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## **Finding Aid for the Ken Englund Papers, 1933-1972**

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by Caroline Cubé

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## Finding Aid for the Ken Englund Papers, 1933-1972

**Collection number: 157**

### Note

*This online finding aid is not edited. (Check this website for updates.) The complete, edited paper copy of the finding aid, with container list, is available at the UCLA Performing Arts Special Collections for in-house consultation and may be obtained for a fee. See **Contact Information** below.*

UCLA Library, Performing Arts Special Collections

Los Angeles, CA

Processed by:

UCLA Library, Performing Arts Special Collections staff

Encoded by:

Cheryl E. Clayton and Caroline Cubé

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### Descriptive Summary

**Title:** Ken Englund Papers,

**Date (inclusive):** 1933-1972

**Collection number:** 157

**Creator:** Englund, Ken

**Extent:** 21 boxes (14.0 linear ft.)

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-1575

**Abstract:** Ken Englund was a magazine writer when he began writing sketches and special material for vaudeville, radio, stage and film. The collection consists of script material for motion pictures, television, stage, and radio written by Englund and his collaborators.

**Language:** English.

### Restrictions on Use and Reproduction

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### Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

### Preferred Citation

[Identification of item], Ken Englund Papers (Collection 157). Performing Arts Special Collections, University of California, Los Angeles.

### Provenance/Source of Acquisition

Gift, 1971.

### Biography

Englund was born in Chicago, Illinois on May 6, 1911. He began his career as a magazine writer and started writing material for vaudeville routines, radio shows, stage musicals, and film. Film projects include *The Big Broadcast* (1938), *No No Nanette* (1940), *This Thing Called Love* (1941), and *The Secret Life of Walter Mitty* (1947). Englund served as lead writer for Dr. Joyce Brothers' television series and contributed scripts to television programs including *The Jackie Gleason Show*, *My Three Sons*, *That Girl*, and *The Loretta Young Show*. He also served as president of the Writers Guild of America, West. Englund died on March 3, 1993.

### Scope and Content

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Collection consists of material related to the career of writer, Ken Englund. Primarily includes scripts for motion pictures (produced and unproduced), television, stage, and radio containing the radio programs *The Armour Hour* (1933-35), *Joe Penner* (1937), *National Biscuit Show* (1937), and *The Ken Murray Show* (1937). Also includes personal papers and project files including treatments and story ideas written by Englund and his collaborators.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Radio writers--United States--Archival resources.

Screenwriters--United States--Archival resources.

Radio scripts (documents).

Englund, Ken--Archives.

Television writers--United States--Archival resources.

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Box 17, Folder 13

**ALMA MATER - U.S.A.**

**Physical Description:** Projects (treatments, story ideas) for film/television

**Scope and Content Note**

Original Format for television series by Ken Englund, November 27, 1965.

Box 15, Folder 17

**AMERICA MARCHES ON**

**Physical Description:** Radio scripts

**Scope and Content Note**

Comedy show by Irving Brecher and Ken Englund, no date.

Box 18, Folder 8

**AMERICAN BEAUTY #3**

**Physical Description:** Television scripts

**Scope and Content Note**

"The Right Decisions" script by Ken Englund, July 17, 1951.

Box 17, Folder 2

**ANGELS WEEP (aka PINK EYED MAN FROM NASSAU STREET)**

**Physical Description:** Projects (treatments, story ideas) for film/television

**Scope and Content Note**

Story and Treatment by Ken Englund and Rouben Mamoulian, no date.

Box 15, Folder 8

**ANGELS WEEP (aka PINK-EYED MAN FROM NASSAU STREET)**

**Physical Description:** Projects (treatments, story ideas) for film/television

**Scope and Content Note**

Original story and Treatment by Ken Englund, April 3, 1942.

Box 22, Folder 4

**ANKLE BRACELET, no date .**

**Scope and Content Note**

By Ken Englund.

Box 15, Folder 9

**APPLE BLOSSOM - DRIVE IN**

**Physical Description:** Projects (treatments, story ideas) for film/television

**Scope and Content Note**

Cast list and Story for program number one, no date.

- Box 19, Folder 11      **ARMFUL OF WHITE ROSES, AN**  
**Physical Description:** Projects (treatments, story ideas) for film/television  
**Scope and Content Note**  
Dictated outline of film dramatization, based on Eleanora Duse, written by Ken Englund, 11-18-55.
- Box 1      **ARMOUR HOUR, THE**  
**Physical Description:** Radio scripts  
**Scope and Content Note**  
Scripts for March 17, 1933 through December 29, 1933. Some with pencil notes. Starring Phil Baker.
- Box 2      **ARMOUR HOUR, THE**  
**Physical Description:** Radio scripts  
**Scope and Content Note**  
Scripts for January 5, 1934 through October 19, 1934. Some with pencil notes. Starring Phil Baker.
- Box 3      **ARMOUR HOUR, THE**  
**Physical Description:** Radio scripts  
**Scope and Content Note**  
Scripts for November 2, 1934 through May 31, 1935. Some with pencil notes. Starring Phil Baker.
- Box 4      **ARMOUR HOUR, THE**  
**Physical Description:** Radio scripts  
**Scope and Content Note**  
Scripts for June 7, 1935 through July 26, 1935. Folders 1 - 4. Some with pencil notes. Starring Phil Baker.
- Box 18, Folder 12      **ARTISTS AND MODELS ABROAD (1938)**  
**Physical Description:** Screenplays (produced/unproduced)  
**Scope and Content Note**  
Revised sequence "C" by Ken Englund, April 30, 1938.
- Box 17, Folder 19      **AXMAN, THE**  
**Physical Description:** Projects (treatments, story ideas) for film/television  
**Scope and Content Note**  
Story idea of New Orleans by Ken Englund, no date.
- Box 17, Folder 11      **BEAUTIFUL GIRLS WANTED**  
**Physical Description:** Projects (treatments, story ideas) for film/television  
**Scope and Content Note**  
Notes for film story by Ken Englund, July 30, 1957.
- Box 17, Folder 16      **BEWITCHED**  
**Physical Description:** Projects (treatments, story ideas) for film/television  
**Scope and Content Note**  
Three story outlines by Ken Englund for television series. No date.

