Euterpe Opera Theatre records, 1926-1995

Finding aid prepared by UCLA Library Special Collections staff. Reprocessed in 2015 by Lori Dedeyan; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
©1998 The Regents of the University of California. All rights reserved.
Title: Euterpe Opera Theatre records
Collection number: PASC-M 95
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 5.2 linear ft. (4 document boxes and 9 flat boxes)
Date (inclusive): 1926-1995
Abstract: Records of the Euterpe Opera Theatre. Contents include production files, minutes, membership materials, bylaws and articles of incorporation, financial documents, leases, publicity materials, programs, clippings, and photographs.
Language of Materials: Materials are in English.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Euterpe Opera Theatre.
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
Restrictions on Use and Reproduction
Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.
Preferred Citation
[Identification of item], Euterpe Opera Theatre Records (Collection PASC-M 95). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Provenance/Source of Acquisition
Biography/History
The Euterpe Opera Theatre was founded in Los Angeles in 1924. Opening its first season with Gounod's "Romeo and Juliet," it has since given over 300 performances. The theatre was incorporated under California law in 1928, and in 1932 opened productions in downtown's newly built Biltmore Theatre. It continued to give performances at other now-historic venues, such as the Wilshire Ebell Theater. In 1964, it opened the first opera production at the newly constructed Dorothy Chandler Pavilion, where it has since given 100 performances. Euterpe productions of traditional operatic works were notable for being dramatically staged and sung in English, though in the later years, some performances were also given in Spanish. The Euterpe Opera Theatre had both seasoned veterans and early-career performers in its productions; Euterpe alumni include Nadine Conner, Jerome Hines, Mary Costa, Jonathan Mack, Karen Armstrong, Carole Neblett, Heinz Bankenburg, and Marvelee Cariaga.
Scope and Content
This collection contains the records of the Euterpe Opera Theatre. Included are records for various opera productions, photographs, official documents (such as bylaws, articles of incorporation, and annual reports) and membership material, financial documents (such as grants, tax and insurance documents, and leases and invoices), publicity materials and programs, meeting minutes for the board of directors and general Opera Club, and clippings and articles regarding Euterpe productions.
Organization and Arrangement
This collection is arranged in the following series:
Series 1. Production records
Series 2. Photographs
Series 3. Club documents and membership material
Series 4. Financial documents
Series 5. Publicity materials and programs
Series 6. Meeting minutes
Series 7. Clippings and articles
UCLA Catalog Record ID
**Series 1. Production records. 1968-1988.**

**Scope and Content**

This series contains programs, invoices, publicity materials, lists, performer contracts, costume details, stage plans, and correspondence related to preparation of various opera productions.

Box 1, Folder 1


Box 1, Folder 2


Box 1, Folder 3


Box 1, Folder 4


Box 1, Folder 5

*50th anniversary performance, Merry Widow. 1974.*

Box 1, Folders 6-7


Box 2, Folder 1


Box 2, Folders 2-3


**Series 2. Photographs. 1957-1977.**

Box 2, Folder 4  
Aida. circa 1963.

Box 2, Folder 5  
Barber of Seville. ca 1965.

Box 2, Folder 6  
The Bartered Bride. 1969.

Box 2, Folder 7  
Brigadoon. circa 1964.

Box 2, Folder 8  
Carmen. undated.

Box 2, Folder 9  
Cavalleria Rusticana. circa 1964.

Box 2, Folder 10  
Cosi fan Tutte. 1966.

Box 2, Folder 11  
Die Fledermaus. 1966.

Box 2, Folder 12  
Don Carlos. circa 1967.

Box 2, Folder 13  
Don Pasquale. 1968 March.

- Box 2, Folder 14: Faust. undated.
- Box 2, Folder 16: The Gypsy Baron. 1967 December 11.
- Box 2, Folder 17: HMS Pinafore. circa 1966.
- Box 2, Folder 18: Il Trovatore. undated.
- Box 3, Folder 1: La Boheme. 1965.
- Box 3, Folder 2: La Finta Giardiniera. 1977 March 8.
- Box 3, Folder 3: La Gioconda. 1968 January 15.
- Box 3, Folder 4: La Perichole. 1968.
- Box 3, Folder 5: La Rondine. circa 1975.
- Box 3, Folder 6: La Traviata. circa 1970.
- Box 3, Folder 7: L'Elisir d'Amore. 1968.
- Box 3, Folder 8: L'Heure Espagnole. 1975.
- Box 3, Folder 11: Manon Lescaut. circa 1977.
- Box 3, Folder 12: Marriage of Figaro. undated.
- Box 3, Folder 13: Martha. circa 1969.
- Box 3, Folder 15: Mignon. 1968.
- Box 3, Folder 16: The Mikado. 1966 February 8.
- Box 3, Folder 17: Otello. circa 1962.
- Box 3, Folder 18: "Ravel, etc.". undated.
- Box 3, Folder 19: Rigoletto. undated.
- Box 3, Folder 20: Romeo and Juliet. circa 1970.
- Box 3, Folder 22: Song of Norway. circa 1959.
- Box 3, Folder 24: Tales of Hoffman. circa 1957.
- Box 3, Folder 25: Vanessa. undated.
- Box 3, Folder 26: Performers. undated.
- Box 3, Folder 27: Unidentified performances. undated.
- Box 3, Folder 28: Unidentified performances- large prints.
- Box 3, Folder 29: Membership events and venues. 1960s-1970s.


- Box 3, Folder 29: Membership materials samples and templates. 1939-1970.
  Scope and Content
  Includes membership cards, guest cards, applications, and templates for reinstatement, past due, and presidential notices.


- Box 6, Folder 2: Charitable trusts. 1970.
- Box 6, Folder 3: Bequest of Francis J. Hickson. 1968.

Scope and Content
These are full programs sent as part of regular mailers.

Box 8, Folder 1  Programs. 1957-1992.
Box 8, Folder 2  Mailers and announcements. circa 1960-1991.
Box 8, Folder 3  Public relations committee materials. circa 1972-1984.
Box 8, Folder 4  Programs by other institutions. 1973-1995.

Boxes 9-11
Box 12
  Regular meetings. 1926-1965.

Box 13, Folders 1-2
  Clippings. 1960s-1980s.
Box 13, Folder 3