Finding Aid for the East West Players Records, 1965-1992

Processed by Yuen-Jean Mao for the Center for Primary Research and Training Plus, UCLA Performing Arts Special Collections.; machine-readable finding aid created by Julie Graham.

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Descriptive Summary

Title: East West Players Records

Date (inclusive): 1965-1992

Collection number: 115

Creator: East West Players (Los Angeles, Calif.)

Extent: 113 boxes and 11 flat boxes (56 linear ft.)

Abstract: As the first Asian American theater founded in 1965, East West Players and its history provide valuable account of Asian Pacific American experience. The collection spans 1965 to 1992 and includes administrative files, financial records, and production related files consisting of scripts, photographic material, programs, publicity, sound recordings and videos.

Language: Finding aid is written in English.


Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Audio and moving image materials in this collection are restricted and require advance notice for use.

Restrictions on Use and Reproduction

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Provenance/Source of Acquisition


Preferred Citation

[Identification of item], East West Players Records (Collection 115). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

The East West Players theater company (EWP), located in Los Angeles, CA, was founded in 1965. EWP provides Asian Pacific actors, writers, directors, and producers a forum for presenting their unique works from an Asian-Pacific-American perspective, with productions ranging from traditional Asian theater forms to the Asian American experience to mainstream drama and musical theater. The founders of EWP include artistic directors Mako, Rae Creevey, James Hong, June K. Lu, Guy Lee, Pat Li, Yet Lock, Soon-Tek Oh, and Beulah Quo. EWP's second artistic director, Nobu McCarthy, who served from 1989 to 1993, encouraged the participation and inclusion of non-Asian actors in the theater group. The third and current artistic director, Tim Dang, started his appointment in 1993.

As the first Asian American theater company in the United States, the foundation of EWP was a response to the lack of roles, especially authentic ones, for Asian American actors. Its original purpose statement indicated that "The East West Players departed somewhat from all the traditional Hollywood formulas, for the company shaped new and compelling images of its own and addressed a variety of problems connected with the Asian/Pacific American community and the art of theater."

Rashomon, the first production of EWP premiered on April 3, 1965 at the University of Southern California. During it's early years, the company staged Asian and European classics, and rehearsed and held workshops at Bethany Presbyterian Church while searching for potential Asian American playwrights. In 1972, EWP moved to 4424 Santa Monica Boulevard, where it began its children's theatre tours and provided a base to stage original works by artistic talents such as Wakako Yamauchi, Momoko Iko, Dom Magwili, Jon Shirota, and Perry Miyake Jr.

EWP expanded its outreach to immigrant communities with bilingual tours and musical theatre following the success of the production Pacific Overtures. EWP relocated in 1998 to the former site of Union Church in the Los Angeles neighborhood known as Little Tokyo where it still resides.

Scope and Content
The collection consists of production material, administrative files, and business and financial records, related to the East West Players theater company (EWP). The production material includes scripts, photographs, reviews, publicity material, sound recordings, videos, and a small amount of correspondence, financial records, and box office reports pertaining to EWP productions. The administrative records contains administrative files, board of director minutes, and newsletters. The business and financial records include files documenting grant applications with multiple foundations and/or organizations as well as general information about season budgets, donations, insurance, and ledgers.

**Organization and Arrangement**

Arranged in the following series:

- Series 1. Administrative Records
- Series 2. Business and Financial Records
- Series 3. Correspondence and Research Materials
- Series 4. Publicity, Development and Special Events
- Series 5. Productions
- Series 6. Tours
- Series 7. (Summer) Workshops
- Series 8. Script Submissions
- Series 9. Photographs, Slides, Video Tapes

**Indexing Terms**

The following terms have been used to index the description of this collection in the library’s online public access catalog.

**Subjects**

- East West Players (Los Angeles, Calif.)--Archives
- Theatrical companies-California-Los Angeles--Archival resources
- Theatrical producers and directors --Archival resources

**Genres and Forms of Material**

- business records.
- audio tapes.
- video tapes.
- Photographs.

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**Series 1. Administrative Records 1967-1991**

**Physical Description:** 3.45 linear feet

**Scope and Content Note**

This series contains mostly administrative records of East West Players including bylaws, board of director minutes, season brochure, information on administrators, and newsletter. It provides rich information on the history of EWP and the development of the theater company.

**Arrangement**

Materials are arranged by material types chronologically.

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**Subseries 1. Administrative Files 1973-1991**

**Physical Description:** 2 linear feet

**Arrangement**

Most of the materials are arranged in chronological order.

**Scope and Content Note**

This subseries include materials for EWP administrative affairs, including office guidelines, bylaws, season brochures, mailing list, and administrator notes.
<table>
<thead>
<tr>
<th>Box 61, Folder 7</th>
<th><strong>Administrative Notebook 1980-1981</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains the administrative notebook, which contains carbon copies of office records of grants, group sale, subscription, workshop, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 104, Folder 7</th>
<th><strong>Advertising 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains the clippings of EWP advertisements on newspapers of the year 1973.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 101, Folder 18</th>
<th><strong>Award/Certificate 1979-1982</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains EWP received awards and certificates, including certificates from LA Drama Critics Circle, awards from Data Boy Magazine, awards from Drama-Logue, certificate from VOLUNTEER, and certificate from City of Los Angeles.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 9</th>
<th><strong>Biographical Information No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains copies of the biographic information of EWP edited by the administrative office, which stresses on its history and its impact on the community.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61, Folder 14</th>
<th><strong>Box Office Information No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains box office policy and procedure, ticket discount policy, and master copy of seating chart and ticket sale forms.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 10</th>
<th><strong>Brochures of East West Players No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains two different brochures of East West Players.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 11</th>
<th><strong>Bylaws of East West Players No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains drafts of East West Players's bylaws.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 104, Folder 1</th>
<th><strong>Calendars 1980-1981</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains monthly calendars with meeting and rehearsing schedule from 1980 April to 1981 October.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 101, Folder 4</th>
<th><strong>Calendars (oversized) 1988</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains large size 1988 monthly schedule of EWP rehearsals and meetings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 101, Folder 5</th>
<th><strong>Calendars (oversized) 1989</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains large size 1989 monthly schedule of EWP rehearsals and meetings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 101, Folder 6</th>
<th><strong>Calendars (oversized) 1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains large size 1990 monthly schedule of EWP rehearsals and meetings.</td>
</tr>
</tbody>
</table>
| Box 61, Folder 9 | Contact/Mailing List No date  
Scope and Content Note  
This folder contains the directory of Asian/Pacific American Publications. |
| Box 63, Folder 6 | Contact/Mailing List No date  
Scope and Content Note  
This folder contains one list of Reader's Digest Dance and Theatre Program. |
| Box 61, Folder 10 | Contact/Mailing List No date  
Scope and Content Note  
This folder contains a hand written list of colleges with theatre departments in California. |
| Box 62, Folder 15 | Contact/Mailing List No date  
Scope and Content Note  
This folder contains the mailing list for Mako (Iwamatsu). |
| Box 61, Folder 12 | Contact/Mailing List No date  
Scope and Content Note  
This folder contains list of corporation. |
| Box 62, Folder 2 | Contact/Mailing List No date  
Scope and Content Note  
This folder contains list of advertisement solicitation for EWP's newsletter. |
| Box 62, Folder 4 | Contact/Mailing List No date  
Scope and Content Note  
This folder contains the information of foundation resources, including brochures and guideline requests from California Community Foundation. |
| Box 62, Folder 9 | Contact/Mailing List No date  
Scope and Content Note  
This folder contains the mailing list of major corporations. |
| Box 62, Folder 5 | Contact/Mailing List No date  
Scope and Content Note  
This folder contains the celebrity mailing list of the Hollywood Arts Council. |
| Box 62, Folder 6 | Contact/Mailing List No date  
Scope and Content Note  
This folder contains the lists of California's Congressional Delegation and Institutional Resources. |
| Box 62, Folder 13 | Contact/Mailing List No date  
Scope and Content Note  
This folder contains one hand written list of Las Vegas Trip contacts. |
| Box 62, Folder 17 | Contact/Mailing List No date  
Scope and Content Note  
This folder contains the mailing list of Occidental College. |
Box 63, Folder 2
Contact/Mailing List No date
Scope and Content Note
This folder contains one handwritten list of Nisei Community Optimist Club, La Habra.

Box 63, Folder 1
Contact/Mailing List No date
Scope and Content Note
This folder contains the list of Music Center Spotlight Awards.

Box 63, Folder 5
Contact/Mailing List No date
Scope and Content Note
This folder contains lists of Public Service list of Greater Los Angeles and Television station.

Box 61, Folder 8
Contact/Mailing List 1977
Scope and Content Note
This folder contains the list of Asian American Organizations in New England Region, dated 1977 September.

Box 63, Folder 11
Contact/Mailing List 1978
Scope and Content Note
This folder contains lists of senior citizens organizations, cerritos clubs, and youth organizations, some of the lists dated 1978 August.

Box 62, Folder 16
Contact/Mailing List 1979
Scope and Content Note
This folder contains the lists colleges in Midwest, Asian Pacific American Centers, Churches, and Organizations, Asian American Organizations, college Day, ECASU list, student contact list, dated 1979.

Box 62, Folder 14
Contact/Mailing List 1980
Scope and Content Note
This folder contains the list of State Arts Agencies, National Endowment for the Arts Regional Representatives, & Regional & National Arts Organizations, dated 1980.

Box 63, Folder 8
Contact/Mailing List 1980
Scope and Content Note
This folder contains the mail list of Hawaiian clubs in Southern California, dated 1980.

Box 62, Folder 7
Contact/Mailing List 1980
Scope and Content Note
This folder contains the directory of Japanese American Citizens League (JACL), dated 1980.

Box 63, Folder 12
Contact/Mailing List 1980
Scope and Content Note
This folder contains the list of flyer receivers and returned flyers of F.O.B.

Box 63, Folder 10
Contact/Mailing List 1980-1981
Scope and Content Note
This folder contains typed master copy of subscribers mailing list for season 1980-1981.
<table>
<thead>
<tr>
<th>Box 61, Folder 13</th>
<th>Contact/Mailing List 1980-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains lists of donors and special friends from 1980 to 1981.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 63, Folder 4</th>
<th>Contact/Mailing List 1981-1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains the list of EWP's 1981-1982 season subscriptions.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62, Folder 8</th>
<th>Contact/Mailing List 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains the mailing labels from the mailing list of Japanese American Cultural and Community Center (JACCC), dated 1982.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62, Folder 11</th>
<th>Contact/Mailing List 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains lists of membership, board of directors of Center Theatre Group of Los Angeles, Asian American Organizations, EWP's coming home chairpersons, Japanese Firms and Offices in South California, and Filipino groups.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62, Folder 10</th>
<th>Contact/Mailing List 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains lists of Pacific Southwest Chapter Presidents, Japanese physician, Asian American Businesses, Entertainment/Studios/Companies, and Old Time Friends.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61, Folder 11</th>
<th>Contact/Mailing List 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains the contributor list of EWP, dated 1982 September 22.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 63, Folder 9</th>
<th>Contact/Mailing List 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains the lists of Los Angeles County Board of Supervisors, California State Assembly, Assembly Standing Committees, Senate Standing Committees, School Districts, dated 1985.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 63, Folder 13</th>
<th>Contact/Mailing List 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains the list of volunteer committee, dated 1985 October 22.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 63, Folder 14</th>
<th>Contact/Mailing List 1986-1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains the list of volunteer recruitment prospects, from the data base, dated 1986-1987.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62, Folder 3</th>
<th>Contact/Mailing List 1987 July</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains the Municipal Elected and Appointed Officials Directory of Los Angeles County, dated 1987 July.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 63, Folder 3</th>
<th>Contact/Mailing List 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains the telephone list for the front desk, dated 1988 July 20.</td>
<td></td>
</tr>
</tbody>
</table>
Box 63, Folder 7  Contact/Mailing List 1988
Scope and Content Note
This folder contains lists of Summer Workshop, Season subscribers, Special Friends, Media, Asian American Studies Departments, Theatre Arts Departments, Fine Arts Schools, Non-profit theatre, dated 1988.

Box 62, Folder 1  Contact/Mailing List 1988-1989
Scope and Content Note
This folder contains the rosters of Asian Pacific Research and Development Council, Asian Pacific Planning Council, Asian Task Force, California Community Foundation, and Emergence Loan and Assistance Fund of Los Angeles.

Box 62, Folder 12  Contact/Mailing List 1989-1990
Scope and Content Note
This folder contains lists of EWP's own records, including company cast, 1990 foreign tour cast, actors file, future auditions, and subscribers.

Box 104, Folder 3  Guestbooks 1981
Scope and Content Note
This folder contains the EWP's guestbook with the signatures of guests in the year 1981.

Box 104, Folder 4  Guestbooks 1991-1992
Scope and Content Note
This folder contains the EWP's guestbook with signatures of guests during 1991 and 1992.

Box 60, Folder 14  Guidelines and Policies of the East West Players office No date
Scope and Content Note
This folder contains some guidelines and policies for the East West Players' staff and administrative Office.

Box 61, Folder 4  Master Copies of Administrative Correspondence 1990
Scope and Content Note
This folder contains the master copies of correspondence sent by the administrative office and lists of possible patrons.

Box 61, Folder 15  Membership Information 1981-1982
Scope and Content Note
This folder contains EWP membership policy, membership letter and due policy, membership status of 1981 October 30, December 2, and 1982 January 29, April 5, June 5, July 31, and November 1.

Box 60, Folder 17  New Administrator Announcement 1978, 1987
Scope and Content Note
This folder contains news releases for EWP's announcements of new administrators, Rick Momii in 1978 and Michele Garza in 1987.

Box 61, Folder 1  New Administrator Search Announcement 1980
Scope and Content Note
This folder contains new administrator search announcement, and resumes from applicants.
| Box 61, Folder 2 | **New Administrator Search Announcement 1987**  
Scope and Content Note  
This folder contains job descriptions, notes during interviews, and resume and biographical information of Michele Garza, future administrator. |
| --- | --- |
| Box 104, Folder 5 | **Notebooks 1980**  
Scope and Content Note  
This folder contains the notebook of Janet Mitsui, the administrative director of EWP, with notes on administrative issues, goals and objectives in 1980. |
| Box 104, Folder 6 | **Notebooks 1983**  
Scope and Content Note  
This folder contains the notebook of Janet Mitsui, the administrative director, with notes on administrative issues, goals and objectives in 1983. |
| Box 60, Folder 15 | **Objectives and Responsibilities for Core Members No date**  
Scope and Content Note  
This folder contains two copies of objectives and responsibilities for core members in EWP. |
| Box 60, Folder 13 | **Oranizational Chart No date**  
Scope and Content Note  
This folder contains copies of the chart about the organization of East West players. |
| Box 60, Folder 16 | **Resumes and Biographies of EWP’s Officers No date**  
Scope and Content Note  
This folder contains resumes and biographies of the officers of East West Players for administrator selection. |
| Box 61, Folder 3 | **Reports about EWP 1989 1989**  
Scope and Content Note  
This folder contains clippings and photo copies of reports about EWP’s new artistic director, Nobu McCarthy, and responses to the production "Laughter and False Teeth." |
| Box 59, Folder 10 | **Season Information And Subscriptions 1975-1976**  
Scope and Content Note  
This folder contains EWP’s 10th season flyer, commemorative program, newspaper announcement, and press release. |
| Box 59, Folder 11 | **Season Information And Subscriptions 1976-1977**  
Scope and Content Note  
This folder contains the mailing list, order forms, newspaper announcement, and press release. |
| Box 59, Folder 12 | **Season Information And Subscriptions 1977-1978**  
Scope and Content Note  
This folder contains advertisement contracts, brochure, flyer, order form, newspaper announcement, and press release. |
| Box 59, Folder 13 | **Season Information And Subscriptions 1978-1979**  
Scope and Content Note  
This folder contains correspondence, flyer, mailing list, order form, newspaper announcement, subscriber list, and press release. |
<table>
<thead>
<tr>
<th>Box 59, Folder 14</th>
<th>Season Information And Subscriptions 1979-1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence, order form, advertisement announcement, and press release.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 59, Folder 15</th>
<th>Season Information And Subscriptions 1980-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence, flyer, order form, advertisement announcement, mailing list, seating and price list, and subscription drive information for members.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 59, Folder 16</th>
<th>Season Information And Subscriptions 1981-1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains calendar, seating and rating list, and schedule.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 59, Folder 17</th>
<th>Season Information And Subscriptions 1982-1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains accounting record for advance sales.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 1</th>
<th>Season Information And Subscriptions 1983-1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence, flyer, group sale list, newspaper announcement, price list, and press release.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 2</th>
<th>Season Information And Subscriptions 1984-1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence, advertisement announcement, calendar list, and press release.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 3</th>
<th>Season Information And Subscriptions 1985-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence, advertisement announcement, calendar list, flyer, subscription financial record, and press release.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 4</th>
<th>Season Information And Subscriptions 1986-1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence, advertisement announcement, calendar list, flyer, ticket ordering record, subscription financial record, and press release.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 5</th>
<th>Season Information And Subscriptions 1987-1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence, advertisement announcement, calendar list, flyer, ticket ordering record, subscription financial record, and press release.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 6</th>
<th>Season Information And Subscriptions 1988-1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains BACKSTAGE announcement, price/schedule list, and subscription financial record.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 7</th>
<th>Season Information And Subscriptions 1989-1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains flyer, order form, and subscription financial record.</td>
<td></td>
</tr>
</tbody>
</table>
Box 60, Folder 8  | **Season Information And Subscriptions 1990-1991**  
Scope and Content Note  
This folder contains the brochure of EWP 1990-1991 season.

Box 61, Folder 5  | **Staff Meeting Notes & Event Calendar 1990**  
Scope and Content Note  
This folder contains agendas/notes of staff meetings on November 14 & 20, December 4 & 13, and event calendar of 1990.

Box 101, Folder 19  | **Wilder/Creevey Production 1974**  
Scope and Content Note  
This folder contains agreement, correspondence, and lease for the cancelled Wilder/Creevey producing project of Neil Simon's PRISONER OF SECOND AVENUE.

Subseries 2. **Board of Directors 1967-1990**  
Physical Description: 1 linear foot  
Arrangement  
Materials in this subseries are arranged chronologically under year.  
Scope and Content Note  
This subseries include the minutes of the meetings of the board of directors from 1967 to 1990, sometimes accompanied with agendas and notes. The materials are arranged chronologically.

Box 38, Folder 15  | **Board of Directors Minutes 1967**  
Scope and Content Note  
This folder contains the minutes of the board of directors' meetings held on 1967 June 6, June 15, and November 29.

Box 38, Folder 16  | **Board of Directors Minutes 1968**  
Scope and Content Note  
This folder contains the minutes of board of directors' meetings held on 1968 January 15, March 2, March 23, April 15, May 9, June 18, June 26, September 7, October 15, October 20, October 25, November 3, November 23, and December 12.

Box 38, Folder 17  | **Board of Directors Minutes 1969**  
Scope and Content Note  
This folder contains minutes of board of directors' meetings held on 1969 January 21, February 17, May 31, July 12, August 9, September 3, October 11, October 22, November 10, November 12, and December 11.

Box 38, Folder 18  | **Board of Directors Minutes 1970**  
Scope and Content Note  
This folder contains minutes of board of directors' meetings held on 1970 January 26, February 3, February 13, March 3, March 26, March 31, April 22, June 17, June 24, July 15, July 22, August 27, September 17, October 6, October 21, November 18, and December 1.

Box 38, Folder 19  | **Board of Directors Minutes 1971**  
Scope and Content Note  
This folder contains minutes of the board of directors' meetings held on 1971 January 7, January 16, February 16, March 20, March 22, April 28, May 3, May 25, June 10, September 21, October 7, October 26, November 30, and December 28.
<table>
<thead>
<tr>
<th>Box 38, Folder 20</th>
<th>Board of Directors Minutes 1972</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains minutes of board of directors' meetings held on 1972 January 18, January 24, February 16, February 22, March 28, April 25, May 30, June 5, June 27, September 5, September 14, and December 13.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 1</th>
<th>Board of Directors Minutes 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains minutes of board of directors' meetings held on 1973 February 23, February 24, April 5, April 29, September 8, November 11, and December 23.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 2</th>
<th>Board of Directors Minutes 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains minutes of board of directors' meetings held on 1974 January 20, May 19, June 2, June 30, September 7, and October 5.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 3</th>
<th>Board of Directors Minutes 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains minutes of board of directors' meetings held on 1975 January 4, February 2, April 27, June 6, June 29, October 23, November 13, December 4, and December 30.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 4</th>
<th>Board of Directors Minutes 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains minutes of board of directors' meetings held on 1976 January 15, February 19, May 28, August 2, October 3, October 18, November 15, and December 27.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 5</th>
<th>Board of Directors Minutes 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains minutes of board of directors' meetings held on 1977 January 10, February 28, April 11, May 9, June 6, June 13, July 11, August 8, September 19, October 10, November 16, and December 12.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 6</th>
<th>Board of Directors Minutes 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains minutes of board of directors' meetings held on 1978 January 16, February 13, March 13, April 17, May 22, June 19, July 17, August 21, September 25, October 17, October 23, and November 27.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 7</th>
<th>Board of Directors Minutes 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains minutes from board of directors' meetings held on 1979 January 8, January 20, February 5, March 5, April 2, May 14, June 4, July 16, November 5, and December 10.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 8</th>
<th>Board of Directors Minutes 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains minutes of board of directors' meetings on 1980 January 7, February 11, March 10, May 5, June 2, July 7, August 4, September 8, October 7, November 4, November 16, and December 6.</td>
</tr>
</tbody>
</table>
| Box 39, Folder 9 | **Board of Directors Minutes 1981**  
**Scope and Content Note**  
This folder contains minutes of board of directors’ meeting held on 1981 January 13, March 11, July 22, September 9, and November 11. |
| --- | --- |
| Box 39, Folder 10 | **Board of Directors Minutes 1982**  
**Scope and Content Note**  
This folder contains minutes of board of directors’ meetings held on 1982 January 5, March 17, May 12, June 30, July 28, September 26, and November 15. |
| Box 40, Folder 1 | **Board of Directors Minutes 1983**  
**Scope and Content Note**  
This folder contains minutes of board of directors’ meetings held on 1983 February 8, June 13, July 19, September 17, October 17, and December 14. |
| Box 40, Folder 2 | **Board of Directors Minutes 1984**  
**Scope and Content Note**  
This folder contains minutes of board of directors’ meetings held on 1984 June 23 and December 14, and handwritten notes on June 11 and October 3 meetings. |
| Box 40, Folder 3 | **Board of Directors Minutes 1985**  
**Scope and Content Note**  
This folder contains minutes of board of directors’ meetings held on 1985 May 20, June 21, September 24, November 5, and December 3. |
| Box 40, Folder 4 | **Board of Directors Minutes 1986**  
**Scope and Content Note**  
This folder contains minutes of board of directors’ meetings held on 1986 January 14, February 18, April 27, May 20, August 19, September 23, October 28, November 18, and December 16. |
| Box 40, Folder 5 | **Board of Directors Retreat 1986**  
**Scope and Content Note**  
This folder contains information and materials related with EWP’s 1986 retreat, April 12-13, particularly self-evaluations and future goals and objectives of EWP. |
| Box 40, Folder 6 | **Board of Directors Minutes 1987**  
**Scope and Content Note**  
This folder contains minutes of board of directors’ meetings held on 1987 January 13, February 10, March 18, April 15, April 26, May 14, June 16, July 21, August 11, September 22, and November 18. |
| Box 40, Folder 7 | **Board of Directors Retreat 1987**  
**Scope and Content Note**  
This folder contains information and materials related with EWP’s annual retreat on 1987 April 26-27, particularly strategic planning and marketing programs. |
| Box 40, Folder 8 | **Board of Directors Minutes 1988**  
**Scope and Content Note**  
This folder contains minutes of board of directors’ meetings held on 1988 January 12, February 2, February 17, March 17, April 19, May 10, June 14, September 13, and November 18. Correspondence sent to Mako by the Board within the same year. |
Scope and Content Note
This folder contains information and materials related with EWP's annual retreat on 1988 October 22, particularly the California Arts Council's evaluation of EWP.

Scope and Content Note
This folder contains minutes or agendas of board of directors' meetings held on 1989 March 19, May 9, June 11, and June 29.

Scope and Content Note
This folder contains the minutes/notes of the board of directors' meeting on 1990 January 24.

Scope and Content Note
This folder contains different name lists of EWP's board of directors and advisory board.

Physical Description: 0.45 linear feet
Arrangement
Materials in this subseries are arranged chronologically.
Scope and Content Note
The record of the newsletters issued by EWP is not complete. All the available materials are arranged chronologically according to their published year. The title of EWP's newsletter changed all the time, the company suffered from financial problems, and the company might not keep a master copy of each issue of this publication.

Scope and Content Note
This folder contains the monthly Newsletter of EWP in 1974, edited by Tom Lew. Volume II, from No. 1 to No. 12, but No. 5 is not included.

Scope and Content Note
This folder contains the monthly Newsletters of EWP in 1975, edited by Tom Lew. Volume III, from No. 1 to No. 12.

Scope and Content Note
This folder contains the monthly Newsletters of EWP in 1976, edited by Tom Lew. Volume IV, from No. 1 to No. 12, but No. 11 is not included.

Scope and Content Note
This folder contains the Newsletters of EWP in 1977. Volume V, including No. 1. 2. 4. 5. 6. 8., edited by Tom Lew; it stopped since September, the resumed one issued in December was edited by Norman Cohen. Also, there is another longer version mailed to members and supporters semi-annually. The copy of East News West is issued in August, Volume 1, Issue 2, edited by Rickey Momii and Tom Lew.
Box 38, Folder 5  
**Newsletter & East News West 1978**  
**Scope and Content Note**  
This folder contains the Newsletters of EWP in 1978, which are numbered Volume V, No. 10-14. A short note replaces the December issue. Editors include Tom Lew, Rick Momii, and Gayle Kusatsu. Two copies of East News West, issued 1978 December, Volume 2 Issue 1.

Box 38, Folder 6  
**Newsletter & East News West 1979**  
**Scope and Content Note**  
This folder contains the Newsletters of EWP in 1979, edited by Michael Herman and Howard Decker. Volume VI, No. 1-7, not included No. 4. Several copies of East News West, issued 1979 March, Volume 2 Issue 2.

Box 38, Folder 7  
**Newsletter, East News West & East West Players Newsletter 1980**  
**Scope and Content Note**  

Box 38, Folder 8  
**East West Players Newsletter 1981**  
**Scope and Content Note**  
This folder contains two issues of East West Players Newsletter, Volume 1 Number 2, issued in 1981 February, and Volume 2 Number 1, issued in 1981 December.

Box 38, Folder 9  
**East West Players Newsletter 1982**  
**Scope and Content Note**  
This folder contains several copies of East West Players Newsletter in 1982. Volume 2, Number 2-5, issued in 1982 March, June, September, and December.

Box 38, Folder 10  
**East West Players Newsletter 1983**  
**Scope and Content Note**  
This folder contains copies of East West Players Newsletter in 1983. Volume 3, Number 1-4, issued in 1983 March, June, September, and December.

Box 38, Folder 11  
**Backstage (East West Players Newsletter) 1987**  
**Scope and Content Note**  
This folder contains the issues of Backstage in 1987, the new titled East West Players Newsletter. Volume 1 Number 1 & 2, issued 1987 Fall and Winter.

Box 38, Folder 12  
**Backstage (East West Players Newsletter) 1988**  
**Scope and Content Note**  
This folder contains the two issues of Backstage in 1988. One is marked Volume 1 Number 3, 1988 Fall, the other does not indicate its published time, edited by Hideo Anzai and Alison Dockray.

Box 38, Folder 13  
**Backstage (East West Players Newsletter) 1989**  
**Scope and Content Note**  
This folder contains copies of the only issue of Backstage in 1989. Volume 2 Number 1, edited by Alison Dockray, 1989 January.


Finding Aid for the East West Players Records, 1965-1992

Box 38, Folder 14

**East West Players Newsletter 1991**

Scope and Content Note

This folder contains two issues of East West Players Newsletter in 1991. One is marked 1991 July - September, the other is marked 1991 October - December, edited by staff and volunteers.


Physical Description: 7.75 linear feet

Scope and Content Note

This series include EWP office record of grant application, budget, correspondence on funding, donation, financial record, insurance record, and ledger. For business and financial information pertaining to a particular play, see Series V, Productions.

Arrangement

Most materials in this series are arranged under supported foundation titles chronologically.


Physical Description: 3.75 linear feet

Arrangement

Most materials are arranged under funding foundations chronologically.

Scope and Content Note

This subseries include EWP office record of grant applications with multiple foundations/organizations, including California Arts Council, National Endowment for the Arts, Rockefeller Foundation, The Shubert Foundation, City of Los Angeles, and County of Los Angeles.

Box 41, Folder 1

**California Arts Commission 1974**

Scope and Content Note

This folder contains EWP office copy of application in the field of Theatrical Arts: training and production, award letter, news articles on grant information, and evaluation form for California Arts Commission grant for year 1974.

Box 41, Folder 2

**California Arts Commission 1975**

Scope and Content Note

This folder contains EWP office copy of grant application in theatre arts field, award/acceptance letter, interim evaluation, and correspondence for California Arts Commission grant for year 1975.

Box 41, Folder 3

**California Arts Council 1977**

Scope and Content Note

This folder contains EWP office copy of application in Project Grants and Direct Funding program, award letter, one news article, and correspondence on California Arts Council grant for year 1977.

Box 41, Folder 4

**California Arts Council 1977-1978**

Scope and Content Note

This folder contains correspondence and reject letter from California Arts Commission on EWP's grant application for Special Projects program of year 1977-1978.

Box 41, Folder 5

**California Arts Council 1977**

Scope and Content Note

This folder contains EWP office copy of grant application for Organizational Grants from California Arts Council of year 1977.
Box 41, Folder 6  
**California Arts Council 1978-1979**  
**Scope and Content Note**  
This folder contains EWP office copy of grant application in Theatre Tour Program, award letter, contract agreement, and correspondence with California Arts Council of year 1978-1979.

Box 41, Folder 7  
**California Arts Council 1979-1980**  
**Scope and Content Note**  
This folder contains EWP office copy of grant application for Local Organization and Group Development, award letter, documentation info, contract agreement, financial statement, invoices, and evaluation with California Arts Council for year 1979-1980.

Box 41, Folder 8  
**California Arts Council 1979-1980**  
**Scope and Content Note**  
This folder contains EWP office copy of grant application for Theatre Tour program of year 1979-1980 and the reject letter from California Arts Council.

Box 41, Folder 9  
**California Arts Council 1979-1980**  
**Scope and Content Note**  
This folder contains EWP office copy of grant application for Technical Assistance program of year 1979-1980 and the reject letter from California Arts Council.

Box 41, Folder 10  
**California Arts Council 1980-1981**  
**Scope and Content Note**  
This folder contains EWP office prepared materials for grant application for the Technical Assistance program of California Arts Council of year 1980-1981, including budget information. But EWP did not submit the application.

Box 41, Folder 11  
**California Arts Council 1980-1981**  
**Scope and Content Note**  
This folder contains EWP office copy of grant application for 1980-1981 Theatre Touring Program of California Arts Council, award letter, revised budget, standard agreement, self-evaluation forms, and worksheets.

Box 41, Folder 12  
**California Arts Council 1981-1982**  
**Scope and Content Note**  
This folder contains EWP office copy of guidelines for the 1981-1982 grant application for Theatre Touring Program of California Arts Council.

Box 42, Folder 1  
**California Arts Council 1980-1981**  
**Scope and Content Note**  
This folder contains EWP office copy of grant application for the 1980-1981 Theatre Tour program of California Arts Council, award letter, revised budget, standard agreement, and information of the production A TRIBUTE TO CARLOS BULOSAN.

Box 42, Folder 2  
**California Arts Council 1981-1982**  
**Scope and Content Note**  
This folder contains EWP office copy of grant application for 1981-1982 Local Organization Development program of California Arts Council, award letter, standard agreement, invoices, self-evaluation forms, and revised budget.
Box 42, Folder 3  California Arts Council 1982-1983
Scope and Content Note
This folder contains EWP office copy of grant application for 1982-1983 Artistic and Administrative Development program of California Arts Council, standard agreement, invoice, self-evaluation forms, and budget.

Box 42, Folder 4  California Arts Council 1982-1983
Scope and Content Note
This folder contains EWP office copy of grant application for 1982-1983 Expanding Public Participation program, budget worksheets, and reject letter from California Arts Council.

Box 42, Folder 5  California Arts Council 1983-1984
Scope and Content Note
This folder contains EWP office copy of grant application for 1983-1984 Expanding Public Participation program and the program cancellation letter sent by California Arts Council.

Box 42, Folder 6  California Arts Council 1983-1984
Scope and Content Note
This folder contains EWP office copy of grant application for 1983-1984 Expanding Public Participation program, touring information, and the award letter sent by California Arts Council.

Box 42, Folder 7  California Arts Council 1983-1984
Scope and Content Note
This folder contains EWP office copy of grant application for 1983-1984 Organizational Grants, supplementary theatre information, and reject letter sent by California Arts Council.

Box 42, Folder 8  California Arts Council 1984-1985
Scope and Content Note
This folder contains EWP office copy of grant application for 1984-1985 Artistic and Administrative Development program, standard agreement, invoice, and the award letter sent by California Arts Council.

Box 43, Folder 1  California Arts Council 1985-1986
Scope and Content Note
This folder contains materials related with the Minority Arts Pilot Program of California Arts Council, including correspondence, committee information, proposal, grant information, invoice, and standard agreement.

Box 43, Folder 2  California Arts Council 1985-1986
Scope and Content Note
This folder contains EWP office copy of grant application for 1985-1986 Artistic and Administrative Development program of California Arts Council, contract, standard agreement, invoice, and invoicing instructions.

Box 43, Folder 3  California Arts Council 1986-1987
Scope and Content Note
This folder contains EWP office copy of grant application for 1986-1987 Organizational Grants program of California Arts Council, correspondence, appeal for funding, standard agreement, invoice, budget, and auditors’ report.
Box 43, Folder 4  National Endowment for the Arts 1973
Scope and Content Note
This folder contains EWP office copy of grant application for Expansion Arts program of National Endowment for the Arts, correspondence, award letter, appeal letter, and expenditure report.

Box 43, Folder 5  National Endowment for the Arts 1974
Scope and Content Note
This folder contains EWP office copy of grant application for 1974 Expansion Arts program of National Endowment for the Arts, worksheet, award letter, cash request and fiscal report.

Box 43, Folder 6  National Endowment for the Arts 1975
Scope and Content Note
This folder contains EWP office copy of grant application for 1975 Expansion Arts Program of National Endowment for the Arts, award letter, revised budget, cash request and fiscal report.

Box 43, Folder 7  National Endowment for the Arts 1976
Scope and Content Note
This folder contains EWP office copy of grant application for 1976 Expansion Arts Program of National Endowment for the Arts, award letter, press release, revised budget report, cash request and fiscal report.

Box 43, Folder 8  National Endowment for the Arts 1976-1977
Scope and Content Note
This folder contains EWP office copy of application for 1976-1977 Theatre for Youth Grant of National Endowment for the Arts, application request and reject letter.

Box 43, Folder 9  National Endowment for the Arts 1977
Scope and Content Note
This folder contains EWP office copy of grant application for 1977 Expansion Arts Program of National Endowment for the Arts, correspondence, award letter, revised report, cash request, fiscal report, and application instruction.

Box 43, Folder 10  National Endowment for the Arts 1977-1978
Scope and Content Note
This folder contains EWP office copy of grant application for 1977-1978 Theatre Program of National Endowment for the Arts, application request, and final descriptive report.

Box 43, Folder 11  National Endowment for the Arts 1976
Scope and Content Note
This folder contains EWP office copy of grant application for 1976 Work Experience Internship Program of National Endowment for the Arts, brochure of program, letters of support for Betty Muramoto as candidate. No award information.

Box 43, Folder 12  National Endowment for the Arts 1978
Scope and Content Note
This folder contains EWP office copy of grant application for 1978 Expansion Arts Program of National Endowment for the Arts, award letter, revised budget, reimbursement request, and final descriptive report.
Box 43, Folder 13  
**National Endowment for the Arts 1978-1979**  
**Scope and Content Note**  
This folder contains EWP office copy of grant application for 1978-1979 Theatre Program of National Endowment for the Arts, award letter, revised budget, reimbursement request, application guidelines, and final report.

Box 43, Folder 14  
**National Endowment for the Arts 1978-1979**  
**Scope and Content Note**  
This folder contains EWP office copy of grant application for 1978-1979 Professional Theatre for Youth Program of National Endowment for the Arts, correspondence and reject letter.

Box 43, Folder 15  
**National Endowment for the Arts 1979-1980**  
**Scope and Content Note**  
This folder contains EWP office copy of grant application for 1979-1980 Theatre Program of National Endowment for the Arts, correspondence, award letter, budget report, reimbursement request, and final report.

Box 43, Folder 16  
**National Endowment for the Arts 1979**  
**Scope and Content Note**  
This folder contains EWP office copy of grant application for 1979 Expansion Arts Program of National Endowment for the Arts, correspondence, worksheet, award letter, revised budget, reimbursement request, contract, application guidelines, and final report.

Box 44, Folder 1  
**National Endowment for the Arts 1980**  
**Scope and Content Note**  
This folder contains EWP office copy of grant application for 1980 Small Professional Theatre for Youth Program of National Endowment for the Arts, correspondence, award letter, budget, reimbursement request, and final report.

Box 44, Folder 2  
**National Endowment for the Arts 1980**  
**Scope and Content Note**  
This folder contains EWP office copy of grant application for 1980 Expansion Arts Program of National Endowment for the Arts, letters of support, award letter, signature authorization, revised budget, application guidelines, reimbursement request, and final report.

Box 44, Folder 3  
**National Endowment for the Arts 1981**  
**Scope and Content Note**  
This folder contains EWP office copy of grant application for 1981 Expansion Arts Program of National Endowment for the Arts, budget, revised budget, award letter, signature authorization, correspondence, reimbursement request, and final report.

Box 44, Folder 4  
**National Endowment for the Arts 1980-1981**  
**Scope and Content Note**  
This folder contains EWP office copy of grant application for 1980-1981 Literature Program/Residencies for Writers of National Endowment for the Arts, for playwright Edward Sakamoto, award letter, signature authorization, budget, correspondence, reimbursement request, and final report.
<table>
<thead>
<tr>
<th>Box 44, Folder 5</th>
<th><strong>National Endowment for the Arts 1980-1981</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains EWP office copy of grant application for 1980-1981 Professional Theatre Program of National Endowment for the Arts, award letter, signature authorization, budget, reimbursement request, and final report.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44, Folder 6</th>
<th><strong>National Endowment for the Arts 1981</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>This folder contains EWP office copy of grant application for 1981 Theatre for Youth Program of National Endowment for the Arts, budget, revised budget, award letter, signature authorization, reimbursement request, and final report.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Box 44, Folder 7</th>
<th><strong>National Endowment for the Arts 1982</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>This folder contains EWP office copy of grant application for 1982 Expansion Arts Program of National Endowment for the Arts, revised budget, letters of support, award letter, project budget, reimbursement request, and final report.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Box 44, Folder 8</th>
<th><strong>National Endowment for the Arts 1981-1982</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains EWP office copy of grant application of 1981-1982 Theatre Program of National Endowment for the Arts, budget, revised budget, award letter, correspondence, reimbursement request, and final report.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 44, Folder 9</th>
<th><strong>National Endowment for the Arts 1981-1982</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains EWP office copy of grant application for 1981-1982 Professional Theatre Touring Program of National Endowment for the Arts, award letter, budget, reimbursement request, and final report.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44, Folder 10</th>
<th><strong>National Endowment for the Arts 1981-1982</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains EWP office copy of grant application for Theatre Program Director/Fellows of National Endowment for the Arts and reject letter sent by NEA.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44, Folder 11</th>
<th><strong>National Endowment for the Arts 1982</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>This folder contains EWP office copy of grant application for 1982 Design Arts Program of National Endowment for the Arts, joint with Visual Communications, company information, letter of support, and reject letter from NEA.</td>
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<tr>
<th>Box 44, Folder 12</th>
<th><strong>National Endowment for the Arts 1983</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<td>This folder contains EWP office copy of grant application for 1983 Design Arts Program of National Endowment for the Arts, joint with Visual Communications, information of companies, and reject letter sent by NEA.</td>
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<th>Box 44, Folder 13</th>
<th><strong>National Endowment for the Arts 1982-1983</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>This folder contains EWP office copy of grant application for 1982-1983 Opera-Musical Theatre Program of National Endowment for the Arts, revised budget, award letter, application guidelines, and reimbursement request.</td>
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<td>Box 44, Folder 14</td>
<td>National Endowment for the Arts 1982-1983</td>
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<td>for the Arts, award letter, projected</td>
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<td></td>
<td>budget, reimbursement request, and final</td>
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<tr>
<th>Box 45, Folder 1</th>
<th>National Endowment for the Arts 1982-1983</th>
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<td>the Arts, application guidelines, award</td>
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<td></td>
<td>letter, project budget, reimbursement</td>
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<td>request, and final report.</td>
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<th>Box 45, Folder 2</th>
<th>National Endowment for the Arts 1981-1982</th>
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<td>grant application for 1981-1982 Theatre</td>
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<td>Program of National Endowment for the</td>
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<td>project budget, reimbursement request,</td>
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<td>and final report.</td>
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<tr>
<th>Box 45, Folder 3</th>
<th>National Endowment for the Arts 1983-1984</th>
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<td>Program of National Endowment for the</td>
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<td>Arts, revised budget, project budget,</td>
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<td>reimbursement request, and final report.</td>
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<tr>
<th>Box 45, Folder 4</th>
<th>National Endowment for the Arts 1982-1983</th>
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<td>Tour Program of National Endowment for</td>
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<td>The Arts, application guidelines, budget,</td>
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<td>and reject letter.</td>
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<tr>
<th>Box 45, Folder 5</th>
<th>National Endowment for the Arts 1983</th>
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<td>of grant application for 1983 Media</td>
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<td>Arts Program of National Endowment</td>
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<td>for The Arts, application guidelines,</td>
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<td></td>
<td>and reject letter.</td>
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<tr>
<th>Box 45, Folder 6</th>
<th>National Endowment for the Arts 1983</th>
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<td>of grant application for 1983 Advancement II Grant Program of National Endowment for the Arts, application guidelines, correspondence, proposal, and EWP's withdrawal letter.</td>
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<tr>
<th>Box 45, Folder 7</th>
<th>National Endowment for the Arts 1982</th>
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<td>of grant application for 1982 Design</td>
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<td>Arts Program of National Endowment</td>
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<td>for The Arts, joint with Visual</td>
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<td>Communications, application</td>
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<td>guidelines, correspondence, revisions</td>
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<td>of application, letter of support,</td>
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<td>and reject letter.</td>
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<tr>
<th>Box 45, Folder 8</th>
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<td>of grant application for 1983 Advancement II Grant Program of National Endowment for the Arts and application guidelines.</td>
</tr>
</tbody>
</table>
National Endowment for The Arts 1983-1984
Scope and Content Note
This folder contains EWP office copy of grant application for 1983-1984 Artsitic Associate Program of National Endowment for The Arts, project budget, reimbursement request, and final report.

