
Finding Aid for the Jerry Fairbanks Productions, Inc. Records, circa 1940-1970 PASC.0176

Finding aid prepared by UCLA Library Special Collections staff; Peggy Alexander.

UCLA Library Special Collections

Online finding aid last updated 2020 November 3.

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Contributing Institution: UCLA Library Special Collections

Title: Jerry Fairbanks Productions, Inc. records

Creator: Jerry Fairbanks Productions

Identifier/Call Number: PASC.0176

Physical Description: 30 Linear Feet(72 boxes)

Date (inclusive): circa 1940-1970

Abstract: Executive producer, Jerry Fairbanks was born in San Francisco, CA, Nov. 1, 1904; was a cameraman (1924-29); formed his production company in the early 1930s; produced films for Universal pictures; moved to Paramount pictures in 1936 where he produced the Popular science series "Unusual Occupations". In 1947, while at Paramount, Fairbanks worked for NBC to establish a film division which resulted in the formation of the NBC newsreel. Collection consists of records related to Jerry Fairbanks Productions, Inc., including script materials, production and business records, photographs, color transparencies, slides, storyboards, and materials for television documentaries, commercial and industrial productions, and unproduced projects.

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Language of Material: Materials are in English.

Conditions Governing Access

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Preferred Citation

[Identification of item], Jerry Fairbanks Productions, Inc. Records (Collection Number PASC 176). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Processing Information

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Processed by UCLA Library Special Collections staff; additions processed by Peggy Alexander, 1998.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4233216](#)

Biographical / Historical

Executive producer, Jerry Fairbanks was born in San Francisco, CA, Nov. 1, 1904; was a cameraman (1924-29); formed his production company in the early 1930s; produced films for Universal pictures including a series of short color films entitled, "Strange As It Seems," based on the cartoon series of the same name; moved to Paramount pictures in 1936 where he produced the Popular science series, in collaboration with Popular Science magazine, "Unusual Occupations"; in 1947, while at Paramount, Fairbanks worked for NBC to establish a film division which resulted in the formation of the NBC newsreel; filmed the first dramatic series for television, "Public Prosecutor," the first cartoon series for television, "Crusader Rabbit," and other series including "Front Page Detective," "Hollywood Theatre," "This Is Your Life," "The Ed Wynn Show," and "The Edgar Bergen Show"; starting in the 1950s, the company engaged primarily in producing films for non-theatrical use; Jerry Fairbanks' numerous contributions to the television industry include the Academy Award winning DuoPlane Process, used in the series "Speaking Of Animals," the Multicam System, which allowed the filming of continuous sequences and spontaneity of live performances, and the "Zoomar Lens" which allowed a zoom from long-shots to close-ups; retired in 1983 and died in 1995.

Scope and Contents

Collection consists of records related to Jerry Fairbanks Productions, Inc. Includes script materials, production and business records, photographs, color transparencies, slides, and storyboards. Includes materials for television documentaries, commercial and industrial productions, and unproduced projects.

Arrangement

Arranged in the following series:

1. Scripts for produced, developed, and pilot projects
2. Script material for apparently unproduced projects
3. General/business files, contacts, storyboards
4. Photographs/slides/transparencies/negatives

Subjects and Indexing Terms

Television producers and directors -- Archives.

Jerry Fairbanks Productions--Archives.

Film & Television Productions

ALIBI

box 1, folder 3 **-By Alan Woods and John kohn, 33 pages.**

ALL RIGHT NOW

box 1, folder 4 **-By Leslie Bohem, April 1983, 119 pages.**

AN ALL TIME GREAT

box 2, folder 5 **-By Lou Lilly, August 17, 1950, 17 pages.**

ARRIBA, ARRIBA

box 2, folder 1 **-179 pages.**

AUNT LOLLY'S STORYTIME

box 2, folder 4 **-By Alice Marino. KGO-TV. February 22, 1951; April 19, 1952; September 4, 1952. 2 to 12 pages.**

THE BAMBOO SAUCER

Creator: Telford, Frank

Scope and Content

Science Fiction film. Working title, "Project Saucer."

box 2, folder 7 **Dialogue and cutting continuity October 25, 1968**

Scope and Content

142 pages.

box 50, folder 1 **-Magazines and research materials for "Flying Saucer".**

box 46, folder 6 **-Catalogs and related journals and articles.**

box 29, folder 7 **-"Flying Saucer" dubbing sheets.**

box 59 **B/W photographs and negatives**

box 21, folder 7 **Screenplay September, 1966**

Creator: Telford, Frank
 Scope and Content
 167 pages

box 21, folder 6 **Script 1966**

Scope and Content
 Production no. 1765, 167 pages.

THE BEACH OF FALESA

box 2, folder 9 **-Original screenplay by Robert Stevenson, 154 pages.**

BIGELOW THEATRE

box 2, folder 8 **Bad Guy January 21, 1951**

Scope and Content
 Script. -By Felix Jackson. Silver Theater #4, 30 pages.

box 3, folder 1 **Big Hello**

Scope and Content
 Script. -Screenplay by Walter Brown Newman, 32 pages.

box 4, folder 4 **Case of Marriage January 28, 1951**

Scope and Content
 Script. -A half-hour television play by Jack Bentkover, 36 pages.

box 4, folder 12 **Case of Marriage January 1948**

Scope and Content
 Script. -Series 8. Jan. 1948, 44 pages

box 4, folder 7 **Case of Marriage**

Scope and Content
 Script. -Series 3. Oct. 1947, 37 pages.

box 5, folder 6 **Charming Billie**

Scope and Content
 Script. -#741C by George Batson and Donn Harman. 36 pages.

box 6, folder 5 **Crossroad**

Scope and Content
 Script. -By Martha Wilkerson. 24 pages.

box 42, folder 2 **The Honeymoon is Over**

Scope and Content
 Script. by Muriel R. Bolton.

box 14, folder 5 **Lady's Companion**

Scope and Content
 Script. -By Bill Hampton, 40 pages.

box 42, folder 2	Lending Uncle Marty Scope and Content Script. By Nathaniel Curtis.
box 14, folder 2	Kerry Fallon's Birthday Scope and Content Script. -By Glenn Wilson, 33 pages.
box 16, folder 5	Make Your Bed Scope and Content Script. -An original television play (#717C) by Edward Barry Roberts, 31 pages.
box 42, folder 3	Man who Had Nothing To Lose Scope and Content Script. by Norman Jacob.
box 17, folder 1	Man Who Had Nothing to Lose Scope and Content Script. -An original teleplay (#786C) by Norman Jacob, 36 pages.
box 16, folder 7	Man's First Debt Scope and Content Script. -An original television play by Jerome Brondfield, 21 pages.
box 18, folder 13	New Year For Margaret Scope and Content -#718C by Arthur Sainer, 27 pages.
box 42, folder 2	The Other Jessie Grant Scope and Content Script. By George Batson and R. McCracken.
box 19, folder 9	Papa Romani December 17, 1950 Scope and Content Script, 35 pages.
box 42, folder 2	Rewrite for love Scope and Content Script. by Virginia Mullen & W. Alland
box 22, folder 4	Room For Improvement Scope and Content Script. -A teleplay by Sumner Arthur Long, 40 pages
box 24, folder 9	Sum of Seven Scope and Content Script. -By Robert Hilliard and Sheldon Osborn, 38 pages.
box 42, folder 3	T.K.O. Scope and Content Script. By Ted Thomas.

box 27, folder 1 **Woman's Privilege**
 Scope and Content
 Script. -#743C by Marri Jane and Joseph Hayes, 38 pages

THE BRIGHT FEATHERS

box 42, folder 1 **-Part I & II by Clyde Ware, 1966, 55/ 49 pages.**

BUT MORE THAN THIS

box 3, folder 5 **-Treatment and scripts for Eli Lilly and Co. by Robert S. Rosencrans, Nov. 1967 to July 1968.**

CALL THE POLICE

box 27, folder 12 **-For Summer Replacement Program, incl. photos and telegrams, Sep. 1947.**

CHARLIE'S HAUNT

box 5, folder 5 **-Continuity and shooting scripts by Leo S. Rosencrans. July 1, 1957-Feb. 1958, 47 pages.**

THE CITY

box 5, folder 9 **-"A citizen named Rudy Brodbeck" by William Blinn. 1st draft. Feb. 4, 1986. 62 pages.**

CLOSEUP

box 6, folder 1 **-Revised by Seeleg Lester and Merwin Gerard, 43 pages.**

CRIME LAB

box 6, folder 3 **Dramatic series by Louis Vittes for crime detection of the Police Crime Lab. April 1950**
 Scope and Content
 Script, 30 pages.

CRISIS IN ENERGY

box 6, folder 4 **-First draft script by Robert Hecker. Sep. 1, 1972, 34 pages.**

CRUSADER RABBIT

box 68, folder 1 **B/W photographs and negatives.**
box 47, folder 6 **synopsis and flyers**

CURTAIN CALL

box 6, folder 6 **-"Aviation Physiology", Narrator's copy and shooting scripts by Kenneth Stubbs. June 8, 1966, 16/35 pages.**

THE D.O. BASKET

box 7, folder 6 **-"Walt and Lavy", 37 pages.**

DEAR AMANDA

box 6, folder 9 **Dear Amanda**
 Scope and Content
 Script -Screenplay by Robert Soderberg (#714C). 31 pages.

DIAL EMERGENCY

box 7, folder 4 **-By Earl Baldwin. 44 pages.**

DINO

box 7, folder 5 **-By Reginald Rose. 156 pages.**

Doctor Jim 1947

Scope and Content
 Television drama.

box 62 **B/W photographs and negatives**

DR. TOM DOOLEY

box 32, folder 5 **-A summary of production costs, 1964.**

DOWN LIBERTY ROAD October 24, 1955

Scope and Content
 Short drama.

box 7, folder 7 **Script**
 Scope and Content
 -By Charles L. Tedford and Leo S. Rosencrans, , 58 pages.