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Box 10	<p><b>BIG BROADCAST OF 1938, THE</b></p> <p><b>Physical Description:</b> Radio scripts</p> <p><b>Scope and Content Note</b></p> <p>Scripts including inserts, additions, revisions, and new sequences, written by Ken Englund. Folders 3 - 5.</p>
Box 15, Folder 19	<p><b>BIG BROADCAST OF 1938, THE</b></p> <p><b>Physical Description:</b> Radio scripts</p> <p><b>Scope and Content Note</b></p> <p>Added and Revised Scenes by Ken Englund, December 28, 1937.</p>
Box 15, Folder 16	<p><b>BLUE RIBBON TOWN</b></p> <p><b>Physical Description:</b> Radio scripts</p> <p><b>Scope and Content Note</b></p> <p>Script, July 31, 1943. Starring Groucho Marx, Gregory Ratoff, and others.</p>
Box 17, Folder 22	<p><b>BROADWAY BEAT, THE</b></p> <p><b>Physical Description:</b> Projects (treatments, story ideas) for film/television</p> <p><b>Scope and Content Note</b></p> <p>Original Format for television series by Ken Englund, no date.</p>
Box 15, Folder 18	<p><b>BROADWAY VERSUS HOLLYWOOD</b></p> <p><b>Physical Description:</b> Television scripts</p> <p><b>Scope and Content Note</b></p> <p>Fourth Draft by Ken Englund for television on Columbia Broadcasting System, no date.</p>
Box 12, Folder 6	<p><b>BY MOONLIGHT</b></p> <p><b>Physical Description:</b> Screenplays (produced/unproduced)</p> <p><b>Scope and Content Note</b></p> <p>Original Screenplay by Nat Perrin and Ken Englund, June 20, 1939.</p>
Box 20, Folder 8	<p><b>CHARMED LIFE, A</b></p> <p><b>Physical Description:</b> Stageplays</p> <p><b>Scope and Content Note</b></p> <p>First Draft, long version for a play by Ken Englund, February 21, 1959. Includes extensive hand-written notes, corrections, and additions to the draft.</p>
Box 20, Folder 10	<p><b>CHARMED LIFE, A</b></p> <p><b>Physical Description:</b> Stageplays</p> <p><b>Scope and Content Note</b></p> <p>Uncut First Rough Draft by Ken Englund, December 8, 1958. Not corrected, contains errors as copied from handwritten version.</p>
Box 20, Folder 11	<p><b>CHARMED LIFE, A</b></p> <p><b>Physical Description:</b> Stageplays</p> <p><b>Scope and Content Note</b></p> <p>First Draft by Ken Englund, August 12, 1959. Edited copy, tentatively retitled "Hawaiian Eye - 36-24-36."</p>

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- Box 21, Folder 3      **CHARMED LIFE, A**  
**Physical Description:** Stageplays  
**Scope and Content Note**  
 First draft, completely handwritten by Ken Englund, December 8, 1958. Tentatively titled "Cookoos Anonymous" includes notes and story descriptions.
- Box 21, Folder 4      **CHARMED LIFE, A**  
**Physical Description:** Stageplays  
**Scope and Content Note**  
 First Draft, handwritten by Ken Englund, no date. Updated and edited from first handwritten script.
- Box 20, Folder 9      **CORRESPONDENCE**  
**Physical Description:** Personal Material  
**Scope and Content Note**  
 Set of approximately fifteen letters from 1969-1972 to and from Ken Englund.
- Box 19, Folder 7      **CRUISE DIRECTOR**  
**Physical Description:** Projects (treatments, story ideas) for film/television  
**Scope and Content Note**  
 Format for television show by Ken Englund.
- Box 15, Folder 5      **DARK ROAD**  
**Physical Description:** Projects (treatments, story ideas) for film/television  
**Scope and Content Note**  
 Treatment by Ken Englund and Jack Hasty.
- Box 15, Folder 11     **DAY IN THE LIFE OF A HOLLYWOOD WRITER, A**  
**Physical Description:** Projects (treatments, story ideas) for film/television  
**Scope and Content Note**  
 Preliminary drafts by Ken Englund, no date. Includes suggested themes for series "Artists and Models."
- Box 19, Folder 9      **DEAR PHOEBE**  
**Physical Description:** Projects (treatments, story ideas) for film/television  
**Scope and Content Note**  
 Screenplay by Ken Englund, no date.
- Box 22, Folder 1      **DEEP SEDUCTIVE WOUND, A, no date .**  
**Scope and Content Note**  
 A play by Ken Englund and Sidney Field, no date.
- Box 22, Folder 2      **DEEP SEDUCTIVE WOUND, A, no date .**  
**Scope and Content Note**  
 Screenplay by Ken Englund and Sidney Field based on their stage play
- Box 22, Folder 3      **DEEP SEDUCTIVE WOUND, A, no date .**  
**Scope and Content Note**  
 A play by Ken Englund and Sidney Field with annotations.

