Finding Aid for the Gary Essert Filmex Files, 1966-1981

Descriptive Summary
Title: Gary Essert Filmex Files
Date (inclusive): 1966-1981
Collection number: 270
Creator: Essert, Gary
Extent: 39 boxes (19.25 linear ft.)
Abstract: Gary Essert and with the assistance of George Cukor, launched the first Los Angeles International Film Exposition (Filmex) in Hollywood, CA (1971). The collection consists of documents and photographs relating to films shown at the Los Angeles International Film Exposition (Filmex).
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.
Restrictions on Use and Reproduction
Property rights to the physical object belong to the UCLA Library, Performing Arts Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.
Provenance/Source of Acquisition
Preferred Citation
[Identification of item], Gary Essert Filmex Files (Collection 270). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.
Biography
Gary Essert was born in Oakland, CA in 1938. After serving in the US Navy, he attended the University of California, Los Angeles, where he started programming student and professional films. He designed and ran The Kaleidoscope (1967-69) and worked occasionally as a graphic designer. With the assistance of George Cukor and others, Essert launched the first Los Angeles International Film Exposition (Filmex) in Hollywood, CA (1971). The original intent of Filmex was to provide "an exposition encompassing the remarkable diversity of contemporary film, the rich heritage of the motion picture art form, and the promise of the future." Programming attracted thousands of viewers each year to screenings of productions from around the world. Events ranged from Hollywood type premieres to free screenings, children's programs, retrospectives, panels, and seminars. Filmex struggled with financial difficulty and in ca. 1984 Essert was forced to leave the organization. Shortly after his departure Filmex ceased to operate having evolved into an annual event presented by American Film Institute. He went on to create the American Cinematheque and also organized screenings for the LA Hollywood Bowl's "An Old Fashioned Night at the Movies." Essert died of Aids in Los Angeles, CA on Dec. 16, 1992.
Scope and Content
The collection is partially processed and consists of documents and photographs relating to over 750 films shown at the Los Angeles International Film Exposition (Filmex). Inventory consists of a box list only. Files may contain application material, photographic material, original or photocopied clippings, promotional material, and ephemera.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Essert, Gary--Archives.
Los Angeles International Film Exposition--Archives.
Motion pictures--Exhibitions--Archival resources.
Genres and Forms of Material
Motion picture stills.
Box 1  Includes Funny Lady, Gates of Heaven, Gentleman Tramp, Girlfriends, Greaser's Palace, The Great Rocky Mountain Jazz Party, The Last of the Blue Devils, Last Picture Show, The Law, Lila, Lingo, A Little Romance, Local Color, The Loveless, Lotte Eisner in Germany, Love Among the Ruins, Lulu, Making Dances, Manifestations of Shiva, The March on Paris 1914 of Generaloberst Alexander Von Kluck and His Memory of Jessie Holliday, Martha Clark Light and Dark, Mister Brown. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1972 - 1982


Box 3  Includes Alyam-Alyam, Auandar Anapu, Black and White in Color, Bongo Man, A Boy Called Third Base, Demon Pond, Eijanaika, Empire of Passion, Goodbye Flickmania, The Harder They Come, Jun, Kaseki, L'Empire Des Sens, The Life of Chikuzan, The Man Who Stole the Sun, Muddy River, Rockers, Smile Orange, Summer Soldiers, Vengeance is Mine, The Wedding of Zein. May contain application material, photographic material, original or photocopied clippings, promotion material, and other ephemera. 1972 - 1981


Box 6  Includes Flaming Hearts, Germany in Autumn, Germany Pale Mother, Germany: Private, A Hell of a Good Life, Highway 40 West, Lighthouse of Chaos, Hitler- Ein Film Aus Deutschland, The Lost Honor of Katherina Blum, Ludwig, Monarch, Melody in Grey, Not Everything that Flies is a Bird, Palermo or Wolfsburg, Solo Sunny. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1972 - 1983

