
Euterpe Opera Theatre records, 1926-1995

Finding aid prepared by UCLA Library Special Collections staff. Reprocessed in 2015 by Lori Dedeyan; machine-readable finding aid created by Caroline Cubé.

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Title: Euterpe Opera Theatre records

Collection number: PASC-M 95

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 5.2 linear ft.(4 document boxes and 9 flat boxes)

Date (inclusive): 1926-1995

Abstract: Records of the Euterpe Opera Theatre. Contents include production files, minutes, membership materials, bylaws and articles of incorporation, financial documents, leases, publicity materials, programs, clippings, and photographs.

Language of Materials: Materials are in English.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Euterpe Opera Theatre.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Euterpe Opera Theatre Records (Collection PASC-M 95). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition

Gift of Robert Frampton, 1990.

Biography/History

The Euterpe Opera Theatre was founded in Los Angeles in 1924. Opening its first season with Gounod's "Romeo and Juliet," it has since given over 300 performances. The theatre was incorporated under California law in 1928, and in 1932 opened productions in downtown's newly built Biltmore Theatre. It continued to give performances at other now- historic venues, such as the Wilshire Ebell Theater. In 1964, it opened the first opera production at the newly constructed Dorothy Chandler Pavilion, where it has since given 100 performances. Euterpe productions of traditional operatic works were notable for being dramatically staged and sung in English, though in the later years, some performances were also given in Spanish. The Euterpe Opera Theatre had both seasoned veterans and early- career performers in its productions; Euterpe alumni include Nadine Conner, Jerome Hines, Mary Costa, Jonathan Mack, Karen Armstrong, Carole Neblett, Heinz Bankenburg, and Marvelee Cariaga.

Scope and Content

This collection contains the records of the Euterpe Opera Theatre. Included are records for various opera productions, photographs, official documents (such as bylaws, articles of incorporation, and annual reports) and membership material, financial documents (such as grants, tax and insurance documents, and leases and invoices), publicity materials and programs, meeting minutes for the board of directors and general Opera Club, and clippings and articles regarding Euterpe productions.

Organization and Arrangement

This collection is arranged in the following series:

- Series 1. Production records
- Series 2. Photographs
- Series 3. Club documents and membership material
- Series 4. Financial documents
- Series 5. Publicity materials and programs
- Series 6. Meeting minutes
- Series 7. Clippings and articles

UCLA Catalog Record ID

Subjects and Indexing Terms

Opera--Photographs.
Operas--20th century
Operas--performances

Series 1. Production records. 1968-1988.

Scope and Content

This series contains programs, invoices, publicity materials, lists, performer contracts, costume details, stage plans, and correspondence related to preparation of various opera productions.

Box 1, Folder 1

List of productions from 1924 to 1988. 1988.

Box 1, Folder 2

1968-1969, 1969-1970 seasons. 1968-1970.

Box 1, Folder 3

1970-1971 season. 1970-1971.

Box 1, Folder 4

1972-1973, 1973-1974 seasons. 1972-1974.

Box 1, Folder 5

50th anniversary performance, Merry Widow. 1974.

Box 1, Folders 6-7

1979-1980 season. 1979-1980.

Box 2, Folder 1

1980-1981 season. 1980-1981.

Box 2, Folders 2-3

1981-1982 season. 1981-1982.

Series 2. Photographs. 1957-1977.

Box 2, Folder 4	Aida. circa 1963.
Box 2, Folder 5	Barber of Seville. ca 1965.
Box 2, Folder 6	The Bartered Bride. 1969.
Box 2, Folder 7	Brigadoon. circa 1964.
Box 2, Folder 8	Carmen. undated.
Box 2, Folder 9	Cavallera Rusticana. circa 1964.
Box 2, Folder 10	Così fan Tutte. 1966.
Box 2, Folder 11	Die Fledermaus. 1966.
Box 2, Folder 12	Don Carlos. circa 1967.
Box 2, Folder 13	Don Pasquale. 1968 March.