National Endowment for The Arts 1983-1984
Scope and Content Note
This folder contains EWP office copy of grant application for 1983-1984 Opera-Musical Theatre Program of National Endowment for The Arts and reject letter.

National Endowment for The Arts 1983-1984
Scope and Content Note
This folder contains EWP office copy of grant application for 1983-1984 Opera-Musical Theatre Program of National Endowment for The Arts, award letter, revised budget, project budget, reimbursement request, and final report.

National Endowment for The Arts 1983-1984
Scope and Content Note
This folder contains EWP office copy of grant application for 1983-1984 Professional Theatre Touring Program of National Endowment for The Arts, budget worksheet, notes, and reject letter.

National Endowment for The Arts 1983-1984
Scope and Content Note
This folder contains EWP office copy of grant application for 1983-1984 Theatre Program of National Endowment for The Arts and award letter.

National Endowment for The Arts 1984-1985
Scope and Content Note
This folder contains EWP office copy of grant application for 1984-1985 Expansion Arts Program of National Endowment for The Arts, revised budget, award letter, request, and final report.

National Endowment for The Arts 1984-1985
Scope and Content Note
This folder contains EWP office copy of grant application for 1984-1985 Opera-Muscial Theatre Program of National Endowment for The Arts, revised budget, project budget, reimbursement request, and final report.

National Endowment for The Arts 1984-1985
Scope and Content Note
This folder contains EWP office copy of grant application for 1984-1985 Theatre Program of National Endowment for The Arts, award letter, revised budget, project budget, reimbursement request, and final report.

National Endowment for The Arts 1985-1986
Scope and Content Note
This folder contains EWP office copy of grant application for 1985-1986 Artistic Associates Program of National Endowment for The Arts and reject letter.
<table>
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<tr>
<th>Box 46, Folder 4</th>
<th>National Endowment for The Arts 1985-1986</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>This folder contains EWP office copy of grant application for 1985-1986 Professional Theatre Companies Program of National Endowment for The Arts, award letter, revised budget, project budget, reimbursement request, and final report.</td>
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</tbody>
</table>

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<tr>
<th>Box 46, Folder 5</th>
<th>National Endowment for The Arts 1986-1987</th>
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<tr>
<td>Scope and Content Note</td>
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<td>This folder contains EWP office copy of grant application for 1986-1987 Expansion Arts Program of National Endowment for The Arts, award letter, revised budget, project budget, reimbursement request, and final report.</td>
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<tr>
<th>Box 46, Folder 6</th>
<th>National Endowment for The Arts 1984-1985</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>This folder contains EWP office copy of grant application for 1984-1985 Director Fellow Program of National Endowment for The Arts, for actor Dana Lee, and reject letter sent by NEA.</td>
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<table>
<thead>
<tr>
<th>Box 46, Folder 7</th>
<th>National Endowment for The Arts 1985</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>This folder contains EWP office copy of proposal for 1985 United States Information Agency Tour grant from National Endowment for The Arts and reject letter.</td>
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<thead>
<tr>
<th>Box 46, Folder 8</th>
<th>National Endowment for The Arts 1984-1985</th>
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<td>Scope and Content Note</td>
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<td>This folder contains EWP office copy of grant application for 1984-1985 Artistic Associates Program of National Endowment for The Arts and reject letter.</td>
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<tr>
<th>Box 46, Folder 9</th>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>This folder contains EWP office copy of grant application for 1984-1985 Opera-Musical Theatre Program of National Endowment for The Arts, award letter and EWP summary of grant awards.</td>
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<table>
<thead>
<tr>
<th>Box 46, Folder 10</th>
<th>National Endowment for The Arts 1985-1986</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>This folder contains EWP office copy of grant application for 1985-1986 Expansion Arts Program of National Endowment for The Arts, application guidelines, project budget, award letter, reimbursement request, and final report.</td>
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<tr>
<th>Box 46, Folder 11</th>
<th>National Endowment for The Arts 1986-1987</th>
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<td>Scope and Content Note</td>
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<tr>
<td>This folder contains EWP office copy of grant application for 1986-1987 Opera-Musical Theatre Program of National Endowment for The Arts, application guidelines, on-site evaluation, revised budget, reimbursement request, and final report.</td>
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<tr>
<th>Box 46, Folder 12</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>This folder contains EWP office copy of grant application for 1986-1987 Expansion Arts Program of National Endowment for The Arts, application guidelines, award letter, project budget, revised budget, reimbursement request, and final report.</td>
<td></td>
</tr>
</tbody>
</table>
Box 46, Folder 13  **The Rockefeller Foundation 1968, 1970-1973**  
Scope and Content Note  
This folder contains one press release dated 1968, correspondence from 1970-1972, and EWP application for 1973 Writers Grant.

Box 46, Folder 14  **The Rockefeller Foundation 1973**  
Scope and Content Note  
This folder contains award letter from the Rockefeller Foundation for resident playwright/Jon Shirota, correspondence, final report, and payment record.

Box 46, Folder 15  **The Rockefeller Foundation 1974**  
Scope and Content Note  
This folder contains award letter from the Rockefeller Foundation, for Playwright-in-Residence Momoko Iko, correspondence, news articles about grant, EWP press release, final report, and tax forms.

Box 46, Folder 16  **The Rockefeller Foundation 1975-1976**  
Scope and Content Note  
This folder contains award letter from the Rockefeller Foundation, for Playwright-in-Residence Dom Magwili, correspondence, EWP press release, grant evaluation, and clippings and photo copies of news reports.

Box 46, Folder 17  **The Rockefeller Foundation 1975-1976**  
Scope and Content Note  
This folder contains correspondence on the Rockefeller Foundation Playwrights Award, EWP nominates Edward Sakamoto and Dom Magwili.

Box 46, Folder 18  **The Rockefeller Foundation 1976**  
Scope and Content Note  
This folder contains award letter from the Rockefeller Foundation for Playwright-in-Residence Wakako Yamauchi, correspondence, EWP press release, and final report.

Box 46, Folder 19  **The Rockefeller Foundation 1976**  
Scope and Content Note  
This folder contains materials for the Rockefeller Foundation funded Playright-in-Residence Momoko Iko, news article, correspondence, tax information, EWP press release, final report, and contract agreement.

Box 47, Folder 1  **The Rockefeller Foundation 1977-1978**  
Scope and Content Note  
This folder contains materials related to The Rockefeller Foundation grant for playwright-in-Residence, Karen Tei Yamashita, award letter, grant finances, correspondence, and evaluation/report.

Box 47, Folder 2  **The Rockefeller Foundation 1978**  
Scope and Content Note  
This folder contains materials related to The Rockefeller Foundation grant for Playwright-in-Residence, Edward Sakamoto, award letter, press release, contract correspondence, evaluation report, and production expense.
| Box 47, Folder 3 | **The Rockefeller Foundation 1979**  
Scope and Content Note  
This folder contains materials for The Rockefeller Foundation 1979 grant for Playwright-in-Residence, Perry Miyake, Jr., award letter, correspondence, and final report. |
| Box 47, Folder 4 | **The Rockefeller Foundation 1980**  
Scope and Content Note  
This folder contains materials for The Rockefeller Foundation 1980 grant for Playwright-in-Residence, Dom Magwili, award letter, summary of progress, and final evaluation. |
| Box 47, Folder 5 | **The Rockefeller Foundation 1981**  
Scope and Content Note  
| Box 47, Folder 6 | **The Rockefeller Foundation 1982**  
Scope and Content Note  
This folder contains materials of The Rockefeller Foundation 1982 grant for Playwright-in-Residence, Edward Sakamoto, proposal, award letter, press/news release, payment, and final report. |
| Box 47, Folder 7 | **The Rockefeller Foundation 1982**  
Scope and Content Note  
This folder contains one correspondence nominating David Henry Hwang for The Rockefeller Foundation playwright-in-residence award. |
| Box 47, Folder 8 | **The Rockefeller Foundation 1985**  
Scope and Content Note  
This folder contains brochure and information of The Rockefeller Foundation residency in the humanities. |
| Box 47, Folder 9 | **The Rockefeller Foundation 1987**  
Scope and Content Note  
This folder contains nomination request and correspondence on The Rockefeller Foundation Fellowship, EWP nominates Frank Chin. |
| Box 47, Folder 10 | **The Shubert Foundation 1975-1976**  
Scope and Content Note  
This folder contains EWP office copy of grant application for The Shubert Foundation and reject letter. |
| Box 47, Folder 11 | **The Shubert Foundation 1976-1977**  
Scope and Content Note  
This folder contains EWP office copy of 1976-1977 grant application for The Shubert Foundation and reject letter. |
| Box 47, Folder 12 | **The Shubert Foundation 1977-1978**  
Scope and Content Note  
This folder contains EWP office copy of 1977-1978 grant application for The Shubert Foundation, correspondence and award letter. |
<table>
<thead>
<tr>
<th>Box 47, Folder 13</th>
<th><strong>The Shubert Foundation 1978-1979</strong></th>
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<tr>
<td>Scope and Content Note</td>
<td>This folder contains EWP office copy of 1978-1979 grant application for The Shubert Foundation, brochure and reject letter.</td>
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<tr>
<th>Box 47, Folder 14</th>
<th><strong>The Shubert Foundation 1980-1981</strong></th>
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<tr>
<td>Scope and Content Note</td>
<td>This folder contains EWP office copy of 1980-1981 grant application for The Shubert Foundation, brochure, and reject letter.</td>
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<tr>
<th>Box 47, Folder 15</th>
<th><strong>The Shubert Foundation 1984</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains EWP office copy of 1983 grant application for The Shubert Foundation and foundation policies.</td>
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<thead>
<tr>
<th>Box 47, Folder 16</th>
<th><strong>The Shubert Foundation 1985</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains EWP office copy of grant application for The Shubert Foundation and award letter.</td>
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<tr>
<th>Box 47, Folder 17</th>
<th><strong>City of Los Angeles 1976-1977</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains EWP office copy of 1976-1977 grant application for the City of Los Angeles, award letter, contract agreement, and status report.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 47, Folder 18</th>
<th><strong>City of Los Angeles 1977-1978</strong></th>
</tr>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains EWP office copy of 1977-1978 grant application for the Municipal Arts Department of City of Los Angeles, award letter, contract agreement, and payment request.</td>
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</tbody>
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<thead>
<tr>
<th>Box 47, Folder 19</th>
<th><strong>City of Los Angeles 1978-1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains EWP office copy of 1978-1979 grant application for cultural grant program of City of Los Angeles, award letter, contract agreement, and project description.</td>
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<thead>
<tr>
<th>Box 47, Folder 20</th>
<th><strong>The Rockefeller Foundation 1977-1979</strong></th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains correspondence between EWP and The Rockefeller Foundation about recommending playwrights for playwright awards from 1977 to 1979.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 48, Folder 1</th>
<th><strong>City of Los Angeles 1980-1981</strong></th>
</tr>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains EWP office copy of 1980-1981 grant application for the City Arts Grant program of City of Los Angeles, award letter, contract agreement, and payment request.</td>
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<tr>
<th>Box 48, Folder 2</th>
<th><strong>City of Los Angeles 1980-1981</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains EWP office copy of 1980-1981 grant application for the Cultural Grant Program of City of Los Angeles, award letter, contract agreement, invoices, and final report.</td>
</tr>
</tbody>
</table>
Box 48, Folder 3  
**City of Los Angeles 1981-1982**
Scope and Content Note
This folder contains EWP office copy of 1981-1982 grant application for City of Los Angeles, award letter, contract agreement, performance information, invoices, and final report.

Box 48, Folder 4  
**City of Los Angeles 1982-1983**
Scope and Content Note
This folder contains EWP office copy of 1982-1983 grant application for City of Los Angeles, award letter, contract agreement, and invoices.

Box 48, Folder 5  
**City of Los Angeles 1983-1984**
Scope and Content Note
This folder contains EWP office copy of 1983-1984 grant application for City of Los Angeles, contract agreement, production information, invoices, and final report.

Box 48, Folder 6  
**City of Los Angeles 1984-1985**
Scope and Content Note
This folder contains EWP office copy of 1984-1985 grant application for City of Los Angeles, award letter, contract agreement, invoices, and final report.

Box 48, Folder 7  
**City of Los Angeles 1985-1986**
Scope and Content Note
This folder contains EWP office copy of 1985-1986 grant application for City of Los Angeles.

Box 48, Folder 8  
**City of Los Angeles 1987-1988**
Scope and Content Note
This folder contains EWP office copy of 1987-1988 grant application for City of Los Angeles.

Box 48, Folder 9  
**County of Los Angeles 1981-1982**
Scope and Content Note
This folder contains EWP office copy of 1981-1982 grant application for the Music and Performing Arts Commission program of County of Los Angeles, award letter, contract agreement, budget, payment request, and performance schedule.

Box 48, Folder 10  
**County of Los Angeles 1976-1978**
Scope and Content Note
This folder contains EWP office copy of 1976-1978 grant application for the Music and Performing Arts Commission of County of Los Angeles, correspondence, and grant information.

Box 48, Folder 11  
**County of Los Angeles 1979-1980**
Scope and Content Note
This folder contains EWP office copy of 1979-1980 grant application for Music and Performing Arts Commission of County of Los Angeles, application guide, award letter, production schedule, budget, and contract agreement.

Box 48, Folder 12  
**County of Los Angeles 1982-1983**
Scope and Content Note
This folder contains EWP office copy of 1982-1983 grant application for Music and Performing Arts Commission of County of Los Angeles, award letter, contract agreement, budget/expenses, performance schedule, and payment.
Box 48, Folder 13  **County of Los Angeles 1983-1984**  
**Scope and Content Note**  
This folder contains EWP office copy of 1983-1984 grant application for Music and Performing Arts Commission of County of Los Angeles, award letter, contract, performance schedule, and payment request.

Box 48, Folder 14  **County of Los Angeles 1984-1985**  
**Scope and Content Note**  
This folder contains EWP office copy of 1984-1985 grant application for Music and Performing Arts Commission of County of Los Angeles, application guide, award letter, contract, performance schedule, and payment request.

Box 48, Folder 15  **County of Los Angeles 1985-1986**  
**Scope and Content Note**  
This folder contains EWP office copy of 1985-1986 grant application for Music and Performing Arts Commission of County of Los Angeles, award letter, contract, performance schedule, and payment request.

Box 48, Folder 16  **County of Los Angeles 1981-1982**  
**Scope and Content Note**  
This folder contains EWP office copy of 1981-1982 grant application for Music and Performing Arts Commission of County of Los Angeles.

Box 49, Folder 1  **The Ford Foundation 1968**  
**Scope and Content Note**  
This folder contains materials related with the $ 38,500 fund EWP received in 1968, foundation information, contract Agreement, and newspaper articles.

Box 49, Folder 2  **The W.R. Hewlett Foundation 1975**  
**Scope and Content Note**  
This folder contains materials related to W.R. Hewlett Foundation Grant, request, information, and reject letter.

Box 49, Folder 3  **Toyota Motor Company 1975**  
**Scope and Content Note**  
This folder contains one correspondence sent by EWP inquiring funding possibility.

Box 49, Folder 4  **U.S. Department of Health, Education and Welfare 1975**  
**Scope and Content Note**  
This folder contains EWP record of materials for grant application with U.S. Department of Health, Education and Welfare, including photographs of EWP training classes, and letters of support.

Box 49, Folder 5  **Campaign for Human Development 1976**  
**Scope and Content Note**  
This folder contains a copy of proposal from Visual Communications for Campaign for Human Development.

Box 49, Folder 6  **Bank of America Foundation 1976**  
**Scope and Content Note**  
This folder contains one annual report of Bank of America Foundation, grant request and reject letter.
<table>
<thead>
<tr>
<th>Box 49, Folder 7</th>
<th><strong>The Ford Foundation 1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains information of the New American Plays Program of the Ford Foundation, correspondence, and reimbursement request.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49, Folder 8</th>
<th><strong>CBS Foundation 1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains materials of grant request, correspondence, and thank you letters for Made In America project funded by CBS Foundation.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49, Folder 9</th>
<th><strong>Seven Up Bottling Company 1978</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains grant request correspondence with Seven Up Bottling Company.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49, Folder 10</th>
<th><strong>The Andrew W. Mellon Foundation 1978</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains correspondence with the Andrew W. Mellon Foundation on grant information request.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49, Folder 11</th>
<th><strong>Standard Oil of California 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains correspondence on grant information request with Standard Oil of California.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49, Folder 12</th>
<th><strong>United California Bank Foundation 1981</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains EWP office copy of grant application from Untied California Bank Foundation, grant information, and reject letter.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49, Folder 13</th>
<th><strong>Corporation for Public Broadcasting Program Fund 1981</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains EWP office copy of grant application for Corporation for Public Broadcasting Program Fund, information, application, preliminary production schedule, profile of Frank Chin, and script development selection memorandum.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49, Folder 14</th>
<th><strong>Foundation for Community Service Cable Television 1983</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains EWP office copy of grant application for Foundation for Community Service Cable Television, grant information, correspondence, and reject letter.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49, Folder 15</th>
<th><strong>The Foundation of the Dramatists Guild, Inc. 1981-1982</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains correspondence, information, and reject letter about the grant from the Foundation of the Dramatists Guild.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49, Folder 16</th>
<th><strong>Theatre Communications Group, Inc. 1983</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains request for information and EWP proposal for the Japan tour grant offered by Theatre Communications Group Inc.</td>
</tr>
</tbody>
</table>
Box 49, Folder 17  **Fund for New American Plays 1987**

Scope and Content Note
This folder contains EWP office copy of grant application for Fund for New American Plays, for playwright Rosanna Yamagiwa Alfaro, application guideline, press release, profile of the playwright, and reject letter.

Box 49, Folder 18  **National Endowment for the Humanities 1984-1985**

Scope and Content Note
This folder contains EWP office copy of grant application for Station J project, correspondence, application instructions, and reject letter.

Box 49, Folder 19  **Brody Arts Fund 1985**

Scope and Content Note
This folder contains EWP office copy of grant application for Recognition Award program of Brody Arts Fund, award letter, payment, and one news article on the fund.

Box 49, Folder 20  **Brody Arts Fund 1986**

Scope and Content Note
This folder contains EWP office copy of 1986 grant application for the Recognition Award Program and application guidelines.

Box 49, Folder 21  **California Arts Council 1977**

Scope and Content Note
This folder contains EWP office copy of grant application for Incentive Award of California Arts Council, partnership with Bilingual Arts Foundation, Inner City Cultural Center, and Center Theatre Group, and narrative statement.

Box 50, Folder 1  **City of Los Angeles 1978-1979**

Scope and Content Note
This folder contains EWP office copy of proposal for Comprehensive Employment and Training Act of City of Los Angeles, job descriptions, correspondence, employee handbook, and guidelines.

Box 50, Folder 2  **City of Los Angeles 1975**

Scope and Content Note
This folder contains EWP office copy of materials for Comprehensive Employment and Training Act of City of Los Angeles, funding information, proposal guidelines, employee handbook, and application attachment.

Box 61, Folder 6  **Development Plan 1986**

Scope and Content Note
This folder contains various drafts of EWP's multi-year plan submitted on 1986 October 31.


Physical Description: 4 linear feet
Arrangement
Materials in this subseries are arranged chronologically.
Scope and Content Note
This subseries include EWP's office record of season budget, donation, insurance, and ledger/journal of financial record.
Box 50, Folder 3  Donations 1973  
Scope and Content Note  
This folder contains EWP office copy of list of donors, correspondence, thank you letters, and request for funds.

Box 50, Folder 4  Donations 1974-1979  
Scope and Content Note  
This folder contains EWP office record of donation list, from 1974 to 1979.

Box 50, Folder 5  Donations 1980  
Scope and Content Note  
This folder contains EWP office copy of donation list, donation log, correspondence, thank you letters, and record of received checks, dated 1980.

Box 50, Folder 6  Donations 1981  
Scope and Content Note  
This folder contains EWP office copy of donation log, correspondence, thank you letters, and record of received checks, dated 1981.

Box 50, Folder 7  Donations 1982  
Scope and Content Note  
This folder contains EWP office copy of donation log, correspondence, thank you letters, and record of received checks, dated 1982.

Box 50, Folder 8  Donations 1983  
Scope and Content Note  
This folder contains EWP office copy of correspondence, invoice, and thank you letters for donations dated 1983.

Box 50, Folder 9  Donations 1984  
Scope and Content Note  
This folder contains EWP office copy of donation log, correspondence, thank you letters, and record of received checks, dated 1984.

Box 50, Folder 10  Donations 1985  
Scope and Content Note  
This folder contains EWP office copy of donation log, correspondence, and thank you letters, dated 1985.

Box 50, Folder 11  Donations 1986  
Scope and Content Note  
This folder contains EWP office copy of donation log, correspondence, thank you letters, and record of received checks, dated 1986.

Box 50, Folder 12  Donations 1987  
Scope and Content Note  
This folder contains EWP office copy of donation log, correspondence, thank you letters, and record of received checks, dated 1987.

Box 65, Folder 7  Insurance 1977-1984  
Scope and Content Note  
This folder contains receipts and certificates of theatrical equipment insurance with Funakoshi Insurance Agency from 1977 to 1984.
<table>
<thead>
<tr>
<th>Box 65, Folder 8</th>
<th>Insurance 1984-1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains receipts and statements of insurance with Funakoshi Insurance Agency from 1984 to 1989.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 9</th>
<th>Insurance 1982-1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains receipts and forms of comprehensive general liability insurance during 1982 and 1983.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 10</th>
<th>Insurance 1978-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains the forms and statements of car and theatre building insurances with Fireman's Fund Insurance Company, from 1978 to 1981.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 11</th>
<th>Insurance 1980-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains certificates, correspondence, forms, receipts, and statements of workmen's compensation policy insurance during 1980-1981.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 12</th>
<th>Insurance 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence and form of fire and vandalism insurance for 1983.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 13</th>
<th>Insurance 1980-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains the administrative records and receipts of comprehensive liability policy for EWP's season 1980-1981.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 14</th>
<th>Insurance 1982-1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains administrative records, receipts, and statements of workmen's compensation policy insurance for EWP's season 1982-1983.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 15</th>
<th>Insurance 1982-1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence, form, and receipt of business auto policy insurance for the period 1982 August 1 to 1983 August 1.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 16</th>
<th>Insurance 1983-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence and statements of comprehensive business policy insurance, from 1983 to 1986.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 17</th>
<th>Insurance 1985-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains administrative records, forms, and receipts of workmen's compensation policy insurance from 1985 to 1986.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 18</th>
<th>Insurance 1986-1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains certificate, correspondence, forms, receipts, and statements of comprehensive business policy insurance from 1986 to 1987.</td>
<td></td>
</tr>
</tbody>
</table>
Box 65, Folder 19  
**Insurance 1983-1984**

*Scope and Content Note*
This folder contains the EWP's property inventory and policy brochure for commercial property policy insurance from 1983 to 1984.

Box 66, Folder 1  
**Budget 1972**

*Scope and Content Note*
This folder contains EWP record of 1972 budget, including income statement, schedule of expenses, and balance sheet, dated 1972 December 31.

Box 66, Folder 2  
**Budget 1973**

*Scope and Content Note*
This folder contains EWP record of 1983 budget, including balance sheet, income statement, schedule of expenses/cash flow statement, dated 1973 July, September, October, and December.

Box 66, Folder 3  
**Budget 1974**

*Scope and Content Note*
This folder contains EWP record of 1974 budget, including balance sheet, income statement, schedule of expenses, dated 1974 June 30.

Box 66, Folder 4  
**Budget 1975**

*Scope and Content Note*
This folder contains EWP record of 1975 budget, including financial statement and 1975-1976 season expenses.

Box 66, Folder 5  
**Budget 1977-1978**

*Scope and Content Note*
This folder contains EWP record of 1977-1978 season budget, including production budget worksheet, expense sheet, payroll worksheets, CAC worksheet, monthly accounting report of October and November, and income sheet.

Box 66, Folder 6  
**Budget 1978-1979**

*Scope and Content Note*
This folder contains EWP record of season 1978-1979 budget, including preliminary budget, production report, in house report, CAC wages and fees, revised fiscal budget, monthly accounting report, and Made In America financial statement.

Box 66, Folder 7  
**Budget 1979-1980**

*Scope and Content Note*
This folder contains EWP record of season 1979-1980 budget, including preliminary balance sheet, preliminary statement of profit and loss, projected income, expense sheet, revised expense sheet, and production worksheet.

Box 66, Folder 8  
**Budget 1980-1981**

*Scope and Content Note*
This folder contains EWP record of season 1980-1981 budget, including production sheet, Total Theatre Ensemble proposed budget, California Arts Council tour budget, chart of accounts, balance/bank account sheet, production worksheet, payroll, cash flow, and grant.
Budget 1981-1982
Scope and Content Note
This folder contains EWP record of season 1981-1982 budget, including fiscal year expense sheet (general theatre, newsletter, mainstage production, plays-in-progress, income), season grants, production worksheet, and profit/loss.

Budget 1982-1983
Scope and Content Note

Budget 1983-1984
Scope and Content Note
This folder contains EWP record of season 1983-1984 budget, including projected budget, expenses/income, grant requests, balance sheet (1983 July-August), and summer workshop budget sheet.

Budget 1984-1985
Scope and Content Note
This folder contains EWP record of season 1984-1985 budget, including projected budget and expenses/income.

Budget 1985-1986
Scope and Content Note
This folder contains EWP record of season 1985-1986 budget, including preliminary monthly budget, operating budget, revenues, expenses, support, and expense/income schedule.

Budget 1987-1988
Scope and Content Note
This folder contains EWP record of season 1987-1988 budget, including accounts payable, revenues, expenses, public support, expenses/income, and mainstage production expense.

Budget 1989-1990
Scope and Content Note
This folder contains EWP record of season 1989-1990 budget, including projected expenses, projected production expenses, revenue, and expenses.

Budget 1991-1992
Scope and Content Note
This folder contains EWP record of season 1991-1992 budget, including production budget.

Ledgers/Journals 1981-1982
Scope and Content Note
This folder contains handwritten ledgers of EWP from 1981 to 1982.

Ledgers/Journals 1982-1983
Scope and Content Note
This folder contains handwritten ledgers of EWP from 1982 to 1983.

Box 102, Folder 3  Ledgers/Journals 1984-1985, 1985-1986
Scope and Content Note
This folder contains the handwritten ledgers of EWP for two financial periods, 1984-1985 and 1985-1986.

Box 103, Folder 1  Ledgers/Journals 1984
Scope and Content Note
This folder contains printout journal entry audit trail, balance sheets, general ledgers, trial, and balance for the year 1984.

Box 103, Folder 2  Ledgers/Journals 1985
Scope and Content Note
This folder contains printout journal entry audit trail, balance sheets, general ledgers, trial, and balance for the year 1985.

Box 103, Folder 3  Ledgers/Journals 1983-1984
Scope and Content Note
This folder contains handwritten ledgers of EWP, from 1983 to 1984.

Box 103, Folder 4  Ledgers/Journals 1984
Scope and Content Note
This folder contains handwritten expense journal for the year 1984.

Box 103, Folder 5  Ledgers/Journals 1983
Scope and Content Note
This folder contains handwritten payroll journal of EWP of the year 1983.

Physical Description: 7 linear feet
Scope and Content Note
This series include correspondence sent and received by EWP administrative office, letters to EWP artistic directors, resumes, newspaper reports of EWP, and EWP office copies of general research materials on Asian American stereotypes, Korean American, Made in America project, and piano and vocal scores for musicals. For correspondence pertaining to a specific production, see Series 5, Productions.
Arrangement
Most materials are arranged chronologically.

Box 63, Folder 15  Correspondence 1972 January 12
Scope and Content Note
This folder contains the correspondence between Constance Raffette and Norman Cohen, about the agreement of producing LEPUS, dated 1972 January 12.

Box 63, Folder 16  Correspondence (Mako) 1974
Scope and Content Note
This folder contains the correspondence mainly from academic institutes and organizations, replying Mako's proposal of New Ethnic Heritage Studies Program, dated 1974.

Box 63, Folder 17  Correspondence (Mako) 1975
Scope and Content Note
This folder contains one correspondence from Norman Cohen to Mako, referring to the Rockefeller Writing Award of the year 1975.
Box 63, Folder 18  
**Correspondence - Outgoing 1977**  
Scope and Content Note  
This folder contains copies of correspondence sent out from EWP, dated 1977.

Box 63, Folder 19  
**Correspondence - Received 1978**  
Scope and Content Note  
This folder contains the correspondence received by EWP and the copies of replying correspondence, dated 1978.

Box 63, Folder 20  
**Correspondence - Outgoing 1979**  
Scope and Content Note  
This folder contains mainly the copies of correspondence sent out by EWP in 1979.

Box 63, Folder 21  
**Correspondence - Received 1980**  
Scope and Content Note  
This folder contains the correspondence received by EWP and the copies of replying correspondence in 1980.

Box 63, Folder 22  
**Correspondence (Mako) 1980**  
Scope and Content Note  
This folder contains the correspondence addressed to Mako, the artistic director then, and the copies of replying correspondence in 1980.

Box 63, Folder 23  
**Correspondence (Mako) 1981**  
Scope and Content Note  
This folder contains the correspondence addressed to Mako and the copies of replying correspondence in 1981.

Box 64, Folder 1  
**Correspondence - Received 1981**  
Scope and Content Note  
This folder contains the correspondence received by EWP and the copies of replying correspondence in 1981.

Box 64, Folder 2  
**Correspondence (Mako) 1982**  
Scope and Content Note  
This folder contains the correspondence addressed to Mako and the copies of replying correspondence in 1982.

Box 64, Folder 3  
**Correspondence - Received 1982**  
Scope and Content Note  
This folder contains the correspondence received by EWP and the copies of replying correspondence in 1982.

Box 64, Folder 4  
**Correspondence (Press) 1982-1983**  
Scope and Content Note  

Box 64, Folder 5  
**Correspondence 1983**  
Scope and Content Note  
This folder contains mainly the correspondence related to the evaluation of Professor Robert Nakamura, received and sent out by EWP in 1983.
**Box 64, Folder 6**

**Correspondence (Press) 1983-1984**

Scope and Content Note

**Box 64, Folder 7**

**Correspondence with Kawahara and Kawahara Attorneys 1984**

Scope and Content Note
This folder contains the correspondence between EWP and Kawahara and Kawahara Attorneys At Law in 1984.

**Box 64, Folder 8**

**Correspondence (Press) 1984**

Scope and Content Note
This folder contains mainly the public releases of productions in season 1983-1984 and season 1984-1985.

**Box 64, Folder 9**

**Correspondence 1984**

Scope and Content Note
This folder contains correspondence related with evaluations of artists that EWP worked with, including Harold Heifetz, Wakako Yamauchi, Yuki Nakamura, and Frank Chin, mostly dated 1984.

**Box 64, Folder 10**

**Correspondence - Received 1977-1979**

Scope and Content Note
This folder contains the correspondence received by EWP and the copies of replying correspondence from 1977 to 1979.

**Box 65, Folder 1**

**Correspondence - Received 1986**

Scope and Content Note
This folder contains the correspondence received by EWP and the copies of replying correspondence in 1986.

**Box 65, Folder 2**

**Correspondence - Received 1987**

Scope and Content Note
This folder contains the correspondence received by EWP and the copies of replying correspondence in 1987.

**Box 65, Folder 3**

**Correspondence (Press) 1987-1988**

Scope and Content Note
This folder contains mainly the public releases of productions in season 1987-1988.

**Box 65, Folder 4**

**Correspondence - Received 1988**

Scope and Content Note
This folder contains the correspondence received by EWP and the copies of replying correspondence in 1988, including funding information from Gannett Foundation and Disney Foundation.

**Box 65, Folder 5**

**Correspondence - Received 1989**

Scope and Content Note
This folder contains few correspondence received by EWP and the copies of replying correspondence in 1989.
<table>
<thead>
<tr>
<th>Box 65, Folder 6</th>
<th><strong>Correspondence (Nobu McCarthy) 1991</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains few correspondence dated 1991, addressed to Nobu McCarthy, the artistic director then.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Folder 1</th>
<th><strong>Actors' Equity Association 1978-1981</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains the brochure of Actors' Equity Association, and EWP's master copy of AEA agreement, AEA subsidiary rights agreement, press release from AEA, and AEA definition of duties and obligations of stage manager.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Folder 2</th>
<th><strong>Actors' Equity Association 1976-1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains EWP's correspondence with AEA and EWP's research materials on Equity.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Folder 3</th>
<th><strong>Actors' Fund 1978;1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains correspondence and flyer of actors' fund related activities.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Folder 4</th>
<th><strong>Advertising Rates 1977; 1980; 1988</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains correspondence and collected brochure and materials on press advertising information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Folder 5</th>
<th><strong>American Conservatory Theatre 1986-1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains the bulletin of American Conservatory Theatre for 1986-1987.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Folder 6</th>
<th><strong>ACA Salary Survey 1978</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains the office copy of the ACA survey response.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Folder 7</th>
<th><strong>Asian American Drug Abuse Program (AADAP) 1982</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains EWP's correspondence, notes, and schedule of its participation in the 1982 AADAP Multi-Cultural Heritage Picnic in Freeman Park, Gardena.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Folder 8</th>
<th><strong>Asian American Theatre Network 1988</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains the proposal to Apple for Theatre Bulletin Board System (BBS) of the Asian American Theatre Network, which EWP co-founded with Northwest Asian American Theatre and Pan Asian Reporitory Theatre.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Folder 9</th>
<th><strong>Asian American Voluntary Action Center (AVAC) 1982</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains materials of Asian American Voluntary Action Center, whose Asian Lunch Bunch Meeting that Janet Mitsui, EWP's administrative director participates.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Folder 10</th>
<th><strong>Asian American Writers Development Project 1969</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains introduction and statement of aims of this EWP's project.</td>
</tr>
</tbody>
</table>
Box 73, Folder 11  
**Asian Cinevision 1983;1987**  
Scope and Content Note  
This folder contains correspondence with Asian CineVision, Inc. and other materials from this media art center.

Box 73, Folder 12  
**National Association for Asian/Pacific American Education (NAAAPE) 1979**  
Scope and Content Note  
This folder contains brochure and conference report of National Association of Asian/Pacific American Education conference on 1979 April 25-27, mailed to EWP.

Box 73, Folder 13  
**Asian/Pacific Lesbians and Gays 1987**  
Scope and Content Note  
This folder contains correspondence and introduction of this organization.

Box 73, Folder 14  
**Asian Pacific Planning Council (APPCon) 1990**  
Scope and Content Note  
This folder contains conference invitation and foundation list from Asian Pacific Planning Council.

Box 73, Folder 15  
**Asian Refugee Mediators 1980**  
Scope and Content Note  
This folder contains one correspondence from Asian Refugee Mediators, dated 1980 October 8.

Box 73, Folder 16  
**Asian Rehabilitation Services, Inc. (ARS) 1981**  
Scope and Content Note  
This folder contains brochure and correspondence from Asian Rehabilitation Services.

Box 73, Folder 17  
**Association of Asian/Pacific American Artists (AAPAA) 1980;1988**  
Scope and Content Note  
This folder contains biography of Pat Li, correspondence, fact sheet, mailing list, and notes for Association of Asian/Pacific American Artists.

Box 73, Folder 18  
**Brotherhood of Artists 1970?**  
Scope and Content Note  
This folder contains correspondence, Irvin Park's research on stereotypes of the Blacks, and information for "LOVELY LADIES, KIND GENTLEMEN" picket.

Box 73, Folder 19  
**California Arts Council 1977;1980**  
Scope and Content Note  
This folder contains correspondence on documentation process and CAC guide to programs for 1977-1978.

Box 73, Folder 20  
**California Council for the Humanities 1983**  
Scope and Content Note  
This folder contains correspondence, program announcement, and grant application form for the period 1983-1984.
Box 73, Folder 21  
**California State University, Los Angeles Workstudy 1987-1989**  
Scope and Content Note  
This folder contains agreement, workstudy information, student time sheet, and work procedure for CSU Los Angeles workstudy program.  
Note  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 73, Folder 22  
**Willie Lewis Brown Jr. 1982**  
Scope and Content Note  
This folder contains correspondence with Willie Lewis Brown Jr., speaker of the assembly California Legislature.

Box 73, Folder 23  
**California Community Foundation No date**  
Scope and Content Note  
This folder contains the brochure/guide of Los Angeles Volunteer Roundtable Participating Organizations, printed by California Community Foundation.

Box 74, Folder 1  
**Casting Notices 1981-1982**  
Scope and Content Note  
This folder contains handwritten cast notices recorded by EWP office.

Box 74, Folder 2  
**Center Theatre Group of Los Angeles 1982**  
Scope and Content Note  
This folder contains the mailing list of the board of directors of center theatre group of Los Angeles, dated 1982 June.

Box 74, Folder 3  
**Children's Theatre 1977**  
Scope and Content Note  
This folder contains budget, correspondence, flyer, news report, press release, and workshop description for EWP's Children's Workshop Program.

Box 74, Folder 4  
**Frank Chin 1981;1983**  
Scope and Content Note  
This folder contains correspondence, profile of this playwright, and Chin's proposal of project on Asian American art and history.

Box 74, Folder 5  
**Chinese Culture Foundation of San Francisco 1980**  
Scope and Content Note  
This folder contains flyer and press release from Chinese Culture Foundation of San Francisco, about "The Chinese of America" exhibition, 1980 October 4 to December 13.

Box 74, Folder 6  
**Job Training Partnership Act 1990**  
Scope and Content Note  
This folder contains checklist, contract, interview notice, time sheet, and work schedule for the job training program offered by EWP.  
Note  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 74, Folder 7  
**Contract Copies 1977;1980;1981;1984**  
Scope and Content Note  
This folder contains EWP office's copies of contract agreements with playwrights.
| Box 74, Folder 8 | **Copyright Registration 1978**  
Scope and Content Note  
This folder contains information of the new classification system and application form, effective 1978 January 1. |
| --- | --- |
| Box 74, Folder 9 | **Rae Creevey Enterprises 1981**  
Scope and Content Note  
This folder contains correspondence, equipment inventory, and policy agenda of the relationship between EWP and Rae Creevey Enterprises. |
| Box 74, Folder 10 | **East West Players Customer Opinion Survey 1987**  
Scope and Content Note  
This folder contains correspondence along with EWP customer opinion survey, dated 1987 November. |
| Box 74, Folder 11 | **David Henry Hwang Writers’ Institute 1991-1992**  
Scope and Content Note  
This folder contains the information packet and update of the initiation of this institute. |
| Box 74, Folder 12 | **Donation Plaques 1980-1981**  
Scope and Content Note  
This folder contains commendation list, plaque list, and notes. |
| Box 74, Folder 13 | **Donation Letters 1979;1980;1984**  
Scope and Content Note  
This folder contains correspondence with companies and organizations. |
| Box 74, Folder 14 | **Dramatists Guild 1981**  
Scope and Content Note  
This folder contains correspondence, brochure and questionnaire from Dramatists Guild. |
| Box 74, Folder 15 | **The Foundation of the Dramatists Guild, Inc. 1984**  
Scope and Content Note  
This folder contains brochure, correspondence, press release, funding requests, and clippings and photo copies of reviews for the 1984 FDS/CBS New Plays Program. The winning play is “Paint Your Face on a Drowning River” by Craig Kee Strete. |
| Box 74, Folder 16 | **California Theatre Annual 1980-1983**  
Scope and Content Note  
This folder contains the correspondence with California Theatre Annual from 1980 to 1983. |
| Box 74, Folder 17 | **Educational Film Center 1978**  
Scope and Content Note  
This folder contains correspondence, a release form, and newsletter of Educational Film Center. |
Box 74, Folder 18  Employment File/Listings 1980-1982
Scope and Content Note
This folder contains correspondence on internship with American Broadcasting Company and Bennington College and EWP office copy of job/position descriptions.
Note
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 74, Folder 19  Employment No date
Scope and Content Note
This folder contains a copy of the guidebook for employers about Affirmative Action and Equal Employment.

Box 74, Folder 20  Emergency School Aid Act 1980
Scope and Content Note
This folder contains one copy of Application for Nonprofit Organization Grants Under the Emergency School Aid Act, and the fact sheet and schedule along with it.

Box 74, Folder 21  Fair Housing Council of the San Fernando Valley 1980
Scope and Content Note
This folder contains the financial record of EWP and newsletter report (The Connection, 1980 December) for the Ethnic Diversity Day held by Fair Housing Council of the San Fernando Valley.

Box 74, Folder 22  Falcon Studios 1978-1981
Scope and Content Note
This folder contains correspondence on space rental rates and agreements.

Box 74, Folder 23  The Ford Foundation 1976-1980
Scope and Content Note
This folder contains correspondence with the Ford Foundation, with information of supported productions: "That's the Way the Cookie Crumbles", "And the Soul Shall Dance", "Points of Departure", "Bunnyhop", "Avocado Kid", and "O-Men."