DREAMS NEVER LIE

box 7, folder 8 **-TV screenplay by Laszlo Gorog. 39 pages.**

EARTH VS. THE FLYING SAUCERS

box 28, folder 1 **-Reel 1A to 5A, #5048, 79 pages.**

EDGAR BERGEN SHOW

box 67, folder 11 **B/W photographs and negatives shooting the show. Prod. # 693C.**

THE FACE OF VIETNAM

box 8, folder 3 **-56 pages.**

THE FIRST HUNDRED YEARS

box 8, folder 5 **-Episode 1 "Wedding morning" by Jean Holloway, 33 pages.**

FRONT PAGE DETECTIVE

box 41, folder 1 **Alibi for Suicide (#3) 1951**
 Creator: Danch, William
 Creator: Siodmak, Curt
 Scope and Content
 Script

box 32, folder 13 **Alibi For Suicide (#2) 1951**
 Scope and Content
 Contract

box 40, folder 2 **Clean Sweep (#24) 1951**
 Scope and Content
 Contract.

box 41, folder 5 **Dead Wrong (#23) 1951**
 Creator: Moulton, Herbert
 Creator: Bellem, Robert Leslie, 1902-1968--Archives.
 Scope and Content
 Script.

box 40, folder 1 **Dead Wrong (#23) 1951**
 Scope and Content
 Contract.

box 31, folder 8 **Deadly Curio (#19) 1951**
 Scope and Content
 Contract.

box 41, folder 6 **Deadly Root (#28) 1951**
 Creator: Purdum, Herbert
 Scope and Content
 Script

box 40, folder 4 **Deadly Root (#28) 1951**
 Scope and Content
 Contract.

box 41, folder 2 **Death of a Hero (#9) 1951**
 Creator: Ashkenazy, Irvin
 Scope and Content
 Script

box 31, folder 16	Death of a Hero (#9) 1951 Scope and Content Contract.
box 41, folder 2	Devil's Bible (#8) 1951 Creator: Ashkenazy, Irvin Scope and Content Script
box 31, folder 15	Devil's Bible (#8) 1951 Scope and Content Contract.
box 41, folder 4	Echo From the Dead (#13) 1951 Creator: Mitchell, Robert Creator: Levitt, Gene Scope and Content Script
box 31, folder 2	Echo From the Dead (#13) 1951 Scope and Content Contract
box 41, folder 3	Frame For Murder (#11) 1951 Creator: Lilly, Lou Scope and Content Script
box 31, folder 12	Frame For Murder (#11) 1951 Scope and Content Contract.
box 32, folder 17	Friend of the Corpse (#7) 1951 Scope and Content Contract.
box 8, folder 10	Friend of the Corpse Scope and Content Script, by Gene Levitt and Robert Mitchell. 30 pages.
box 31, folder 20	Galahad (#34) 1951 Scope and Content Contract.
box 41, folder 3	Gold Venom (#10) 1951 Creator: Mitchell, Robert Creator: Levitt, Gene Scope and Content Script

box 31, folder 11	Gold Venom (#10) 1951 Scope and Content Contract.
box 32, folder 11	Honey For Your Tea (#1) 1951 Scope and Content Contract.
box 11, folder 3	Honey For Your Tea Scope and Content Script, 26 pages.
box 41, folder 4	The Intruder (#18) 1951 Creator: Roman, Larry Scope and Content Script.
box 31, folder 7	The Intruder (#18) 1951 Scope and Content Contract
box 31, folder 19	Invisible Hand (#26) 1951 Scope and Content Contract.
box 15, folder 3	Las Vegas Caper September 17, 1951 Scope and Content Script for production #867T, 34 pages.
box 41, folder 6	Little Black Book (#30) 1951 Creator: Wolff, William Scope and Content Script.
box 40, folder 5	Little Black Book (#30) 1951 Scope and Content Contract.
box 31, folder 5	Little Miss Fortune (#16) 1951 Scope and Content Contract.
box 40, folder 3	Lonely One (#29) 1951 Scope and Content Contract.
box 32, folder 15	Man With a Lisp (#5) 1951 Scope and Content Contract.

box 41, folder 5	Murder Can't Win (#22) 1951 Creator: Bellem, Robert Leslie, 1902-1968--Archives. Creator: Moulton, Herbert Scope and Content Script.
box 31, folder 17	Murder Can't Win (#22) 1951 Scope and Content Contract.
box 41, folder 6	Murder is Anonymous (#25) 1951 Creator: Snyder, Edward W. Scope and Content Script.
box 31, folder 18	Murder is Anonymous (#25) 1951 Scope and Content Contract.
box 31, folder 3	Murder Rides the Midnite Train (#14) 1951 Scope and Content Contract.
box 41, folder 4	Murder Rides the Night Train (#14) 1951 Creator: Bellem, Robert Leslie, 1902-1968--Archives. Creator: Moulton, Herbert Scope and Content Script
box 31, folder 6	Napoleon's Obituary (#17) 1951 Scope and Content Contract.
box 41, folder 1	Other Face (#4) 1951 Creator: Danch, William Creator: Siodmak, Curt Scope and Content Script
box 32, folder 14	Other Face (#4) 1951 Scope and Content Contract
box 40, folder 10	Penthouse Jungle (#37) 1951 Scope and Content Contract.
box 40, folder 6	Perfect Sanctuary (#31) 1951 Scope and Content Contract.

box 40, folder 8	Plugged Nickel (#33) 1951 Scope and Content Contract.
box 41, folder 5	Recipe For Murder (#20) 1951 Creator: Bellem, Robert Leslie, 1902-1968--Archives. Creator: Hamilton, Roy Scope and Content Script
box 31, folder 9	Recipe For Murder (#20) 1951 Scope and Content Contract.
box 31, folder 4	Ringside Seat For Murder (#15) 1951 Scope and Content Contract.
box 41, folder 3	Seven Seas to Danger (#12) 1951 Creator: Ashkenazy, Irvin Scope and Content Script
box 31, folder 1	Seven Seas to Danger (#12) 1951 Scope and Content Contract.
box 31, folder 10	Shadow Over Hollywood (#21) 1951 Scope and Content Contract.
box 40, folder 9	Toying With Murder (#36) 1951 Scope and Content Contract.
box 41, folder 2	The Triangle (#6) 1951 Creator: Lilly, Lou Scope and Content Script
box 32, folder 16	The Triangle (#6) 1951 Scope and Content Contract
box 41, folder 6	Troubles With Doubles (#38) 1951 Creator: Ashkenazy, Irvin Scope and Content Script
box 31, folder 13	Troubles With Doubles (#38) 1951 Scope and Content Contract.

box 41, folder 1 **TV Murder Mystery (#2) 1951**
 Creator: Danch, William
 Creator: Siodmak, Curt
 Scope and Content
 Script

box 32, folder 12 **TV Murder Mystery (#2) 1951**
 Scope and Content
 Contract.

box 40, folder 7 **Twice Dead (#32) 1951**
 Scope and Content
 Contract.

box 31, folder 14 **Willing Victim (#39) 1951**
 Scope and Content
 Contract.

box 31, folder 21 **You Kill Me (#35) 1951**
 Scope and Content
 Contract.

box 47, folder 2 **Schedule and Brochure 1951**

THE GHOST OF MONTE CRISTO

box 9, folder 5 **-By Sidney Marshall, April 11, 1952, 37 pages.**

THE GLADIATOR

box 10, folder 1 **-By Bill Bleich. Nov. 10, 1985, 124 pages.**

HI, GRANDMA!

Scope and Content
Television horror movie.

box 11, folder 2 **Script November 14, 1957**
 Scope and Content
 -A play for television by Arch Oboler, 26 pages.

THE HIGH ADVENTURE

box 11, folder 1 **-For CBS Television by Art Cohn, 38 pages.**

I LED 3 LIVES

Scope and Content
Television drama series.

box 12, folder 1	Script #10B September 8, 1953 Scope and Content By Leonard Heideman, 33 pages.
box 12, folder 2	Script #48B July 30, 1954 Scope and Content By Leonard Heideman, 38 pages.
box 12, folder 3	Script #49B August 7, 1954 Scope and Content By Robert Libott, 46 pages.
box 12, folder 4	Script #51B August 17, 1954 Scope and Content By Donn Mullally and Baruch J. Cohon, 41 pages.
box 12, folder 5	Script #53B September 2, 1954 Scope and Content By Donn Mullally, 38 pages.
box 12, folder 6	Script #57B Scope and Content By Leonard Heideman, 41 pages
box 12, folder 7	Script #61B October 1, 1954 Scope and Content By Ellis Marcus, 39 pages.
box 12, folder 8	Script #62B October 11, 1954 Scope and Content By Jack Rock, 47 pages.
box 12, folder 9	Script #74B January 26, 1955 Scope and Content By Jack Rock, 42 pages.
box 12, folder 10	Script #77B February 7, 1955 Scope and Content By Ellis Marcus, 40 pages.
box 12, folder 11	Script #88B September 2, 1955 Scope and Content By Leonard Heideman, 40 pages.

IAN ANE THE WOLF

box 11, folder 7 **-Original screenplay by Robert Lyon and Andre Cherkas. 1970, 89 pages.**

ISLAND OF THE WOMAN

box 13, folder 4 **-137 pages.**

Jackson and Jill

Scope and Content

Television comedy series.

box 27, folder 8

Ex-Cream Puff

Scope and Content

Script. 55 pages.

box 10, folder 5

Grand Lama Laughed

Scope and Content

Script

box 13, folder 6

It's Rediculous

Scope and Content

Script, 52 pages.

box 18, folder 1

Model Mix Up

Scope and Content

Script, 54 pages.

box 27, folder 10

Parting is Such Sweet Sorrow J

Scope and Content

Script 46 pages.

box 27, folder 9

Trouble: It's a Gift

Scope and Content

Script, 53 pages.

box 27, folder 11

Who's Who

Scope and Content

Script, 66 pages.

box 47, folder 14

Brochures

KING'S X

box 14, folder 3

-By Leo Rosencrans, Feb. 16, 1953, 36 pages.

THE LEGEND OF AMALUX

box 46, folder 7

Mock-up of small poster

box 33, folder 5

Scripts

box 1, folder 5

Scripts 1971 April 6

Scope and Content

26 pages/11 pages.

Scope and Content

Dramatized sequences and outline of sequences

box 15, folder 5

Dialog continuity (#1801) by Leo S. Rosencrans, 104 pages.

THE LEGEND OF BIGFOOT MOUNTAIN

box 15, folder 6

-By Gaynor MacLaren, 1971, 99 pages.

THE LIGHT AT THE EDGE OF THE WORLD

box 16, folder 1 **-A screenplay by Tom Rowe, 238 pages.**

LOVE IS THE PROBLEM.

box 48, folder 1 **-Scripts of TV show, "Love is the Problem."**

LUM N' ABNER'S CHRISTMAS SHOW

box 43, folder 8 **-A story and memos.**

MAKING OUT

box 16, folder 6 **-By Seth Freeman and Michele Gallery, Mar. 19, 1984.**

MAN FROM SCOTLAND YARD

box 16, folder 8 **-A teleplay by Stephen Longstreet (#708C), 36 pages.**

MEET KING JOE

box 17, folder 8 **-Scripts and other relevant documents, Sept. 19, 1975, 6 pages.**

MUSCLE BEACH

box 18, folder 4 **-An original teleplay by Carl Leo Gass, 37 pages.**

MUSICAL AVENUE

box 43, folder 9 **-A proposed television series of half hour musicals on film, 1951, 6 pages.**

MUSTANG

box 18, folder 5 **-"Detour North" (#304) by H. M. Diller, 29 pages.**

My Partner the Ghost

box 23, folder 3 **Someone Just Walked Over My Grave 1964**
 Scope and Content
 Script. By R. Alan Edwards, 108 pages.

