
Virginia Brown Faire papers, 1918-1977 (bulk 1918-1929)

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UCLA Library Special Collections

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Title: Virginia Brown Faire papers

Collection number: PASC 281

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 2.0 linear ft.(1 box and 2 oversize flat boxes)

Date (bulk): Bulk, 1918-1929

Date (inclusive): 1918-1977 (bulk 1918-1929)

Abstract: Actress Virginia Brown Faire appeared in over forty silent film productions. The collection consists of photographs and scrapbooks related to her career.

Language of Materials: Materials are in English.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Faire, Virginia Brown, 1904-1980

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Virginia Brown Faire Papers (Collection PASC 281). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Biography

Virginia LaBiuna was born June, 26 1904 in Brooklyn, N.Y. She used her stepfather's name of Brown when she entered and won the 1919 Motion Picture Classic "Fame and Fortune" contest. For a short time she used the name Virginia Faire, but later decided to reclaim the name Brown. She moved to California to begin her acting career at the age of sixteen. She appeared in over forty silent film productions such as *Without Benefit of Clergy* (1921), *Monte Cristo* (1922), *Peter Pan* (1924) and *The Temptress* (1926). She was married to Jack Dougherty, producer Duke Worne and businessman William Bayer. Although the transition to talking pictures was not easy, she continued to act through 1934. Her marriage to Bayer coincided with her retirement from the screen, although she appeared in industrial films and did some radio work in Chicago. Virginia Brown Faire died of cancer June, 30 1980 in Laguna Beach, CA.

Scope and Content

Collection consists of photographs and scrapbooks related to the career of actress Virginia Brown. The bulk of the collection dates between 1918-1929, but also includes a 1977 interview transcript with Faire. Photographs include portraits and movie stills from films including *Omar the Tentmaker* (1922), *The Cricket on the Hearth* (1923) and *Chip of the Flying U* (1926) among others. Scrapbooks include press clippings of reviews and publicity for Faire's motion picture projects. Also includes a small number of Faire's Engagement contracts.

Organization and Arrangement

Arranged in the following series:

1. Contracts
2. Interviews
3. Motion Picture Stills
4. Photographs
5. Scrapbooks
6. Writings by Others

UCLA Catalog Record ID

UCLA Catalog Record ID: [5091551](#)

Subjects and Indexing Terms

Faire, Virginia Brown, 1904-1980--Archives.

Film stills.

Motion picture actors and actresses--United States--Archives.

Contracts.

Box 2 **Contracts (Engagement Agreements) for various projects and correspondence between Duke Worne, Alfred Mannon and Richmount Pictures. 1921, 1924, 1931.**

General note

Correspondence regarding The Last Ride.

Interviews.

Box 1 **Virginia Faire Brown interview - transcript and cassette tape.. 1977.**

Additional Note

RESTRICTED: Use of audio materials may require production of listening or viewing copies.

Motion Picture Stills.

Box 1 **Air Hawk - stills (3 items). released 1924.**

Box 1 **Burning the Wind - stills (6 items). released 1929.**

Box 1 **Calgary Stampede (The) - stills (1 item). released 1925.**

Box 1 **Chip of the Flying U - stills (5 items). released 1926.**

Box 1 **Cricket of the Hearth (The) - stills (16 items). released 1923.**

Box 1 **Desert Valley - stills (3 items). released 1926.**

Box 1 **Doubling for Romeo - stills (2 items). no date.**

Box 1 **Monte Cristo - stills (2 items). released 1922.**

Box 1 **Omar the Tentmaker - stills (38 items). released 1922.**

Additional Note

With some photographs by Woodbury, John Ellis and Phil Berg.

Box 1 **Recompense - stills (4 items). released 1925.**

Box 1 **Temptress (The) - stills (2 items). released 1926.**

Box 1 **Thundergate - stills (3 items). released 1923.**

Box 1 **Tracked by the Police - stills (21 items). no date.**

Box 1 **White Flannels - stills (3 items). released 1927.**

Box 1 **Wings of the Storm - stills (13 items). released 1926.**

Photographs.

