess Alexandra Tolstoy.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Research notes. The subject is an anti-communist and daughter of Leo Tolstoy.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 219</th>
<th>Alexandra Tolstoy. 1956 October 10.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: script; research notes</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>The subject is an anti-communist and daughter of Leo Tolstoy.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 221</th>
<th>Air Vice Marshall William Townsend. 1976 April 22.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: script; research notes</td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>Australian episode</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 219</th>
<th>Colleen Townsend. 1958 November 12.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: script; research notes</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Subject gave up a film career for Church work. Guests include: Patrick Cunning, Television producer, now executive producer of &quot;Lollipop Lane&quot; on KMJ-TV in Fresno, CA; Rev. Louis Evans, Jr., husband, minister, pastor of Bel Air Presbyterian Church; Dr. Louis Evans, Sr., long-time pastor of the Hollywood Presbyterian Church; Mel Shauer, agent; Alan Young, comedian, and character actor, television star.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 219</th>
<th>Louise Tracy. 1972 September 26.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: script; research notes</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Subject (Mrs. Spencer Tracy) operated a clinic for the deaf. Includes appearances by: Walter Pidgeon.</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Name</td>
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<td>-----------</td>
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</tr>
<tr>
<td>Box 233</td>
<td><strong>Louise Tracy. 1972 September 26.</strong></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 219</td>
<td><strong>Vincent Tracy. 1957 October 2.</strong></td>
</tr>
<tr>
<td>Box 223</td>
<td><strong>Jack Train. 1957 November 11.</strong></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 57</td>
<td><strong>Lawrence Tranter. 1946 April 27.</strong></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 223</td>
<td><strong>Tommy Trinder. 1959 May 11.</strong></td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>Box 235</td>
<td><strong>Harry S. Truman. 1955 November 30.</strong></td>
</tr>
<tr>
<td>Box 235</td>
<td><strong>Harry S. Truman. 1955 November 30.</strong></td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>Box 219</td>
<td><strong>H. Park Tucker. 1956 March 21.</strong></td>
</tr>
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<td></td>
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</tr>
<tr>
<td>Box 223</td>
<td><strong>Eva Turner. 1959 September 14.</strong></td>
</tr>
<tr>
<td>Box</td>
<td>Name</td>
</tr>
<tr>
<td>-------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>221</td>
<td>Tommy Tycho</td>
</tr>
<tr>
<td>228</td>
<td>Agnes Underwood</td>
</tr>
<tr>
<td>233</td>
<td>Agnes Underwood</td>
</tr>
<tr>
<td>57</td>
<td>Leo Urbanski</td>
</tr>
<tr>
<td>228</td>
<td>Dick Van Dyke</td>
</tr>
<tr>
<td>233</td>
<td>Mrs. Robert L. Vann</td>
</tr>
<tr>
<td>Box</td>
<td>Name</td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
</tr>
<tr>
<td>228</td>
<td>Mrs. Robert L. Vann</td>
</tr>
<tr>
<td>228</td>
<td>Calla Varner</td>
</tr>
<tr>
<td>228</td>
<td>Frankie Vaughn</td>
</tr>
<tr>
<td>235</td>
<td>T. Alexander Vaughey</td>
</tr>
<tr>
<td>228</td>
<td>Ralph Veady</td>
</tr>
<tr>
<td>228</td>
<td>Sara Veffer</td>
</tr>
</tbody>
</table>
Box 228  Count Felix von Luckner. 1959 November 4.
Physical Description: script
Scope and Content Note
Subject is a World War I German Naval officer & adventurer. Guests include: Lowell Thomas, author, lecturer, war correspondent, radio and TV personality.

Box 234  Count Von Luckner. 1959 November 4.
Scope and Content Note
Subject is a World War I German Naval officer & adventurer.
Additional Note
Photo script.

Box 228  Joseph A. Walker. 1961 May 29.
Physical Description: script
Scope and Content Note
Subject is a test pilot.

Box 228  Mickey Walker. 1955 March 23.
Physical Description: script
Scope and Content Note
Subject is an artist and ex prizefighter. Guests include: John Anthes, manager; Jack Britton, welterweight champion; Douglas Morrow, Academy Award winning screenwriter, author of screenplay based on subject's life; Maxwell Simpson, noted American artist.

Box 221  Nancy Bird Walton. 1976 November 12.
Physical Description: script
Additional Note
Australian episode

Box 228  Mrs. Arries Ann Ward. 1957 February 27.
Physical Description: script
Scope and Content Note
Subject is a 95 year old former slave.

Box 223  Sister Mary Ward. 1958 September 7.
Physical Description: script
Additional Note
U.K. Episode.

Box 228  Lucille Warnecke. 1959 March 31.
Physical Description: script
Scope and Content Note
Subject is a polio victim who adopted Japanese children.

Box 228  Harry Warren. 1958 March 19.
Physical Description: script
Scope and Content Note
Subject is a song writer. Includes appearances by: Alice Faye; Mack Gordon; Ruby Keeler; Guy Lombardo; Johnny Mercer; Walter Scharf.
Box 228  
**Coy and Goldie Watson. 1958 September 18.**  
Physical Description: script  
Scope and Content Note  
Subjects were silent film pioneers who had nine children. Includes appearances by family members who were child actors: Bill Watson; Bobs Watson; Delmar Watson; Garry Watson; Harry Watson.

Box 225  
**Madge Watson and Elsie Wood, M.B.E.. 1964 January 6.**  
Physical Description: script  
Additional Note  
Subject is a “mother” to displaced refugees. Program no. 307.

Box 228  
**Dennis Weaver. 1957 December 11.**  
Physical Description: script  
Scope and Content Note  
Subject is a television star. Includes appearances by: Lonny Chapman, actor, writer, director in New York City; Charlton Heston, actor.

Box 223  
**Henry Webb. 1960 February 15.**  
Physical Description: script  
Additional Note  
U.K. Episode.

Box 228  
**John Weber Jr.. 1955 October 19.**  
Physical Description: script  
Scope and Content Note  
Subject is a former mental patient.

Box 57  
**Francis Weeks. 1950 May 3.**  
Physical Description: streaming audio  
Scope and Content Note  
script, audio. Subject is a truck driver.  
Additional Note  
Radio broadcast.

Box 223  
**Harry Welchman. 1960 February 8.**  
Physical Description: script  
Additional Note  
U.K. Episode.

Box 228  
**Lawrence Welk. 1957 March 6.**  
Physical Description: script  
Scope and Content Note  
Subject is an orchestra leader and TV star. Guests include: Chuck Coffee, musician; Lennon Sisters.

Box 233  
**Lawrence Welk. 1957 March 6.**  
Scope and Content Note  
Subject is an orchestra leader/TV star. Includes appearances by: The Lennon Sisters.  
Additional Note  
Annotated script.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Physical Description: script</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>228</td>
<td><strong>William Wellman. 1954 December 8.</strong></td>
<td></td>
<td>Subject is a film director. Includes appearances by: James Cagney; Robert Fellows;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Hedda Hopper; Tab Hunter; Diana Lynn; Fred MacMurray; David O. Selznick; Jan Sterling;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>John Wayne; Teresa Wright.</td>
</tr>
<tr>
<td>233</td>
<td><strong>William Wellman. 1954 December 8.</strong></td>
<td></td>
<td>Subject is a film director. Includes appearances by: James Cagney; Robert Fellows;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Hedda Hopper; Tab Hunter; Diana Lynn; Fred MacMurray; David O. Selznick; Jan Sterling;</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>John Wayne; Teresa Wright.</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Annotated</td>
</tr>
<tr>
<td>221</td>
<td><strong>Michael Wendon. 1977 June 2.</strong></td>
<td></td>
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<tr>
<td></td>
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</tr>
<tr>
<td>228</td>
<td><strong>Emma Jo Wengert. 1954 May 12.</strong></td>
<td></td>
<td>Subject was falsely imprisoned for murder.</td>
</tr>
<tr>
<td>228</td>
<td><strong>Jackson Wheeler, Jr. 1961 June 9.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Subject is a young adventurer. Guests include: Chief Tangamashi, Jivaro medicine man;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Nicta, Jivaro medicine man; Bill Leyden, television host.</td>
</tr>
<tr>
<td>223</td>
<td><strong>Mr. Albert Whelan. 1957 September 30.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>57</td>
<td><strong>Betty White. 1987 March 23.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>57</td>
<td><strong>Betty White. 1987 April 19.</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Box 233  
**Lee Roy "Lasses" White. 1949 March 1.**

Physical Description: streaming audio  
Scope and Content Note
Two copies of annotated scripts. Audio. Subject is a Vaudeville/film star. Guests include: Jimmie Cooper, minstrel showman and singer; Peeny Elmo, minstrel showman; Jimmy MacDonald, minstrel showman; Skeets Mayo, minstrel showman; Verne Phelps, minstrel showman; Ernest Reeves, minstrel showman, singer; William T. Speath, manager; John Swar, minstrel showman, half of team Swar & Mack, the original Two Black Crows; Chester Wilson, minstrel showman.

Additional Note
For radio broadcast.

Box 57  
**Lee Roy "Lasses" White. 1949 March 1.**

Physical Description: script  
Scope and Content Note
Subject is a Vaudeville/film star.

Box 57  
**Robb White. 1959 January 28.**

Physical Description: script  
Scope and Content Note
Subject is a writer who bought and lived on a tropical island. Guests include: William Castle, producer-director; Von Dexter, TIYL Musical Director; Dr. John White, brother, scientist with the Smithsonian Astro-Physical Observatory.

Box 57  
**Thelma White. 1957 May 29.**

Physical Description: script  
Scope and Content Note
Subject is a Vaudeville Star/Agent who survived a serious illness. Guests include: Armida, Latin-American star of stage and screen; Robert Blake, one of a group of six struggling young actors she represents; became star of TV's "Baretta"; Gaylord Carter, radio, television and recording artist (organist); Rosetta Duncan, vaudeville star, one of the Duncan Sisters; Vivian Duncan, vaudeville star, one of the Duncan Sisters.

Box 223  
**Vic Willcox. 1963 March 18.**

Physical Description: script  
Additional Note
U.K. Episode.

Box 223  
**Bransby Williams. 1958 December 8.**

Physical Description: script  
Additional Note
U.K. Episode.

Box 233  
**Mae Williams. 1955 February 9.**

Scope and Content Note
Subject is a Singer who overcame great adversity.

Additional Note
Television broadcast annotated script. Guests include: Lou Costello, comedian, (part of team Abbott and Costello) - bought The Band Box (small Hollywood nightclub where she was performing) in 1943 and became her personal manager; Arthur Kachell, drama teacher at Hollywood High School; Beatrice Kay, singer; Janis Paige, movie and Broadway musical star; Danny Thomas, comedian, TV star.
<table>
<thead>
<tr>
<th>Box 57</th>
<th><strong>Marjorie Williams. 1954 April 21.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Subject is a Past Director, Hollywood Studio Club.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57</th>
<th><strong>Roger Williams. 1959 April 8.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Subject is a pianist/composer. Guests include: Bob Barker, host of &quot;Truth or Consequences&quot;; Milton Berle, TV star; Joe Conn, TIYL Tech Director; Dick Gottlieb, TIYL director; Stan Greenson, manager; Hal Kanter, Berle's director; David Kapp, Head of Kapp Records; Teddy Wilson, jazz pianist; subject's teacher at Julliard School of Music in New York City, 1951.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 223</th>
<th><strong>Ted Willis. 1959 March 23.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Note</strong></td>
</tr>
<tr>
<td></td>
<td>U.K. Episode.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57</th>
<th><strong>Earl Wilson. 1971 September 14.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Subject is a columnist. Guests include: Marty Allen, comedian; part of team Allen &amp; Rossi; Cliff Arquette, comedian and actor; Wally Cox, bespectacled comedian and actor who usually played meek characters; Arte Johnson, actor and comedian, regular on TV's &quot;Laugh-In&quot;; Michelle Lee, actress; Paul Lynde, comedian, TV, Broadway and movie actor; Rose Marie, comedienne; Peter Marshall, host of &quot;Hollywood Squares&quot;; Earl Lyons Wilson, son, singer, composer.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 233</th>
<th><strong>Earl Wilson. 1971 September 14.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Subject is a columnist.</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Note</strong></td>
</tr>
<tr>
<td></td>
<td>Annotated script.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 223</th>
<th><strong>Helen Wilson. 1961 April 4.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script</td>
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<tr>
<td></td>
<td><strong>Additional Note</strong></td>
</tr>
<tr>
<td></td>
<td>U.K. Episode.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57</th>
<th><strong>Marie Wilson. 1958 December 31.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Subject is a comedienne/humanitarian. Guests include: Ida Mayer Cummings, founder and for 20 years President of the Junior Auxiliary of the Jewish Home for the Aged in Los Angeles (sister of Louis B. Mayer); Robert &quot;Bob&quot; Dachman, Midwest Director of the City of Hope; Robert &quot;Bob&quot; Fallon, husband, movie and television producer; Bryan Foy, film producer; Cy Howard, film, television and radio producer, director and writer - created, produced and directed &quot;My Friend Irma&quot; on radio; Joe Klevit, Los Angeles Director of the March of Dimes; Jack Latham, NBC newscaster; Cathy Lewis, radio, television and movie actress, co-star on &quot;My Friend Irma&quot;; Ken Murray, producer-star of musical revue &quot;Blackouts&quot;; Mary Sale, television producer.</td>
</tr>
</tbody>
</table>
|         | Additional Note  
|         | U.K. Episode.  |
| Box 223 | Godfrey Winn. 1961 April 12.  
|         | Physical Description: script  
|         | Additional Note  
|         | U.K. Episode.  |
| Box 223 | Teddy Winn. 1964 February 17.  
|         | Physical Description: script  
|         | Additional Note  
|         | U.K. Episode.  |
|         | Physical Description: script  
|         | Scope and Content Note  
|         | Subject is a television star and comedian. Includes participants: Ernie Glucksman, producer of the NBC Comedy Hour; Stanley Kramer, producer and director.  |
| Box 223 | Colonel A.D. Wintle, M.C.. 1959 January 19.  
|         | Physical Description: script  
|         | Additional Note  
|         | U.K. Episode.  |
| Box 223 | Norman Wisdom. 1957 December 2.  
|         | Physical Description: script  
|         | Additional Note  
|         | U.K. Episode.  |
| Box 225 | Dean Clarence Wolfe. 1960 August 21.  
|         | Physical Description: script  
|         | Additional Note  
|         | U.K. Episode.  |
| Box 225 | Isabella Charlotte Woodford. 1961 December 18.  
|         | Physical Description: script  
|         | Additional Note  
|         | U.K. Episode.  |
| Box 225 | Sergeant James Edward Wood. 1958 October 5.  
|         | Physical Description: script  
|         | Additional Note  
|         | U.K. Episode.  |
| Box 221 | Marvyn Wood. 1977 July 3.  
|         | Physical Description: script  
|         | Additional Note  
|         | Australian episode  |
Physical Description: script
Additional Note
Hard luck story. Guests include: Aurelio Arias, friend from her youth in Los Angeles; Hattie M. Brown, mother, from trailer home in South Los Angeles; Ida Ewing, friend from days in Los Angeles after they moved there from San Francisco (late 1930's to early 1940's); Hazel (Mrs. Sydney) Springman, lifelong friend, lived next door when subject's family moved to L.A. in 1909.

Physical Description: script
Additional Note
Australian episode

Ed Wynn. 1953 June 3.
Physical Description: script
Additional Note
Subject is a film/radio/television star. Guests include: Gilda Gray, singer, actress, dancer who introduced "The Shimmy" in Ziegfeld Follies; Charles Ruggles, actor; Keenan Wynn, son, actor.

Ed Wynn. 1953 June 3.
Additional Note
Annotated script. Subject is a film/radio/television star.

Convict "Johnny X". 1950 January 11.
Physical Description: streaming audio
Scope and Content Note
script and audio
Additional Note
Radio broadcast. Ex-Convict - Broadcast from Illinois State Penetentiary, Joliet, IL.

Convict "Johnny X". 1950 January 11.
Additional Note
Annotated script. Ex-Convict - Broadcast from Illinois State Penetentiary, Joliet, IL.

Physical Description: script
Scope and Content Note
Subject is Brig. General Charles "Chuck" Yeager Air Force test pilot. Guests include: Gerald Ford, President of the United States.

William H. Young. 1959 May 27.
Physical Description: script
Additional Note
Subject is a private detective.

Louis Silvie Zamperini. 1954 April 7.
Physical Description: script
Additional Note
Subject is former Olympic Track Star & World War II prisoner of war turned minister. Guests include: Dean Cromwell, track and field coach at the University of Southern California; Jesse Owens, Olympic great; teammate in 1936 Olympics.
Box 233  Louis Silvie Zamperini. 1954 April 7.
  Additional Note
  Annotated script. Subject is former Olympic Track Star & World War II prisoner of war turned minister.

Box 225  James Zarb. 1961 February 22.
  Physical Description: script
  Additional Note
  U.K. Episode.

Box 221  Bob Zimmer. 1975 August 29.
  Physical Description: script
  Additional Note
  Australian episode

Publicity. Subseries 2.

Box 306, Folder 5  Alice Lloyd College Newsletter. 1987.
Box 306, Folder 5  Emmy Award Booklet. 1954.
Box 51  Press Releases.
Box 235  Publicity File. 1983.
Box 306, Folder 6  Publicity Flyers.
  Scope and Content Note
  For the new show, This is Your Life.

Box 306, Folder 7  Publicity for Show on Cover of TV Review Magazine.
Box 231  Publicity Reports.
  Physical Description: 1 folder

Box 227  This is Your Life, Santa Claus! 1989.
  Physical Description: sheet music

  Scope and Content Note
  4 issues. Also includes a People Magazine Game card.

Clippings. Subseries 3.

Box 234  Advertising Clippings.
  Physical Description: 1 folder

Box 302  Article on English Series Host, Michael Aspel. 1988.
Box 306, Folder 2  Article on This is Your Life. 1943 December.
  Additional Note
  Los Angeles Examiner

Box 235  Assorted Clippings. 1983.
  Physical Description: 1 folder

Box 292  Assorted Clippings.
<table>
<thead>
<tr>
<th>Box 296, Folder 4</th>
<th>Assorted Clippings.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 302</td>
<td>Eamon Andrews Memorial. 1987 December 7.</td>
</tr>
<tr>
<td>Box 304</td>
<td>English Series Clippings.</td>
</tr>
<tr>
<td>Box 235</td>
<td>George Romney Clippings.</td>
</tr>
<tr>
<td>Box 231</td>
<td>Lowell Thomas Clippings.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 folder</td>
</tr>
<tr>
<td>Box 302, Folder 4</td>
<td>Assorted Clippings. 1972.</td>
</tr>
<tr>
<td>Box 302</td>
<td>Assorted Clippings.</td>
</tr>
<tr>
<td>Box 306, Folder 5</td>
<td>Assorted Clippings.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 folder</td>
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</table>

<table>
<thead>
<tr>
<th>Box 34</th>
<th>Press Clippings (Assorted).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 35</td>
<td>Press Clippings (Assorted).</td>
</tr>
<tr>
<td>Box 235</td>
<td>Press Clippings (Assorted).</td>
</tr>
<tr>
<td>Box 295, Folder 3</td>
<td>Press Clippings (Assorted).</td>
</tr>
<tr>
<td>Box 306, Folder 2</td>
<td>Ralph Edwards, Family Closets are His Business. 1954 January.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cosmopolitan magazine article.</td>
</tr>
<tr>
<td>Box 306, Folder 2</td>
<td>The Saga of an Honest Con Man. 1953 May.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Published in Tele-Views.</td>
</tr>
<tr>
<td>Box 306, Folder 2</td>
<td>This is His Life.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>TV Radio Life cover article on Ralph Edwards.</td>
</tr>
<tr>
<td>Box 306, Folder 2</td>
<td>This is His Life. 1953 April.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Radio-TV Mirror article on Ralph Edwards.</td>
</tr>
<tr>
<td>Box 235</td>
<td>Unidentified Clippings.</td>
</tr>
</tbody>
</table>

### Photographs and Negatives. Subseries 4.

<table>
<thead>
<tr>
<th>Box 317</th>
<th>Assorted Negatives.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 319</td>
<td>Assorted Negatives.</td>
</tr>
</tbody>
</table>

<p>| Box 304, Folder 1| English Production Photographs. 1963-1964. |
| Box 295         | Ronal Reagan Host Photographs. |
|                  | Scope and Content Note |
|                  | Also includes contracts. |
| Box 313         | Staff and Public Relations Pictures. |
|                  | Physical Description: negatives |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>71</td>
<td>Negatives of Show Subjects (Abeles-Anderson)</td>
<td>negatives</td>
</tr>
</tbody>
</table>
| 226 | Photographs of Show Subjects (Adkins-Healy) | Physical Description: 8 x 10 b & w  
Scope and Content Note: Autographed photographs of program subjects with Ralph Edwards. |
| 73  | Negatives of Show Subjects (Anthony-Baker, B.) | negatives |
| 75  | Negatives of Show Subjects (Baker, D.-Blackstone) | negatives |
| 320 | Negatives of Show Subjects (Begay-Klenhard) | Physical Description: negatives  
1948-1950. |
| 72  | Negatives of Show Subjects (Blair-Bradley) | negatives |
| 74  | Negatives of Show Subjects (Braham-Bunker) | negatives |
| 76  | Negatives of Show Subjects (Burns-Caulfield) | negatives |
| 70  | Negatives of Show Subjects (Chasen-Conn) | negatives |
| 68  | Negatives of Show Subjects (Conner-Davis) | negatives |
| 66  | Negatives of Show Subjects (Deauville-Dooley) | negatives |
| 65  | Negatives of Show Subjects (Doss-Emerson) | negatives |
| 67  | Negatives of Show Subjects (Falenberg-Foss) | negatives |
| 69  | Negatives of Show Subjects (Foster-Gale) | negatives |
| 175 | Negatives of Show Subjects (Garner-Graham, B.) | negatives |
| 176 | Negatives of Show Subjects (Graham, V.-Haines) | negatives |
| 174 | Negatives of Show Subjects (Hamilton-Herbert) | negatives |
| Box 292 | Photographs of Show Subjects (Heckman - Nickermann).  
| Box 177 | Negatives of Show Subjects (Hersholt - Husing).  
| Box 173 | Negatives of Show Subjects (Janis - Keaton).  
| Box 179 | Negatives of Show Subjects (Keil - Lasky).  
| Box 178 | Negatives of Show Subjects (Laurel & Hardy - Longden).  
| Box 186 | Negatives of Show Subjects (Louis - MacDonald).  
| Box 182 | Negatives of Show Subjects (Maclvor - McCoy).  
| Box 185 | Negatives of Show Subjects (McDougall - Momita).  
| Box 181 | Negatives of Show Subjects (Moore - Nussbaum).  
| Box 226 | Autographed Photographs of Show Subjects (Norris - Zamperini).  
| Box 184 | Negatives of Show Subjects (O'Brien - Palmer).  
| Box 180 | Negatives of Show Subjects (Pastor - Presley).  
| Box 183 | Negatives of Show Subjects (Priest - Rodgers).  
| Box 163 | Negatives of Show Subjects (Rogers - Ruthling).  
| Box 164 | Negatives of Show Subjects (Saint - Seligman).  