THE OUTDOORSMAN

box 43, folder 2 **-A treatment and a script ("A bear for honey") by Otis Carney, Apr. 7, 1961, 36 pages.**

PARADISE ISLAND

box 20, folder 1 **-A series of documents, story board, scripts and etc. various pages.**

PAULA'S WEDDING

box 20, folder 3 **-By Roy London, 1982, 122 pages.**

PEDRITO

box 20, folder 5 **-An original screenplay by Don W. Weed, formerly "Christmas song", 109 pages.**

THE PEOPLE FIGHT BACK

box 20, folder 6 **-55 pages.**

POET AND PUGILIST

box 20, folder 9 **-By Irvin Ashkenazy, 42 pages.**

PROJECT SAUCER

box 29, folder 4 **-Picture budget detail.**
box 45, folder 1 **-Storyboards.**
box 46, folder 2 **-A color drawing of exterior Chinese temple.**

PROYECTO PLATILLO

box 21, folder 8 **-"Guion de Rip Von Ronkel" by Frank Telford, Mar. 1966, 160 pages.**

Public Prosecutor 1947-1951

Scope and Content

The first filmed series made especially for television. In 1951 it was turned into a panel show "Crawford Mystery Theatre" by DuMont.

box 47, folder 13
box 4, folder 5

Brochures
Case of the Bandaged Hand 1947

Scope and Content
Script, 36 pages.

box 4, folder 6

Case of the Bandged Hand September, 1947

Scope and Content
Script, 39 pages.

box 4, folder 11

Case of the Comic Strip Murder January 1948

Scope and Content
Script. 45 pages. Series no. 7

box 4, folder 9

Case of the Double Clue December 1947

Scope and Content
Script. 44 pages. Series 5.

box 4, folder 8

Case of the Eye Witness November, 1947

Scope and Content
Series 4. Script, 34 pages.

- box 4, folder 10 **Case of the Strange Suicide November, 1947**
 Scope and Content
 Script, 36 pages.
- box 4, folder 13 **Case of the Strange Suicide January, 1948**
 Scope and Content
 Script, 44 pages.
- box 4, folder 14 **Case of the Talking Horseshoe January, 1948**
 Scope and Content
 Script, 42 pages.
-

THE RAINBOW

- box 22, folder 1 **-A screenplay by Alden Nash, 181 pages.**
-

ROLL CALL

- box 22, folder 3 **-"No ear to hear" by Douglas Fleming, June 27, 1958, 44 pages.**
-

SATAN'S WAITIN'

- box 22, folder 6 **-Television script by Joel Malone, 31 pages.**
-

SHERIFF

- box 22, folder 9 **-Series #1 by Doris Schroeder, Feb. 19, 1951, 27 pages.**
-

SILVER THEATER

- box 43, folder 3 **-"Lorene keeps a date (#8)" by John and Gwen Bagni, 29 pages.**
box 19, folder 9 **Papa Romani 1950**
 Scope and Content
 Season 1, episode 15.
 Premise: Papa Romani (Chico Marx) and his son and daughter are excited about getting a new phone installed. -35 pages, a play.
-

SKINNY AND ME

- box 42, folder 4 **-Introduction, treatment and scripts by Ben Park, 1959, 41 pages.**
box 42, folder 5 **-"The tycoon" by Hal Biller, "The newspaper game" by Bill Barrett, "Birthday present" by Jack Roche, and "The bugle call" by John Whedon.**
-

THE SKY'S THE LIMIT

- box 23, folder 1 **-A Ticonderoga productions project, 51 pages.**
-

SNOW DEVIL

- box 23, folder 2 **-By Maury Geraghty, 152 pages.**
-

box 23, folder 7

-By John S. Simmons, 20 pages

STATES OF THE UNION

box 24, folder 4

-A sample shooting script, Feb. 1948, 14 pages.

TENDER LOVING CARE

box 43, folder 11

-A pilot project by Bob Myer and Bob Young, Mar. 9, 1984, 58 pages.

THANKS FOR EVERYTHING

box 43, folder 6

-A story for the 1st episode of the TV series "the D.D.'s daughters" by Adele Comandini, 29 pages.

THAT'S MY BOY

box 27, folder 13

-Description of characters and scripts.

THEY SEEK ADVENTURE

box 25, folder 7

-By Leo S. Rosencrans, Sept. 15, 1955, 29 pages.

THINE DAY IS DONE

box 25, folder 8

-By John Primm, July 13, 1970, 6 pages.

THE THUNDER STEALERS

box 25, folder 11

-A combined continuity for U.S. Navy, Nov. 8, 1971, 31 pages.

TUCKER '48

box 25, folder 15

-shooting scripts, 22 pages.

TURNED ON

box 25, folder 16

-By Harvey R. Langee, Sept. 28, 1968, 82 pages.

WESTERN MUSICALS

box 44, folder 3

-"Tex Jones", "Wild Bill west" and a storyboard of them, May, 1949.

WILBUR, THE RABBIT

box 45, folder 5

-Storyboards.

WHAT HAPPENED TO

box 44, folder 1

-A script and documentations on characters, June, 1948.

WHEN THE HONEYMOON IS OVER

box 26, folder 12 **-With "when the baby comes", "are children people?", "facing the facts of life",
and "unholy matrimony", various pages.**

WORLD OF THE SEA

box 27, folder 3 **-MN-10992 by Joseph DiMona and Samuel Sandrof, Mar. 5, 1972, 19 pages.**

YOU ARE THE JUDGE

box 44, folder 2 **-A suggested outline for a television series, Feb. 1948.
Documentary/Promotional Shorts**

ACCENT ON YOUTH IN BUSINESS

box 33, folder 3 **unspecified**

ADOLPH COORS COMPANY

box 33, folder 4 **unspecified**

AGRICULTURAL WEED-NO-MORE

box 1, folder 1 **-Shooting script for the Sherwin-Williams Co., Aug. 1947, 26 pages.**

AIR FORCE OCCUPATIONAL MEDICAL PROGRAM

box 1, folder 2 **-U.S. Air Force Motion Picture Script, SFP 1358. March 1965. 49 pages.**

ALCOA

box 33, folder 1 **Papers**

AMERICA FOR ME

Scope and Content

Introductory film for gas industry employee and public information program.

For Greyhound Lines by Leo S. Rosencrans

box 1, folder 6 **Script May 26, 1952**
box 1, folder 7 **Shooting Script August 4, 1961**

AMF PINSPOTTERS

box 33, folder 2 **Papers**

ANATOMY OF AN ACCIDENT

Scope and Content

Note from the Internet Archive: Phyllis Avery and David Wayne reenact an actual accident which points out the unsafe driving habits responsible for the accident.

box 1, folder 9

Combined continuity for American Telephone and Telegraph Co. July 20, 1961

Creator: Rosencrans, Leo S.

Scope and Content

Script, 46 pages

ANHAUSER-BUSCH

box 33, folder 9

unspecified

ANTI-COMMUNIST FILM: What is Communism?

Scope and Content

-Script-documentation of "Communism on the map" and "the threat of communism",
National Education Program by Leo S. Rosencrans,

box 1, folder 8

Script April 1960

ANVIL MINING CORPORATION

box 33, folder 10

unspecified

AROUND THE WORLD WITH N.C.R.

box 33, folder 12

unspecified

ASSOCIATION OF WESTERN RAILWAYS

box 33, folder 13

unspecified

AT & T

box 2, folder 3
box 33, folder 8

**-#1565 by Terry Croghan, 61 pages.
Papers**

AUTOMATIC FILM INSPECTION

box 32, folder 3

-By Jerry Fairbanks, 1965.

AUTOMOBILE LUBRICATION

box 2, folder 6

-December, 1949, 50 pages.

BETTER HOMES

box 2, folder 10

-The Homemaker's magazine on TV by Dick Simmons and Ann Doran, 10 pages.

THE BIG SURPRISES FOR 1962

box 3, folder 2

-Speedway-Marathon presents, March 15, 1962, 57 pages.

THE BLOCK WAY

box 3, folder 3 **-Motion picture script for H & R Block, September 18, 1969, 18 pages.**

THE BOUNDLESS SEAS

Scope and Content

Uses animation and live action photography to present information on the physical nature of the ocean and on the utilization of its resources. Host Dr. Albert Hibbs interviews experts in various fields of oceanography.

box 47, folder 10 **-A teacher's guide.**

BREAD MAKING IN THE MODERN WORLD

box 33, folder 16 **unspecified**

BRIGHAM YOUNG UNIVERSITY

box 33, folder 17 **unspecified**

BRINK OF DISASTER

Scope and Content

Describes how 1960's activism threatens American moral, religious and ethical principles -- Internet Archive

box 3, folder 4

Script

Scope and Content

-National Education Program (#1814) by Leo S. Rosencrans, 80 pages.

box 67, folder 12

B/W photographs and negatives

Scope and Content

Prod. # 1814.

BRUNSWICK CORPORATION

box 45, folder 3

-"Afternoon break" and "Balanced balls", TV commercial and storyboards, #1536, 1960, 1961.

BY RIGHT OF ENGINEERING

box 3, folder 6

-By Fruehauf, 37 pages.

THE CALL OF THE RUNNING TIDE

box 4, folder 1

Careers in Oceanography (#1725) March 8, 1965

Scope and Content

By Robert S. Rosencrans. Script, 86 pages.

CAREERS IN OCEANOGRAPHY

box 4, folder 2

-For the U.S. navy by Harrison Negley, May 7, 1965, 30 pages.

CAREERS IN SCIENCE

CAREERS IN SCIENCE

box 4, folder 3 **-Vocational guidance film for E.I. Du pont de Nemours & Co. by Leo S. Rosencrans, June 18, 1956, 17 pages.**

CARNATION INSTANT NONFAT DRY MILK

box 34, folder 4 **unspecified**

CASH ON YOUR LINE

box 5, folder 1 **-For Bell Telephone System FTD convention show. Aug. 19, 1959, 46 pages.**

CENTURION ODYSSEY

box 5, folder 2 **-By Denny Petitclerc. Aug. 19, 1985, 137 pages.**
box 5, folder 3 **-For the Bell System. Combined continuity and shooting continuity. July 7, 1962, 23/20 pages.**

THE CHALLENGE OF THE LASER

box 5, folder 4 **-For Bell System Science film by Robert S. Rosencrans. July 26, 1968, 35 pages.**

CHAS, PFIZER & CO.

box 34, folder 5 **unspecified**

CHILDREN'S SERIES

box 43, folder 5 **-"Half a candy bar is better than a punch in the nose", 10 pages.**

CHRISTMAS WITH THE NAVY

box 5, folder 7 **-A half hour musical documentary (MN-10532). Preliminary script by Barbara Searles. May 16, 1968, 21 pages.**

CHRYSLER CORPORATION

box 34, folder 6 **unspecified**

CHRYSLER'S NEW CHRYSLERAMA

box 5, folder 8 **-1955 Chrysler. Aug. 1954, 42 pages.**

CLEVELAND ELECTRIC ILLUMINATING COMPANY

box 34, folder 7 **unspecified**

COLLEGE OF OSTEOPATHIC PHYSICIANS

box 34, folder 8 **unspecified**

COLLISION COURSE

box 46, folder 4 **-A poster mock-up. Black and white. "The battle of the world for outer space."**

COMMUNISM

box 30, folder 4 **-Clippings on Communism.**

COMPETITIVE PERFORMANCE TESTS

box 27, folder 6 **-A camera continuity for tests of Chevrolet, Ford, Plymouth, Cadillac, Lincoln, and Imperial, Dec. 3, 1957, 6 pages.**

CONTINENTAL AIRLINES

box 34, folder 9 **Papers**

box 34, folder 10 **Papers**

COUNTER-ATTACK

box 6, folder 2 **-Narration copy and master copy by Leo S. Rosencrans. Dec. 4, 1963- May 13, 1965, 39 pages.**

Family Theater

box 25, folder 4 **That I May See**

Scope and Content

Script, 61 pages.