Box 74, Folder 24  Directors of Volunteers in Agencies (DOVIA) 1990
Scope and Content Note
This folder contains correspondence and newsletter dated 1990 January sent by the Directors of Volunteers in Agencies.

Box 75, Folder 1  Friends of East West Player 1988
Scope and Content Note
This folder contains correspondence, flyer, mailing list, and record of received checks for Friends of East West Players in 1988.

Box 75, Folder 2  Friends of the Atomic Bomb Survivors No date
Scope and Content Note
This folder contains correspondence and the brochure and fact sheet of Friends of the Atomic Bomb Survivors.

Box 75, Folder 3  Fundraising Information 1988
Scope and Content Note
This folder contains notes and research materials for fundraising.
Box 75, Folder 4  **Fundraising Permits 1965-1982**
Scope and Content Note
This folder contains EWP’s office copy of correspondence with Los Angeles Social Service Department and other government offices on fundraising, budget, and financial statements.

Box 75, Folder 5  **Fusataka Homma 1988-1989**
Scope and Content Note
This folder contains English and Japanese correspondence with Fusataka Hooma, Noh actor, interview, and newsletter article about him.

Box 75, Folder 6  **Group Sales No date**
Scope and Content Note
This folder contains the mailing list and order form for EWP Group Sales.

Box 75, Folder 7  **"H" Correspondence/Miscellaneous 1978**
Scope and Content Note
This folder contains correspondence or recipients' family name starting with "H".

Box 75, Folder 8  **Heritage Asian/Pacific, Inc. 1978**
Scope and Content Note
This folder contains correspondence on nominating senior citizen with Heritate Asian/Pacific Inc.

Box 75, Folder 9  **Hollywood Arts Council 1977-1979**
Scope and Content Note
This folder contains brochure, bylaws, correspondence, list of board of directors and trustees, and meeting minutes of Hollywood Art Council.

Box 75, Folder 10  **Visitors and Convention Bureau 1978**
Scope and Content Note
This folder contains correspondence and membership directory sent by The Greater Los Angeles Visitors and Convention Bureau.

Box 75, Folder 11  **Honolulu Theatre for Youth 1979**
Scope and Content Note
This folder contains correspondence with Honolulu Theatre for Youth.

Box 75, Folder 12  **House Manager 1980**
Scope and Content Note
This folder contains a correspondence sent from house manager, list of house manager responsibilities, and house manager reports.

Box 75, Folder 13  **Lawson Inada 1979**
Scope and Content Note
This folder contains correspondence between Mako and Lawson Inada.

Box 75, Folder 14  **Intercultural Media Action for Equity 1981**
Scope and Content Note
This folder contains correspondence sent by Intercultural Media Action Guild for Equity.
Box 75, Folder 15  Inventory List 1984
Scope and Content Note
This folder contains a correspondence from National Endowment for The Arts and an
equipment list of EWP dated 1984 June.

Box 75, Folder 16  Internal Revuene Service 1972
Scope and Content Note
This folder contains copies of a correspondence from Internal Revenue Service, dated
1972 October 6.

Box 75, Folder 17  Japan Expo 1981
Scope and Content Note
This folder contains correspondence, equipment list, volunteer list, notes, and rules and
regulations for the Japan Expo in 1981.

Box 75, Folder 18  Japan Today 1979
Scope and Content Note
This folder contains correspondence, brochure and newspaper clippings of Japan Today
exhibition at the Craft and Folk Art Musuem, where EWP performs folk tales, dated 1979.

Box 75, Folder 19  Japanese American Citizens League 1980
Scope and Content Note
This folder contains correspondence with Japanese American Citizens League.

Box 75, Folder 20  Japanese American National Museum 1991
Scope and Content Note
This folder contains one newsletter of Japanese American National Musuem, Volume 6
Number 3, 1991 Summer, sent to EWP.

Box 75, Folder 21  Jewish Blind of California 1979
Scope and Content Note
This folder contains the correspondence with Jewish Blind of California in 1979.

Box 75, Folder 22  Jewish Media Project No date
Scope and Content Note
This folder contains the preliminary report sent by Jewish Media Project.

Box 75, Folder 23  Korean Pumpkins 1973
Scope and Content Note
This folder contains one newspaper clipping and press release of EWP's production of
"Korean Pumpkin" airing on KNBC.

Box 75, Folder 24  KSCI International 1990
Scope and Content Note
This folder contains correspondence and notes with Martie Quan, publicity manager of
KSCI International.

Box 75, Folder 25  Akemi Kikumura No date
Scope and Content Note
This folder contains the curriculum vitae of Akemi Kikumura, the playwright of THE
GAMBLING DEN, one play of EWP's 1984-1985 season.
| Box 75, Folder 26 | **Legal Retainer 1977**  
Scope and Content Note  
This folder contains correspondence/retainer agreement with Kwoh, Nakasone, Ono & Takenouchi Attorneys at Law, dated 1977. |
| Box 75, Folder 27 | **The Labor Institute for Human Enrichment 1979;1980**  
Scope and Content Note  
This folder contains correspondence with Labor Institute for Human Enrichment, Inc. |
| Box 75, Folder 28 | **Leeward Community College 1976**  
Scope and Content Note  
This folder contains correspondence with Leeward Community College, dated 1976. |
| Box 75, Folder 29 | **Letters of Commendation 1974-1978**  
Scope and Content Note  
This folder contains letters of commendation sent to EWP. |
| Box 75, Folder 30 | **Letters of Support 1981-1984**  
Scope and Content Note  
This folder contains office copy of letters of support sent by EWP. |
| Box 75, Folder 31 | **Little Tokyo Service Center 1987**  
Scope and Content Note  
This folder contains the newsletter of Little Tokyo Service Center, 1987 Spring. |
| Box 75, Folder 32 | **Los Angeles Center for Photographic Studies 1980**  
Scope and Content Note  
This folder contains correspondence with Los Angeles Center for Photographic Studies. |
| Box 75, Folder 33 | **Research of Korean American 1977-1978**  
Scope and Content Note  
This folder contains materials for research of Korean American community. |
| Box 76, Folder 1 | **Los Angeles Theatre Alliance (LATA) 1978-1980**  
Scope and Content Note  
This folder contains newsletter, later titled Hotline, of Los Angeles Theatre Alliance sent to EWP. |
| Box 76, Folder 2 | **Los Angeles Theatre Alliance (LATA) 1975-1980**  
Scope and Content Note  
This folder contains meeting announcement, correspondence, payment record, and ticket voucher related with LATA. |
| Box 76, Folder 3 | **Los Angeles Theatre Alliance (LATA) 1979-1981**  
Scope and Content Note  
This folder contains correspondence, membership information, information of programs held by LATA, and press release mailed to EWP. |
| Box 76, Folder 4 | **The Los Angeles Theatre Book 1978;1980**  
Scope and Content Note  
This folder contains agreement of book sale and correspondence with The Los Angeles Theatre Book. |
| Box 76, Folder 5 | **Los Angeles Unified School District 1980**  
Scope and Content Note  
This folder contains correspondence, directory of school volunteer community resources, and volunteer programs directory from Los Angeles Unified School District. |
| Box 76, Folder 6 | **Masters/Originals 1973-**  
Scope and Content Note  
This folder contains the EWP office copy of payroll request, Audience Ad response form, agreement for performance, donation log, program form, requisition form, advance sales log, advertising contract, cash reimbursement. |
| Box 76, Folder 7 | **Medici Awards Dinner 1988**  
Scope and Content Note  
This folder contains correspondence and souvenir program of The Medici Awards held by The Los Angeles Area Chamber of Commerce at LACMA. |
| Box 76, Folder 8 | **Mid-America Arts Alliance 1980**  
Scope and Content Note  
This folder contains correspondence and information brochure of this program. |
| Box 76, Folder 9 | **Miller/Quo Playwriting Contest 1975-1977**  
Scope and Content Note  
This folder include winner announcement, correspondence with readers, flyer, press release, submission letters, and submission list of this contest. |
| Box 76, Folder 10 | **Miller/Quo Playwriting Contest (1977) 1977**  
Scope and Content Note  
This folder contains advertisement, correspondence, inquires, press release, submission list of this contest in 1977. |
| Box 76, Folder 11 | **Mako Iwamatsu Publicity 1969-**  
Scope and Content Note  
This folder contains biography, newspaper clippings, one 8X10 photograph, and artistic director’s statement by Mako. |
| Box 77, Folder 1 | **Japan/U.S. Artist Exchange 1979**  
Scope and Content Note  
This folder contains EWP's office copy of information request about the Japan/U.S. Artist Exchange program, sent to National Endowment for the Arts. |
| Box 77, Folder 2 | **Nisei Week Festival 1980**  
Scope and Content Note  
This folder contains correspondence and the plot plan for EWP's booth in the Nisei Week Festival. |
| Box 77, Folder 3 | **New Theatre for Now 1982**  
Scope and Content Note  
This folder contains clippings and photo copies of reviews for SONG FOR A NISEI FISHERMAN, which is included in the New Theatre for Now program at Mark Taper Forum in 1982. |
<table>
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<tr>
<th>Box 77, Folder 4</th>
<th>New World 1980</th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains materials about New World, a publication of Inner City Cultural Center, including correspondence, articles mentioned EWP, EWP's advertisement, and subscription information.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77, Folder 5</th>
<th>Reports of East West Players 1972-1982</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains clippings and photo copies of reports about East West Players.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77, Folder 6</th>
<th>Park View Hospital 1976-1982</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence and parking rental agreement with Park View Hospital.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77, Folder 7</th>
<th>The Postal Express 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence and mailing invoices with The Postal Express.</td>
<td></td>
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</table>

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<tr>
<th>Box 77, Folder 8</th>
<th>Pan Asian Repertory Theatre, Inc. 1977-1978</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence with Tisa Chang, the artistic director of the Pan Asian Repertory Theatre Inc, and program and copied reviews of its productions.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77, Folder 9</th>
<th>Pacific Asian Consortium in Employment (PACE) 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains one correspondence sent by PACE, and clippings of reports of PACE.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77, Folder 10</th>
<th>PEN - 1982 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence about PEN's writing awards, EWP's submitting of STATION J and 12-1-A, and one copy of PEN 1982 Yearbook.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Box 77, Folder 11</th>
<th>Playwright Information 1980-1981</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains office file received correspondence related to playwriting contests.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77, Folder 12</th>
<th>Patricia Wise Estate 1984</th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence and hearing related with Patricia Wise Estate.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77, Folder 13</th>
<th>Poster Work 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence with Tim Hallinan, invoice, weekly poster sale report, and final report.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77, Folder 14</th>
<th>Workshop Questionaire No date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains EWP office copy of workshop questionnaire, report of questionnaire, and teacher/student rating sheets.</td>
<td></td>
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<tr>
<td>------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains EWP office copies of questionaire and survey received during 1981 to 1982.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77, Folder 16</th>
<th>Ram Business Systems 1981-1982</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains correspondence, invoice, and balance sheets with Ram Business Systems.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77, Folder 17</th>
<th>Performance Space Rental Agreement 1977-1980</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains correspondence and lease agreement about EWP's office rental.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77, Folder 18</th>
<th>Correspondence with Researchers 1979</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains correspondence with researchers and received materials for Made in America project.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77, Folder 19</th>
<th>Rummage Sale 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains correspondence, flyer, guidelines, sale list/inventory, and final Statement of EWP's rummage sale.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77, Folder 20</th>
<th>Training Programs 1981</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains correspondence and inquiries about trainings at EWP.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77, Folder 21</th>
<th>Actor's Resumes (Male) No date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains the male actor's resumes submitted to EWP in alphabetical order.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78, Folder 1</th>
<th>Actor's Resumes (Female) No date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains the female actor's resumes submitted to EWP in alphabetical order.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78, Folder 2</th>
<th>Resumes 1973-1991</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains resumes applying for technical and instructing positions in EWP.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78, Folder 3</th>
<th>Edward Sakamoto No date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains the biographical sketch of playwright Edward Sakamoto.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78, Folder 4</th>
<th>Brochures 1977-1991</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains East West Players Brochures from past seasons.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78, Folder 5</th>
<th>Flyers 1981-1990</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains flyers of East West Players past productions.</td>
</tr>
</tbody>
</table>
Box 78, Folder 6  Workshop Brochures and Flyers 1982-1990  
Scope and Content Note  
This folder contains brochures and flyers of East West Players' past workshops.

Box 78, Folder 7  Script Selections 1978-1990  
Scope and Content Note  
This folder contains correspondence regarding script submissions, EWP office record of received submissions and reject letters.

Box 78, Folder 8  Saint Paul Public Schools Urban Affairs 1976-1979  
Scope and Content Note  
This folder contains correspondence with Saint Paul Public Schools Affairs, about Children's Theatre and Saachiko Penny Lee's residency.

Box 79, Folder 1  Service for Asian American Youth (SAAY) 1980-1981  
Scope and Content Note  
This folder contains agreement, correspondence, EWP office copy of program information and orientation, and timesheet for Service for Asian American Youth.

Box 79, Folder 2  Southern California Broadcasters Association 1990  
Scope and Content Note  
This folder contains correspondence on EWP's association number and contact information.

Box 79, Folder 3  Speaking Engagements 1980-1981  
Scope and Content Note  
This folder contains correspondence, memo, and speaking engagements form for EWP representatives.

Box 79, Folder 4  Yukio Shimoda 1981  
Scope and Content Note  
This folder contains one newspaper article and notice of death of Yukio Shimoda, Japanese American actor who acted in Broadway musicals, films, and TV programs.

Box 79, Folder 5  Sunrise Community Counseling Center 1980  
Scope and Content Note  
This folder contains fundraiser letter and brochure sent by Sunrise Community Counseling Center.

Box 79, Folder 6  Tee Shirt Information and Sales 1979-1980  
Scope and Content Note  
This folder contains EWP office record of T-shirt company information, T-shirt inventory, and weekly T-shirt sale report from 1980 October 19 to December 16.

Box 79, Folder 7  Tams-Witmark Music Library, INC. 1979-1985  
Scope and Content Note  
This folder contains correspondence on production material rental agreement with Tams-Witmark Music Library INC, including YOU'RE A GOOD MAN, CHARLIE BROWN, CARNIVAL, SHE LOVES ME, and THREE PENNY OPERA.

Box 79, Folder 8  Telecommunications Cooperative Network 1980  
Scope and Content Note  
This folder contains correspondence and information on membership sent by Telecommunications Cooperative Network.
<table>
<thead>
<tr>
<th>Box 79, Folder 9</th>
<th>Theatre Communications Group, Inc. (TCG) 1976-1984</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 79, Folder 10</th>
<th>Theatre Communications Group, Inc. 1977-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains newsletters sent by Theatre Communications Group from 1977 to 1981.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79, Folder 11</th>
<th>Theatre Communications Group, Inc. 1977-1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains miscellaneous correspondence between EWP and TCG from 1977 to 1978.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79, Folder 12</th>
<th>Theatre Interest No date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains clippings of theatre news and make-up information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79, Folder 13</th>
<th>Theatres 1980-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains correspondence from Storefront Actor's Theatre and Santa Monica Civic Auditorium, Drama-Logue theatre list, nationwide theatre list, and Hollywood Legit Theatres.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79, Folder 14</th>
<th>Theatres 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains correspondence, press release, and clippings about Seattle Arts Festival, Asian American Theatre Company, and Los Angeles Actors' Theatre.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79, Folder 15</th>
<th>Thank-you Letters (from children) 1979;1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains two groups of thank-you letters from children, one dated 1979 April 27, the other dated 1984 January 27.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79, Folder 16</th>
<th>Theatre Management 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains EWP's office copy of theatre management information, including brochures of Marketing the Arts Seminar, Nolte Center for Continuing Education, Los Angeles Arts Advocates, Performing Arts Specialist, and Center for Occupational Hazards.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79, Folder 17</th>
<th>Theatre World 1980-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains correspondence about EWP's submission to this publication, and EWP office copy of its entries.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79, Folder 18</th>
<th>Touring Questionaire 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains correspondence about touring questionnaire.</td>
</tr>
</tbody>
</table>
Box 79, Folder 19  **TRW Systems Group 1975-1977**  
Scope and Content Note  
This folder contains correspondence to TRW Systems Group on funding possibility.

Box 79, Folder 20  **Tee-Shirts Sales (Nisei Week) 1979-1980**  
Scope and Content Note  
This folder contains EWP office copy of notes, daily T-shirt sales report, and record of income and expense for T-shirt sales.

Box 79, Folder 21  **Theatre Brochures and Flyers 1979-1980**  
Scope and Content Note  
This folder contains brochures, flyers, press releases sent by Theatre Festival, CalArts Theater Company, Arena State Associates, Santa Monica Playhouse, and Pasadena Playhouse.

Box 80, Folder 1  **Union Church Project 1987-1988**  
Scope and Content Note  
This folder contains correspondence, proposal, application to City of Los Angeles, meeting notice, newspaper report, notes, and the 1988 report of Little Tokyo redevelopment project, related with EWP new theater plan at Union Church site.

Box 80, Folder 2  **Union Church Project 1986-1989**  
Scope and Content Note  
This folder contains correspondence, fundraising plan, committee reports, revenue, historic Resources inventory/declaration, letter of support, and newspaper articles about EWP's new theater plan at Union Church site.

Box 80, Folder 3  **University of Hawaii at Manoa 1980**  
Scope and Content Note  
This folder contains brochure and correspondence with University of Hawaii at Manoa.

Box 80, Folder 4  **University of California, Los Angeles 1977-1988**  
Scope and Content Note  
This folder contains brochure and correspondence with Asian American Studies Center and Management Filed Studies of UCLA.

Box 80, Folder 5  **University of Southern California 1979**  
Scope and Content Note  
This folder contains internship brochure and correspondence with USC.

Box 80, Folder 6  **United Way 1986-1988**  
Scope and Content Note  
This folder contains EWP office copy of correspondence, board roster, research and development council roster, Asian Task Force, information of council, media, and marketing of United Way, Inc.

Box 80, Folder 7  **United Way 1986-1987**  
Scope and Content Note  
This folder contains correspondence, international directory, service directory of United Way, Inc.
Box 80, Folder 8  
**Vehicle Registration Records 1979-1985**  
Scope and Content Note  
This folder contains correspondence, registration record, instructions for medical examination report, safety Compliance report for EWP vehicles.

Box 80, Folder 9  
**Vending Machines 1982**  
Scope and Content Note  
This folder contains EWP office copy of vending machine checklist and vending machine refunds.

Box 80, Folder 10  
**Visual Communications 1980-1983**  
Scope and Content Note  
This folder contains correspondence, press release, and clippings and photo copies of reports on "Hito Hata: Raise the Banner," a documentary starring Mako, by Visual Communications.

Box 80, Folder 11  
**The Wash (film) 1988**  
Scope and Content Note  
This folder contains Rafu Shimpo review of "The Wash," a film starring with Mako and Nobu McCarthy.

Box 80, Folder 12  
**State Board of Equalization 1965-1991**  
Scope and Content Note  
This folder contains EWP office copy of Welfare or Veterans' Organization Exemption Finding Sheet, sent to Assessment Standards Division, 1965-1991.

Box 80, Folder 13  
**Writing Seminar - 1979 1979**  
Scope and Content Note  
This folder contains correspondence, attendance sheet, sign-up sheet for the writing seminar conducted by Norman Cohen.

Box 80, Folder 14  
**Workshop Publicity 1974-1980**  
Scope and Content Note  
This folder contains workshop brochure, membership letter, general information, press release, workshop schedule, flyer, workshop notices for EWP workshops.

Box 80, Folder 15  
**Workshop Schedules 1978-1981**  
Scope and Content Note  
This folder contains correspondence, schedules from past workshops, and calendar for EWP workshops.

Box 80, Folder 16  
**Workshop Production - "Darkness Before Dawn" 1966-1967**  
Scope and Content Note  
This folder contains clippings of reviews of "Darkness Before Dawn," one EWP workshop production in 1967 March.

Box 80, Folder 17  
**Mako's Acting Workshop 1982**  
Scope and Content Note  
This folder contains attendance sheet, sign-up sheet, and payroll request form for Mako's acting workshop, from 1982 February 7 to March 28.

Box 80, Folder 18  
**Workshop - 1972 1972**  
Scope and Content Note  
This folder contains one copy of workshop proposal dated 1972 August 7.
Box 80, Folder 19  **No Room For Angels 1977**  
**Scope and Content Note**  
This folder contains correspondence referring to "No Room For Angels," contract agreement, biographical sketch of playwright Genny Lim, and correspondence turning down production offer.

Box 80, Folder 20  **Pacific Overtures (Broadway) 1976**  
**Scope and Content Note**  
This folder contains cast list, correspondence, playbill, and clippings of reviews of the Broadway production of "Pacific Overtures" in 1976.

Box 81, Folder 1  **Coalition of Asians to Nix Charlie Chan 1980**  
**Scope and Content Note**  
This folder contains correspondence, flyer, articles on this protest, and still photographs of Charlie Chan.

Box 81, Folder 2  **Asian American Publications 1979-1981**  
**Scope and Content Note**  
This folder contains newsletters of Asian American organizations sent to EWP, including Nikkei Senior Citizens, Asian American Bilingual Center, Hong Kong Scene, The Pan Asian Bulletin, Japanese Art and Media, and Cross Currents.

Box 81, Folder 3  **Reviews (New York) 1980**  
**Scope and Content Note**  
This folder contains clippings and photo copies of reviews of "F.O.B" and "Music Lessons" productions in New York.

Box 81, Folder 4  **Playwrights 1986;1990**  
**Scope and Content Note**  
This folder contains Tozai Times articles about Wakako Yamauchi, 1990 February, and Edward Sakamoto, 1986 October. EWP has produced plays from both playwrights.

Box 81, Folder 5  **Ellen Endo 1976**  
**Scope and Content Note**  
This folder contains correspondence, clippings and photo copies of the controversial reviews by Ellen Endo on Rafu Shimpo, dated 1976.

Box 81, Folder 6  **Mako Iwamatsu 1974;1986**  
**Scope and Content Note**  
This folder contains reports on Mako, receiving Hartford Award Circle, Los Angeles Times, 1986 April 3, and one article in "Fighting Stars" featuring Mako, dated 1974.

Box 81, Folder 7  **East West Players (clippings) 1974-1988**  
**Scope and Content Note**  
This folder contains clippings and photo copies of newspaper reports on East West Players, or actors and playwrights of previous productions, dated from 1974 to 1988.

Box 81, Folder 8  **East West Players (clippings) 1981**  
**Scope and Content Note**  
This folder contains newspaper clippings of EWP community performances, including Kyogen and LA Street Scene Festival, dated 1981.
| Box 81, Folder 9 | **East West Players Hawaii Production (clippings) 1981**  
**Scope and Content Note**  
This folder contains correspondence and newspaper articles related with EWP Hawaii tour, 1981 April. |
| Box 81, Folder 10 | **East West Players (clippings) 1969-1981**  
**Scope and Content Note**  
This folder contains clippings and photo copies of reports on East West Players, or the actors and playwrights of EWP productions, dated from 1969 to 1981. |
| Box 81, Folder 11 | **East West Players (clippings) 1980-1981**  
**Scope and Content Note**  
This folder contains clippings of reports on EWP acting members, dated 1980-1981. |
| Box 81, Folder 12 | **Asian Americans (clippings) 1968-1980**  
**Scope and Content Note**  
This folder contains clippings and photo copies of articles on Asian Americans, especially stereotypical screen roles. |
| Box 81, Folder 13 | **East West Players (newspaper report) 1979**  
**Scope and Content Note**  
This folder contains two copies of "California Living," with a report on East West Players, published by Los Angeles Herald Examiner, dated 1979 April 12. |
| Box 82, Folder 1 | **Music Scores No date**  
**Scope and Content Note**  
This folder contains one copy of music scores of "Simon and Garfunkel's Greatest Hits." |
| Box 82, Folder 6 | **Music Scores No date**  
**Scope and Content Note**  
This folder contains one copy of the music score of the "Smile" theme from MODERN TIMES of Charles Chaplin. |
| Box 82, Folder 8 | **Music Scores No date**  
**Scope and Content Note**  
This folder contains one copy of the piano and vocal score of "Somewhere Out There." |
| Box 82, Folder 9 | **Music Scores No date**  
**Scope and Content Note**  
This folder contains three copies of "Power to the Pople," lyrics and music by Philip Janus in PILGRIMAGE TO CAMP. |
| Box 82, Folder 10 | **Music Scores No date**  
**Scope and Content Note**  
This folder contains two copies of piano and vocal score of "Danny Boy" by Fred E. Weatherly. |
| Box 82, Folder 11 | **Music Scores No date**  
**Scope and Content Note**  
This folder contains two copies of piano and vocal score of "Drink to me Only with Thine Eyes" by Ben Jonson in the 17th century. |
**Box 82, Folder 12**

**Music Scores No date**

Scope and Content Note
This folder contains copies of sheet music of "Summertime" in PORGY AND BESS by George Gershwin.

**Box 82, Folder 13**

**Music Scores No date**

Scope and Content Note
This folder contains one copy of piano and vocal score of "One Hand, One Heart" in WEST SIDE STORY by Stephen Sondheim, music by Leonard Bernstein.

**Box 82, Folder 14**

**Music Scores No date**

Scope and Content Note
This folder contains one copy of piano and vocal score of "I Believe" by Ervin Drake, Irvin Graham, Jimmy Shril and Al Stillman.

**Box 82, Folder 15**

**Music Scores No date**

Scope and Content Note
This folder contains miscellaneous music, piano, vocal scores.

**Box 101, Folder 7**

**Newspaper Articles (oversize) No date**

Scope and Content Note
This folder contains newspaper articles of Asian American publications sent to EWP.

**Box 101, Folder 8**

**Newspaper Articles (oversize) No date**

Scope and Content Note
This folder contains newspaper articles of Asian American publications sent to EWP.

**Series 4. Publicity, Development and Special Events 1968-1990**

Physical Description: 3.3 linear feet

Scope and Content Note
This series include materials for EWP fundraising, benifit, and special events. There are box office report, budget, correspondence, invitation, mailing list, newspaper reports, publicity, and donation record for these events. For information pertaining to a specific EWP season production, see Series 5, Productions.

Arrangement
Most materials are arranged under event title chronologically.

**Subseries 1. Fundraiser/ Benefits 1968-1990**

Physical Description: 3.25 linear feet

Arrangement
Materials in this subseries are arranged chronologically.

Scope and Content Note
This subseries contains the materials of EWP fundraising and benefit events, including budget, correspondence, invitation, mailing list, newspaper reports, notes, publicity, and record of received donations.

**Box 52, Folder 1**

**Fundraiser/Benefits No date**

Scope and Content Note
This folder contains hand written notes on "Yukata Concert."
Box 52, Folder 2  
**Fundraiser Dinner 1968**  
**Scope and Content Note**  
This folder contains seating plan, press release projection, Beulah Quo speech, and clippings and photo copies of reports of this fundraiser dinner event on 1968 March 16.

Box 53, Folder 11  
**East West Players Theatre Fund 1969**  
**Scope and Content Note**  
This folder contains pamphlet, pledge card, and program for EWP’s fundraising for the year 1969.

Box 52, Folder 3  
**Moon Festival 1970**  
**Scope and Content Note**  
Materials in this folder include financial record, invitation, and press release of this special event hosted by Phillip Ahn, Honorary Mayor of Panorama City.

Box 86, Folder 22  
**Moon Festival 1970**  
**Physical Description:** Black and White Photographs and Proofsheets  
**Scope and Content Note**  
This folder contains 15 black and white photographs of this special event at Philip Ahn Estate, along with one proofsheet for photographs.  
**Note**  
Photographed by Irvin Paik.

Box 52, Folder 4  
**Gold Watch 1972**  
**Scope and Content Note**  
This folder contains financial record, two designs of flyer, and clippings and photo copies of reviews of this play, written by Momoko Iko. This production takes place at Inner City Cultural Center, starring Mako and Nobu MacCarthy, directed by C. Bernard Jackson, opened on 1972 March 15.

Box 52, Folder 5  
**Ondeko-Za Benefit 1978**  
**Scope and Content Note**  
This folder contains seating chart, correspondence, financial record, flyer, 4 black and white scene photographs, program, photo copies of reviews, and schedule of Kinnara Drum Group, the guest performers from Japan for this benefit event.

Box 52, Folder 6  
**Pacific Overtures (Benefits) 1979**  
**Scope and Content Note**  
This folder contains budget, donation list, guest list, meeting notes, press release, and one newspaper report of this benefit performance on 1979 November 15.

Box 52, Folder 7  
**Happy End 1980**  
**Scope and Content Note**  
Materials in this folder include budget, invitation, guest list, notes, box office report, and event schedule.

Box 52, Folder 8  
**Da Kine 1980**  
**Scope and Content Note**  
This folder contains correspondence, flyer/invitation design, financial record, meeting minute, and notes for this benefit performance.
You Can Make A Difference 1980
Scope and Content Note
This folder contains correspondence, financial record, contributor list, plague list, and activity report for EWP's 1980 donation drive.

We're Comin' Home 1982
Scope and Content Note
This folder contains agreement, seating chart, correspondence, list of chairpersons and guest members, and fundraising campaign information.

We're Comin' Home 1982
Scope and Content Note
Materials in this folder include invitation card and envelope, and research materials for invitation design of this fundraising event.

We're Comin' Home 1982
Scope and Content Note
This folder contains the notebook and personal notes by Janet Mitsui, the administrative director then.

Christmas Contribution Drive 1982
Scope and Content Note
This folder contains correspondence, contributor list, and record of received checks for this 1982 donation drive.

Light Up The Sky 1982
Scope and Content Note
This folder contains flyer and drafts of fundraising letter of this mail solicitation drive on 1982 September 22.

Physical Description: Black and White Photographs, Negatives, Proofsheets
Scope and Content Note
This folder contains publicity along with black and white photographs of participants, including Beulah Quo, Jim Ishida, Pat Li, Pat Morita, Clyde Kusatsu, Mako, and Dr. Andrew K. Wong, and proofsheets and negatives.

We're Comin' Home 1983
Scope and Content Note
Materials include different versions of timetable for this event and congratulating correspondence about EWP's anniversary.

We're Comin' Home 1983
Scope and Content Note
This folder contains press contact sheet, press release, and clippings of reports for this fundraising event.

We're Comin' Home 1983
Scope and Content Note
Materials in this folder contains advertising correspondence, drafts of program design, and solicitor list.
<table>
<thead>
<tr>
<th>Box 51, Folder 6</th>
<th>We're Comin' Home 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains agreement, seating and stage arrangement, performer list, callsheet, and entertainment roster.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 51, Folder 7</th>
<th>We're Comin' Home 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Materials in this folder include budget, financial record, and receipts of expenses for this event.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 51, Folder 8</th>
<th>We're Comin' Home 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains contributor list, copies of checks received, and scrapbook of this event.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 51, Folder 9</th>
<th>We're Comin' Home 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains invitation, guest list, negatives along with notes of party participants, and preparation notes for the Pre-Benefit Cocktail Party.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 51, Folder 10</th>
<th>We're Comin' Home 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains contributor list, donation log, thank you letters, and copies of checks received.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 51, Folder 11</th>
<th>We're Comin' Home 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Materials in this folder include list of post-event donations, correspondence, and copies of received checks.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 51, Folder 12</th>
<th>We're Comin' Home 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains correspondence, mailing list, RSVP list, and sample telephone solicitation for this event.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 52, Folder 9</th>
<th>Luau Fundraiser 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Materials in this folder include agreement, financial record, invitation, contact list, equipment list, guest list, and color slides of this event at Park View Hospital.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Folder 10</th>
<th>Monte Carlo Night 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains budget, correspondence, flyer, information card, insurance, invitation, liquor licence, notes, and activity report of this fundraising event on 1983 September 10.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 52, Folder 10</th>
<th>Chinese Banquet 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains financial record, complimentary list, contributor list, and 4 color photographs.</td>
</tr>
</tbody>
</table>
Box 52, Folder 11  Luau Fundraiser 1984
Scope and Content Note
Materials in this folder include budget, flyer, schedule and timeline of this event held at the Japanese American Community and Cultural Center Plaza.

Box 52, Folder 12  Luau Fundraiser 1985
Scope and Content Note
Materials in this folder include correspondence, flyer, invitation/tickets, meeting minutes, guest list, receipts of expenses of this event at the Venice Japanese Community Center.

Box 53, Folder 7  Annual Fund Drive 1986
Scope and Content Note
This folder contains contributor list and activity report of this fundraising period, from 1986 December 1 to 1987 April 15.

Box 53, Folder 9  Annual Fund Drive 1986
Scope and Content Note
This folder contains budget, correspondence, drafts of donation letter, information card, and activity report of EWP's 1986 end of the year fundraising.

Box 52, Folder 13  Benefit Luau 1987
Scope and Content Note
Materials include financial record, flyer, invitation, solicitation list, meeting minutes, receipts of checks and expenses, and press release.

Box 52, Folder 14  Company 1987
Scope and Content Note
This folder contains financial record and invitation of this event.

Box 53, Folder 8  Spring Raffle Ticket Drive 1987
Scope and Content Note
This folder contains correspondence, notice of intention, ticket seller list, and ticket sale record for this fundraising raffle ticket sale in 1987.

Box 52, Folder 15  The Wash 1988
Scope and Content Note
Materials in this folder include flyer, guest list, press release, photocopies of received checks, and program of this special screening event of this film starring Mako and Nobu McCarthy, directed by Michael Uno.

Box 53, Folder 1  Annual Summer Celebration Dinner 1988
Scope and Content Note
This folder contains budget, correspondence, financial record, flyer, invitation, guest list, mailing list, program, thank you letters, and receipts of expenses of this special fundraising event on 1988 June 18, at Venice Japanese Community Center.

Box 53, Folder 2  Webster Street Blues 1989
Scope and Content Note
This folder contains the financial record (net profit) of this benefit performance on 1989 March 31.
Box 53, Folder 3  The Chairman's Wife 1990
Scope and Content Note
This folder contains correspondence, contact list, and thank you letters of this benefit performance on 1990 January 16.

Subseries 2. Special Events 1978-1990
Physical Description: 0.5 linear feet
Arrangement
Materials are arranged alphabetically by the event title.
Scope and Content Note
This subseries contains materials for special events held by EWP, like play reading and music concerts. Materials include correspondence, box office report, and publicity related to special events.

Box 59, Folder 9  After Hours 1990
Scope and Content Note
This folder contains flyer and press release of this special event.

Box 58, Folder 2  All I'm Asking For Is My Body 1985
Scope and Content Note
This folder contains correspondence with Milton Murayama, the playwright of the script for this play reading event, which takes place on 1985 April 20.

Box 58, Folder 4  Bill Yamasake 1981
Scope and Content Note
This folder contains the list of ticket holders for this play reading event scheduled on 1981 December 7.

Box 101, Folder 12  Classical Jazz Fusion 1981
Physical Description: Poster
Scope and Content Note
This folder contains two copies of the poster for EWP special event, Classical Jazz Fusion on 1981 September 4-6.

Box 59, Folder 3  Classical Jazz Fusion 1981
Scope and Content Note
This folder contains box office report, seating chart, flyer, mailing list, ticket sales record, receipts of checks and expenses, and press release for this special event.

Box 59, Folder 4  Concert Series 1982
Scope and Content Note
This folder contains artists' bios, drafts of flyer and program design, flyer, program, and clippings of advertisement.

Box 88, Folder 14  Dance Concert 1981
Physical Description: Black and White Photographs
Scope and Content Note
This folder contains 11 black and white photographs, program, and press release of this special event.
<table>
<thead>
<tr>
<th>Box</th>
<th>Event</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 117</td>
<td>Dance Concert 1981</td>
<td>Video Tape</td>
<td>This box contains one 1/2&quot; video tape of this special event.</td>
</tr>
<tr>
<td>Box 98, Folder 21</td>
<td>Dance Concert 1981</td>
<td>Black and White Photograph</td>
<td>This folder contains one mounted black and white photograph of this special event.</td>
</tr>
<tr>
<td>Box 101, Folder 15</td>
<td>Dance Concert 1981</td>
<td>Posters</td>
<td>This folder contains two copies of the poster of this special event.</td>
</tr>
<tr>
<td>Box 59, Folder 2</td>
<td>Dance Concert 1981</td>
<td></td>
<td>This folder contains box office report, seating chart, financial record, flyer, press release, program, receipts of expenses, ticket sales record, and clippings and photo copies of reviews of this special event.</td>
</tr>
<tr>
<td>Box 58, Folder 3</td>
<td>The Ginseng Opera 1981</td>
<td></td>
<td>This folder contains correspondence and list of ticket holders of this canceled play reading, originally scheduled on 1981 June 14.</td>
</tr>
<tr>
<td>Box 59, Folder 8</td>
<td>Jon Appleton 1986</td>
<td></td>
<td>This folder contains announcement, correspondence, financial record, flyer, list of ticket holders, photograph of the musician, and program of this special event.</td>
</tr>
<tr>
<td>Box 59, Folder 6</td>
<td>Komo Mai E Lohe I Ke Kani (An Old Time Hawaiian Music and Dance Concert) 1982</td>
<td></td>
<td>This folder contains flyer and program of this special event.</td>
</tr>
<tr>
<td>Box 23, Folder 2</td>
<td>Paint Your Face on a Drowning River 1983</td>
<td></td>
<td>This folder contains biographic and publication information of the playwright - Craig Kee Strete, contact sheet, mailing list, press release, program, box office report, house manager report, and one review clipping of this play reading event on 1983 March 27.</td>
</tr>
<tr>
<td>Box 59, Folder 5</td>
<td>Shakuhachi 1982</td>
<td></td>
<td>This folder contains correspondence, flyer, program, and clipping of advertisement of this special event.</td>
</tr>
<tr>
<td>Box 58, Folder 1</td>
<td>Story Theatre 1983</td>
<td></td>
<td>This folder contains box office report and weekly box office report of this play reading production.</td>
</tr>
</tbody>
</table>
Box 22, Folder 9  
Street Sounds 1982  
Scope and Content Note  
This folder contains budget, financial record, and clippings of reports of this special production associated with the East Los Angeles College Theater Company at the Little Theater in Monterey Park on 1982 September 9, 11, 12, and 19.

Box 59, Folder 1  
Summer Night Fever Fest 1978  
Scope and Content Note  
This folder contains flyer, press release, and clippings of advertisements and reviews for this series of special in-concert summer performances.

Box 58, Folder 25  
A Tribute to Carlos Bulosan No date  
Scope and Content Note  
This folder contains the biography of the playwright - Dom Magwili, author's statement, synopsis, and the treatment of play for the script of this performance.

Box 59, Folder 7  
Youthful Energy in Motion 1983  
Scope and Content Note  
This folder contains list of ticket holders, waiting list, and program for this dance concert.

Physical Description: 14.6 linear feet  
Scope and Content Note  
The materials within this series include script, photograph, audio/video tape, review, correspondence, financial records, and box office reports. All available materials are listed under the production title.  
Arrangement  
Materials within this series are arranged chronologically by season, and each production is listed alphabetically under season.

Box 19, Folder 7  
Production Reports 1975-1981  
Scope and Content Note  
This folder contains the summary of production reports/attendance records, 1975-1981.

Subseries 1. Lady Aoi 1966  
Physical Description: 1 folder  
Scope and Content Note  
It is an adaptation of one modern Japanese play written by Yukio Mishima, based upon the Noh play AOI NO UE by Zeami, in which Lady Aoi, the pregnant wife of Prince Genji, is possessed by the spirit of the jealous mistress Lady Rokuja and eventually dies at the end. It is a double bill production along with TWILIGHT CRANE which takes place in 1967.

Box 84, Folder 2  
Lady Aoi 1966  
Physical Description: Black and white photographs  
Scope and Content Note  
This folder contains 3 black and white photographs of Pat Li in this production.  
Note  
Photographed by Doris Nieh.
Subseries 2. **Rashomon 1965-1966**

**Physical Description:** 2 folders and 4 audio tapes  
**Scope and Content Note**  
The first production by the East West Players. An English adaptation by Michael and Fay Kanin of Akira Kurosawa's film released in 1951, the story is about a trial of murder and rape, in which the witnesses all give distinct versions of the crime, questioning the trust in human beings. While counted as a part of the season 1966-67, the actual performances took place in 1965. The first performance is opened at USC on 1965 April 3, then it moves to University of Judaism on 1965 May 15. Its six weeks run at the Warner Playhouse continues until August.

**Box 12, Folder 1**  
**Rashomon 1965-1966**  
**Scope and Content Note**  
Materials include clippings and photo copies of review, 2 programs, one is from University of South California.  
**Note**  
The play is written by Fay and Michael Kanin, directed by Norman Gerard.

**Box 84, Folder 1**  
**Rashomon 1965-1966**  
**Physical Description:** Black and white photographs, Negatives, Proofsheets.  
**Scope and Content Note**  
This folder contains black and white scene photographs with Mako, John Mamo, Ernest Harada, Pat Li, and Soon-Teck Oh, proofsheets of individual actors, and negatives for proofsheets.  
**Note**  
There are different spellings of the name of one EWP member, Soon-Teck Oh, Soon-Tek Oh, and Soon-Taik Oh all appeared in collection materials.

**Box 105**  
**Rashomon 1965-1966**  
**Physical Description:** Audio tapes  
**Scope and Content Note**  
This box contains 4 audio tapes of this production.

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Subseries 3. **Camels Were Two Legged in Peking 1967**

**Physical Description:** 3 folders  
**Scope and Content Note**  
This play is based on a Chinese novel titled THE RICKSHAW BOY (Luo Tuo Siang Zi) by Lao She, in which a peasant boy starts a new life in Beijing but the city ruled by two warlords only brings him disillusion. This production is opened on 1967 November 2.

**Box 1, Folder 2**  
**Camels Were Two Legged in Peking 1967**  
**Scope and Content Note**  
This folder contains two copies of the script.  
**Note**  
This play is adapted by Soon Taik Oh, based on THE RICKSHAW BOY by Lao She, which is translated by Richard H.S. Yang and Herbert M. Stal.
Subseries 3. Camels Were Two Legged in Peking 1967

Box 12, Folder 3

Camels Were Two Legged in Peking 1967
Scope and Content Note
Materials include publicity, clippings of reviews, and 2 programs.
Note
This play is adapted by Soon Taik Oh, directed by Mako.