Box 7  Includes Backroads, The Chant of Jimmie Balcksmith, The Endless Land of Alexis Droeven, Flight to Marseille / Fluchtweg nach Marseille, Hedda Gabler, In a Year With 13 Moons, Karlmay, Omar Gatlato, Tales from the Vienna Woods, Jonathan, Kaleidoscope, Juan Moreira, Fata Morgana, I Am an Anti-Star, Expulsion From Paradise. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1975 - 1981
Box 8 Includes The Bed, Chytilova Versus Forman, Egon Schiele, German Spring, Home Sweet Home, Immacolata E Concetta, Invisible Adversaries, Kassbach, The Last Wave, The Living Goddess, Patrick, The Plumber, Puberty Blues, Revolt in Patagonia, Seven Beauties, Shadow Sister, Stir, The Stubborn Mule, Thirst, The Truce/ La Tregua, Weasels, Winter's Harvest. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1973 - 1983


Box 10 Includes Hide & Seek, If it Ain't Stiff It Ain't Worth A., Il Prato / The Meadow, John and Yoko, Joseph Andrews, L.A. My Home Town, Licking Hitler, Looks and Smiles, Monty Python & the Holy Grail, My Father My Master, My Micheal, The Space Movie, A Thousand Little Kisses, Transit. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1976 - 1980


Box 12 Includes Atlantic City U.S.A., Bix, Branded for Life, China Mission, Chuquiago, Chuvass de Vero / A Summer Rain, The Dionne Quintuplets, Le Fils d'Amr Est Mort!/ The Son of Amr is Dead, Roads to Freedom, Hallelujah Gretchen, How Tasty Was My Little Frenchman, I Am Anna Magnani, Iracema, It's Nice to Meet You, Jambon d'Ardenne, Jeanne Dielman, The Last Summer/ Posledno Liato, The Meetings of Anna, Memories of Helen, Of the Dead, Pixote, Rendez-Vous a Bray, Sao Bernardo, They Don't Wear Black Tie/ Eles Nao Usam Black-Tie, To Woody Allen From Europe With Love, Unknown Soldier's Patent Leather Boots, The Wedding Trough/ Vases de Noces. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1970 - 1980

Box 13 Includes Black on White / Mustaa Valkoisella, The Butcher, Celine and Julie Go Boating / Celine et Julie Vont En Bateau, The Devil At Your Heels, Flame Top, Hank Williams: The Show He Never Gave, Young Winston, The Year of the Hare. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1974 - 1981

Box 14 Includes The Accuser, The Adolescent / L'Adelescente, A Bad Son, La Banquiere, Le Chaud Lapin, Chloe in the Afternoon, Cold Cuts, Il Faut Tuer Birgitt Haas, Corps A Coeur/ Drugstore Romance, Coup de Torchon, Le Cousin Jules, La Crabe Tambour, The Crying Woman, Deathwatch, Diablo Menthe, Discreet Charm of the Bourgeoisie, Diva, Exhibition, Focal Point, Le Jument Vapeur/ Dirty Dishes, Once Upon Andrea. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1972 - 1982
Container List

**Box 15**
Includes Alice in the Den Stadten / Alice in the Cities, Angst Essen Seele Auf / All Those Called Ali, Army of Lovers or the Revolt of the Perverts, Asphalt Night, Bach, Black and White Like Days and Nights, The Boat, The Brutalization of Franz Blum, Cold Homeland, Come Back, Day of the Idiots, Effie Briest, The End of the Rainbow, the Enigma of Kaspar Hauser/ L'Enigme de Kaspar Hauser, Four Nights of a Dreamer, General Idi Amin Dada, Half a Life, Hothead/ Coup de Tete, Hotel des Ameriques. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1973 - 1982

**Box 16**
Includes Apprehension, The Children From Number 67, Der Dritte / The Third, Der Fangshuss / An Act of Mercy, Femmes au Soleil, The Fiancée, The Hiding Place, Jacob the Liar, La Vallee, Les Violons du Bal, Mama I'm Alive, The Naked Man & the Playing Field, Vincent, Francois, Paul et les Autres, We Won't Grow Old Together. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1972 - 1980

