
Finding Aid for the Don Fedderson Productions Television Production Material, 1955-1972 PASC.0050

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URL: <https://www.library.ucla.edu/special-collections>

Language of Material: English

Contributing Institution: UCLA Library Special Collections

Title: Don Fedderson Productions television production material

Identifier/Call Number: PASC.0050

Physical Description: 33.5 Linear Feet(123 bound volumes and 44 boxes)

Date (inclusive): 1955-1972

Language of Material: Materials are in English.

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Conditions Governing Access

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Preferred Citation

[Identification of item], Don Fedderson Productions television production material (Collection PASC 50). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

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Scope and Content

Collection consists of material for 15 television series related to Don Fedderson Productions. Includes various versions of scripts (bound and unbound), production material, press releases, clippings, stills, negatives, color transparencies, and slides. Television programs include "The Betty White Show," "Date with the Angels," "Do You Trust Your Wife," "Family Affair," "My Three Sons," and "Millionaire."

Arrangement

Arranged alphabetically by television series title.

Subjects and Indexing Terms

Family affair (Television program). My three sons (Television program).

Betty White show (Television program).

Don Fedderson Productions -- Archives

Betty White Show

FORGETFULLNESS (Prod# 0111)

box Box 31

Date: 4/16/58 Writer(s): TIBBLES, GEORGE * ROSE, SI * JACOBS, SEAMAN

GOOD INTENTIONS (Prod# 0112)

box Box 31

Date: 4/23/58 Writer(s): TIBBLES, GEORGE * ROSE, SI * JACOBS, SEAMAN

HONESTY (Prod# 0102)

box Box 31

Date: 2/12/58 Writer(s): TIBBLES, GEORGE * ROSE, SI * JACOBS, SEAMAN

IF YOU HAD YOUR DRUTHERS (Prod# 0106)

box Box 31 **Date: 3/12/58 Writer(s): TIBBLES, GEORGE * ROSE, SI * JACOBS, SEAMAN**

JEALOUSY (Prod# 0110)

box Box 31 **Date: 4/9/58 Writer(s): TIBBLES, GEORGE * ROSE, SI * JACOBS, SEAMAN**

LUCK (Prod# 0103)

box Box 31 **Date: 2/19/58 Writer(s): TIBBLES, GEORGE * ROSE, SI * JACOBS, SEAMAN**

PET PEEVES (Prod# 0107)

box Box 31 **Date: 3/19/58 Writer(s): TIBBLES, GEORGE * ROSE, SI * JACOBS, SEAMAN**

SHOW 101 (Prod# 0101)

box Box 31 **Date: 2/5/58 Writer(s): TIBBLES, GEORGE * ROSE, SI * JACOBS, SEAMAN**

SHOW 104 (Prod# 0104)

box Box 31 **Date: 2/26/58 Writer(s): TIBBLES, GEORGE * ROSE, SI * JACOBS, SEAMAN**

SPRING (Prod# 0109)

box Box 31 **Date: 4/2/58 Writer(s): TIBBLES, GEORGE * ROSE, SI * JACOBS, SEAMAN**

SUSPICION (Prod# 0108)

box Box 31 **Date: 3/26/58 Writer(s): TIBBLES, GEORGE * ROSE, SI * JACOBS, SEAMAN**

VACATION (Prod# 0113)

box Box 31 **Date: 4/30/58 Writer(s): TIBBLES, GEORGE * ROSE, SI * JACOBS, SEAMAN**

WHAT IS THIS THING CALLED LOVE ? (Prod# 0105)

box Box 31 **Date: 3/5/58 Writer(s): TIBBLES, GEORGE * ROSE, SI * JACOBS, SEAMAN**