CYPRUS MINES CORPORATION

box 34, folder 12 **unspecified**

DANIELLE IN THE LIONS' DEN

box 6, folder 7 **-A dramatic-documentary motion picture for the Special Education Dept by Robert S Rosencrans. July 23, 1969-Oct. 7, 1969, 68 pages.**

A DAWN'S EARLY LIGHT

box 6, folder 8 **-For Westinghouse Electric Corporation. Oct. 11, 1954, 22 pages.**

DECORATING UNLIMITED December 1961

box 6, folder 10 **Script**

Scope and Content

-Combined continuity for American Telephone and Telegraph Co., 43 pages.

DELIVER US FROM EVIL

box 7, folder 1 **-Part of the air-force industry sponsored program. Theme: "Medicine for World Peace", by Leo S. Rosencrans, Dec. 20, 1962, 37 pages.**

DELTA STEAMSHIP LINES

box 7, folder 2 **-Vacation travel quiz by Leo S. Rosencrans, July 22, 1964, 46 pages.**

DELTA WING BOMBER

box 7, folder 3 **-Pneumatic system maintenance (TF 9876). Nov. 3, 1966, 10 pages.**

DRESSER INDUSTRIES, INC.

box 34, folder 15 **unspecified**

DU PONT MOTION PICTURES

box 34, folder 16 **unspecified**

EASTERN AIRLINES

box 34, folder 18 **unspecified**

EDUCATION AGAINST VIOLENCE

box 43, folder 4 **-A treatment of pilot film for teachers by Leo S. Rosencrans, 13 pages.**

ELEVEN O'CLOCK IN ALABAMA

box 7, folder 9 **-"University of Alabama development program" by Leo S. Rosencrans, March 15, 1959, 38 pages.**

THE ELEVENTH COMMANDMENT

box 7, folder 10 **-"The story of the salvation army" by Leo S. Rosencrans, Oct. 17, 1955, 44 pages.**

EVERYWHERE THAT MARY WENT

box 8, folder 1 **-St. Mary's College scripts by John T. Kelley, Jan. 13, 1959-April 15, 1959, 40 pages.**

EXPLOSIVE ORDINANCE DISPOSAL

box 7, folder 11 **-Motion picture script (MN-11007) for Chief Naval Operations by John T. Dunphy, 31 pages. February 11, 1971**

F-111 WEAPON SYSTEM

box 8, folder 2 **-Production breakdown and shooting schedule for Headquarters Aerospace Audio-Visual Service. Jan. 23, 1970, 14 pages.**

FALSTAFF BREWING CORPORATION

box 35, folder 3 **Papers**

THE FARM THAT RAN AWAY

THE FARM THAT RAN AWAY

box 8, folder 4 **-"On the Control of Water Erosion with the use of Ferguson Equipment", for Harry Ferguson, Inc. Nov. 25, 1944, 44 pages.**

THE FASCINATING STORY OF ELECTRONICS

box 35, folder 2 **unspecified**

THE FIRESTONE STORY

box 9, folder 1 **-Treatment by Bradbury Foote, Feb. 1, 1956, 59 pages.**
box 9, folder 2 **-First draft by Bradbury Foote, 153 pages.**
box 9, folder 3 **-Shooting scripts by Bradbury Foote of Oct. 15, 1956 and Aug. 10, 1956. 120/128 pages.**

FIRST FEDERAL SAVINGS & LOAN ASSOCIATION

box 35, folder 4 **unspecified**

FLYING TIGER LINE

box 35, folder 5 **unspecified**

FLYING WITH ARTHUR GODFREY

Scope and Content

TV host, Arthur Godfrey takes controls of a passenger plane to demonstrate airline operations. -- Internet Archive
For Eastern Air Lines.

box 8, folder 6 **Script April 1, 1953**
Scope and Content
57 pages.

box 2, folder 2 **Script December 18, 1951**
THE FOURTH WALL
Scope and Content
A presentation of Rose Hills Memorial Park.
For Rose Hills Memorial Park by Leo S. Rosencrans.

box 8, folder 9 **Script Feb. 10, 1966**
box 71, folder 1 **Color print, 1 item.**

FOLLOW THE LEADER

box 8, folder 7 **-1954 Chrysler new car movie by Leo S. Rosencrans, July 13, 1953, 30 pages.**

FORESTRY SERVICE

box 35, folder 7 **unspecified**

FORGIVE US OUR DEBTS

box 8, folder 8 **-For CUNA Mutual Insurance Society by Fanton P. McHugh, Aug. 1, 1955, 21 pages.**

F.T.D.

box 35, folder 1 **unspecified**

GENERAL MOTORS TECHNICAL CENTER

box 35, folder 10 **unspecified**
box 35, folder 11 **unspecified**

GENERAL TELEPHONE COMPANY OF CALIFORNIA

box 9, folder 6 **-17 pages.**
box 27, folder 14 **-"The wife's third hand" by Leo S. Rosencrans, stove picture, Mar. 19, 1957.**

THE GETTY OIL

box 9, folder 4 **-For Getty Oil Co. by Leo S. Rosencrans, Feb. 26, 1973, 21 pages.**

GETTY OIL COMPANY

box 35, folder 12 **unspecified**

THE GIRL WITH THE VELVET SMILE

box 9, folder 7 **-The new PBX movie to replace "the invisible receptionist" by Leo S. Rosencrans, Oct. 8, 1964, 43 pages.**

GOING OUR WAY?

box 10, folder 2 **-For Parke-Davis Co. by Leo S. Rosencrans, Dec. 6, 1954, 47 pages.**

THE GOLDEN TOUCH

box 10, folder 3 **-Home Economics film for Hawaiian Pineapple Co. June 14, 1948, 25 pages.**

GOODBYE, WEEDS

box 10, folder 4 **-For the Sherwin-Williams Co. 20 pages.**

THE GREAT ADVENTURE

box 10, folder 6 **-A shooting script for Movie commemorating fifty years of Rotary International by Leo S. Rosencrans, March 31, 1954, 44 pages.**
box 10, folder 7 **-For Florida Presbyterian College, Discussion and shooting scripts by Leo S. Rosencrans, May 27, 1966. 20/26 pages.**

GREYHOUND BUSES

box 35, folder 16 **Papers**
box 35, folder 17 **Papers**

GUARDIAN MAINTENANCE WORKS BOTH WAYS!

GUARDIAN MAINTENANCE WORKS BOTH WAYS!

box 10, folder 8 **-For General Motors by Richard E. Randall and Leo S. Rosencrans, Jan. 18, 1962. 41 pages.**

GULF OIL COMPANY

box 35, folder 18 **unspecified**

HAMMOND HARMONIC DRAWBAR SYSTEM

box 35, folder 20 **unspecified**

HANCOCK OIL COMPANY

box 35, folder 21 **unspecified**

HANDLE WITH CARE

box 10, folder 9 **-For the United States Navy (MN-11003) by Bob Rosencrans, March 17, 1971, 67 pages.**

HAS THIS EVER HAPPENED TO YOU?

box 10, folder 10 **-Chrysler Motors (#1704). Oct. 7, 1963, 34 pages.**

HEINZ STRAINED FOODS

box 35, folder 23 **unspecified**

HISTORY OF THE NIGHTGOWN

box 69, folder 1 **B/W photographs and negatives of a few models.**

HOLLYWOOD CHAMBER OF COMMERCE

box 30, folder 5 **-Organization, implementation, staffing, schedule, financial materials.**
box 31, folder 22 **-Contract on "The Cheny Vase", #2, 1951.**
box 31, folder 23 **-Contract on "The Magnificent McCloskey", #3, 1951.**
box 31, folder 24 **-Contract on "Wedding Cake", #4, 1951.**
box 31, folder 25 **-Contract on "Alibi", #5, 1951.**
box 31, folder 26 **-Contract on "Straw Hat Heaven", #6, 1951.**
box 47, folder 7 **-Schedules, lists, and brochures.**

HOME GARDENING

box 35, folder 25 **unspecified**

HOLLYWOOD COMMUNITY PLAN 18473

box 35, folder 24 **unspecified**

HOW MUCH IS A MIRACLE?

box 11, folder 5 **-For Eli Lilly and Co. by Leo S. Rosencrans, April 7, 1965-Dec. 13, 1965, 29 pages.**

box 11, folder 6

-Scenario part 1, 2, 3 by Harold
12, 1952, 14/15/11 pages.

I GOT THE WORD

box 11, folder 9

-For Deputy Asst Sect of Defense. Dec. 10, 1980, 33 pages.

IF AN ELEPHANT ANSWERS

Scope and Content

Promotional short made for AT&T.

box 11, folder 8

**Shooting schedule, combined picture and sound track continuity June 25,
1965-Oct. 26, 1965**

IN A TRADITION OF HEROES

box 12, folder 12

-For the Marine Corps. by Harrison Negley, 42 pages.

THE INCREDIBLE MINE

box 12, folder 13

-For Utah Copper Div. Kennecott Copper Corp. by Hal Secor, July 19, 1960, 99
pages.

INCREDIBLE TRANSPLANT

box 12, folder 14

-By James Gordon White and John Lawrence, 121 pages.

INSIDE MODERN GASOLINE

box 13, folder 1

-For Standard Oil Co. of Indiana. Aug. 7, 1947, 41 pages.

THE INTERNATIONAL SHOE COMPANY

box 36, folder 4

unspecified

box 36, folder 5

unspecified

INVISIBLE DIPLOMATS

box 13, folder 2

-A script and combined picture and sound track continuity by Leo Rosencrans, Oct.
8, 1964 and May 17, 1965, 43/35 pages.

THE INVISIBLE FORCE

box 13, folder 3

-For Insurance Information Institute by Leo Rosencrans and Harrison Negley,
Cutting continuity and scripts, Nov. 9, 1962-Feb. 18, 1963, 43 pages.

IT PAYS TO STAY OPEN

box 13, folder 5

-For Federal Aviation Agency by Coe-Peacock, Inc. April 2, 1965, 32 pages.

JOURNEY INTO MEDICINE

box 14, folder 1 **-For Federal Aviation Agency by Sid Abel, April 25, 1965, 34 pages.**

KRESGE COMPANY

box 40, folder 14 **-Company information.**

THE LADY AND THE ROCKET

Scope and Content

Introduces the 1952 Oldsmobile car models.

box 14, folder 4 **Script September 20, 1951**

LAND OF THE SEA

box 14, folder 6 **-Treatment and scripts for a documentary film on oceanography for Aluminum Company of America by Leo Rosencrans, Nov. 1, 1968, 70/53 pages.**

box 14, folder 7 **-Editor's script and master script, March 17, 1969, 56 pages.**

box 14, folder 8 **-Scripts of April 21, 1970, Sep. 14, 1970 and Jan. 8, 1971, 48 pages.**

THE LASER'S EDGE

box 15, folder 1 **-For AT & T Co. (#1768) by Robert S. Rosencrans, Feb. 9, 1968, 22 pages.**

LASERS UNLIMITED

Scope and Content

Documents laser technology and how it has been put to use in a number of practical applications.