- Box 14, Folder 4      **DOUBLE OR NOTHING**  
    **Physical Description:** Projects (treatments, story ideas) for film/television  
    **Scope and Content Note**  
    Treatment idea by Ken Englund, June 25, 1941.
- Box 15, Folder 12      **DRAWERS FOR VARIOUS PROGRAMS**  
    **Physical Description:** Personal Material  
    **Scope and Content Note**  
    Show summaries for Rinso-Lifebuoy, Joe Penner, National Biscuit Company, and Armour Hour.
- Box 16, Folder 6      **EDDIE FISHER SHOW, THE**  
    **Physical Description:** Television scripts  
    **Scope and Content Note**  
    Shooting Script by Ken Englund for November 11, 1958.
- Box 22, Folder 5      **ENGLUND'S LONDON JOURNAL, 1958 July 21-26 .**  
    **Scope and Content Note**  
    Manuscript. Mayfair Hotel, London, Westminster
- Box 18, Folder 2      **EVERYTHING TO LIVE FOR**  
    **Physical Description:** Projects (treatments, story ideas) for film/television  
    **Scope and Content Note**  
    Story Treatment by Ken Englund, no date.
- Box 17, Folder 20      **FACE, THE LOOK, THE FLAME, THE**  
    **Physical Description:** Projects (treatments, story ideas) for film/television  
    **Scope and Content Note**  
    Story idea by Ken Englund for television series, no date.
- Box 13, Folder 1      **FALLING STAR**  
    **Physical Description:** Projects (treatments, story ideas) for film/television  
    **Scope and Content Note**  
    Idea and Treatment by Ken Englund, May 22, 1941.
- Box 16, Folder 5      **FILE INDEX**  
    **Physical Description:** Personal Material  
    **Scope and Content Note**  
    Index to Ken Englund collection. Includes summaries of Penner, Moore- Broderick, Murray, and Baker shows. Also includes list of audition scripts.
- Box 15, Folder 6      **FOR LAUGHING OUT LOUD**  
    **Physical Description:** Projects (treatments, story ideas) for film/television  
    **Scope and Content Note**  
    Treatment and Screen Story for Ritz Brothers by Ken Englund, no date.
- Box 22, Folder 6      **FORM DIVINE, THE, no date .**  
    **Scope and Content Note**  
    A comedy mystery for the screen by Ken Englund.