**Physical Description:**
- Photographs of Show Subjects: 8 x 10 b & w
- Negatives of Show Subjects: negatives
- Autographed photographs of program subjects with Ralph Edwards.
- Three folders.
| Box 162 | Negatives of Show Subjects (Sennett - Sparksa).  
         | Physical Description: negatives |
| Box 165 | Negatives of Show Subjects (Spirtos - Stuart).  
         | Physical Description: negatives |
| Box 166 | Negatives of Show Subjects (Swanson - Tucker).  
         | Physical Description: negatives |
| Box 167 | Negatives of Show Subjects (Underwood - Warren).  
         | Physical Description: negatives |
| Box 231 | Bob Warren. 1954-1957.  
         | Physical Description: photographs  
         | Scope and Content Note  
         | Also includes a Warren biographical note.  
         | Additional Note  
         | Bob Warren was announcer for the television program for two episodes between 1954 and 1957. |
| Box 161 | Negatives of Show Subjects (Watson - Williams, M.).  
         | Physical Description: negatives |
| Box 209 | Negatives of Show Subjects (Williams, R. - Zamperini). 1953 June 3-1959 April 8.  
         | Physical Description: negatives |

**Production Files.** Subseries 5.

| Box 296, Folder 4 | Audition Information.  
| Box 304, Folder 3 | Australian Series Subject List. 1975-1976.  
| Box 304, Folder 2 | English Production Information.  
         | Scope and Content Note  
         | Includes: ratings, history notes, list of subjects. |
| Box 304, Folder 2 | English Production Information.  
         | Scope and Content Note  
         | Includes: ratings, history notes, list of subjects, and a photograph of the cast. |
| Box 296, Folder 4 | Fact Cards.  
         | Scope and Content Note  
         | Includes number of shows, number of hosts, etc. |
| Box 234 | New Version Show Description. 1969 March.  
         | Physical Description: 2 folders |
| Box 234 | Past Subjects (A-S).  
         | Physical Description: 1 folder  
         | Scope and Content Note  
         | Includes a list of past subjects, and brief descriptions of the shows. |
Production and Research Protocol.

Physical Description: 1 folder

Box 232

Production Information. 1952-1987.

Scope and Content Note
Information regarding the shows on the following individuals: Georgia Bowen; Red Nichols; Alexander Tolstoy; Dean E. Hess; Ernest Borgnine; Darlene Miller; Agnes Underwood; Ernest Breech; Lou Costello; Alice P. Siwundhla; Phil Thatcher; Tennessee E. Ford; Pearl Routan; Thomas Orley; Mike Masaoka; Gladys Workman; Jack Dempsey; Gloria Swanson; Hugh Barr Miller; Constance Hope; Katya Scotnicki; Duke Kahanamoku; Arries Ann Ward; Lawrence Welk; Ivy Baker Priest; George Hayes Gale; Maureen O'Hara; Buster Keaton; Tommy Sands; Ed Bliss; Lila Lee; Minner Pearl; Ted Husing; Ruth Davis; Lee deForest; Thelma White; Rachael Saint; Jesse Laskey; Guy Gabaldon.

Box 231

Production Information. 1956-1957.

Scope and Content Note
Information regarding the shows on the following individuals: Georgia Bowen; Red Nichols; Alexander Tolstoy; Dean E. Hess; Ernest Borgnine; Darlene Miller; Agnes Underwood; Ernest Breech; Lou Costello; Alice P. Siwundhla; Phil Thatcher; Tennessee E. Ford; Pearl Routan; Thomas Orley; Mike Masaoka; Gladys Workman; Jack Dempsey; Gloria Swanson; Hugh Barr Miller; Constance Hope; Katya Scotnicki; Duke Kahanamoku; Arries Ann Ward; Lawrence Welk; Ivy Baker Priest; George Hayes Gale; Maureen O'Hara; Buster Keaton; Tommy Sands; Ed Bliss; Lila Lee; Minner Pearl; Ted Husing; Ruth Davis; Lee deForest; Thelma White; Rachael Saint; Jesse Laskey; Guy Gabaldon.

Box 231

Production Information. 1958-1959.

Scope and Content Note
Information regarding the shows on the following individuals: Steve Allen; Roy Campanella; Margaret Ables; Eddie Albert; Chester Gould; Olga Little; Tim McCoy; Colleen Townsend (Evans); Sadie Glommen; Jim Backus; Samuel G. Fuqua; Lauritz Melchior; Mr. and Mrs. Coy Watson, Sr.; Danny Davey; Marie Wilson; Carlos Romulo; Harry and Allison Neal; Jimmie Rodgers; Robb White; William E. Powers; Desmond Doss; Zadder Bunker; Ted Lewis; Serge Obolensky; Caleb Chu; Mungai Njoroge; Anny Blyth; Roger Williams; Leo Carrillo; Max Nussbaum; Sidonie Flacco; Holger N. Toftoy; Janet Blair; William H. Young. James obenouf; Frank Capra; Lucille Warnecke; Dick Clark. Also included is information on program sponsorship.

Box 231

Production Information. 1957-1958.

Scope and Content Note
Information regarding the shows on the following individuals: Phil Harris; Vincent T. Tracy; Gladys Feldman Braham; Frank Lovejoy; Gisele MacKenzie; Jesse L. Lasky; Ronnie Deauville; Billy Graham; Boris Karloff; Marie Killelea; Dennis Weaver; Lela Elliot; Ralph A. Edwards; Sue Sikking; Jimmy Gleason; Ida Lupino; Randall Harris; Frances Farmer; Dennis Branch; Jesse Stuart; Helen Kane; Martha Smith; Belden Paulson; Ben Alexander; Donna Reed; Harry Warren; Felix McCool; Neil Schaffner; Roberta Sherwood; Jessie Steward; Father Bernard Hubbard; Casey Tibbs; Hugh Bentley; Harry Momita; Kirk Douglas; Conrad Hilton; Harvey "Mike" Fetters; Leo Seligmann; James Garner.

Box 231

Production Information. 1955-1956.

Scope and Content Note
Information regarding the shows on the following individuals: George Burns; Llewellyn J. Scott; Kathleen Norris; John Weber, Jr.; Lt. Col. John P. Stapp; Ilse Intrator Stanley; William Bendix; Julia Judge; Daniele Alberghetti; Ralph Veady; Alice Lloyd; Harold Lloyd; Mary Noyes Dunham; Marion Domenicali; Lew Ayres; H. Clay Conner; Ruth Strome; Mala Powers; William Hennessey; Bela Herskovits; Virginia Graham Guttenberg; Catherine MacFarland; J. Harrison Heckman; Joe Foss; Marguerita DeSylva; H. Park Tucker; Marrian Miller; Robert Cummings; Ruth Joiner; Dore Schary; Marjorie Rambeau; Joseph Anthony; Richard Finnegan; Myrna Loy; James B. Henryx; Ruth Slenczynska; Milton Berle; Alice McDougall; Gilbert Roland.
**Production Information. 1953-1954.**

Scope and Content Note

Information regarding the shows on the following individuals: Lily Pons; John R. Cates; Mrs. Robert L. Vann; Roy Keyser; Victor McLaglen; Lou Babcock; Eddie Le Baron; Rachel Mellinger; Martha Raye; Eugina Russel; Toots Shor; Edna Gladney; Eddie Cantor; Pansy Stockton; Andrew Murray Griffin; Hope Emerson; Douglas Stringfellow; Danny Thomas; Alice Marble; Ruby Bradley; Gregor Shelkan; Connie Haines; Thelma Morgan; Mack Sennett; Kate Pelham Newcomb; Smith Robinson; Jinx Falkenberg; Louis Zamperini; Hal Foster; Marjorie Williams; Jean Hersholt; George Mardikian; Emma Jo Wengert; Patrick J. Kelly; Alicia Alonzo; Mary Ann; Tom Moore; Frances Nichman; Gilda Grey.

**Production Information. 1959-1960.**

Scope and Content Note

Includes air dates. Subjects include: Lowell Thomas; Calla E. Varner; Archie Moore; Miroslav Slovak; Charles Ruggles; Count Felix Von Luckner; Tom Dooley; Bill Stern; Bobby Darin; Florence Anderson; Selma Herbert; William Pozonel; Carolyn Jones; Nat King Cole; Martin Palmer; Don McNeill; Karen Rogers; Stephen Boyd; William Kirk; Jonny Londgen; Mervin Leroy; Blackstone; Toni Lee Scott; Carl Reinder; Billy Barty.

Additional Note

Also included in file is a letter from Ralph Edwards discussing the last program in this series.

**Production Information. 1960-1961.**

Scope and Content Note

Information regarding the shows on the following individuals: Jackson Wheeler, Jr.; Dave Chasen; Joseph A. Walker; Rafer Johnson; Casey Orr; Lillian Kinkela Keil; Dale Robertson; Hermione Gingold; Dr. Bob Pierce; Debbie Reynolds; Harry Ruby; Mrs. Jonas Veffer; Burch Donahue; Dr. Edmond Souchon; Lenore Conn; Richard Arlen; Peter Palmer; Ole Olsen; Benny Hochman; Robert Horton; Connie Francis; William Frawley; Johnny Grant; Jayne Mansfield; Frank L. Bogart; Norman Alley; Robert Stack; Bernard J. Sheil; William Butler; Clinton H. Goodwin; Cliff Arquette; Joe Louis; Frankie Vaughan; Dr. Richard Rickels; Hans Mauch; Maria Vallas Spiritos. Also included is information on program sponsorship.

**Production Information. 1954-1955.**

Scope and Content Note

Information regarding the shows on the following individuals: Bebe Daniels; Kenneth Porter; Kenyon Scudder; Dorothy Lamour; Roy Davenport; Joe E. Brown; Ruth Lowe; Norman V. Peal; Nellie Logan; Laurel & Hardy; William Wellman; Laurence C. Jones; Clarinda Mason; Jenny Grosinger; Helen Ostrowski; Robert Richards; Eddie Hamilton; Andy Devine; Mae Williams; Sam Magill; Yvonne Kennedy; Clyde Lamb; Carl J. Sedlmeyr; Helen Kellerer; Mickey Walker; Walter Brennan; Wayman Presley; Viola Ruth; Gale Storm; Rene Belbenoit; Kiyoshi Tanimoto; Marjorie Lawrence; Van Heflin; Belle Baker; George Gregory; Frankie Laine; George Bond.
Production Information. 1952-1953.

Scope and Content Note
Information regarding the shows on the following individuals: Laura Stone Marr; Jimmy McHugh; Joan Caulfield; Mary Ross; Casey Stengel; James Templeton; Jeanette MacDonald; Billie Clevenger; James McCain; Mrs. Gus Edwards; Sara Berner; Rock Hudson; Ruth Eiler; Nellie Lutcher; Frank Sparks; Roy Rogers; Harris Pottier; Nadia Scarpetta; Lillian Roth; Allett Radzai; Sheriff Biscauliz; Dinah Shore Montgomery; Frank Coffyn; Lillian Roth; Helene Rutherford; Fifi D'Orsay; Arthur Franz; Virginia Marmaduke; Demetris Apostolan; Eva McGowen; Eddy Janis; Don De Fore; Corny Pierson; Fran Allison; Hannah Block Kohnor (Holocaust survivor); Ed Wynn; Pat O'Brien; Vivian Cosby; Mary Healy.


Physical Description: 1 folder


Physical Description: 1 folder

Reactions of Some Show Subjects.

Scope and Content Note
Includes reactions from: Debbie Reynolds; Ernie Ford; Lowell Thomas; Nat King Cole; Cliff Arquette; Victor McLaglen; Danny Thomas; Harry Blackstone; Hermione Gingold; Martha Ray; Charlie Ruggles; Laurel & Hardy and Phil Harris.

Staff Assignments Through the Years.
Subject Selection. 1968 April 15.

Physical Description: 1 folder
Scope and Content Note
Includes information on how to attract a younger audience.

Correspondence. Subseries 6.


Physical Description: 5 letters
Scope and Content Note
Discusses insurance coverage of American League baseball players.

Assorted Correspondence.

Scope and Content Note
Includes many "Thank You" letters from show subjects.
This is Your Life. Series 1.1952-1987.
Correspondence. Subseries 6.

<table>
<thead>
<tr>
<th>Box 232</th>
<th>Assorted Correspondence. 1998.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 folder</td>
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<th>Box 232</th>
<th>Assorted Correspondence. 1967.</th>
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<th>Assorted Correspondence. 1960.</th>
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<th>Assorted Correspondence. 1953-1954.</th>
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<th>Box 232</th>
<th>Assorted Correspondence. 1959-1961.</th>
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<th>Assorted Correspondence. 1954-1965.</th>
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<tr>
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<th>Assorted Correspondence.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes many &quot;Thank You&quot; letters from show subjects.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 296, Folder 4</th>
<th>Assorted Correspondence.</th>
</tr>
</thead>
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<td></td>
<td>Scope and Content Note</td>
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</tbody>
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<tr>
<th>Box 301, Folder 1</th>
<th>Assorted Correspondence.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes photocopies of letters from: Howard Duff; Betty Lasky; Billy Barty; Virginia Graham; Eddie Cantor, and others.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 301, Folder 2</th>
<th>Assorted Correspondence.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>From: Billie Burke; Jimmy Mchugh; Billy Graham; Norman Vincent Peale; Myrna Loy.</td>
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<table>
<thead>
<tr>
<th>Box 232</th>
<th>Berle Adams Correspondence. 1959-1960.</th>
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<tbody>
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<tr>
<th>Box 301, Folder 1</th>
<th>Cole, Mrs. Nat.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Thank you letter.</td>
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<tr>
<th>Box 304, Folder 2</th>
<th>Eamon Andrews Correspondence.</th>
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<td>English Production Correspondence. 1979.</td>
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<tr>
<th>Box 304, Folder 1</th>
<th>Fan Mail. 1956 October 15-1957 June 17.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Fan Mail. 1982.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 folders</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Regarding the program on Dr. Robert Schuller.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 231</th>
<th>Form Letters.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Frank Land Correspondence.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 folder</td>
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</table>

| Box 301, Folder 4 | From and To Principal Subjects and Participants. 1970. |

Ralph Edwards Productions
production records, 1940-ca. 2001

PASC 336

112
Box 306, Folder 2  
**Holiday Letter to Staff. 1955 January 4.**  
Scope and Content Note  
Holiday letter from Ralph Edwards on show stationary.

Box 295, Folder 2  
Box 297, Folder 1  
Box 301  
**Jones, Dr. Laurence. 1954 December 15.**  
**Joy Gallagher Correspondence.**  
**Letters of Permission.**  
Scope and Content Note  
For assorted broadcasts. Includes letters pertaining to: George Burns, Frankie Laine, Robert Young, Gene Krupa, Harry Tobias.

Box 302  
**Letters of Permission.**  
Scope and Content Note  
For assorted broadcasts. Includes letters pertaining to: George Burns, Frankie Laine, Robert Young, Gene Krupa, Harry Tobias.

Box 301, Folder 4  
**Letters of Permission to Rebroadcast.**  
**Lewis, Jerry.**  
Scope and Content Note  
To and from Jerry Lewis.

Box 231  
**Loan of Films. 1954 October 5-1960 February 18.**  
Scope and Content Note  
Correspondence documenting the request of television footage copies.

Box 231  
**Lowell Thomas Correspondence.**  
Box 232  
**Sale of This is Your Life. 1964 April 2.**  
Physical Description: 1.0 pages

Box 306, Folder 8  
**Show Subject Suggestions.**  
Scope and Content Note  
Includes: letters of suggestion from Lillian Gish and William F. Buckley, Jr.. Also includes letters suggesting Oskar Schindler as a subject; Los Angeles Dodgers players, Win Clark and Howard Anderson.

Box 306, Folder 9  
**Show Subject Suggestions; Research Letter for Hedda Hopper Show.**  
Scope and Content Note  
Includes: letter of suggestion for Chicago White Sox player, Sy Rosenthal; Los Angeles Chargers General Manager, Frank Leahy; golf pro, Ed Furgol. Also included is a letter from Alan Ladd to Hedda Hopper to be used as research for her upcoming appearance on the show.

Box 297, Folder 1  
Box 301, Folder 3  
Box 232  
**Subject Proposal Correspondence. 1960 April 29.**  
**Subject Suggestion Letters.**  
**Sue Clark Correspondence. 1953.**  
Physical Description: 1 folder

Box 301, Folder 2  
Box 301, Folder 3  
Box 297, Folder 1  
**Thank You Letters.**  
**Thank You Letters.**  
**To Mrs. G.R. Edwards. 1956 July 17.**  
Scope and Content Note  
Suggestion of Edward MacHugh as show subject.
| Box 301, Folder 1 | **Tucker, Sophie.**  
Scope and Content Note  
Thank you letter from Tucker. |
| Box 235 | **Wayman Presley Correspondence.** |
| **Business Papers.** Subseries 7. |
| Box 235 | **30th Anniversary Special.**  
Scope and Content Note  
Notes and statistics. |
| Box 231 | **Analysis of Subjects.**  
Scope and Content Note  
8 Season analysis of subjects as to categories and age groups. |
| Box 295, Folder 2 | **Assorted Papers. 1957-1958.** |
| Box 296, Folder 7 | **Assorted Papers. 1957-1959.**  
Scope and Content Note  
Includes: correspondence; show subject lists; station lists; clippings; material pertaining to the Eddie Cantor episode; script for the Audie Murphy episode. |
| Box 297, Folder 2 | **Charity Fund Raising.**  
**Contracts. 1963 May.**  
Physical Description: 1folder |
| Box 297, Folder 2 | **Fund Raising.**  
**Hollywood Museum Donation. 1962-1963.**  
Physical Description: 1 folder |
| Box 296, Folder 4 | **How Did "This is Your Life" Originate?. 1978 January 26.**  
Scope and Content Note  
Four page answer from Ralph Edwards. |
| Box 232 | **NBC License Agreement. 1963.**  
Physical Description: 1 folder |
| Box 296, Folder 6 | **NBC Politics and Political Figures Memorandum. 1958.**  
Scope and Content Note  
NBC memo on the NBC procedures to be followed with regard to the appearance of candidates for public office on NBC television network programs. |
| Box 232 | **NBC Purchase Agreement Memos. 1963.**  
Physical Description: 1 folder |
| Box 231 | **NBC TV Station List. 1955 October 28.**  
Scope and Content Note  
Includes state and city call letters and broadcast times. |
| Box 231 | **NBC TV Station List. 1954 October 14.**  
Scope and Content Note  
Includes state and city call letters and broadcast times. |
Box 231  
**NBC TV Station List. 1957 March 25.**  
Scope and Content Note  
Includes state and city call letters and broadcast times.

Box 231  
**NBC TV Station List. 1953 September.**  
Scope and Content Note  
Includes state and city call letters and broadcast times.

Box 232  
**Negative License Agreement Memos. 1963.**  
Physical Description: 1 folder

Box 232  
**Policy Memos. 1961 April.**  
Physical Description: 1 folder

Box 231  
**Rating Reports.**  
Box 296, Folder 6  
**Ratings. 1956-1959.**  
Box 235  
Physical Description: 2 binders

Box 235  
**Ratings Report. 1987.**  
Physical Description: 1 folder

Box 235  
**Ratings Report. 1984-1985.**  
Physical Description: 1 binder

Box 231  
**Ratings Reports. 1956-1960.**  
Physical Description: 1 folder

Box 234  
**Sales Presentation Information. 1950.**  
Physical Description: 1 folder

Box 232  
**Sound Recording Information. 1958-1959.**  
Physical Description: 1 folder  
Scope and Content Note  
Includes royalty statements.

Box 235  
**Statue of Liberty Program Status Report. 1985 February 19.**  
Box 296, Folder 4  
**Subject Descriptions.**  
Scope and Content Note  
Brief descriptions of select show subjects.

Box 297, Folder 3  
**Subject Submissions.**

---

**Ephemera. Subseries 8.**

Box 292  
**Assorted Ephemera.**  
Scope and Content Note  
Includes related comic books, storyboards, show tickets.

Box 306, Folder 2  
**USS Arizona Memorial Memorial Day Program. 1994 May 30.**  
Scope and Content Note  
Ralph Edwards raised funds to provide seed money for the USS Arizona memorial on a program featuring the life of Rear Admiral Samuel G. Fuqua, the last man to step off the Arizona.
Scope and Content Note
This sub-series consists of general sound recordings used for all episodes of the program. For sound recordings of specific episodes, see sub-series 1.

Physical Description: streaming audio
Scope and Content Note
Announcers: Art Balinger & Ralph Edwards.
Additional Note
Five promos announcing TIYL Radio moving to CBS Tuesday, May 9 (1950)

Theme.
Physical Description: streaming audio

Scope and Content Note
This program was Ralph Edwards' first radio show. As its host, Edwards asked contestants humorous questions and made them "pay" the consequences for missed answers by performing unusual and often elaborate and outlandish stunts. The program aired for 38 consecutive years on radio and television, and launched the career of Edwards' handpicked successor, Bob Barker. The program aired on the first day of commercial television broadcasting in the United States. See also: Series 8, "Ralph Edwards Appearances on other Programs" for Ralph Edwards doing segments of "Truth or Consequences" on other programs.


Box 22
Scope and Content Note
Acts used on the programs.

Box 237
Act Research.
Physical Description: 1 folder
Additional Note
For season 50-51.

Box 232
Aren't We Devils.
Scope and Content Note
Sheet music.

Box 306, Folder 9
Aren't We Devils.
Physical Description: script
Scope and Content Note
Original screen story by Ralph Edwards and Phil Davis.

Box 303, Folder 4
Aren't We Devils Book Proof.
Scope and Content Note
Includes drawings and edited book copy.
<table>
<thead>
<tr>
<th>Box 304</th>
<th>Aren't We Devils Shooting Script. 1992 March 10.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script; photographs</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Script for a program on the programs of Ralph</td>
</tr>
<tr>
<td></td>
<td>Edwards. Includes annotated script and</td>
</tr>
<tr>
<td></td>
<td>photographs. Includes March of Dimes fund</td>
</tr>
<tr>
<td></td>
<td>raising photographs.</td>
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<tr>
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<th>Assorted Production Information. 1949-1950.</th>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes: telecast schedules; expense reports; facts about filming techniques.</td>
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<tr>
<th>Box 237</th>
<th>Assorted Production Materials. 1941.</th>
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<tr>
<th>Box 238</th>
<th>Assorted Production Papers.</th>
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<th>Box 238</th>
<th>Australian Production File. 1974.</th>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Lists of basic acts. Some dates of use are indicated.</td>
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<th>Box 22</th>
<th>Basic Acts.</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Lists of basic acts.</td>
</tr>
</tbody>
</table>

|------------------|---------------------------------------------|

<table>
<thead>
<tr>
<th>Box 238</th>
<th>Come as You Are Materials. 1944 May 6.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes notes and an annotated script.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 303, Folder 3</th>
<th>Consequences.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th>Contest Information. 1945-1951.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>For television broadcast.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 101</th>
<th>Contest Information. 1947-1954.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>For radio broadcast.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 232</th>
<th>Cross Country Bike Stunt. 1953.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence, itinerary, and overall description of the stunt.</td>
</tr>
</tbody>
</table>
Box 232  English Production Files.
Physical Description: 1 folder

Box 238  English Production Notes.
Physical Description: 1 folder

Box 237  English Production Show Ideas.
Physical Description: 1 folder

Box 296, Folder 4  Fact Cards.
Scope and Content Note
Includes number of shows, number of hosts, etc.

Box 232  Giant Jumbo Jackpot. 1951.
Physical Description: 1 folder
Scope and Content Note
Includes: correspondence; production instructions, and announcer scripts.

Physical Description: 2 folders
Scope and Content Note
Includes scripts, correspondence and financial reports on funding raised for the Jimmy Cancer Fund.

Box 237  Jumbo Jackpot Contest Production Materials. 1951.
Physical Description: 1 folder

Box 237  List of Consequences. 1940-1945.
Physical Description: 1 folder
Additional Note
Listed in alphabetical order.

Box 305  List of Consequences. 1940 March 23-1956 October 3.
Scope and Content Note
Radio broadcast.