Box 84, Folder 4

Camels Were Two Legged in Peking 1967
Physical Description: Black and white photographs and Proofsheets.
Scope and Content Note
This folder contains 38 black and white photographs in various sizes and 13 letter size proofsheets.
Note

Subseries 4. Martyrs Can't Go Home 1967

Box 12, Folder 2

Martyrs Can't Go Home 1967
Scope and Content Note
Materials include correspondence, publicity, budget/financial records, and clipping of reviews.
Note
The play is written by Soon Taik Oh, directed by Mako (Iwamatsu).

Box 84, Folder 3

Martyrs Can't Go Home 1967
Physical Description: Black and white photographs
Scope and Content Note
This folder contains 8 scene photographs with cast Pat Li, Beulah Quo, Ernest Hasada, Richard Lee Sung, Alberto Isaacs, Jeanne Joe, Aki Ariong, Soon-Teck Oh, Brian Fong, Guy Lee, Yuki Shimoda, Dennis Iwamoto, and Aprille Emi.

Subseries 5. The House of Bernarda Alba 1968

Physical Description: 1 folder
Scope and Content Note
This play is written by Federico García Lorca in 1936, in which the controlling mother Bernarda Alba keeps her five daughters in the house mourning for the absent master, and it functions as a critique of the fascist regime in Spain. This production is opened on 1968 November 13.
### Subseries 5. The House of Bernarda Alba 1968

<table>
<thead>
<tr>
<th>Box 12, Folder 6</th>
<th><strong>The House of Bernarda Alba 1968 November 12-16, 19-23.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Flyer and Reviews</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Materials include two copies of flyer/publicity and clippings and photo copies of review.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>This production is an adaptation of Federido Carcia Lorca's play, directed by Yuki Shimoda.</td>
</tr>
</tbody>
</table>

### Subseries 6. The Medium 1968

<table>
<thead>
<tr>
<th>Box 12, Folder 4</th>
<th><strong>The Medium and The Substitute 1968</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This two act opera is written by Gian Carlo Menotti in 1945, and the setting for EWP production is post World War Two Japan, in which &quot;an unscrupulous woman cheats her clients with fraudulent apparitions and contrived phenomena until herself is contacted by a mysterious presence&quot;. This opera was produced along with THE SUBSTITUTE, and the production is opened in 1968 September 5.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance. This production is staged by Mako and its musical direction is by Ernest St. John Metz. SUBSTITUTE is one act classical Japanese comedy. MEDIUM is an adaptation of Gian Carlo Menotti's opera.</td>
</tr>
</tbody>
</table>

### Subseries 7. The Servant of Two Masters 1968

<table>
<thead>
<tr>
<th>Box 12, Folder 5</th>
<th><strong>The Servant of Two Masters 1968</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 folders</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>EWP sets this Italian comedy by Carlo Goldoni in Chinatown in Venice, combining traditional Asian culture with slapstick movements. The play is about a servant Truffaldino who manages to stretch his time to serve two masters in order to satisfy his gluttony, through lies and disguises, it eventually reveals that his two masters are actually lovers. This production is opened on 1968 June 6.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>This production is an adaptation of Carlo Goldoni's classic, directed by Kathleen Freeman.</td>
</tr>
</tbody>
</table>
The Servant of Two Masters 1968
Physical Description: Black and white photographs and Proofsheets
Scope and Content Note
This folder contains 4 different size photographs, including one of the reading/rehearsal and 6 letter size proofsheets.
Note
Photographed by Everett I. Whitney and Glenn L. Johnson.

The Substitute 1968
Physical Description: 2 folders
Scope and Content Note
This play is EWP’s first work dealing with traditional Japanese theatre, a Kyogen piece with a traditional tale of “a nobleman who, on the pretense of making a pilgrimage, spends a night in dalliance and is caught by his shrewish wife”. This is part of the two-bill production along with THE MEDIUM, and this production is opened on 1968 September 5.

The Medium and The Substitute 1968
Scope and Content Note
Materials include program, flyer, publicity, clippings and photo copies of reviews.
Note
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance. Cast of SUBSTITUTE: Ernest Harada, Alberto Isaac, Richard Lee Sung, Yuki Shimoda, Soon Taik Oh, Shizuko Iwamatsu, Momo Yashima, and Penny Lee. Cast of MEDIUM: Rose Kane, Soon Taik Oh, Kiyo Tashima, Shizuko Iwamatsu, Robert Ito, Lie-Ching Wang, Momo Yashima, Margo Quon, Beulah Quo, Masa Urasaki, Dorothy Huang, and Albert Dominguez.

The Substitute 1968
Physical Description: Black and White Photographs
Scope and Content Note
This folder contains two black and white scene photographs of this production.

The Inspector General 1969
Physical Description: 1 folder and 2 audio tapes
Scope and Content Note
This production is an adaptation of Nikolai Gogol’s satirical play, in which the rumors about an undercover visit from a government inspector turns the whole town into fear for their misdeeds, lots of jokes take place for the Mayor mistakes one traveling clerk as the inspector. It is directed by Kathleen Freeman.

The Inspector General 1969
Physical Description: Black and white photographs and Proofsheets
Scope and Content Note
This folder contains 5 scene photographs, one of Soon Taik Oh and Elaine Mashiki and 5 proofsheets.
Note
Photographed by Irvin Paik.
Box 105 The Inspector General 1969
Physical Description: Audio tapes
Scope and Content Note
This box contains two audio tapes of this production.

Subseries 10. Now You See, Now You Don't 1969
Physical Description: 3 folders
Scope and Content Note
This play written by Henry Woon is the first prize winner of EWP's annual play contest in 1968. It examines the racial prejudice in the work place at American company, in which the main character, Don, a Chinese draftsman who faces difficulties of promotion. This production is opened on 1969 April 3.

Box 1, Folder 1 Now You See, Now You Don't 1969
Physical Description: Script
Scope and Content Note
This folder contains two copies of this play script, written by Henry Woon, which was submitted to EWP's Annual Play Contest.

Box 12, Folder 7 Now You See, Now You Don't 1969 April 3-5, 10-12
Physical Description: Program and Clippings
Scope and Content Note
Materials include one program of its workshop production, an invitation to the workshop production (March 27), and clippings of review.
Note
This play is written by Henry Woon, directed by Mako.

Box 84, Folder 8 Now You See, Now You Don't 1969
Physical Description: Black and white photographs and Proofsheets
Scope and Content Note
This folder contains two scene photographs and two letter size proofsheets.
Note
Photographed by Glenn L. Johnson.

Subseries 11. Three Kyogens 1969
Physical Description: 2 folders
Scope and Content Note
This production is composed by three kyogen pieces: MUSHROOMS, TWO LORDS, and TUG-OF-WAR. In Mushrooms, the gentleman's efforts to expel mushrooms, including assistances from a priest, are eventually failed. In Two Lords, two pompous samurai are tricked and humbled by a clever messenger. In Tug-of-War, the demons try to attack and to eat a samurai, but they are defeated by his vigorous strength. This production is opened on 1969 June 27 and its precise acting, directing, and elaborate set and costume designs are praised by theatre critics.
Box 12, Folder 8  
**Three Kyogens 1969 September 25-27**

Physical Description: Program, Budget, Correspondence, Press Release, Reviews

Scope and Content Note

Materials include two programs, financial reports for tour productions, correspondence related to its UCLA production, press release and clippings of review.

Note

The individual titles of the kyogens: MUSHROOMS, TWO LORDS, TUG OF WAR. This production is directed by Shizuko Iwamatsu, and is toured to campus afterwards.

Box 57, Folder 1  
**Three Kyogens 1970**

Physical Description: Program and Review

Scope and Content Note

Materials of its tour production at Schoenberg Hall of University of California, Los Angeles, which include one copy of program, flyer/Publicity and one clipping of review.

Note

This play is directed by Shizuko Iwamatsu.

---

Subseries 12. **The Year of the Cock 1969**

Physical Description: 1 folder

Scope and Content Note

This production is listed under EWP's 1969 season, as a revue production with the collaboration of troupe members.

Box 84, Folder 7  
**The Year of the Cock 1969**

Physical Description: Black and white photographs

Scope and Content Note

This folder contains 6 scene photographs of this revue production.

Note

Photographed by Glenn L. Johnson. This revue production is listed under EWP's 1969 season.

---

Subseries 13. **Rashomon (Revival) 1970**

Physical Description: 1 folder

Scope and Content Note

The revival takes place at the Inner City Cultural Center. This production is opened on 1970 January 6. Correspondence referring to this production dated 1969.

Box 12, Folder 9  
**Rashomon (Revival) 1970 January 6-17**

Scope and Content Note

Materials include correspondence, flyer designs, press release, clippings and photo copies of reviews (including one in Spanish).

Note

Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance. This production is directed by Mako, designed by Taro Yashima. The cast includes Mako, John Mamo, Yuki Shimoda, Guy Lee, Ernest Harada, Soon Teck Oh, Pat Li, Sumi Haru, and Sachiko Penny Lee.

Physical Description: 3 folders and 2 audio tapes

Scope and Content Note
This play written by Soon Teck Oh is the second prize winning play from the annual play contest, in which the main character Koji has tremendous painful personal history for being Kibei, a Japanese American child educated in Japan. It challenges the myth that issues like nudity, homosexuality, concentration camps, and interracial marriages do not relate with "nice Orientals". This production is opened on 1970 May 28.

Box 1, Folder 3  
Todemonai - Never Happen! 1970

Physical Description: Script

Scope and Content Note
This folder contains two copies of the script written by Soon-Taik Oh.

Box 12, Folder 10  
Tondemonai - Never Happen! 1970

Scope and Content Note
Materials include press release, clippings and photo copies of review.

Note
Performances take place on 1970 May 28-30, June 4-6, 11-13, 18-20, 25-27, and July 2-4.

Box 84, Folder 10  
Tondemonai - Never Happen! 1970

Physical Description: Black and white photographs and Proofsheets

Scope and Content Note
This folder contains 10 black and white photographs and 12 letter size proofsheets.

Note
Photographed by Irvin Paik.

Box 105  
Tondemonai - Never Happen! 1970

Physical Description: Audio tapes

Scope and Content Note
This box contains two audio tapes of this production.

Subseries 15. Monkey 1972

Physical Description: 3 folders

Scope and Content Note
This play is an adaptation by Ernest Harada of popular Chinese folk tales about one young monkey's adventure to save a princess from evil dragon of the west. It shows EWP's attempt to evoke sense of cultural inheritance from young audiences. The school tour production began on 1972 January 22.

Box 1, Folder 4  
Monkey 1972

Physical Description: Script

Scope and Content Note
This folder contains two copies of this one act play. It is adapted by Ernest Harada from a Chinese folk tale.
Box 12, Folder 11  **Monkey 1972**  
**Scope and Content Note**  
Materials include research materials of Chinese opera, budget/financial record, correspondence, program, press release, and review clipping.  
**Note**  
This production is directed by Yuki Shimoda. The cast members are John Mamo, Pat Li, Irvin Paik, Shizuko Iwamatsu, Beverly Kushida, and Joey Ginza, etc.

Box 84, Folder 11  **Monkey 1972**  
**Physical Description:** Proofsheets  
**Scope and Content Note**  
This folder contains 8 letter size proofsheets.  
**Note**  
Photographed by Irvin Paik.

Subseries 16. **No Place For A Tired Ghost 1972**  
**Physical Description:** 3 folders and 3 audio tapes  
**Scope and Content Note**  
This play is written and directed by Mako, and the production is opened on 1972 May 7.

Box 1, Folder 5  **There is No Place For A Tired Ghost 1972**  
**Scope and Content Note**  
This folder contains one copy of the play script written by Mako.

Box 12, Folder 13  **There is No Place For A Tired Ghost 1972**  
**Scope and Content Note**  
Materials include budget, correspondence with California State University-Long Beach and San Diego City College, and financial record.  
**Note**  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance. This production is directed by Mako and Shizuko Hoshi.

Box 84, Folder 12  **No Place For A Tired Ghost 1972**  
**Physical Description:** Black and white photographs and Proofsheets  
**Scope and Content Note**  
This folder contains three black and white scene photographs and three letter sized proofsheets.  
**Note**  
The notes at the back of photographs identify some cast members as Jesse Dizon, Bill Shimkai, John Mamo, and Beverly Kushida.

Box 105  **There is No Place For A Tired Ghost 1972**  
**Physical Description:** Audio tapes  
**Scope and Content Note**  
This box contains three audio tapes of this production.
Subseries 17. S.P.O.O.S. 1972

Physical Description: 2 folders, 1 audio tape, and 1 video tape

Scope and Content Note

The play title is the initial of Society for the Preservation of Oriental Stereotypes; it addresses on the major concern shared by Asian American actors - the one-dimensional and minor stereotypical characters offered by theater and film industry. It is written by Bill Shinkai. This production is opened on 1972 December 8.

Box 12, Folder 14  

S.P.O.O.S. 1972

Scope and Content Note
Materials include program and clippings and photo copies of review.

Note
This play is written by Bill Shinkai. This production is directed by Mako. The cast includes Clyde Kusatsu, Shizuko Hoshi, Penny Lee, Don Sato, Beverly Kushida, Mako, Alberto Issac, Pat Morita, Jesse Dizon, and Sherie Emond.

Box 84, Folder 13  

S.P.O.O.S. 1972

Physical Description: Black and white photographs and Proofsheets

Scope and Content Note
This folder contains 3 black and white scene photographs with taped descriptions at the back and 4 letter sized proofsheets.

Note
Photographed by Irvin Paik. Identified cast members include Alberto Issac, Pat Morita, Clyde Kusatsu, Susie Hoshi, Beverly Kushida, and Mako.

Box 106  

S.P.O.O.S. 1972

Physical Description: Audio tapes

Scope and Content Note
This box contains one audio tape of this production.

Box 114  

S.P.O.O.S. 1972

Physical Description: Video tape

Scope and Content Note
This box contains one 3/4" video tape of this production.

Subseries 18. Tales of Juan and Taro 1972

Physical Description: 2 folders

Scope and Content Note
This production is composed by two children's plays. HOW JUAN FOUND HIS FORTUNE is adapted by Alberto Isaac from a Filipino folk tale, in which a poor yet clever boy explores the world to seek his fortune. URASHIMA TARO is adapted by Glenn Johnson from a Japanese tale about adventures of one fisherman after saving a turtle. This production is opened on 1972 October 2 and later performed at the Hollywood Bowl.

Box 12, Folder 15  

Tales of Juan and Taro 1972

Scope and Content Note
Materials include contract, correspondence, financial report, program, publicity, clippings and photo copies of review.

Note
This production is for school tour and is directed by Alberto Isaac. There are two parts, URASHIMA TARO is written by Glenn Johnson, and HOW JUAN FOUND HIS FORTUNE is written by Alberto Issac.
Subseries 18. Tales of Juan and Taro 1972

Box 84, Folder 14

**Tales of Juan and Taro 1972**

- **Physical Description:** Color photographs, black and white photographs and proofsheets
- **Scope and Content Note**
  - This folder contains 2 color photographs, 7 black and white photographs in two sizes, and 7 letter size proofsheets.
- **Note**
  - Photographed by Irvin Paik.

Subseries 19. Three Kyogens 1972

- **Physical Description:** 1 folder and 3 audio tapes
- **Scope and Content Note**
  - This production is composed by three pieces: TWO LORDS, INK SMEARED LADY, and THE FOX AND TRAPPER. On the program, EWP only introduces Kyogen as short comical plays and its history, the synopsis of the works are not provided.

Box 12, Folder 12

**Three Kyogens 1971-1972**

- **Scope and Content Note**
  - Materials include performance agreement, correspondence, program, and publicity.
  - **Note**
    - Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance. The individual titles of the kyogens: TWO LORDS, INK SMEARED LADY, and THE FOX AND TRAPPER. This production is directed by Shizuko Iwamatsu.

Box 105

**Three Kyogens 1972**

- **Physical Description:** Audio tapes
- **Scope and Content Note**
  - This box contains three audio tapes of this production.

Subseries 20. The Emperor’s Nightingale 1973

- **Physical Description:** 2 folders and 1 audio tape
- **Scope and Content Note**
  - This musical is an adaptation by Aberto Isaac, music by Hatsuo Uda, and directed by Mako. It is about a young Chinese emperor’s obsession with a songbird and how he manages to find resolutions to his negligence of his kingdom. This production is opened on 1973 December 20.

Box 12, Folder 20

**The Emperor’s Nightingale 1973**

- **Scope and Content Note**
  - Materials include flyer, press release/publicity, program, clippings and photo copies of review.
  - **Note**
    - This musical is adapted by Alberto Issac, directed by Mako. The music and lyrics are by Hatsuo Uda. The ensemble players are George Celaa, Jesse Dizon, June Kim, Shari Ann Kimoto, Leslie Lynn Kumamoto, Clyde Kusatsu, Beverly Kushida, Yuki Shimoda, Momo Yashima.
<table>
<thead>
<tr>
<th>Box 84, Folder 20</th>
<th><strong>The Emperor’s Nightingale 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Negatives and Proofsheets</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains 3 proofsheets and negatives for proofsheets #2 and #4.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 106</th>
<th><strong>The Emperor’s Nightingale 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Audio tape</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This box contains one audio tape of this production.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 21. <strong>Enchanted Pumpkins 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 3 folders</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>This production is for school tour, which is composed by three pieces, THE MAGIC PUMPKIN...OR HOW THE SEAS CAME TO BE by E.M. Rafn, THE CLEVEREST PRINCESS by Sheri Emond, and KOREAN PUMPKINS by Irvin Paik, all based on folk tales. It is a part of EWP’s Children’s Theatre and the beginning of its Total Theatre Ensemble.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 16</th>
<th><strong>Enchanted Pumpkins 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Materials include press release, tour schedule, and payroll records.</td>
</tr>
<tr>
<td></td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td>Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance. This children's play is a collective work, THE MAGIC PUMPKIN...OR HOW THE SEAS CAME TO BE is written by E.M. Rafn, THE CLEVEREST PRINCESS is by Sheri Emond, and KOREAN PUMPKINS is by Irvin Paik. The cast members are different at each tour production.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 84, Folder 15</th>
<th><strong>Enchanted Pumpkins 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Black and white photographs and Proofsheets</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains 18 black and white photographs in 4x6 and 8x10 sizes, 7 letter size proofsheets, and negatives for proofsheet #1.</td>
</tr>
<tr>
<td></td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td>Photographed by Irvin Paik.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 99, Folder 5</th>
<th><strong>Enchanted Pumpkins 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Color Photographs</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This folder contains 10 color photographs of one outdoor production of this work.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 22. <strong>Pineapple White 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 4 folders and 2 audio tapes</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>This play is adapted from the novel under the same title. The playwright Jon Shirota depicts the agony of an elderly Japanese Hawaiian, who visits his son in Los Angeles. Disapproval of his son's interracial marriage with a Caucasian woman, he is more concerned about its illegal status. This play discusses the different views of racial relationship from two generations. This production is opened on 1973 October 4.</td>
</tr>
<tr>
<td>Box 1, Folder 10</td>
</tr>
<tr>
<td>-----------------</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>This folder contains one copy of the play by Jon Shirota, Rockefeller Foundation Playwright in Residence.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 19</th>
<th>Pineapple White 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Materials include weekly box office report, correspondence, flyer, press release, royalty agreement, and clippings and photo copies of review.</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>This production took place 1973 Oct. 4-7, 12-14, 19-21, 26-28, directed by Mako. The cast members are Dana Lee, Richard Lee Sung, David Uda, Nobu McCarthy, Yuki Shimoda, Clyde Kusatsu, Sheri Emond, Diane Civita, Susie Hoshi, Viola Kates Stimpson, and Bob Nakagawa.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 8</th>
<th>Pineapple White 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Materials include production schedule, cast and costume list, lighting, set, and sound designs, and a full script with cues.</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>Sets are designed by Edgardo de la Cruz, costumes are designed by Terence Soon, lights are designed by Rae Creevey, and sounds are designed by Irvin Paik.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 84, Folder 19</th>
<th>Pineapple White 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Black and white photographs and Proofsheets</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains one photograph of the whole cast, 9 scene photographs, 2 letter size proofsheets, and the negatives for the proofsheets.</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>Notes at the back of photographs identified cast members, Nobu MaCarthy, Diane Civita, Sheri Emond, Clyde Kusatsu, Viola Kates Stimpson, Dana Lee, David Uda, Richard Lee Sung.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 106</th>
<th>Pineapple White 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Audio tapes</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This box contains two audio tapes of this production.</td>
<td></td>
</tr>
</tbody>
</table>

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**Subseries 23. Transfers and The Rooming House 1973**

**Physical Description:** 5 folders

**Scope and Content Note**

This production is composed by two short plays by Conrad Bromberg, TRANSFERS is about a reporter who turns out to be conned by the gang members he intends to interview, THE ROOMING HOUSE is about a shy divorcee whose potential love relationship gradually disillusions as the play unfolds. It is opened on 1973 March 21.

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>Transfers 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Two copies of this one act play by Conrad Bromberg.</td>
<td></td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th><strong>The Rooming House 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains two copies of the Rooming House, an one act play by Conrad Bromberg.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 17</th>
<th><strong>Transfers 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Materials include flyer, program, correspondence about royalty, and clippings and photo copies of reviews.</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>This production is opened on 1973 March 21 and 22, directed by Rick Edelstein. The cast members: Jesse Dizon, Tony Dean Geary, Dana Lee, Nobu MaCarthy, Mako, and Alberto Issac.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 9</th>
<th><strong>Transfers 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains cast/staff list, rehearse schedule, sound design, and a copy of full script with cues.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 84, Folder 16</th>
<th><strong>Transfers 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Black and white photographs, Negatives, Proofsheets</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains 8 black and white scene photographs with Mako and Nobu McCarthy, one photo of John Fujioka and Richard Lee-Sung in front of the EWP theatre, 3 letter size proofsheets, and the negatives for proofsheets.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 106</th>
<th><strong>Transfers 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Audio tape</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This box contains one audio tape of this production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 8</th>
<th><strong>Coda 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this play by Alberto Isaac.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 18</th>
<th><strong>Two Shades of Yellow 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Materials include correspondence, flyer, publicity, and clippings and photo copies of reviews.</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>This production takes place on 1973 June 29-30, July 1, 6-8, 13-15, directed by Mako.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 2</th>
<th><strong>Coda 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains cast list and a copy of full script with cues.</td>
<td></td>
</tr>
</tbody>
</table>
Box 84, Folder 17  
**Coda 1973**  
Physical Description: Black and white photographs and Proofsheets  
Scope and Content Note  
This folder contains 7 black and white scene photographs with J.D. Nicols, Sumi Haru, Robert Ito, and 8 proofsheets. There are also proofsheets of flyer designs and the front of the EWP theatre.

Box 91, Folder 6  
**Two Shades of Yellow 1973**  
Physical Description: Color slides  
Scope and Content Note  
This folder contains more than 75 color slides of this production.

Box 106  
**Coda 1973**  
Physical Description: Audio tapes  
Scope and Content Note  
This box contains two audio tapes of this production.

---

**Subseries 25. Two Shades of Yellow: Yellow is My Favorite Color 1973**  
Physical Description: 5 folders and 2 audio tapes  
Scope and Content Note  
This play is part of this double bill production TWO SHADES OF YELLOW, written by Ed Sakamoto. It is about a teenage Japanese American Nisei, Henry, who is eager to erase his Japanese heritage. Unable to get rid of his obsession of Caucasian women, his marriage collapses and he is left alone. This production is opened on 1973 June 28.

Box 1, Folder 9  
**Yellow is My Favorite Color 1973**  
Scope and Content Note  
This folder contains two copies of this one act play by Edward Sakamoto.

Box 12, Folder 18  
**Two Shades of Yellow 1973**  
Scope and Content Note  
Materials include correspondence, flyer, publicity, and clippings and photo copies of reviews.

Box 31, Folder 1  
**Yellow is My Favorite Color 1973**  
Scope and Content Note  
This folder contains cast list and a copy of full script with cues.

Box 84, Folder 18  
**Yellow is My Favorite Color 1973**  
Physical Description: Black and white photographs and Negatives  
Scope and Content Note  
This folders contains 13 black and white photographs of Clyde Kusatsu and Lily-Beth Janson in size 4x6 and 8x10, and a letter size negative of its publicity and reviews.

Box 91, Folder 6  
**Two Shades of Yellow 1973**  
Scope and Content Note  
This folder contains more than 75 color slides of this production.
Box 106  Yellow is My Favorite Color 1973  
Physical Description: Audio tapes  
Scope and Content Note  
This box contains two audio tapes of this production.

Physical Description: 5 folders and 3 audio tapes  
Scope and Content Note  
This play is an unusual popular and box office success for EWP, it is written by Harold Heifetz. The story deals with two youths of minority, who start an interracial love relationship at a Japanese internment camp during World War II. It also discusses the question of Japanese American’s national loyalty at the same time period. This production is opened on 1974 April 4.

Box 2, Folder 1  Harry Kelly 1974  
Scope and Content Note  
This folder contains one copy of this two acts play by Harold Helfetz.

Box 13, Folder 1  Harry Kelly 1974  
Scope and Content Note  
Materials include flyer/publicity, press release/public service announcement, and clippings and photo copies of reviews.  
Note  
This production is directed by Mako.

Box 84, Folder 23  Harry Kelly 1974  
Physical Description: Black and white photographs, Negatives, Proofsheets  
Scope and Content Note  
This folder contains 27 black and white photographs, two letter size proofsheets, and negatives of proofsheets.  
Note  
Photographed by Rae Creevey.

Box 91, Folder 7  Harry Kelly 1974  
Physical Description: Color Slides and Negatives  
Scope and Content Note  
This folder contains 50 color slides and negatives for this production.

Box 98, Folder 19  Harry Kelly 1974  
Physical Description: Black and White Photograph  
Scope and Content Note  
This folder contains one oversized black and white scene photograph with Momo Yashima and Steve Shememe.

Box 106  Harry Kelly 1974  
Physical Description: Audio tapes  
Scope and Content Note  
This box contains 3 audio tapes of this production.
Subseries 27. *In The Jungle of Cities 1974*  
Physical Description: 3 folders and 1 audio tape  
Scope and Content Note  
This play is written by Bertolt Brecht between 1921 and 1924, which is about two men, Shlink and George Garga, a lumber dealer and a clerk, who are locked in a fight for living in Chicago. The situation is set as a box fighting and each scene actually means one round. This production is opened on 1974 July 4.

Box 13, Folder 2  
*In The Jungle of Cities 1974*  
Scope and Content Note  
Materials include flyer and press release/publicity.  
Note  
This production is directed by Robert Viharo. Cast members include Don Sato, Jesse Dizon, Yuki Shimoda, Momo Yashima, Penny Lee, Clyde Kusatsu, Keone Young, etc.

Box 29, Folder 10  
*In The Jungle of Cities 1974*  
Scope and Content Note  
Materials include cast list, rehearse schedule, lighting cues, set design, and a copy of full script with cues.

Box 84, Folder 21  
*In The Jungle of Cities 1974*  
Physical Description: Black and white photographs, Negatives, Proofsheets  
Scope and Content Note  
This folder contains two black and white photographs with Sachiko Penny Lee and Don Sato, 3 letter size proofsheets, and the negatives for proofsheets.

Box 107  
*In The Jungle of Cities 1974*  
Physical Description: Audio tape  
Scope and Content Note  
This box contains one audio tape of this production.

Subseries 28. *When We Were Young 1974*  
Physical Description: 3 folders and 2 audio tapes  
Scope and Content Note  
This play is written by Momoko Iko, the Rockefeller Foundation Playwright in Residence in 1974. The story is about a middle aged Japanese American couple in Seattle, whose seeming peaceful life suddenly faces topsy-turvay challenges because of their daughter's unexpected pregnancy. Also, their memory about staying at internment camp still haunts them in certain ways. This production is opened on 1974 December 18.

Box 13, Folder 4  
*When We Were Young 1974*  
Scope and Content Note  
Materials include flyer, press release, correspondence, royalty/contract agreement, and clippings of review.  
Note  
This play is written by Momoko Iko, Rockefeller Foundation Playwright in Residence, directed by Mako. The cast include Momo Yashima, Michael Herman, Yu-Yen, Ralph Brannen, Yuki Shimoda, J.D. Nicols, Nobu McCarthy, Suizuko Hoshi, Roger Brown, and Keone Young.
Subseries 28. *When We Were Young* 1974

**Box 13, Folder 5**  
*When We Were Young* 1974  
Scope and Content Note  
Materials include financial record, weekly box office report, and receipts of expenses.  
Note  
This production runs from 1974 December 27 to 1975 March 2.

**Box 84, Folder 24**  
*When We Were Young* 1974  
Physical Description: Black and white photographs, Negatives, Proofsheets  
Scope and Content Note  
This folder contains 9 black and white photographs, one letter size proofsheet, and negatives for the proofsheet.  
Note  
Photographed by Les Blevins. Names of cast members identified by the backnotes of photographs: Ralph Brennen, Yu-Yen, Momo Yashima, Keona Young, Keone Young, Shizuko Hoshi, and Nobu McCarthy.

**Box 106**  
*When We Were Young* 1974  
Physical Description: Audio tapes  
Scope and Content Note  
This box contains two audio tapes of this production.

Subseries 29. *The Year of The Dragon* 1974

**Box 2, Folder 2**  
*The Year of The Dragon* 1974  
Scope and Content Note  
This folder contains two copies of this play written by Frank Chin.

**Box 13, Folder 3**  
*The Year of The Dragon* 1974  
Scope and Content Note  
Materials include flyer, press release/publicity, and agreement.  
Note  
This production is directed by Mako. The cast include Keone Young, Pat Li, Sachiko Penny Lee, Tom Bellen, Dana Lee, Ralph Brennen, and Shizuko Hoshi.

**Box 84, Folder 22**  
*The Year of The Dragon* 1974  
Physical Description: Black and white photographs and Proofsheets  
Scope and Content Note  
This folder contains one photograph of Ralph Brennen, one scene photo with James Hong, Sachiko, Tom Bellen, Pat Li, Dana Lee, and Shizuko Hoshi, 24 photos of reception, and 9 letter size proofsheets.
Box 91, Folder 8  
**The Year of The Dragon 1974**  
**Physical Description:** Color slides  
**Scope and Content Note**  
This folder contains 27 color slides of this production.

Box 107  
**The Year of The Dragon 1974**  
**Physical Description:** Audio tapes  
**Scope and Content Note**  
This box contains 3 audio tapes of this production.

Subseries 30. **The Asian American Hearings 1975**  
**Physical Description:** 4 folders, 6 audio tapes, and 2 video tapes  
**Scope and Content Note**  
This production is a collective performance which include monologues, songs, dances, slides, and skits; which demonstrates the contemporary political issues of Asian Americans by attacking the overt and covert types of discrimination which assume this model minority would accommodate to American norms. This production is opened on 1976 July 1.

Box 14, Folder 5  
**The Asian American Hearings 1975**  
**Scope and Content Note**  
Materials include correspondence, flyer, press release, program, and clippings of review.  
**Note**  
This production is choreographed by Momo Yashima, musical directed by Ralph Brannen.

Box 14, Folder 6  
**The Asian American Hearings 1975**  
**Scope and Content Note**  
Materials include financial record, weekly box office report, and receipts for expenses.

Box 85, Folder 7  
**The Asian American Hearings 1975**  
**Physical Description:** Black and white photographs, Negatives, Proofsheets  
**Scope and Content Note**  
This folder contains 23 black and white photographs in various sizes, 7 letter size proofsheets, and negatives for proofsheets #1, 2, 3, 4.  
**Note**  
Back notes identified ensemble members: Momo Yashima, Mei Wah Sung, Helene Suyenaga, Annette Arvizu, Carolyn Honda, Michael Herman, Karl Baratta, Josie Pepito, Enrique Teves, Diane Takei, Jim Ishida, Leigh Kim, and Judy Momii.

Box 91, Folder 3  
**The Asian American Hearings 1975**  
**Physical Description:** Color slides  
**Scope and Content Note**  
This folder contains 36 color slides of this production.

Box 108  
**The Asian American Hearings 1975**  
**Physical Description:** Audio tapes  
**Scope and Content Note**  
This box contains 6 audio tapes of this production.
The Asian American Hearings 1975

Physical Description: Video tapes

Scope and Content Note
This box contains two reel to reel video tapes of this production.

Subseries 31. The Chickencoop Chinaman 1975

Physical Description: 3 folders and 3 audio tapes

Scope and Content Note
This play written by Frank Chin deals with a Chinese film-maker, Tam Lum, who stumbles in his search for self-identification, while feeling distant from both Chinese and American cultures, his fascination about African American culture also disillusioned as he tries to make a documentary of a famous black boxer. This production is opened on 1975 September 24.

The Chickencoop Chinaman 1975

Scope and Content Note
Materials include flyer, press release, program, and clippings and photo copies of review.

Note
This play is written by Frank Chin, directed by Mako and Rae Creevey. The cast include Dana Lee, Sachiko Penny Lee, Keone Young, Sheri Emond, Roberto Issac, Michael Herman, Karl Baratta, Stan Miller, and Alberto Issac.

The Chickencoop Chinaman 1975

Scope and Content Note
Materials include financial record, weekly box office report, and receipts for expenses.

The Chickencoop Chinaman 1975

Physical Description: Black and white photographs, Negatives, Proofsheets

Scope and Content Note
This folder contains 17 black and white photographs, 7 proofsheets, and negatives for proofsheets #1 and 2.

Note
Back notes identified cast members: Michael Herman, Karl Baratta, Keone Young, and Dana Lee.

The Chickencoop Chinaman 1975

Physical Description: Audio tapes

Scope and Content Note
This box contains three audio tapes of this production.

Subseries 32. A Doll's House 1975

Physical Description: 4 folders and 2 audio tapes

Scope and Content Note
EWP puts on stage this famous work written by Henrik Ibsen in 1879, declaring this play is ahead of its time for a hundred years. Nora, the main character of the play is treated as a kept Skylark in her family for her husband Torvald; while in fact, she is the one who saves the household from financial crisis. At the end, Nora decides to leave her family behind for her self awakening. This production is opened on 1975 March 26.
A Doll's House 1975

Scope and Content Note
Materials include correspondence, flyer, program, press release/publicity, and clippings of review.

Note
This production is directed by Mako. The cast members include Shizuko Hoshi, Dana Lee, Michael Herman, Charlotte Kaneshiro, Bob Ito, Diane Civita, Clude Kusatsu, Sheri Emond, Keone Young, Sara Iwamatsu, Mimosa Iwamatsu, and Robert Issac.

A Doll's House 1975

Scope and Content Note
Materials include financial record, production schedule, weekly box office report, and receipts for expenses.

Note
This production runs from 1975 March 26 to May 18.

A Doll's House 1975

Physical Description: Black and white photographs, Negatives, Proofsheets
Scope and Content Note
This folder include 18 black and white photographs in various sizes, 5 proofsheets, and the negatives for proofsheets #1 and 3.

Note
Back notes identified cast members: Shizuko Hoshi, Robert Ito, Keone Young, Diane Civita, and Clyde Kusatsu.

A Doll's House 1975

Physical Description: Color slides
Scope and Content Note
This folder contains 62 color slides of this production.

A Doll's House 1975

Physical Description: Audio tapes
Scope and Content Note
This box contains two audio tapes of this production.

Subseries 33. Nobody on My Side of Family Looks Like That! 1975

Physical Description: 5 folders and 1 audio tape
Scope and Content Note
This production is opened on 1975 December 17. This play is advertised as follows: "It's liberally sprinkled with a sex mad doctress, an inarticulate Swedish gardner, a lisping college president, a song and dance troupe Ding, Ling and Lee, a Christmas crazed mother and Og. Not since Abbott and Costello met Frankenstein or the Beatles cavorted through 'a hard day's night' has there been a show like Nobody on My Side of The Family Looks Like That!"

Nobody on My Side of Family Looks Like That! 1975

Scope and Content Note
This folder contains two copies of this play, described as a monsterous farce, written by Dom Magwili, 1975 Rockefeller Playwright in Residence.
| Box 14, Folder 1 | **Nobody on My Side of Family Looks Like That! 1975**  
Scope and Content Note  
Materials include agreement, flyer, press release/publicity, and clippings of review.  
Note  
This production previewed on 1975 December 10-14 and 16, opened December 17 and 18. It is directed by Alberto Issac. |
| Box 14, Folder 2 | **Nobody on My Side of Family Looks Like That! 1975**  
Scope and Content Note  
Materials include production schedule, weekly box office report, and receipts of expenses. |
| Box 29, Folder 11 | **Nobody on My Side of Family Looks Like That! 1975**  
Scope and Content Note  
Materials include prop list, scene design, and a full script with cues. |
| Box 85, Folder 5 | **Nobody on My Side of Family Looks Like That! 1975**  
Physical Description: Black and white photographs, Negatives, Proofsheets  
Scope and Content Note  
This folder contains 5 black and white scene photographs, 5 letter size proofsheets, and negatives for proofsheets #1, 2 and 3.  
Note  
Back note identified cast members: Josie Pepito, Mike Chan, Ralph Brannen, Sachiko Penny Lee, and Shizuko Hoshi. |
| Box 107 | **Nobody on My Side of Family Looks Like That! 1975**  
Physical Description: Audio tape  
Scope and Content Note  
This box contains one audio tape of this production. |

**Subseries 34. Revelations As A Tight-Eyed Devil 1975**  
Scope and Content Note  
This one act play is co-produced with S.P.O.O.S., both are written by Bill Shinkai. It is advertised as a story progresses from madness to satire when an Asian American diplomat discovers that he and Robert Redford do not share the same blond hair and blue eyes, a realization about Asian Americans being what they do not think they are. This production is opened on 1975 June 25.  

| Box 2, Folder 3 | **Revelations As A Tight-Eyed Devil 1975**  
Scope and Content Note  
This folder contains one copy of the play script written by Bill Shinkai. |
| Box 13, Folder 8 | **Revelations As A Tight-Eyed Devil and S.P.O.O.S 1975**  
Scope and Content Note  
Materials include agreement, flyer, press release/publicity, and clippings of review.  
Note  
This play is produced with another play, S.P.O.O.S. This production is directed by Alberto Isaac. |
Subseries 34. Revelations As A Tight-Eyed Devil 1975

**Revelations As A Tight-Eyed Devil and S.P.O.O.S. 1975**

Scope and Content Note
Materials include production schedule, financial record, weekly box office report, and receipts of expenses.

Note
This play is produced with another play, S.P.O.O.S. It is directed by Alberto Issac.

**Revelations As A Tight-Eyed Devil 1975**

Physical Description: Black and white photographs and Proofsheets

Scope and Content Note
This folder contains two black and white scene photographs and 4 letter size proofsheets.

Note
Back notes identified cast members: Haunani Minn and Clyde Kusatsu.

Subseries 35. S.P.O.O.S.(Revival) 1975

Physical Description: 3 folders

Scope and Content Note
This production is opened on 1975 June 25. For more information about this play, see subseries 17.

**Revelations As A Tight-Eyed Devil and S.P.O.O.S. 1975**

Scope and Content Note
Materials include agreement, flyer, press release/publicity, and clippings of review.

Note
This play is produced with another play, Revelations As A Tight-Eyed Devil. This production is directed by Alberto Isaac.

**Revelations As A Tight-Eyed Devil and S.P.O.O.S. 1975**

Scope and Content Note
Materials include production schedule, financial record, weekly box office report, and receipts of expenses

Note
This play is produced with another play, Revelations As A Tight-Eyed Devil. This production is directed by Alberto Isaac.

**S.P.O.O.S (Revival) 1975**

Physical Description: Black and white photographs and Proofsheets

Scope and Content Note
This folder contains 9 black and white scene photographs and 7 proofsheets.

Note
Proofsheets are dated 1975 June 22. Back Note identified cast members: Momo Yashima, Ralph Brannen, Keone Young, Karl Baratta, and Akemi Kikumura.
Subseries 36. **Three Sisters 1975**

Physical Description: 4 folders, 4 audio tapes, and 4 video tapes

Scope and Content Note
This play is written by Anton Chekhov in 1900, in which the three sisters, Olga, Masha, and Irina all dream about going back to Moscow while residing in a rural town; however, as the play ends, no one has realized her dream. This production is opened on 1976 March 24.

Box 14, Folder 3  **The Three Sisters 1976**
Scope and Content Note
Materials include correspondence, flyer, press release/publicity, and clippings of review.

Note
This production is opened on 1976 March 24 and 25, directed by Norman Cohen.

Box 14, Folder 4  **The Three Sisters 1976**
Scope and Content Note
Materials include financial report, weekly box office report, and receipts of expenses.

Box 85, Folder 6  **The Three Sisters 1976**
Physical Description: Color photographs, black and white photographs, Proofsheets and Negatives

Scope and Content Note
This folder contains two color photographs, 5 black and white photographs, two proofsheets, and negatives for proofsheets.

Note
Back note identified cast members: Alberto Issac and Momo Yashima.

Box 91, Folder 2  **The Three Sisters 1976**
Physical Description: Color slides

Scope and Content Note
This folder contains 62 color slides of this production.

Box 108  **The Three Sisters 1976**
Physical Description: Audio tapes

Scope and Content Note
This box contains 4 audio tapes of this production.

Box 115  **The Three Sisters 1976**
Physical Description: Video tapes

Scope and Content Note
This box contains four 3/4” video tapes of this production.

Subseries 37. **And The Soul Shall Dance 1976**

Physical Description: 6 folders and 5 audio tapes

Scope and Content Note
This play is written by Wakako Yamauchi, 1976 Rockefeller Foundation in Residence, the story discusses the lives of Japanese immigrants in California in the 1930s, somehow they are both victims of racism in America and traditional Japanese concepts of family and marriage. This production is opened on 1977 February 16.
Box 2, Folder 6  
**And The Soul Shall Dance 1976**  
**Scope and Content Note**  
This folder contains one copy of this play script written by Wakako Yamauchi, 1976 Rockefeller Foundation in Residence.