For AT&T.

box 15, folder 2 **Combined picture and sound continuity and a script May 15, 1969, December 10, 1968**

Scope and Content

Production no. 1768 by Robert Rosencrans, 15/ 8 pages.

LAW OF THE SEA

box 15, folder 4 **-A shooting script for retake Navy Enlisted Quarters sequence (#1781) by Joseph DiMona, June 5, 1968, 37 pages.**

LET'S RIDE THE ROKET WITH THE SPORTSMEN

box 15, folder 7 **-For Oldsmobile division, General Motors Corp., 31 pages.**

LIFE LINE

box 15, folder 8 **-Parke-Davis Centennial Motion Picture by Leo S. Rosencrans, July 15, 1965, 67 pages.**

LIVING TO SERVE

box 16, folder 2 **-A production script for the Buchen Co. and Oliver Co., July 14, 1952.**

LONE STAR BREWING CO.

box 36, folder 7 **unspecified**
box 36, folder 8 **unspecified**

THE MAGIC WHEEL

box 16, folder 3 **Script June 16, 1952**
 Creator: Rosencrans, Leo S.
 Scope and Content
 For the National Cash Register Co. (#983C).

box 69, folder 18 **B/W photographs a dinner, photographs of various cash register machines in various businesses**
box 69, folder 19 **B/W photograjhs and negatives for the documentary**

THE MAJOR MINORS

box 16, folder 4 **-14-page film script for Praker Aircraft Co**

THE MAN WHO HAD NOTHING TO LOSE

box 17, folder 2 **-For Western Airlines by Leo S. Rosencrans, Mar. 16, 1960, 36 pages.**

THE MARK 4 GUN POD

box 17, folder 3 **-An operating principles for the U.S. Navy project MN 10121a (#1125) by Robert S. Rosencrans, May 17, 1965,49 pages.**

MATTEL TOYS

box 17, folder 4 **-72 sec. commercial, 4 pages.**

MCCAILL TESTS: 1958 CHRYSLER AND IMPERI

box 17, folder 6 **-For 1958 Chrysler and 1958 Imperial, Nov. 18, 1957, 23 pages.**

MEDICINE FOR WORLD PEACE

box 17, folder 7 **-Part of the Air Force Industry sponsored motion picture program by Leo S. Rosencrans, July 2, 1962, 9 pages.**

MERLE NORMAN COSMETICS

box 36, folder 12 **unspecified**

METROPOLITAN LIFE INSURANCE CO.

box 36, folder 14 **unspecified**

MICROWAVE TRANSMISSION LINE MAINTENANCE

MICROWAVE TRANSMISSION LINE MAINTENANCE

box 17, folder 9 **-Narration script and final release scripts for Chief Naval Operations by Carl B. Black, May 11, 1972, 35 pages.**

THE MID-AIR PROBLEM

box 27, folder 7 **-For Dept. of Transportation (WA55-9-0362), Part I, 28 pages.**

MILLER HIGH LIFE

box 17, folder 10 **-A series of commercial films for Miller High Life , Aug. 18, 1952.**

MINNESOTA MINING AND MANUFACTURING CO.

box 36, folder 16 **unspecified**

MODERN SCIENCE

box 18, folder 2 **-The story of Automatic Protection Service of American District Telegraph Co. by Leo S. Rosencrans, Feb. 5, 1958, 28 pages.**

MONTGOMERY WARD SHOW

box 27, folder 15 **-An internal relations and public relations film by Kenneth H. Bennett and Leo S. Rosencrans, July 18, 1958, 14 pages.**

MORTGAGE BANKERS ASSOCIATION

Scope and Content

Tribute to the mortgage banking industry and its role in building America's housing and industrial infrastructure. -- Internet Archive

Prod. # 1390.

box 69, folder 13 **B/W photographs and color transparencies**

THE MOUNT CLEMENS STORY

box 18, folder 3 **-"How one town handled its job of community relations with its service men" by Leo S. Rosencrans, May 14, 1951, 23 pages.**

MOVIES MOVE PEOPLE

box 28, folder 7 **-A production of Jerry Fairbanks for Kodak Film.**

NAVY LOG

box 18, folder 6 **-43 pages, film script re U.S. Submarines.**

THE NAVY SINGS IT LIKE IT IS

box 18, folder 7 **-A half hour musical documentary for National Television (MN-10533) for Dept. of the Navy Chief of Information by Barbara Searles, June 24, 1968, 26 pages.**

THE NEW CURRICULUM

box 18, folder 8 **-For the Dept. of Christian Education by Leo S. Rosencrans, 5 series.**

THE NEW LIGHT

box 18, folder 9 **-For a At & T (#1768), Aug. 2, 1967, 48 pages.**

NEW VOICES BENEATH THE SEA

box 18, folder 10 **-For AT & T (#1774) by Robert Hecker, June 19, 1968, 25 pages.**
box 18, folder 11 **-For AT & T (#1774) by Robert Hecker, April 8, 1968, 25 pages.**

A NEW WORLD IN THE YUKON

box 18, folder 12 **-A narration script for Anvil Mining Corporation Limited (#1782) by Leo S. Rosencrans, May 25, 1970, 37 pages.**

OLDSMOBILE

box 19, folder 1 **-9 scripts of Oldsmobile TV spots, "Moon" spots, personality series, "Flying 88's Rocket Take-off", and other spots, (1950), various pages.**
box 19, folder 2 **-"Rocket to the Star" series, 8 series, various pages.**
box 19, folder 3 **-Loose scripts, (1951), various pages.**

ONCE UPON A HONEYMOON

Scope and Content

Musical made to promote color telephones as a decorator accessory in the home --
Internet Archive
For Extra Telephone Services

box 19, folder 4 **Script Feb. 3, 1956**

THE ONLY DIFFERENCE

box 19, folder 5 **-For General Motors by Bob & Ray and Leo S. Rosencrans, July 8, 1963, 36 pages.**

OPERATION SEA PLOW

box 19, folder 6 **-For AT & T (#1774) by Robert Hecker, Mar. 25, 1968, 20 pages.**

OUR BROTHERS' KEEPER

box 19, folder 7 **-A narration for Air Force film, 41 pages.**

OUR SUN

box 19, folder 8 **-For Xerox Corp. by Irl Newlan, 73 pages.**

PARKE, DAVIS AND COMPANY

box 20, folder 2 **-"Centennial Motion Picture" by Leo S. Rosencrans, July 15, 1965, 67 pages.**

PEARL BEER

PEARL BEER

box 20, folder 4 **-By Al Pearce, 1 page.**

PEARL BEER

box 37, folder 8 **unspecified**

PERMANENT WAVES

box 20, folder 7 **-For Screen Gems Productions by Alan Lipscomb and Bob Fisher, Dec. 13, 1957, 50 pages.**

PLANE TALK

Scope and Content

Shows the varied forms of radio and telephone communications used by commercial air carriers in confirming reservations, preparing aircraft for flight, monitoring aircraft in flight and maintaining air-to-ground contact. -- Internet Archives

box 20, folder 8 **Communications-Airport Oct. 5, 1964**

Creator: Rosencrans, Leo S.

Scope and Content

Script. Production (#1719) for AT & T.

PONTIAC

box 21, folder 1 **-6 TV Spots by Leo S. Rosencrans, Sept. 28, 1951, 18 pages.**

POPULAR SCIENCE

Scope and Content

Was a series of short films dedicated to chronicle the progress of science, industry and popular culture.

box 24, folder 11 **"Swift" and "Turkey" sequences 1948-1949**

Scope and Content

Scripts.

box 56 **B/W photographs and negatives.**

box 57 **B/W photographs and negatives.**

box 58 **B/W photographs and negatives.**

box 65, folder 3 **On location for "Popular Science" for Paramount.**

Scope and Content

Photographs.

box 47, folder 9 **Announcement of "Popular Science" series via TV**
box 47, folder 15 **Original Dialogue Continuity and Four Sequences.**

POWER BEHIND AMERICA

box 21, folder 2 **-For American Industry & Commerce by Leo S. Rosencrans, Feb. 1, 1957, 7 pages.**
box 21, folder 3 **-Jan. 1952, 43 pages.**

A PROFILE OF GROWTH BY EXPLOITING POSSIB

box 21, folder 4 **-For Zapata Norness Inc. by Leo S. Rosencrans, 14 pages.**

PROGRAMS FOR PEOPLE

box 21, folder 5 **-1350th motion picture squadron aerospace audio-visual service, Mar. 13, 1967, 54 pages.**

THE RESTLESS SEA

box 22, folder 2 **-A color film on the science of oceanography for the Bell Telephone System by William Bosche, 13 pages.**

ROSE HILLS MEMORIAL PARK

box 37, folder 17 **unspecified**
box 11, folder 4 **House in Order**
 Scope and Content
 -A shooting script for Rose Hills Memorial Park. March 14, 1957, 34 pages.

SAFETY BY THE NUMBERS

Scope and Content

Presents safety instructions for pilots and other aviation personnel. Shows the concept of safety by the numbers being used in searching for a lost barge with a twin-engine aircraft.

box 22, folder 5 **-For the Dept. of Transportation (HQ-450) by Harry Muhlem, Mar. 15, 1967, 25 pages.**
box 47, folder 3 **-Scene breakdown and shooting schedule.**

ST. LOUIS WOMAN

box 23, folder 8 **O-By Arna Bontemps and Countee Cullen, 75 pages.**
box 23, folder 9 **-"Adventures of Pancho: The fascinating life behind-the-scenes at the St. Louis Zoo", episode #7, 40 pages.**

SCHERING CORPORATION

box 37, folder 19 **unspecified**

SCIENCE SERIES- OCEANOGRAPHY

box 43, folder 10 **-"The boundless seas- part 1 &2" by Leo S. Rosencrans and Martin Foshaug, May, 1978, 25 pages.**

SEA POWER-ON THE MOVE

box 22, folder 7 **-For the U.S. Navy (MN-10591) by Robert S. Rosencrans, Feb. 24, 1968, 21 pages.**

SECURITY IS ..

box 22, folder 8 **-Security of classified information for the U.S. Navy (#1806) by Bob Rosencrans, Aug. 27, 1971, 66 pages.**

box 37, folder 23

unspecified

THE SOUL OF COOPERATION

box 46, folder 1
box 23, folder 4

Storyboards
Script, 27 pages. November 3, 1969

SOUNDS IN THE SEA

box 23, folder 5

-"Marine Biology", an oceanographic documentary motion picture for the U.S. Navy (MN-10409, #1777), June 2, 1969, 19 pages.