Box 305  List of Consequences. 1950 September 7-1958 June 6.
Scope and Content Note
Television broadcast.

Box 232  Little Miss Moppett U.S.A. Contest Materials. 1965 July-August.
Scope and Content Note
Scripts, schedule and blank certificates.

Box 238  Miss Hush Clues.
Physical Description: 1 folder
Scope and Content Note
Also includes photographs.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 232 | **New Truth or Consequences Production File. 1986.**  
> Physical Description: 1 folder  
> Scope and Content Note  
> Includes the script to the pilot episode as well as production notes and show format notes from the original program. |
| 237 | **New Truth or Consequences Show Description.**  
> Physical Description: 1 folder |
| 237 | **Overseas Show Scripts.**  
> Physical Description: 1 folder |
| 296, Folder 5 | **PBS "Salute to Radio". 1976 February 9.**  
> Scope and Content Note  
> Includes information on Truth or Consequences for the PBS program and a script. |
| 232 | **Picture Contest Phone Calls. 1950-1951.**  
> Physical Description: 1 folder |
| 237 | **Picture Contest Production Materials. 1951.**  
> Physical Description: 1 folder |
| 232 | **Picture Contest Scripts.**  
> Physical Description: 1 folder  
> Additional Note  
> For television broadcast. |
| 233 | **Production Materials. 1954 April-1956 September.**  
> Physical Description: 1 folder  
> Scope and Content Note  
> Includes: Transfer lists; story lines; press releases, and script outlines.  
> Additional Note  
> For television broadcast. |
| 237 | **Production Materials. 1974-1977.**  
> Physical Description: 1 folder  
> Scope and Content Note  
> Includes: taping schedules; booking schedules; station list, and staff list. |
| 232 | **Production Notes. 1943.**  
> Physical Description: 1 folder |
| 17  | **Questions and Acts.**  
> Scope and Content Note  
> Includes used and unused questions and acts. |
| 22  | **Radio Broadcast Acts. 1940-1946.**  
> Scope and Content Note  
> Routines  
> Additional Note  
> For radio broadcast. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 22 | **Radio Broadcast Acts. 1940 March 23-1951 May 29.**  
Scope and Content Note  
Lists acts used on radio broadcasts and also indicates broadcast location.  
Additional Note  
For radio broadcast. |
| Box 22 | **Radio Broadcast Acts. 1940 August 17-1945 July 7.**  
Scope and Content Note  
Routines.  
Additional Note  
Arranged chronologically. |
| Box 22 | **Radio Broadcast Acts. 1945-1951.**  
Scope and Content Note  
Lists acts used on radio broadcasts in chronological order.  
Additional Note  
For radio broadcast. |
| Box 22 | **Radio Broadcast Acts. 1952 June 17-1954 April 15.**  
Scope and Content Note  
Lists acts used on radio broadcasts in chronological order. Also includes broadcast location.  
Additional Note  
Sponsor: Pet Milk For radio broadcast. |
| Box 22 | **Radio Broadcast Acts. 1955 March 23-1956 October 3.**  
Scope and Content Note  
Host: Jack Bailey.  
Additional Note  
Lists routines used on radio broadcasts listed chronologically. |
| Box 237 | **Radio Broadcast Inventory. 1940-1954.**  
Scope and Content Note  
Includes show numbers and broadcast dates. |
| Box 237 | **Radio Broadcast Questions. 1987 July 2.**  
Scope and Content Note  
List of 250 questions with answers used on the program. |
| Box 19 | **Radio Music. 1956.**  
Scope and Content Note  
Record of what musical pieces were used on the program. Includes rights owners. |
| Box 237 | **Roadshow.**  
Physical Description: 1 folder  
Scope and Content Note  
Presentation. |
| Box 237 | **Roadshow Production Information. 1978-1984.** |
Box 237  Roadshow Production Materials.
    Physical Description: 1 folder
    Scope and Content Note
    Includes: promotions, carry-overs, and show acts.

Box 305  Routine Board. 1966 August 11-1975 May 8.
    Scope and Content Note
    Bob Barker, NBC television host for program nos. 1-2259.

Box 22  Routines List. 1950 September 7-1951 May 31.
    Scope and Content Note
    Includes air dates and filming dates. Also includes Ralph Edwards wardrobe for each program.

Box 237  Roy Rodgers on Truth or Consequences Broadcasts. 1943-1961.
    Scope and Content Note
    Outline of each of the 10 appearances.

Box 237  Script. 1945 June 2.
    Physical Description: script
    Scope and Content Note
    Annotated script. Program number not indicated.

Box 18, Box 233  Show Files.
     Show Ideas.
     Physical Description: 1 folder
     Additional Note
     Suggested by Milt Larsen.

Box 233  Show Ideas. 1986.
     Physical Description: 1 folder
     Additional Note
     Jerry Payne ideas.

Box 306, Folder 3, Box 233  Souvenir Program.
     Stage Appearances. 1940-1954.
     Physical Description: 1 folder
     Scope and Content Note
     Includes: broadcast location; sponsor, and general program description.

Box 233  Stage Appearances. 1940-1954.
     Physical Description: 2 folders
     Scope and Content Note
     Includes: broadcast location; sponsor, and general program description.
     Additional Note
     For radio broadcasts.

Box 302, Box 302  Studio Routine Boards.
     Scope and Content Note
     Host: Bob Barker.
Box 232  **Taping and Booking Schedules. 1969-1972.**
   Physical Description: 1 folder

Box 238  **Taping Schedule and Station List. 1977.**
   Physical Description: 1 folder

Box 237  **Taping Schedules. 1968-1974.**
   Physical Description: 1 folder

Box 22  **Television Broadcast Acts (Routines). 1945-1951.**
   Scope and Content Note
   Lists acts used on television broadcasts in chronological order.
   Additional Note
   Sponsor: Old Gold.

Box 22  **Television Broadcast Acts (Routines). 1957 December 13-1958 June 6.**
   Scope and Content Note
   Lists acts used on television broadcasts in chronological order.
   Additional Note
   Host: Steve Dunne. Television broadcast.

Box 22  **Television Broadcast Acts (Routines). 1956 December 31-1959 September 25.**
   Additional Note
   Chronological routine list for television broadcasts.

Box 22  **Television Broadcast Acts (Routines). 1959 October 26-1964 September.**
   Scope and Content Note
   Lists acts used on television broadcasts in chronological order.

Box 22  **Truth or Consequences Fiesta. 1957 April 27.**
   Physical Description: script
   Scope and Content Note
   Hosts: Ralph Edwards; Bob Barker.
   Additional Note
   Radio broadcast from a high school gym in Truth or Consequences, New Mexico.

Box 42  **Unidentified.**
   Additional Note
   Television broadcast.

Box 237  **Walking Man Contest Materials. 1947-1948.**
   Physical Description: 1 folder
   Scope and Content Note
   Production information regarding the Jack Benny "Walking Man" contest which raised money for the American Heart Association.

Box 238  **Zany Questions.**
   Physical Description: 1 folder
<table>
<thead>
<tr>
<th>Box</th>
<th>Program nos.</th>
<th>Dates</th>
<th>Original Title</th>
<th>Additional Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>0-80 (Scripts)</td>
<td></td>
<td>Additional Note</td>
<td>Radio broadcast.</td>
</tr>
<tr>
<td>19</td>
<td>1-12 (Scripts)</td>
<td>1957 December 13-1958 February 28</td>
<td>Scope and Content Note Host: Steve Dunne. Additional Note Television broadcast.</td>
<td></td>
</tr>
<tr>
<td>232</td>
<td>1,6,8,9,11-15</td>
<td>1950</td>
<td>Physical Description: scripts</td>
<td>Additional Note For radio broadcast.</td>
</tr>
<tr>
<td>20</td>
<td>1-35</td>
<td>1950 February 27-1951 March 31</td>
<td>Scope and Content Note Host: Ralph Edwards. Additional Note Includes two pilots (nos. 1-2) Television broadcast.</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>1-61</td>
<td>1966 August 11-November 3</td>
<td>Scope and Content Note Scripts. Celebrity guests: Joanie Sommers; Erin O’Brien; Peter Graves; June Lockhart; Robert Reed; Susan Oliver; Hope Sawyer; Billy Barty; Gisselle Mackenzie. Host: Bob Barker. Additional Note Metromedia broadcasts. Television broadcast.</td>
<td></td>
</tr>
<tr>
<td>102</td>
<td>1-7</td>
<td></td>
<td>Additional Note</td>
<td>Metromedia. Television broadcast.</td>
</tr>
<tr>
<td>8</td>
<td>1-73 and Pilot</td>
<td>1953 December 19-1955 October 7</td>
<td>Scope and Content Note Host: Jack Bailey Additional Note Television broadcast.</td>
<td></td>
</tr>
</tbody>
</table>

Box 19
Scope and Content Note
Network: NBC.
Additional Note
Radio broadcast.

Box 9
Program nos. 1-90 (Scripts). 1957 April 29-August 30.
Physical Description: scripts
Scope and Content Note
Additional Note
Radio broadcast from Hollywood, Ca for NBC. Sponsor: Jello (nos. 46-90).

Box 232
Program nos. 3-13 (Scripts). 1950.
Additional Note
Television broadcast.

Box 58
Program no. 16 (Script). 1954 August 31.
Additional Note
Television broadcast.

Box 232
Program nos. 16-24. 1950-1951.
Physical Description: 1 folder
Scope and Content Note
Annotated scripts.
Additional Note
For radio broadcasts.

Box 20
Scope and Content Note
Host: Steve Dunne.
Additional Note
Television broadcast.

Box 237
Program no. 23. 1951 February 6.
Physical Description: scripts
Scope and Content Note
Annotated scripts (2) for television broadcast filmed on January 6, 1951.

Box 237
Program no. 24. 1951 February 15.
Physical Description: script
Scope and Content Note
Annotated script in many revisions.

Box 232
Program no. 25. 1951 January 17.
Physical Description: script; plastic sound discs
Scope and Content Note
Includes green plastic disc sound recordings (5 discs).
Additional Note
For radio broadcast.
Program no. 25. 1951 February 22.
Physical Description: script
Scope and Content Note
Television broadcast annotated script.

Physical Description: script; plastic sound discs
Scope and Content Note
Includes green plastic disc sound recordings (4 discs).
Additional Note
For radio broadcast.

Program no. 27. 1951 March 8.
Physical Description: script
Scope and Content Note
Television broadcast annotated script.

Program no. 28. 1951 March 15.
Physical Description: script
Scope and Content Note
Television broadcast annotated script.

Program no. 29. 1951 March 7.
Physical Description: script; plastic sound discs
Scope and Content Note
Includes four green plastic sound recording discs.
Additional Note
For radio broadcast.

Program no. 30. 1951 April 5.
Physical Description: script
Scope and Content Note
Television broadcast annotated script.

Program no. 31. 1951 March 17.
Physical Description: 1 folder
Scope and Content Note
Television broadcast annotated script and production information including music clearances.
<table>
<thead>
<tr>
<th>Box 237</th>
<th>Program no. 32. 1951 April 12.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Television broadcast script.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 237</th>
<th>Program no. 32. 1951 April 12.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Television broadcast scripts (2) and production information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58</th>
<th>Program no. 34. 1955 January 4.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Television broadcast.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 237</th>
<th>Program no. 34. 1951 April 26.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Television broadcast annotated script.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23</th>
<th>Program nos. 34-126. 1957 February 12-June 19.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: scripts</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Host: Bob Barker.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Television broadcast.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 237</th>
<th>Program no. 35. 1951 May 3.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Television broadcast annotated script.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 237</th>
<th>Program no. 35. 1951 May 3.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Television broadcast annotated script and production notes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 237</th>
<th>Program no. 36. 1951 May 10.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Television broadcast annotated script and production notes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 237</th>
<th>Program no. 37. 1951 May 17.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Television broadcast annotated script.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 237</th>
<th>Program no. 38. 1951 May 24.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Television broadcast annotated script.</td>
</tr>
</tbody>
</table>
Physical Description: script
Scope and Content Note
Television broadcast annotated script.

Physical Description: scripts
Additional Note
Television broadcast.

Physical Description: scripts
Host: Bob Barker.
Additional Note
Television broadcast.

Physical Description: scripts
Host: Jack Bailey
Additional Note
Television broadcast.

Physical Description: outline for cards
Host: Jack Bailey. Acts: $100 SWITCH &gt; TELETYPING LOVE LETTER BUILDUP &gt; TELETYPING LOVE LETTER PAYOFF &gt; UNVEILING REMOTE &gt; GREASED POLES
Additional Note
2 copies. Television broadcast.

Program no. 78 (outline for cards). 1955 November 11.
Physical Description: outline for cards
Host: Jack Bailey. Sponsor: Old Gold Cigarettes. Acts: KICK HATS &gt; MELCHIOR DUET (celebrity: Lauritz Melchior)&gt; MAN HUNT REMOTE &gt; BIG PRIZE SELTZER
Additional Note
Television broadcast.

Program no. 79 (outline for cards). 1955 November 18.
Physical Description: outline for cards
Host: Jack Bailey. Sponsor: Old Gold Cigarettes. Acts: INNER TUBE RACE &gt; GAS STATION REMOTE &gt; PIPER LAURIE &gt; MODEL HOME CARRYOVER BUILDUP
Additional Note
Revised. Television broadcast.
<table>
<thead>
<tr>
<th>Box 13</th>
<th>Program no. 80 (outline for cards). 1955 November 25.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: outline for cards</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Host: Jack Bailey. Sponsor: Old Gold Cigarettes. Acts: MARSHMELLOW CHIMP KISS &gt; MODEL HOME CARRYOVER PAYOFF &gt; SANTA CLAUS LANE REMOTE (contestant: Caroline Eshbach) (celebrities: Peggy Ann Garner; Aldo Ray; Fran Allison) &gt; OLSEN-JOHNSON BUILDUP &gt; OLSEN-JOHNSON PAYOFF</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>2 copies. Television broadcast.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th>Program no. 81 (outline for cards). 1955 December 2.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: outline for cards</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Host: Jack Bailey. Sponsor: Old Gold Cigarettes. Acts: WEATHERMAN BUILDUP &gt; PAIR 'EM UP &gt; TV STORE FRAME (celebrities: Ted Christy, Juan Hernandez (?) &gt; (BROUGHT SISTERS OUT FROM PAIR 'EM UP ACT)</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Television broadcast.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th>Program no. 82 (outline for cards). 1955 December 9.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: outline for cards</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Host: Jack Bailey. Sponsor: Old Gold Cigarettes. Acts: PICTURE QUIZ (celebrity: Fred Clark) &gt; SERVICE COUPLE REUNION &gt; T OR C STRIKES AGAIN (contestant: Ben Oswalt) &gt; CAMERA CELEBRITY CARRYOVER BUILDUP (was PUBLICITY)</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Revised. 2 copies. Television broadcast.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16</th>
<th>Season 2, Program nos. 82-122. 1941 March 22-August 16.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Broadcast live. Radio broadcast.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th>Program no. 83 (outline for cards). 1955 December 16.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: outline for cards</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Host: Jack Bailey. Sponsor: Old Gold Cigarettes. Acts: MENTION WATER TANK &gt; TERRY MOORE &gt; T OR C STRIKES AGAIN (MIAMI) (contestant: Phil Zeto) &gt; CAMERA CELEBRITY CARRYOVER PAYOFF</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Revised. 2 copies. Television broadcast.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th>Program no. 84 (outline for cards). 1955 December 23.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: outline for cards</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Host: Jack Bailey. Sponsor: Old Gold Cigarettes. Acts: MISTLETOE BUILDUP &amp; PAYOFF &gt; DRESS ZIPPER UPPER &gt; REAL VS PHONEY (features RICHARD BOONE &amp; PAUL FREES) &gt; DEPARTMENT STORE SANTA &gt; FIND BAILEY AUDIENCE BEARD</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Original outline, and revised copy (2). Television broadcast.</td>
</tr>
</tbody>
</table>
Box 13  Program no. 85 (outline for cards). 1955 December 30.

Physical Description: outline for cards
Scope and Content Note
Host: Jack Bailey. Sponsor: Old Gold Cigarettes. Acts: DIXIE CUP CARRYOVER BUILDUP &gt; BAND REUNION HUSBAND &gt; T OR C STRIKES AGAIN (SAN DIEGO) &gt; HUG EGGS
Additional Note
Revised. 3 copies. Television broadcast.


Scope and Content Note
Host: Jack Bailey. Sponsor: Old Gold Cigarettes. Acts: DRESS IN UPPER &gt; THAT'S THE FATHER BUILDUP &gt; THAT'S THE FATHER PAYOFF &gt; WILD BILL HICKOCK (celebrities: (?) Andy Devine, Guy Madison) &gt; CARTONS CARRYOVER BUILDUP ("DIXIE CUP" LAST WEEK) &gt; CARTONS CARRYOVER PAYOFF
Additional Note
Revised. 2 copies. Television broadcast.

Box 47  Program nos. 87-124. 1956 January 13-September 28.

Physical Description: scripts
Scope and Content Note
Host: Jack Bailey.
Additional Note
Television broadcast.

Box 239  Program no. 113. 1967 March 2.

Physical Description: script
Additional Note
Annotated script for television broadcast.

Box 239  Program nos. 113-218. 1967 March 2-October 18.

Physical Description: scripts
Additional Note
Annotated scripts for television broadcast.

Box 239  Program nos. 113-218. 1967 March 2-October 18.

Physical Description: scripts
Scope and Content Note
Bob Barker, host.
Additional Note
Annotated scripts for Metro Media television broadcast.

Box 9  Program nos. 117-120. 1956 August 10-31.

Physical Description: scripts
Scope and Content Note
Host: Steve Dunne.
Additional Note
Television broadcast.
Box 9  
**Program nos. 121-124. 1956 September 7-28.**
Physical Description: scripts  
Scope and Content Note  
Host: Jack Bailey  
Additional Note  
Television broadcast.

Box 16  
**Season 3, Program nos. 123-189. 1941 August 16-1942 April 4.**
Physical Description: scripts  
Scope and Content Note  
Additional Note  
Broadcast live. Radio broadcast.

Box 24  
**Program nos. 127-216. 1957 June 24-October 23.**
Physical Description: scripts  
Scope and Content Note  
Host: Bob Barker.  
Additional Note  
Television broadcast.

Box 48  
**Program nos. 191-222. 1943 April 11-September 26.**
Physical Description: scripts  
Scope and Content Note  
Host: Ralph Edwards.  
Additional Note  
Radio broadcast.

Box 25  
**Program nos. 217-296. 1957 October 28-1958 February 12.**
Physical Description: scripts  
Scope and Content Note  
Host: Bob Barker.  
Additional Note  
Television broadcast.

Box 240  
**Program nos. 219-333. 1967 October 19-1968 April 2.**
Physical Description: scripts  
Scope and Content Note  
Bob Barker, host.  
Additional Note  
Annotated Metro Media television broadcast scripts.
Box 14  **Season 4, Program nos. 223 & 224. 1942 October 3.**

*Physical Description: script*

*Scope and Content Note*

Host: Ralph Edwards. Announcer: Mel Allen. Sponsor: Ivory Soap. Acts: ALLIED CHORUS &gt; BENCH PHONE &gt; WORLD SERIES CARRYOVER BUILDUP (St. Louis Cardinals vs. NY Yankees )&gt; REMEMBER NAMES &gt; GIOVANNI (celebrity: Dr. Giovanni)

*Additional Note*

Performed live in New York City for NBC. East coast and West coast radio broadcasts.

Box 14  **Season 4, Program nos. 225 & 226. 1942 October 10.**

*Physical Description: script*

*Scope and Content Note*


*Additional Note*

Performed live in New York City for NBC. East coast and West coast radio broadcasts. CONOVER MODELS LUCILLE LAMBERT "KISSES" (MASS CONSEY), CHOO CHOO JOHNSON "FAMILY" - station KSD remote announcer FRANK ESHEN, ST. LOUIS CARDINALS. TCR 225 10/10/1942 1 ADOPTED FAMILY N PATRIOTIC, GOOD GESTURE Choo Choo Johnson on TCR 225 only; replaced 2nd show with Hildegard - see TCR 226.

Box 14  **Season 4, Program no. 227. 1942 October 17.**

*Physical Description: script*

*Scope and Content Note*

Host: Ralph Edwards. Announcer: Mel Allen. Sponsor: Ivory Soap. Acts: RODEO BUILDUP (contestant: Mr. Butler)&gt; BUCKET BRIGADE (contestant: Martin Berger)&gt; EGG BABY BUILDUP (contestant: Miss Mildred Bronstein) &gt; RODEO PAYOFF &gt; EGG BABY PAYOFF

*Additional Note*

Performed live in New York City for NBC. East coast radio broadcast.

Box 14  **Season 4, Program no. 228. 1942 October 17.**

*Physical Description: script*

*Scope and Content Note*

Host: Ralph Edwards. Announcer: Mel Allen. Sponsor: Ivory Soap. Acts: BUCKET BRIGADE (contestant: Ira Beech)&gt; EGG BABY (contestant: Mrs. Olga Sheviron (sp?))&gt; REMOTE CONTROL (contestants: Mrs. R. McCuebry; Dave Gibbs; Saul Worsted; Richard Hemminway &gt; FOREIGN ORDERS (contestants: Mr. & Mrs. Roger Morrissey).

*Additional Note*

Performed live in New York City for NBC. West coast radio broadcast.

Box 14  **Season 4, Program no. 229. 1942 October 24.**

*Physical Description: script*

*Scope and Content Note*


*Additional Note*

Performed live in New York City for NBC. East coast radio broadcast.
Box 14
Season 4, Program no. 230. 1942 October 24.
Physical Description: script
Scope and Content Note
Host: Ralph Edwards. Announcer: Mel Allen. Sponsor: Ivory Soap. Acts: BOND SALESMAN BUILDUP (contestant: Mrs. Jeannette B. Brenner) &gt; LETTER TO HITLER BUILDUP &gt; HAND SPRAY (contestant: Mr. W. J. Van Vleck) &gt; BOND UPDATE &gt; HOUSE WIVES TRIO (contestants: Mrs. N. Fink; Mrs. Cecilia Glass; Mrs. Al Harragy) &gt; BOND UPDATES (2) &gt; LETTER TO HITLER (contestant: anonymous) PAYOFF &gt; BOND RECAP &gt; AGE 7 REACTIONS (contestant: Mr. Feneschel (sp?)) &gt; BOND SALESMAN PAYOFF
Additional Note
Performed live in New York City for NBC. West coast radio broadcast.

Box 14
Season 4, Program nos. 231-238. 1942 October 31 - November 21.
Physical Description: scripts
Scope and Content Note
Additional Note
Live radio broadcast in New York City for NBC.

Box 14
Season 4, Program nos. 239-240. 1942 November 28.
Physical Description: scripts
Scope and Content Note
Additional Note
Live radio broadcast in Toronto, Canada for NBC.

Box 14
Season 4, Program nos. 241-242. 1942 December 5.
Physical Description: scripts
Scope and Content Note
Additional Note
Live radio broadcast in New York City for NBC.

Box 14
Season 4, Program nos. 243-274. 1942 December 12 - 1943 March 27.
Physical Description: scripts
Scope and Content Note
Additional Note
Live radio broadcast for NBC.

Box 14
Season 4, Program nos. 275-276 (Scripts). 1943 April 3.
Physical Description: scripts
Scope and Content Note
Additional Note
Live radio broadcast in Cincinnati, OH for NBC.
Season 4, Program nos. 277-300. 1943 April 10-June 26.

Physical Description: scripts
Scope and Content Note
Additional Note
Live radio broadcast for NBC.

Program nos. 297-375 (Scripts). 1958 February 17-June 3.