Date With Angels

BURGLAR (Prod# 0456-0024)

box Box 30 **Date: 9/12/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

CATERED PARTY (Prod# 0456-0018)

box Box 30 **Date: 7/18/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

CHATEAU, THE (Prod# 0456-0025)

box Box 30 **Date: 9/19/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

CHIP OFF THE OLD BLOCK (Prod# 0456-0028)

box Box 30 **Date: 10/17/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

CHRISTMAS (Prod# 0456-0022)

box Box 30 **Date: 8/23/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

CONVENTION, THE (Prod# 0456-0020)

box Box 30 **Date: 8/1/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

COUSIN HERBIE (Prod# 0456-0030)

box Box 30 **Date: 10/31/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

DAY AT THE TRACK, A (Prod# 0456-0027)

box Box 30 **Date: 10/10/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN**

DIANE (Prod# 0456-0017)

box Box 30 **Date: 7/11/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

DOUBLE TROUBLE (Prod# 0456-0033)

box Box 30 **Date: 12/5/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

EVERYBODY'S BABY (Prod# 0456-0016)

box Box 30 **Date: 5/28/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

FRANCIS GOES TO SCHOOL (Prod# 0456-0029)

box Box 30 **Date: 10/24/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

GORILLA, THE (Prod# 0456-0015)

box Box 30 **Date: 6/20/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

NIGHT SCHOOL (Prod# 0456-0023)

box Box 30 **Date: 9/5/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

NO RISK POLICY (Prod# 0456-0021)

box Box 30 **Date: 8/15/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

NOBODY'S FATHER (Prod# 0456-0019)

box Box 30 **Date: 7/25/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

RETURN OF THE WHEEL, THE (Prod# 0456-0014)

box Box 30 **Date: 6/13/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

STAR STRUCK (Prod# 0456-0026)

box Box 30 **Date: 10/3/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN * KELSAY, WILLIAM R.**

TRAIN, THE (Prod# 0456-0032)

box Box 30 **Date: 11/14/57 Writer(s): TIBBLES, GEORGE * DAVID, PAUL**

WHEELER AT THE CABIN (Prod# 0456-0031)

box Box 30 **Date: 11/7/57 Writer(s): TIBBLES, GEORGE * HARTESVELDT, FRAN VAN
Do You Trust Your Wife?**

SHOW # 14 (Prod# 0014)

box Box 31 **Date: 2/28/56**

SHOW # 15 (Prod# 0015)

box Box 31 **Date: 2/28/56**

SHOW # 16 (Prod# 0016)

box Box 31 **Date: 3/6/56**

SHOW # 17 (Prod# 0017)

box Box 31 **Date: 5/1/56**

SHOW # 18 (Prod# 0018)

box Box 31 **Date: 5/8/56**

box Box 31

Date: 5/15/56

SHOW # 20 (Prod# 0020)

box Box 31

Date: 5/22/56

SHOW # 21 (Prod# 0021)

box Box 31

Date: 5/29/56

SHOW # 22 (Prod# 0022)

box Box 31

Date: 6/5/56

SHOW # 23 (Prod# 0023)

box Box 31

Date: 6/12/56

SHOW # 24 (Prod# 0024)

box Box 31

Date: 6/19/56

SHOW # 25 (Prod# 0025)

box Box 31

Date: 4/24/56

SHOW # 26 (Prod# 0026)

box Box 31

Date: 5/4/56
Family Affair

ALBERTINE (Prod# 8022-151)

volume ser.FAA
v.8022
no.150-153

Date: 6/24/68 **Writer(s): BARTON, E. * HARTMANN, E**

ALL AROUND THE TOWN (Prod# 5785-0012)

volume ser.FAA
v.5785 no.11-15

Date: 11/29/66 **Writer(s): TIBBLES, DOUG**

ALL NEPHEWS ARE CREATED EQUAL (Prod# 5785-0028)

volume ser.FAA
v.5785 no.26-31

Date: 1/17/67 **Writer(s): BELOIN, EDMUND * GARSON, H**

AND BABY MAKES EIGHT (Prod# 8022-191)

volume ser.FAA
v.8022
no.190-195

Date: 8/24/70 Writer(s): KALISH, AUSTIN * KALISH, I

ANGEL IN THE FAMILY (Prod# 8022-183)

volume ser.FAA
v.8022
no.178-183

Date: 9/23/69 Writer(s): KALISH, AUSTIN * KALISH, I.

