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Descriptive Summary

Title: Robert Eisele scripts,
Date (inclusive): 1985-1994
Collection number: 230
Creator: Eisele, Robert, 1948-
Extent: 2 boxes (.75 linear ft.)

Abstract: Though primarily known as a writer, Robert Eisele has worked in multiple aspects of the entertainment industry including as a teacher, writer, story editor and producer. The collection consists of script drafts for television projects including the series Cagney and Lacey and The Equalizer among others.

Language: Finding aid is written in English.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

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Provenance/Source of Acquisition
Gift, 1996.

Preferred Citation
[Identification of item], Robert Eisele scripts (Collection 230). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography
Robert H. Eisele was born June 9, 1948 in Altadena, CA. He obtained both his B.A. and M.F.A. from the University of California at Los Angeles in 1971 and 1974 respectively. Though primarily known as a writer, Eisele has worked in multiple aspects of the entertainment industry including as a professor, writer, story editor and producer. Beginning his career in the 1970's, Eisele taught playwriting throughout California at such institutions as Santa Monica College, The American Conservatory Theatre and Rio Hondo College. His work in television first began in the mid 1980's as a story editor for the television series Crime Story and he went on to produce for the television stations NBC-TV and Universal TV. Eisele's television writing credits include the television series Cagney and Lacey and The Equalizer and his motion picture writing credits include the films The Last Light and The Great Debaters. In addition to his work for television and film, Eisele has written multiple stage plays, garnering awards such as the Oscar Hammerstein playwrighting fellowship, the Donald Davis Dramatic Writing Award, and the Humanitas Award.

Scope and Content
Collection consists of scripts related to the career of writer Robert Eisele. Includes drafts of television scripts including Cagney and Lacey, The Equalizer, Lily in Winter, and Last Light.

Organization and Arrangement
The collection is arranged alphabetically by project title.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Eisele, Robert, 1948- Archives
Television writers -- Archival resources.

Genres and Forms of Material
television scripts.
Box 2, Folder 4

American Blues
Scope and Content Note

Box 1, Folder 1

Cagney and Lacey
Scope and Content Note

Box 1, Folder 2

Cagney and Lacey
Scope and Content Note

Box 1, Folder 5

Equalizer (The)
Scope and Content Note

Box 1, Folder 6

Equalizer (The)
Scope and Content Note

Box 1, Folder 7

Equalizer (The)
Scope and Content Note

Box 1, Folder 4

Equalizer (The)
Scope and Content Note

Box 1, Folder 3

Equalizer (The)
Scope and Content Note

Box 1, Folder 8

Equalizer (The)
Scope and Content Note

Box 1, Folder 9

Equalizer (The)
Scope and Content Note

Box 1, Folder 11

Equalizer (The)
Scope and Content Note

Box 1, Folder 10

Equalizer (The)
Scope and Content Note

Box 1, Folder 12

Last Light
Scope and Content Note
Production schedules.
Box 1, Folder 13  
**Last Light**  
Scope and Content Note  

Box 1, Folder 14  
**Last Light**  
Scope and Content Note  

Box 2, Folder 3  
**Lily in Winter**  
Scope and Content Note  
Production schedule and synopsis.

Box 2, Folder 2  
**Lily in Winter**  
Scope and Content Note  

Box 2, Folder 1  
**Lily in Winter**  
Scope and Content Note  
Script, no date. Written by Robert Eisele.

Box 2, Folder 5  
**Real World (The)**  
Scope and Content Note  