Scope and Content Note
Host: Bob Barker.
Additional Note
Television broadcast.

Season 4, Program nos. 301-308. 1943 August 28-September 18.

Physical Description: scripts
Scope and Content Note
Additional Note
Live radio broadcast in New York City for NBC.

Season 4, Program nos. 309-310. 1943 September 25.

Physical Description: scripts
Scope and Content Note
Additional Note
Live radio broadcast in New York City for NBC.

Season 4, Program nos. 311-330. 1943 October 2-December 4.

Physical Description: scripts
Scope and Content Note
Additional Note
Live radio broadcast in New York City for NBC.

Season 4, Program nos. 331-332. 1943 December 11.

Physical Description: scripts
Scope and Content Note
Additional Note
Live radio broadcast from the Moore School (District 81, Linn County; near Brookfield, MO) for NBC.

Season 4, Program nos. 333-350. 1943 December 18-February 12.

Physical Description: scripts
Scope and Content Note
Additional Note
Live radio broadcast for NBC.
<table>
<thead>
<tr>
<th>Box</th>
<th>Program nos.</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 241 | 334-453      | 1968 April 3-December 25. | Physical Description: scripts  
Scope and Content Note  
Bob Barker, host.  
Additional Note  
Annotated Metro Media television broadcast scripts. |
| 14  | 351-360      | 1943 February 19-March 18. | Physical Description: scripts  
Scope and Content Note  
Additional Note  
Live radio broadcast for NBC. |
| 20  | 361-382      | 1944 March 25-June 10. | Physical Description: scripts  
Scope and Content Note  
Additional Note  
Radio broadcast. |
| 20  | 361-382      | 1944 March 25-June 10. | Physical Description: scripts  
Scope and Content Note  
Additional Note  
Radio broadcast. |
| 27  | 376-472      | 1958 June 4-October 21. | Physical Description: scripts  
Scope and Content Note  
Host: Bob Barker.  
Additional Note  
Television broadcast. |
| 21  | 383-390      | 1944 June 10-July 1. | Physical Description: scripts  
Scope and Content Note  
Additional Note  
Radio broadcast. |
| 21  | 391-475      | 1944 September 9-1945 July 7. | Physical Description: scripts  
Scope and Content Note  
Additional Note  
Radio broadcast. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 242</td>
<td><strong>Program nos. 454-573. 1968 December 26-1969 June 9.</strong></td>
</tr>
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<td>Physical Description: scripts</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Bob Barker, host.</td>
</tr>
<tr>
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<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Annotated Metro Media television scripts.</td>
</tr>
</tbody>
</table>

| Box 28  | **Program nos. 474-569. 1958 October 6-1959 March 3.**                      |
|         | Physical Description: scripts                                               |
|         | Scope and Content Note                                                       |
|         | Host: Bob Barker.                                                            |
|         | Additional Note                                                             |
|         | Television broadcast.                                                       |

| Box 21  | **Season 7, Program nos. 476-560. 1945 September 8-1946 July 6.**           |
|         | Scope and Content Note                                                       |
|         | Additional Note                                                             |
|         | Radio broadcast.                                                            |

| Box 106 | **Program nos. 535-565. 1946 April 6-September 21.**                        |
|         | Physical Description: negatives                                             |
|         | Additional Note                                                             |
|         | Radio broadcast.                                                            |

| Box 21  | **Season 8, Program nos. 561-568. 1946 September 7-28.**                    |
|         | Scope and Content Note                                                       |
|         | Additional Note                                                             |
|         | Radio broadcast.                                                            |

| Box 10  | **Program nos. 569-672.**                                                   |
|         | Physical Description: scripts                                               |
|         | Additional Note                                                             |
|         | Radio broadcast.                                                            |

| Box 29  | **Program nos. 570-640. 1959 March 4-June 9.**                              |
|         | Physical Description: scripts                                               |
|         | Scope and Content Note                                                       |
|         | Host: Bob Barker.                                                            |
|         | Additional Note                                                             |
|         | Television broadcast.                                                       |

<p>| Box 243 | <strong>Program nos. 574-683. 1969 June 10-1970 January 7.</strong>                      |
|         | Physical Description: scripts                                               |
|         | Scope and Content Note                                                       |
|         | Bob Barker, host.                                                            |
|         | Additional Note                                                             |
|         | Annotated Metro Media television scripts.                                   |</p>
<table>
<thead>
<tr>
<th>Box 30</th>
<th>Program nos. 641-713. 1959 June 15-September 23.</th>
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<tbody>
<tr>
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<td>Physical Description: scripts</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Host: Bob Barker.</td>
</tr>
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<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Television broadcast.</td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
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<tr>
<td></td>
<td>Scripts are heavily annotated. Radio broadcast.</td>
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<table>
<thead>
<tr>
<th>Box 244</th>
<th>Program nos. 684-796. 1970 January 7-June 16.</th>
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<tbody>
<tr>
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<td>Physical Description: scripts</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bob Barker, host.</td>
</tr>
<tr>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>Annotated Metro Media television scripts.</td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Host: Bob Barker.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
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<tr>
<td></td>
<td>Television broadcast.</td>
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<table>
<thead>
<tr>
<th>Box 12</th>
<th>Program nos. 752-816 (Scripts). 1949 December 17-1951 May 15.</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Additional Note</td>
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<tr>
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<td>Radio broadcast.</td>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Host: Bob Barker.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Television broadcast.</td>
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</table>

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<tbody>
<tr>
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<td>Physical Description: scripts</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bob Barker, host.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
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<td>Annotated Metro Media television scripts.</td>
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<table>
<thead>
<tr>
<th>Box 13</th>
<th>Season 12, Program no. 817 (Script). 1951, May 22.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: script</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Live performance radio broadcast on CBS.</td>
</tr>
</tbody>
</table>
Box 13  
**Season 12, Program no. 818 (Script). 1951 May 29.**
Physical Description: script  
Scope and Content Note  
Additional Note  
Broadcast location: Nellis Air Force Base, Las Vegas NV. Live performance broadcast on CBS. Radio broadcast.

Box 13  
**Season 13, Program no. 819 (Script). 1952 June 17.**
Physical Description: script  
Scope and Content Note  
Additional Note  
1st show for Pet Milk and 1st show of 13th season. Radio broadcast.

Box 13  
**Season 13, Program no. 820 (Script). 1952 June 24.**
Physical Description: script  
Scope and Content Note  
Additional Note  
Live performance radio broadcast from New York City on NBC.

Box 13  
**Season 13, Program no. 821. 1952 July 1.**
Physical Description: script  
Scope and Content Note  
Additional Note  

Box 13  
**Season 13, Program no. 822. 1952 July 15.**
Physical Description: script  
Scope and Content Note  
Additional Note  
Taped on June 20, 1952 in Chicago, IL for NBC. Radio broadcast.

Box 13  
**Season 13, Program no. 823. 1952 July 29.**
Physical Description: script  
Scope and Content Note  
Additional Note  
Taped on June 27, 1952 in Chicago, IL for NBC. For radio broadcast.
Box 13  
**Season 13, Program no. 824. 1952 August 5.**  
Physical Description: script  
Scope and Content Note  
Additional Note  
Taped on June 17, 1952 in San Francisco, CA for NBC. For radio broadcast.

Box 13  
**Season 13, Program no. 825. 1952 August 12.**  
Physical Description: script  
Scope and Content Note  
Additional Note  
Performed live in Hollywood, CA for NBC. For radio broadcast.

Box 13  
**Season 13, Program no. 826. 1952 August 19.**  
Physical Description: script  
Scope and Content Note  
Additional Note  
Taped on June 30, 1952 in Hollywood, CA for NBC. Radio broadcast.

Box 13  
**Season 13, Program no. 827. 1952 August 26.**  
Physical Description: script  
Scope and Content Note  
Additional Note  
Performed live in Hollywood, CA for NBC. Radio broadcast.

Box 13  
**Season 13, Program no. 828. 1952 September 2.**  
Physical Description: script  
Scope and Content Note  
Additional Note  
Performed live in Hollywood, CA for NBC. Radio broadcast.

Box 13  
**Season 13, Program no. 829. 1952 September 9.**  
Physical Description: script  
Scope and Content Note  
Additional Note  
Performed live in Hollywood, CA for NBC. Radio broadcast.

Box 13  
**Season 13, Program no. 830. 1952 September 18.**  
Physical Description: script  
Scope and Content Note  
Additional Note  
Performed live in Hollywood, CA for NBC. Radio broadcast.
<table>
<thead>
<tr>
<th>Box 13</th>
<th>Season 13, Program no. 831. 1952 September 18.</th>
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<tbody>
<tr>
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<td>Physical Description: script</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Taped on September 23, 1952 at Camp Pendelton, CA for NBC. Radio broadcast.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 13</th>
<th>Season 13, Program no. 832. 1952 October 2.</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Additional Note</td>
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<tr>
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<td>Performed live in Hollywood, CA for NBC. Radio broadcast.</td>
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<table>
<thead>
<tr>
<th>Box 13</th>
<th>Season 13, Program no. 833. 1952 October 9.</th>
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<td>Scope and Content Note</td>
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<td>Additional Note</td>
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<td>Performed live in Hollywood, CA for NBC. Radio broadcast.</td>
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<tr>
<th>Box 13</th>
<th>Season 13, Program no. 834. 1952 October 16.</th>
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<tbody>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Additional Note</td>
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<tr>
<td></td>
<td>Performed live in Hollywood, CA for NBC. Mystery authors JAMES M. FOX, DOROTHY B. HUGHES, JONATHAN LATTIMER &amp; STEWART PALMER. Radio broadcast.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 13</th>
<th>Season 13, Program no. 835. 1952 October 23.</th>
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<td>Scope and Content Note</td>
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<td>Additional Note</td>
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<td></td>
<td>Performed live in Hollywood, CA for NBC. Radio broadcast.</td>
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<tr>
<th>Box 13</th>
<th>Season 13, Program no. 836. 1952 October 23.</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
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<td>Performed live in Hollywood, CA for NBC. Radio broadcast.</td>
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<td>Box 13</td>
<td>Season 13, Program no. 837. 1952 November 6.</td>
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<td></td>
<td>Additional Note</td>
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<td>Performed live in Hollywood, CA for NBC. Radio broadcast.</td>
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<tr>
<th>Box 13</th>
<th>Season 13, Program no. 838. 1952 November 13.</th>
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<tbody>
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<td>Physical Description: script</td>
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<td>Scope and Content Note</td>
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<td>Additional Note</td>
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<td>Performed live in Hollywood, CA for NBC. Radio broadcast.</td>
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<tr>
<th>Box 13</th>
<th>Season 13, Program no. 839. 1952 November 20.</th>
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<tbody>
<tr>
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<td>Physical Description: script</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>Performed live in Hollywood, CA for NBC. Radio broadcast.</td>
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<table>
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<tr>
<th>Box 13</th>
<th>Season 13, Program no. 840. 1952 November 27.</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
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<td>Performed live in Hollywood, CA for NBC. Radio broadcast.</td>
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<table>
<thead>
<tr>
<th>Box 13</th>
<th>Season 13, Program no. 841. 1952 December 4.</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Performed live in Hollywood, CA for NBC. Radio broadcast.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 13</th>
<th>Season 13, Program no. 842. 1952 December 11.</th>
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</thead>
<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
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<td>Additional Note</td>
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<td></td>
<td>Performed live in Hollywood, CA for NBC. Radio broadcast.</td>
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<table>
<thead>
<tr>
<th>Box 13</th>
<th>Season 13, Program no. 843. 1952 December 18.</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Additional Note</td>
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<td></td>
<td>Performed live in Hollywood, CA for NBC. Radio broadcast.</td>
</tr>
</tbody>
</table>
**Season 13, Program no. 844. 1952 December 25.**

Physical Description: script  
Scope and Content Note  
Additional Note  
Performed live (?) in Hollywood, CA for NBC. Radio broadcast.

**Season 13, Program no. 845. 1953 January 1.**

Physical Description: script  
Scope and Content Note  
Additional Note  
Performed live in Hollywood, CA for NBC. Radio broadcast.

**Season 13, Program no. 846. 1953 January 8.**

Physical Description: script  
Scope and Content Note  
Additional Note  
Performed live in Hollywood, CA for NBC. Radio broadcast.

**Season 13, Program no. 847. 1953 January 15.**

Physical Description: script  
Scope and Content Note  
Additional Note  
Performed live in Hollywood, CA for NBC. Radio broadcast.

**Season 13, Program no. 848. 1953 January 22.**

Physical Description: script  
Scope and Content Note  
Additional Note  
Performed live in Hollywood, CA for NBC. Radio broadcast.

**Program nos. 849-929 (Scripts). 1960 April 20-August 10.**

Scope and Content Note  
Host: Bob Barker.  
Additional Note  
Television broadcast.

**Season 13, Program no. 849. 1953 January 29.**

Physical Description: script  
Scope and Content Note  
Additional Note  
Performed live in Hollywood, CA for NBC. Radio broadcast.
Box 13  Season 13, Program no. 850. 1953 February 5.
Physical Description: script
Scope and Content Note
Additional Note
Performed live in Hollywood, CA for NBC. Radio broadcast.

Box 13  Season 13, Program no. 851. 1953 February 12.
Physical Description: script
Scope and Content Note
Additional Note
Performed live in Hollywood, CA for NBC. Radio broadcast.

Box 13  Season 13, Program no. 852. 1953 February 19.
Physical Description: script
Scope and Content Note
Additional Note
Performed live in Hollywood, CA for NBC. Plug Flanagan at Hollywood Palladium; Stabile was arranger & conductor for Dean Martin & Jerry Lewis TV show. Radio broadcast.

Box 13  Season 13, Program no. 853. 1953 February 26.
Physical Description: script
Scope and Content Note
Additional Note
Performed live in Hollywood, CA for NBC. Radio broadcast.

Box 13  Season 13, Program no. 854. 1953 March 5.
Physical Description: script
Scope and Content Note
Additional Note
Performed live in Hollywood, CA for NBC. Radio broadcast.
Box 13

Season 13, Program no. 855. 1953 March 12.

Physical Description: script
Scope and Content Note

Additional Note
Performed live in Hollywood, CA for NBC. MOMS OF GARY COOPER, DOROTHY LAMOUR, LOU COSTELLO, DEAN MARTIN, JOAN CRAWFORD, SCOTTY BECKETT, FRED MacMURRAY, RONALD REAGAN, DONALD O'CONNOR, RICHARD CARLSON, JOHN HOWARD, PENNY SINGLETON, ROBERT PAGE, EDDIE ALBERT, BONITA GRANVILLE. Radio broadcast.

Box 13

Season 13, Program no. 856. 1953 March 19.

Physical Description: script
Scope and Content Note

Additional Note
Performed live in Hollywood, CA for NBC. Radio broadcast.

Box 13

Season 13, Program no. 857. 1953 March 26.

Physical Description: script
Scope and Content Note

Additional Note
Performed live in Hollywood, CA for NBC. Radio broadcast.

Box 13

Season 13, Program no. 858. 1953 April 2.

Physical Description: script
Scope and Content Note

Additional Note
Season 13, Program no. 859. 1953 April 9.

Physical Description: script
Scope and Content Note

Additional Note
Taped April 4, 1953 in Truth or Consequences, NM for NBC. Radio broadcast.

Season 13, Program no. 860. 1953 April 16.

Physical Description: script
Scope and Content Note

Additional Note
Broadcast from Hollywood, CA for NBC. Radio broadcast.

Season 13, Program no. 861. 1953 April 23.

Physical Description: script
Scope and Content Note

Additional Note
Broadcast from Hollywood, CA for NBC. Radio broadcast.

Season 13, Program no. 862. 1953 April 30.

Physical Description: script
Scope and Content Note

Additional Note
Broadcast from Las Vegas, NV (Flamingo Hotel) for NBC. SURPRISE CONSEQUENCE (R.E. in audience) - go up on stage with R.E. - gets phonograph - sings "OVER THE RAINBOW" - request contributions in his name; if $5000 donated we give $500 Savings Bond - TV set, freezer & folding wheelchair to school. Radio broadcast.

Season 13, Program no. 863. 1953 May 7.

Physical Description: script
Scope and Content Note

Additional Note
Broadcast from Hollywood, CA for NBC. Radio broadcast.
Box 13

Season 13, Program no. 864. 1953 May 14.
Physical Description: script
Scope and Content Note
Additional Note
Taped May 11, 1953 in El Toro Marine Base (Santa Ana, CA) for NBC. Radio broadcast.

Box 13

Season 13, Program no. 865. 1953 May 21.
Physical Description: script
Scope and Content Note
Additional Note
Broadcast from Hollywood, CA for NBC. Radio broadcast.

Box 13

Season 13, Program no. 866. 1953 May 28.
Physical Description: script
Scope and Content Note
Additional Note
Broadcast from Hollywood, CA for NBC. Radio broadcast.

Box 13

Season 13, Program no. 867. 1953 June 4.
Physical Description: script
Scope and Content Note
Additional Note
Broadcast from Hollywood, CA for NBC. Radio broadcast.

Box 13

Season 13, Program no. 868. 1953 June 11.
Physical Description: script
Scope and Content Note
Additional Note
Broadcast from Hollywood, CA for NBC. Radio broadcast.

Ralph Edwards Productions
production records, 1940-ca.
2001

Box 13
Season 14, Program no. 869. 1953 June 18.

Physical Description: script
Scope and Content Note
CHANGE RUNNING GAG BUILDUP &gt; HAYES & HEALY (Peter Hayes, Mary Healy) &gt;
SURPRISE CONSEQUENCES: DOG SUMMONS &gt; TIME CHANGE RUNNING GAG
(contestant: Mrs. Ruth Polisner) PAYOFF

Additional Note
Broadcast from Hollywood, CA for NBC. Radio broadcast.

Box 13
Season 14, Program no. 870. 1953 June 24.

Physical Description: script
Scope and Content Note
MODEL &gt; SURPRISE CONSEQUENCES: OVERSEAS DUTY, DISGUISE WIFE SECRETARY
&gt; APPLE OVER SOLDIER

Additional Note
Taped on June 19, 1953 from Fort MacArthur (San Pedro, CA - BASE) for NBC. Radio
broadcast.

Box 13
Season 14, Program no. 871. 1953 July 1.

Physical Description: script
Scope and Content Note
CAKE &gt; TELEPHONE FAMILY RACE &gt; GOODWILL GIFTS &gt; HUSBAND VS.
EDWARDS

Additional Note
Taped on June 23, 1953 from Occidental College (Eagle Rock, Los Angeles, CA) for
NBC. Radio broadcast.

Box 13
Season 14, Program no. 872. 1953 July 8.

Physical Description: script
Scope and Content Note
WIFE &gt; COACH CHORUS &gt; SURPRISE CONSEQUENCES: PAPER BOY VACATION
&gt; FIRE CHIEF HOTFOOT

Additional Note
Taped on June 12, 1953 (?) from Oakland, CA (Municipal Theatre) for NBC. Radio
broadcast.

Box 13
Season 14, Program no. 873. 1953 July 15.

Physical Description: script
Scope and Content Note
QUESTION (Celebrity: Joan Vohz)&gt; T OR C DIXIELAND BAND &gt; MIXED UP WIVES
&gt; ADVISE COLONEL

Additional Note
Taped on June 12, 1953 (?) from Camp Stoneman (Oakland, CA - ARMY BASE) for NBC. Radio
broadcast.


Box 13

Season 14, Program no. 874. 1953 July 22.

Physical Description: script
Scope and Content Note
Additional Note
Taped on June 13,1953 (?) from U.S. Naval Station, Treasure Island (San Francisco, CA - BASE) for NBC. Radio broadcast.

Box 13

Season 14, Program no. 875. 1953 July 29.

Physical Description: script
Scope and Content Note
Additional Note
Taped on June 13,1953 (?) from San Francisco, CA for NBC. PAMELA BRITTON (GUYS & DOLLS ref) sings "CAFÉ LA RUE" by convict "ANDY" (Virgil Anderson); San Quentin Warden HARLEY TEETS. Radio broadcast.

Box 13

Season 14, Program no. 876. 1953 August 5.

Physical Description: script
Scope and Content Note
Additional Note
Taped on July 31,1953 from Hollywood, CA for NBC. Radio broadcast.

Box 13

Season 14, Program no. 877. 1953 August 12.

Physical Description: script
Scope and Content Note
Additional Note
Taped on July 31,1953 from Hollywood, CA for NBC. Radio broadcast.

Box 13

Season 14, Program no. 878. 1953 August 19.

Physical Description: script
Scope and Content Note
Additional Note
Broadcast from Hollywood, CA for NBC. Radio broadcast.
Box 13

Season 14, Program no. 879. 1953 August 26.

Physical Description: script
Scope and Content Note
Additional Note
Broadcast live from Hollywood, CA for NBC. Radio broadcast.

Box 13

Season 14, Program no. 880. 1953 September 2.

Physical Description: script
Scope and Content Note
Additional Note
Recorded August 19, 1953 from Hollywood, CA for NBC. Radio broadcast.

Box 13

Season 14, Program no. 881. 1953 September 9.

Physical Description: script
Scope and Content Note
Additional Note
Broadcast live from Hollywood, CA for NBC. Radio broadcast.

Box 13

Season 14, Program no. 882. 1953 September 16.

Physical Description: script
Scope and Content Note
Additional Note
Broadcast live from Hollywood, CA for NBC. Radio broadcast.

Box 13

Season 14, Program no. 883. 1953 September 24.

Physical Description: script
Scope and Content Note
Additional Note
Taped on September 23, 1953 from Hollywood, CA for NBC. Radio broadcast.

Box 22

Season 14, Program nos. 884-911. 1953 October 1-1954 April 8.

Scope and Content Note
Additional Note
Radio broadcast.
<table>
<thead>
<tr>
<th>Box 246</th>
<th>Program nos. 918-1035. 1971 April 7-1971 December 30.</th>
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</thead>
<tbody>
<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>Bob Barker, host.</td>
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<td>Additional Note</td>
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<td>Annotated Metro Media television scripts.</td>
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<tr>
<th>Box 35</th>
<th>Program nos. 930-976 (Scripts). 1960 August 15-October 14.</th>
</tr>
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<tbody>
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<td>Scope and Content Note</td>
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<td>Host: Bob Barker.</td>
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<td>Additional Note</td>
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<td>Television broadcast.</td>
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<tr>
<th>Box 1</th>
<th>Program nos. 977-1058 (Scripts). 1960 October 17-1961 January 24.</th>
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<tbody>
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<td>Scope and Content Note</td>
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<td></td>
<td>Host: Bob Barker.</td>
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<td>Additional Note</td>
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<td></td>
<td>Television broadcast.</td>
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<tr>
<th>Box 249</th>
<th>Program nos. 1036-1063. 1971 December 31-1972 February 17.</th>
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<tbody>
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<td>Physical Description: scripts</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Bob Barker, host.</td>
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<td>Additional Note</td>
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<td></td>
<td>Annotated Metro Media television broadcast scripts.</td>
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<thead>
<tr>
<th>Box 2</th>
<th>Program no. 1059 (Master Script and Research). 1961 January 27.</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Additional Note</td>
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<td>Air date: 2/16/1961. Television broadcast.</td>
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<tr>
<th>Box 2</th>
<th>Program no. 1060 (Master Script and Research). 1961 January 30.</th>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Host: Bob Barker. Sponsors: Alberto-Culver; American Home. Acts: WRONG SEAT DRIVER FRAME &gt; WHAT YEAR CELEBRITIES BUILDUP (Wykoff, Frank; Bundy, May Sutton; Bushman, Francis X.) &amp; PAYOFF</td>
</tr>
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<td></td>
<td>Additional Note</td>
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<th>Box 2</th>
<th>Program no. 1061 (Master Script and Research). 1961 January 30.</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Host: Bob Barker. Sponsors: Miles; Procter &amp; Gamble. Acts: MOTHER GOOSE TRANSLATIONS &gt; STRONGBOX CARRYOVER &gt; STAGE DOOR JOHNNY REUNION BUILDUP &amp; PAYOFF</td>
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<tr>
<td></td>
<td>Additional Note</td>
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<tr>
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<td>Air date: 2/20/1961. Television broadcast.</td>
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</table>
Scope and Content Note
Host: Bob Barker. Sponsors: Beechnut; Nabisco; Alberto-Culver. Acts: DISCOVER STAR TEACHER REMOTE BUILDUP (Celebrities: Milner, Martin; Maharis, George) &gt; BLINDFOLD GIFT BUYERS &gt; DISCOVER STAR TEACHER REMOTE RECAP & PAYOFF
Additional Note

Scope and Content Note
Host: Bob Barker. Sponsors: Heinz; Procter & Gamble. Acts: SOUND OFF MOTHER-IN-LAW REUNION &gt; STRONGBOX CARRYOVER &gt; ROWAN & MARTIN MOVIES BUILDUP (celebrities: Rowan, Dan; Martin, Dick) & PAYOFF
Additional Note

Box 2  Program no. 1064 (Master Script and Research). 1961 February 3.
Scope and Content Note
Host: Bob Barker. Sponsors: Jergens; Proctor & Gamble. Acts: WIVES TIME BUYERS BUILDUP &gt; INSULTING WARDROBE FRAME &gt; OBSERVE $100 HEADLINE &gt; WIVES TIME BUYERS PAYOFF
Additional Note

Physical Description: scripts
Scope and Content Note
Bob Barker, host.
Additional Note
Annotated Metro Media television scripts.