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| Box 22, Folder 7  | <p><b>FORM DIVINE, THE, no date .</b><br/> <b>Scope and Content Note</b><br/>           A comedy mystery by Ken Englund.</p>  |
| Box 17, Folder 21 | <p><b>GIRL IN THE FISH BOWL, THE</b><br/> <b>Physical Description:</b> Projects (treatments, story ideas) for film/television<br/> <b>Scope and Content Note</b><br/>           Story Treatment by Ken Englund and Robert Smith, no date.</p>   |
| Box 13, Folder 4  | <p><b>GOLDEN GOOSE, THE</b><br/> <b>Physical Description:</b> Screenplays (produced/unproduced)<br/> <b>Scope and Content Note</b><br/>           Screenplay by Ken Englund, no date.</p>   |
| Box 22, Folder 8  | <p><b>GOLDEN GOOSE, THE, no date .</b><br/> <b>Scope and Content Note</b><br/>           Screenplay by Ken Englund.</p>   |
| Box 12, Folder 3  | <p><b>GOOD GIRLS GO TO PARIS (1939)</b><br/> <b>Physical Description:</b> Screenplays (produced/unproduced)<br/> <b>Scope and Content Note</b><br/>           Second Draft by Gladys Lehman and Ken Englund, December 29, 1928. Final Script by Gladys Lehman and Ken Englund, January 31, 1939. Released by Columbia Pictures.</p> |
| Box 11, Folder 5  | <p><b>GOOD SAM (1948)</b><br/> <b>Physical Description:</b> Screenplays (produced/unproduced)<br/> <b>Scope and Content Note</b><br/>           Shooting Script by Leo McCarey and Ken Englund, July 7, 1947. Released by RKO Pictures.</p>   |
| Box 11, Folder 6  | <p><b>GOOD SAM (1948)</b><br/> <b>Physical Description:</b> Screenplays (produced/unproduced)<br/> <b>Scope and Content Note</b><br/>           Screen Notes by Leo McCarey and Ken Englund, March 5, 1947. Released by RKO Pictures.</p>   |
| Box 22, Folder 9  | <p><b>GOODNIGHT SWEET SHAKESPEARE, no date .</b><br/> <b>Scope and Content Note</b><br/>           A sketch by Ken Englund.</p>   |
| Box 22, Folder 10 | <p><b>GOODNIGHT SWEET SHAKESPEARE, no date .</b><br/> <b>Scope and Content Note</b><br/>           A sketch by Ken Englund. Rough draft.</p>  |
| Box 17, Folder 4  | <p><b>GREAT MANHUNT, THE</b><br/> <b>Physical Description:</b> Projects (treatments, story ideas) for film/television<br/> <b>Scope and Content Note</b><br/>           Format for television series by Ken Englund, no date.</p>   |
| Box 17, Folder 14 | <p><b>GREAT MANHUNT, THE</b><br/> <b>Physical Description:</b> Projects (treatments, story ideas) for film/television<br/> <b>Scope and Content Note</b><br/>           Original Format for television series by Ken Englund, no date.</p>  |
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| Box 18, Folder 3  | <p><b>GUSSI'S GREAT TRAIN ROBBERY</b><br/> <b>Physical Description:</b> Projects (treatments, story ideas) for film/television<br/> <b>Scope and Content Note</b><br/>                     Story idea and character descriptions by Ken Englund, no date.</p>                               |
| Box 22, Folder 11 | <p><b>HE AND SHE, 1948 October .</b><br/> <b>Scope and Content Note</b><br/>                     By Ken Englund. Staging, choreography, and overall direction by Agnes De Mille.</p>  |
| Box 22, Folder 12 | <p><b>HE AND SHE, 1948 December .</b><br/> <b>Scope and Content Note</b><br/>                     By Ken Englund.</p>   |
| Box 23, Folder 1  | <p><b>HE AND SHE, 1948 October .</b><br/> <b>Scope and Content Note</b><br/>                     Playlets, and songs being considered for development and inclusion in "He and She."</p>  |
| Box 23, Folder 2  | <p><b>HE AND SHE, no date .</b><br/> <b>Scope and Content Note</b><br/>                     Lyrics.</p>   |
| Box 23, Folder 3  | <p><b>HE AND SHE, 1948 October .</b><br/> <b>Scope and Content Note</b><br/>                     By Ken Englund. Staging, choreography, and overall direction by Agnes De Mille.</p>  |
| Box 17, Folder 6  | <p><b>HEART INTEREST</b><br/> <b>Physical Description:</b> Projects (treatments, story ideas) for film/television<br/> <b>Scope and Content Note</b><br/>                     Treatment by Ken Englund, no date.</p>  |
| Box 17, Folder 10 | <p><b>HER HONOR BELONGS TO ME</b><br/> <b>Physical Description:</b> Projects (treatments, story ideas) for film/television<br/> <b>Scope and Content Note</b><br/>                     Presentation and Format for television series by Danny Arnold and Ken Enlund, September 2, 1965.</p> |
| Box 17, Folder 17 | <p><b>HER HONOR BELONGS TO ME</b><br/> <b>Physical Description:</b> Television scripts<br/> <b>Scope and Content Note</b><br/>                     Pilot Script by Danny Arnold and Ken Englund for Screen Gems, October 18, 1965.</p>  |
| Box 23, Folder 4  | <p><b>HERE COME THE WAVES, 1944 January-April .</b><br/> <b>Scope and Content Note</b><br/>                     Story outlines (Ken Englund, Zion Myers and Allan Scott).</p>   |
| Box 23, Folder 5  | <p><b>HERE COME THE WAVES, 1944 April 10-May 2 .</b><br/> <b>Scope and Content Note</b><br/>                     Story outlines (Allan Scott).</p>  |
| Box 23, Folder 6  | <p><b>HERE COME THE WAVES, no date .</b><br/> <b>Scope and Content Note</b><br/>                     Story outline (Ken Englund and Zion Myers).</p>  |
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- Box 23, Folder 7      **HERE COME THE WAVES, 1944 March 3 .**  
                                  **Scope and Content Note**  
                                  Synopsis (Ken Englund and Zion Myers).
- Box 23, Folder 8      **HERE COME THE WAVES, 1944 March 10 .**  
                                  **Scope and Content Note**  
                                  Treatment of balance of story following sequence "B" (revised Allan Scott).
- Box 23, Folder 9      **HERE COME THE WAVES, 1944 April 18 .**  
                                  **Scope and Content Note**  
                                  Script (Allan Scott).
- Box 23, Folder 10     **HERE COME THE WAVES, 1944 April 3 .**  
                                  **Scope and Content Note**  
                                  Story outline (Allan Scott).
- Box 23, Folder 11     **HERE COME THE WAVES, 1944 March 30-April 17 .**  
                                  **Scope and Content Note**  
                                  Story outline and sequence "A" (Allan Scott).
- Box 25, Folder 1      **HERE COME THE WAVES, 1944 August 12 .**  
                                  **Scope and Content Note**  
                                  Dialogue continuity. Produced and directed by Mark Sandrich.
- Box 15, Folder 10     **HIP-HIP-HIPPLEFINGER!**  
                                  **Physical Description:** Projects (treatments, story ideas) for film/television  
                                  **Scope and Content Note**  
                                  Story for Danny Kaye by Ken Englund, Everett Freeman, and Mel Shavelson, August 22, 1946.
- Box 18, Folder 7      **HOLLYWOOD HOOK AND LADDER**  
                                  **Physical Description:** Projects (treatments, story ideas) for film/television  
                                  **Scope and Content Note**  
                                  Outline and Format for television series by Ken Englund, no date.
- Box 23, Folder 12     **I LOATHE LOVE, no date .**  
                                  **Scope and Content Note**  
                                  A sentimental comedy by Ken Englund.
- Box 8                     **JOE PENNER**  
                                  **Physical Description:** Radio scripts  
                                  **Scope and Content Note**  
                                  Scripts for January 24, 1937 through March 28, 1937. Folders 3 - 5, some with pencil notes. Starring Joe Penner.
- Box 9                     **JOE PENNER**  
                                  **Physical Description:** Radio scripts  
                                  **Scope and Content Note**  
                                  Scripts for April 4, 1937 through June 27, 1937. Folders 1 - 3, some with pencil notes. Starring Joe Penner.