Box 15, Folder 3  
**And The Soul Shall Dance 1977**  
**Scope and Content Note**  
Materials include royalty agreement, flyer, playwright information, press release/publicity, program, and clippings of review.  
**Note**  
This production is previewed on 1977 March 12, opened in March 17, directed by Mako and Alberto Issac. Cast members: Jim Ishida, Pat Li, Mimosa Iwamatsu, Yuki Shimoda, J. Maseras Pepito, and Susan Inouye.

Box 15, Folder 4  
**And The Soul Shall Dance 1977**  
**Scope and Content Note**  
Materials include financial record and receipts of expenses.

Box 85, Folder 9  
**And The Soul Shall Dance 1977**  
**Physical Description:** Black and white photographs and Proofsheets  
**Scope and Content Note**  
This folder contains 10 black and white scene photographs and 4 letter size proofsheets.  
**Note**  
Back note identified cast members: Shizuko Hoshi, Clyde Kusatsu, Marcus Mukai, and J. Maseras Pepito.

Box 92, Folder 3  
**And The Soul Shall Dance 1977**  
**Physical Description:** Negatives  
**Scope and Content Note**  
This folder contains negatives for slides.

Box 98, Folder 20  
**And The Soul Shall Dance 1977**  
**Physical Description:** Black and White Photographs  
**Scope and Content Note**  
This folder contains 6 oversized black and white portraits of cast in this production, including Susan Inoye, Hannani Minn, Diane Takei, Pat Li, Shizuko Hoshi, and Denice Kumagai.

Box 109  
**And The Soul Shall Dance 1977**  
**Physical Description:** Audio tapes  
**Scope and Content Note**  
This box contains 5 audio tapes of this production.
Subseries 38. Gee Pop 1976

Physical Description: 5 folders, 4 audio tapes, and 1 video tape

Scope and Content Note

This play is written by Frank Chin. The information of the play content according to its poster: "GEE POP offers you a whirl through the world of Frank Chin. It is 1977 and the last white man to play Charlie Chan is hiding out on Maui convinced the Chinese are out to get him for his 'Oriental' portrayal. Chin subtitles Gee Pop 'a real cartoon'. We call it a runaway flight through the dark and light passages of the wild, weird, woolley world that is the soul property of Frank Chin." This production is opened on 1977 June 23.

Box 3, Folder 1

Gee Pop 1977

Scope and Content Note
This folder contains two copies of this play written by Frank Chin, subtitled as a real cartoon.

Box 14, Folder 9

Gee Pop 1977

Scope and Content Note
Materials include agreement, flyer/program, press release/publicity, and clippings of review.

Note
This production is directed by Rae Creevey, dances choreographed by John Lone. Cast members: Leigh Kim, Jim Ishida, Ken Mochizuki, Sab Shimono, Ralph Brannen, Momo Yashima, Sheri Emond, Gene Bryson, J. Stewart, Karl Baratta, and Pat Li.

Box 14, Folder 10

Gee Pop 1977

Scope and Content Note
Materials include financial report, weekly box office report, and receipts of expenses.

Box 30, Folder 2

Gee Pop 1977

Scope and Content Note
Materials include lighting cue/design, sound cue/design, and a full script with cues.

Note
The script copy was belonged to its stage manager, Marvin Okada.

Box 85, Folder 10

Gee Pop 1977

Physical Description: Black and white photographs, Negatives, Proofsheets

Scope and Content Note
This folder contains 8 black and white scene photographs, 5 letter size proofsheets, and negatives for proofsheets #1-5.

Note

Box 109

Gee Pop 1977

Physical Description: Audio tapes

Scope and Content Note
This box contains 4 audio tapes of this production.

Box 120

Gee Pop 1977

Physical Description: Video tape

Scope and Content Note
This box contains one reel to reel video tape of this production.
Subseries 39. **Psychechain 1976**

Physical Description: 2 folders and 1 audio tape

Scope and Content Note

This play is an adaptation by Irvin Paik, based upon William F. Wu's short story "By the Flicker of the One-Eyed Flame." The EWP's poster narrates this play as a "satire on the mentality of the broadcast industry. It's a peek into the future world where 'commercial' broadcasting becomes the government's hallucinogenic tool to control human behavior. Some call it mass media; others call it cable television..WE CALL IT PSYCHECHAIN." This production is opened on 1977 April 5.

**Box 3, Folder 2**

**Psychechain 1977**

Scope and Content Note

This play is an adaptation by Irvin Paik, based on a short story by William Wu.

**Box 15, Folder 1**

**Psychechain 1977**

Scope and Content Note

Materials include correspondence, flyer, payroll, program, press release/publicity, and one review clipping.

Note

This production is directed by Mako and Shizuko Hoshi. Cast members are Keone Young, Kim Yumiko, Ralph Brannen, Momo Yashima Brannen, Denice Kumagai, Dana Lee, Jim Ishida, Kim Miyori, Takeshi Hamagaki.

**Box 109**

**Psychechain 1977**

Physical Description: Audio tape

Scope and Content Note

This box contains one audio tape of this production.

---

Subseries 40. **That's The Way The Fortune Cookie Crumbles 1976**

Physical Description: 4 folders and 2 audio tapes

Scope and Content Note

The play is written by Edward Sakamoto. The synopsis provided by the playwright in correspondence notes: "The play is about a Japanese American, about 28, who has lived voluntarily in the basement of a fortune cookie factory the past nine years without stepping out into the real world and has written the fortunes for the cookies without a single duplication." The production is opened on 1976 October 26.

**Box 2, Folder 5**

**That's The Way The Fortune Cookie Crumbles 1976**

Scope and Content Note

This folder contains one copy of this play written by Edward Sakamoto.

**Box 14, Folder 7**

**That's The Way The Fortune Cookie Crumbles 1976**

Scope and Content Note

Materials include agreement, correspondence, press release/publicity, and clippings and photo copies of review.

Note

This production is directed by Dom Magwili. Cast members are Clyde Kusatsu, Jim Ishida, Susan Inouye, Mike Chan, Marilyn Tokuda, Karl Baratta, Denice Kumagai, and Michael Herman.
### Subseries 40. That's The Way The Fortune Cookie Crumbles 1976

<table>
<thead>
<tr>
<th>Box 14, Folder 8</th>
<th>That's The Way The Fortune Cookie Crumbles 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Materials include financial record, weekly box office report, and receipts of expenses.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 85, Folder 8</th>
<th>That's The Way The Fortune Cookie Crumbles 1977</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains 14 black and white scene photographs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 108</th>
<th>That's The Way The Fortune Cookie Crumbles 1977</th>
</tr>
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<tbody>
<tr>
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<td>Physical Description: Audio tapes</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This box contains two audio tapes of this production.</td>
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### Subseries 41. Twelfth Night 1976

<table>
<thead>
<tr>
<th>Box 15, Folder 2</th>
<th>The Twelfth Night 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Materials include financial record, weekly box office report, receipts of expenses, and clippings of review.</td>
</tr>
<tr>
<td>Note</td>
<td>This production is directed by Francine Parker, choreography by John Lone.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 1</th>
<th>The Twelfth Night 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains cast/crew list, lighting cue/design, sound cue/design, and a full script with cues.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 85, Folder 11</th>
<th>The Twelfth Night 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white photographs and Proofsheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains 45 black and white scene photographs and 9 proofsheets.</td>
</tr>
<tr>
<td>Note</td>
<td>Back note identified cast members: Kim Miyori, Dana Lee, Jim Ishida, Dom Magwili, David Hirokane, Momo Yashima, Alberto Issac, Sab Shimano, Leigh Kim, Josie Kim, Ralph Brannen, Kim Miyori, Susan Inouye, and Denice Kiwagai.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 92, Folder 4</th>
<th>The Twelfth Night 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color slides and Negatives</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains 16 color slides and negatives of this production.</td>
</tr>
</tbody>
</table>
Subseries 42. Bunnyhop 1977

Physical Description: 4 folders
Scope and Content Note
This play is part of the two bill production with POINTS OF DEPARTURE, written by Jeffrey Paul Chan. This one act play is about a Los Angeles theater company rehearsing a play about an old cook in Chinatown, accompanied by his hip Chinatown sidekick to stand against a redneck cowboy. This production is opened on 1977 October 1.

Box 3, Folder 3
Bunnyhop 1977

Scope and Content Note
This folder contains two copies of this play script adapted by Jeffrey Paul Chan, from the short story JACKRABBIT.

Box 15, Folder 6
Points Of Departure and Bunnyhop 1977

Scope and Content Note
Materials include agreement, correspondence, flyer, program, press release/publicity, travel reimbursement, and clippings and photo copies of review.
Note
This production of two one acts is directed by Mako. The cast members of Bunnyhop are: Mike Chan/Soon Teck Oh, Rick Hansen, Dana Lee/Yuki Shimoda. The cast members of Points of Departure: Alberto Isaac, Gene Bryson, J. Maseras Pepito, and Sumi Haru.

Box 15, Folder 7
Points Of Departure and Bunnyhop 1977

Scope and Content Note
Materials include financial report, weekly box office report, and receipts of expenses.

Box 85, Folder 12
Points Of Departure and Bunnyhop 1977

Physical Description: Black and white photographs, Negatives, Proofsheets
Scope and Content Note
This folder contains 6 black and white photographs, 3 of them are Paul Stephen Lim, 4 letter size proofsheets, and the negatives for proofsheets.
Note
Photographs of Lim are photographed by Mike Hanley. Back note identified cast members: Mike Chan, Rick Hansen, and Dana Lee.

Subseries 43. O-Men, an American Kabuki 1977

Physical Description: 3 folders, 4 audio tapes, and 3 video tapes
Scope and Content Note
This play is written by Karen Yamashita, 1977 Rockefeller Foundation Playwright in Residence. The EWP publicity describes O-Men as "a comedy, a nostalgic moment, a bittersweet farewell to our former and present descriptions of ourselves. [...]O-Men is mask. In each generation a mask must be given away to reveal the awakening of a cultural spirit. [...] When omen bows her head tears flow through her shadow. But when her face lifts one sees her celebration. O-Men is about the lifting face." This production is opened on 1977 December 31.

Box 3, Folder 4
O-Men, an American Kabuki 1977

Scope and Content Note
This folder contains two copies of this play script written by Karen Yamashita, 1977 Rockefeller Foundation Playwright in Residence.
O-Men, an American Kabuki 1977

Scope and Content Note
Materials include agreement, correspondence, flyer, press release/publicity, and clippings of review.

Note
This play is directed by Mako, choreography by Suizuko Hoshi. The cast members are: Mike Chan, David Hirokane, Suizuko Hoshi, Susan Inouye, Susan Ioka, Alberto Isaac, Jim Ishida, Leigh Kim, Clyde Kusatsu, Dana Lee, Sachiko Penny Lee, Kim Miyori, J. Maseras Pepito, Janice Uyetake, Kim Yamane, and Keone Young.

Box 85, Folder 14

O-Men, an American Kabuki 1977

Physical Description: Black and white photographs, Negatives, Proofsheets

Scope and Content Note
This folder contains 12 black and white photographs of rehearsal, 13 proofsheets, one 8x10 negative of masks used in this production, and negatives for proofsheets #1-11.

Note
Photographed by Rickey Momii. Back note identified cast members: Kim Miyori, Clyde Kusatsu, and Jim Ishida.

Box 109

O-Men, an American Kabuki 1977

Physical Description: Audio tapes

Scope and Content Note
This box contains 4 audio tapes of this production.

Box 120

O-Men, an American Kabuki 1977

Physical Description: Video tapes

Scope and Content Note
This box contains 3 reel to reel video tapes of this production.

Subseries 44. Points Of Departure 1977

Physical Description: 3 folders and 2 audio tapes

Scope and Content Note
This one act play is part of this two bill production, written by Paul Stephen Lim. This play is about a Filipino writer prepares to leave Manila for New York and has conversations with his friend about many issues of immigrants' life. This production is opened on 1977 October 27.

Box 15, Folder 6

The Points Of Departure and Bunnyhop 1977

Scope and Content Note
Materials include agreement, correspondence, flyer, program, press release/publicity, travel reimbursement, and clippings and photo copies of review.

Note
This production of two one acts is directed by Mako. The cast members of Bunnyhop are: Mike Chan/Soon Teck Oh, Rick Hansen, Dana Lee/Yuki Shimoda. The cast members of Points of Departure: Alberto Isaac, Gene Bryson, J. Maseras Pepito, and Sumi Haru.

Box 15, Folder 7

The Points of Departure and Bunnyhop 1977

Scope and Content Note
Materials include financial report, weekly box office report, and receipts of expenses.
Box 85, Folder 12

The Points of Departure and Bunnyhop 1977
Physical Description: Black and white photographs, Negatives, Proofsheets
Scope and Content Note
This folder contains 6 black and white photographs, 3 of them are Paul Stephen Lim, the playwright of The Points of Departure, 4 letter size proofsheets, and the negatives for proofsheets.
Note
Photographs of Lim are photographed by Mike Hanley. Back note identified cast members: Mike Chan, Rick Hansen, and Dana Lee.

Box 108

The Points of Departure 1977
Physical Description: Audio tapes
Scope and Content Note
This box contains two audio tapes of this production.

Subseries 45. The Avocado Kid 1978
Physical Description: 5 folders
Scope and Content Note
This musical is an original piece by EWP. Philip Kan Gotanda creates this work based upon one famous Japanese children's story, Momotaro - the peach boy. The story is about the life journey of a young man, who was born from the womb of an avocado. On his way to conquer Jagaimo (a bandit), he meets Bigfoot, Jinya Wolf, and Dodo Bird, three animals which help him to defeat the bandit. This production is opened on 1979 January 25.

Box 3, Folder 6

The Avocado Kid or Zen in the Art of Guacamole 1979
Scope and Content Note
This folder contains two copies of this musical script written by Philip Kan Gotanda, based "loosely" on the Japanese fairy tale "Momotaro, The Peach Boy".

Box 16, Folder 6

The Avocado Kid or Zen in the Art of Guacamole 1979
Scope and Content Note
Materials include agreement, cast list, flyer, program, press release/publicity, and clippings and photo copies of review.
Note
This musical is directed by Mako, choreography by Shizuko Hoshi, and Glen Laurence Chin serves as musical director.

Box 82, Folder 4

The Avocado Kid or Zen in the Art of Guacamole 1979
Scope and Content Note
This folder contains the vocal score of "Theme Song" and "Dreams of Dust" in this musical, photo copies.

Box 85, Folder 17

The Avocado Kid or Zen in the Art of Guacamole 1979
Physical Description: Black and white photographs
Scope and Content Note
This folders contains 5 black and white photographs of the musicians and Philip Kan Gotanda, the author/composer of this musical.
Note
Photographed by Karen Huie. Back note identified musicians are Philip Gotanda, Glen Chin, Bob Stover, Scott Nagatani, and Alan Furutani.
Box 98, Folder 12  The Avocado Kid or Zen in the Art of Guacamole 1979  
Scope and Content Note  
This folder contains two scene photographs with Ellen Wakamatsu, Karen Huie, David Hirokane, J. Maseras Pepito, and one oversize photograph of Philip Kan Gotanda.

Subseries 46. Frogs 1978  
Physical Description: 4 folders and 3 audio tapes  
Scope and Content Note  
This play is written by Aristophanes in 405BC, EWP adapts from the translation by Richmond Lattimore. The major storyline is about Dionysus' journey to the underworld, in which he disguised as Hercules, to bring back the best tragedian. Dionysus has Euripides in mind, but it turns out Aeschylus wins the debate and is allowed to be back to earth. This production is opened on 1978 November 1.

Box 3, Folder 5  Frogs 1978  
Scope and Content Note  
This folder contains two copies of this play by Aristophanes, translated by Richmond Lattimore.

Box 16, Folder 4  Frogs 1978  
Scope and Content Note  
Materials include correspondence, flyer, publicity, royalty, and clippings of review.  
Note  
This play is directed by Betty Muramoto and Dom Magwili.

Box 85, Folder 16  Frogs 1978  
Physical Description: Black and white photographs and Negatives  
Scope and Content Note  
This folder contains two black and white scene photographs and negatives.  
Note  
Photographed by Rick Momii. Back note identified cast members are Sab Shimono, Leigh Kim, and David Hirokane.

Box 101, Folder 9  Frogs 1978  
Physical Description: Black and white photographs  
Scope and Content Note  
This folder contains three oversize photographs of this production.

Box 110  Frogs 1978  
Physical Description: Audio tapes  
Scope and Content Note  
This box contains three audio tapes of this production.
Subseries 47. Pacific Overtures 1978

Physical Description: 9 folders, 3 audio tapes, and 13 video tapes

Scope and Content Note
The music and lyrics of this musical are by Stephen Sondheim, book by John Weidman. The story is about in 1853 how Commodore Perry opened the gate to the "Floating Kingdom" of Nippon which banned foreign contact for 250 years with force. Depicting the two sides as innocence and ignorance, this musical provides a critique to both Japanese and Western cultures. This production is opened on 1979 May 10. The materials in this subseries also include the encore production which takes place later in EWP 1979-1980 Season.

Box 16, Folder 7 Pacific Overtures 1979
Scope and Content Note
Materials include box office report, cast list, correspondence, flyer, publicity, royalty contract, and nonnomination for LA Drama Critics Circle Award.

Note
The music and lyrics of musical are by Stephen Sondheim, book by John Weidman. This production is directed by Mako and choreography by Shizuko Hoshi. Its musical director is Glen Laurence Chin.

Box 16, Folder 8 Pacific Overtures 1979
Scope and Content Note
Materials include clippings and photo copies of review from English and Japanese newspapers (including the encore performance).

Box 30, Folder 4 Pacific Overtures 1979
Scope and Content Note
This folder contains cast list, program, and a full script (libretto) with cues.

Note
The script is marked as Stage Manager's copy, which should belonged to either Audrey Nash or Leigh Kim. The cover titled Godzilla Versus Hercules - A New East Meets West Musical.

Box 82, Folder 2 Pacific Overtures 1979
Scope and Content Note
This folder contains two copies of the music scores.

Note
The title paper also marks Godzilla Versus Hercules, A New East Meets West Musical, by Lance Toyama.

Box 85, Folder 20 Pacific Overtures 1979
Physical Description: Black and white photographs
Scope and Content Note
This folder contains four black and white photographs of Mako, Jim Ishida, Bill Lee, Soon-Teck Oh, and Sab Shimano.

Note
Photographed by Karen Huie. One photo of Soon Teck Oh in its Broadway production.

Box 91, Folder 10 Pacific Overtures 1979
Physical Description: Color slides
Scope and Content Note
This folder contains 31 color slides of this production.
<table>
<thead>
<tr>
<th>Box 91, Folder 11</th>
<th>Pacific Overtures 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Color slides</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains 59 color slides of the encore production in 1979 season.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 98, Folder 13</th>
<th>Pacific Overtures 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Proofsheets</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains 13 oversize proofsheets of this production.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 98, Folder 14</th>
<th>Pacific Overtures 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Black and white photographs</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains 5 oversized black and white scene photographs of this production.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>One photograph of Mako in this musical.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 111</th>
<th>Pacific Overtures 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Audio tapes</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This box contains 3 audio tapes of this musical production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 114</th>
<th>Pacific Overtures 1979</th>
</tr>
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<tr>
<td>Physical Description: Video tapes</td>
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</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This box contains five 3/4&quot; video tapes of this musical production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 118</th>
<th>Pacific Overtures 1979</th>
</tr>
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<tr>
<td>Physical Description: Video tapes</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This box contains 4 reel to reel video tapes of this musical production.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 119</th>
<th>Pacific Overtures 1979</th>
</tr>
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<td>Physical Description: Video tapes</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This box contains 4 reel to reel video tapes of this musical production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 48. Princess Charley 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 3 folders and 4 audio tapes</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>This musical is EWP's first attempt of musical. The book of this children's theater piece is by Norman Cohen and Jim Ploss, lyrics by Jim Ploss, music by Roger Perry. The story is based on a popular fairy that by a kiss from a princess, a prince who angers the witch and is turned into frog regains his shape. This production is opened on 1978 December 19.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 1</th>
<th>Princess Charley 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains two copies of this musical script, whose book is by Norman Cohen and Jim Ploss, lyrics by Jim Ploss, music by Roger Perry.</td>
<td></td>
</tr>
</tbody>
</table>
Box 16, Folder 5

**Princess Charley 1978**

**Scope and Content Note**
Materials include agreement, correspondence, flyer, program, publicity, and clippings of review.

**Note**
This production is directed by Norman Cohen, Glen Laurence Chin as its music director.

Box 85, Folder 18

**Princess Charley 1978**

**Physical Description:** Black and white photographs

**Scope and Content Note**
This folder contains two black and white scene photographs with John Lone, Kim Yamane, Shizuko Hoshi, and Dana Lee.

**Note**
Photographed by Rick Momii.

Box 110

**Princess Charley 1978**

**Physical Description:** Audio tapes

**Scope and Content Note**
This box contains 4 audio tapes of this production.

---

Subseries 49. **Voices In The Shadows 1978**

**Physical Description:** 3 folders and 2 audio tapes

**Scope and Content Note**
This play is written by Edward Sakamoto, 1978 Rockefeller Playwright in Residence. According to EWP's publicity, the story is about "Hideo, an earthy, middle-aged Japanese confronted with the sudden suicide of his daughter. The complexities of the man's life and emotional make-up have created an individual seething with anger and confusion in his attempts to understand the forces that have put him where he is." This production is opened on 1978 January 25.

Box 16, Folder 3

**Voices in The Shadows 1978**

**Scope and Content Note**
Materials include agreement, correspondence, flyer, program, publicity, and clippings and photo copies of review.

**Note**
This play is written by Edward Sakamoto, 1978 Rockefeller Playwright in Residence, directed by Mako and Alberto Isaac. Cast members are Mako, Shizuko Hoshi, Ken Mochizuki, J. Maseras Pepito, Dana Lee, Jim Ishida, Clyde Kusatsu, and Dom Magwili.

Box 30, Folder 3

**Voices in The Shadows 1978**

**Scope and Content Note**
Materials include check list, prop list, set design, sound design, and a full script with cues.

**Note**
This stage manager of this production is Ellen Wakamatsu.
Subseries 49. Voices In The Shadows 1978

**Box 85, Folder 15**  
**Voices in The Shadows 1978**  
**Physical Description:** Black and white photographs  
**Scope and Content Note**  
This folder contains one black and white scene photograph and one rehearsal photograph of this production.  
**Note**  
Back note identified cast members: Ken Mochizuki, Shizuko Hoshi, Josie Kim, Mako, Dana Lee, and Jim Ishida.

**Box 110**  
**Voices in The Shadows 1978**  
**Physical Description:** Audio tapes  
**Scope and Content Note**  
This box contains two audio tapes of this production.

Subseries 50. Da Kine 1979

**Box 4, Folder 5**  
**Da Kine 1980**  
**Scope and Content Note**  
This folder contains two copies of this play script written by Leigh Kim.

**Box 17, Folder 9**  
**Da Kine 1980**  
**Scope and Content Note**  
Materials include agreement, financial record, flyer, program, publicity, and clippings and photo copies of review.  
**Note**  
This production is directed by Saburo. Cast members are: David Hirokane, Jerry Tondo, Leigh Kim, Susan Haruye Ioka, Tom L. Atha, Herbert Victor, Dave Jacobs, and Ellen Wakamatsu.

**Box 17, Folder 10**  
**Da Kine 1980**  
**Scope and Content Note**  
Materials include weekly box office report and ticket sale list.

**Box 58, Folder 7**  
**Da Kine 1980**  
**Scope and Content Note**  
Materials include one program for its work-in-process production and one clipping of review.

**Box 86, Folder 5**  
**Da Kine 1980**  
**Physical Description:** Black and white photographs, Negatives, and Proofsheets  
**Scope and Content Note**  
This folder contains 13 black and white scene photographs, 4 proofsheets, and the negatives for proofsheets.
<table>
<thead>
<tr>
<th>Box 92, Folder 11</th>
<th><strong>Da Kine 1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Black &amp; White and Color slides</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong> This folder contains 7 black and white slides and one color slide.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 98, Folder 18</th>
<th><strong>Da Kine 1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Black and white photograph</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong> This folder contains one oversized black and white scene photograph of this production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 111</th>
<th><strong>Da Kine 1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Audio tapes</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong> This box contains two audio tapes of this production.</td>
<td></td>
</tr>
</tbody>
</table>

---

**Subseries 51. **

**Happy End 1979**

**Physical Description:** 6 folders

**Scope and Content Note**

This musical is created by Bertolt Brecht and Kurt Weill in 1929. The plot is about “a Chicago gangland toughie and a zealous, clear-eyed Salvation Army lass fall in love. […] There are lost loves, broken dreams, cherished memories and just the right touch of larceny and laughter.” This production is opened on 1980 June 26.

<table>
<thead>
<tr>
<th>Box 4, Folder 6</th>
<th><strong>Happy End 1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note:</strong> This folder contains one copy of the play script, whose original German version is by Dorothy Lane, the American adaptation is by Michael Feingold. Lyrics by Bertolt Brecht. Music by Kurt Weill.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 1</th>
<th><strong>Happy End 1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note:</strong> Materials include contact sheet, correspondence, flyer, press release/publicity, program, and clippings and photo copies of review.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 2</th>
<th><strong>Happy End 1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note:</strong> Materials include financial record and payroll record.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 3</th>
<th><strong>Happy End 1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note:</strong> Materials include weekly box office report and house manager report.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82, Folder 3</th>
<th><strong>Happy End 1980</strong></th>
</tr>
</thead>
</table>
| **Scope and Content Note:** This folder contains the piano and vocal scores of this play.  
**Note:** Lyrics by Bertolt Brecht, music by Kurt Weil. |
Box 86, Folder 6  **Happy End 1980**

**Physical Description:** Black and white photographs and Negatives

**Scope and Content Note**
This folder contains 16 black and white scene photographs, including one in size 8x10, and negatives.

**Note**
Photographed by Rick Momii. Back note identified cast members: Shizuko Hoshi, Jim Ishida, Marcus Mukai, Virginia Wing, and Clyde Kusatsu.

---

Subseries 52. **Hawaii No Ka Oi 1979**

**Physical Description:** 6 folders, 2 audio tapes, and 2 video tapes

**Scope and Content Note**
This play is written by Edward Sakamoto and is composed by two stories, AALA PARK and MANOA VALLEY. While AALA PARK "shows a part of Hawaii the tourists haoles never see, an urban jungle filled with love and despair and dreams and poverty," MANOA VALLEY "takes place in a middle class cuburb that is worlds away from Aala Park." This production is opened on 1980 February 7. (In 1995, Sakemoto published a play under the same title, yet only Manoa Valley was included.)

---

Box 4, Folder 3  **Hawaii No Ka Oi 1980**

**Scope and Content Note**
This folder contains two copies of the play script, which include two one acts, written by Edward Sakamoto.

**Note**
The titles of individual acts, AALA PARK and MANOA VALLEY.

---

Box 17, Folder 4  **Hawaii No Ka Oi 1980**

**Scope and Content Note**
Materials include agreement, contact sheet, flyer, program, publicity, and clippings and photo copies of review.

**Note**
This play is directed by Mako and Alberto Isaac.

---

Box 17, Folder 5  **Hawaii No Ka Oi 1980**

**Scope and Content Note**
Materials include financial record and receipts of expenses for this production.

---

Box 17, Folder 6  **Hawaii No Ka Oi 1980**

**Scope and Content Note**
Materials include weekly box office report and house manager report.

---

Box 86, Folder 3  **Hawaii No Ka Oi 1980**

**Physical Description:** Black and white photographs, Negatives, and Proofsheets

**Scope and Content Note**
This folder contains 18 black and white scene photographs, two letter size proofsheets, and negatives for proofsheet #1.

**Note**
Photographed by Howard Decker. Back note identified cast members: Keone Young, Liech Kim, Mike Chan, Pat Li, David Hirokane, Ellen Wakamatsu, Susie Hoshi and Shizuko.
Box 98, Folder 16  
**Hawaii No Ka Oi 1980**

**Physical Description:** Black and White Photographs  
**Scope and Content Note**  
This folder contains two oversized black and white photographs of this production.

Box 111  
**Hawaii No Ka Oi 1980**

**Physical Description:** Audio tapes  
**Scope and Content Note**  
This box contains two audio tapes of this production.

Box 115  
**AALA PARK 1980 March 8**

**Physical Description:** Video tape  
**Scope and Content Note**  
This box contains one 3/4" video tape of this production.

Box 115  
**MANOA VALLEY 1980 March 8**

**Physical Description:** Video tape  
**Scope and Content Note**  
This box contains one 3/4" video tape of this production.

---

**Subseries 53. Stories With Strings & Sticks & Shadows 1979**

**Physical Description:** 2 folders and 2 audio tapes  
**Scope and Content Note**  
This is a puppet show created for family audience around Christmas. It is composed by three stories and a section of magic performance. LAWSON GETTING LOST, written by Lawson Inada, is about a boy in the WWII relocation camp. KARASU TARO, written by Tarp Yashima, is a famous Japanese tale about young boy. THE FISHERMAN AND THE PRINCESS, written by Mark Taylor based on a Vietnamese Folk Tale, deals with the same topic. This production is opened on 1979 December 18.

Box 17, Folder 3  
**Stories With Strings & Sticks & Shadows 1979**

**Scope and Content Note**  
Materials include box office report, royalty correspondence, flyer, program, publicity, and clippings of review.  
**Note**  
This production is composed by three short acts of stories and a magic show. The individual titles of stories are LAWSON GETTING LOST by Lawson Inada, KARASU TARO by Taro Yashima, and THE FISHERMAN AND THE PRINCESS by Mark Taylor. This production is directed by Michiko Tagawa, its musical director is Glen Laurence Chin.

Box 86, Folder 1  
**Stories With Strings & Sticks & Shadows 1979**

**Physical Description:** Color photographs  
**Scope and Content Note**  
This folder contains two color photographs of puppets in this production.  
**Note**  
Back note indicated this production as puppet show in 1979 December.

Box 111  
**Stories with Strings & Sticks & Shadows 1979**

**Physical Description:** Audio tapes  
**Scope and Content Note**  
This box contains two audio tapes of this production.
Subseries 54. **What The Enemy Looks Like 1979**

**Physical Description:** 4 folders, 1 audio tape, and 1 video tape

**Scope and Content Note**

This play is written by Perry Miyake, Jr., 1979 Rockefeller Foundation Playwright in Residence. According to Katsku Kuntsugu's review, the story is about during Vietnam war "David, a nice likeable, normal young Sansei learned to kill other human beings who looked more like him than his buddies. The experience turns him into a touchy, nightmare-haunted ex-soidier who will have to confront many a gristly ghost over many a sleepless night before he can come to terms with himself." This production is opened on 1980 March 20.

**Box 4, Folder 4**

**What The Enemy Looks Like 1980**

**Scope and Content Note**

This folder contains two copies of this two acts play script by Perry Miyake, Jr., 1979 Rockefeller Foundation Playwright in Residence.

**Box 17, Folder 7**

**What The Enemy Looks Like 1980**

**Scope and Content Note**

Materials include agreement, financial record, flyer, program, and clippings and photo copies of review.

**Note**

This play is directed by Alberto Isaac. The cast members are Marilyn Tokuda, Emily Kuroda, Bill Lee, Patti Yasutake, Rob Narita, Jim Ishida, Tom L. Atha, and Jason Nichols.

**Box 17, Folder 8**

**What The Enemy Looks Like 1980**

**Scope and Content Note**

Materials include weekly box office report from 1980 March 23 to May 1.

**Box 86, Folder 4**

**What The Enemy Looks Like 1980**

**Physical Description:** Black and white photographs and Negatives

**Scope and Content Note**

This folder contains 10 black and white scene photographs and negatives for them.

**Note**

Photographed by Howard Decker. Back note identified cast members are Jim Ishida and Emily Kuroda.

**Box 111**

**What The Enemy Looks Like 1980**

**Physical Description:** Audio tape

**Scope and Content Note**

This box contains one audio tape of this production.

**Box 117**

**What The Enemy Looks Like 1980**

**Physical Description:** Video tape

**Scope and Content Note**

This box contains one 1/2" video tape of this production.
Subseries 55. **East West Stories 1980**

**Physical Description:** 2 folders

**Scope and Content Note**

This is a Hawaii tour production which is listed under EWP's 1980 Season on the official website of EWP.

---

**Box 56, Folder 3**

**East West Stories 1980**

**Scope and Content Note**

Materials referring to this Hawaii Tour include agreement, contact sheet, correspondence, grant application, financial record, tour schedule, and tax exemption.

---

**Box 101, Folder 11**

**East West Stories 1980**

**Physical Description:** Posters

**Scope and Content Note**

This folder contains two copies of poster for this production.

---

Subseries 56. **F.O.B. 1980**

**Physical Description:** 6 folders

**Scope and Content Note**

This play is written by David Henry Hwang, featuring the assimilation problem for Chinese Americans. While Steve, who is fresh from boat, tries to deliver Chinese culture as an embodiment of Kwan Gung; Dale, a second generation Chinese American, attempts to "outwhite the whites." Torn in between, Grace, the female character of the play, wants to bridge the gap while recognizing the need to repress her admiration for Fan Mu Lan, the model of Woman Warrior. This production is opened on 1980 October 15.

---

**Box 5, Folder 1**

**F.O.B. 1980**

**Scope and Content Note**

This folder contains one copy of this play script by David Henry Hwang.

---

**Box 18, Folder 4**

**F.O.B. 1980**

**Scope and Content Note**

Materials include cast contact sheet, correspondence, flyer, program, publicity, ticket donation information, and clippings and photo copies of review.

**Note**

This play is directed by Mako. Cast members are Keone Young, Kim Yumiko, John Lone, Merv Maruyama, and Susan Haruye.

---

**Box 18, Folder 5**

**F.O.B. 1980**

**Scope and Content Note**

Materials include correspondence with David Henry Hwang, referring to contract agreement, royalty payment, and travel reimbursement.

---

**Box 18, Folder 6**

**F.O.B. 1980**

**Scope and Content Note**

Materials include budget, financial record, and summary and receipts of expenses.

---

**Box 19, Folder 1**

**F.O.B. 1980**

**Scope and Content Note**

Materials include weekly box office report, seating record, house manager report, and weekly concessions report from 1980 October 10 to December 14.
Subseries 56. F.O.B. 1980

Box 86, Folder 7
F.O.B. 1980
Physical Description: Black and white photographs
Scope and Content Note
This folder contains two black and white scene photographs with Keone Young, John Lone, and Kim Yumiko.
Note
Photographed by Audrey Nash.

Subseries 57. Godspell 1980

Box 5, Folder 4
Godspell 1980
Physical Description: 5 folders
Scope and Content Note
This folder contains one copy of this musical script conceived by John-Michael Tebelak and music by Stephen Schwartz.

Box 20, Folder 1
Godspell 1980
Scope and Content Note
Materials in this folder include royalty agreement, correspondence, flyer, program, clippings and photo copies of reviews, schedule of performance, and contact sheet.

Box 20, Folder 2
Godspell 1980
Scope and Content Note
Materials in this folder include budget, financial record, and receipts of expenses for this production.

Box 20, Folder 3
Godspell 1980
Scope and Content Note
Materials include seating chart, list of ticket holders, weekly box office report, house manager report, and weekly concessions report from 1981 May 10 to June 21.

Box 88, Folder 24
Godspell 1980
Physical Description: Photographs
Scope and Content Note
This folder contains two scene photographs of this production. Backnotes identified cast members: Tim Dang, Susan Haruye, Liz Kubota, Dom Magwili, Deb Nishimura, Sachiko, Marcus Mukai, Dian Kobayashi, Glen Chin, and Tom Atha.
Note
Photographed by Emily Kuroda.
Subseries 58. **Hokusai Sketchbooks 1980**

**Scope and Content Note**
This play is written by Seiichi Yashiro, translated into English by Ted T. Takayo. The play is based on the life of a 19th century Japanese artist Hokusai, who is famous for his etching of Mt. Fuji. After his foster father kicks him out, Hokusai leads a prolific creative life in art for fifty-six years while fighting against his weakness towards alcohol and women. This production is opened on 1981 February 19.

**Box 5, Folder 3**

**Hokusai Sketchbooks 1981**

**Scope and Content Note**
This folder contains one copy of the English translation of this play by Ted T. Takaya, its Japanese original is written by Seiichi Yashiro.

**Box 19, Folder 4**

**Hokusai Sketchbooks 1981**

**Scope and Content Note**
Materials include cast list, correspondence, flyer, poster design, production schedule, program, publicity, and clippings and photo copies of review.

**Note**
This play is directed by Mako and Shizuko Hoshi.

**Box 19, Folder 5**

**Hokusai Sketchbooks 1981**

**Scope and Content Note**
Materials include budget, financial record, and summary and receipts of expenses.

**Box 19, Folder 6**

**Hokusai Sketchbooks 1981**

**Scope and Content Note**

**Box 86, Folder 8**

**Hokusai Sketchbooks 1981**

**Physical Description:** Black and white photograph

**Scope and Content Note**
This folder contains one black and white scene photograph with Clyde Kusatsu, Soon-Teck Oh, Saachiko, and Josie Kim.

**Box 101, Folder 16**

**Hokusai Sketchbooks 1981**

**Physical Description:** Posters

**Scope and Content Note**
This folder contains two copies of the poster of this production.

**Box 117**

**Hokusai Sketchbooks 1981**

**Physical Description:** Video tape

**Scope and Content Note**
This box contains one 1/2" video tape of this production with Mako and Soon-Teck Oh.
Subseries 59. **The Life Of The Land 1980**

**Physical Description:** 4 folders, 1 audio tape, and 1 video tape

**Scope and Content Note**

This play is written by Edward Sakamoto, who wins a playwriting grant of National Endowment for the Arts with this project. "The play reveals the different points of view from three generations of a Japanese American family in Hawaii" The play deals with the current life (Summer 1980) of the Kamiya family, whose previous story of year 1956 was presented in MONOA VALLEY, one previous work of Sakamoto. This production is opened on 1981 July 16.

**Box 20, Folder 4**

**The Life Of The Land 1980**

**Scope and Content Note**

Materials in this folder include agreement, correspondence, press release, program, and clippings and photo copies of reviews.

**Box 20, Folder 5**

**The Life Of The Land 1980**

**Scope and Content Note**

Materials in this folder include budget, financial record, receipts of expenses, and production subsistence for this production.

**Box 20, Folder 6**

**The Life Of The Land 1980**

**Scope and Content Note**

Materials include seating chart, list of ticket holders, weekly box office report, house manager report, and weekly concessions report from 1981 July 16 to August 23.

**Box 86, Folder 9**

**The Life Of The Land 1980**

**Physical Description:** Black and White Photographs

**Scope and Content Note**

This folder contains 6 scene photographs of this production, backnote identified cast members include Dom Magwili, Jim Ishida, Shizuko Hoshi, Clyde Kusatsu, Keone Young, Tim Dang and Sala Iwamatsu.

**Note**

Photographed by Emily Kuroda.

**Box 111**

**The Life Of The Land 1980**

**Physical Description:** Audio tape

**Scope and Content Note**

This box contains one audio tape of this production.

**Box 117**

**The Life Of The Land 1980**

**Physical Description:** Video Tape

**Scope and Content Note**

This box contains one 1/2” video tape of this production.

Subseries 60. **Not A Through Street 1980**

**Physical Description:** 2 folders and 1 audio tape

**Scope and Content Note**

Subseries 60. Not A Through Street 1980

Box 5, Folder 5

**Not A Through Street 1980-1981**

**Scope and Content Note**
This folder contains two copies of this play script written by Wakako Yamauchi, 1980 Rockefeller Foundation Playwright in Residence.

Box 58, Folder 8

**Not A Through Street 1980-1981**

**Scope and Content Note**
Materials in this folder include budget, cast list, notes, and receipts of expenses for this play in progress production.

Box 107

**Not A Through Street 1980-1981**

**Physical Description:** Audio tape

**Scope and Content Note**
This box contains one audio tape of this play in progress production.

Subseries 61. **12-1-A 1981**

**Physical Description:** 3 folders and 1 audio tape

**Scope and Content Note**
This play is about the internment of Japanese Americans during WWII, written by Wakako Yamauchi. The title refers to Block 12, Barrack 1, Unit A of the camp in Poston, Arizona that Tanaka family reside after being evacuating from California. Through the various characters of Tanaka and Ichioka family, their forced struggles and decisions that change their lives, this play offers a personal look of the internment. This production is opened on 1982 March 11.

Box 6, Folder 1

**12-1-A 1981**

**Scope and Content Note**
This folder contains two copies of this two act play, written by Wakako Yamauchi.

Box 21, Folder 1

**12-1-A 1981**

**Scope and Content Note**
Materials in this folder include correspondence with Guardian Circle News and clippings and photo copies of reviews.

Box 86, Folder 11

**12-1-A 1981**

**Physical Description:** Black & White and Color Photographs

**Scope and Content Note**
This folder contains black and white photographs of cast members, Jim Saito, Nobu McCarthy, and Haumani Minn. One color scene photograph.

**Note**
Photographed by Chris Komuro.

Box 111

**12-1-A 1981**

**Physical Description:** Audio tape

**Scope and Content Note**
This box contains one audio tape of this production.

Physical Description: 6 folders and 1 audio tape
Scope and Content Note
This play written by Dom Magwili portrays how Japanese Americans in camp fight against the bleak living conditions to celebrate Christmas, in the first half a wheelchair-bound girl tries her best to put on a talent show, which takes place in the second half. This production is opened on 1981 December 10.

Box 5, Folder 7
Christmas In Camp 1981
Scope and Content Note
This folder contains two copies of the play script written by Dom Magwili and conceived by Mako.

Box 21, Folder 2
Christmas In Camp 1981
Scope and Content Note
Materials in this folder include budget, financial record, receipts of expenses, and clippings and photo copies of review.

Box 21, Folder 3
Christmas In Camp 1981
Scope and Content Note
Materials in this folder include seating chart, list of ticket holders, and weekly box office report from 1981 December 10 to 1982 January 3.

Box 30, Folder 7
Christmas In Camp 1981
Scope and Content Note
This folder contains one copy of full script with cues.