Box 2  Program no. 1065 (Master Script and Research). 1961 February 3.
Scope and Content Note
Additional Note

Box 2  Program no. 1066 (Master Script and Research). 1961 February 20.
Scope and Content Note
Host: Bob Barker. Sponsors: Frigidaire; Proctor & Gamble. Acts: PICK WIFE SIZE WARDROBE &gt; STRONGBOX CARRYOVER &gt; BALLET EMOTIONS BUILDUP & PAYOFF
Additional Note
<table>
<thead>
<tr>
<th>Box 2</th>
<th>Program no. 1067 (Master Script and Research). 1961 February 20.</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Host: Bob Barker. Sponsors: Nabisco; Jergens; Miles. Acts: PAY PHONE JACKPOT &gt; MAKE LIST - MAKE STORY &gt; SING ANSWERS INTERVIEW &gt; CHANGE $5 BILL</td>
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<td></td>
<td><strong>Additional Note</strong></td>
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<th>Box 2</th>
<th>Program no. 1068 (Master Script and Research). 1961 February 21.</th>
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<th>Box 2</th>
<th>Program no. 1069 (Master Script and Research). 1961 January 16.</th>
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<tr>
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<th>Box 2</th>
<th>Program no. 1070 (Master Script and Research). 1961 February 21.</th>
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<tr>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Host: Bob Barker. Sponsors: Alberto-Culver; American Home; Beechnut. Acts: SELECT BELLRingers BUILDUP &amp; PAYOFF &gt; MIND MATCHERS CONTEST TEASE #1 &gt; FIND KIDS WISHES BUILDUP &amp; PAYOFF</td>
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<td><strong>Additional Note</strong></td>
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<th>Box 2</th>
<th>Program no. 1071 (Master Script and Research). 1961 February 22.</th>
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<tr>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>Host: Bob Barker. Sponsors: Miles; Procter &amp; Gamble. Acts: Kookie Kar SALESLady REUNION BUILDUP &gt; DRAG HUBBY SINGER &gt; MIND MATCHERS CONTEST TEASE #2 &gt; STRONGBOX CARRYOVER &gt; Kookie Kar SALESLady REUNION PAYOFF</td>
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<td><strong>Additional Note</strong></td>
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<th>Box 2</th>
<th>Program no. 1072 (Master Script and Research). 1961 February 22.</th>
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<tr>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Host: Bob Barker. Sponsors: Beechnut; Nabisco; Alberto-Culver. Acts: YES OR NO PEOPLE BETTORS BUILDUP &amp; PAYOFF &gt; FIND WIVES AUDIENCE BUILDUP &amp; PAYOFF</td>
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<th>Box 2</th>
<th>Program no. 1073 (Master Script and Research). 1961 March 2.</th>
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<tr>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Host: Bob Barker. Sponsors: Heinz; Procter &amp; Gamble. Acts: BET ON SIMPLE TASKS BUILDUP &amp; PAYOFF &gt; MIND MATCHERS CONTEST TEASE #3 &gt; MATCH AUTOBIOGRAPHY LADIES BUILDUP &amp; PAYOFF</td>
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<td><strong>Additional Note</strong></td>
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Box 2  

**Program no. 1074 (Master Script and Research). 1961 March 6.**

Scope and Content Note

Host: Bob Barker. Acts: DESCRIBE FASHIONS SURPRISE &gt; STRONGBOX CARRYOVER &gt; PLACE PERFORMERS BUILDUP & PAYOFF

Additional Note


Box 2  

**Program no. 1075 (Master Script and Research). 1961 March 6.**

Scope and Content Note

Host: Bob Barker. Acts: CUT TIE DOUBLE FRAME BUILDUP & PAYOFF &gt; MIND MATCHERS CONTEST TEASE #4 &gt; PENNY MACHINE PREDICTORS BUILDUP & PAYOFF

Additional Note


Box 2  

**Program no. 1076 (Master Script and Research). 1961 February 27.**

Scope and Content Note

Host: Bob Barker. Acts: PRINCIPAL BOBBO BUILDUP & PAYOFF &gt; HAFF BROTHERS TRIO BUILDUP & PAYOFF

Additional Note


Box 2  

**Program no. 1077 (Master Script and Research). 1961 February 27.**

Scope and Content Note

Host: Bob Barker. Acts: BARKER SAYS BUILDUP & PAYOFF &gt; MIND MATCHERS CONTEST TEASE #5 &gt; ACADEMY AWARD SONGS BUILDUP & PAYOFF

Additional Note


Box 2  

**Program no. 1078 (Master Script and Research). 1961 February 28.**

Scope and Content Note

Host: Bob Barker. Acts: SANDPILE GIFTS REMOTE BUILDUP &gt; GUESS COMIC STRIP CHARACTERS &gt; SANDPILE GIFTS REMOTE CUT-IN &gt; COMPLIMENTARY CLOCKS &gt; SANDPILE GIFTS REMOTE PAYOFF

Additional Note


Box 2  

**Program no. 1079 (Master Script and Research). 1961 February 28.**

Scope and Content Note

Host: Bob Barker. Acts: WHEEL OF FORTUNE HUBBIES &gt; STRONGBOX CARRYOVER &gt; MIND MATCHERS CONTEST TEASE #6 &gt; MERRY GO ROUND REUNION BUILDUP & PAYOFF

Additional Note


Box 2  

**Program no. 1080 (Master Script and Research). 1961 March 2.**

Scope and Content Note

Host: Bob Barker. Acts: OBSTACLE TRICYCLE GIFTS &gt; $100 POKER FACES &gt; MADISON AVENUE ANDREWS BUILDUP (celebrity: Dana Andrews) & PAYOFF

Additional Note

Scope and Content Note
Host: Bob Barker. Acts: GREEDY WIVES FRAME &gt; STRONGBOX CARRYOVER &gt; MIND MATCHERS CONTEST TEASE #7 &gt; VOICE THROWER HALLWAY BUILDUP & PAYOFF
Additional Note

Scope and Content Note
Host: Bob Barker. Acts: BOBBO VACATION SELLERS BUILDUP & PAYOFF &gt; SCREAMING WIVES REUNION BUILDUP & PAYOFF
Additional Note

Program no. 1083 (Master Script and Research). 1961 March 8.
Scope and Content Note
Host: Bob Barker. Acts: HOKEY BRAZZI CONTINENTAL BUILDUP (celebrity: Brazzi, Rossanno) & PAYOFF &gt; MIND MATCHERS CONTEST TEASE #8 &gt; BOSS VS. WIFE FIGHT FRAME REMOTE BUILDUP & PAYOFF
Additional Note

Scope and Content Note
Host: Bob Barker. Acts: GUESS CELEBRITY IMITATORS BUILDUP (celebrity: Dennis Day) & PAYOFF &gt; FIRST IMPRESSIONS STRANGERS BUILDUP & PAYOFF
Additional Note

Scope and Content Note
Host: Bob Barker. Acts: IDENTIFY HUBBYS CARTOON BUILDUP & PAYOFF &gt; MIND MATCHERS CONTEST TEASE #9 &gt; BABY CRAWLERS JACKPOT BUILDUP & PAYOFF
Additional Note

Program no. 1086 (Master Script and Research). 1961 March 15.
Scope and Content Note
Host: Bob Barker. Acts: PLATE SPINNER REUNION BUILDUP & PAYOFF &gt; MIND MATCHERS GAME #1 &gt; BIRD WHISTLER GIFTS
Additional Note

Program no. 1087 (Master Script and Research). 1961 March 16.
Scope and Content Note
Host: Bob Barker. Acts: EASTER PARADE REUNION REMOTE BUILDUP &gt; FINDERS KEEPERS FRAME &gt; T OR C FIESTA PLUG &gt; EASTER PARADE INSERT &gt; MIND MATCHERS GAME #2 &gt; EASTER PARADE REUNION REMOTE PAYOFF
Additional Note
Box 2  Program no. 1088 (Master Script and Research). 1961 March 16.
Scope and Content Note
Host: Bob Barker. Acts: OBSERVE WIFE'S NECKLACE &gt; MIND MATCHERS GAME #3 &gt; T OR C FIESTA PLUG &gt; EXPECTANT FATHERS DUTIES BUILDUP & PAYOFF
Additional Note

Box 2  Program no. 1089 (Master Script and Research). 1961 March 20.
Scope and Content Note
Host: Bob Barker. Acts: RECALL ORDER GIFTS &gt; MIND MATCHERS GAME #4 &gt; HISTORICAL CONVERSATIONS BUILDUP & PAYOFF
Additional Note

Scope and Content Note
Host: Bob Barker. Acts: ALARM CLOCK FINDER FRAME &gt; MIND MATCHERS GAME #5 &gt; TEENAGE ARTISTS DESCRIPTION BUILDUP & PAYOFF
Additional Note

Box 2  Program no. 1091 (Master Script and Research). 1961 March 21.
Scope and Content Note
Host: Bob Barker. Acts: ICE CREAM HOLDERS &gt; MIND MATCHERS GAME #6 &gt; SPOTLIGHT AUDIENCE REUNION BUILDUP & PAYOFF
Additional Note

Scope and Content Note
Host: Bob Barker. Acts: AUDIENCE MEMORY &gt; MIND MATCHERS GAME #7 &gt; T OR C FIESTA PLUG &gt; BRAGGING PAPPAS BUILDUP & PAYOFF
Additional Note

Box 2  Program no. 1093 (Master Script and Research). 1961 March 22.
Scope and Content Note
Host: Bob Barker. Acts: MATCH FOREIGN WORDS GIFTS &gt; MIND MATCHERS GAME #8 &gt; BREAK IN MOVIES REMOTE BUILDUP & PAYOFF
Additional Note

Box 2  Program no. 1094 (Master Script and Research). 1961 March 22.
Scope and Content Note
Host: Bob Barker. Acts: MONEY POCKETS BARKER &gt; MIND MATCHERS GAME #9 &gt; TEENAGE PAPA BARKER BUILDUP & PAYOFF
Additional Note
Program no. 1095 (Master Script and Research). 1961 March 27.
Scope and Content Note
Host: Bob Barker. Acts: OBSERVE MOUSEY PAYNE &gt; MIND MATCHERS GAME #10 &gt; T OR C NEW MEXICO PLUG &gt; AGE OF ACCOMPLISHMENT BUILDUP & PAYOFF
Additional Note

Program no. 1096 (Master Script and Research). 1961 March 27.
Scope and Content Note
Host: Bob Barker. Acts: TOY DOG BREED &gt; MIND MATCHERS GAME #11 &gt; TEEN STAR BAND SURPRISE BUILDUP (Celebrity: Bobby Vee) & PAYOFF
Additional Note

Scope and Content Note
Host: Bob Barker. Acts: BOOK END GIFTS &gt; MIND MATCHERS GAME #12 &gt; TAKE A PICTURE REMOTE BUILDUP & PAYOFF &gt; MARINELAND TEASE
Additional Note

Scope and Content Note
Host: Bob Barker. Acts: MAKE UP HUBBY PREXIES BUILDUP &gt; MARINELAND BOWLER CARRYOVER BUILDUP (WILLIAMS star of "ASSIGNMENT: UNDERWATER" to judge; Art Ryon columnist for L.A. Times (writes "Ham on Ryon") will be pinsetter, Celebrity: Bill Williams) &gt; STRONGBOX CARRYOVER &gt; MAKE UP HUBBIES PREXIES PAYOFF
Additional Note

Program no. 1099 (Master Script and Research). 1961 April 3.
Scope and Content Note
Host: Bob Barker. Acts: MATCH PEOPLE GIFTS &gt; MARINELAND BOWLER CARRYOVER PAYOFF &gt; MIND MATCHERS TEASE &gt; TALKING PEOPLE REUNION BUILDUP & PAYOFF 
Additional Note

Program no. 1100 (Master Script and Research). 1961 April 3.
Scope and Content Note
Host: Bob Barker. Acts: BUGGY DIRECTOR FRUSTRATION BUILDUP & PAYOFF &gt; BID ON FINE PRINT BUILDUP & PAYOFF
Additional Note

Scope and Content Note
Host: Bob Barker. Acts: AUDIENCE KNOW ANSWER FRAME BUILDUP & PAYOFF &gt; MIND MATCHERS GAME TEASE #1 &gt; OLD SERGEANT GARDENER REMOTE BUILDUP & PAYOFF 
Additional Note
Box 2

Program no. 1102 (Master Script and Research). 1961 April 4.
Scope and Content Note
Host: Bob Barker. Acts: TEEN TEACHER QUARTET FRAME BUILDUP &gt; FAST MONEY BAGS &gt; MIND MATCHERS GAME TEASE #2 &gt; TEEN TEACHER QUARTET FRAME PAYOFF
Additional Note

Box 2

Program no. 1103 (Master Script and Research). 1961 April 5.
Scope and Content Note
Host: Bob Barker. Acts: TIME TASK HUBBIES BUILDUP & PAYOFF &gt; MIND MATCHERS GAME TEASE #3 &gt; HOLD SWITCH SWING REUNION BUILDUP & PAYOFF
Additional Note

Box 2

Program no. 1104 (Master Script and Research). 1961 April 5.
Scope and Content Note
Host: Bob Barker. Acts: GUESS HUBBIES CLOTHES WEIGHT BUILDUP & PAYOFF &gt; PUPPY DERBY FRAME BUILDUP (Dave Breneiser)& PAYOFF &gt; STRONGBOX CARRYOVER
Additional Note

Box 2

Program no. 1105 (Master Script and Research). 1961 April 5.
Scope and Content Note
Additional Note

Box 2

Program no. 1106 (Master Script and Research). 1961 April 10.
Scope and Content Note
Host: Bob Barker. Acts: SONG SETTING HUSBANDS BUILDUP & PAYOFF &gt; MIND MATCHERS GAME TEASE #6 &gt; PEE WEE PET PEEVE PANEL BUILDUP & PAYOFF
Additional Note

Box 2

Program no. 1107 (Master Script and Research). 1961 April 11.
Scope and Content Note
Host: Bob Barker. Acts: BID ON KEYS BUILDUP & PAYOFF &gt; MIND MATCHERS GAME TEASE #7 &gt; OLD FLAME FRAME REMOTE BUILDUP & PAYOFF
Additional Note
Box 2  Program no. 1108 (Master Script and Research). 1961 April 11.
Scope and Content Note
Host: Bob Barker. Acts: BUTTERFLY BALLET GIFTS BUILDUP & PAYOFF &gt; MIND MATCHERS GAME TEASE #8 &gt; SPLIT SCREEN DOUBLE OR NOT REUNION BUILDUP & PAYOFF
Additional Note

Box 2  Program no. 1109 (Master Script and Research). 1961 April 17.
Scope and Content Note
Host: Bob Barker. Acts: FIRST NOTE MUSICIANS &gt; STRONGBOX CARRYOVER &gt; MIND MATCHERS TEASE #9 &gt; BLUFF GIFT CARDS FRAME BUILDUP & PAYOFF
Additional Note

Box 2  Program no. 1110 (Master Script and Research). 1961 April 17.
Scope and Content Note
Host: Bob Barker. Acts: MOTHER FROCKER CLOCKERS BUILDUP & PAYOFF &gt; MIND MATCHERS TEASE #10 &gt; FAMOUS FATHER'S SONS BUILDUP (celebrities: Bridges, Jeff; Martin, Dino; Kramer, David) & PAYOFF
Additional Note

Box 2  Program no. 1111 (Master Script and Research). 1961 April 18.
Scope and Content Note
Host: Bob Barker. Acts: ELECTRONIC COOKERY COMPUTERS BUILDUP & PAYOFF &gt; EMPLOYMENT APPLICATION REUNION BUILDUP & PAYOFF
Additional Note

Box 2  Program no. 1112 (Master Script and Research). 1961 April 18.
Scope and Content Note
Host: Bob Barker. Acts: JIGSAW PUZZLE LOUSE UP BUILDUP (Jerry Payne) & PAYOFF &gt; HAND BALANCING TEACHER CHOICE BUILDUP & PAYOFF
Additional Note
Air date: 5/2/1961. Television broadcast.

Box 2  Program no. 1113 (Master Script and Research). 1961 April 19.
Scope and Content Note
Host: Bob Barker. Acts: HOKEY DISGUISE LINE-UP BUILDUP & PAYOFF &gt; DIAMOND RING STREET CLEANER REMOTE BUILDUP (Cal Howard) & PAYOFF
Additional Note

Box 2  Program no. 1114 (Master Script and Research). 1961 April 19.
Scope and Content Note
Host: Bob Barker. Acts: BOBBO DRESS DRAG BUYERS BUILDUP & PAYOFF &gt; IDENTIFY TV SHOW REUNION BUILDUP & PAYOFF
Additional Note
Box 2  Program no. 1115 (Master Script and Research). 1961 April 24.
Scope and Content Note
Host: Bob Barker. Acts: MATCH ART STARS BUILDUP (celebrities: La Roque, Rod; Montgomery, George; Freeman, Mona; Morrison, Patricia) & PAYOFF &gt; WHERE AM I REUNION BUILDUP & PAYOFF
Additional Note

Box 2  Program no. 1116 (Master Script and Research). 1961 April 24.
Scope and Content Note
Host: Bob Barker. Acts: WHAT'S IN A NAME &gt; MIND MATCHERS GAME #1 &gt; MAGICIAN MONEY GUesser BUILDUP & PAYOFF &gt; STRONGBOX CARRYOVER
Additional Note

Box 2  Program no. 1117 (Master Script and Research). 1961 April 25.
Scope and Content Note
Host: Bob Barker. Acts: IDENTIFY HUBBY LINE-UP &gt; MIND MATCHERS GAME #2 (contestants: Bingham, Mrs. Shirley (w/ Mrs. Rosalyn Walston on phone)) &gt; NAME SONGS PRODUCTION NUMBER BUILDUP & PAYOFF
Additional Note

Box 2  Program no. 1118 (Master Script and Research). 1961 April 25.
Scope and Content Note
Host: Bob Barker. Acts: OBSERVE PRETTY DEMONSTRATOR &gt; STRONGBOX CARRYOVER &gt; STRANGER BABY SMILE BUILDUP & PAYOFF
Additional Note

Box 2  Program no. 1119 (Master Script and Research). 1961 May 1.
Scope and Content Note
Host: Bob Barker. Acts: OBSERVE $50 BALDHEAD &gt; CORRECT CHANGE GIFTS &gt; TRI-TV SCREEN REUNION BUILDUP & PAYOFF
Additional Note

Box 2  Program no. 1120 (Master Script and Research). 1961 May 1.
Scope and Content Note
Host: Bob Barker. Acts: ENGLISH TEACHER FRAME BUILDUP &gt; TURNABOUT SPOUSE &gt; ENGLISH TEACHER FRAME CUT-IN &gt; STRONGBOX CARRYOVER &gt; ENGLISH TEACHER FRAME PAYOFF
Additional Note

Box 2  Program no. 1121 (Master Script and Research). 1961 May 2.
Scope and Content Note
Host: Bob Barker. Acts: PAY OFF COMEDY PANEL BUILDUP (celebrities: Nye, Louie; Buttram, Pat; Quinn, Louie) & PAYOFF &gt; RICKSHAW PARKING LOT DERBY BUILDUP & PAYOFF
Additional Note
Box 2  

**Program no. 1122 (Master Script and Research). 1961 May 2.**

Scope and Content Note
Host: Bob Barker. Acts: OBSTACLE GOODIES FREEZER BUILDUP & PAYOFF &gt; TRUE OR FALSE HUBBIES
Additional Note

Box 2  

**Program no. 1123 (Master Script and Research). 1961 May 3.**

Scope and Content Note
Host: Bob Barker. Acts: DISTRACT FELLOW COUNTER &gt; TEST LISTENING AUDIENCE &gt; RECORD SMASHERS CLIPS BUILDUP & PAYOFF
Additional Note

Box 2  

**Program no. 1124 (Master Script and Research). 1961 May 3.**

Scope and Content Note
Host: Bob Barker. Acts: THAT'S MY TYPE BUILDUP & PAYOFF &gt; LUCKY DRAWING PRIZE REUNION BUILDUP & PAYOFF
Additional Note

Box 2  

**Program no. 1125 (Master Script and Research). 1961 May 8.**

Scope and Content Note
Host: Bob Barker. Acts: POSE BARKER POLAROID BUILDUP & PAYOFF &gt; SLOT MACHINE CUBE GIFTS BUILDUP & PAYOFF
Additional Note

Box 2  

**Program no. 1126 (Master Script and Research). 1961 May 8.**

Scope and Content Note
Host: Bob Barker. Acts: PASS BILLS BLINDFOLD &gt; STRONGBOX CARRYOVER &gt; ARABIAN NIGHTS REUNION BUILDUP (DAVE BRENEISER (SPOKE BRIEFLY) "NIGHTS") & PAYOFF
Additional Note

Box 2  

**Program no. 1127 (Master Script and Research). 1961 May 9.**

Scope and Content Note
Host: Bob Barker. Acts: IDENTIFY HOME STATE ARTISTS BUILDUP & PAYOFF &gt; HOLD PAINTER'S PLANK PRANK REMOTE BUILDUP & PAYOFF
Additional Note

Box 2  

**Program no. 1128 (Master Script and Research). 1961 May 9.**

Scope and Content Note
Host: Bob Barker. Acts: OLD APPLIANCE TRADERS BUILDUP & PAYOFF &gt; KIDS JUDGE SCHOOLWORK BUILDUP & PAYOFF
Additional Note
Scope and Content Note
Host: Bob Barker. Acts: GUESS DISCUSSED STAR (celebrity: Romero, Cesar) &gt; STRONGBOX CARRYOVER &gt; RAPPING HAND REUNION BUILDUP & PAYOFF
Additional Note

Box 2  Program no. 1130 (Master Script and Research). 1961 May 17.
Scope and Content Note
Host: Bob Barker. Acts: FASHION JUDGES BUILDUP (Holly Mitchell, model) & PAYOFF &gt; TIME TALKING OFFSPRING BUILDUP & PAYOFF
Additional Note

Box 2  Program no. 1131 (Master Script and Research). 1961 May 18.
Scope and Content Note
Host: Bob Barker. Acts: BLINDFOLD DRAW GIFTS BUILDUP & PAYOFF &gt; OLD GIRL FLAME FRAME REMOTE BUILDUP & PAYOFF
Additional Note

Box 2  Program no. 1132 (Master Script and Research). 1961 May 18.
Scope and Content Note
Host: Bob Barker. Acts: WORLD'S GREATEST M.C. BUILDUP & PAYOFF &gt; FEEL FACE STRANGER STAR SURPRISE BUILDUP (celebrity: Boyd, Stephen) & PAYOFF
Additional Note

Box 2  Program no. 1133 (Master Script and Research). 1961 May 19.
Scope and Content Note
Host: Bob Barker. Acts: WHO WOULD YOU RATHER BE BUILDUP & PAYOFF &gt; HUMAN OBSTACLES REUNION BUILDUP & PAYOFF
Additional Note

Box 2  Program no. 1134 (Master Script and Research). 1961 May 19.
Scope and Content Note
Host: Bob Barker. Acts: GUESS THREAD LENGTH &gt; STRONGBOX CARRYOVER &gt; ANIMAL PIG IN POKE BUILDUP & PAYOFF
Additional Note

Box 3  Program nos. 1135-1212 (Master Scripts and Research). 1961 May 22-August 28.
Scope and Content Note
Host: Bob Barker.
Additional Note
Television broadcast.
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<th>Box 247</th>
<th>Program nos. 1268-1381. 1973 January 31-June 19.</th>
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<td>Host: Bob Barker.</td>
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<tr>
<td></td>
<td>Acts: BLONDE BRUNETTE REDHEAD GIFTS BUILDUP &amp; PAYOFF; MARK OF ZERO REUNION</td>
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<th>Program no. 1314 (Master Script and Research). 1962 January 30.</th>
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<td>Host: Bob Barker.</td>
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<tr>
<td></td>
<td>Acts: OBSERVE GIFT COVER AUDIENCE BUILDUP &amp; PAYOFF; BUG BOY SCOUTS HALLWAY BUILDUP, PAYOFF #1 &amp; PAYOFF</td>
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<td>Host: Bob Barker.</td>
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<td></td>
<td>Acts: PRIZE LINE DARTS; PICK THE WINNER BUILDUP &amp; PAYOFF</td>
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<td>Host: Bob Barker.</td>
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<td></td>
<td>Acts: FIRE BOBBO BUILDUP &amp; PAYOFF; CAMERA SMasher; HUBBY REMOTE BUILDUP (contestants Mr. and Mrs. Clarence Wood) &amp; PAYOFF; AUDIENCE QUESTIONS (question about Barker's salary)</td>
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<td>Additional Note</td>
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<td>Air date: 2/12/1962. Television broadcast.</td>
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</table>
Scope and Content Note
Host: Bob Barker. Acts: GROWING TIE FRAME &gt; SURPRISE OF YOUR LIFE REUNION BUILDUP (celebrities: Jone, Spike; Meadows, Jayne; Rockwell, Robert) & PAYOFF
Additional Note

Program no. 1318 (Master Script and Research). 1962 February 5.
Scope and Content Note
Host: Bob Barker. Acts: GAY 90'S CONSTABLE BOBBO BUILDUP & PAYOFF &gt; LAUGHING HUBBY FRAME
Additional Note
Air date: 2/14/1962. Television broadcast.