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Box 9	<p><b>JOE PENNER</b></p> <p><b>Physical Description:</b> Radio scripts</p> <p><b>Scope and Content Note</b></p> <p>Original Joe Penner scripts, from January through June 1937. Folders 4 &amp; 5.</p>
Box 14, Folder 7	<p><b>JOE PENNER</b></p> <p><b>Physical Description:</b> Projects (treatments, story ideas) for film/television</p> <p><b>Scope and Content Note</b></p> <p>Miscellaneous scripts from May 16, 1937 through June 6, 1937.</p>
Box 7	<p><b>KEN MURRAY THEATRE GUILD</b></p> <p><b>Physical Description:</b> Radio scripts</p> <p><b>Scope and Content Note</b></p> <p>Annotated/ handwritten audition scripts, undated.</p>
Box 23, Folder 13	<p><b>KID-STUFF, no date .</b></p> <p><b>Scope and Content Note</b></p> <p>A screen story by Ken Englund.</p>
Box 19, Folder 8	<p><b>LIKE MOTHER, LIKE DAUGHTER</b></p> <p><b>Physical Description:</b> Projects (treatments, story ideas) for film/television</p> <p><b>Scope and Content Note</b></p> <p>Original story for a musical to star Marilyn Monroe and Mae West, by Jackie Gleason and Ken Englund, September 27, 1953. Incomplete, 31 pages.</p>
Box 17, Folder 1	<p><b>LIVE-WIRE</b></p> <p><b>Physical Description:</b> Projects (treatments, story ideas) for film/television</p> <p><b>Scope and Content Note</b></p> <p>Treatment by Ken Englund, no date.</p>
Box 14, Folder 8	<p><b>LONE STAR</b></p> <p><b>Physical Description:</b> Projects (treatments, story ideas) for film/television</p> <p><b>Scope and Content Note</b></p> <p>Story idea by Ken Englund, no date. Includes story outline, general remarks and character listing.</p>
Box 23, Folder 14	<p><b>LOVE SONG, no date .</b></p> <p><b>Scope and Content Note</b></p> <p>A story for the screen by Ken Englund.</p>
Box 15, Folder 3	<p><b>MADCAP MARY MOONEY</b></p> <p><b>Physical Description:</b> Projects (treatments, story ideas) for film/television</p> <p><b>Scope and Content Note</b></p> <p>Synopsis for a romantic comedy screenplay by Groucho Marx and Ken Englund, no date.</p>
Box 14, Folder 5	<p><b>MARX BROTHERS, THE</b></p> <p><b>Physical Description:</b> Radio scripts</p> <p><b>Scope and Content Note</b></p> <p>Preliminary scripts and revisions by Ken Englund, no date. Also includes outline of radio program.</p>

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- Box 20, Folder 3      **MENACE!**  
    **Physical Description:** Projects (treatments, story ideas) for film/television  
    **Scope and Content Note**  
    Original Format for television series by Ken Englund, no date.
- Box 14, Folder 6      **MICKEY'S HOLLYWOOD PREMIERE**  
    **Physical Description:** Radio scripts  
    **Scope and Content Note**  
    Audition Script for The Lever Brothers, written by Ken Englund, no date.
- Box 21, Folder 1      **MISCELLANEOUS IDEAS**  
    **Physical Description:** Projects (treatments, story ideas) for film/television  
    **Scope and Content Note**  
    Handwritten notes by Ken Englund discussing several ideas, plot concepts, and production materials, no date.
- Box 17, Folder 18      **MODEL GIRL, THE (aka MAD AVENUE)**  
    **Physical Description:** Projects (treatments, story ideas) for film/television  
    **Scope and Content Note**  
    Format for television series by Ken Englund, no date.
- Box 19, Folder 5      **MOTHER WAS A MARINE**  
    **Physical Description:** Screenplays (produced/unproduced)  
    **Scope and Content Note**  
    First Draft Screenplay by Ken Englund, March 10, 1950.
- Box 7      **NATIONAL BISCUIT SHOW**  
    **Physical Description:** Radio scripts  
    **Scope and Content Note**  
    Scripts for February 5, 1937 through May 30, 1937. Folders 3 - 6, some with pencil notes. Starring Helen Broderick and Victor Moore.
- Box 8      **NATIONAL BISCUIT SHOW**  
    **Physical Description:** Radio scripts  
    **Scope and Content Note**  
    Original scripts for February, 1937 through June, 1937. Starring Helen Broderick and Victor Moore.
- Box 8      **NATIONAL BISCUIT SHOW**  
    **Physical Description:** Radio scripts  
    **Scope and Content Note**  
    Scripts for June 6, 1937 through June 20, 1937. Starring Helen Broderick and Victor Moore.
- Box 16      **NATIONAL BISCUIT SHOW**  
    **Physical Description:** Radio scripts  
    **Scope and Content Note**  
    Scripts for January 8, 1937 through May 16, 1937. Folders 3 and 4, some with pencil notes. Starring Helen Broderick and Victor Moore.