**Box 17**
Includes Accounts From the Life of George Wilkins, America Lost and Found, American Nitro, Americas in Transition, Anarchism in America, Android, Anita Ellis: For the Record, Annie Hall, Art Pepper, Atomic Café, Attica, Avenue of the Americas, Baby Its You, Angela, Baby Snakes, Bad, Lonely Hearts/Kassetten Liebe. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1971 - 1983

**Box 18**

**Box 19**
Includes Akenfield, And Now for Something Completely Different, The Animals Film, The Beneficiary, Black Wax, Bloody Kids, Blue Suede Shoes, Brother Can You Spare a Dime, Chance History Art., Dangerous Davies, Dread Beat and Blood, People of Kombach/ Sudden Wealth, The Three Daughters/ Der Madchenkrieg, The Tin Drum, The Willi Busch Report. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1971 - 1982

**Box 20**
Includes The Alien, Arcade Attack, Arp Statue, Babylion, Begging the Ring, Castle of Purety, Chac, Dance Craze, The Demise of Herman Durer, Flanagan, Foxtrot, In For Treatment, Its Me, Kettje Tippel, Live a Life, Mueda, Nicaragua September 1978, Story of Sin, Strongman Ferdinand, Talmage Farlow, Tadpacin', The Third Coast, Zero Hour. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1971 - 1982

**Box 21**
Includes Everyman, The Holy Mountain, The Holy Office / El Santo Oficio, Instant Pictures, Max Havelaar, The Passion According to Berenice. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1975 - 1979

**Box 22**
Includes Ask the Dead About the Price of Death, Bells of Autumn, Byelorussian Station, Dersu Uzala, El Super, The Ferocious One/ Lyutyi, Sun Ra, Thundercrack, Town Bloody Hall, Traveling Hopefully, Tunnelvision, Union City, Vernon Florida, The War at Home, We Are the Guinea Pigs, Welcome to L.A., Willie Nelson's 4th of July Picnic, Winter Soldier, The Wizard of Waukesha- A Film About Les Paul, The Wobblies, Woman to Woman, Women in Arms. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1972 - 1982
Box 23  

Box 24  

Box 25  
Includes Koko The Gorilla That Talks, Lacombe Lucien, Mado, Mado by Claude Sautet, My Little Loves / Mes Petites Amoureuses, Murmur of the Heart, Numero Deux, Paco the Infallible/ Paco l'Infaillible, Pele, Peau d'Aue, Sentimental Journey/ Le Voyage en Douce, Tapage Nocturne, A Tear in the Ocean, Tout Va Bein/ Just Great, Trompe L'Oeil, Tusk, Two Lions in the Sun. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1970 - 1980

Box 26  
Includes 80 Blocks From Tiffany's, Brighton Beach, . . . But Then She's Betty Carte, Cattle Drive, Charleen, The Dark End of the Street, Doing Time, Dreamspinner, Eating Raoul, Eight Minutes to Midnight, Exit Sunset Boulevard, Fake?, Juste Avant la Nuit, Mr. Klein, La Question, Le Juge et L'Assassin, Melodrame, Middletown Family Business, One Man's War, Peking Duck Soup, Police Python, Probably the Devil, The Proud Ones, Rascals, Reporters, Spoiled Brats. May contain application material, original or photocopied clippings, promotional material, and other ephemera. 1976 - 1982

Box 27  
Includes 11 x 14, B.B. Warriors, Between Rock and a Hard Place, Boulevard Nights, Brazil Report on Torture, Broken English, Brooklyn Bridge, Bush Mama, Bushman, The Calif Reich, CAT People, Chan is Missing, Chicken Ranch, Ciao Manhattan, Citizen, Clothline, Comedienne, Coming of Age, Conversations with Willard Van Dyke, Cotton Candy and Elephant Stuff, Dark Star, Dawn of the Dead, Deception of Benjamin Stiener, Different Drummer: Elvin Jones, Doctora, The End, Feedback, A Different Story. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1971 - 1983