Box 86, Folder 12
Christmas In Camp 1981
Physical Description: Photograph
Scope and Content Note
This folder contains one photograph of this production, backnote identified cast members: Rob Narita, Ben Lum, Jack Clemons, Jay Kowai, and Dom Magwili.

Box 92, Folder 10
Christmas In Camp 1982
Physical Description: Color Slides
Scope and Content Note
This folder contains two color slides of this production.

Box 111
Christmas In Camp 1981
Physical Description: Audio tape
Scope and Content Note
This box contains one audio tape of this production.

Subseries 63. Pilgrimage 1981

Physical Description: 2 folders
Scope and Content Note
This play written by Edward Sakamoto looks at the lives of three Nisei who were at the camp through the eyes of two Sansei and one Younsei. The practice of karate symbolizes the Japanese spirit that Nisei has to negotiate with American society their identity. This production is opened on 1982 June 24.
### Box 6, Folder 3
**Pilgramage 1981**

**Scope and Content Note**
This folder contains two copies of this play script written by Edward Sakamoto.

### Box 21, Folder 4
**Pilgramage 1981**

**Scope and Content Note**
Materials in this folder include flyer, program, and clippings and photo copies of reviews of this production.

### Subseries 64. Station J 1981

**Physical Description:** 3 folders and 1 video tape

**Scope and Content Note**
This play is written by Richard France, which is composed by twenty-one scenes and one epilogue. The play deals with the evacuation and internment of the Japanese in America during World War II. It begins with a short Noh play, then focuses on the Shigeta family’s experiences during WWII, and the ending suggests such incident may happen again in the future. This production is co-directed by Mako and Alberto Isaac. It is opened on 1981 October 1.

### Box 5, Folder 6
**Station J 1981**

**Scope and Content Note**
This folder contains two copies of this play script subtitled as An American Epic, written by Richard France.

### Box 20, Folder 7
**Station J 1981**

**Scope and Content Note**
Materials in this folder include correspondence, program, weekly box office report, playwright research, and clippings and photo copies of review.

### Box 86, Folder 10
**Station J 1981**

**Physical Description:** Black and White Photographs

**Scope and Content Note**
This folder contains three photographs of three cast members: Kim Miyoci, Shizuko Hoshi, Mako.

### Box 117
**Station J 1981**

**Physical Description:** Video Tape

**Scope and Content Note**
This box contains one 1/2" video tape of this production.

### Subseries 65. The Dream of Kitamura 1982

**Physical Description:** 4 folders and 2 audio tapes

**Scope and Content Note**
This is written by Philip Kan Gotanda, in which a great sad old lord intensely dreams of the return of Kitamura, the ghostly agent of death, so he hires two guards to protect him. This production is opened on 1983 March 3.

### Box 6, Folder 7
**The Dream of Kitamura 1982**

**Scope and Content Note**
This folder contains one copy of this play script written by Philip Kan Gotanda.
<table>
<thead>
<tr>
<th>Box 21, Folder 9</th>
<th>The Dream of Kitamura 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Materials in this folder include seating chart, list of ticket holders, receipts of expenses, box office report, and weekly box office report from 1983 February 27 to April 3.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 10</th>
<th>The Dream of Kitamura 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Materials include budget, financial record, and clippings and photo copies of reviews of this production.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86, Folder 19</th>
<th>The Dream of Kitamura 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Color Photographs and Proofsheets</td>
<td>This folder contains 5 color scene photographs and three letter size black and white proofsheets. Backnote identified cast members include Jim Ishida, Keone Young, Haruge Ioka, James Saito, and Shizuki Hoshi.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 112</th>
<th>The Dream of Kitamura 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Audio tapes</td>
<td>This box contains two audio tapes of this production.</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Subseries 66. Have You Heard 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 3 folders, 1 audio tape, 1 video tape</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>This play is written by Soon-Teck Oh, about Koreans who immigrated to the United States in a folk drama structure, with traditional Korean dances and songs. This production is opened on 1982 December 1.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 5</th>
<th>Have You Heard 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains two copies of this play script written by Soon-Teck Oh, with additional writing by Kwang Lim Kim and Sukman Kim, original music composed by Yong Mann Kim. This play is for bilingual presentation.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 6</th>
<th>Have You Heard 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Materials in this folder include contact sheet, flyer, press release, program, and clippings and photo copies of review.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86, Folder 18</th>
<th>Have You Heard 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Black and White Photographs</td>
<td>This folder contains four scene photographs, backnote identified cast members include Yong Mann Kim, June Kim, Soon-Teck Oh, Shizuko Hoshi, Glen Chin, Nelson Anderson, and Vladamir Velasco.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 112</th>
<th>Have You Heard 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Audio tape</td>
<td>This box contains one audio tape of this production.</td>
</tr>
</tbody>
</table>
Have You Heard 1982
Physical Description: Video Tape
Scope and Content Note
This box contains one 1/2" video tape of this production.

Subseries 67. Imperial Valley 1982
Physical Description: 3 folders and 1 audio tape
Scope and Content Note
This play is written by Margaret DePriest. It is composed by four acts, about a "heart-warming tale of Nisei family: a widower who lost his family in the Hiroshima attack, a middle-aged couple with marital problems", a bachelor whose mundane world becomes amusing when a young hippie girl brings hope and life into it. This production is directed by Mako and Shizuko Hoshi, opened on 1982 October 20.

Imperial Valley 1982
Scope and Content Note
This folder contains two copies of this play script written Margaret DePriest. The play is composed by four one acts: SHE'S NOT THE SAME SWEET BABY I ONE KNEW, UNCLE YUICHI, MY FATHER KISSED THE RAIN, and OLD UGLY.

Imperial Valley 1982
Scope and Content Note
Materials in this folder include flyer, contact sheet, and clippings and photo copies of reviews.

Imperial Valley 1982
Physical Description: Black & White and Color Photographs
Scope and Content Note
This folder contains 13 black and white scene photographs, 6 headshots of cast members - Keone Young, Gail Youngs, Alberto Isaac, and Momo Yashima, and 22 color rehearsal photographs.
Note
Photographed by E. Liu.

Imperial Valley 1982
Physical Description: Audio tape
Scope and Content Note
This box contains one audio tape of this production.

Subseries 68. No Smile For Strangers 1982
Physical Description: 3 folders
Scope and Content Note
This play is written by Harold Heifetz, whose HARRY KELLY is a popular work of EWP. The play is described as, "Against the lush backdrop of present-day Hawaii, two young lovers (one Japanese, the other Filipino) fight for a life together." This production is opened on 1983 April 20.

No Smile For Strangers 1982
Scope and Content Note
This folder contains two copies of this play script in two acts by Harold Heifetz.
Box 22, Folder 1  
**No Smile For Strangers 1982**

**Scope and Content Note**

Materials in folder include flyer and clippings and photo copies of reviews.

Box 86, Folder 13  
**No Smile For Strangers 1982**

**Scope and Content Note**

This folder contains 7 black and white scene photographs, backnote identified cast members include Janet Chan, Ping Wu, Art Tizon, Ellen Wakamatsu, Shizuko Hoshi, Muni Zano, and Ben Lum.

**Note**

Photographed by Betty Muramoto.

---

Subseries 69. **Yamashita 1982**

**Physical Description:** 3 folders, 1 audio tape, 1 video tape

**Scope and Content Note**

This play is written by Roger Pulvers, in which a Japanese class with one Hawaiian professor, one student named Yamashita, the same name as the executed Japanese general during WWII, and a Caucasian janitor, tranforms into the trial of Yamashita. This production is opened on 1983 January 12.

Box 6, Folder 6  
**Yamashita 1982**

**Scope and Content Note**

This folder contains three copies of this play script written by Roger Pulvers.

Box 21, Folder 7  
**Yamashita 1982**

**Scope and Content Note**

Materials include one clipping and photo copies of reviews.

Box 21, Folder 8  
**Yamashita 1982**

**Scope and Content Note**

Materials in this folder include seating chart, list of ticket holders and box office report from 1983 January 9 to February 15.

Box 112  
**Yamashita 1982**

**Physical Description:** Audio tape

**Scope and Content Note**

This box contains one audio tape of this production.

Box 117  
**Yamashita 1982**

**Physical Description:** Video Tape

**Scope and Content Note**

This box contains one 1/2" video tape of this production.
Subseries 70. **Yellow Fever 1982**

- **Physical Description:** 3 folders and 1 audio tape
- **Scope and Content Note**
  This play is written by R. A. Shiomi, a parody of film noir about Japanese Canadian identity, in which the detective Sam Shikaze traces the kidnapped Cherry Blossom Queen and discovers a secret society, the Sons of the Western Guard, whose goal is to get rid of all Asian in Vancouver of 1973. This production is opened on 1983 June 10.

**Box 7, Folder 2**

- **Yellow Fever 1982**
  - **Scope and Content Note**
  This folder contains one copy of this play script by R.A. Shiomi.

**Box 22, Folder 2**

- **Yellow Fever 1982**
  - **Scope and Content Note**
  Materials in this folder include agreement, budget, financial record, and receipts of expenses.

**Box 22, Folder 3**

- **Yellow Fever 1982**
  - **Scope and Content Note**
  Materials include seating chart, list of ticket holders, box office report, and weekly box office report from 1983 June 6 to July 10.

**Box 112**

- **Yellow Fever 1982**
  - **Physical Description:** Audio tape
  - **Scope and Content Note**
  This box contain one audio tape of this production.

Subseries 71. **Agasa Kimashita 1983**

- **Physical Description:** 6 folders and 1 audio tape
- **Scope and Content Note**
  This play is written by Velina Houston. The setting of this play is in post World War II Japan, “a black American GI and a girl from a strict traditional Japanese family fall in love and must struggle against the prejudice of her father who hates all Americans and is still bitter over Japan’s defeat.” This production is opened on 1984 January 25.

**Box 8, Folder 2**

- **Agasa Kimashita (When Morning Comes) 1983**
  - **Scope and Content Note**
  This folder contains two copies of this play script written by Velina Houston.

**Box 23, Folder 3**

- **Agasa Kimashita 1983**
  - **Scope and Content Note**
  Materials in this folder include agreement, contact sheet, correspondence, flyer, clippings and photo copies of reviews, and box office records of its play in progress production on 1983 February 6 and 7.

**Box 23, Folder 4**

- **Agasa Kimashita 1983**
  - **Scope and Content Note**
  Materials include budget, financial record, and receipts of expenses of this production.
| Box 23, Folder 5 | **Agasa Kimashita 1983**  
Scope and Content Note  
| --- | --- |
| Box 86, Folder 20 | **Agasa Kimashita 1983**  
Physical Description: Black and White Photographs, Negatives, Proofsheets  
Scope and Content Note  
This folder contains one black and white scene photograph with Keone Young and Haruye Ioka, three proofsheets, and negatives for proofsheets #1-3.  
Note  
Photographed by James Young. |
| Box 92, Folder 10 | **Agasa Kimashita 1983**  
Physical Description: Color Slides  
Scope and Content Note  
This folder contains 5 color slides of this production. |
| Box 112 | **Agasa Kimashita 1983**  
Physical Description: Audio tape  
Scope and Content Note  
This box contains one audio tape of this production. |
| --- | --- |
| Subseries 72. **The Grunt Childe 1983**  
Physical Description: 6 folders and 1 audio tape  
Scope and Content Note  
This play is written by Lawrence O'Sullivan. It is about "the last days of the Vietnam war, as a young front line soldier is put on trial for murder." "A highly celebrated tv news reporter forces the military to vindictae itself by televising the trial from a studio in Saigon. The media event of the war soon becomes a dramatic fantasy which turns the tables on the military, US government and the media, putting them on trial and questions the morality of their actions during the 'murder and madness' of the Vietnam nightmare." This production is opened on 1984 March 21. |
| Box 7, Folder 6 | **The Grunt Childe 1983**  
Scope and Content Note  
This folder contains two copy of this play script described as dramatic fantasy, written by Lawrence O'Sullivan. |
| Box 24, Folder 2 | **The Grunt Childe 1983**  
Scope and Content Note  
Materials in this folder include flyer, press release, program, and clippings and photo copies of reviews. |
| Box 24, Folder 3 | **The Grunt Childe 1983**  
Scope and Content Note  
Materials include budget, financial record, and receipts of expenses of this production. |
Subseries 72. The Grunt Childe 1983

Box 24, Folder 4  
**The Grunt Childe 1983**

Scope and Content Note
Materials include seating chart, list of ticket holders, box office report, house manager report, weekly box office report, and weekly concessions report from 1984 March 18 to April 22.

Box 31, Folder 3  
**The Grunt Childe 1983**

Scope and Content Note
This folder contains cast contact sheet and a full play script with cues, belonged to the stage manager, Yuki Nakamura.

Box 86, Folder 16  
**The Grunt Childe 1983**

Physical Description: Black and White Photographs and Proofsheet
Scope and Content Note
This folder contains two scene photographs with Ping Wu, Robert Curtin, and Tex Donaldson and one proofsheet.
Note
Photographed by Chris Komuro and James Young.

Box 112  
**The Grunt Childe 1983**

Physical Description: Audio tape
Scope and Content Note
This box contains one audio tape of this production.

Subseries 73. Live Oak Store 1983

Physical Description: 5 folders
Scope and Content Note
This play is written by Hiroshi Kashiwagi, about the story of the Wakayama family who runs the Live Oak Store and treats the neighbors with hospitality during the Great Depression era (1934-1935) before they are forced to move and quit the business. This production is opened on 1983 October 5.

Box 7, Folder 3  
**Live Oak Store 1983**

Scope and Content Note
This folder contains two copies of this play script written by Hiroshi Kashiwagi. This play is dedicated to the Issei (immigrant Japanese), many now deceased, who without government assistance or charity, survived the Great Depression.

Box 22, Folder 4  
**Live Oak Store 1983**

Scope and Content Note
Materials in this folder include correspondence with USC, information about group ticket rate, program, clippings and photo copies of reviews, and schedule of performance.

Box 22, Folder 5  
**Live Oak Store 1983**

Scope and Content Note
Materials in this folder include budget, financial record, and receipts of expenses.
**Live Oak Store 1983**

Scope and Content Note

Materials include seating chart, list of ticket holders, box office report, weekly box office report, house manager report, weekly concessions from 1983 October 2 to November 6.

**Live Oak Store 1983**

Physical Description: Black & White and Color Photographs, Negatives, Proofsheets

Scope and Content Note

This folder contains 16 black and white scene photographs, two color scene photographs, 10 letter size proofsheets, and negatives for proofsheets # 1-6.

Note

Photographed by Michael Burr Photography. Backnote identified cast members are Keone Young, Betty Muramoto, Jim Ishida, Michael Chan, etc.

**Paint Your Face on a Drowning River 1983**

Physical Description: 5 folders and 1 audio tape

Scope and Content Note

This play is written by Craig Kee Strete, about native Americans. The main character of this play, Tall Horse, as the only survivor of his family, is determined to leave the preservation to realize his dreams despite the pleadings from his grandmother and lover. While his friends Leon Brokeshoulder and Joseph Little already found the outside world can be disillusioning. This production is opened on 1984 May 16.

**Paint Your Face on a Drowning River 1983**

Scope and Content Note

This folder contains two copies of this play script by Craig Kee Strete, winner of a national playwriting contest sponsored by The Foundation of the Dramatists Guild and CBS.

**Paint Your Face on a Drowning River 1983**

Scope and Content Note

Materials in this folder include budget, correspondence, financial record, flyer, program, sign-in sheet, and clippings and photo copies of reviews.

**Paint Your Face on a Drowning River 1983**

Scope and Content Note

Materials include guest respond card, guest and RSVP list for the Special preview performance/Reception on 1984 May 14.

**Paint Your Face on a Drowning River 1983**

Scope and Content Note

Materials include seating chart, list of ticket holders, box office report, weekly box office report, house manager report, and weekly concessions report from 1984 May 12 to June 17.
Subseries 74. Paint Your Face on a Drowning River 1983

- Box 86, Folder 23
  **Paint Your Face on a Drowning River 1983**
  Physical Description: Black and White Photographs, Negatives, Proofsheets
  **Scope and Content Note**
  This folder contains 7 black and white scene photographs, two headshots of the playwright, 6 proofsheets, and negatives for proofsheets #1-5.
  **Note**
  Photographed by Emily Kuroda. Backnote identified cast members include Shizuko Hoshi, Jose DeVega, Wayne Waterman, Keone Young, Momo Yashima, Jim Ishida, Jerry Craig, George American Horse, and Sheldon Wolfchild.

- Box 112
  **Paint Your Face on a Drowning River 1983**
  Physical Description: Audio tape
  **Scope and Content Note**
  This box contains one audio tape of this production.

Subseries 75. Visitors from Nagasaki 1983

- Box 8, Folder 3
  **Visitors from Nagasaki 1983**
  **Scope and Content Note**
  This folder contains two copies of this play script written by Perry Miyake, Jr.

- Box 24, Folder 5
  **Visitors from Nagasaki 1983**
  **Scope and Content Note**
  Materials in this folder include budget, financial record, flyer, press release, program, and clippings and photo copies of reviews.

- Box 24, Folder 6
  **Visitors from Nagasaki 1983**
  **Scope and Content Note**
  Materials include seating chart, list of ticket holders, box office report, house manager report, and weekly box office report from 1984 July 1 to August 5.

- Box 31, Folder 4
  **Visitors from Nagasaki 1983**
  **Scope and Content Note**
  This folder contains contact sheet, production schedule, set design, lighting cues, and a full script with cues, belonged to the stage manager, Richard Funmaker.

- Box 86, Folder 24
  **Visitors from Nagasaki 1983**
  Physical Description: Black and White Photographs
  **Scope and Content Note**
  This folder contains three black and white scene photographs with June Kim, Emily Kuroda, Jeanne Sakata, and Benjamin Lum.
  **Note**
  Photographed by Chris Young.
Visitors from Nagasaki 1983

Physical Description: Audio tape

Scope and Content Note

This box contains one audio tape of this production.

Subseries 76. You're on the Tee & Ripples in the Pond 1983

Physical Description: 6 folders and 1 audio tape

Scope and Content Note

This production contains two one act plays by Jon Shirota. YOU'RE ON THE TEE takes place of December 1941 in Honolulu, Hawaii, it is about "the conflict of two Japanese American brothers trying to 'make it' in a white society. The older brother is a soldier in the US Army, and the younger is an idealistic law student." RIPPLES ON THE POND tells the story of "a former Japanese Imperial Army officer, who, thirty years later, is doing business in the United States. He finds himself the target of an IRS audit, during which a confrontation arises by the Japanese American IRS agent who had fought against him in the Pacific." This two bills production is opened on 1983 December 1.

You're on the Tee 1983

Scope and Content Note

This folder contains two copies of this one act play by Jon Shirota.

Ripples in the Pond 1983

Scope and Content Note

This folder contains two copies of this one act play by Jon Shirota.

You're on the Tee & Ripples in the Pond 1983

Scope and Content Note

Materials in this folder include agreement, cast biography, correspondence, flyer, press release, program, and clippings and photo copies of reviews.

You're on the Tee & Ripples in the Pond 1983

Scope and Content Note

Materials include budget, financial record, and receipts of expenses of this production.

You're on the Tee & Ripples in the Pond 1983

Scope and Content Note

Materials include seating chart, list of ticket holders, box office report, house manager report, weekly box office report, and weekly concessions report from 1983 December 7 to 1984 January 8.

You're on the Tee & Ripples in the Pond 1983

Scope and Content Note

Materials include Black and White Photographs, Negatives, Proofsheets

Scope and Content Note

This folder contains 13 black and white scene photographs, 8 headshots of cast members, proofsheets, and negatives for proofsheets #1-3.

Note

Photographed by Chris Komuro and E. Kuroda. Backnote identified cast members include Keone Young, Sab Shimono, Mary Rehbein, Lori Rika Inano, James Saito, Timothy Dang, and Ping Wu.
Subseries 76. You’re on the Tee & Ripples in the Pond 1983

**Box 117**

**You’re on the Tee 1983**

- Physical Description: Video Tape
- Scope and Content Note
  - This box contains one 1/2” video tape of this production.

Subseries 77. The Music Lessons 1984

- Physical Description: 5 folders and 1 audio tape
- Scope and Content Note
  - This play is written by Wakako Yamauchi, the program describes its setting: “This is September 1935 in the Imperial Valley, California. The dessert is still warm in the last days of summer as farmers prepare the land for planting.” A window and her three children work hard on their farm in order to make a living, and one handsome farm worker brings awakening to this family. This production is directed by Mako, opened on 1985 March 13.

**Box 8, Folder 5**

**The Music Lessons 1984**

- Scope and Content Note
  - This folder contains one copy of this play script written by Wakako Yamauchi.

**Box 25, Folder 2**

**The Music Lessons 1984**

- Scope and Content Note
  - Materials in this folder include agreement, correspondence, flyer, program, and clippings and photo copies of reviews.

**Box 25, Folder 3**

**The Music Lessons 1984**

- Scope and Content Note
  - Materials include budget, financial record, and receipts of expenses of this production.

**Box 25, Folder 4**

**The Music Lessons 1984**

- Scope and Content Note
  - This folder contains seating chart, list of ticket holders, box office report, house manager report, weekly box office report, and weekly concessions report of this production, from 1985 March 13 to May 5.

**Box 86, Folder 25**

**The Music Lessons 1984**

- Physical Description: Black and White Photograph
- Scope and Content Note
  - This folder contains one black and white scene photograph with Soon-Teck Oh and Shizuko Hoshi.
  - Note
    - Photographed by Chris Komuro.

**Box 112**

**The Music Lessons 1984**

- Physical Description: Audio tape
- Scope and Content Note
  - This box contains one audio tape of this production.
Subseries 78. **A Song for a Nisei Fisherman 1984**

**Scope and Content Note**
This play is written by Philip Kan Gotanda. It is subtitled as A Japanese American Fish Story, it uses fishing as a metaphor of life, from catching, cleaning, cooking and eating, these aspects all relate to the various events of the main character, Itsu Matsumoto's life. This production is directed by Shizuko Hoshi, opened on 1984 October 24.

**Box 8, Folder 4**
**A Song for a Nisei Fisherman 1984**

**Scope and Content Note**
This folder contains two copies of this play script by Philip Kan Gotanda.

**Box 24, Folder 7**
**A Song for a Nisei Fisherman 1983**

**Scope and Content Note**
Materials in this folder include correspondence, flyer, cast list, program, and clippings and photo copies of reviews.

**Box 24, Folder 8**
**A Song for a Nisei Fisherman 1984**

**Scope and Content Note**
Materials include budget and financial record of this production.

**Box 25, Folder 1**
**A Song for a Nisei Fisherman 1984**

**Scope and Content Note**
Materials include seating chart, list of ticket holders, box office report, house manager report, weekly box office report, and weekly concessions report from 1984 October 21 to 1985 January 27.

**Box 31, Folder 5**
**A Song for a Nisei Fisherman 1984**

**Scope and Content Note**
This folder contains contact sheet, production schedule, lighting cues and sound cues.

**Box 90, Folder 8**
**A Song for a Nisei Fisherman 1984**

**Physical Description:** Photographs

**Scope and Content Note**
This folder contains 15 scene photographs with indentified cast members Dana Lee, Mako, Josie Kim, Robert Ito, Dian Kobajachi, Philip Kan Gotanda.

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Subseries 79. **The Three Penny Opera 1984**

**Physical Description:** 5 folders

**Scope and Content Note**
The music of this musical is by Kurt Weill, text and lyrics are by Bertolt Brecht. EWP uses the English adaptation by Marc Blitzstein. The story is about the working class in London around the major character, Macheath, an elegant highwayman for gay and an amoral, anti-heroic criminal who marries the daughter of the leader of beggers and it leads to following consequences. This musical production is directed by Mako, opened on 1985 May 22.

**Box 8, Folder 6**
**The Three Penny Opera 1984**

**Scope and Content Note**
This folder contains two copy of the English adaptation by Marc Blitzstein; for the original German version, music by Kurt Weill, text and lyrics by Bertolt Brecht.
Box 25, Folder 5  The Three Penny Opera 1984
Scope and Content Note
Materials in this folder include agreement, budget, correspondence, financial record, press release, program, and receipts of expenses of this production.

Box 26, Folder 1  The Three Penny Opera 1984
Scope and Content Note
Materials include box office report, seating chart, list of ticket holders, house manager report, weekly box office report, and weekly concessions report of this production, from 1985 May 22 to July 7.

Box 83, Folder 1  The Three Penny Opera 1984
Scope and Content Note
This folder contains one copy of the piano and vocal musical numbers. Music by Kurt Weill. Text and Lyrics by Bertolt Brecht.

Box 86, Folder 26  The Three Penny Opera 1984
Physical Description: Black and White Photographs
Scope and Content Note
This folder contains 10 black and white scene photographs of this production. Back notes identified cast members: June Kim, Keone Young, Janellen Steininger, Tex Donaldson, Hiro Azuma, Ernest Harada, Emily Kuroda, Shizuko Hoshi, and Peter Dean Roderick.
Note
Photographed by James Young.

Subseries 80. Christmas in Camp II 1985
Physical Description: 4 folders and 1 audio tape
Scope and Content Note
This play is a sequel to EWP's 1981 production, written by the same playwright, Dom Magwilli, and also portrays how Japanese Americans in camp fight against the bleak living conditions to celebrate Christmas in a talent show form. The music director of this production is Scott Nagatani, choreographer is Shizuko Hoshi, it is opened on 1985 December 11.

Box 26, Folder 4  Christmas in Camp II 1985
Scope and Content Note
Materials in this folder include correspondence, flyer, press release, program, and clippings and photo copies of reviews.

Box 26, Folder 5  Christmas in Camp II 1985
Scope and Content Note
Materials include box office report, seating chart, list of ticket holders, house manager report, weekly box office report and weekly concessions report of this production, from 1985 December 11 to 1986 January 12.

Box 26, Folder 6  Christmas in Camp II 1985
Scope and Content Note
Materials in this folder include budget, financial record, and receipts of expenses of this production.
Christmas in Camp II 1985
Physical Description: Black and White Photographs
Scope and Content Note
This folder contains one black and white photograph of the whole cast and one scene photograph with Jim Ishida and Benjamin Lum.
Note
Photographed by Chris Komura.

Christmas in Camp II 1985
Physical Description: Audio tape
Scope and Content Note
This box contains one audio tape of this production.

Subseries 81. The Memento 1985
Physical Description: 4 folders and 1 audio tape
Scope and Content Note
This play is written by Wakako Yamauchi, the story is about a series of strange events generated by "an uncanny mask given to a middle-aged woman by the widow of the man they both loved". This production is directed by Mako, opened on 1986 February 12.

The Memento 1985
Scope and Content Note
This folder contains two copies of this two-act play written by Wakako Yamauchi.

The Memento 1985
Scope and Content Note
Materials in this folder include flyer, press release, program, and clippings and photo copies of reviews.

The Memento 1985
Scope and Content Note
Materials include box office report, seating chart, list of ticket holders, house manager report, weekly box office report, and weekly concessions report of this production from 1986 February 9 to March 23.

The Memento 1985
Scope and Content Note
Materials include budget, financial record, and receipts of expenses of this production.

The Memento 1985
Physical Description: Audio tape
Scope and Content Note
This box contains one audio tape of this production.

Subseries 82. Rashomon (Revival) 1985
Physical Description: 3 folders
Scope and Content Note
This is the third time that EWP stages this play. More information about his work can be found from Subseries 2 and 13. This revival production takes place on 1986 May 14.
Box 27, Folder 1  Rashomon (Revival) 1985
Scope and Content Note
Materials in this folder include budget, financial record, flyer, and clippings and photo copies of reviews.

Box 27, Folder 2  Rashomon (Revival) 1985
Scope and Content Note
Materials include receipts of expenses, weekly box office report, and weekly concessions of this production, from 1986 May 14 to June 29.

Box 86, Folder 28
Physical Description: Black and White Photographs and Proofsheets
Scope and Content Note
This folder contains 6 black and white scene photographs and 18 proofsheets of this production. Back notes identified cast members: Francois Chau, June Kim, Richard Lee Sung, Keone Young, Sala Iwamatsu, and Timothy Dang.
Note
Photographed by Wentzle Ruml III and Irvin Paik.

Subseries 83. American Classic Series 1986
Physical Description: 3 folders
Scope and Content Note
This EWP production series includes four plays: HELLO FROM BERTHA, LADY OF LARKSPUR LOTION, HUGHIE, and THE ZOO STORY. HELLO FROM BERTHA and LADY OF LARKSPUR LOTION are written by Tennessee Williams. The EWP double bill production is directed by Betty Muramoto, opened on 1987 May 21. HUGHIE is written by Eugene O'Neill. The EWP production is directed by Alberto Isaac, opened on 1987 June 11. THE ZOO STORY is written by Edward Albee. The EWP production is directed by Shizuko Hoshi, opened on 1987 July 2.

Box 28, Folder 1  American Classic Series 1986
Scope and Content Note
Materials in this folder include flyer, press release, program, and clippings and photo copies of reviews.

Box 28, Folder 2  American Classic Series 1986
Scope and Content Note
Materials include box office report, seating chart, list of ticket holders, house manager report, weekly box office report, and weekly concessions report of this series of four productions. (HELLO FROM BERTHA and LADY OF LARKSPUR LOTION from 1987 May 21 to 31. HUGHIE from June 11 to 19. THE ZOO STORY from 1987 July 2 to 12.)

Box 87, Folder 3  American Classic Series 1987
Physical Description: Black and White Photographs, Negatives, Proofsheet
Scope and Content Note
This folder contains one black and white scene photograph of HELLO FROM BERTHA, with Jeanne Sakata, Amy Hill and Nancy Omi. One photo of LADY OF LARKSPUR LOTION with Dian Kobayashi. Two photos of HUGHIE with Sab Shimoto and Benjamin Lum, two unidentified portraits, one proofsheet and negatives.
**Subseries 84. Chikamatsu's Forest 1986**

**Physical Description:** 5 folders  
**Scope and Content Note**  
This play is written by Edward Sakamoto, in which the main character is Chikamatsu, famous Japanese playwright who deals with Kabuki and Bunraku. The plot is about how Chikamatsu is trapped in a forest and is confronted by many characters who represent more under their appearance. This production is directed by Shizuko Hoshi, opened on 1986 October 8.

**Box 9, Folder 5**  
**Chikamatsu's Forest 1986**  
**Scope and Content Note**  
This folder contains two copies of this two-act play written by Edward Sakamoto.

**Box 27, Folder 4**  
**Chikamatsu's Forest 1986**  
**Scope and Content Note**  
Materials in this folder contains AEA agreement, flyer, and clippings and photo copies of reviews.

**Box 27, Folder 5**  
**Chikamatsu's Forest 1986**  
**Scope and Content Note**  
Materials include financial record, program, and receipts of expenses of this production.

**Box 27, Folder 6**  
**Chikamatsu's Forest 1986**  
**Scope and Content Note**  
Materials include box office report, seating chart, list of ticket holders, usher's list, weekly box office report, house manager report, and weekly concessions report of this production, from 1986 October 6 to November 16.

**Box 87, Folder 2**  
**Chikamatsu's Forest 1986**  
**Physical Description:** Color Photographs, Proofsheets, and Negatives  
**Scope and Content Note**  
This folder contains 19 color scene photographs, one black and white proofsheet, and negatives for photographs.

**Subseries 85. The Gambling Den 1986**

**Physical Description:** 4 folders and 1 audio tape  
**Scope and Content Note**  
This play is written by Akemi Kikumura, the plot is about "the struggles of an Issei man and his family just prior to the Japanese bombing of Pearl Harbor. The main character, Saburo Tanaka, a fiercely proud patriarch runs a rowdy gambling den in the back of a family cafe, much of the dismay of his wife." This production is directed by Mako, opened on 1986 December 11.

**Box 9, Folder 6**  
**The Gambling Den 1986**  
**Scope and Content Note**  
This folder contains two copies of this play script written by Akemi Kikumura.

**Box 27, Folder 7**  
**The Gambling Den 1986**  
**Scope and Content Note**  
Materials in this folder include press release, program, and clippings and photo copies of reviews.
Box 27, Folder 8  
**The Gambling Den 1986**
Scope and Content Note
Materials include financial record and receipts of expenses of this production.

Box 27, Folder 9  
**The Gambling Den 1986**
Scope and Content Note
Materials include box office report, seating chart, list of ticket holders, weekly box office report, house manager report, and weekly concessions report of this production, from 1986 November 9 to 1987 January 11.

Box 113  
**The Gambling Den 1986**
Physical Description: Audio tape
Scope and Content Note
This box contains one audio tape of this production.

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**Subseries 86. The Medium (Revival) 1986**
Physical Description: 3 folders
Scope and Content Note
This production is a revival of the opera written by Gian Carlo Menotti. It opened on 1987 March 25. Please go to Subseries 6 for more information of this work.

Box 27, Folder 11  
**The Medium (Revival) 1986**
Scope and Content Note
Materials in this folder include press release, and clippings and photo copies of reviews of this production.

Box 27, Folder 12  
**The Medium (Revival) 1986**
Scope and Content Note
Materials include box office report, seating chart, and list of ticket holders of this production.

Box 87, Folder 4  
**The Medium (Revival) 1986**
Physical Description: Black & White and Color Photographs, Negatives, Proofsheets
Scope and Content Note
This folder contains 16 black and white scene photographs, two proofsheets, and negatives. Backnotes identified cast members: Elizabeth Reiko Kuboto, John Miysaki, Shizuko Hoshi, Rose Kane, Richard Herkert, and Nancy Arnold.

---

**Subseries 87. Wong Bow Rides Again 1986**
Physical Description: 1 folder
Scope and Content Note
This play is written by Cherylene Lee, in which a Chinese family rents a bus to take an enursion to Las Vegas and turns into Wong Bow, who shares tales of his life. This production is directed by Josie Pepito Kim and Leigh C. Kim, opened on 1987 February 20.

Box 27, Folder 10  
**Wong Bow Rides Again 1986**
Scope and Content Note
This folder contains clippings and photo copies of reviews of this production.
Subseries 88. **An Afternoon at Willie's Bar 1987**

**Physical Description:** 3 folders

**Scope and Content Note**

This play is written by Paul Price. This production is also directed by Paul Price, opened on 1988 July 1.

**An Afternoon at Willie's Bar 1987**

**Scope and Content Note**

This folder contains one copy of this play script written by Paul Price.

**An Afternoon at Willie's Bar 1987**

**Scope and Content Note**

This folder contains the box office report and seating chart of this production.

**An Afternoon at Willie's Bar 1987**

**Physical Description:** Black and White Photographs, Negatives, Proofsheets

**Scope and Content Note**

This folder contains 7 black and white scene photographs, 4 A4 size proofsheets, negatives for proofsheets. Backnotes identified cast members: Mako, Bill Macy, Judie Aronson, and Laurie Faso.

**Note**

Photographed by Chris Komuro.

---

Subseries 89. **A Chorus Line 1987**

**Physical Description:** 6 folders

**Scope and Content Note**

This musical is conceived by Michael Bennett, book by James Kirkwood and Nicholas Dante, music by Marvin Hamlisch, and lyrics by Edward Kleban. The plot is about 17 dancers auditioning for an upcoming Broadway production, whose director Zach is going to decide which five win the job according to their self-introductions. This EWP production is directed and choreographed by Shizuko Hoshi, opened on 1987 October 22.

**A Chorus Line 1987**

**Scope and Content Note**

This folder contains two copies of this musical script book by James Kirkwood and Nicholas Dante, music by Marvin Hamlisch, lyrics by Edward Kleban.

**A Chorus Line 1987**

**Scope and Content Note**

Materials in this folder include contact sheet, correspondence on review, press release, clippings and photo copies of reviews, and two headshots of Emily Kuroda and Brad Wong.
Subseries 89. A Chorus Line 1987

Box 82, Folder 7  
**A Chorus Line 1987**

Scope and Content Note
This folder contains several musical numbers of this musical, whose music is by Marvin Hamlisch and lyrics are by Edward Kleban.

Box 92, Folder 6  
**A Chorus Line 1987**

Physical Description: Color Slides
Scope and Content Note
This folder contains 11 color slides and two unmounted slides of this production.

Box 98, Folder 15  
**A Chorus Line 1987**

Physical Description: Black and White Photograph
Scope and Content Note
This folder contains one oversized black and white scene photograph of this production.

Box 99, Folder 3  
**A Chorus Line 1987**

Physical Description: Photograph
Scope and Content Note
This folder contains one oversized mounted group photograph of this production.

---

Subseries 90. **Mishima 1987**

Physical Description: 5 folders and 1 audio tape
Scope and Content Note
This play is written by Rosanna Yamagiwa Alfaro, it is an experimental play, with collage examining the vibrant part of the life of Yukio Mishima, the legendary Japanese writer who committed hara-kiri in 1970. This production is directed by Shizuko Hoshi, opened on 1988 April 17.

Box 10, Folder 6  
**Mishima 1987**

Scope and Content Note
This folder contains two copies of this play script written by Rosanna Yamagiwa Alfaro.

Box 28, Folder 6  
**Mishima 1987**

Scope and Content Note
Materials in this folder include cast bios, correspondence, flyer, program, and clippings and photo copies of reviews.

Box 31, Folder 7  
**Mishima 1987**

Scope and Content Note
This folder contains cast list, lighting design/cues, sound design/cues, patch sheet, and a full play script with cues, belonged to the stage manager, Marlene Shire.

Box 87, Folder 6  
**Mishima 1987**

Physical Description: Black and White Photographs, Negatives, Proofsheets
Scope and Content Note
This folder contains two black and white scene photographs with Mako and Merv Maruyama, 9 A4 size proofsheets, and negatives for proofsheets.
| Box 101, Folder 14 | **Mishima 1987**  
|                 | Physical Description: Poster  
|                 | Scope and Content Note  
|                 | This folder contains two copies of the poster of this production. |
| Box 113 | **Mishima 1987**  
|           | Physical Description: Audio tape  
|           | Scope and Content Note  
|           | This box contains one audio tape of this production. |

**Subseries 91. Mother Tongue 1987**

- Physical Description: 4 folders and 1 audio tape
- Scope and Content Note

This play is written by Paul Stephen Lim, in which "David Lee, an English teacher at the University of Kansas, is about to be sworn in as an American citizen. Struggling with writer's block, haunted by the image of his mother, David sets out to write a play that captures his experience as an overseas Chinese born and raised in the Philippines." This production is directed by Paul Hough, opened on 1988 February 18.

| Box 10, Folder 5 | **Mother Tongue 1987**  
|                 | Scope and Content Note  
|                 | This folder contains two copies of this two-act play written by Paul Stephen Lim. |
| Box 28, Folder 5 | **Mother Tongue 1987**  
|                 | Scope and Content Note  
|                 | Materials in this folder include flyer, lighting cues, notes, press release, program, and one photo copy of review. |
| Box 87, Folder 5 | **Mother Tongue 1987**  
|                 | Physical Description: Black and White Photographs, Negatives, Proofsheets  
|                 | Scope and Content Note  
|                 | This folder contains two black and white headshots of cast, 7 A4 size proofsheets, and negatives for proofsheets. |
| Box 101, Folder 13 | **Mother Tongue 1987**  
|                 | Physical Description: Poster  
|                 | Scope and Content Note  
|                 | This folder contains one poster of this production. |
| Box 113 | **Mother Tongue 1987**  
|           | Physical Description: Audio tape  
|           | Scope and Content Note  
|           | This box contains one audio tape of this production. |
Subseries 92. **Stew Rice 1987**

Physical Description: 3 folders

Scope and Content Note
This play is written by Edward Sakamoto, the story starts with three Hawaiian Asian teenagers, Russal, Ben, and Zippy, facing the difficulties of growing up, then the second act stages their first reunion twenty years afterwards. This production is directed by Dana Lee, opened on 1988 January 7.

Box 10, Folder 4 **Stew Rice 1987**

Scope and Content Note
This folder contains one copy of this two-act play by Edward Sakamoto.

Box 28, Folder 4 **Stew Rice 1987**

Scope and Content Note
Materials in this folder include correspondence, flyer, and clippings and photo copies of reviews.

Box 31, Folder 6 **Stew Rice 1987**

Scope and Content Note
This folder contains contact list, lighting design/cues, set design/cues, sound design/cues, production schedule, and a full play script with cues, belonged to its stage manager, Yoshiko Herrera.

Subseries 93. **Where Nobody Belongs 1987**

Physical Description: 4 folders

Scope and Content Note
This play is a dark comedy written by W. Colin McKay. This production is directed by Momo Yashima, opened on 1988 June 2.

Box 10, Folder 7 **Where Nobody Belongs 1987**

Scope and Content Note
This folder contains two copies of this play script written by W. Colin McKay.

Box 28, Folder 7 **Where Nobody Belongs 1987**

Scope and Content Note
Materials in this folder include cast list, flyer, program, scenery design/sketch, box office report, and seating chart for this production.

Box 31, Folder 8 **Where Nobody Belongs 1987**

Scope and Content Note
This folder contains lighting design/cues, sound design/cues, strike notes, and a full play script with cues.

Box 87, Folder 7 **Where Nobody Belongs 1987**

Physical Description: Black and White Photographs, Negatives, Proofsheets

Scope and Content Note
This folder contains 5 black and white scene photographs, 3 A4 size proofsheets, and negatives for proofsheets. Backnotes identified cast members: Ralph Brannen, Roland McFarland, Earnest Harada, and Sala Iwamatsu.
Subseries 94. The Fantasticks 1988

- Physical Description: 3 folders
- Scope and Content Note:
  The music of this musical is by Harvey Schmidt, lyrics are by Tom Jones. The story is about Matt and Luisa, who live next door, fall into each other, and feel troubled about their fathers’ feud. It turns out that the fathers pretend to be enemies to make Matt and Luisa fall in love, and they even hire El Gallo to play a kidnap act. Things unfold out of control, but the couple reunite at the end. This production is directed by Glen L. Chin, opened on 1988 October 5.

Box 28, Folder 9
The Fantasticks 1988

- Scope and Content Note:
  Materials in this folder include flyer, cast list, press release, program, record of actor’s payment, weekly box office report, and clipping and photo copy of LA Times review.