Box 1 **Photograph of Duke Worne (1 item). no date.**

Box 1 **Photographs from unidentified project (19 items). no date.**

Box 1 **Photographs of legs (2 items). no date.**

Box 1 **Photographs of of Virginia Faire Brown for unidentified project by Hoover (1 item). no date.**

Box 1 **Photographs of VBF for unidentified project by Evans (3 items). no date.**

Box 1 **Photographs of VBF for unidentified projects by Curtis (3 items). no date.**

Box 1 **Photographs of Virginia Faire Brown at Breezy Point Lodge, Minnesota. no date.**

Box 1 **Photographs of Virginia Faire Brown by the seashore (7 items). no date.**

Box 1 **Photographs of Virginia Faire Brown for unidentified project by Eugene Richee (1 item). no date.**

Box 1 **Photographs of Virginia Faire Brown for identified project by [E. B. Woodfan?] (2 items). no date.**

Box 1 **Photographs of Virginia Faire Brown for unidentified project by Howletty? (1 item). no date.**

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- Box 1 **Photographs of Virginia Faire Brown for unidentified project by [Freulich?] (11 items). no date.**
- Box 1 **Photographs of Virginia Faire Brown for unidentified project by Bird (12 items). no date.**
- Box 1 **Photographs of Virginia Faire Brown for unidentified project by Melbourne Spurr (6 items). no date.**
- Box 1 **Photographs of Virginia Faire Brown for unidentified project by Rayhuff-Richter (5 items). no date.**
- Box 1 **Photographs of Virginia Faire Brown for unidentified project by Witzel (7 items). no date.**
- Box 1 **Photographs of Virginia Faire Brown for unidentified project by Woodbury (9 items). no date.**
- Box 2 **Photographs of Virginia Faire Brown for unidentified project (7 oversize items). no date.**
- Additional Note**
With some by Ruth Harriet Louise and Rayhuff-Richter.
- Box 1 **Photographs of Virginia Faire Brown for unidentified project by Paul Grenbeaux (11 items). no date.**
- Box 1 **Photographs of Virginia Faire Brown for unidentified projects by Lansing Brown (8 items). no date.**
- Box 1 **Photographs of Virginia Faire Brown with H. H. Van Loan (unidentified projects) (4 items). no date.**
- Box 1 **Photographs of Virginia Faire Brown with Hoot Gibson (unidentified project). no date.**
- Box 1 **Photographs of Virginia Faire Brown with Mother (3 items). no date.**
- Box 1 **Photographs of young Virginia Faire Brown by Apeda (4 items). no date.**
- Box 1 **Photographs of young Virginia Faire Brown (14 items). no date.**
- Additional Note**
Some photographs by Marlborough N.Y. With one photograph of Virginia Faire Brown leaving for California after winning the 1919 Motion Picture Classic Fame and Fortune contest.
- Box 1 **Portraits of Virginia Faire Brown for unidentified project (11 items). no date. Scrapbooks.**
- Box 2 **Autograph book (1 item). ca. 1917-1918.**
- Box 2 **Scrapbook clippings. 1922, ca. 1924-1925.**
- Box 3 **Scrapbook clippings. ca. 1921-1922.**
- Box 3 **Scrapbook page. no date.**
- Box 3 **Scrapbook pages of clippings for film reviews and publicity. ca. 1925-1926.**
- Additional Note**
Films include Broadway Bill, The Calgary Stampede, Celinda, Chip of the Flying U, The Donovan Affair, The Dybbuk, His People, The Man in the Saddle, The Mile-a-Minute Man, The Temptress, White Flannel, The Wolf Hunters.
- Writings by Others.**
- Box 1 **Captain Kidd, Jr. or A Pirate of To-day by Porter Emerson Browne - short story. no date.**
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