- Box 10, Folder 6      **NEW FACES OF 1937 (1937)**  
**Physical Description:** Screenplays (produced/unproduced)  
**Scope and Content Note**  
 Incomplete Final Script. Released by RKO Radio Pictures. Includes changes to be inserted into script.
- Box 13, Folder 6      **NO, NO, NANETTE (1940)**  
**Physical Description:** Screenplays (produced/unproduced)  
**Scope and Content Note**  
 General notes, story continuations, and estimating scripts by Ken Englund, June 6, 1940 through August 24, 1940.
- Box 12, Folder 5      **NOTHING BUT THE TRUTH (1941)**  
**Physical Description:** Screenplays (produced/unproduced)  
**Scope and Content Note**  
 Script by Don Hartman and Ken Englund, March 29, 1941. Released by Paramount Pictures.
- Box 18, Folder 6      **OPERATION AIR STRIP**  
**Physical Description:** Projects (treatments, story ideas) for film/television  
**Scope and Content Note**  
 Treatment by Ken Englund, January 16, 1954.
- Box 10, Folder 2      **PACKARD HOUR**  
**Physical Description:** Radio scripts  
**Scope and Content Note**  
 Script for September 14, 1937. Guest starring the Marx Brothers.
- Box 17, Folder 5      **PAIR OF STAR CROSS'D LOVERS, A**  
**Physical Description:** Projects (treatments, story ideas) for film/television  
**Scope and Content Note**  
 Treatment for film drama by Ken Englund, no date.
- Box 19, Folder 10      **PEOPLE IN GLASSHOUSES**  
**Physical Description:** Projects (treatments, story ideas) for film/television  
**Scope and Content Note**  
 Original story for the screen by Ken Englund, no date.
- Box 10, Folder 1      **PERSONAL LETTER FROM GROUCHO MARX**  
**Physical Description:** Personal Material  
**Scope and Content Note**  
 Letter for Ken Englund, from Groucho Marx signed on his personal stationary, dated November 27, 1946.
- Box 17, Folder 9      **POWER OF ATTORNEY LETTER**  
**Physical Description:** Personal Material  
**Scope and Content Note**  
 Letter containing seven signatures which allow Ken Englund to be their attorney on January, 1962.

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| Box 19, Folder 12 | <p><b>RAY BOLGER TELEVISION PILOT FILM, THE</b></p> <p><b>Physical Description:</b> Projects (treatments, story ideas) for film/television</p> <p><b>Scope and Content Note</b></p> <p>Pilot script by Ken Englund, July 11, 1953, to star Ray Bolger.</p>  |
| Box 18, Folder 10 | <p><b>RAY MILLAND SHOW, THE</b></p> <p><b>Physical Description:</b> Television scripts</p> <p><b>Scope and Content Note</b></p> <p>"Apron Strings" script by Ken Englund for June 30, 1954.</p>   |
| Box 18, Folder 11 | <p><b>RAY MILLAND SHOW, THE</b></p> <p><b>Physical Description:</b> Television scripts</p> <p><b>Scope and Content Note</b></p> <p>"Silver Cord" show by Ken Englund for July 9, 1954.</p>  |
| Box 23, Folder 15 | <p><b>RAY MILLAND SHOW, THE, 1954 July 15 .</b></p> <p><b>Scope and Content Note</b></p> <p>"The silver cord" by Ken Englund.</p>   |
| Box 13, Folder 5  | <p><b>REPAID (aka HIDDEN ASSETS)</b></p> <p><b>Physical Description:</b> Screenplays (produced/unproduced)</p> <p><b>Scope and Content Note</b></p> <p>First Draft Screenplay by Gladys Lehman and Ken Englund, November 14, 1938.</p>  |
| Box 11, Folder 3  | <p><b>RINGS ON HER FINGERS (1942)</b></p> <p><b>Physical Description:</b> Screenplays (produced/unproduced)</p> <p><b>Scope and Content Note</b></p> <p>Revised Shooting Final by Ken Englund, November 29, 1941. Released by Fox.</p>  |
| Box 11, Folder 4  | <p><b>RINGS ON HER FINGERS (1942)</b></p> <p><b>Physical Description:</b> Screenplays (produced/unproduced)</p> <p><b>Scope and Content Note</b></p> <p>Revised Final by Ken Englund, October 24, 1941. Released by Fox.</p>  |
| Box 4             | <p><b>RINSO &amp;#x0026; LIFEBOUY - KEN MURRAY</b></p> <p><b>Physical Description:</b> Radio scripts</p> <p><b>Scope and Content Note</b></p> <p>Scripts for March 24, 1936 through March 31, 1936. Three items, some with pencil notes. Starring Ken Murray.</p>   |
| Box 4             | <p><b>RINSO &amp;#x0026; LIFEBOUY - KEN MURRAY</b></p> <p><b>Physical Description:</b> Radio scripts</p> <p><b>Scope and Content Note</b></p> <p>Scripts for March, 1936 through December, 1936. Folders 5 - 7, which include original scripts, and miscellaneous material (auditions, etc.) Starring Ken Murray.</p> |
| Box 5             | <p><b>RINSO &amp;#x0026; LIFEBOUY - KEN MURRAY</b></p> <p><b>Physical Description:</b> Radio scripts</p> <p><b>Scope and Content Note</b></p> <p>Scripts for April 7, 1936 through July 28, 1936. Some with pencil notes. Starring Ken Murray.</p>  |
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| Box 6             | <p><b>RINSO &amp;#x0026; LIFEBOUY - KEN MURRAY</b><br/> <b>Physical Description:</b> Radio scripts<br/> <b>Scope and Content Note</b><br/>           Scripts for August, 4 1936 through November 24, 1936. Some with pencil notes. Starring Ken Murray.</p>                         |
| Box 7             | <p><b>RINSO &amp;#x0026; LIFEBOUY - KEN MURRAY</b><br/> <b>Physical Description:</b> Radio scripts<br/> <b>Scope and Content Note</b><br/>           Scripts for December 1, 1936 through December 15, 1936. Three items, some with pencil notes. Starring Ken Murray.</p>          |
| Box 16, Folder 1  | <p><b>RINSO &amp;#x0026; LIFEBOUY - KEN MURRAY</b><br/> <b>Physical Description:</b> Radio scripts<br/> <b>Scope and Content Note</b><br/>           Four scripts by Ken Englund, no date. Starring Al Jolson, Martha Raye, and Parkyakarkas. Guest starring George Jessel.</p>     |
| Box 16, Folder 2  | <p><b>RINSO &amp;#x0026; LIFEBOUY - KEN MURRAY</b><br/> <b>Physical Description:</b> Radio scripts<br/> <b>Scope and Content Note</b><br/>           Script for November 24, 1936, starring Ken Murray.</p>   |
| Box 17, Folder 12 | <p><b>ROSEMARY OF THE RITZ</b><br/> <b>Physical Description:</b> Projects (treatments, story ideas) for film/television<br/> <b>Scope and Content Note</b><br/>           Plot Concept for comedy series by Ken Englund, June 20, 1956.</p>   |
| Box 18, Folder 5  | <p><b>ROSES ARE RED</b><br/> <b>Physical Description:</b> Projects (treatments, story ideas) for film/television<br/> <b>Scope and Content Note</b><br/>           Treatment by Ken Englund, no date</p>  |
| Box 17, Folder 15 | <p><b>SECRET LIFE OF WALTER MITTY, THE (1947)</b><br/> <b>Physical Description:</b> Screenplays (produced/unproduced)<br/> <b>Scope and Content Note</b><br/>           Cut scenes by Ken Englund, titled "The Secret Life Of James Thurber," and produced by Samuel Goldwyn.</p>   |
| Box 13, Folder 2  | <p><b>SEND ANOTHER COFFIN</b><br/> <b>Physical Description:</b> Screenplays (produced/unproduced)<br/> <b>Scope and Content Note</b><br/>           Second Draft Continuity by Ken Englund, August 11, 1939, and drafts dated August 29, 1939 with name changes in the scripts.</p> |
| Box 15, Folder 7  | <p><b>SEVEN FOOLISH BROTHERS, THE</b><br/> <b>Physical Description:</b> Projects (treatments, story ideas) for film/television<br/> <b>Scope and Content Note</b><br/>           Script by Ken Englund, no date.</p>  |