Program no. 1319 (Master Script and Research). 1962 February 5.
Scope and Content Note
Additional Note
Air date: 2/15/1962. Television broadcast.

Scope and Content Note
Host: Bob Barker. Acts: MONEY CLOCK WORD &gt; VOLUNTEER ICEHOLDER REMOTE BUILDUP & PAYOFF
Additional Note
Air date: 2/16/1962. Television broadcast.

Scope and Content Note
Host: Bob Barker. Acts: MR. & MRS. HUBBY SURPRISE &gt; AUDIENCE INTUITION &gt; POLAROID SCAVENGER HUNT CARRYOVER BUILDUP
Additional Note
Air date: 2/19/1962. Television broadcast.

Program no. 1322 (Master Script and Research). 1962 February 12.
Scope and Content Note
Host: Bob Barker. PRE-EMPTED due to JOHN GLENN'S SPACE FLIGHT; aired as NBC 1332 (3/6/62).
Additional Note

Program no. 1323 (Master Script and Research). 1962 February 12.
Scope and Content Note
Host: Bob Barker. Acts: ROMANTIC QUOTIENT BUILDUP & PAYOFF &gt; EYE NOSE PAINTINGS
Additional Note
Air date: 2/21/1962. Television broadcast.
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<th>Box 5</th>
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<tr>
<td></td>
<td>Host: Bob Barker. Acts: DRAW NOW, PAY LATER BUILDUP &amp; PAYOFF &gt; PHONEY TOUPEE SURPRISE REMOTE BUILDUP &amp; PAYOFF</td>
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<td>Air date: 2/22/1962. Television broadcast.</td>
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<th>Box 5</th>
<th>Program no. 1325 (Master Script and Research). 1962 February 13.</th>
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<td></td>
<td>Host: Bob Barker. Acts: OBSERVE MISMATCHED SHOES &gt; BOBBO’S BOX &gt; POLAROID SCAVENGES HUNT CARRYOVER PAYOFF</td>
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<th>Box 5</th>
<th>Program no. 1326 (Master Script and Research). 1962 February 14.</th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Host: Bob Barker. PRE-EMPTED; aired as NBC 1336 (3/12/62)</td>
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<td></td>
<td>Host: Bob Barker. Acts: POLICE ARTIST MANHUNT CARRYOVER BUILDUP #1 &gt; BID KID PRICE TAGS BUILDUP &amp; PAYOFF &gt; POLICE ARTIST MANHUNT CARRYOVER BUILDUP #2</td>
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<th>Box 5</th>
<th>Program no. 1328 (Master Script and Research). 1962 February 19.</th>
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<td>Host: Bob Barker. Acts: PET PEEVES HUBBIES BUILDUP &amp; PAYOFF &gt; POLICE ARTIST MANHUNT CARRYOVER PAYOFF</td>
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<th>Box 5</th>
<th>Program no. 1329 (Master Script and Research). 1962 February 19.</th>
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<th>Box 5</th>
<th>Program no. 1330 (Master Script and Research). 1962 February 20.</th>
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<td></td>
<td>Host: Bob Barker. Acts: PARASOL PICKERS &gt; QUICK HISTORICAL ARTISTS BUILDUP &amp; PAYOFF</td>
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<td>Additional Note</td>
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<td>Air date: 3/2/1962. Television broadcast.</td>
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Box 5  **Program no. 1331 (Master Script and Research). 1962 February 20.**

Scope and Content Note
Host: Bob Barker. Acts: GIFT ASSOCIATION NAMES &gt; NEWLYWED INTERVIEW ARGUMENT REUNION BUILDUP & PAYOFF
Additional Note

Box 5  **Program no. 1332 (Master Script and Research). 1962 February 12.**

Scope and Content Note
Additional Note

Box 5  **Program no. 1333 (Master Script and Research). 1962 February 26.**

Scope and Content Note
Host: Bob Barker. Acts: TIME ASSEMBLY GIFTS &gt; VIA VERSE STAR SONGS (Bee, Molly) BUILDUP & PAYOFF
Additional Note
Air date: 3/7/1962. Television broadcast.

Box 5  **Program no. 1334 (Master Script and Research). 1962 February 26.**

Scope and Content Note
Host: Bob Barker. Acts: BOBBO FIRST CUSTOMER BUILDUP & PAYOFF &gt; WORTH WEIGHT IN GOLD
Additional Note

Box 5  **Program no. 1335 (Master Script and Research). 1962 February 27.**

Scope and Content Note
Host: Bob Barker. Acts: CAST PLAY STRANGERS BUILDUP & PAYOFF &gt; MARQUEE BULB HOLDER REMOTE BUILDUP & PAYOFF
Additional Note

Box 5  **Program no. 1336 (Master Script and Research). 1962 February 14.**

Scope and Content Note
Host: Bob Barker. Acts: CAST PLAY STRANGERS BUILDUP & PAYOFF &gt; MARQUEE BULB HOLDER REMOTE BUILDUP & PAYOFF
Additional Note
Air date: 3/12/1962. Television broadcast.

Box 5  **Program no. 1337 (Master Script and Research). 1962 February 27.**

Scope and Content Note
Host: Bob Barker. Acts: JUDGE DISTANCE GIFTS &gt; PHONE CONVERSATION HALLWAY REUNION BUILDUP & PAYOFF
Additional Note
Box 5

Program no. 1338 (Master Script and Research). 1962 March 5.
Scope and Content Note
Host: Bob Barker. Acts: FIND BOBBO'S CHECK &gt; DRESS MANNEQUIN REUNION BUILDUP & PAYOFF
Additional Note
Air date: 3/14/1962. Television broadcast.

Box 5

Program no. 1339 (Master Script and Research). 1962 March 5.
Scope and Content Note
Host: Bob Barker. Acts: ODD MAN SLIP SLATE FRUSTRATION &gt; MASTER BETTING DOGS BUILDUP & PAYOFF
Additional Note

Box 5

Scope and Content Note
Host: Bob Barker. Acts: ANSWER QUESTIONS PRIMPING MODEL BUILDUP & PAYOFF &gt; INTERVIEW IN AUDIENCE &gt; CLOSING IN AUDIENCE
Additional Note
Air date: 3/16/1962. Television broadcast.

Box 5

Scope and Content Note
Host: Bob Barker. Acts: LAST LETTER HUBBY ADJECTIVES &gt; MOBILE, SCULPTURE, ABSTRACT BUILDUP & PAYOFF
Additional Note
Air date: 3/19/1962. Television broadcast.

Box 5

Scope and Content Note
Host: Bob Barker. Acts: HOKEY HULA GIFTS BUILDUP & PAYOFF &gt; WHAT YEAR FADS BUILDUP & PAYOFF
Additional Note

Box 5

Scope and Content Note
Host: Bob Barker. Acts: BALL CUP MIND READER FRUSTRATION BUILDUP & PAYOFF &gt; TOGETHERNESS QUOTIENT
Additional Note

Box 5

Scope and Content Note
Host: Bob Barker. Acts: RUDE FELLOW CONTESTANT FRAME (Jerry Payne) &gt; BOBBO'S BOX &gt; TOGETHERNESS QUOTIENT
Additional Note
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<th>Box 5</th>
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<td>Host: Bob Barker. Acts: STACK BOXES HUSBAND OBSTACLE RACE &gt; FELLOW CONTESTANT FRUSTRATION REUNION BUILDUP &amp; PAYOFF</td>
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<td>Scope and Content Note</td>
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<td>Host: Bob Barker. Acts: ESP APPEARANCE CHANGERS &gt; BET ON HANDY WOMEN BUILDUP &amp; PAYOFF</td>
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<td>Host: Bob Barker. Acts: IGNORE BOBBO'S MUSTACHE FRAME &gt; SURPRISE OF YOUR LIFE EXPLANATION &gt; SURPRISE OF YOUR LIFE REUNION BUILDUP &amp; PAYOFF</td>
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<td>Host: Bob Barker. Acts: CROSS ANIMAL ARTISTS BUILDUP &gt; BOBBO'S BOX &gt; CROSS ANIMAL ARTISTS PAYOFF</td>
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<td>Host: Bob Barker. Acts: PIE WITNESS (Jerry Payne) &gt; STAR OPINION HUBBIES BUILDUP (Sterling, Jan) &amp; PAYOFF</td>
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<td>Host: Bob Barker. Acts: $100 POP UP-TIE (Milt Larsen) &gt; HONEYCOMB SHOE REUNION BUILDUP (contestant: Tanner, Elmo Jr. SON OF FAMOUS WHISTLER with TED WEEMS) &amp; PAYOFF</td>
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<td>Air date: 3/30/1962. Television broadcast.</td>
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<tr>
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<td>Host: Bob Barker. Acts: RADIO SHOW TRADEMARKS &gt; ROD'S ROBOT REUNION BUILDUP (MARINE - ROD SERLING, plug &quot;TWILIGHT ZONE&quot;) &amp; PAYOFF</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
</tbody>
</table>
| Box 5 | **Program no. 1352 (Master Script and Research). 1962 March 19.**  
Scope and Content Note  
Host: Bob Barker. Acts: KNOCK KNOCK GIFTS BUILDUP (Bobby Lauher) & PAYOFF; BOBBO BACKGROUND GUESSERS BUILDUP & PAYOFF  
Additional Note  
| --- | --- |
| Box 5 | **Program no. 1353 (Master Script and Research). 1962 March 20.**  
Scope and Content Note  
Host: Bob Barker. Acts: K.P. POTATOES MODEL BUILDUP & PAYOFF; JACKHAMMER PIGEON REMOTE BUILDUP (Milt Larsen) & PAYOFF  
Additional Note  
| Box 5 | **Program no. 1354 (Master Script and Research). 1962 March 20.**  
Scope and Content Note  
Host: Bob Barker. Acts: LAUGH IT UP SONGS; BOBBO'S BOX; BACKSTAGE TURNTABLE KID FRAME BUILDUP (Jerry Payne) & PAYOFF  
Additional Note  
| Box 5 | **Program no. 1355 (Master Script and Research). 1962 April 2.**  
Scope and Content Note  
Host: Bob Barker. Acts: WHY MAJOR TIMERS BUILDUP & PAYOFF; COVER GIRL HALLWAY BUILDUP (MODEL DOLORES FAITH) & PAYOFF  
Additional Note  
| Box 5 | **Program no. 1356 (Master Script and Research). 1962 April 2.**  
Scope and Content Note  
Host: Bob Barker. Acts: HIDDEN AMBITION INTUITION BUILDUP & PAYOFF; INSTRUMENTAL PLAYERS BUILDUP & PAYOFF  
Additional Note  
| Box 5 | **Program no. 1357 (Master Script and Research). 1962 April 3.**  
Scope and Content Note  
Host: Bob Barker. Acts: STAR IMITATION REUNION BUILDUP (Day, Dennis) & PAYOFF; SEPARATE FIGHT FRAME REMOTE BUILDUP (Bobby Lauher, Jerry Payne) & PAYOFF  
Additional Note  
| Box 5 | **Program no. 1358 (Master Script and Research). 1962 April 3.**  
Scope and Content Note  
Additional Note  
Scope and Content Note
Host: Bob Barker. Acts: POP UP PASSERS &gt; CROSS COUNTRY REPORT & MAIL PLUG #1 &gt; GENII WISH FRUSTRATION BUILDUP & PAYOFF
Additional Note

Scope and Content Note
Host: Bob Barker. Acts: CLIP HUBBY TIE FRAME (Milt Larsen ) &gt; CROSS COUNTRY REPORT & MAIL PLUG #2 &gt; HALLWAY MONITOR REUNION BUILDUP (contestant: White, Mrs. Grace) & PAYOFF
Additional Note

Scope and Content Note
Host: Bob Barker. Acts: CATCH SNEAKY HUSBAND &gt; CROSS COUNTRY REPORT & MAIL PLUG #3 &gt; JANOS QUESTIONS BUILDUP (Janos rohaska) & PAYOFF
Additional Note

Program no. 1362. 1962 April 9.
Scope and Content Note
Host: Bob Barker. Acts: STUNT SALARY HUBBIES &gt; CROSS COUNTRY REPORT & MAIL PLUG #4 &gt; WISHING WELL MATCHERS BUILDUP & PAYOFF Includes master script and research notes.
Additional Note

Program no. 1363. 1962 April 14.
Scope and Content Note
Host: Bob Barker. PRE-EMPTED; aired as NBC 1373 (5/2/62) Includes master script and research notes.
Additional Note
Scheduled air date: 4/18/1962. For contents see program no. 1373. Television broadcast.

Program no. 1364. 1962 April 14.
Scope and Content Note
Host: Bob Barker. Acts: GLAMOUR WIG WIFE SURPRISE &gt; CROSS COUNTRY REPORT & MAIL PLUG #5 &gt; HAUNTED DOLLHOUSE REUNION BUILDUP & PAYOFF Includes master script and research notes.
Additional Note
Air date: 4/19/1962. Television broadcast.
Box 5

Program no. 1365. 1962 April 15.
Scope and Content Note
Host: Bob Barker. Acts: WILSON VANISHING WIFE BUILDUP (Magician Mark Wilson & wife Donni Darnell assists in act) & PAYOFF &gt; CROSS COUNTRY REPORT & MAIL PLUG #6 &gt; BURRO PROSPECTORS PARKING LOT BUILDUP & PAYOFF Includes master script and research notes.
Additional Note

Box 5

Program no. 1366. 1962 April 15.
Scope and Content Note
Host: Bob Barker. Acts: PHYSICAL FITNESS BETTORS BUILDUP & PAYOFF &gt; CROSS COUNTRY REPORT & MAIL PLUG #7 &gt; BET ON BOYS HALLWAY BUILDUP & PAYOFF Includes master script and research notes.
Additional Note

Box 250

Physical Description: scripts
Scope and Content Note
Bob Barker, host.
Additional Note
Annotated Metro Media television broadcast scripts.

Box 5

Program no. 1414.
Additional Note
Television broadcast.

Box 6

Scope and Content Note
Host: Bob Barker. Includes master scripts and research notes.
Additional Note
Television broadcast.

Box 251

Physical Description: scripts
Scope and Content Note
Bob Barker, host.
Additional Note
Annotated Metro Media television broadcast scripts.

Box 7

Program nos. 1513-1595 (Master Scripts and Research). 1962 October 30-1963 February 27.
Scope and Content Note
Host: Bob Barker
Additional Note
Television broadcast.
<table>
<thead>
<tr>
<th>Box</th>
<th>Program nos.</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Host</th>
<th>Additional Note</th>
</tr>
</thead>
</table>
Box 39  Program nos. 1860-1936. 1964 March 3-June 10.
  Scope and Content Note
  Host: Bob Barker. Includes master scripts and research notes.
  Additional Note
  Television broadcast.

Box 40  Program nos. 1937-2024. 1964 June 15-October 20.
  Scope and Content Note
  Host: Bob Barker. Includes master scripts and research notes.
  Additional Note
  Television broadcast.

  Scope and Content Note
  Host: Bob Barker. Includes master scripts and research notes.
  Additional Note
  Television broadcast.

Box 42  Program nos. 2105-2144. 1965 February 10-April 6.
  Physical Description: scripts
  Scope and Content Note
  Host: Bob Barker.
  Additional Note
  Television broadcast.

Box 64  Program nos. 2145-2191. 1965 April 6-June 7.
  Physical Description: scripts
  Additional Note
  Television broadcast.

Box 42  Program nos. 2176-2259. 1965 May 31-1965 September 11.
  Scope and Content Note
  Host: Bob Barker. Show run-downs.
  Additional Note
  Television broadcast.

Box 59  Program nos. 2192-2240. 1965 June 7-August 16.
  Physical Description: scripts
  Additional Note
  Television broadcast.

Box 58  Program nos. 2241-2259. 1965 August 30-September 24.
  Scope and Content Note
  Scripts. Host: Bob Barker.
  Additional Note
  Television broadcast.

Box 307, Folder 1

**1980s Show Revival Papers.**

Scope and Content Note
Includes clippings and memos regarding the revival of the program.

Box 238

**25th Anniversary.**

Physical Description: 3 folders

Box 306, Folder 3
Box 237

**Al Paschall Business Card.**

**Al Simon Papers.**

Physical Description: 1 folder
Scope and Content Note
Business files of staff member, Al Simon.

Box 238

**Assorted Business Notes. 1965.**

Physical Description: 1 folder

Box 238

**Assorted Business Papers. 1972-1975.**

Physical Description: 1 folder

Box 238

**Assorted Business Papers. 1977-1978.**

Physical Description: 1 folder

Box 232

**Assorted Papers.**

Physical Description: 2 folders
Scope and Content Note
Folders marked, "Misc."

Box 238

**Bob Barker Biographical Notes.**

Physical Description: 1 folder

Box 238

**Bob Barker Press Lunch Notes. 1970 April 1.**

Physical Description: 1 folder

Box 238

**Broadcast Notes. 1983.**

Physical Description: 1 folder
Scope and Content Note
Consists of notes on radio broadcasts including information regarding the condition of the sound recording; distinguishing event of the program; points of interest; consequences; good acts; good questions, and notes on the overall appeal of the show.

Box 238

**California Alumni Association Benefit. 1961.**

Physical Description: 1 folder
Scope and Content Note
Papers documenting a benefit performance.

Box 238

**Clippings.**

Physical Description: 1 folder

Box 238

**Clippings.**

Physical Description: 2 folders
<table>
<thead>
<tr>
<th>Box/Location</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 238      | Clippings.  
Physical Description: 1 folder |
| Box 307, Folder 3 | Ed Bailey Release and Compliance Reports. 1964 November.  
Fred Carney Information.  
Scope and Content Note  
Show production manager. |
| Box 297, Folder 2 |  |
| Box 237      | Hanna Center for Boys Show Participation Agreement. 1951.  
Physical Description: 1 folder |
| Box 232      | Interoffice Memos.  
Physical Description: 2 folders |
| Box 237      | Interview with Fred Carney, Production Manager.  
Physical Description: 1 folder |
| Box 238      |  |
| Box 306, Folder 3 | Letterhead.  
Physical Description: 1 folder |
| Box 237      | List of Hosts.  
Physical Description: 1 folder |
| Box 237      |  |
Physical Description: 1 folder |
| Box 238      | March of Dimes Sound Recording Documentation. 1955 January 18.  
Scope and Content Note  
Letter to station managers regarding a special promotional sound recording made to  
raise funds for the March of Dimes. |
| Box 238      | Market Sales. 1976.  
Physical Description: 1 folder |
| Box 307, Folder 3 | Medical Service Society of America, Memphis Chapter, Student Nurse Scholarship Fund Sponsorship.  
Scope and Content Note  
Sponsorship brochure. |
| Box 233      | Miss Hush Clippings.  
Scope and Content Note  
Clippings regarding a song used on the program. |
| Box 238      | Miss Hush Papers.  
Physical Description: 2 folders |
| Box 237      | Miss Moppet Clippings. 1965.  
Physical Description: 1 folder |
| Box 237      | Mr. Nemesis Contest Press Releases.  
Physical Description: 1 folder |

Box 301, Folder 1  New Television Technique.
Scope and Content Note
Description of how Ralph Edwards developed a new technique of filming television shows.

Box 301, Folder 1  New Television Technique.
Scope and Content Note
Description of how Ralph Edwards developed a new technique of filming television shows.

Box 238  New Truth or Consequences and Truth or Consequences Junior.
Physical Description: 1 folder
Scope and Content Note
Notes on changes made to the shows.

Box 238  New Truth or Consequences Notes. 1977.
Physical Description: 2 folders

Physical Description: 1 folder
Scope and Content Note
Bob Chadwick proposal.

Box 238  New Truth or Consequences. 1993.
Physical Description: 1 folder
Scope and Content Note
Notes for Ralph Edwards.

Box 238  Notes on Improvements to the Show. 1987.
Physical Description: 1 folder

Box 232  Personnell Directory.
Scope and Content Note
Includes contact information for employees of the Biow Company and the Philip Morris Company.

Box 307, Folder 2
Box 238  Pilot Show Scripts and Memos, Sales Presentation Papers. 1977 February 10.
Press Packet.
Physical Description: 1 folder
Additional Note
Includes photographs and slides.