ARTHUR, THE INVISIBLE BEAR (Prod# 8022-107)

volume ser.FAA
v.8022
no.105-109

Date: 8/21/67 Writer(s): MCGREEVEY, JOHN

AWARD, THE (Prod# 5785-0032)

volume ser.FAA
vol. 5785-32 TO
8022-104

Date: 2/3/67 Writer(s): GARSON, HENRY * BELOIN, E

BABY SITTERS, THE (Prod# 8022-111)

volume ser.FAA
v.8022
no.110-114

Date: 6/19/67 Writer(s): LAKIN, R.

BALLERINA BUFFY (Prod# 5785-0021)

volume ser.FAA
v.5785 no.21-25

Date: 1/9/67 Writer(s): BELOIN, EDMUND * GARSON, H

BEASLEY STORY, THE (Prod# 8022-115)

volume ser.FAA
v.8022
no.115-119

Date: 5/25/67 Writer(s): HOFFMAN, JOSEPH

BEST OF BREED (Prod# 8022-119)

volume ser.FAA
v.8022
no.115-119

Date: 9/13/67 Writer(s): SINGER, RAYL

BEWARE THE OTHER WOMAN (Prod# 5785-0005)

volume ser.FAA
v.5785 no.1-5

Date: 9/6/66 Writer(s): SCHWARTZ, ELROY

BIRDS, BEES, AND BUFFY (Prod# 8022-102)

volume ser.FAA
vol. 5785-32 TO
8022-104

Date: 5/22/67 Writer(s): DAVIS, PHIL

BIRTHDAY BOY, THE (Prod# 8022-158)

volume ser.FAA
v.8022
no.158-162

Date: 5/29/69 Writer(s): HANALIS, B.

BOYS AGAINST THE GIRLS, THE (Prod# 8022-172)

volume ser.FAA
v.8022
no.168-172

Date: 10/28/69 Writer(s): FOX, F. S. * JACOBS, S

BUFFY (Prod# 5785-0001)

volume ser.FAA
v.5785 no.1-5

Date: 1/7/66 Writer(s): HARTMANN, EDMUND

BUFFY'S FAIR LADY (Prod# 8022-188)

volume ser.FAA
v.8022
no.184-189

Date: 4/30/70 Writer(s): STYLER, B.

BUTLER METHOD, THE (Prod# 5785-0030)

volume ser.FAA
v.5785 no.26-31

Date: 12/27/66 Writer(s): TIBBLES, GEORGE

BY A WHISKER (Prod# 8022-132)

volume ser.FAA
v.8022
no.130-133

Date: 7/10/68 Writer(s): BELOIN, EDMUND * GARSON, H

CANDY - STRIPER, THE (Prod# 5785-0033)

volume ser.FAA
vol. 5785-32 TO
8022-104

Date: 2/1/67 Writer(s): MCGREEVEY, JOHN * DEVINE, J

CHRISTMAS CAME A LITTLE EARLY (Prod# 8022-136)

volume ser.FAA
v.8022
no.134-137

Date: 5/28/68 Writer(s): SCHWARTZ, ELROY

CIAO, UNCLE BILL (Prod# 8022-131)

volume ser.FAA
v.8022
no.130-133

Date: 5/14/68 Writer(s): KALISH, AUSTIN * KALISH, I

CINDER-EMILY (Prod# 8022-201)

volume ser.FAA
v.8022
no.196-201

Date: 6/3/70 Writer(s): BLACK, WALTER

CISSY'S APARTMENT (Prod# 8022-160)

volume ser.FAA
v.8022
no.158-162

Date: 8/25/69 Writer(s): ROSE, SI

CLASS CLOWN (Prod# 8022-194)

volume ser.FAA
v.8022
no.190-195

Date: 6/22/70 Writer(s): FOX, F. S. * JACOBS, S

DAY NOTHING HAPPENED, THE (Prod# 8022-116)

volume ser.FAA
v.8022
no.115-119

Date: 5/29/67 Writer(s): BELOIN, EDMUND * GARSON, H

DESERT ISLE - MANHATTAN STYLES (Prod# 8022-193)