SPEAKING OF ANIMALS

Scope and Content

Series of short subjects produced for theaters in the 1940's. A mixture of live action and animation. Animals look as if they are talking.

Series also known as "Be Kind To Animals".

box 58
box 67, folder 10
box 71, folder 3

B/W photographs and negatives
B/W photographs and negatives
B/W photographs and negatives

Scope and Content

folders 3-10. Includes: "At the Dog Show", "Down on the Farm". See also: "Dog Crazy", Box 68, Folder 4.

STANDARD OIL COMPANY

box 24, folder 1
box 24, folder 2
box 24, folder 3

-Version 1. Employee and Dealer by J. Prindle, Apr. 18, 1947, 28 pages.
-Dept. of the Air Force HQ Aerospace Audio-visual Service, "The Environment-Part I" by E. Russell McGregor, Feb. 23, 1973, 73 pages.
-"Emergency situations" by Richard Tuber, Feb. 23, 1973, 59 pages.

STEPPING ALONG WITH TELEVISION

box 24, folder 7

-For AT & T (#117-R), Sept. 1950, 13 pages.

THE STORY OF A STAR

box 24, folder 5
box 24, folder 6

-For the Texas Co., Dec. 6, 1954, 34 pages.
-By Clement Stigdon, Nov. 16, 1971, 65 pages.

STROH'S

box 45, folder 2

-A short script and storyboards, #1591, 1962.

STYLED IN CALIFORNIA

Scope and Content

A Montgomery Ward Fashion Presentation.

Starring Miss Ann Blythe.

box 24, folder 8	Script
	Photographs/Slides/Transparencies/Negatives
	PRODUCTION # 206
box 62	B/W photographs and negatives.
	PRODUCTION # 655C
box 66, folder 9	B/W photographs and negatives.
	PRODUCTION # 1668
box 66, folder 4	B/W stills and contact sheets.
	PRODUCTION # 1733
box 68, folder 7	B/W stills and negatives and color transparencies. Materials identified as "Eli Lilly".
	PRODUCTION # 1754
box 66, folder 2	B/W white stills.
	PRODUCTION # 17448
box 66, folder 5	B/W contact sheets and color neg. strips.
	FALL GUY (?)
box 68, folder 9	B/W photographs. Not clear: a man with packages in a shut.
	AMERICAN ECONOMIC FOUNDATION
box 67, folder 3	Photographic reproductions of 16 storyboards.
	ANIMAL PUBLICITY
box 67, folder 5	B/W photographs and negatives, depicting a dog. Prod. # AP-1.
	ARMED FORCES (BROCHURE)
box 67, folder 6	B/W stills and negative, Navy, Army, Airforce.
	JOANN ARNOLD (SCREEN TEST)
box 67, folder 9	B/W white photographs and negatives.
	AT & T
box 67, folder 4	B/W stills. Prod. # 1719, "Planet Talk", including termals of several airlines in various cities.
box 67, folder 7	B/W photographs, receptionist. Prod. # 1735.
box 67, folder 8	B/W and color photographs, Prod. # 1722, receptionist.
	BILLY GALE AND HER TORNADOES
box 70, folder 22	B/W photographs of the band. (Reavis Winkler (?).
	ARLENE BLEDSOE (SCREEN TEST)
box 67, folder 1	B/W stills and negatives.
	BOZO, THE CLOWN
box 66, folder 11	B/W photograph of television test.
	BUREAU OF STANDARDS
box 67, folder 13	A few photograhs with negs.
	HELEN CHAPMAN
box 68, folder 16	B/W photogrpahs and negatives of H. Chapman sunbathing between shoots of "Jackson and Jill" costaring with Todd Karns.
	A CHRISTAMS CARROL
box 67, folder 14	B/W photographs and negatives from the shooting of the film, incl. Vincent Price. Prod. 587T.
	CUBA PROJECT
box 70, folder 17	B/W photographs of of Soviet ships and missile sites.
	DENNIS DAY (PALMOLIVE AD)
box 68, folder 3	B/W stills and negatives from shooting the commercial.
	A DAY WITH PAULETTE
box 68, folder 5	B/W photographs and negatives from the shooting of the short for the series "Speaking of Animals".
	DOG CRAZY
box 68, folder 4	B/W photographs and negatives for the short from the series "Speaking of Animals". Prod. # Y-7.
	EASTER/CRISTMAS PAGEANT
box 60	B/W photographs and negatives.
	JERRY FAIRBANKS
box 63, folder 14	Jerry Fairbanks, portraits and negatives.

box 63, folder 15	Jerry Fairbanks with numerous individuals, at the office, at work, and at functions.
box 64, folder 1	Jerry Fairbanks' awards.
box 64, folder 2	Jeralyn Fairbanks, daughter (6 years old) at First Communion and Christmas.
box 64, folder 3	Jerry Fairbanks at various functions.
box 65, folder 2	Jerry Fairbanks with aiplanes for "Scientific Films".
box 60	FAMILY THEATER B/W photographs.
box 68, folder 11	FIBBER MCGEE & MOLLY B/W photographs of the show advertising electric blanket by General Ekectic Co. Prod. # 218.
box 71, folder 11	THE FOREIGN LEGION B/W photographs and negatives. aka "Spike Jones #2". Prod. # 656C.
box 68, folder 10	FOUR SEASONS (?) B/W photographs of an unidentified landscape painter and his painting.
box 68, folder 12	GOING PLACES WITH UNCLE GEORGE B/W photographs and negatives. Dick Elliott. Prod. # 324T.
box 68, folder 13	GUARDIAN MAINTENANCE B/W photogaphs and proofshoots for advertisement of the car body shop and sales room.
box 66, folder 10	H.J. HEINZ CO. Color tranparencies of offices in various cities.
box 68, folder 15	HARDING COLLEGE B/W photographs from a tour of few buildings.
box 60	HILL NUMBER ONE B/W photographs and negatives.
box 69, folder 2	HOLLYWOOD AMERICAN LEGION STADIUM B/W exterior shots of the building and a few photographs of wrestling matches.
box 69, folder 6	HOTEL LAST FRONTIER B/W photographs and stills. Las Vegas.
box 62, folder 12	JERRY FAIRBANKS STUDIO Office staff at work.
box 63, folder 1	Exterior shots, various locations.
box 63, folder 2	Animation Department. Equipment and staff at work
box 63, folder 3	Sound projection Departmet. Equipment and staff at work.
box 63, folder 4	Art Department. Staff at work.
box 63, folder 5	Research Department. Staff at work.
box 63, folder 6	Editing Department. Equipment and staff at work
box 63, folder 7	Story Department. Staff at work.
box 63, folder 8	Multicam equipment.
box 63, folder 9	Tranportation fleet.
box 63, folder 10	Cinematographers with cameras.
box 63, folder 11	Portraits of various employees.
box 63, folder 13	Crews working at interior and exterior locations.
box 64, folder 4	Camera Department. B/W photographs and negatives of equipment.
box 61	THE JOYFUL HOUR B/W photographs and negatives.
	LADY TENDERFOOT Scope and Content Episode of "The Texan?"
box 69, folder 4	B/W stills amnd negatives. Prod. # 684T.
box 69, folder 5	LAND OF THE SEA B/W photographs, includng 2 color for the proposed Bolsa Island project.
box 67, folder 2	THE LEGEND OF AMALUK B/W photographs, including one color.
	LILLY CO.

box 66, folder 12	B/W and color print and transparency of headquarter (?) building.
	LOVE IS THE PROBLEM
box 69, folder 7	B/W photographs and stills. Prod. # 1362.
	MEDICAL COLLEGE OF SOUTH CAROLINA,
box 69, folder 8	B/W photographs and negatives, interior shots.
	MILLER BEER
box 69, folder 9	B/W stills from the 1956 commercial. Art Ballinger. Prod. # 1256.
box 69, folder 10	B/W stills from the 1957 commercial. art Ballinger. Prod. # 1292.
box 69, folder 11	B/W photographs and color transparencies for a commercial film, n.d.
	MONTGOMERY WARD & CO.
box 69, folder 12	B/W photographs for "This World is Yours", Prod. # 1363, and "Style Show", Prod. # 1610.
	MOUNT CLEMENS STORY
box 69, folder 14	B/W photographs.
	NATIONAL ADVISORY COMM. FOR AERONAUTICS
box 69, folder 15	B/W photographs obtained from the office for projects.
box 69, folder 17	B/W photographs and proofsheets. Prod. # 1394.
	NEW YORK LIFE INSURANCE CO.
box 69, folder 20	B/W stills for the company documentary. Prod. # 1420.
	NOCTURE
box 70, folder 1	B/W photographs and negatives, showing Multicam process. Prod. # 5012.
	OCEAN MINING
box 70, folder 2	B/W photographs, 4 items.
	OIL DRILLING
box 70, folder 3	B/W photographs from the Drake Well Museum.
	OLDSMOBILE
box 70, folder 4	B/W photographs and color transparencies, 1953.
box 70, folder 5	B/W photographs and color transparencies for the 1956 commercial.
box 70, folder 6	B/W photographs for the 1957 commercial with Bill Hayes and Greta Grey. Prod. # 1253.
box 70, folder 7	B/W photographs and color transparencies for the 1957 commercial. Prod. # 1271.
box 70, folder 8	B/W photographs and color transparencies for the 1958 commercial. Prod. # 1297 and # 1303.
box 70, folder 9	B/W photographs, negatives and proofsheets for the 1958 commercial with Jerry Lewis. Prod. # 1319 and # 1321.
box 70, folder 10	B/W photographs and proofsheets for the 1959 commercial with Hayes and Henderson. Prod. # 1355.
box 70, folder 11	B/W photographs and proofsheets for the 1959 commercial with Bill Crosby. Prod. # 1368.
box 70, folder 12	B/W photographs and negatives "Crosby spots", Prod. # 1438 and # 1332.
box 70, folder 13	One B/W photograph and negative for TV commercial, Prod. # 1474.
	OUTDOORSMAN MAGAZINE
box 66, folder 1	B/W stills and negatives.
	PACIFIC NORTHWEST BELL TELEPHONE
box 70, folder 14	B/W photographs. Prod. # 624.
	PARADISE ISLAND
box 66, folder 6	B/W stills and negatives, prod. # 527T. (folders 6 and 7).
	PARAMOUNT STUDIO LOBBY DISPLAY
box 70, folder 15	Negatives of posters displayed in the lobby.
	PARKE DAVIS & CO.
box 65, folder 4	Series of b/w 4x5 photographs, numbered 11-135. (folders 4-9).
	PLYMOUTH
box 70, folder 18	B/W photographs and negatives for commercial with Bob Hope. Prod. # 1318.
	POWER OF FLIGHT
box 68, folder 8	B/W photographs and negatives with Captain E.V. "Eddie" Rickenbacker. Incl. Eastern Airlines. Prod. #256C.