- Box 18, Folder 4      **SHOW BIZ**  
**Physical Description:** Television scripts  
**Scope and Content Note**  
 Final Script by Ken Englund for October 6, 1955. Produced by NBC Studios and aired on October 9, 1955.
- Box 15, Folder 15      **SKETCH FOR PHIL BAKER**  
**Physical Description:** Projects (treatments, story ideas) for film/television  
**Scope and Content Note**  
 Sketch by Ken Englund, October 19, 1934.
- Box 20, Folder 1      **SO FEW FOR LOVE**  
**Physical Description:** Projects (treatments, story ideas) for film/television  
**Scope and Content Note**  
 Script by Ken Englund, no date.
- Box 21, Folder 2      **SON, THE**  
**Physical Description:** Projects (treatments, story ideas) for film/television  
**Scope and Content Note**  
 Script , no author or date, containing handwritten notes on a corrected draft.
- Box 15, Folder 4      **SPECIAL DELIVERY**  
**Physical Description:** Projects (treatments, story ideas) for film/television  
**Scope and Content Note**  
 Plot synopsis and notes by Don Hartman and Ken Englund.
- Box 23, Folder 16      **SPICE OF LIFE, THE, no date .**  
**Scope and Content Note**  
 By Ken Englund.
- Box 23, Folder 17      **SPICE OF LIFE, THE, no date .**  
**Scope and Content Note**  
 By Ken Englund.
- Box 17, Folder 7      **SPOOKS, THE**  
**Physical Description:** Projects (treatments, story ideas) for film/television  
**Scope and Content Note**  
 Story concept by Frederic Sondern, Jr., no date. Also includes correspondence from Columbia Pictures protesting the title's use.
- Box 11, Folder 1      **SPRINGTIME IN THE ROCKIES (1942)**  
**Physical Description:** Screenplays (produced/unproduced)  
**Scope and Content Note**  
 Revised Final by Walter Bullock, June 11, 1942. Released by Republic Pictures.
- Box 11, Folder 2      **SPRINGTIME IN THE ROCKIES (1942)**  
**Physical Description:** Screenplays (produced/unproduced)  
**Scope and Content Note**  
 Temporary Script by Walter Bullock, May 7, 1942. Released by Republic Pictures.