volume ser.FAA
v.8022
no.190-195

Date: 4/30/70 Writer(s): SCHWARTZ, ELROY

DILLER, A DOLLAR, A (Prod# 8022-145)

volume ser.FAA
v.8022
no.142-145

Date: 5/1/68 Writer(s): GARSON, HENRY * BELOIN, E

EASTWARD HO (Prod# 8022-186)

volume ser.FAA
v.8022
no.184-189

Date: 6/18/70 Writer(s): BELOIN, EDMUND * GARSON, H

EVERYBODY NEEDS SOMEBODY (Prod# 5785-0029)

volume ser.FAA
v.5785 no.26-31

Date: 12/14/66 Writer(s): JAMES, ED * SEAMAN, J

FAMILY GROUP, A (Prod# 8022-144)

volume ser.FAA
v.8022
no.142-145

Date: 5/6/68 Writer(s): KALISH, AUSTIN * KALISH, I

FAMILY IN PARADISE (PART I) (Prod# 8022-175)

volume ser.FAA
v.8022
no.173-177

Date: 9/23/69 Writer(s): KALISH, AUSTIN * KALISH, I

FAMILY IN PARADISE (PART II) (Prod# 8022-176)

volume ser.FAA
v.8022
no.173-177

Date: 10/2/69 Writer(s): KALISH, AUSTIN * KALISH, I

FAMILY OUTING (Prod# 8022-106)

volume ser.FAA
v.8022
no.105-109

Date: 5/22/67 Writer(s): LESLIE, PHIL

FAMILY PLAN (Prod# 8022-149)

volume ser.FAA
v.8022
no.146-149

Date: 5/7/68 Writer(s): KALISH, AUSTIN * KALISH, I

FAMILY PORTRAIT (Prod# 8022-109)

volume ser.FAA
v.8022
no.105-109

Date: 9/19/67 Writer(s): MCGREEVEY, JOHN

FAMILY REUNION (Prod# 8022-127)

volume ser.FAA
v.8022
no.125-129

Date: 10/25/67 Writer(s): JAMES, E

FANCY FREE (Prod# 5785-0023)

volume ser.FAA
v.5785 no.21-25

Date: 12/13/66 Writer(s): TIBBLES, DOUG * MCGREEVEY, J

FAT, FAT, THE WATER RAT (Prod# 8022-121)

volume ser.FAA
v.8022
no.120-124

Date: 6/15/67 Writer(s): DAVIS, PHIL

FEAT OF CLAY (Prod# 8022-192)

volume ser.FAA
v.8022
no.190-195

Date: 4/30/70 Writer(s): HOFFMAN, JOSEPH

FIRST LOVE (Prod# 8022-113)

volume ser.FAA
v.8022
no.110-114

Date: 5/17/67 Writer(s): KALISH, AUSTIN * KALISH, I

FISH WATCHERS, THE (Prod# 8022-120)

volume ser.FAA
v.8022
no.120-124

Date: 10/18/67 Writer(s): SHERDEMAN, T * KLOVE, J

FLIP SIDE, THE (Prod# 8022-141)

volume ser.FAA
v.8022
no.138-141

Date: 8/14/68 Writer(s): KAMMERMAN, R

FLOWER POWER (Prod# 8022-153)

volume ser.FAA
v.8022
no.150-153

Date: 7/17/68 Writer(s): LINDSAY, CYNTHIA

FREDDIE (Prod# 5785-0031)

volume ser.FAA
v.5785 no.26-31

Date: 1/18/67 Writer(s): MCGREEVEY, JOHN

GIFT HORSE, THE (Prod# 5785-0004)

volume ser.FAA
v.5785 no.1-5

Date: 7/21/66 Writer(s): MCGREEVEY, JOHN

GIRL GRADUATE, THE (Prod# 8022-181)

volume ser.FAA
v.8022
no.178-183

Date: 8/27/69 Writer(s): KALISH, AUSTIN * KALISH, I.