box 70, folder 19	PROF. OAKES B/W photographs and negatives for TV series. 2 folders.
box 70, folder 21	QUIZOLOGU B/W photographs and negatives. Prod. #525T.
box 70, folder 24	ROTARY INTERNATIONAL - HOLLYWOOD B/W photographs.
box 71, folder 2	SATAN'S WAITING B/W photographs and negatives for the sets.
box 70, folder 16	PERRY SHEEHAN B/W photogrpahs and negatives, in bathing suit.
box 71, folder 12	SKINNY AND ME B/W photographs and negatives and proofsheets. Prod. # 1337A. Folders 12 and 13.
box 68, folder 14	THE STOCKING YARN B/W photogaphs and negatives and text outlining the project dealing with the history of women's hosiery fashion. Prod. # 388.
box 71, folder 14	STRAIGHT AS AN ARROW B/W photogaphs and negatives.
box 71, folder 15	STROH'S BEER B/W photographs, negatives and proofsheets for the commerical. Prpd. # 1591.
box 66, folder 3	SWIFTS' PREM B/W stills and contact sheets. Prod. # 1325.
box 71, folder 16	B/W photographs, proofsheets and color tranparencies for the "Food Spectacular", for Swift's Prem, Prod. 1328, #1329, # 1263. Folders 16-18.
box 72, folder 4	B/w photogrpahs and negatives about preparing and carving a turkey.
box 69, folder 3	TELECASTING VIDEO FILMS B/W photographs and negatives of equipment used for episode "The Case of the Missing Bullet" from the series "The Public Prosecutor." Prod. # P278T.
box 71, folder 19	B/W photographs and negatives for the TV-Series, NBC.
box 69, folder 16	TELEVISION EQUIPMENT B/W photogrpahs and negative of television equipment, cameras, used at NBC.
box 71, folder 20	TELEVISION EYESTRAIN B/W photographs and negatives.
box 72, folder 3	B/W photographs and negatives documeting the phases of building the set, ect., for a tv production.
box 71, folder 21	TEXACO Mainly color tranparencies from a promotional/documentary film.
box 72, folder 1	THAT I MAY SEE B/W photogrpahs and negatives for the one-hour television program produced by Family Theater. (Jeffrey Lynn, Ruth Hussey). Prod. 910C.
box 68, folder 6	THIS IS YOUR LIFE: RALPH EDWARDS B/W photographs and negatives from the shooting of the segment.
box 72, folder 2	TOURNALAYER B/W photographs and negatives of construction equipment. Prod.# 215.
	THE TRIUMPHANT HOUR Scope and Content An episode of "Family Theatre."
box 61	B/W photographs and negatives.
box 72, folder 5	UNCLE REMUS B/W photographs and negatives.
box 72, folder 7	UNION OIL B/W photographs and proofsheets, few scenes from the commercial. Prod. # 1428.
box 72, folder 6	UNITED AIRLINES B/W proofsheets showing customer services. Prod. # 1719.

box 72, folder 8 **UNIVERSITY OF ALABAMA**
 B/W photographs from a shoot at the campus (?). Prod. # 1370.

box 68, folder 2 **VIRGINIA WELLS**
 Advertisement for beauty treatments and cosmetics. (Star of "Dear Ruth",
 Paramount 1947.

box 72, folder 12 **WESTERN TOWN - COLORADO**
 B/W photographs and negatives of various buildings, interiors and exteriors.

box 72, folder 10 **WHY TAKE A CHANCE?**
 B/W photographs and negatives re "General Tires Co."

box 72, folder 11 **WINDJAMMER**
 B/W photographs starring Bob Burns. Prod. 206.

box 70, folder 23 **ZENITH AIRCRAFT/PLASTIC COMPANY**
 B/W photographs of reinforced plastics in aircrafts and guided missiles. Incl.
 paper presented to the Society of Plastic Engineers, 1956.

box 65, folder 1 **ZOOMAR LENSES**
 B/W photographs and negatives of equipment.

box 72, folder 13 **UNIDENTIED MATERIALS**
 Black and white and negatives of materials which cannot be identified. 15
 folders.

SOUTHWEST AIRWAYS

box 23, folder 6 **-"Jimmy Stewart TV Spot Announcements", July 28, 1950, 4 pages.**

SURVIVAL AND EVASION IN SOUTH EAST ASIA

box 24, folder 10 **-For the U.S. Navy by Leland Baxter, Apr. 1966, 67 pages.**

TALES OF THE TELEPHONE

box 24, folder 12 **-For the Bell System, Dec. 23, 1963, 50 pages.**

TALES OF THE TELEPHONE

box 25, folder 1 **-"The Player", 33 pages.**

TALKING BULL DOG

box 24, folder 13 **-For ACME Brewing co. "Bull dog lager beer" TV spot, 4 pages.**

TELEPHONE COURTESY

box 25, folder 2 **-For AT & T, Apr. 2, 1959, 42 pages.**
box 25, folder 3 **-For AT & T, Nov. 1945, 11 pages.**

THESE ARE YOUR YEARS

box 25, folder 6 **-For Medical College of South Carolina (#1755) by Leo S. Rosencrans, oct. 31,**
 1967, 43 pages.

THAT'S ADVERTISING

box 25, folder 5 **-For the Keebler Co., Sept. 3, 1969, 19 pages.**

THIS IS CLEMSON

box 25, folder 9 **-For Clemson College, South Carolina by Leo S. Rosencrans, Apr. 14, 1961, 39 pages.**

THROUGH A MODERN LOOKING GLASS

box 25, folder 10 **-Edith Rehnberg Cosmetics by Leo S. Rosencrans, Feb. 11, 1959, 21 pages.**

TIME TELLING THROUGH THE AGES

box 25, folder 12 **-#222 for U.S. Time Corp., 21 pages.**

TOM, DICK AND HARRIET

Scope and Content

Technicolor dramatic musical which ultimately makes clear the need for the use of the telephone.

Directed by Le Roy Prinz. Features Jim Backus, Rosemary de Camp, the Goldwyn Girls and The Sportsman's Quartet. Originally shown on television and theaters.

Made for AT&T.

box 25, folder 13 **Script October 1, 1959**

Scope and Content

-A long distance movie for the Bell System by Leo S. Rosencrans, , 26 pages.

TRAGEDY OR HOPE

Scope and Content

Educating 1960's campus protesters as to "what's right with America." -- Internet Archive.
For National Education Program

box 25, folder 14

Script

Scope and Content

Production no. (#1814-B)

THE 25TH CENTURY

box 43, folder 1

-"All in favor" by John Kelley, "The I that never sleeps?" by John Kelley, "The survivors" by John Kelley, "The unknown" by John Kelley, and format suggestions.

UNUSUAL OCCUPATIONS

box 51

B/W photographs and negatives, sorted by topic or title of segment.

box 52

B/W photographs and negatives, sorted by topic or title of segment.

box 53

B/W photographs and negatives, sorted by topic or title of segment.

box 54

B/W photographs and negatives, sorted by topic or title of segment.

box 55

B/W photographs and negatives, sorted by topic or title of segment.

Scope and Content

Topics: Copper Man - Insect Control - Indian Scouts - G. I. Handicraft - Gun Collector - Goodyear Research Library - Ghost Towns - Blind Horsemen - Bow and Arrow maker - Indian canoe maker - Grotto - peanut dolls - gold material - pioneer town - palm thread maker - miniature circus - four-edge painting - pony express - eggatoons - Hedda Hopper - Navy fire fighting - miniature weapons - pearl fisher - apple dolls

box 66, folder 8

B/W photographs incl. Knife Thrower, Cass Daly, Buck Jones, Dionne Quintuplets, Charles Ruggles, Jean Parker, John Barrymore and Ken Carpenter, Reginald Denny, Fritz Lieber, Edgar Bergen, Pin-up girl.

WE LEARN ABOUT THE TELEPHONE

Scope and Content

Program synopsis: The history of how humans developed a need to communicate and the devices to do so. Then shows how telephones enable the modern mid-Sixties world. Part animated by John Hubley.

box 26, folder 10

Script Dec. 23, 1963 and June 29, 1964

box 72, folder 9

B/W photographs and negatives.

WITH THIS RING

Scope and Content

100th anniversary presentation of Miller Brewing Co. with dramatized sequences.

box 26, folder 14

Script Sept. 9, 1953

Scope and Content

Script, 44 pages

YELLOW GOLD

box 27, folder 4

-A motion picture introducing National Yellow Pages Services, Apr. 6, 1960, 39 pages.

WAREHOUSE AUTOMATION

box 26, folder 7

-For the U.S. Navy (#7199) by Robert S. Rosencrans, Nov. 20, 1963, 66 pages.

WEED-NO-MORE

box 26, folder 9

-"Agriculture's new conquest" series, Dec. 1, 1947-1948, various pages.

WHIRLPOOL

box 39, folder 4

unspecified

WILSHIRE OIL COMPANY

box 39, folder 6

unspecified

WILSON HAM 5 MINUTE SPOTS

box 43, folder 7 **-A script and other relevant documentations.**

WONDER BREAD SPOTS

box 40, folder 15 **-Storyboards of TV commercial.**

UNION OIL COMPANY

box 38, folder 17 **unspecified**

UNION OIL COMPANY

box 26, folder 1 **-Union 76 division by Ira Kerns, Sept. 9, 1969, 54 pages.**

U.S. RUBBER COMPANY

box 38, folder 22 **unspecified**

USE OF THE PROBLEM IN TEACHING

box 26, folder 2 **-For Dept. of the Air Force U.S., 1958, 40 pages.**

VACATION TRAVEL QUIZ

box 26, folder 3 **-For Delta Steamship Lines by Leo S. Rosencrans, July 22, 1964, 46 pages.**

VOICE OF THE ISLANDS

box 26, folder 4 **-For AT & T (#1774) by Robert Hecker, Apr. 8, 1968, 25 pages.**
box 26, folder 5 **-A combined picture and sound continuity for AT & T, Mar. 31, 1969, 20 pages.**
box 31, folder 28 **-Story outline by Lou Lilly.**

WAITING FOR THE BIG MOMENT

box 26, folder 6 **-Plymouth new car movie, Oct. 26, 1950, 23 pages.**

WE HOLD THESE TRUTHS

box 26, folder 11 **-For Harding College by Leo S. Rosencrans, Sept. 18, 1962, 30 pages.**

WEATHER TO FLY

box 26, folder 8 **-For Dept. of Transportation, 38 pages.**

WESTERN AIRLINES

box 39, folder 3 **unspecified**

WHITE CAPS ON THE PRAIRIE

box 26, folder 13 **-For the U.S. Navy (MN-10979), June 9, 1970, 40 pages.**

THE WORLD IS YOURS

box 27, folder 2 **-"The story of Montgomery Ward" by Leo S. Rosencrans, Nov. 1, 1958, 39 pages.**

THE YOUNG DIMENSION

box 27, folder 5 **-For Eastern Airlines by Leo S. Rosencrans, May 13, 1960, 57 pages.
General/Business Files, Contracts, Storyboards**

HOW TO MANAGE YOUR RESOURCE SAFELY?

box 40, folder 16 **-Storyboards.**

LAND OF THE SEA

box 46, folder 3 **-A color poster.**
box 46, folder 5 **-Manuscript full score, complete.**
box 47, folder 5 **-Notes on stock footage.**