- Box 23, Folder 18      **STAGESTRUCK, no date .**  
                                  **Scope and Content Note**  
                                  Theme for a screen musical revue by Ken Englund.
- Box 12, Folder 1      **SUNNY (1942)**  
                                  **Physical Description:** Screenplays (produced/unproduced)  
                                  **Scope and Content Note**  
                                  Screenplay by Ken Englund, December 4, 1940. Released by RKO Pictures.
- Box 25, Folder 2      **SUNSET STRIP, no date .**  
                                  **Scope and Content Note**  
                                  By Ken Englund. Revised version.
- Box 12, Folder 2      **SWEET ROSIE O'GRADY (1943)**  
                                  **Physical Description:** Screenplays (produced/unproduced)  
                                  **Scope and Content Note**  
                                  Final Script by Ken Englund, November 25, 1942. Released by Fox.
- Box 17, Folder 23      **TAKE ME OUT TO THE BALL GAME**  
                                  **Physical Description:** Projects (treatments, story ideas) for film/television  
                                  **Scope and Content Note**  
                                  Format for television comedy by Ken Englund, no date.
- Box 21, Folder 5      **THEATRICAL &#x0026; ADVERTISING BACKGROUND/ STATISTICS**  
                                  **Physical Description:** Personal Material  
                                  **Scope and Content Note**  
                                  List of screen, radio, and stage credits by Ken Englund, includes handwritten notes. No date.
- Box 15, Folder 13      **THERE'S THAT WOMAN AGAIN (1938)**  
                                  **Physical Description:** Screenplays (produced/unproduced)  
                                  **Scope and Content Note**  
                                  Revised pages, October 1, 1938.
- Box 15, Folder 14      **THINGS BEGAN TO HAPPEN**  
                                  **Physical Description:** Projects (treatments, story ideas) for film/television  
                                  **Scope and Content Note**  
                                  Story Outline proposed by Mr. Fields for a motion picture, February 5, 1938.
- Box 12, Folder 4      **THIS THING CALLED LOVE (1940)**  
                                  **Physical Description:** Screenplays (produced/unproduced)  
                                  **Scope and Content Note**  
                                  Final Script by Ken Englund, July 29, 1940. Released by Columbia Pictures.
- Box 24, Folder 2      **TOUBIE'S MONUMENT, 1958 March 3 .**  
                                  **Scope and Content Note**  
                                  Screenplay by Ken Englund. Second draft.
- Box 24, Folder 3      **TOUBIE'S MONUMENT, 1958 February 19 .**  
                                  **Scope and Content Note**  
                                  Screenplay by Ken Englund. First draft.

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| Box 24, Folder 4  | <p><b>TOUBIE'S MONUMENT, 1957 October 30 .</b><br/> <b>Scope and Content Note</b><br/>           Treatment by Ken Englund. First Draft. Two items.</p>   |
| Box 18, Folder 1  | <p><b>TOUR D'AMOUR</b><br/> <b>Physical Description:</b> Stageplays<br/> <b>Scope and Content Note</b><br/>           Musical play by Charles Henderson and Ken Englund, no date.</p>  |
| Box 19, Folder 3  | <p><b>TOUR D'AMOUR</b><br/> <b>Physical Description:</b> Stageplays<br/> <b>Scope and Content Note</b><br/>           Musical play by Charles Henderson and Ken Englund, no date.</p>  |
| Box 19, Folder 4  | <p><b>TOUR D'AMOUR</b><br/> <b>Physical Description:</b> Stageplays<br/> <b>Scope and Content Note</b><br/>           Musical play by Charles Henderson and Ken Englund. Includes handwritten production notes.</p>  |
| Box 24, Folder 1  | <p><b>TOUR D'AMOUR, no date .</b><br/> <b>Scope and Content Note</b><br/>           A musical play. Music and lyrics by Charles Henderson. Book by Ken Englund.</p>  |
| Box 19, Folder 1  | <p><b>TUBIE'S MONUMENT</b><br/> <b>Physical Description:</b> Screenplays (produced/unproduced)<br/> <b>Scope and Content Note</b><br/>           First Draft Screenplay by Ken Englund, February 19, 1958.</p>   |
| Box 15, Folder 20 | <p><b>TWIN STARS</b><br/> <b>Physical Description:</b> Radio scripts<br/> <b>Scope and Content Note</b><br/>           Revised script, January 29, 1937.</p>   |
| Box 18, Folder 9  | <p><b>TWO TICKETS TO BROADWAY</b><br/> <b>Physical Description:</b> Screenplays (produced/unproduced)<br/> <b>Scope and Content Note</b><br/>           Screenplay by Ken Englund, November 17, 1949.</p>  |
| Box 19, Folder 2  | <p><b>VACANCY</b><br/> <b>Physical Description:</b> Stageplays<br/> <b>Scope and Content Note</b><br/>           By Ken Englund, no date.</p>  |
| Box 24, Folder 7  | <p><b>VACANCY, no date .</b><br/> <b>Scope and Content Note</b><br/>           By Ken Englund.</p>   |
| Box 19, Folder 6  | <p><b>WACKIEST SHIP IN THE ARMY</b><br/> <b>Physical Description:</b> Projects (treatments, story ideas) for film/television<br/> <b>Scope and Content Note</b><br/>           "Operation Loyalty" Storyline and Treatment by Ken Englund for March 5, 1965.</p> |
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- Box 14, Folder 1      **WHITE COLLAR GIRL**  
    **Physical Description:** Screenplays (produced/unproduced)  
    **Scope and Content Note**  
    First Draft Continuity by Phillip Dunne, November 28, 1941.
- Box 14, Folder 2      **WHITE COLLAR GIRL**  
    **Physical Description:** Screenplays (produced/unproduced)  
    **Scope and Content Note**  
    Temporary Script by Ken Englund, February 12, 1942.
- Box 14, Folder 3      **WHITE COLLAR GIRL**  
    **Physical Description:** Screenplays (produced/unproduced)  
    **Scope and Content Note**  
    Final Script by Ken Englund, March 17, 1942.
- Box 20, Folder 2      **WINTER QUARTERS**  
    **Physical Description:** Projects (treatments, story ideas) for film/television  
    **Scope and Content Note**  
    Story outline and treatment for a love story by Ken Englund, no date.
- Box 15, Folder 1      **YELLOW NIGHTINGALE**  
    **Physical Description:** Screenplays (produced/unproduced)  
    **Scope and Content Note**  
    Script by Ken Englund, September 11, 1937. Property of Paramount Pictures.