Physical Description: 1 folder

Box 238  Press Releases. 1958.
Physical Description: 1 folder

Physical Description: 1 folder

Physical Description: 1 folder

Physical Description: 1 folder

Box 302  Promo Disclosures. 1877-1978.
Box 238  Publicity Packet. 1977.
Physical Description: 1 folder

Box 296, Folder 7  Publicity Packet.
Box 233  Publicity Packets.
Box 297, Folder 2  Publicity Program.
Box 238  Radio Station List.
Physical Description: 1 folder
Scope and Content Note
Radio stations that broadcast the program.

Box 237  Ralph Edwards's Notes. 1977.
Physical Description: 1 folder
Scope and Content Note
Ralph Edwards's notes on acts and shows.

Box 237  Ratings Reports. 1961-1965.
Physical Description: 1 folder

Box 237  Remember Me Memorandum. 1974 March 18.
Box 237  Roadshow Miami Itinerary. 1982 March 27-April 4.
Physical Description: 1 folder

Box 237  Roadshow Publicity.
Box 238  Sales Presentation Notes.
Physical Description: 1 folder

Box 297, Folder 2  Sponsor Magazine Article.
Scope and Content Note
Show is named, "Program of the Year."

Box 238  Television Station List. 1955 February 16.
Physical Description: 1 folder

Box 237  Truth or Consequences Fiesta Schedule. 1990.
Box 307, Folder 3  Truth or Consequences, NM Celebration Papers. 1952.
Box 233  War Bond Tours Paperwork.
Physical Description: 1 folder

Box 237  War Bond Tours Statistics. 1942-1945.
Physical Description: 1 folder
Scope and Content Note
List of cities program was played for War Bond purchase along with amounts of bonds sold.

Box 237  Wickel Park Papers.
Physical Description: 1 folder
Correspondence. Subseries 3.

Box 306, Folder 3

Al Paschal Letter.

Scope and Content Note
Regarding the sale of War Bonds in Cincinnati.

Assorted Correspondence. 1945-1950.
Physical Description: 1 folder

Assorted Correspondence. 1948-1951.

Assorted Correspondence.
Scope and Content Note
Also includes clippings, list of consequences.

Correspondence with Don Martin. 1983.
Physical Description: 1 folder
Scope and Content Note
Regarding production of the program at the Music Hall in Seattle.

Financial Correspondence. 1950.
Physical Description: 1 folder

General Correspondence. 1959.
Physical Description: 2 folders

KXOA Correspondence. 1954 February.

Proctor and Gamble Correspondence. 1958-1959.
Physical Description: 1 folder

Requests for Copies of Broadcasts.
Physical Description: 2 folders

Physical Description: 1 folder

To Dick Currier of Consolidated Film Industries. 1951.
Physical Description: 1 folder

Photographs and Negatives. Subseries 4.

Box 314

Physical Description: negatives

Box 315

Assorted Negatives.
Physical Description: negatives
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>315</td>
<td><strong>Assorted Negatives.</strong></td>
<td>negatives</td>
</tr>
<tr>
<td>316</td>
<td><strong>Assorted Negatives. 1944-1969.</strong></td>
<td>negatives</td>
</tr>
<tr>
<td>317</td>
<td><strong>Assorted Negatives.</strong></td>
<td>negatives</td>
</tr>
<tr>
<td>319</td>
<td><strong>Assorted Negatives.</strong></td>
<td>negatives</td>
</tr>
<tr>
<td>46</td>
<td><strong>Assorted Photographs.</strong></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Television broadcast.</td>
</tr>
<tr>
<td>46</td>
<td><strong>Bob Hilton Photographs. 1977.</strong></td>
<td>slides, negatives, prints, contact sheets</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Publicity shots.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Television broadcast.</td>
</tr>
<tr>
<td>295</td>
<td><strong>Grand Canyon.</strong></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photographs and notes on the placing of the</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Truth or Consequences mileage sign at the</td>
</tr>
<tr>
<td></td>
<td></td>
<td>bottom of the Grand Canyon.</td>
</tr>
<tr>
<td>196</td>
<td><strong>Negatives (Program nos. 00-21) (Radio). 1949 January 20-1951 January 25.</strong></td>
<td>negatives</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ralph Edwards, host.</td>
</tr>
<tr>
<td>203</td>
<td><strong>Negatives (Program nos. 645-676) (Radio). 1947 June 28-1948 March 13.</strong></td>
<td>negatives</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ralph Edwards, host.</td>
</tr>
<tr>
<td>206</td>
<td><strong>Negatives (Program nos. 601-644) (Radio). 1947 January 25-June 21.</strong></td>
<td>negatives</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ralph Edwards, host.</td>
</tr>
<tr>
<td>207</td>
<td><strong>Negatives (Program nos. 677-699) (Radio). 1948 March 20-October 16.</strong></td>
<td>negatives</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ralph Edwards, host.</td>
</tr>
</tbody>
</table>
Box 197  Negatives (Program nos. 755-805) (Radio). 1950 January 7-1951 February 27.
   Physical Description: negatives
   Additional Note
   Host, Ralph Edwards.

   Physical Description: negatives
   Additional Note
   Ralph Edwards, host.

   Physical Description: negatives

Box 193  Photograph Captions. 1943.

Box 56  Photographs.
   Additional Note
   Television broadcast.

   Physical Description: 8 x 10 b & w

   Physical Description: photographs

   Physical Description: negatives
   Additional Note
   Jack Bailey, host. Television broadcast.

   Physical Description: negatives
   Additional Note
   Jack Bailey, host. Television broadcast.

Box 187  Program nos. 91-121 (Negatives). 1956 February 10-September 7.
   Physical Description: negatives
   Additional Note
   Jack Bailey, host. Television broadcast.

Box 208  Public Relations and Unidentified Photograph Negatives.
   Additional Note
   Bob Barker, host.

   Physical Description: negatives
   Additional Note
   Steve Dunne, host. Television broadcast.
Photographs and Negatives. Subseries 4.

- Physical Description: prints, slides, negatives, proofs
- Scope and Content Note
- Host: Bob Hilton.
- Additional Note
- Television broadcast.

- Physical Description: photographs, negatives
- Scope and Content Note
- Publicity shots of Bob Hilton and Ralph Edwards.
- Additional Note
- Television broadcast.

- Physical Description: photographs
- Scope and Content Note
- Additional Note
- Television broadcast.

- Physical Description: photographs, negatives, slides, contact sheets
- Additional Note
- Television broadcast.

- Physical Description: negatives
- Additional Note
- Radio broadcast.

- Additional Note
- Radio broadcast.

- Physical Description: photographs, negatives, contact sheets
- Scope and Content Note
- Additional Note
- Television broadcast.

Program no. 18 (Photographs). 1957 May 24.
- Additional Note
- Television broadcast.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>Program nos. 331-419 (Negatives). 1943 December 11-1944 December 12.</td>
</tr>
<tr>
<td>105</td>
<td>Program nos. 474-511 (Negatives).</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 80</td>
<td><strong>Program nos. 643-755 (Photographs). 1947 June 21-1950 January 7.</strong></td>
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</tr>
<tr>
<td>Box 94</td>
<td><strong>Program nos. 755-804 (Photographs). 1950 January 7-1951 February 20.</strong></td>
</tr>
<tr>
<td>Box 96</td>
<td><strong>Program nos. 813-1182 (Photographs). 1960 March 9-1961 August 8.</strong></td>
</tr>
<tr>
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<tr>
<td>Box 96</td>
<td><strong>Program nos. 1184-1419. 1961 August 10-1962 July 5.</strong></td>
</tr>
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<tr>
<td>Box 84</td>
<td><strong>Program nos. 1282-1385. 1961 December 14-1962 May 18.</strong></td>
</tr>
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<tr>
<td>Box 95</td>
<td><strong>Program nos. 1419-1712. 1962 July 5-1963 August 20.</strong></td>
</tr>
<tr>
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</tr>
<tr>
<td>Box 101</td>
<td><strong>Program nos. 1713-2218. 1963 August 21-1965 July 28.</strong></td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>Box 101</td>
<td><strong>Program nos. 1713-2230. 1963 August 21-1965 August 13.</strong></td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td><strong>Clippings &amp; Ephemera.</strong></td>
</tr>
<tr>
<td>Box 306, Folder 7</td>
<td><strong>Al Stovall's Restaurant Menu, Truth or Consequences New Mexico.</strong></td>
</tr>
<tr>
<td>Box 306, Folder 7</td>
<td><strong>Article on the Show in KFYR Dailies. 1952 February.</strong></td>
</tr>
</tbody>
</table>
Box 310 Assorted Clippings.
Box 311 Assorted Clippings. 1964-1969.
Scope and Content Note
Includes Bob Barker clippings.

Scope and Content Note
Includes: 1965 anniversary clippings; Bob Barker clippings.

Box 309 Assorted Newspaper Clippings.
Box 310 Clippings. 1969 August-December.
Box 306, Folder 3 Contestant Visits Omaha. 1948 August 1.
Scope and Content Note
Article in Wow News Tower.

Box 307, Folder 5 Guideposts Article on Ralph Edwards's Skill at Creating Consequences. 1952.
Box 307, Folder 5 Lebanon Daily News Clipping. 1948 September 2.
Scope and Content Note
Front page photograph article

Box 310 Miss Hush Clippings.
Physical Description: 4 folders

Box 306, Folder 1 Nostalgia Digest Ralph Edwards Cover Story. 2001 October.
Box 303, Folder 3 They Take the Consequences. 1942 May 2.
Scope and Content Note
Liberty Magazine article by Ralph Edwards

Box 303, Folder 3 Truth or Consequences Trouble Shooter. 1945 October.
Scope and Content Note
Radio Life article on assorted consequences.

Box 306, Folder 10 Walking Man and Miss Hush Clippings and Papers.
Box 306, Folder 1 Walking Man Contest Clippings.
Additional Note
Special contest to benefit the American Heart Association.

Box 309 Walking Man Contest Clippings.
Additional Note
Special contest to benefit the American Heart Association.

Box 306, Folder 7 War Bond Show Ticket.
Box 306, Folder 7 War Bond Show Ticket; Response to Request for Show Tickets.
Box 307, Folder 6 War Bonds Poster.

Games. Subseries 6.

Box 306, Folder 1 Bingo Cards and Party Book.
Box 307 Cover of Home Audio Recording Game.

Sound Recordings. Subseries 7.
Sound Recordings. Subseries 7.

Ralph Edwards Productions
production records, 1940-ca.
2001

PASC 336 183

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**Box 321**

**Act Sound Recordings. 1940 May 11-1951 May 29.**

- Physical Description: cassette tapes
- **Scope and Content Note**

**Ronald Reagan Act.**

- Physical Description: streaming audio
- **Scope and Content Note**
  - Program no. 748.

**Ronald Reagan Act.**

- Physical Description: streaming audio
- **Scope and Content Note**
  - Program no. 816.

**The Ballad of Truth or Consequences New Mexico. 1964 March 5.**

- Physical Description: streaming audio
- **Scope and Content Note**
  - Sung by Jack Smith. Duration: 1:41. Written by BUDDY PEPPER & FRANK M. CHAPMAN.


- **Scope and Content Note**
  - Comedy game. Two three-member teams, each comprised of two celebrities and one non-celebrity captain, take turns solving a crossword puzzle with comedy clues provided by the host. Filled-in words within the puzzle provide clues to the name of a mystery person, place or thing. First team to guess the mystery name wins. Host: Jack Clark. Announcers at different times during the seven-year run: Jonh Harlan; Jerry Bishop, and Jay Stewart. Model, Jerri Fiala.

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**Box 298, Folder 2**

**Celebrity Guest Lists. 1979-1980.**

**Box 52**

**Photographs and Slides.**

**Box 53**

**Photographs and Slides.**

**Box 299**

**Playback Schedules. 1975-1980.**

- Physical Description: 1 red binder
- **Scope and Content Note**
  - Includes: air dates; show numbers; celebrity players; contestants and recording dates.

**Box 290**

**Production Files.**

- **Additional Note**
  - For show nos. 42,61,195,199,682,684,688.

**Box 45**

**Puzzles. 1975-1977.**

**Box 47**

**Puzzles.**
| Box 49 | Puzzles (nos. 1-699). |
| Box 49 | Rules, Press Releases. |
| Box 306, Folder 7 | Show Tickets. |


Scope and Content Note

On this show Bob Barker and co-host Art Baker went out to various places in America and surprised the less-fortunate who helped others when they could barely help themselves.

| Box 56 | Art Baker Photographs. |
| Box 126 | Negatives. |
| Box 56 | Promotional Materials. |
| Box 307, Folder 3 | Publicity. |
| Box 290 | Scripts. 1958. |

Scope and Content Note

Scripts for program nos. 1 and 6.

| Box 52 | Scripts and Production Files (shows 1-6). 1957 December 4-1958 February 15. |

**Funny Boners. Series 5. 1954-1955.**

Scope and Content Note

Funny Boners was a children's version of the nighttime game show Truth or Consequences, both of which were developed by executive producer Ralph Edwards. The show was hosted by ventriloquist Jimmy Weldon and his dummies Webster Webfoot, a bragging duck, and Easy Marvin. If a contestant answered a question incorrectly, he or she would have to pay the consequences by performing an embarrassing stunt.

| Box 56 | Photographs and Negatives. |

**Knockout. Series 7. 1977-1978.**

Scope and Content Note

This game show format pitted three contestants against each other to identify which of four listed items was out of place. The show was created by Mark Maxwell-Smith, hosted by Arte Johnson and announced by Jay Stewart. The format was successfully revamped by the BBC as Odd One Out in 1983. Aired on NBC tv 5 times per week.

| Box 299 | Airdates. 1977. |

Scope and Content Note

Includes air dates, tape dates, show numbers, contestant names, prizes.

| Box 50 | Cards. |
| Box 50 | Graphics. |
| Box 50 | Last Show Releases. |
| Box 56 | Photographs and Slides. 1977 July 29. |
| Box 298 | Pilot Script and Production Materials. 1977. |

Scope and Content Note

Includes two versions of the pilot script and notes on show sound effects, music cues and electronic devices.

Box 290
Production Files.
Scope and Content Note
For show nos. 6,17,27,36,37,138,142.

Box 50
Rules.
Script and Cards.

Box 296, Folder 4
Vizmo Graphics.
Name That Tune. Series 8.
Scope and Content Note
Musical game. Two contestants vied for cash and prizes through a series of competitions that tested the player's ability to identify song titles correctly. Games were: Pick a Tune; The Golden Medley, and Bid a Note. Later version had a $100,000 jackpot, the largest at the time. Syndicated show was hosted by Tom Kennedy, the daytime show on NBC was hosted by Dennis James. Announcer: Jack Harlan. Kathie Lee Johnson (later Kathie Lee Gifford) and Steve Marsh sang.

Box 50
Publicity. Subseries 1.
Press Kits.

Box 51
Press Kits.

Box 55
Production Files. Subseries 2.
Production Files.
Scope and Content Note
Includes cue sheets, music clearance information, scripts, etc.

Box 290
Production Files.
Scope and Content Note
For show nos. pilot, 3,28,31,93,277.

Box 102
Production Information.
Scope and Content Note
Includes names of contestants, rights clearance information, etc.

Box 102
Photographs and Negatives. Subseries 3.
Physical Description: photographs, negatives, slides, contact sheets

Box 108
Photographs.
Physical Description: photographs, negatives, slides, contact sheets

Box 193
Photographs and Slides.
Physical Description: 8 x 10 b & w; slides
Scope and Content Note
Includes images of: the show logo; Monica Pege; Tom Kennedy; the Dan Sawyer Sound System; Stan Worth; Steve March and press kits.
Additional Note
From year 7.
**Name That Tune. Series 8.**

**Photographs and Negatives. Subseries 3.**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
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<tr>
<td>193</td>
<td><strong>Photographs and Slides.</strong></td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Year 7.</td>
</tr>
<tr>
<td>115</td>
<td><strong>Years 5 &amp; 6.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: photographs, negatives, slides, contact sheets</td>
</tr>
<tr>
<td>107</td>
<td><strong>Program nos. 1-50.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: photographs, negatives, slides, contact sheets</td>
</tr>
<tr>
<td>108</td>
<td><strong>Program nos. 53-89.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: photographs, negatives, slides, contact sheets</td>
</tr>
<tr>
<td>109</td>
<td><strong>Program nos. 84-121.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: photographs, negatives, slides, contact sheets</td>
</tr>
<tr>
<td>110</td>
<td><strong>Program nos. 122-150.</strong></td>
</tr>
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<td></td>
<td>Physical Description: photographs, negatives, slides, contact sheets</td>
</tr>
<tr>
<td>111</td>
<td><strong>Program nos. 151-192.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: photographs, negatives, slides, contact sheets</td>
</tr>
<tr>
<td>112</td>
<td><strong>Program nos. 193-234.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: photographs, negatives, slides, contact sheets</td>
</tr>
<tr>
<td>110</td>
<td><strong>Program nos. 235-270.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: photographs, negatives, slides, contact sheets</td>
</tr>
<tr>
<td>115</td>
<td><strong>Program nos. 271-279.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: photographs, negatives, slides, contact sheets</td>
</tr>
</tbody>
</table>

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**Sound Recordings. Subseries 4.**

**Closing Theme.**

Physical Description: streaming audio  
Scope and Content Note  
Sung by Kathie Lee Johnson (Gifford).

**Press Your Luck. Series 9.**

| Box 46 | **Photographs.**  
|        | **Punchliners. Series 10.**  |
| Box 46 | **Photographs.**  
| Box 56 | **Photographs.**  
|        | **Mouthtrap. Series 11.**  |
| Box 53 | **Photographs and Slides.**  

---

*Ralph Edwards Productions*  
production records, 1940-ca.  
2001
The People's Court. Series 12.

Scope and Content Note
Reality drama. The forerunner of the current crop of court shows, this was the first brainchild of the collaboration between Ralph Edwards and producer, Stu Billett. Taped in a courtroom set before a live gallery, the show highlights real small claims court cases, set before and adjudicated by a real judge. The first Judge Joe Wapner, with Bailiff, Sgt. Rusty Burrell presided of The People's Court for 11 years. Other judges have been ex New York Mayor, Ed Koch and Hon. Jerry Sheindlen.

Press Clippings (Assorted).
Box 43
Box 44
Box 51

Press Clippings (Assorted).

Publicity and Press Releases.


Scope and Content Note
The Ralph Edwards Show was one of the first daytime variety shows: a combination of music, skits, comedy, contests, and "Truth or Consequences" type acts. Some of the regular features included FABULOUS FOLKS (interviews with interesting people), WHERE ARE THEY NOW (stars of the past), and RETURN ENGAGEMENT (serviceman & entertainers they had heard in camp or overseas). It premiered 1/14/52 and aired Mon/Wed/Fri, expanding to five days a week 3/31/52. The last show was 5/16/52. Announcers were Hal Gibney, Ed King, and Jerry Lawrence; cast included muscle man Steve Reeves (before Ed Wood and Hercules made him famous), comedienne Sara Berner (as cleaning lady Mrs. Haggarty), singer Carol Richards, and musical trio the Varieteers.


Box 194

Program no. 49. 1952 April 21.

Program no. 61. 1952 May 7.


Program no. 63. 1952 May 9.

Program no. 64. 1952 May 12.
**Program no. 65. 1952 May 13.**
Physical Description: streaming audio
Scope and Content Note
Ralph Edwards, host.

**Program no. 65. 1952 March 21.**
Physical Description: streaming audio
Scope and Content Note
Ralph Edwards, host.
Additional Note
Labelled no. 65.

**Program no. 66. 1952 May 14.**
Physical Description: streaming audio
Scope and Content Note
Ralph Edwards, host.

**Program no. 67. 1952 May 15.**
Physical Description: streaming audio
Scope and Content Note
Ralph Edwards, host.

**Program no. 68. 1952 May 16.**
Physical Description: streaming audio
Scope and Content Note
Ralph Edwards, host.

**Box 300**
**Routines. 1952.**
Physical Description: 1 black binder

**Box 290**
**Scripts (program nos. 6,26,54,56,61,65,67,68). 1952.**
Additional Note
Annotated.

**Box 55**
**Scripts (show nos. 1-8). 1952 January 14-30.**

**Box 52**
**Scripts (show nos. 47-68). 1952 April 17-May 15.**

**Box 54**
**Scripts (show nos. 9-46). 1952 February 1-April 16.**

**Box 254**
**Scripts (shows 1-68). 1952 January 9-May 16.**

**Box 53**
**Photographs and Slides. 1985 October 23.**
Scope and Content Note
ABC TV. Aired 5 times per week. This audience participation program challenged picked-from-the-audience contestants to recognize the faces of celebrities and people in the news. Ben Alexander hosted the show, with announcer Tom Kennedy, during the show's one-year run.

**Photographs and Negatives.** Subseries 1.
### Photography and Negatives Subseries 1

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>53</td>
<td>Ben Alexander Photographs.</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Publicity shots and informal photographs of Alexander at home.</td>
</tr>
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<td>126</td>
<td>Negatives.</td>
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<tr>
<td>53</td>
<td>Photographs.</td>
</tr>
<tr>
<td>53</td>
<td><strong>Publicity.</strong> Subseries 2.</td>
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<td>53</td>
<td>Press Releases.</td>
</tr>
</tbody>
</table>

### Scripts and Production Materials Subseries 3

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<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
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<td>295, Folder 5</td>
<td>Program no. 198. 1960 September 27.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes script, clippings, and correspondence.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Research notes and master scripts.</td>
</tr>
<tr>
<td>53</td>
<td>Releases. 1961 February-June.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 black binder</td>
</tr>
<tr>
<td>53</td>
<td>Rundown Sheets. 1961 February-June.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Program nos. 163,173,219,238,256,297,317,360,370.</td>
</tr>
<tr>
<td>120</td>
<td>Program nos. 1-29. 1959 December 12 - 1960 February 12.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Scripts and research material.</td>
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<td>121</td>
<td>Program nos. 31-46. 1960 February 8-March 7.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Scripts and research material.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Scripts and research material.</td>
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<tr>
<td>122</td>
<td>Program nos. 62-76. 1960 March 29-April 1.</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
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<td>Scripts and research material.</td>
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<tr>
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<td><strong>Scope and Content Note</strong></td>
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<td>Scripts and research material.</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Scripts and research material.</td>
</tr>
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</table>
Box 148
Scope and Content Note
Scripts and research material.

Box 149
Program nos. 137-159. 1960 July 12-August 11.
Scope and Content Note
Scripts and research material.

Box 150
Scope and Content Note
Scripts and research material.

Box 151
Program nos. 184-207. 1960 September 15-October 18.
Scope and Content Note
Scripts and research material.

Box 152
Scope and Content Note
Scripts and research material.

Box 153
Scope and Content Note
Scripts and research material.

Box 154
Scope and Content Note
Scripts and research material.

Box 255
Scope and Content Note
Scripts and research notes.

Box 256
Program nos. 306-333. 1961 March 6-April 12.
Scope and Content Note
Scripts and research notes.

Box 257
Scope and Content Note
Scripts and research notes.

Box 258
Program nos. 360-388. 1961 May 19-June 28.
Scope and Content Note
Research notes and master scripts.

So You Think You've Got Troubles. Series 16.

Box 53
Photographs and Slides.

Scope and Content Note
This courtroom drama was patterned after The People’s Court, with a notable exception - this story-driven version featured scripted re-enactments of actual trials. Produced in association with Stu Billett Productions and announced by Chuck Riley, the show aired three seasons in syndication.

Box 51
Clippings, Press Releases.
Production Files.


Scope and Content Note
The original concept of this summer replacement show was for Warren Hull to interview people who had made headlines in the previous week. When enough people fitting this category could not be found, the format changed to include human interest stories.

Box 298, Folder 1
Charge Reports. 1962.
Box 297, Folder 1
Crew List and Stage Designs. 1962.
Box 126
Negatives.
Box 56
Photographs. 1962 September 16.