Box 28  
Includes 25 Fireman's Street, Adoption, Anna's Engagement / To Proxenio Tis Annas, Banjoman, The Blank Generation, Blue Thunder, Breakfast in Bed, Pass/Fail, Ninja, Bus II, The Butterfly Murders, Cats' Play, A Crime to Fit the Punishment, Dead Landscape/ Holt Videk, Downpour, The Fifth Seal, Happy Day, The Hungarians, The Lazy People of the Fertile Valley, The Lover's Wind, Melodrama, Mephisto, My Father's Happy Years, O Thiasos, Photography, Shazdeh Ehtejab/ Prince Ehtejab, The Stud Farm, Sunday Daughters. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1972 - 1981

Box 29  
Includes The Adventures of Picasso, Alzire Oder der Neue Kontinent, Black Brood, The Chess Players, Churning, Cry of the Wounded, The Cycle, Dot Dot Comma Dash, Face to Face, Father and Son, The Girl With the Golden Hair, The Guest, The Huntsmen, L'Invitation, A Respectable Life, A Strange Role, They Call Us Misfits, To An Unknown God. May contain application material, photographic material, original or photocopied clippings, promotional material, and other ephemera. 1968 - 1981

Box 30  
Box 31
Includes American Pictures, Anna, The Apple Game, Boys, Children of Pain, Dear Irene, Decision to Win, Fires on the Potato Fields, The Golden Fern, Good and Evil, Gouma, Harvest: Three Thousand Years, Letter From Morazan, Me and Charly, Nick Carter in Prague, Rose-Tinted Dreams, Slagten/ The Baron, Sven Klang's Combo, Take it Like a Man Madam, The Teacher, Winter-Born, Yoga, You Are Not Alone/ Du Er Ikke Alene. May contain application material, photographic material, promotional material, original or photocopied clippings, and other ephemera. 1964 - 1982

Box 32

Box 33
Includes The Beads of One Rosary, Camera Buff, Cerromaior, Francisca, Knut Hamsun's Mysteries, Last Grave at Dimbaza, Lust For Gold, Meeting Point of Three Countries, Morning Mist, Noce I Dnie / Nights and Days, Oxala, Promised Land, Rites of May, The Sandglass / Sanatorium Pod Klepsydra, Splitting Up, Turkish Delight, Vlad the Impaler or the True Life of Dracula, War of the Worlds, Wesele, The Wicket Gate / Drzwi W Murze, Dr. Pulder Zaait Pavavers / When Poppies Bloom Again, A Woman Like Eve, Workers 80. May contain application material, photographic material, promotional material, original or photocopied clippings, and other ephemera. 1973 - 1981

Box 34

Box 35

Box 36

Box 37
Box 38
Includes A Lenda de Ubirahara / The Legend of Ubirahara, Alice Ou La Derniere Fugue, Barocco, Blue Country, The Fragile Man / L'homme Fragile, Houston Texas, Illusion, Long Shot, Love Lesson, A Man and the Cinema, Profession Transvestite, Tent of Miracles, That’ll Be the Day. May contain application material, photographic material, promotional material, original or photocopied clippings, and other ephemera. 1976 - 1981

Box 39
Includes Foul Play, Golem, Kung-Fu, La Clepsydre / The Sandglass, Maxwell Street Blues, Mel on Wheels, Miami is OK, Occupied Palestine, Pink Triangles, Resurgence: The Movement for Equality vs the Klu Klux Klan, Return of the Secaucus Seven, Routes of Exile: A Moroccan Jewish Odyssey, Rush, Savages, Scenes From Childhood, To Live in Freedom, The Wilmar 8. May contain application material, photographic material, promotional material, original or photocopied clippings, and other ephemera. Also includes materials relating to Essert’s trips to the Cannes movie festival, 1975 - 1978, including correspondence, hotel information, and press passes. 1971 - 1982