LOVE IS THE PROBLEM

box 47, folder 1 **-Related documentation.**

NAVY PURCHASING OFFICE

box 29, folder 3 **-Fixed price indefinite quantity contract, Navy Purchasing Office, 1969, 1971, 1973.**

PARADISE ISLAND

box 47, folder 11 **-A brochure.**

RINGSIDE WITH THE RASSLERS

box 47, folder 12 **-A schedule and a brochure.**

SAUCE FOR MRS. GANDER

box 31, folder 27 **-Contract.**

SUPERSLEUTH

box 45, folder 4 **-Storyboards.
Script Material for Apparently Unproduced Projects**

THE 1952 INDIANA POLICE PACE PICTURE

AMERICAN INDUSTRY AND COMMERCE

box 33, folder 6 **unspecified**
box 33, folder 7 **unspecified**

ARMOUR AND COMPANY

box 33, folder 11 **unspecified**

BIG BUSINESS

box 33, folder 14 **unspecified**

THE BIRTH OF A NOTION

box 33, folder 15 **unspecified**

BRING DOWN THE MOUNTAINS

box 34, folder 1 **unspecified**

BUGS OR PEOPLE?

box 34, folder 3 **unspecified**

BUSH PILOTS

box 34, folder 2 **unspecified**

CRABAPPLE BEND

box 34, folder 11 **unspecified**

DARK CURRENT

box 34, folder 13 **unspecified**

DE SOTO AND THE CONQUISTADORES

box 34, folder 14 **unspecified**

E FOR BATTLE

box 34, folder 17 **unspecified**

ESKIMO

box 34, folder 19 **unspecified**

EVERYTHING'S GOING OUR WAY!

box 34, folder 20 **unspecified**

THE FOOLISH BEGGAR

box 35, folder 6 **unspecified**

FROM MOSCOW TO SHANGHAI

box 35, folder 8 **unspecified**

THE GAIL BORDEN STORY

box 35, folder 9 **unspecified**

GOODYEAR DEALER FARM FAMILY PARTY

box 35, folder 13 **unspecified**

GRAND DECEPTION

box 35, folder 14 **unspecified**

GREATER THAN WE DREAMED

box 35, folder 15 **unspecified**

HAMBRO

box 35, folder 19 **unspecified**

THE HAWAIIAN ISLANDS

box 35, folder 22 **unspecified**

HOW TO MAKE MONEY OUT OF WATER

box 35, folder 26 **unspecified**

THE IMPERIAL MARKETING PLAN

box 36, folder 2 **unspecified**

INNER CITY TEACHER TRAINING

box 36, folder 3 **unspecified**

I REMEMBER AL WEEKS

box 36, folder 1 **unspecified**

KAISER FRAZER

box 36, folder 6 **unspecified**

LUM N'ABNER'S CHRISTMAS SHOW

box 36, folder 9 **unspecified**

MCCAILL TESTS

MCCAHILL TESTS

box 36, folder 10 **unspecified**

THE MCGURK WAY

box 17, folder 5 **-For Fruehauf Trailer Co. by Leo S. Rosencrans, April 3, 1952, 40 pages.**

MEDAL OF HONOR

box 36, folder 11 **unspecified**

THE MERRY MOON

box 36, folder 13 **unspecified**

MIDJI, MONKEY BOY OF BALI

box 36, folder 15 **unspecified**

MIRACLES TO ORDER

box 36, folder 17 **unspecified**

NATIONAL GEOGRAPHIC SOCIETY

box 36, folder 18 **unspecified**

box 36, folder 19 **unspecified**

box 36, folder 20 **unspecified**

THE NAVY SINGS IT- LIKE IT IS

box 36, folder 21 **unspecified**

NEW YORK STOCK EXCHANGE

box 36, folder 22 **unspecified**

THE NEXT PLATEAU

box 36, folder 23 **unspecified**

NUTRITION

box 37, folder 1 **unspecified**

OIL COMPANIES

box 37, folder 2 **unspecified**

OLDSMOBILE FOR ACADEMY AWARDS SHOW

box 37, folder 3 **unspecified**

OPTIMIST INTERNATIONAL

box 37, folder 4 **unspecified**

OUT-TAKES

box 37, folder 5 **unspecified**

PACIFIC AIR TRANSPORT ASSOCIATION

box 37, folder 6 **unspecified**

PARKE, DAVIS AND COMPANY

box 37, folder 7 **unspecified**

PITTSBURGH BICENTENNIAL ASSOCIATION

box 37, folder 9 **unspecified**

PONDEROSA PINE WOODWORK

box 37, folder 10 **unspecified**

THE PURE OIL COMPANY

box 37, folder 11 **unspecified**

RAILWAY EXPRESS AGENCY

box 37, folder 12 **unspecified**

RANGER JIM

box 37, folder 13 **unspecified**

A REPORT TO THE PEOPLE

box 37, folder 14 **unspecified**

RESCUE

box 37, folder 15 **unspecified**

REVENGE

box 37, folder 16 **unspecified**

THE SALESIAN SOCIETY AND THE WORLD-WIDE

box 37, folder 18 **unspecified**

SCHOOL DISTRIBUTION

SCHOOL DISTRIBUTION

box 37, folder 20 **unspecified**

THE SEARCH FOR LIFE

box 37, folder 21 **unspecified**

SENATE YOUTH PROGRAM

box 37, folder 22 **unspecified**

SHOW WHEELS INTERNATIONAL, INC.

box 37, folder 24 **unspecified**

SIGNAL OIL COMPANY

box 37, folder 25 **unspecified**

SOIL AND MAN

box 37, folder 26 **unspecified**

SOUTHERN CALIF. EDISON COMPANY

box 38, folder 1 **unspecified**

THE SPEEDWAY MARATHON MERGER

box 38, folder 2 **unspecified**

STANDARD OIL CO. OF NEW JERSEY

box 38, folder 3 **unspecified**

THE STORY OF THE FIRST NAUTILUS

box 38, folder 4 **unspecified**

SUBWAY

box 38, folder 5 **unspecified**

SWIFT COMPANY

box 38, folder 6 **unspecified**

A TALK ABOUT TWINS

box 38, folder 7 **unspecified**

TEACHING CAREER IN SCIENCE

box 38, folder 8 **unspecified**

TEXACO

box 38, folder 9 **unspecified**

THE TEXAS COMPANY

box 38, folder 10 **unspecified**
box 38, folder 11 **unspecified**

THEATRE HOST MANNUAL

box 38, folder 13 **unspecified**

TRANSPORTATION OF ALBERTO CULVER

box 38, folder 12 **unspecified**

THE TUNA RESEARCH FOUNDATION

box 38, folder 14 **unspecified**

TURNED ON

box 38, folder 15 **unspecified**

TWA PILOT PRESENTATION

box 39, folder 11 **Papers**

THE UBIQUITOUS MR. KING

box 38, folder 16 **unspecified**

UNITED AIRLINES

box 38, folder 18 **Papers**

U.S. AIRFORCE

box 38, folder 19 **unspecified**

U.S. DEPARTMENT OF TRANSPORTATION

box 38, folder 20 **unspecified**

THE U.S. NAVY

box 38, folder 21 **unspecified**

THE U.S. SENATE YOUTH PROGRAM

box 38, folder 23 **unspecified**

VICTOR GRUEN AND ASSOCIATES

box 39, folder 1 **unspecified**

WE LEARN TO READ PROGRAM

box 39, folder 2 **unspecified**

WILD LIFE

box 39, folder 5 **unspecified**

WINE INSTITUTE

box 39, folder 7 **unspecified**

WOOD PRODUCTS DISPLAY

box 39, folder 8 **unspecified**

THE WORLD IS YOURS

box 39, folder 9 **unspecified**

ZAPATA NORNESS INCORP.

Business Papers

JERRY FAIRBANKS PRODUCTIONS

box 30, folder 3 **-Clippings about and of Jerry Fairbanks and his works.**
box 30, folder 6 **-"Proposed plan for the reorganization of Jerry Fairbanks Productions, Horizon Unlimited. By Ken Dyson, 9/5/62.**
box 32, folder 1 **-Brochure:"Film produced by Jerry Fairbanks Productions, 40 and 41 pages.**
box 32, folder 2 **-Catalogs of works by Jerry Fairbanks production.**
box 32, folder 4 **-List of films in vault, 1960.**
box 32, folder 6 **-Files, photos of facilities, and slides of Jerry Fairbanks.**
box 32, folder 7 **-A list of proposed titles for various companies, 7 pages.**
box 32, folder 8 **-Documentation related to productions (costs, casting, etc.)**
box 32, folder 9 **-Documentation related to productions (costs, casting, etc.)**
box 32, folder 10 **-Stock materials (film, print, negatives, etc.) to Ranch Vaults.**
box 32, folder 18 **-Article by Jerry Fairbanks published in SMPTE, December 1950, "Film production for television."**
box 32, folder 19 **-Brochure: "Film programs for television produced by Jerry Fairbanks, n.d.**
box 40, folder 12 **-A lawsuit (EDWARD f. CULLEN) re several productions by Jerry Fairbanks.**
box 40, folder 17 **-Miscellaneous paper works and correspondents.**
box 47, folder 16 **-Jerry Fairbanks' production brochures.**

EARLY TV FILM SCRIPTS

box 49, folder 1 **-Various early TV film scripts.**

HARRY R. LUBCKE

box 47, folder 8 **-Materials related to agency, "Harry R. Lubcke."**

MOTION PICTURE ASSOCIATION

box 29, folder 6 **-Title registration reports, 1963.**
box 30, folder 1 **-Correspondence, 1960.**

HERBERT A. PHILBRICK

box 47, folder 17 **-Materials related to Herbert A. Philbrick and Communism.**
box 47, folder 18 **-Materials related to Herbert A. Philbrick, Communism and Harding College.**

LEO S. ROSENCRANS

box 40, folder 13 **-Screen credit of Leo S. Rosencrans, 12 pages.**

UNION AGREEMENTS

box 28, folder 2 **-Agreements and contracts from 1960-1971, Screen Extras Guild.**
box 28, folder 3 **-Agreement of Jan. 31, 1959, between producer and common laborers union.**
box 28, folder 4 **-Brochures and agreements of Independent Motion Picture Industry Employer and I.A.T.S.E. and M.P.M.O., 1955-1967.**
box 28, folder 5 **-Brochures and codified basic agreements of Screen Actors Guild, 1959-1966.**
box 28, folder 6 **-Brochures and agreements of Hollywood I.A.T.S.E. Locals, Directors Guild of America, Inc. and Standard Basic Agreement of Independent Motion Picture Industry Employer.**
box 29, folder 1 **-Basic agreement, 1958, Screen Director's Guild.**
box 29, folder 2 **-Local #399, 1959, 1961. Studio Transportation/Drivers contracts.**
box 29, folder 5 **-Basic agreements, American Federation of Musicians, 1956, 1958.**

VISTAVISION

box 30, folder 2 **-Questions and answers on vistavision, Mar. 3, 1954.**

YUKON PICTURES

box 47, folder 4 **-Theatre host manual.**