Scope and Content Note
Maurice Chevalie, Louis Lurie.

Box 233
Program no. 101. 1962 July 1.

Physical Description: 1 folder
Scope and Content Note
Includes several annotated copies of production information and scripts.

Box 233
Program no. 102. 1962 July 8.

Physical Description: 1 folder
Scope and Content Note
Includes several annotated copies of production information and scripts.

Box 233
Program no. 103. 1962 July 15.

Physical Description: 3 folders
Scope and Content Note
Includes several annotated copies of production information and scripts as well as research information.

Box 233
Program no. 104. 1962 July 22.

Physical Description: 3 folders
Scope and Content Note
Includes several annotated copies of production information and scripts as well as research information.

Box 234
Program no. 105. 1962 July 29.

Physical Description: 3 folders
Scope and Content Note
Includes several annotated copies of production information and scripts as well as research information.
| Box 234 | **Program no. 106. 1962 August 5.** |
|         | Physical Description: 3 folders |
|         | Scope and Content Note |
|         | Includes several annotated copies of production information and scripts as well as research information. |

| Box 234 | **Program no. 107. 1962 August 12.** |
|         | Physical Description: 3 folders |
|         | Scope and Content Note |
|         | Includes several annotated copies of production information and scripts as well as research information. |

| Box 234 | **Program no. 108. 1962 August 19.** |
|         | Physical Description: 3 folders |
|         | Scope and Content Note |
|         | Includes several annotated copies of production information and scripts as well as research information. |

| Box 234 | **Program no. 109. 1962 August 26.** |
|         | Physical Description: 3 folders |
|         | Scope and Content Note |
|         | Includes several annotated copies of production information and scripts as well as research information. |

| Box 234 | **Program no. 110. 1962 September 2.** |
|         | Physical Description: 3 folders |
|         | Scope and Content Note |
|         | Includes several annotated copies of production information and scripts as well as research information. |

| Box 234 | **Program no. 111. 1962 September 9.** |
|         | Physical Description: 2 folders |
|         | Scope and Content Note |
|         | Includes several annotated copies of production information and scripts as well as research information. |

| Box 234 | **Program no. 112. 1962 September 16.** |
|         | Physical Description: 3 folders |
|         | Scope and Content Note |
|         | Includes several annotated copies of production information and scripts as well as research information. |

| Box 298, Folder 1, Box 300 | **Releases. 1962.** |
|                          | Physical Description: 1 black binder |

| Box 298, Folder 1 | **Stage Floor Plans. 1962.** |
|                  | Additional Note |
|                  | CBS production |

Box 56

Slides. 1961 December.

Box 56

Slides. 1963.

Box 56

Scope and Content Note
With Woody Woodbury.

Fatasyes Fulfilled. Series 22.

Box 56

Photographs.

Going, Going, Gone. Series 23.

Box 56

Richard Llewellyn Photograph.


Box 56

Scope and Content Note
A daily 90-minute show hosted by comedian/musican Woody Woodbury. Talk-variety with Woody performing bits of his nightclub act which included piano playing and comic patter. The program featured the music of the Michael Melvin Combo, with Joe Pass on guitar. Bob Ridgley was the announcer.

Box 56

Photographs.

Scripts. Subseries 1.

Box 212

Program nos. 125-171. 1968 February-April.
Scope and Content Note
Scripts and research material.

Box 205

Program nos. 1-34. 1967 August 20-October 3.
Scope and Content Note
Scripts and research material

Box 213

Program nos. 172-204. 1968 April-May.
Scope and Content Note
Scripts and research material.

Box 290

Program nos. 205-235. 1968 May-July.
Scope and Content Note
Scripts and research material.

Box 214

Program nos. 35-78. 1967 October-December.
Scope and Content Note
Scripts and research material.
Scope and Content Note
Scripts and research material.

Production Files. Subseries 2.

Show Rundowns. 1967-1968.
Physical Description: 1 green binder


Poster.

Clippings. Subseries 4.

Office Bulletin Board Clippings.
Scope and Content Note
Includes newspaper clippings; correspondence; TV digest issue.


Photographs and Slides. 1977 March 10.

Photographs and Slides. 1977 April 14.
Scope and Content Note
This elaborate audience participation show "framed" audience members in advance by discreetly acquiring humorous or poignant anecdotal information about them before the show. Created by Ralph Edwards, the series ran five years on NBC. Aired:NBC Daytime 1956-1961 - 5/week; NBC Primetime 1958-1961 - weekly (with announcer Wendell Niles).

Photographs and Negatives. Subseries 1.

Bill and Sue Leyden.
Physical Description: 8 x 10 b & w

Bill Leyden Headshots.
Physical Description: 8 x 10 b & w

Bill Leyden with Cars. 1956.
Physical Description: 8 x 10 b & w

Bill Leyden with Jerry Lewis. 1957 October 30.
Physical Description: 8 x 10 b & w

Easter Photographs with Kathy Marlowe.
Physical Description: 8 x 10 b & w

Host, Bill Leyden Wedding Pictures. 1956 December 7.
Physical Description: 8 x 10 b & w
Photographs and Negatives. Subseries 1.

Box 260  Negatives. 1959 March 16-June 18.
Box 262  Negatives. 1958 December 22-1959 July 15.
Box 263  Negatives. 1959 July 16-October 21.
Box 268  Negatives. 1960 January 14-April 15.
Box 269  Negatives. 1960 April 18-August 5.
Box 272  Negatives. 1961 May 8-August 8.
Box 273  Negatives. 1961 August 9-October 30.
Box 274  Negatives. 1961 October 31-December 29.
Box 274  Negatives. 1958 July 2-September 5.
Box 275  Negatives. 1959 September 5-1961 September 29.
Box 275  Negatives. 1959 September 5-1961 September 20.

Physical Description: 8 x 10 b & w

Box 256  Program Photographs. 1956 August 10-1959 January 22.

Physical Description: 8 x 10 b & w

Box 256  Program Photographs.

Physical Description: 8 x 10 b & w

Box 266  Program Photographs. 1959 February 12-1960 February 22.

Physical Description: 8 x 10 b & w

Box 267  Program Photographs. 1960 February 24-1961 February 2.

Physical Description: 8 x 10 b & w

Box 216  Public Relations and Unidentified Photograph Negatives and Slides.
Box 256  Sanderson Wedding. 1958 August 18.

Physical Description: 8 x 10 b & w
Scope and Content Note
Bill Leyden with contestants, Sandra and Ronald Sanderson

Box 256  Staff Gag Shots. 1957.
Box 265  Staff Gag Shots. 1956 May 21.

Physical Description: 8 x 10 b & w

---

**Scripts.** Subseries 2.

Box 288  Program no. 1. 1956 June 4.

Additional Note
4th run.


Additional Note
2nd run.

---

Ralph Edwards Productions
production records, 1940-ca.
2001
| | Additional Note  
| | 1st run. |
| Box 267 | Program nos. 2-18. 1956 June 5-June 27. |
| Box 266 | Program nos. 3-12. 1958 July 16-September 17.  
| | Additional Note  
| | 1st run. |
| Box 288 | Program no. 16. 1961 September 20.  
| | Additional Note  
| | 4th run. |
| Box 276 | Program nos. 19-57. 1956 June 28-August 21.  
| | Scope and Content Note  
| | Master scripts. |
| Box 277 | Program nos. 58-94. 1956 August 22-October 11.  
| | Scope and Content Note  
| | Master scripts. |
| Box 278 | Program nos. 95-129. 1956 October 12-November 29.  
| | Scope and Content Note  
| | Master scripts. |
| Box 286 | Program nos. 101-11. 1959 September 5-November 14.  
| | Additional Note  
| | 3rd run. |
| Box 287 | Program nos. 112-121. 1959 November 21-1960 January 23.  
| | Additional Note  
| | 3rd run. |
| Box 279 | Program nos. 130-163. 1956 November 30-1957 January 16.  
| | Scope and Content Note  
| | Master scripts. |
| | Scope and Content Note  
| | Master scripts. |
| Box 117 | Program nos. 177-209. 1957 February 5-March 21. |
| Box 127 | Program nos. 210-244. 1957 March 22-May 9. |
| Box 118 | Program nos. 245-278. 1957 May 10-June 26. |
| | Program nos. 313-347. 1957 August 14-October 1.  
| | Program nos. 478-509. 1959 April 2-May 15.  

Additional Note
Program no. 680 was pre-empted for a State of the Union address.

Box 140  Program nos. 681-713. 1959 January 12-February 25.
Box 141  Program nos. 714-746. 1959 February 26-April 13.
Box 142  Program nos. 747-774. 1959 April 14-May 21.
Box 143  Program nos. 775-802. 1959 May 22-June 30.
Box 144  Program nos. 803-835. 1959 July 1-August 11.
Box 145  Program nos. 836-864. 1959 August 17-September 24.
Box 146  Program nos. 865-893. 1959 September 25-November 4.
Box 147  Program nos. 894-900. 1959 November 5-November 13.
Box 154  Program nos. 901-908. 1959 November 11-25.
Box 156  Program nos. 941-970. 1960 January 11-February 19.
Box 158  Program nos. 999-1031. 1960 March 31-May 16.
Box 159  Program nos. 1032-1064. 1960 May 17-June 30.
Box 160  Program nos. 1065-1099. 1960 July 1-August 18.
Box 168  Program nos. 1100-1135. 1960 August 19-October 7.
Box 169  Program nos. 1137-1172. 1960 October 11-November 29.
Box 170  Program nos. 1173-1203. 1960 November 30-1961 January 11.
Box 171  Program nos. 1204-1230. 1961 January 12-February 17.
Box 172  Program nos. 1231-1239. 1961 February 20-March 2.
Box 125  Program nos. 1240-1263. 1961 March 3-April 5.
Box 133  Program nos. 1264-1286. 1961 April 6-May 8.
Box 190  Program nos. 1287-1309. 1961 May 9-June 8.
Box 192  Program nos. 1335-1359. 1961 July 14-August 17.
Box 193  Program nos. 1360-1368. 1961 August 18-30.
Box 280  Program nos. 1369-1383. 1061 August 31-September 20.

Scope and Content Note
Master scripts.

Box 281  Program nos. 1384-1412. 1961 September 21-October 31.

Scope and Content Note
Master scripts.

Box 288  Program nos. 1437-1455. 1961 December 5-29.

Additional Note
Master scripts.

Box 289  Program nos. 1413-1436. 1961 November 1-December 4.

Scope and Content Note
Master scripts.


Physical Description: 1 folder

Box 305
Daily Routine Boards. 1965 June 4-1961 September 27.
Nightly Routine Board.
Physical Description: 1 black binder
Scope and Content Note
Prop lists.

Box 299
Routine Board.
Scope and Content Note
prop lists

Box 297, Folder 2
Routine Board.
Scope and Content Note
prop lists

Box 300
Routines. 1956.
Physical Description: 1 blue binder

Box 305
Rundowns. 1956 December 24-1958 April 16.

Box 288
Subject Lists. 1958 November.

Box 307, Folder 5
Theme Song.

Box 298
Charge Reports. 1958-1959.
Physical Description: 1 black binder

Place the Face. Series 29.

Box 126
Negatives.
Pilot Audition. 1953 May 7.
Physical Description: streaming audio
Scope and Content Note
Host: Jack Smith. NBC network. Contestant MRS. MARGARET REED LAWRENCE; "The Face" is man who gave her 1st kiss over 50 years ago in Scotland, WALTER SIMMS - 4 min. to ID - can ask any Q's except name & if relative - remembers event & name but doesn't think this is same man till end
Additional Note
AUDITION - PLAYED DURING TorC WARMUP (TCR 863) - Ralph Edwards explains game, intro's J.S., says do this kind of thing every couple weeks - ends with R.E. asking for T or C volunteers

Box 198
Physical Description: scripts

Box 202
Program nos. 17-63 (Scripts). 1953 November 12-1954 October 16.

Box 199
Physical Description: scripts

Box 200
Program nos. 48-71 (Scripts). 1954 June 17-December 11.
Physical Description: scripts

Box 219
Physical Description: scripts
Place the Face. Series 29.

Box 201  Program nos. 73-85 (Scripts). 1954 December 18-1955 September 13.
  Physical Description: scripts

Box 290  Program nos. 8,16,34,37,47,84 (Scripts). 1953 August 20-1955 September 6.
  Box 300  Routines. 1953-1955.
  Physical Description: 1 black binder

Scope and Content Note
Hour-long series on the adventures of Mitch Guthrie, champion rodeo rider as he and his
brother traveled the rodeo circuit. The NBC show featured Earl Holliman and Andrew Prine.

Box 290  Scripts. 1962 August 2-1963 March 15.
  Scope and Content Note
  Scripts for production nos. 17401, 17404, 17445.

Box 193  Scripts (Program nos. 3-15). 1962 June 27-October 16.
  Scope and Content Note
  12 daytime one hour specials produced by Ralph Edwards.

Box 297, Folder 4  Outline for Show. 1972 January 17.
  Scope and Content Note
  Includes episode outlines.

In Session. Series 33.
Scope and Content Note
With host, Dr. Irene Kassorla. Original series title, "On the Air."

  Scope and Content Note
  Includes: photographs; negatives; pilot script; memos.

Ralph Edwards. Series 40.

Box 22  Atlantic Spotlight (Script). 1944 April 1.
  Scope and Content Note
  Program includes a segment of "Truth or Consequences" with Ralph Edwards.
  Additional Note
  A half hour variety show which was performed and broadcast simultaneously from
  London and Manhattan. 2 copies.

Box 22  Community Chest (Script). 1949 September.
  Scope and Content Note
  Ralph Edwards is Master of Ceremony. Guests include: Dinah Shore; Buddy Clark; Frank
  Sinatra; Willima Demarest; Fred MacMurray; Jerry Colonna; George Montgomery; Otto
  Kreuger; Ann Sothern; Dane Clark; Jack Benny; Hope Emerson; Ethel Barrymore;
  President Harry S. Truman, and Henry Ford.

Box 22  Crime Prevention Week Program (Script). 1948 April 5.
  Scope and Content Note
  Ralph Edwards is participant.
<table>
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<tr>
<th>Box 22</th>
<th><strong>Dinah Shore Radio Show (Script). 1947 March 19.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Program includes a segment of &quot;Truth or Consequences&quot; with Ralph Edwards.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22</th>
<th><strong>Kenny Baker Show (Script). 1947 June 4.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Program includes a segment of &quot;Truth or Consequences&quot; with Ralph Edwards.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22</th>
<th><strong>Mail Call (Script). 1945 May 9.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Program includes a segment of &quot;Truth or Consequences&quot; with Ralph Edwards. Celebrity Guests: Dinah Shore; Lucille Ball; Jack Haley.</td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
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<tr>
<td>Program no. 144.</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 22</th>
<th><strong>Mail Call (Script). 1946 April 17.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Program includes a segment of &quot;Truth or Consequences&quot; with Ralph Edwards. Celebrity Guests: Dinah Shore; Lucille Ball; Jack Haley.</td>
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<thead>
<tr>
<th>Box 22</th>
<th><strong>March of Dimes Show (Script). 1948 January 30.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Program includes a segment of &quot;Truth or Consequences&quot; with Ralph Edwards.</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 22</th>
<th><strong>National Safety Council Show (Script). 1948 May 3.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Program includes a segment of &quot;Truth or Consequences&quot; with Ralph Edwards. Other guests include: Janet Blair; Abe Burrows; Bill Goodwin; Ozzie &amp; Harriet and Rochester.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 22</th>
<th><strong>NBC Parade of Stars (Script). 1945 October 8.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Program includes a segment of &quot;Truth or Consequences&quot; with Ralph Edwards.</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 22</th>
<th><strong>Orange Show (outline cards).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>San Bernardino stage show.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22</th>
<th><strong>Philco &quot;Radio Hall of Fame&quot; (Script). 1944 October 22.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Program includes a segment of &quot;Truth or Consequences&quot; with Ralph Edwards.</td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>Program no. 4.</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 22</th>
<th><strong>Sealtest Village Store (Script). 1947 March 6.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Ralph Edwards as guest.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22</th>
<th><strong>Special Baltimore Broadcast (Script). 1943 March 23.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Special &quot;Truth or Consequences&quot; segment for the War Manpower Commission.</td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>Broadcast from the Hippodrome Theatre, Baltimore.</td>
<td></td>
</tr>
</tbody>
</table>
Stage Door Canteen (Script). 1942 November 5.
Scope and Content Note
Guest stars: Herbert Marshall; Hildegard and Ralph Edwards with "Truth or Consequences."

Texaco Star Theatre (Script). 1951 February 20.
Scope and Content Note
Host: Milton Berle. Program includes a segment of "Truth or Consequences" with Ralph Edwards.
Additional Note
Program no. 22.

The Nation's Christmas Tree (The Fable of the Giant Redwood) (Script). 1954 December 18.
Scope and Content Note
Ralph Edwards, narrator.

The Treasury Hour (Script). 1941 September 10.
Additional Note
Program also known as "Millions for Defense." Program includes a segment of "Truth or Consequences" with Ralph Edwards.

Scope and Content Note
Program includes a segment of "Truth or Consequences" with Ralph Edwards.

Victory Parade (Script). 1942 August 16.
Scope and Content Note
Program includes a segment of "Truth or Consequences" with Ralph Edwards.
Additional Note
Broadcast from: Mitchell Field, Long Island NY (U.S. Army Air Base).

Victory Parade (Sound Recording). 1942 August 16.
Physical Description: streaming audio
Scope and Content Note
Program includes a segment of "Truth or Consequences" with Ralph Edwards.
Additional Note
Broadcast from: Mitchell Field, Long Island NY (U.S. Army Air Base).

We Are Parents Too (Script). 1947 June 19.
Scope and Content Note
Program includes a segment of "Truth or Consequences" with Ralph Edwards. Other celebrity guests include: John Beal; Eddie Cantor; Haogy Carmichael; Jack Carson; Buddy Cole; Gloria DeHaven; Bill Goodwin; Sylvia Sidney; Dave Willock and Buzz Adlam and his orchestra.
Additional Note
A presentation of The National Safety Council.
Scope and Content Note  
Ralph Edwards, master of ceremonies. |
Scope and Content Note  
Script. Ralph Edwards, master of ceremonies. |
| Box 297, Folder 2 | Notes on Edwards's Career. |
| Box 295, Folder 4 | Bamboo Blonde Script. 1946.  
Additional Note  
| Box 306, Folder 3 | Radio Stars on Parade Article. 1946 March.  
Scope and Content Note  
Magazine article on Ralph Edwards's first film role. |
| Box 306, Folder 1 | Ralph Staub Photograph.  
Scope and Content Note  
Inscribed to Ralph Edwards. |
| Box 306, Folder 6 | Horn & Hardart Children's Hour Photograph. 1940.  
Scope and Content Note  
Fold-out 10th anniversary cast photograph. Ralph Edwards, announcer. |
| Box 317 | Assorted Negatives.  
Physical Description: negatives |
| Box 56 | Photograph with Warren Hull.  
Photograph with Woody Woodbury. |
| Box 304, Folder 3 | Assorted Correspondence.  
Scope and Content Note  
Includes professional association membership information, letters and telegrams. |
| Box 307, Folder 5 | Birthday Card from the Ralph Edwards Staff. |
| Box 306, Folder 1 | Lions Club Membership Certificate. 1953 April 3. |

Ralph Edwards. Series 40.  
Television Appearances. Subseries 1.  
Ralph Edwards Productions production records, 1940-ca. 2001
Box 317 Assorted Negatives.
   Physical Description: negatives
   Scope and Content Note
   Includes negatives to photographs of Edwards receiving awards.

Box 307, Folder 5 Clippings on Ralph Edwards.
Box 307, Folder 4 Daughter, Christine Edwards Chewing Gum Advertisement.

Bob Barker. Series 41.

Box 310 Clippings.
   Scope and Content Note
   Miss Universe; Miss U.S.A.; Price is Right

Box 312 Clippings. 1967.
   Scope and Content Note
   Regarding: Miss Universe and Rose Bowl.


Clippings and Periodicals. Subseries 1.
   Scope and Content Note
   The sub-series includes clippings and complete periodicals.

Box 298, Folder 3 Assorted Advertisements.
Box 44 Assorted Clippings.
Box 45 Assorted Clippings.
Box 51 Assorted Clippings.
Box 227 Assorted Clippings.
Box 307, Folder 6 Assorted Clippings.
Box 227 Periodicals. 1965-1977.
Box 295, Folder 6 Publicity Clippings.
Box 306, Folder 2 Ralph Edwards' Twin Secrets. 1953.
   Scope and Content Note
   Pittsburgh TV Digest article on Ralph Edwards.

Correspondence. Subseries 2.
   Scope and Content Note
   Includes assorted correspondence which may pertain to particular R.E. programs.

Box 227 Assorted Correspondence.
Box 292 Assorted Correspondence.
Box 303, Folder 5 Assorted Correspondence and Invitations.
Box 297, Folder 2 Correspondence About His Career. 1993.
Box 227 Correspondence from Politicians.
   Physical Description: 2 folders

Box 237 Correspondence Regarding the Jimmy Fund. 1984.
   Physical Description: 1 folder

Box 303, Folder 6 Get Well Cards.
Box 297, Folder 2 Letter from Danny Thomas. 1961 February 17.
Proctor and Gamble Correspondence. 1957-1958.
Physical Description: 1 folder

Telegram.
Victor Granados Correspondence. 1940, 1945.
Physical Description: 4 letters
Scope and Content Note
Three letters from Tallulah Bankhead, and one letter from Lionel Barrymore.
Additional Note
Context is unclear.

Walter O'Malley, Los Angeles Dodgers President. 1970 May 12.
Scope and Content Note
On official Dodger Stationary, and includes a snapshot of O'Malley.

Photographs and Negatives. Subseries 3.

Assorted Negatives.
Physical Description: negatives

Assorted Negatives.
Physical Description: negatives

Assorted Pilot Negatives.
Staff Negatives.
Trade Photograph Negatives.
Additional Note
Not created by Ralph Edwards Productions.

Legal. Subseries 4.

Release Forms.

Papers. Subseries 5.

First Federal Building Brochure.
Scope and Content Note
Ralph Edwards Productions offices.

Notes on Early Television Days.
Staff Meeting Show Notes.


Awards.
Additional Note
Two folders.

Charity. Subseries 7.
Box 296, Folder 4
Box 306, Folder 1
**Funds Raised by Ralph Edwards Television Programs for Assorted Charities.**
**Heart of Gold Event. 1976 May 14.**

Physical Description: program  
Scope and Content Note  
Honoring Miss Susan Strasberg.
Additional Note  
American Heart Association benefit. Ralph Edwards, master of ceremonies.

Box 302
Box 306, Folder 6
**Pacific War Memorial Commission. 1958.**
**People to People Sports Committee, Inc.; City of Hope.**

Scope and Content Note  
Event brochure and playing card.

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**Special Events.** Subseries 8.

Box 297, Folder 2
**Los Angeles Philharmonic Ball Program.**

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**Publicity Materials.** Subseries 9.

Box 307, Folder 6
Box 306, Folder 1
**Beetle Derby Poster.**

**Out of This World Series Celebrity Baseball Program. 1952 September 15.**

Additional Note  
Sponsored by the Hollywood Junior Chamber of Commerce.

Box 307, Folder 3
Box 303, Folder 2
Box 306, Folder 7
Box 306, Folder 2
**Press Releases. 1938, 1962, 1964.**

**Promotional Materials.**

**Ralph Edwards Postcard.**

**Southern California Sight Seeing Map.**

Scope and Content Note  
Includes a tour including a stop at Ralph Edwards Productions (710 Hillcrest.)