Box 32, Folder 1
The Fantasticks 1988

- Scope and Content Note:
  This folder contains the cast contact sheet, production schedule, lighting design/cues, the music numbers, and a full play script with cues, belonged to Marlene Shire.

Box 87, Folder 11
The Fantasticks 1988

- Physical Description: Black and White Photographs and Negatives
- Scope and Content Note:
  This folder contains three copies of one black and white scene photograph with Alberto Isaac, Sala Iwamatsu, Jason Ma, and Benjamin Lum, and negatives.

Subseries 95. Laughter and False Teeth 1988

- Physical Description: 4 folders and 1 audio tape
- Scope and Content Note:
  This play is written by Horoshi Kashiwagi, EWP advertises it as “a biting yet unexpectedly funny play about surviving the humiliation of life in an internment camp.” Kashiwagi describes his play: “It is really a drama about people - and how we, as human beings, react individually both tragically and comically, to difficult and unpredictable situations.” This production is directed by Robert Ito, opened on 1989 January 18.

Box 11, Folder 4
Laughter and False Teeth 1988

- Scope and Content Note:
  This folder contains two copies of this play script written by Hiroshi Kashiwagi.

Box 28, Folder 10
Laughter and False Teeth 1988

- Scope and Content Note:
  Materials in this folder include cast bios, flyer, press release, record of actor’s payment, and Hiroshi Kashiwagi’s and Frank Chin’s letter to the editor about this production on Rafu Shimpo.

Box 32, Folder 2
Laughter and False Teeth 1988

- Scope and Content Note:
  This folder contains lighting design/cues, set design/cues, and sound design/cues, and a full play script with cues, belonged to its stage manager, Susan Balles.
Box 87, Folder 10

Laughter and False Teeth 1988

Physical Description: Black and White Photographs, Negatives, Proofsheets
Scope and Content Note
This folder contains two black and white scene photographs, three A4 size proofsheets, and negatives for proofsheets.

Box 113

Laughter and False Teeth 1988

Physical Description: Audio tape
Scope and Content Note
This box contains one audio tape of this production.

Subseries 96. Vacancy 1988

Physical Description: 4 folders and 1 audio tape
Scope and Content Note
This play is written by Lillian Hara and Dorie Rush Taylor, based on "An Apple, An Orange," a short story by Dinane Johnson. The plot is about Anna Lim, "a Chinese immigrant determined to better herself in a foreign and alienating society." This production is directed by Norman Cohen, opened on 1989 May 17.

Box 11, Folder 5

Vacancy 1988

Scope and Content Note
This folder contains two copies of Lillian Hara and Dorie Rush Taylor, which is based on AN APPLE, AN ORANGE, a short story by Diane Johnson.

Box 28, Folder 12

Vacancy 1988

Scope and Content Note
Materials in this folder include bio of Norman Cohen, press release, publicity, record of actor's payment, weekly box office report, and clippings and photo copies of reviews.

Box 32, Folder 3

Vacancy 1988

Scope and Content Note
This folder contains props list, lighting design/cues, sound design/cues, and a full play script with cues, belonged to its stage manager, Marlene Shire.

Box 87, Folder 13

Vacancy 1988

Physical Description: Black and White Photographs
Scope and Content Note
This folder contains one black and white scene photograph with Diane Brewster and Beulah Quo. Headshots with resume of Dom Magwill, Robert R. Oram, F. William Parker, and Diane Brewster.

Note
Photographed by Christopher Komuro.

Box 113

Vacancy 1988

Physical Description: Audio tape
Scope and Content Note
This box contains one audio tape of this production.
Subseries 97. **Webster Street Blues 1988**

**Physical Description:** 3 folders and 1 audio tape

**Scope and Content Note**

This play is written by Warren Sumio Kubota, EWP advertises this play as an explosive new drama. "Growing up on the streets of San Francisco's J-Town, four friends discover the meaning of passion, fear, rage and friendship. Not all of them will live to tell about it."

This production is directed by Nobu McCarthy, opened on 1989 March 15.

**Box 11, Folder 2**

**Webster Street Blues 1988**

**Scope and Content Note**

This folder contains one copy of this play script written by Karen Sumio Kubota.

**Box 28, Folder 11**

**Webster Street Blues 1988**

**Scope and Content Note**

Materials in this folder include flyer, press release, obituary of playwright, record of actor's payment, weekly box office report, and clippings and photo copies of reviews.

**Box 87, Folder 12**

**Webster Street Blues 1988**

**Physical Description:** Black & White and Color Photographs, Negatives, Proofsheets

**Scope and Content Note**

This folder contains one black and white scene photograph with Yuji Okumoto and John Miyasaki, color and black and white photographs of Webster Street in San Francisco, three A4 size proofsheets, and negatives for proofsheets.

**Box 113**

**Webster Street Blues 1988**

**Physical Description:** Audio tape

**Scope and Content Note**

This box contains one audio tape of this production.

---

Subseries 98. **The Chairman's Wife 1989**

**Physical Description:** 4 folders

**Scope and Content Note**

This play is written by Wakako Yamauchi, "based on the facts and rumors surrounding the extraordinary life of the now-imprisoned wife of People's Republic of China leader Mao Tse-Tung." This production is directed by Nobu McCarthy, opened on 1990 January 17.

**Box 11, Folder 7**

**The Chairman's Wife 1989**

**Scope and Content Note**

This folder contains two copies of this play script written by Wakako Yamauchi, with an alternate title A GAMGE OF ONE.

**Box 28, Folder 13**

**The Chairman's Wife 1989**

**Scope and Content Note**

Materials in this folder include budget, correspondence, financial record, flyer, list of ticket holders, notes, and press release of this production, mixed with materials of its Benifit performance.
<table>
<thead>
<tr>
<th>Box 87, Folder 16</th>
<th><strong>The Chairman’s Wife 1989</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains 13 color and 10 black and white photographs of reception, 14 scene photographs, 7 A4 size proofsheets, and negatives for proofsheets. Backnotes identified cast members: Jusak Bernhard, Karen Huie, Kipp Shitotani, and Rob Narita.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 91, Folder 12</th>
<th><strong>The Chairman’s Wife 1989</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains 61 color slides of this production.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 8</th>
<th><strong>Come Back Little Sheba 1989</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains two copies of this play script written by William Inge.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 16</th>
<th><strong>Come Back Little Sheba 1989</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Materials in this folder include financial record, cast payroll record, and receipts of expenses for this production.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87, Folder 14</th>
<th><strong>Come Back Little Sheba 1989</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains 13 black and white scene photographs, one headshot of Wilfred LaVoie with resume, 4 A4 size proofsheets, and negatives for proofsheets. Backnotes identified cast members: Julie Gill, Nobu McCarthy, John Dullaghan, and Nelson Mashita.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 89, Folder 1</th>
<th><strong>Come Back Little Sheba 1989</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains black and white portraits of cast on cardboard.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 100. <strong>Company 1989</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>
**Box 28, Folder 14**

**Company 1989**

**Scope and Content Note**

Materials in this folder include ticket sale analysis, financial record, flyer, actor's compensation record, and photo copies of reviews of this production.

**Box 87, Folder 15**

**Company 1989**

**Physical Description:** Black & White and Color Photographs, Negatives, Proofsheets

**Scope and Content Note**

This folder contains 4 black and white scene photographs, 5 A4 size proofsheets, and negatives for proofsheets.

---

**Subseries 101. Performance Anxiety 1989**

**Physical Description:** 2 folders

**Scope and Content Note**

This play is written by Vernon Takeshita, which explores “both Asian attitudes and sexual roles in a highly stylized, cartoon-like form.” The story is about a young man with sexual performing problems comes to a closeted homosexual doctor, who insists that the only cure is to dress in drag. This production is directed by Alberto Isaac, opened on 1990 April 1.

**Box 28, Folder 15**

**Performance Anxiety 1989**

**Scope and Content Note**

Materials in this folder include budget, financial record, receipts of expenses, and photo copies of reviews.

**Box 87, Folder 17**

**Performance Anxiety 1989**

**Physical Description:** Black and White Photographs, Negatives, Proofsheets

**Scope and Content Note**

This folder contains two black and white scene photographs with Ren Hanami, Timothy Dang, and Sab Shimono, 4 A4 size proofsheets, and negatives for proofsheets.

---

**Subseries 102. Canton Jazz Club 1990**

**Physical Description:** 5 folders

**Scope and Content Note**

The book of this musical is by Dom Magwili, lyrics are by Tim Dang, music is by Nathan Wang and Joel Iwataki. It is set in Los Angeles, 1943. Canton Jazz Club is “one of the hippest of nightclubs, featuring the appealing good looks and talent of an all Asian American revue. This club is the epitome of the high life. Then a scandalous murder is uncovered and threatens the secrets and hidden past of the individuals in it.” This production is directed by Tim Dang, opened on 1991 April 17.

**Box 29, Folder 3**

**Canton Jazz Club 1990**

**Scope and Content Note**

Materials in this folder include flyer, notes, press release, and one photo copied review.

**Box 29, Folder 4**

**Canton Jazz Club 1990**

**Scope and Content Note**

Materials include budget, financial record, requisition/reimbursement form, and record of actor's payment.
Box 29, Folder 5  
**Canton Jazz Club 1990**  
Scope and Content Note  
Materials in this folder include weekly box office report and weekly concessions report of this production, from 1991 April 5 to June 16.

Box 32, Folder 4  
**Canton Jazz Club 1990**  
Scope and Content Note  
This folder contains cast/staff contact sheet, rehearsal schedule, set design, cast/scene breakdown, and a full script with cues.

Box 88, Folder 2  
**Canton Jazz Club 1990**  
Physical Description: Black and White Photographs  
Scope and Content Note  
This folder contains three black and white scene photographs with Tom Donaldson, Sekiya Billman, Robert Ito, Karen Lew, and Ren Hanami.  
Note  
Photographed by Shane Sato.

---

**Subseries 103. Doughball 1990**  
Physical Description: 3 folders  
Scope and Content Note  
This play is written by Perry Miyake, based on the press release, the story is about David, a Sansei returns home for Christmas. When he meets an old classmate Andrea, the memory about the summer carnivals at the Venice Japanese Community Center revives. The summer of 1970 changed his world. This production is directed by Patricia S. Yasutake, opened on 1990 December 1.

Box 11, Folder 9  
**Doughball 1990**  
Scope and Content Note  
This folder contains one copy of this play script written by Perry Miyake, Jr.

Box 29, Folder 2  
**Doughball 1990**  
Scope and Content Note  
Materials in this folder include flyer, office notes, master copy of actor change announcement, and press release of this production.

Box 88, Folder 1  
**Doughball 1990**  
Physical Description: Negatives and Proofsheets  
Scope and Content Note  
This folder contains two A4 size proofsheets and negatives for proofsheets.

---

**Subseries 104. Hedda Gabler 1990**  
Physical Description: 1 folder  
Scope and Content Note  
This play is written by Henrik Ibsen in 1890, in which the main character Hedda Gabler, has difficulty to fit into her marriage life. In order to secure her husband Tesman's career, Hedda manipulates his rival Lövborg into committing suicide. Yet the judge traces the pistol from her, which leaves Hedda no other choice than shooting herself. This production is directed by Dorothy Lyman, opened on 1991 February 6.
Subseries 104. Hedda Gabler 1990

Hedda Gabler 1990

Scope and Content Note
Materials in this folder include flyer and flyer designs for this production.

Subseries 105. Songs of Harmony 1990

Songs of Harmony 1990

Physical Description: 2 folders
Scope and Content Note
This play is written by Karen Huie, based on the press release, it is a comedy of the Songs, a family with three daughters in New York. "Both parents are immigrants from Hong Kong. The Oldest daughter, Elaine, aspires to be a Broadway star; the middle daughter, Emily, plans to move-in with her boyfriend; the youngest Suzanne struggles with ideas of Christianity and interracial marriage." This production is directed by Heidi Helen Davis, opened on 1990 October 17.


Physical Description: 2 folders
Scope and Content Note
Due to the scant amount of donated materials for productions in 1991-1992 season, all the available materials are listed in this subseries.


Play/Work in Progress 1980-1988

Physical Description: 25 folders and 3 audio tapes
Scope and Content Note
This subseries include production materials of play/work in progress events held by EWP, some titles may later become works for EWP's official season.

Scope and Content Note
Materials in this folder include contact sheet, financial record, flyer, press release, program, record of actor's payment, photo copies of reviews, and production worksheet.

Scope and Content Note
This folder contains the contact sheet for this production.

Scope and Content Note
This folder contain two cardboards with five concepts of this production for lobby display.

Scope and Content Note
This folder contains one copy of this two-act play written by Karen Huie.
Promises and Small Deceits 1986
Scope and Content Note
This folder contains one copy of this two-act play written by Wakako Yamauchi, produced by EWP as a play in progress.

Origami 1988
Scope and Content Note
This folder contains two copies of this play script written by D.A Tsufura.

Chikamatsu's Forest 1985-1986
Scope and Content Note
This folder contains the correspondence with Edward Sakamoto, the playwright of this work in progress script, which is later picked up for EWP's 1986-1987 season.

Strange Tales 1982-1983
Scope and Content Note
This folder contains box office reports of this play in progress production.

The Gambling Den 1984-1985
Scope and Content Note
This folder contains correspondence, list of ticket holders, box office report, house manager report, and weekly concession report for this play in progress production, which takes place on 1985 February 4 & 5.

Baka Tale 1986-1987
Scope and Content Note
This folder contains seating chart, list of ticket holders, program, box office report, house manager report, and weekly concessions report of this play in progress production, which takes place on 1986 November 2, 3, 8, 9, and 10. The script is written by Don Tamura.

New Work 1986-1987
Scope and Content Note
This folder contains seating chart, list of ticket holders, and box office report for this play in progress production takes place on 1987 April 26 & 27 and May 2, 3, and 4.

Oofty Goofty 1980
Scope and Content Note
This folder contains two copies of this play script written by Frank Chin, it is produced as a play in progress during ewp'S 1980-1981 season.

Oofty Goofty 1980
Scope and Content Note
Materials in this folder contains AEA and royalty agreement, budget, contact sheet, financial record, receipts of expenses, and clippings and photo copies of reviews.

Oofty Goofty 1980
Scope and Content Note
Materials include seating chart, list of ticket holders, box office report, house manager report, weekly box office report, and weekly concessions report of this play in progress production.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>30, 5</td>
<td><strong>Oofy Goofty 1980</strong></td>
<td>This folder contains the lighting cues/design for this play in progress production.</td>
</tr>
<tr>
<td>58, 6</td>
<td><strong>Oofy Goofty 1980-1981</strong></td>
<td>This folder contains contract agreement, budget, press release, and weekly box office report for this play in progress production, which takes place from 1981 January 8 to 19.</td>
</tr>
<tr>
<td>6, 2</td>
<td><strong>Wind Dances 1981</strong></td>
<td>This folder contains one copy of this play script written by Diane Aoki. This play is produced as play in progress during the 1981-1982 season.</td>
</tr>
<tr>
<td>30, 6</td>
<td><strong>Wind Dances 1981</strong></td>
<td>This folder contains the lighting cues and a full script with cues for this play in progress production.</td>
</tr>
<tr>
<td>111</td>
<td><strong>Wind Dances 1981</strong></td>
<td>This box contains one audio tape of this play in progress production.</td>
</tr>
<tr>
<td>9, 1</td>
<td><strong>Hiroshima Tropical 1984</strong></td>
<td>This folder contains two copies of this play script written by Karen Tei Yamashita, part of the Women Writers play-in-progress series.</td>
</tr>
<tr>
<td>26, 2</td>
<td><strong>Hiroshima Tropical 1984</strong></td>
<td>The materials in this folder include agreement, budget, cast list, financial record, box office report, house manager report, weekly concessions report, and reviews of this play in progress production of 1984 November 25 and 26.</td>
</tr>
<tr>
<td>9, 3</td>
<td><strong>Tea 1984</strong></td>
<td>This folder contains two copies of this play script written by Velina Hasu Houston as part of the Women Writers play-in-progress series.</td>
</tr>
<tr>
<td>26, 3</td>
<td><strong>Tea 1984</strong></td>
<td>Materials in this folder include budget, flyer, program, box office report, house manager report, and weekly concessions report for this play is progress production of 1985 June 23 and 24.</td>
</tr>
<tr>
<td>112</td>
<td><strong>Tea 1984</strong></td>
<td>This box contain one audio tape of this play in progress production.</td>
</tr>
<tr>
<td>Box 27, Folder 3</td>
<td><strong>Lucky Come Hawaii 1985</strong></td>
<td></td>
</tr>
<tr>
<td>----------------</td>
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<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Materials in this folder include budget, seating chart, financial record, list of ticket holders, box office report, and weekly box office report of this play in progress production from 1986 March 23 to 31.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87, Folder 1</th>
<th><strong>Lucky Come Hawaii 1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Color Photograph</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one color scene photograph of this production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 113</th>
<th><strong>Lucky Come Hawaii 1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Audio tape</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This box contains one audio tape of this production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 2</th>
<th><strong>Pinoys in Space 1986</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains two copies of this script. Book by Dom Magwili. Lyrics and music by Alberto Isaac and Peter Boyd. Based on the Stage Play by Dom Magwili.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58, Folder 12</th>
<th><strong>Pinoys in Space 1986-1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains seating chart, flyer, list of ticket holders, program, box office report, house manager report, and weekly concessions report of this play in progress musical, the performances take place on 1987 February 22, 23, 28 and March 1 and 2. Alberto Isaac and Dom Magwili co-direct this musical, whose book is by Magwili and lyrics are by Isaac.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82, Folder 5</th>
<th><strong>Pinoys in Space 1986</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Materials include Hand-written, photocopied scores for musical numbers of this EWP's original musical.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 6</th>
<th><strong>Furtive Glances 1988</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains two copies of this play script written by Sachi Oyama.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87, Folder 8</th>
<th><strong>Furtive Glances 1988</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Black and White Photographs, Negatives, Proofsheets</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains three unidentified portraits, 5 proofsheets, and negatives for proofsheets.</td>
<td></td>
</tr>
</tbody>
</table>
Series 6. Tours 1972-1989

Physical Description: 1.75 linear feet

Scope and Content Note
The East West Players conducted three kinds of tours in order to reach out to the general public in the Los Angeles area including East West Players in Revue, Special Project in Foreign Languages, and Total Theatre Ensemble. In addition, EWP also turns popular productions, like HARRY KELLY, into school and community tours. In 1979, EWP received a grant from the CBS Foundation for the project MADE IN AMERICA, a eight hour festival performance.

Arrangement
Materials in this series are arranged under different kinds of tours chronologically.

Box 55, Folder 12  Kabuki Tour 1979-1980
Scope and Content Note
This folder contains cultural grant application, budget, contract, correspondence for this tour.

Box 56, Folder 1  A Tribute to Carlos Bulosan 1980
Scope and Content Note
This folder contains agreement, playwright's biography, financial record, notes, and play synopsis of this tour performance.

Box 56, Folder 2  Kyogen 1981
Scope and Content Note
This folder contains AEA agreement, correspondence, program, payroll request, and check receipts for this kabuki tour.
Note
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 56, Folder 4  LAUSD Intergroup Cultural Awareness Program 1981-1982
Scope and Content Note
This folder contains AEA agreement, correspondence, financial record, receipts of checks and invoices, schedule of performance for this LA Intergroup Cultural Awareness Program tour.
Note
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 56, Folder 5  LAUSD Intergroup Cultural Awareness Program 1982-1983
Scope and Content Note
This folder contains AEA agreement, contract, correspondence, payroll request, receipts of checks and invoices, schedule of performance for this LA Intergroup Cultural Awareness Program.
Note
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 56, Folder 6  Song For A Nisei Fisherman 1982
Scope and Content Note
This folder contains photo copies of reviews of its production at Aquarius Theatre in 1982 April.
**Series 6. Tours 1972-1989**

**Subseries 1. East West Players in Revue 1975-1981**

<table>
<thead>
<tr>
<th>Box 56, Folder 7</th>
<th><strong>Song For A Nisei Fisherman 1983-1984</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains contract agreement, budget, correspondence about cancellation and royalty, California Arts Council grant, notes, press release, and clippings of reports about this canceled production with Japanese American Cultural and Community Center.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56, Folder 8</th>
<th><strong>Chikamatsu's Forest 1985</strong></th>
</tr>
</thead>
</table>
| **Scope and Content Note** | This folder contains AEA agreement, box office report, correspondence, program, and payroll request of this tour at California State University, Northridge.  
**Note** | Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance. |

<table>
<thead>
<tr>
<th>Box 56, Folder 9</th>
<th><strong>Canton Jazz Club 1991</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains budget, correspondence, flyer and receipts of invoice and statement for this tour at UCLA.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56, Folder 10</th>
<th><strong>Canton Jazz Club 1991</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains cast's biography, drafts of program, notes, and program for the UCLA tour production.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57, Folder 2</th>
<th><strong>Open House at the Bowl 1971-1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains correspondence, publicity, and clipping and photo copy of review for EWP's tour at Children's Festival at Hollywood Bowl.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57, Folder 3</th>
<th><strong>Scenes (Tours) 1974</strong></th>
</tr>
</thead>
</table>
| **Scope and Content Note** | This folder contains AEA agreement, budget, correspondence, receipts of expenses, and one clipping of review of the tour performance for Japanese American Citizens League National Convention in Portland, OR.  
**Note** | Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance. |

<table>
<thead>
<tr>
<th>Box 57, Folder 5</th>
<th><strong>Scenes (Tours) 1977</strong></th>
</tr>
</thead>
</table>
| **Scope and Content Note** | This folder contains AEA agreement, correspondence, payroll request, and receipts of checks and expenses for the tour at University of Oregon.  
**Note** | Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance. |

<table>
<thead>
<tr>
<th>Box 57, Folder 6</th>
<th><strong>Northwest Buddhist Convention 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This folder contains agreement and correspondence with Oregon Buddhist Church for the tour performance at Northwest Buddhist Convention.</td>
</tr>
</tbody>
</table>
**Performing Tree 1977-1978**
Scope and Content Note
This folder contains agreement, correspondence, notice of schedule change, and schedule of performance with Performing Tree for 1977-1978 season.

**Ethnic Heritage 1975**
Scope and Content Note
This folder contains correspondence, support letters and mailing list for the ethnic heritage project proposed by Mako.

**Ethnic Heritage Tour 1974**
Scope and Content Note
This folder contains application, bibliography, correspondence, guideline, and information sheet for the Ethnic Heritage grant from U.S. Office of Education, dated 1974.

**Sacramento City College 1978**
Scope and Content Note
This folder contains the correspondence with Sacramento City College about potential tour, dated 1978.

**Carlson Festival 1972**
Scope and Content Note
This folder contains the flyer and souvenir program of Carlson Festival in which EWP performed Kyogen and THERE IS NO PLACE FOR A TIRED GHOST at California State College, Long Beach.

**Harry Kelly (Tours) 1976-1977**
Scope and Content Note
Materials in this folder include box office report, financial record, payroll request, and receipts of expenses.

Note
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

**Harry Kelly (Tours) 1976-1977**
Scope and Content Note
Materials in this folder include correspondence, flyer, program, publicity, and clippings and photo copies of reviews of HARRY KELLY as part of the theatre tour program of California Arts Council from 1976 to 1977.

**Harry Kelly (Tours) 1976-1977**
Scope and Content Note
Materials in this folder include agreement, budget, correspondence, booking form, financial record, payroll request, and check receipts of HARRY KELLY as part of the theatre tour program of California Arts Council from 1976 to 1977.

**Harry Kelly (Tours) 1976-1977**
Scope and Content Note
Physical Description: Color Slides
This folder contains 67 color slides of this production.
<table>
<thead>
<tr>
<th>Box 15, Folder 8</th>
<th>Once Upon in America (Tours) 1977-1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Materials in this folder include agreement with individual playwright, program, publicity, and clippings and photo copies of reviews for this tour production originated and directed by Mako.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 9</th>
<th>Once Upon in America (Tours) 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Materials in this folder include weekly box office report, financial record, and receipts of expenses for its 1978 tour.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 1</th>
<th>Once Upon in America (Tours) 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Materials in this folder include presentation contract, payroll request, and receipts of expenses.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 7</th>
<th>Once Upon in America (Tours) 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains AEA agreement, grant application, correspondence, financial record, and receipts of checks and expenses for this California Arts Council tour production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 8</th>
<th>Once Upon in America 1977-1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Materials in this folder include correspondence and press release with 15 tour locations, including UC San Diego, California Rehabilitation Center, and Julian Theatre, etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 9</th>
<th>Once Upon in America 1977-1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Materials in this folder include AEA agreement and payroll request for this California Arts Council tour.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 10</th>
<th>Once Upon in America 1977-1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Materials in this folder contains performance reports for each location of this California Arts Council tour.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 11</th>
<th>Once Upon in America 1977-1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Materials in this folder include correspondence, flyer, thank you letters, program, and receipts of payments for this California Arts Council tour.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 85, Folder 13</th>
<th>Once Upon In America 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Black and White Photographs, Negatives, Proofsheets</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains two black and white photographs of the ensemble, 9 proofsheets, and negatives for proofsheet #1-5.</td>
<td></td>
</tr>
<tr>
<td>Box 54, Folder 1</td>
<td>East West Players in Revue Mini Tour 1975</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains the tour budget and list of selected scenes.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 2</th>
<th>East West Players in Revue 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains agreements for EWP and AEA (Actors Equity Association) and payroll requests for its UC San Diego tour.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 3</th>
<th>East West Players in Revue 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains AEA agreement, box office report, correspondence, financial report, and payroll request for its San Fernando Valley JACL (Japanese American Cultural Center) tour.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54, Folder 4</th>
<th>East West Players in Revue 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains AEA agreement, budget, correspondence, list of selected scenes, location information, and payroll request of its tour for Japanese American Citizen's League Convention in Salt Lake City.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.</td>
<td></td>
</tr>
</tbody>
</table>
Box 54, Folder 5

**East West Players in Revue 1978**

**Scope and Content Note**
This folder contains agreement, correspondence, invoice, clipping of report, and payroll request for its John F. Kennedy High School tour.

**Note**
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 54, Folder 6

**East West Players in Revue 1979**

**Scope and Content Note**
This folder contains AEA agreement, correspondence, check receipt, and payroll information for its tour at California State University, Fresno.

**Note**
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 54, Folder 7

**East West Players in Revue 1979**

**Scope and Content Note**
This folder contains AEA agreement, calendar of events, correspondence, payroll request, program, and statement for its tour production at UCLA Asian Week.

**Note**
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 54, Folder 8

**East West Players in Revue 1979**

**Scope and Content Note**
This folder contains agreement and correspondence with individual playwrights, correspondence with Stanford University, payroll request, and statement for the tour performance at Asian and Pacific American Education Conference in San Francisco.

**Note**
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.
Box 54, Folder 9

**East West Players in Revue 1979**

**Scope and Content Note**
This folder contains AEA agreement, royalty correspondence, lodging notes, and payroll request for the tour performances at Oregon School of Education Conference at Salem and Portland.

**Note**
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 54, Folder 10

**East West Players in Revue 1979**

**Scope and Content Note**
This folder contains correspondence, program, and publicity for the revue production at EWP playhouse.

Box 54, Folder 11

**East West Players in Revue 1979**

**Scope and Content Note**
This folder contains AEA agreement, contract, payroll request, and check receipts for the tour at California State University, Los Angeles.

**Note**
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 54, Folder 12

**East West Players in Revue 1980**

**Scope and Content Note**
This folder contains AEA agreement, correspondence, receipts of checks and expenses, and payroll request for the tour performance at Multicultural Conference in San Diego.

Box 54, Folder 13

**East West Players in Revue 1980**

**Scope and Content Note**
This folder contains correspondence, notes, and clipping of reviews of the tour production MY WORLD on 1980 February 14.
<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Box 54, Folder 14** | **East West Players in Revue 1980**  
Scope and Content Note  
This folder contains agreements, correspondence, notes, programs, receipts of checks and expenses, and clippings and photo copies of review for EWP's Midwest and East Coast tour, at Oberlin College, University of Michigan, Carlton College, and University of Massachusetts.  
Note  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance. |
| **Box 54, Folder 15** | **East West Players in Revue 1981**  
Scope and Content Note  
This folder contains AEA agreement and payroll request for the tour production at Saddleback College.  
Note  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance. |
| **Box 54, Folder 16** | **East West Players in Revue 1981**  
Scope and Content Note  
This folder contains AEA agreement and payroll request for the tour production at University of Southern California.  
Note  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance. |
| **Box 54, Folder 17** | **East West Players in Revue 1981**  
Scope and Content Note  
This folder contains AEA agreement and payroll request for the tour production at Whittier College.  
Note  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance. |
| **Box 88, Folder 22** | **East West Players in Revue (photographs) No date**  
Physical Description: Negatives and Proofsheets  
Scope and Content Note  
This folder contains two proofsheets and negatives for them of one East West Players in Revue production. |
Subseries 2. **Total Theatre Ensemble 1973-1984**

**Physical Description:** 13 folders

**Arrangement**

Materials of this subseries can be found in Box 54 and 55, arranged chronologically.

**Scope and Content Note**

The Total Theatre Ensemble (TTE) tours at school and community centers, presenting short pieces like children's plays, which EWP member rehearse in classes. Based upon the vision of Mako, the participants of TTE "teach, act, clean costumes, sweep floors, sell tickets, write letters, stuff envelopes, run workshops and, in general, maintain the theater". TTP ceases its existence in the 1980s because of financial difficulty.

**Box 54, Folder 18**  
**Total Theatre Ensemble 1973-1976**

**Scope and Content Note**

This folder contains clippings of newspaper reports on EWP's children theatre productions, including THE MAGIC PUMPKIN, THE CLEVEREST PRINCESS, S.W.A.M.P., HOW JELLYFISH LOST HIS BACKBONE, THE TRIAL OF THE DRAGONS, and ORIENTAL TALES.

**Box 54, Folder 19**  
**Total Theatre Ensemble 1975**

**Scope and Content Note**

This folder contains contract and correspondence with Junior Programs of California, dated 1975.

**Box 54, Folder 20**  
**Total Theatre Ensemble 1976**

**Scope and Content Note**

This folder contains agreement, correspondence, financial record, payroll request, check receipts, and schedule of performance for the tour performances of S.W.A.M.P AND OTHER ANIMALS.

**Note**

Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

**Box 54, Folder 21**  
**Total Theatre Ensemble 1978**

**Scope and Content Note**

This folder contains agreement, correspondence, financial record, notes, payroll request, receipts of checks and expenses, and schedule of performance for the tour performances for the Inter-cultural Awareness Program of Los Angeles Unified School District.

**Note**

Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

**Box 54, Folder 22**  
**Total Theatre Ensemble 1977**

**Scope and Content Note**

This folder contains correspondence, payroll request, receipts of checks, and schedule of performance of EWP's school tour for Intergroup Cultural Awareness Program.
<table>
<thead>
<tr>
<th>Box 54, Folder 23</th>
<th>Total Theatre Ensemble 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains agreement, contract, correspondence, Thank you letters, payroll request, receipts of checks, and schedule of performances of the school tour for Intergroup Cultural Awareness program.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 1</th>
<th>Total Theatre Ensemble 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains AEA agreement, correspondence, financial record, and press release of tour titled TALES FROM EAST WEST PLAYERS.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 2</th>
<th>Total Theatre Ensemble 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence, flyer, press release, and schedule of performance for tour performance at Children's Festival.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 3</th>
<th>Total Theatre Ensemble 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains budget, correspondence, ICAP handbook, Thank you letters, publicity, payroll request, receipts of payments, and skit scripts of the school tour for Intergroup Cultural Awareness Program.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 4</th>
<th>Total Theatre Ensemble 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains agreement, budget, correspondence, and receipts of checks and payments for EWP's Hawaii tour of EAST WEST STORIES for University of Hawaii.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 5</th>
<th>Total Theatre Ensemble 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains application form, correspondence, payroll request and check receipts of tour performances for Intergroup Cultural Awareness Program in 1984.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 88, Folder 21</th>
<th>Total Theatre Ensemble (Photographs) No date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Black &amp; White and Color Photographs and Negatives</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains 11 black and white photographs, 6 color photographs and negatives for EWP total theatre ensemble productions.</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 2. Total Theatre Ensemble 1973-1984

Box 92, Folder 2

**Total Theatre Ensemble 1973-1978**

**Physical Description:** Color Slides and Negatives

**Scope and Content Note**

Subseries 3. **Special Project in Foreign Languages 1978-1989**

**Physical Description:** 13 folders

**Arrangement**
Most of the materials in this subseries are in Box 58, arranged under play titles.

**Scope and Content Note**
In the late 1970s, EWP starts the Special Project in Foreign Languages, staging plays for immigrant Asian communities. With a subsidy from both the city and county of Los Angeles, EWP tours at community centers, churches, temples, hospitals, and nursing homes. The productions are done in Cantonese, Japanese, Korean, and Tagalog in order to serve first generation immigrants.

Box 57, Folder 13

**Komedi Ikki 1982**

**Scope and Content Note**
This folder contains agreement, performance calendar, costume/set design, financial report, flyer, research materials for performance, list of programs, press release, and clippings of reviews of this Japanese tour production in 1982.

Box 58, Folder 14

**The New Bride 1978-1979**

**Scope and Content Note**
This folder contains agreement, correspondence, notes, bi-lingual (Chinese and English) program, and payment request for this foreign language tour.

Box 58, Folder 16

**Have You Heard 1980-1981**

**Scope and Content Note**
This folder contains grant application, correspondence, financial record, Korean and English program, receipts of checks and expenses, stage manager report, and schedule of performance for this foreign language tour.

Box 58, Folder 17

**The New Wife 1979-1980**

**Scope and Content Note**
This folder contains agreement, budget, notes, bi-lingual (Chinese and English) program, receipts of checks and expenses, press release, stage manager report, payment request, and schedule of performance for this foreign language tour.

**Note**
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 58, Folder 18

**Angelina 1982-1983**

**Scope and Content Note**
This folder contains bi-lingual (Filipino and English) program and notes and receipts of expenses for this foreign language tour.
<table>
<thead>
<tr>
<th>Box 58, Folder 20</th>
<th>Kanong Pinoy 1984-1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains calendar, contact sheet, bi-lingual (Filipino and English) flyer, and schedule of performance for this foreign language tour.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58, Folder 21</th>
<th>Natsu Mero Uta Gassen (A Song Festival of Nostalgic Melodies) 1985-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains calendar, notes, press release, receipts of expenses, and schedule of performance for this Japanese language production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58, Folder 22</th>
<th>New Yorker in Tondo 1987-1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains bi-lingual (Filipino and English) program and photo copies of reviews of this foreign language tour.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58, Folder 23</th>
<th>The Grateful Crane 1988-1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains cast bio, bi-lingual (Japanese and English) flyers, notes, press release, and schedule of performance for this foreign language tour.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58, Folder 19</th>
<th>Sam Doi Sam (Heart to Heart) 1983-1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains contact sheet, notes, press release, and schedule of performance of this foreign language tour.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86, Folder 21</th>
<th>Sam Doi Sam (Heart to Heart) 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Black and White Photographs</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains 4 black and white group photographs of Dana Lee, Susie Chan, and Glen Chin, along with one program.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58, Folder 15</th>
<th>Are Kara Gojusannen 1978-1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains agreement, correspondence, financial record, bi-lingual (Japanese and English) flyer, notes, press release, and stage manager report for this foreign language tour.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 85, Folder 19</th>
<th>Are Kara Gojusannen 1978-1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Color Photographs</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains 20 color photographs taken from audience and backstage of this tour production.</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 4. Made In America 1979

Physical Description: 11 folders, 2 audio tapes, and 1 video tape
Arrangement
Materials in this subseries are in various boxes, researchers can find them under the production title.

Scope and Content Note
Made In America is a project proposed by Mako to exhibit Asian American Hybridity. In the program, Mako states the purpose of this production: "The Asian/Pacific American people have gone through their period of anger - an anger with springs from the fact that we ourselves have never fully acknowledged our existence. But the time is now at hand when we must not only acknowledge but also celebrate our existence, celebrate what our parents and grandparents have contributed to this society." With the generous CBS grant, EWP stages this eight hour festival tour at public parks in Los Angeles County from 1979 August 25 to September.

Box 4, Folder 2
Made In America 1979
Scope and Content Note
This folder contains one copy of the play script for this CBS Inc. funded an eight hour festival tour.

Box 17, Folder 1
Made In America 1979
Scope and Content Note
Materials in this folder include budget, booklet and proposal of this festival project, correspondence, financial record, flyer, notes, press release, program, and performance schedule of this special summer festival tour.

Box 17, Folder 2
Made In America 1979
Scope and Content Note
Materials include detailed budget and financial record of this tour production.

Box 49, Folder 22
Made In America 1979
Scope and Content Note
This folder contains the grants analysis of the time period from 1978 July to 1979 June, relating to this tour production.

Box 57, Folder 11
Made in America 1979
Scope and Content Note
This folder contains correspondence, report, and information sheet about MADE IN AMERICA luncheon presentaion at Shanghai West, 1979 February 21.

Box 57, Folder 12
Made in America 1979
Scope and Content Note
This folder contains application, correspondence, flyer, notes, and receipts of expenses for this CBS granted Asian/Pacific American Festival.

Box 86, Folder 2
Made In America 1979
Physical Description: Black and White Photographs
Scope and Content Note
This folder contains 9 black and white scene photographs, 9 photos of audience members, photos of tour bus and T-shirt, and photos of Dom Magwili and Andy Wong.
<table>
<thead>
<tr>
<th>Box 91, Folder 5</th>
<th>Made In America 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Color Slides</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains 135 color slides of this festival tour production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 92, Folder 9</th>
<th>Made In America 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Color Slides</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains 21 color slides of this tour production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 98, Folder 17</th>
<th>Made In America 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Black and White Photographs</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains 6 oversized black and white scene photographs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 104, Folder 2</th>
<th>Made In America 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains the administrative office calendar of the year 1979 for this tour production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 110</th>
<th>Made In America 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Audio tapes</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This box contains two audio tapes of this production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 117</th>
<th>Made In America 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Video Tape</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This box contains one 1/2&quot; video tape of this production.</td>
<td></td>
</tr>
</tbody>
</table>


Physical Description: 2.5 linear feet

Scope and Content Note

This series include materials of EWP summer workshops, including application, brochure, budget, class materials, correspondence, photograph, and materials for workshop productions. This collection contains the materials until the year 1989.

Arrangement

Materials in this series are arranged chronologically.

<table>
<thead>
<tr>
<th>Box 32, Folder 5</th>
<th>Summer Workshop 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains workshop list, attendant list, and class attendance sheet for 1981 Summer workshop.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 6</th>
<th>Summer Workshop 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains workshop announcement, brochure, press release, and clippings of advertisement and reports.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 7</th>
<th>Summer Workshop 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains correspondence and requests about 1982 summer workshop.</td>
<td></td>
</tr>
</tbody>
</table>
Box 32, Folder 8  
**Summer Workshop 1982**  
Scope and Content Note  
This folder contains list of workshop inquires, acceptance letter, and application of 1982 summer workshop.

Box 32, Folder 9  
**Summer Workshop 1982**  
Scope and Content Note  
This folder contains scholarship application and scholarship award letter for 1982 summer workshop.  
Note  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 32, Folder 10  
**Summer Workshop 1982**  
Scope and Content Note  
This folder contains class attendance sheet from July 29 to August 28 and class attendance evaluation for 1982 summer workshop.

Box 33, Folder 1  
**Summer Workshop 1982**  
Scope and Content Note  
This folder contains staff and student contact sheet for 1982 Summer Workshop.  
Note  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 33, Folder 2  
**Summer Workshop 1982**  
Scope and Content Note  
This folder contains instructor resumes, record of instructor payment, instructor contract agreement, and instructor payroll requests for 1982 summer workshop.

Box 33, Folder 3  
**Summer Workshop 1982**  
Scope and Content Note  
This folder contains registration record, record of tuition payments, class schedule, and class materials for 1982 summer workshop.

Box 33, Folder 4  
**Summer Workshop 1982**  
Scope and Content Note  
This folder contains budget, budget comparison, financial record, rental agreement, and wage, tax, and payment records for 1982 summer workshop.

Box 33, Folder 6  
**Summer Workshop 1983**  
Scope and Content Note  
This folder contains announcement, brochure, class information, press release, and clippings of advertisement for 1983 summer workshop.

Box 33, Folder 7  
**Summer Workshop 1983**  
Scope and Content Note  
This folder contains correspondence on inquiring workshop information and scholarship application information, studio rental and audition for 1983 summer workshop.
Box 33, Folder 8  
**Summer Workshop 1983**  
**Scope and Content Note**  
This folder contains applications for 1983 summer workshop.

Box 33, Folder 9  
**Summer Workshop 1983**  
**Scope and Content Note**  
This folder contains correspondence, office copy of scholarship application, and award letters for 1983 summer workshop.

Box 34, Folder 1  
**Summer Workshop 1983**  
**Scope and Content Note**  
This folder contains class attendance sheet and comments from students from 1983 July 25 to August 26.

Box 34, Folder 2  
**Summer Workshop 1983**  
**Scope and Content Note**  
This folder contains instructor and student contact sheet for 1983 summer workshop.

Box 34, Folder 3  
**Summer Workshop 1983**  
**Scope and Content Note**  
This folder contains contract agreement, correspondence, payroll form, timesheet, and record of payment for instructors of 1983 summer workshop, from July 25 to September 4.  
**Note**  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 34, Folder 4  
**Summer Workshop 1983**  
**Scope and Content Note**  
This folder contains record of registration and tuition payment, class sign-up sheet, class check list, and class schedule and calendar for 1983 summer workshop.

Box 34, Folder 5  
**Summer Workshop 1983**  
**Scope and Content Note**  
This folder contains EWP office copy of class materials for 1983 summer workshop, including lyrics, scripts, short stories, and movements.

Box 34, Folder 6  
**Summer Workshop 1983**  
**Scope and Content Note**  
This folder contains rental agreement, budget, projection of expenditures, budget worksheet, budget comparison, billing/expenditures, and meeting notes for 1983 summer workshop.