Box 2, Folder 14	Faust. undated.
Box 2, Folder 15	Floradora. 1967 March 13.
Box 2, Folder 16	The Gypsy Baron. 1967 December 11.
Box 2, Folder 17	HMS Pinafore. circa 1966.
Box 2, Folder 18	Il Trovatore. undated.
Box 3, Folder 1	La Boheme. 1965.
Box 3, Folder 2	La Finta Giardiniera. 1977 March 8.
Box 3, Folder 3	La Gioconda. 1968 January 15.
Box 3, Folder 4	La Perichole. 1968.
Box 3, Folder 5	La Rondine. circa 1975.
Box 3, Folder 6	La Traviata. circa 1970.
Box 3, Folder 7	L'Elisir d'Amore. 1968.
Box 3, Folder 8	L'Heure Espagnole. 1975.
Box 3, Folder 9	Madame Butterfly. circa 1973.
Box 3, Folder 10	The Magic Flute. 1967.
Box 3, Folder 11	Manon Lescaut. circa 1977.
Box 3, Folder 12	Marriage of Figaro. undated.
Box 3, Folder 13	Martha. circa 1969.
Box 3, Folder 14	The Merry Widow. 1974.
Box 3, Folder 15	Mignon. 1968.
Box 3, Folder 16	The Mikado. 1966 February 8.
Box 3, Folder 17	Othello. circa 1962.
Box 3, Folder 18	"Ravel, etc.". undated.
Box 3, Folder 19	Rigoletto. undated.
Box 3, Folder 20	Romeo and Juliet. circa 1970.
Box 3, Folder 21	Samson et Delilah. circa 1963.
Box 3, Folder 22	Song of Norway. circa 1959.
Box 3, Folder 23	The Student Prince. circa 1969.
Box 3, Folder 24	Tales of Hoffman. circa 1957.
Box 3, Folder 25	Vanessa. undated.
Box 3, Folder 26	Performers. undated.
Box 3, Folder 27	Unidentified performances. undated.
Box 8, Folder 5	Unidentified performances- large prints.
Box 3, Folder 28	Membership events and venues. 1960s-1970s.
	Series 3. Club documents and membership materials. 1929-1985.

Box 3, Folder 29	Membership materials samples and templates. 1939-1970.
	Scope and Content
	Includes membership cards, guest cards, applications, and templates for reinstatement, past due, and presidential notices.

Box 4, Folder 1	Bylaws. circa 1967-1971.
Box 4, Folder 2	Articles of incorporation. circa 1960-1975.
Box 4, Folder 3	Board of directors nominating committees. circa 1970-1985.
Box 4, Folder 4	Membership lists. undated.
Box 4, Folder 5	Rosters and souvenir booklets. 1929-1960.
Box 4, Folder 6	Correspondence. 1980s.
Box 6, Folders 5-7	Annual reports. 1958-1985.
Box 8, Folder 6	Certificates of appreciation from U.S. Marine Corps. 1964-1966.
	Series 4. Financial documents. 1968-1987.

Box 5, Folder 1	Insurance documents. 1981-1986.
Box 5, Folder 2	Tax documents. circa 1980-1985.
Box 5, Folders 3-5	Los Angeles Music Center lease agreements and invoices. 1977-1987.
Box 6, Folder 1	LA County Music and Performing Arts Commission funding. 1973-1984.
Box 6, Folder 2	Charitable trusts. 1970.
Box 6, Folder 3	Bequest of Francis J. Hickson. 1968.
Box 6, Folder 4	Postal permit fees. 1980-1986.

Series 5. Publicity materials and programs. 1951-1995.

Box 7

Program mailers. 1951-1987.

Scope and Content

These are full programs sent as part of regular mailers.

Box 8, Folder 1

Programs. 1957-1992.

Box 8, Folder 2

Mailers and announcements. circa 1960-1991.

Box 8, Folder 3

Public relations committee materials. circa 1972-1984.

Box 8, Folder 4

Programs by other institutions. 1973-1995.

Series 6. Meeting minutes. 1926-1987.

Boxes 9-11

Board meetings. 1926-1958, 1971-1987.

Box 12

Regular meetings. 1926-1965.

Series 7. Clippings and articles. 1960s-1980s.

Box 13, Folders 1-2

Clippings. 1960s-1980s.

Box 13, Folder 3

Magazine articles. 1960s-1980s.