Box 34, Folder 7  
**Summer Workshop 1983**  
**Scope and Content Note**  
This folder contains agreement, budget, contact sheet, correspondence, receipts of expenses, notes, weekly box office report, and house manager report for workshop productions of "Live Oak Store" and "Visitors from Nagasaki".

Box 34, Folder 8  
**Summer Workshop 1984**  
**Scope and Content Note**  
This folder contains announcement, brochure, correspondence, information, press release, workshop information, and clippings of advertisements for 1984 summer workshop.
Box 34, Folder 9  
**Summer Workshop 1984**  
**Scope and Content Note**  
This folder contains application, list of applicants, and scholarship information for 1984 summer workshop.

Box 34, Folder 10  
**Summer Workshop 1984**  
**Scope and Content Note**  
This folder contains attendance sheet, correspondence, enrollment sheet, class schedule, and information about Asian American history theatre class for 1984 summer workshop.

Box 34, Folder 11  
**Summer Workshop 1984**  
**Scope and Content Note**  
This folder contains agreement, contact sheet, correspondence, and invoice for contracted services for 1984 summer workshop.  
**Note**  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 34, Folder 12  
**Summer Workshop 1984**  
**Scope and Content Note**  
This folder contains budget, expenditure log, budget comparison, production concessions and house manager reports for 1984 summer workshop and workshop productions.

Box 34, Folder 13  
**Summer Workshop 1985**  
**Scope and Content Note**  
This folder contains announcement, brochure, correspondence, press release, and clippings of advertisement for 1984 summer workshop.

Box 34, Folder 14  
**Voiceover Workshop 1985**  
**Scope and Content Note**  
This folder contains flyer and one clipping of report of EWP's voiceover workshop, 1985 November 21.

Box 35, Folder 1  
**Summer Workshop 1985**  
**Scope and Content Note**  
This folder contains correspondence and list of inquiries for 1985 summer workshop.

Box 35, Folder 2  
**Summer Workshop 1985**  
**Scope and Content Note**  
This folder contains applications, correspondence with participants, and participant list for 1985 summer workshop.

Box 35, Folder 3  
**Summer Workshop 1985**  
**Scope and Content Note**  
This folder contains agreement, instructor contact list, correspondence, invoice for contracted services for 1985 summer workshop.  
**Note**  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.
Box 35, Folder 4  
**Summer Workshop 1985**  
Scope and Content Note  
This folder contains class materials list, class schedule, and class attendance sheet for 1985 summer workshop.

Box 35, Folder 5  
**Summer Workshop 1985**  
Scope and Content Note  
This folder contains budget, financial record, projected income, expenditure log, and receipts of expenses for 1985 summer workshop.

Box 35, Folder 6  
**Summer Workshop 1985**  
Scope and Content Note  
This folder contains agreement, flyer, program, press release, production expenditure log, box office report, weekly concessions report, house manager reports, and one review clipping for the production of 1985 summer workshop.

Box 35, Folder 7  
**Summer Workshop 1986**  
Scope and Content Note  
This folder contains brochure, curriculum information, and clippings of reports on 1986 summer workshop.

Box 35, Folder 8  
**Summer Workshop 1986**  
Scope and Content Note  
This folder contains inquiries list, scholarship inquiries list, and record of telephone inquiries for 1986 summer workshop.

Box 35, Folder 9  
**Summer Workshop 1986**  
Scope and Content Note  
This folder contains applications, scholarship information, and scholarship applications for 1986 summer workshop.

Box 35, Folder 10  
**Summer Workshop 1986**  
Scope and Content Note  
This folder contains agreement, invoice for contracted services, class attendance sheet, and class schedule for 1986 summer workshop.  
Note  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 35, Folder 11  
**Summer Workshop 1986**  
Scope and Content Note  
This folder contains budget, receipts of expenses, payment for instructors for workshop, and budget, flyer, program, performance schedule, equity waiver, and performance reports for production of 1986 summer workshop.

Box 35, Folder 12  
**Summer Workshop 1987**  
Scope and Content Note  
This folder contains announcement, brochure, correspondence, press release, advertising information, and clippings of advertisement for 1987 summer workshop.

Box 36, Folder 1  
**Summer Workshop 1987**  
Scope and Content Note  
This folder contains list of inquiries, record of telephone inquiries, applications, and correspondence for 1987 summer workshop.
| Box 36, Folder 2 | **Summer Workshop 1987**  
**Scope and Content Note**  
This folder contains EWP office copy of correspondence, scholarship information, list of scholarship applicants, and scholarship applications.  
**Note**  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance. |
| Box 36, Folder 3 | **Summer Workshop 1987**  
**Scope and Content Note**  
This folder contains class attendance sheet, class schedule, class materials list, and class materials for 1987 summer workshop. |
| Box 36, Folder 4 | **Summer Workshop 1987**  
**Scope and Content Note**  
This folder contains agreement, instructor and student contact sheet, correspondence, mailing list, and invoices for contracted services for 1987 summer workshop.  
**Note**  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance. |
| Box 36, Folder 5 | **Summer Workshop 1987**  
**Scope and Content Note**  
This folder contains budget, financial report, and record of expenditures and check reimbursement for 1987 summer workshop. |
| Box 36, Folder 6 | **Summer Workshop 1987**  
**Scope and Content Note**  
This folder contains flyer, program, ticket sales list, weekly box office report, house manager report, and weekly concessions report for workshop production, 1987 August 28-30. |
| Box 36, Folder 7 | **Summer Workshop 1988**  
**Scope and Content Note**  
This folder contains announcement draft, brochure, correspondence on advertisement, and clippings and photo copies of advertisement for 1988 summer workshop. |
| Box 36, Folder 8 | **Summer Workshop 1988**  
**Scope and Content Note**  
This folder contains list of inquiries, record of inquiries, and EWP office copy of correspondence for 1988 summer workshop. |
| Box 36, Folder 9 | **Summer Workshop 1988**  
**Scope and Content Note**  
This folder contains applications, student contact sheet, enrollment list, and general release for 1988 summer workshop. |
Box 36, Folder 10  **Summer Workshop 1988**  
**Scope and Content Note**  
This folder contains scholarship information and scholarship applications for 1988 summer workshop.  
**Note**  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 36, Folder 11  **Summer Workshop 1988**  
**Scope and Content Note**  
This folder contains contact sheet, list of possible advertisers, list of restaurants, and emergency numbers for 1988 summer workshop.

Box 36, Folder 12  **Summer Workshop 1988**  
**Scope and Content Note**  
This folder contains agreement for instructors, list of instructors and their salaries, class schedule, and class materials for 1988 summer workshop.  
**Note**  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 36, Folder 13  **Summer Workshop 1988**  
**Scope and Content Note**  
This folder contains budget, financial record, receipts of expenses for 1988 summer workshop. There are flyer, press release, program, ticket sales list, and box office report for workshop production as well.

Box 37, Folder 1  **Summer Workshop 1989**  
**Scope and Content Note**  
This folder contains brochure, correspondence, flyer, newspaper report, press release, and advertisement display for 1989 summer workshop.

Box 37, Folder 2  **Summer Workshop 1989**  
**Scope and Content Note**  
This folder contains correspondence, mailing list, list of inquiries, recruiting lists and dates, actors file list for 1989 summer workshop.

Box 37, Folder 3  **Summer Workshop 1989**  
**Scope and Content Note**  
This folder contains applications, part-time applications, and scholarship applications for 1989 summer workshop.

Box 37, Folder 4  **Summer Workshop 1989**  
**Scope and Content Note**  
This folder contains correspondence, memo, class schedule, kabuki seminar information, and color photographs of kabuki class of 1989 summer workshop.

Box 37, Folder 5  **Summer Workshop 1989**  
**Scope and Content Note**  
This folder contains instructor contact sheet, student contact sheet, and registration list for 1989 summer workshop.
Box 37, Folder 6  
**Summer Workshop 1989**  
**Scope and Content Note**  
This folder contains information for instructor, class information, and instructor bios for 1989 summer workshop.

Box 37, Folder 7  
**Summer Workshop 1989**  
**Scope and Content Note**  
This folder contains contract for services of individual instructors for 1989 summer workshop.

Box 37, Folder 8  
**Summer Workshop 1989**  
**Scope and Content Note**  
This folder contains budget, financial record, payroll schedule, reimbursement form, student registration record, and receipts of expenses for 1989 summer workshop.  
**Note**  
Advance notice is required to view these materials. Researchers should consult PASC staff members well enough in advance.

Box 37, Folder 9  
**Summer Workshop 1989**  
**Scope and Content Note**  
This folder contains flyer, program, strike assignment, lighting design, set design, box office record, and weekly concessions report for 1989 workshop production, August 25-27.

Box 37, Folder 10  
**Summer Workshop 1989**  
**Scope and Content Note**  
This folder contains workshop evaluation and evaluation questionnaire for 1989 summer workshop.

Box 88, Folder 9  
**Summer Workshop - 1987 1987**  
**Physical Description:** Color Photographs  
**Scope and Content Note**  
This folder contains 30 color photographs of EWP 1987 summer workshop production.  
Backnotes identified workshop participants: John Miyazaki, Keiko Kawashima, and Marlo Miyashiro.

Box 88, Folder 10  
**Summer Workshop No date**  
**Physical Description:** Color Photographs and Negatives  
**Scope and Content Note**  
This folder contains 66 color photographs of workshop public performance and negatives.

Box 88, Folder 11  
**Summer Workshop No date**  
**Physical Description:** Color Photographs and Negatives  
**Scope and Content Note**  
This folder contains 84 color photographs of workshop production and negatives.

Box 88, Folder 12  
**Summer Workshop No date**  
**Physical Description:** Color Photographs and Negatives  
**Scope and Content Note**  
This folder contains 36 color photographs of workshop presentation and negatives.
Box 88, Folder 13  **Summer Workshop No date**

Physical Description: Black and White Photographs  
Scope and Content Note  
This folder contains 13 black and white photographs of classes of the first EWP summer workshop.  
Note  
Photographed by Michael Burr.

Box 88, Folder 18  **Summer Workshop - 1983 1983**

Physical Description: Proofsheets  
Scope and Content Note  
This folder contains 13 proofsheets of classes and production of 1983 EWP summer workshop.

Box 88, Folder 19  **Summer Workshop - 1975 1975**

Physical Description: Proofsheets  
Scope and Content Note  
This folder contains 5 proofsheets of 1975 EWP summer workshop.

Box 33, Folder 5  **Behind Enemy Lines 1982**

Scope and Content Note  
This folder contains budget, correspondence, program, and receipts of expenses for the production of 1982 summer workshop.

Box 67, Folder 3  **Behind Enemy Lines 1982**

Physical Description: 57 p.  
Scope and Content Note  
This folder contains one copy of this play script written by Rosanna Yamagiwa Alfaro, along with its submitted letter.

Box 90, Folder 6  **Behind Enemy Lines 1982**

Physical Description: Black and White Photographs  
Scope and Content Note  
This folder contains 5 black and white scene photographs of this 1982 summer workshop production.


Physical Description: 3.4 linear feet  
Scope and Content Note  
This series include scripts submitted for EWP playwriting contest, plays considered for producing but not officially staged for EWP seasons, and short children's play for EWP tour performances. For scripts pertaining to a specific production, see Series 5, Productions.  
Arrangement  
Materials in this series are arranged in alphabetical order of the play titles.

Box 67, Folder 1  **Alter of The Plain 1980**

Physical Description: 84 p.  
Scope and Content Note  
This folder contains one copy of this submitted play script written by Kai B. Cheng.
Box 67, Folder 2  Atomic Nancy 1990  
Physical Description: 78 p.  
Scope and Content Note  
This folder contains two copies of this submitted play script written by Marilyn Tokuda.

Box 67, Folder 3  Behind Enemy Lines 1982  
Physical Description: 57 p.  
Scope and Content Note  
This folder contains one copy of this play script written by Rosanna Yamagiwa Alfaro, along with its submitted letter.

Box 67, Folder 4  China Mama No date  
Physical Description: 114 p.  
Scope and Content Note  
This folder contains two copies of this submitted play script written by C. Y. Lee, based on an idea by Lisa Yang.

Box 67, Folder 5  Christmas Cake 1990/1991  
Physical Description: 53 p./82 p.  
Scope and Content Note  
This folder contains two versions of this submitted play script written by Velina Hasu Houston, one draft dated 07/01/90, the other dated 04/91.

Box 67, Folder 6  The Days of Mr. Tien 1979  
Physical Description: 55 p.  
Scope and Content Note  
This folder contains one copy of this submitted play script written by Soon-Teck Oh, dated 1979 April.

Box 67, Folder 7  Dog, Deer, Tuberculosis and Soup 1989  
Physical Description: 36 p.  
Scope and Content Note  
This folder contains two copies of this submitted play script by Robert McLane.

Box 67, Folder 8  Dog Food 1990  
Physical Description: 96 p.  
Scope and Content Note  
This folder contains one copy of this submitted play script written by Merritt Andrew Terrace, along with one EWP evaluation of the script.

Box 67, Folder 9  Bon Odori 1983  
Physical Description: 68 p.  
Scope and Content Note  
This folder contains one copy of this musical play book by Ken Gray, and music and lyrics by Steven Landau, along with its submission letter.

Box 68, Folder 1  Earth Angel 1990  
Physical Description: 67 p.  
Scope and Content Note  
This folder contains one copy of this submitted play script written by Sunja Svensen.
Box 68, Folder 2  **Eunuch You 1988**  
Physical Description: 112 p.  
Scope and Content Note  
This folder contains one copy of this submitted two act play script written by Kitung Yen, dated 1988 October.

Box 68, Folder 3  **Eye of The Coconut 1991**  
Physical Description: 90 p.  
Scope and Content Note  
This folder contains two copies of this submitted play script written by Jeannie Barroga.

Box 68, Folder 4  **The Ginseng Opera No date**  
Physical Description: 109 p.  
Scope and Content Note  
This folder contains one copy of this submitted musical play by Dom Magwili.

Box 68, Folder 5  **The Glass Menagerie No date**  
Physical Description: 94 p  
Scope and Content Note  
This folder contains one copy of this play written by Tennessee Williams, which EWP considers to produce in its 1989-1990 season.

Box 68, Folder 6  **The Fisher King 1976**  
Physical Description: 99 p.  
Scope and Content Note  
This folder contains two copies of this submitted play script written by Daniel Algie.

Box 68, Folder 7  **A Flag For Ting No date**  
Physical Description: 53 p.  
Scope and Content Note  
This folder contains one copy of this submitted five act play written by B. Souza.

Box 68, Folder 8  **Flowers and Household Gods 1980**  
Physical Description: 98 p.  
Scope and Content Note  
This folder contains two copies of this submitted play script written by Momoko Iko.

Box 68, Folder 9  **The Grateful Crane No date**  
Physical Description: 11 p.  
Scope and Content Note  
This folder contains one copy of this submitted play script adapted by Scott Nagatani from same title short story.

Box 69, Folder 1  **Henry Yip No date**  
Physical Description: 52 p.  
Scope and Content Note  
This folder contains two copies of this submitted play script by James Wu.

Box 69, Folder 2  **Hermaphrodites and Hooligans 1976**  
Physical Description: 132 p.  
Scope and Content Note  
This folder contains one copy of this submitted two act farce script by Robert Sarno.
<table>
<thead>
<tr>
<th>Box 69, Folder 3</th>
<th><strong>Hoomalimali (Kid Em Along) No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>This folder contains one copy of this submitted play script by Kiyoshi Tanaka.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 69, Folder 4</th>
<th><strong>Interracial Relations 1988</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 118 p.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>This folder contains two drafts of this submitted three act play by Perry Mayake, one dated 1988, the other dated 1989.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 69, Folder 5</th>
<th><strong>In the Realm of Light and Darkness 1989</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 68 p.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>This folder contains one copy of this five act play by Paul Hagland, dated 1989 September, along with one correspondence sent by the playwright. It is subtitled “A Short History of the Rise and Fall of Liu An, King of Huai-Nan.”</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 69, Folder 6</th>
<th><strong>Japanese Style No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 85 p.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script by Michael Wall.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 69, Folder 7</th>
<th><strong>Jersey City 1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 121 p.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>This folder contains one copy of this play script by Wendy Hammond, dated 1990 July, along with one correspondence sent by the playwright. It is originally produced by Second State in NYC.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 69, Folder 8</th>
<th><strong>Joy No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 146 p.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>This folder contains one copy of this submitted three act play by Barre Lyndon.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 69, Folder 9</th>
<th><strong>Kokeshi in a Brown Dress 1969</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 29 p.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>This folder contains two copies of this play by Ellen Endo, dated 1969, along with the submitted document, for the Annual Play Contest sponsored by the Auxiliary of the East West Players Repertory Company.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 69, Folder 10</th>
<th><strong>The Last Christians 1972</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 69 p.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>This folder contains one copy of this submitted two act play by Jack Gilhooley, dated 1972.</td>
<td></td>
</tr>
<tr>
<td>Box 70, Folder 1</td>
<td><strong>Like It Is 1969</strong></td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Physical Description: 30 p.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this play script by Lloyd Takami Kijikawa, dated 1969, submitted for the Annual Play Contest sponsored by the Auxiliary of the East West Players Repertory Company.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 2</th>
<th><strong>Maiden Voyages No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 67 p.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted two act play by Karen Huie.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 3</th>
<th><strong>Make A Promise, Keep A Promise! No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 32 p.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted musical comedy, based upon Grimms' &quot;The Frog Prince.&quot; The story is by Norman Cohen, the lyrics by Jim Ploss, and the music by Roger Perry. There are also logo designs for the production of this play retitled &quot;Princess Charley.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 4</th>
<th><strong>The Man Who Had Made the Trees Blossom No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 70 p.</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains two copies of this submitted children's play by Douglas J. Nigh and Jack Lang.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 5</th>
<th><strong>Melody Melody No date</strong></th>
</tr>
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<tbody>
<tr>
<td>Physical Description: 96 p.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains two copies of this submitted play script by Jinsie K.S. Chun.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 6</th>
<th><strong>Memo for Today..Bomb Administration Building No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 103 p.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script by Robert L. Antrim.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 7</th>
<th><strong>Monkey Music 1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 56</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play in fourteen scenes by Margaret Lamb, dated 1980, along with correspondence and contract agreement dated 1984.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 8</th>
<th><strong>The Night Brother No date</strong></th>
</tr>
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<tbody>
<tr>
<td>Physical Description: 81 p.</td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains two copies of this submitted play script by Craig Kee Strete, based upon ideas and characters suggested by R. Wright Campbell.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 9</th>
<th><strong>No Room for Angels 1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 56 p.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script by Genny Lim, dated 1977.</td>
<td></td>
</tr>
<tr>
<td>Box 70, Folder 10</td>
<td>Old Man No date</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Physical Description: 32 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script by Momoko Iko.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 11</th>
<th>Once Is Never Enough 1984</th>
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<tbody>
<tr>
<td>Physical Description: 50 p.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted two acts play by R.A. Shiomi, Marc Hayashi, and Lane Kiyomi Nishikawa, dated 1984, along with one correspondence.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 1</th>
<th>Paradise Bound 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 80 p.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains two copies of this submitted play script by Owen Hagino, sixth draft, dated 1988 April.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 2</th>
<th>Password 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 21 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted one act play by Paul Stephen Lim, dated 1977.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 3</th>
<th>Pilgrimage No date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 99 p.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted two acts play by Edward Sakamoto.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 4</th>
<th>Pilgrimage to Camp 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 60 p.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this play script by Keone Young, with one music number, dated 1988 July 20.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 5</th>
<th>Potato Flowers Do Not Bloom No date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 44 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this play script by Naho Naura.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 6</th>
<th>The Public Phone 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 91 p.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains two copies of this submitted play script by Fu-Xian Zong, English version by Fenny L. Chou, dated 1989.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 7</th>
<th>Requiem No date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 84 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted three acts play by Linda Faigo-Hall.</td>
<td></td>
</tr>
<tr>
<td>Box 71, Folder 8</td>
<td>Rocks No date</td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Physical Description: 105 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script by Bowen Lee, along with one music number.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 9</th>
<th>See What You Feel 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 22 p.</td>
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</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted children’s dance-play by Irvin Paik, dated 1973 January 15.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 10</th>
<th>Sensei 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 20 p.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script by Robert Mikuriya, dated 1979 July 3.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 11</th>
<th>Shafted 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 21 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script by Lance Lane, dated 1982.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 12</th>
<th>A Shop of Barbs 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 83 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script by Ariel Dan Teitel, received by EWP 1991 January 28.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 13</th>
<th>The Special Americans No date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 74 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script by William A. Lang.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 1</th>
<th>Something Like A Flower Is Growing 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 110 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this three acts play script by Richard Kayne in collaboration with Tim Sullivan, copyright dated 1957.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 2</th>
<th>State Without Grace No date</th>
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<tbody>
<tr>
<td>Physical Description: 98 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script by Linda Kalayaan Faigao.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 3</th>
<th>Sunshine On A Cloudy Day 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 111 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted two acts play by Perry Miyake Jr., dated 1978 June 16.</td>
<td></td>
</tr>
<tr>
<td>Box 72, Folder 4</td>
<td>Suzanne, A Matter of Sunlight No date</td>
</tr>
<tr>
<td>-----------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Physical Description: 36 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script by Thomas Bellin.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 5</th>
<th>S.W.A.M.P. 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 14 p.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this one act children's play by Irvin Paik, dated 1975 March 3.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 6</th>
<th>Ticket to Ride No date</th>
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</thead>
<tbody>
<tr>
<td>Physical Description: 48 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script by R. Lam.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 7</th>
<th>A Tribute to Carlos Bulosan 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 78 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains two copies of this play script by Dom Magwili, based on the writings of Carlos Bulosan, dated 1979.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 8</th>
<th>Two Heroes 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 39 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script by Judy Nishimura, dated 1979.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 9</th>
<th>Venice 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 67 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted musical tragicomedy by G.F. Mlely, dated 1990 August 22.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 10</th>
<th>Wardance 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 10 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted one act play by Peter Poyas, along with an acknowledgment dated 1989 September 17, and a correspondence.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 11</th>
<th>Who Killed the Dragon Lady 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 94 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script by G.D. Iwamoto, dated 1989 October 22.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, Folder 12</th>
<th>Widescreen Version of The World 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 66 p.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play in twenty-five scenes by Han Ong, draft dated 1991 May 7.</td>
<td></td>
</tr>
<tr>
<td>Box 72, Folder 13</td>
<td><strong>Chinese Family 1979</strong></td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 31 p.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script by Frank Chin, along with one correspondence dated 1979 June 7, and notes.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 83, Folder 2</th>
<th><strong>Tied to A Stick No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 14 p.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted one act play by Irvin Paik.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 83, Folder 3</th>
<th><strong>The Terrific Swordsman No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 17 p.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted one act play by Irvin Paik, based upon a Fourteenth Century Japanese Kyogen.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 83, Folder 4</th>
<th><strong>Shuron No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 p.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script, author unknown.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 83, Folder 5</th>
<th><strong>S.W.A.M.P No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 p.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this children's play by Irvin Paik.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 83, Folder 6</th>
<th><strong>Chinch Bugs No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 p.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this one act play by Irvin Paik, adapted from a Fourteenth Century Japanese Kyogen.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 83, Folder 7</th>
<th><strong>The Twain Doth Meet 1969</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this submitted play script by Joe Grant Masaoka, for the Annual Play Contest sponsored by the Auxiliary of the East-West Players Repertory Company, dated 1969.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 83, Folder 8</th>
<th><strong>Hurray, Monkey! No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one copy of this play script by Soon Tek Oh.</td>
<td></td>
</tr>
</tbody>
</table>


**Physical Description:** 14 linear feet

**Scope and Content Note**

Materials in this series include portraits of EWP members, photographs and slides of unidentified productions, EWP banner, and video tapes not belonging to EWP seasonal productions. For materials of a particular EWP work, see Series 5, Productions.

**Arrangement**

Materials are arranged in various boxes, under physical types, placed chronologically when dates are available.
Box 100  East West Players Banner  No date
Scope and Content Note
This box contains the banner of EWP, logo in black letters on white 32" x 52" plastic material.

Box 88, Folder 4  Photographs: Benefit  No date
Physical Description: Black and White Photographs
Scope and Content Note
This folder contains two black and white photographs with Mr. Gregory Peck and Mrs. Peck and Bessie Loo.

Box 90, Folder 12  Photographs: Dana Lee  No date
Physical Description: Black and White Photograph
Scope and Content Note
This folder contains one black and white photograph of Dana Lee at light board.

Box 88, Folder 8  Photographs: East West Players Academy Awards  No date
Physical Description: Black and White Photographs
Scope and Content Note
This folder contains 20 black and white photographs of this EWP event.
Note
Photographed by Lunn-Latter.

Box 99, Folder 1  Photographs: EWP Scrapbook 1965-1969
Scope and Content Note
This scrapbook contains black and white photographs and clippings of EWP productions from 1965-1969.

Box 99, Folder 2  Photographs: EWP Scrapbook 1970-1974
Scope and Content Note
This scrapbook contains black and white photographs and clippings of EWP productions, from 1970-1974.

Box 87, Folder 8  Photographs: Furtives Glance 1987-1988
Physical Description: Black and White Photographs, Negatives, Proofsheets
Scope and Content Note
This folder contains three unidentified black and white portraits, 8 proofsheets, and negatives for proofsheets.
Note
The play script under the same title can be found in Box 11 Folder 6. There is no official production record available.

Box 90, Folder 23  Photographs: Group Photograph  No date
Physical Description: Black and White Photograph
Scope and Content Note
This folder contains one black and white EWP group photograph with Sheri Emond, David Hirokane, et al.

Box 90, Folder 19  Photographs: Jone Lone and Kim Miyoki  No date
Physical Description: Black and White Photograph
Scope and Content Note
This folder contains one black and white photograph of Jone Lone and Kim Miyoki.
Box 90, Folder 10  Photographs: Katherine Cheung Young No date
   Physical Description: Black and White Photograph
   Scope and Content Note
   This folder contains one black and white photograph of aviator Katherine Cheung Young.

Box 90, Folder 16  Photographs: Ken Mochisuki No date
   Physical Description: Black and White Photograph
   Scope and Content Note
   This folder contains one black and white photograph of Ken Mochisuki.

Box 90, Folder 9  Photographs: Michiko No date
   Physical Description: Black and White Photograph
   Scope and Content Note
   This folder contains one black and white photograph of puppeteer Michiko.

Box 90, Folder 20  Photographs: Momo Yahima and Michel Herman No date
   Physical Description: Black and White Photograph
   Scope and Content Note
   This folder contains one black and white photograph of Momo Yahima and Michel Herman.

Box 90, Folder 24  Photographs: Negatives No date
   Physical Description: Negatives
   Scope and Content Note
   This folder contains 16 strips of unidentified negatives.

Box 90, Folder 11  Photographs: Norman Cohen No date
   Physical Description: Black and White Photograph
   Scope and Content Note
   This folder contains one black and white photograph of Norman Cohen.

Box 101, Folder 17  Photographs: Puppeteer No date
   Physical Description: Black and White Photograph
   Scope and Content Note
   This folder contains one oversized black and white photograph of puppeteer.

Box 88, Folder 6  Photographs: Reception No date
   Physical Description: Black and White Photograph
   Scope and Content Note
   This folder contains one black and white photograph of Vice Consul General Akira Yamoto and Mrs. Yamoto.
   Note
   Photographed by Irvin Paik.

Box 90, Folder 21  Photograph: Recital No date
   Physical Description: Black and White Photograph
   Scope and Content Note
   This folder contains one black and white photograph of recital with Glen Chin and Mimosa.
   Note
   Photographed by Michael Burr.
Photographs: Rick Momy  No date
Physical Description: Black and White Photograph
Scope and Content Note
This folder contains one black and white photograph of Rick Momy.

Photographs: Saachiko and Dom Magwilli  No date
Physical Description: Black and White Photograph
Scope and Content Note
This folder contains one black and white photograph of Saachiko and Dom Magwilli.

Photographs: Sala Iwamatsu  No date
Physical Description: Black and White Photograph
Scope and Content Note
This folder contains one black and white photograph of Sala Iwamatsu at dance class.

Photographs: Shizuko Hoshi  No date
Physical Description: Black and White Photographs
Scope and Content Note
This folder contains two photographs of Shizuko Hoshi, one with her in Kimono.

Photographs: The Wash  1985
Physical Description: Black and White Photographs and Proofsheet
Scope and Content Note
This folder contains two black and white scene photographs with Mako, Kim Miyori, Rosalind Chao, and Shizuko Hoshi in Mark Taper Forum production of "Wash," a play by Philip Kan Gotanda, dated 1985.
Note
Photographed by Jay Thompson.

Photographs: Tom L. Atha and Marcus Mukai  No date
Physical Description: Black and White Photograph
Scope and Content Note
This folder contains one black and white photograph of Tom L. Atha and Marcus Mukai.
Note
Photographed by Emily Kuroda.

Photographs: Toshiko Tabackin (Music Band)  No date
Physical Description: Black & White and Color Photographs and Negatives
Scope and Content Note
This folder contains 9 publicity photographs and negatives for this music band.

Photographs: Classes - Acting  No date
Physical Description: Cardboard
Scope and Content Note
This folder contains one display of EWP acting classes, with three black and white photographs mounted on cardboard.
Box 88, Folder 15  **Photographs: Classes - Acting No date**  
Physical Description: Black and White Photographs  
Scope and Content Note  
This folder contains 15 black and white photographs of EWP acting classes, some participants and instructors are identified by backnotes.

Box 101, Folder 3  **Photographs: Classes - Movement/Dance No date**  
Physical Description: Cardboard  
Scope and Content Note  
This folder contains one display of EWP dance/movement classes, with three black and white photographs mounted on cardboard.

Box 88, Folder 16  **Photographs: Classes - Movement/Dance No date**  
Physical Description: Black & White and Color Photographs  
Scope and Content Note  
This folder contains 20 black and white photographs and two color photographs of EWP's movement/dance classes, some participants and instructors are identified by backnotes.

Box 101, Folder 2  **Photographs: Classes - Voice No date**  
Physical Description: Cardboard  
Scope and Content Note  
This folder contains one display of EWP voice classes, with three black and white photographs mounted on cardboard.

Box 90, Folder 1  **Photographs: Portrait - Beulah Quo No date**  
Physical Description: Black and White Photograph  
Scope and Content Note  
This folder contains one 8X10 black and white photograph of Beulah Quo.

Box 94, Folder 2  **Photographs: Portrait - Buelah Quo No date**  
Physical Description: Black and White Photograph  
Scope and Content Note  
This folder contains one oversized black and white portrait of Beulah Quo, mounted on cardboard.

Box 94, Folder 8  **Photographs: Portrait - Clyde Kusatsu No date**  
Physical Description: Black and White Photograph  
Scope and Content Note  
This folder contains one oversized black and white portrait of Clyde Kusatsu, mounted on cardboard.

Box 90, Folder 17  **Photographs: Portraits - Ensemble No date**  
Physical Description: Proofsheets  
Scope and Content Note  
This folder contains 18 proofsheets of EWP ensemble, all identified.  
*Note*  
Photographed by Irvin Paik.
Box 94, Folder 6  Photographs: Portrait - Guy Lee No date
  Physical Description: Black and White Photograph
  Scope and Content Note
  This folder contains one oversized black and white portrait of Guy Lee, mounted on cardboard.

Box 94, Folder 4  Photographs: Portrait - James Hong No date
  Physical Description: Black and White Photograph
  Scope and Content Note
  This folder contains one oversized black and white portrait of James Hong, mounted on cardboard.

Box 90, Folder 3  Photographs: Portrait - John Fujioka No date
  Physical Description: Black and White Photograph
  Scope and Content Note
  This folder contains one 8X10 black and white photograph of John Fujioka in one children's show.
  Note
  Photographed by Irvin Paik.

Box 94, Folder 12  Photographs: Portrait - John Fujioka No date
  Physical Description: Black and White Photograph
  Scope and Content Note
  This folder contains one oversized black and white portrait of John Fujioka, mounted on cardboard.

Box 98, Folder 11  Photographs: Portrait - Josie Pepito No date
  Physical Description: Black and White Photograph
  Scope and Content Note
  This folder contains one oversized black and white portrait of Josie Pepito.

Box 94, Folder 11  Photographs: Portrait - Mako Iwamatsu No date
  Physical Description: Black and White Photograph
  Scope and Content Note
  This folder contains one oversized black and white portrait of Mako Iwamatsu, mounted on cardboard.

Box 88, Folder 7  Photographs: Portrait - Mako Iwamatsu No date
  Physical Description: Black and White Photographs, Negatives, Proofsheet
  Scope and Content Note
  This folder contains 15 black and white portraits of Mako, one proofsheet, negatives for proofsheet. Backnotes identify Norman Cohen, Robert Ito and Jim Ishida. A color portrait of Mako's daughter.

Box 90, Folder 4  Photographs: Portrait - Mariko Tse No date
  Physical Description: Black and White Photograph
  Scope and Content Note
  This folder contains one 8X10 black and white photograph of Mariko Tse on cardboard.
Box 94, Folder 7  Photographs: Portrait - Pat Li No date
Physical Description: Black and White Photograph
Scope and Content Note
This folder contains one oversized black and white portrait of Pat Li, mounted on cardboard.

Box 94, Folder 9  Photographs: Portrait - Richard Lee Sung No date
Physical Description: Black and White Photograph
Scope and Content Note
This folder contains one oversized black and white portrait of Richard Lee Sung, mounted on cardboard.

Box 94, Folder 10  Photographs: Portrait - Robert Ito No date
Physical Description: Black and White Photograph
Scope and Content Note
This folder contains one oversized black and white portrait of Robert Ito, mounted on cardboard.

Box 90, Folder 2  Photographs: Portrait - Robert Ito No date
Physical Description: Color Photograph
Scope and Content Note
This folder contains one 8X10 color scene photograph with Robert Ito and Mako.

Box 90, Folder 5  Photographs: Portrait - Saachiko No date
Physical Description: Black and White Photograph
Scope and Content Note
This folder contains one 8X10 black and white photograph of Saachiko on cardboard.

Box 94, Folder 1  Photographs: Portrait - Shimida Yuki No date
Physical Description: Black and White Photograph
Scope and Content Note
This folder contains one oversized black and white portrait of Shimida Yuki, mounted on cardboard.

Box 94, Folder 3  Photographs: Portrait - Shizuko Hoshi No date
Physical Description: Black and White Photograph
Scope and Content Note
This folder contains one oversized black and white portrait of Shizuko Hoshi, mounted on cardboard.

Box 94, Folder 5  Photographs: Portrait - Soon-Teck Oh No date
Physical Description: Black and White Photograph
Scope and Content Note
This folder contains one oversized black and white portrait of Soon-Teck Oh, mounted on cardboard.

Box 96  Photographs: Portraits - Unidentified No date
Physical Description: Black and White Photographs
Scope and Content Note
This box contains 19 oversized unidentified EWP members' portraits mounted on cardboard.
<table>
<thead>
<tr>
<th>Box 95</th>
<th><strong>Photographs: Portraits - Unidentified No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and White Photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This box contains 19 oversized unidentified EWP members' portraits mounted on cardboard.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 97</th>
<th><strong>Photographs: Portraits - Unidentified No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and White Photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This box contains 20 oversized unidentified EWP members' portraits mounted on cardboard.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 90, Folder 25</th>
<th><strong>Photographs: Portraits - Unidentified No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and White Photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains 11 black and white portraits of unidentified EWP members.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 94</th>
<th><strong>Photographs: Portraits - Unidentified No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and White Photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This box contains 6 oversized black and white portraits of EWP members, mounted on cardboard.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 98, Folder 4</th>
<th><strong>Photographs: Portraits - Unidentified No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and White Photograph</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains one oversized black and white portrait of one unidentified actor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 88, Folder 17</th>
<th><strong>Photographs: Proofsheets - Childrens Classes 1972-1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Proofsheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains 4 proofsheets, two dated 1972 November 25, and the other two dated 1973 October 13.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 88, Folder 5</th>
<th><strong>Photographs: Proofsheets - Reception August 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Proofsheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains one black and white proofsheet for this reception.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 88, Folder 3</th>
<th><strong>Photographs: Proofsheets - Mandarin Choral No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Proofsheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This folder contains three black and white proofsheets for this event.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Photographed by Irvin Paik.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 93</th>
<th><strong>Photographs: Unidentified No date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Negatives</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This box contains several rolls of unidentified films/negatives for black and white photographs.</td>
</tr>
<tr>
<td>Box 98, Folder 2</td>
<td>Photographs: Unidentified No date</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Physical Description: Black &amp; White and Color Photographs</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains two unidentified oversized black and white photographs and one cardboard with glued photographs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 98, Folder 1</th>
<th>Photographs: Unidentified No date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Proofsheets</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains three oversized proofsheets of landscape and stage under construction.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 89</th>
<th>Photographs: Unidentified No date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Black and White Photographs and Proofsheet</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This box contains 14 folders of portraits, proofsheets, and scene photographs for unknown EWP productions.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 98, Folder 7</th>
<th>Photographs: Unidentified Production No date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Black and White Photographs</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains 6 oversized publicity portraits of Josie Pepito, Gene Bryson, Alberto Isaac, Dana Lee, Rick Hanson, and Mike Chan in one unidentified production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 98, Folder 6</th>
<th>Photographs: Unidentified Production No date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Black and White Photographs</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains three oversized black and white publicity portraits of Jim Ishida, Josie Pepito, and Mimosa Iwanatsu in one unidentified production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 98, Folder 3</th>
<th>Photographs: Unidentified Production No date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Black and White Photographs</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains 4 oversized black and white publicity portraits of Keone Young, Patty Yashitake, Mike Chen, and one unidentified actor.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 98, Folder 5</th>
<th>Photographs: Unidentified Production No date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Black and White Photographs</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains 4 oversized black and white publicity portraits of Sab Shimono, Ken Mochizuki, Sheri Emond, and Carl Barada in one unidentified production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 99, Folder 4</th>
<th>Photographs: Unidentified Production No date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains one mounted photograph of the set of an unidentified production.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 98, Folder 9</th>
<th>Photographs: Unidentified Production No date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Black and White Photographs</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This folder contains 5 oversized black and white mounted publicity portraits of Mikio Shigetome, Mimosa Iwamatsu, Sala Iwamatsu, and two unidentified actors in one unidentified production.</td>
<td></td>
</tr>
<tr>
<td>Box &amp; Folder</td>
<td>Title</td>
</tr>
<tr>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>98, 10</td>
<td>Photographs: Unidentified Production No date</td>
</tr>
<tr>
<td>98, 8</td>
<td>Photographs: Unidentified Production No date</td>
</tr>
<tr>
<td>92, 8</td>
<td>Slides: Building the Theatre 1972</td>
</tr>
<tr>
<td>91, 14</td>
<td>Slides: Comic Strips 1976</td>
</tr>
<tr>
<td>92, 7</td>
<td>Slides: East West Players (Theater and Mako) 1981</td>
</tr>
<tr>
<td>92, 5</td>
<td>Slides: Mako Iwamatsu 1974</td>
</tr>
</tbody>
</table>
Box 91, Folder 1  
**Slides: Nobuko 1973**  
Physical Description: Color Slides  
Scope and Content Note  
This folder contains 32 color slides of this actress.

Box 91, Folder 15  
**Slides: Stereotypes 1972-1976**  
Physical Description: Color Slides  
Scope and Content Note  
This folder contains 11 sheets of slides of Asian and Asian American stereotypes.

Box 93, Folder 1  
**Slides: Unidentified No date**  
Physical Description: Color Slides  
Scope and Content Note  
This folder contains 9 sheets of unidentified and undated slides.

Box 93, Folder 2  
**Slides: Unidentified No date**  
Physical Description: Color Slides  
Scope and Content Note  
This folder contains unmounted and undated loose slides.

Box 92, Folder 13  
**Slides: Unidentified 1970-1977**  
Physical Description: Color Slides  
Scope and Content Note  
This folder contains unidentified color slides, dated from 1970-1977.

Box 92, Folder 14  
**Slides: Unidentified 1978**  
Physical Description: Color Slides  
Scope and Content Note  
This folder contains unidentified color slides dated 1978.

Box 92, Folder 15  
**Slides: Unidentified 1979-1981**  
Physical Description: Color Slides  
Scope and Content Note  
This folder contains unidentified color slides dated from 1979-1981.

Box 92, Folder 16  
Physical Description: Color Slides  
Scope and Content Note  
This folder contains three sub-folders, with unidentified color slides dated 1981, 1987, and 1989.

Box 92, Folder 10  
**Slides: Unidentified 1985**  
Physical Description: Color Slides  
Scope and Content Note  
This folder contains 20 unidentified color slides dated 1985, along with slides of Christmas in Camp and Agasa Kimashita.

Box 92, Folder 17  
**Slides: Unidentified 1990-1991**  
Physical Description: Color Slides  
Scope and Content Note  
This folder contains unidentified color slides dated 1990-1991.
Box 92, Folder 12  
**Slides: Workshop 1973-1976**  
**Physical Description:** Color Slides  
**Scope and Content Note**  
This folder contains 21 color slides of EWP's workshop.

Box 121  
**Video: Christmas Puppet Show 1979-1980**  
**Physical Description:** Video Tapes  
**Scope and Content Note**  
This box contains two reel to reel video tapes of this special event.

Box 116  
**Video: Concepts for Arts Council No date**  
**Physical Description:** Video Tapes  
**Scope and Content Note**  
This box contains three 3/4“ video tapes of EWP concepts for arts council.

Box 117  
**Video: East West Players Ethnic Day/Variety Recital 1983**  
**Physical Description:** Video Tape  
**Scope and Content Note**  
This box contains one 1/2“ video tape of this special event.

Box 117  
**Video: Hollywood Bowl 1983**  
**Physical Description:** Video Tape  
**Scope and Content Note**  
This box contains one 1/2“ video tape of EWP Total Theatre Ensemble performance at Hollywood Bowl, dated 1983 July 22.

Box 116  
**Video: Puppet Christmas Show 1979**  
**Physical Description:** Video Tapes  
**Scope and Content Note**  
This box contains two 3/4“ video tapes of this special event, dated 1979 December 31.