GO HOME, MR. FRENCH (Prod# 8022-108)

volume ser.FAA
v.8022
no.105-109

Date: 5/25/67 Writer(s): FOX, F * JACOBS, S

GOOD NEIGHBORS, THE (Prod# 8022-195)

volume ser.FAA
v.8022
no.190-195

Date: 4/28/70 Writer(s): MCGREEVEY, JOHN

GOODBYE, HAROLD (Prod# 8022-173)

volume ser.FAA
v.8022
no.173-177

Date: 9/24/69 Writer(s): MCGREEVEY, JOHN

GOODBYE, MRS. BEASLEY (Prod# 8022-190)

volume ser.FAA
v.8022
no.190-195

Date: 4/30/70 Writer(s): SOULELES, B.

GRANDPA, SIR (Prod# 8022-170)

volume ser.FAA
v.8022
no.168-172

Date: 8/17/69 Writer(s): RADNITZ, B.

GREAT KOW-TOW, THE (Prod# 8022-129)

volume ser.FAA
v.8022
no.125-129

Date: 10/5/67 Writer(s): MCGREEVEY, JOHN

HARD HAT JODY (Prod# 5785-0011)

volume ser.FAA
v.5785 no.11-15

Date: 9/16/66 Writer(s): SHERDEMAN, T * KLOVE, J

HELPING HAND, A (Prod# 5785-0025)

volume ser.FAA
v.5785 no.21-25

Date: 12/30/66 Writer(s): MCGREEVEY, JOHN

HEROES ARE BORN (Prod# 8022-207)

volume ser.FAA
v.8022
no.202-207

Date: 6/29/70 Writer(s): ROBERTS, S.

HIS AND HERS (Prod# 8022-122)

volume ser.FAA
v.8022
no.120-124

Date: 6/12/67 Writer(s): HOFFMAN, JOSEPH

HOLIDAY IN SPAIN, A (PART I) (Prod# 8022-146)

HOLIDAY IN SPAIN, A (PART I) (Prod# 8022-146)

volume ser.FAA
v.8022
no.146-149

Date: 8/29/68 Writer(s): MCGREEVEY, JOHN

HOLIDAY IN SPAIN, A (PART II) (Prod# 8022-147)

volume ser.FAA
v.8022
no.146-149

Date: 9/5/68 Writer(s): MCGREEVEY, JOHN

HOLIDAY IN SPAIN, A (PART III) (Prod# 8022-148)

volume ser.FAA
v.8022
no.146-149

Date: 9/23/68 Writer(s): MCGREEVEY, JOHN

HOUSE IN THE COUNTRY, A (Prod# 8022-104)

volume ser.FAA
vol. 5785-32 TO
8022-104

Date: 5/25/67 Writer(s): JAMES, ED

INHERITANCE, THE (Prod# 8022-169)

volume ser.FAA
v.8022
no.168-172

Date: 10/3/69 Writer(s): SCHWARTZ, ELROY

IT CAN'T BE FIVE YEARS (Prod# 8022-205)

volume ser.FAA
v.8022
no.202-207

Date: 7/24/70 Writer(s): KALISH, AUSTIN * KALISH, I

JODY AFFAIR, THE (Prod# 8022-165)

volume ser.FAA
v.8022
no.163-167

Date: 8/27/69 Writer(s): WOLPERT, R.

JODY AND CISSY (Prod# 5785-0002)

volume ser.FAA
v.5785 no.1-5

Date: 7/18/66 Writer(s): HARTMANN, EDMUND * GARSON, H

JOINERS, THE (Prod# 8022-197)

volume ser.FAA
v.8022
no.196-201

Date: 5/26/70 Writer(s): BELOIN, EDMUND * GARSON, H

LANGUAGE OF LOVE, THE (Prod# 8022-167)

volume ser.FAA
v.8022
no.163-167

Date: 6/19/69 Writer(s): BELOIN, EDMUND * GARSON, H

LATCH KEY KID, THE (Prod# 8022-137)

volume ser.FAA
v.8022
no.134-137

Date: 5/7/68 Writer(s): DICK, D * DICK, P. C.

LESSON FOR GROWN-UPS, A (Prod# 8022-154)

volume ser.FAA
v.8022
no.154-157

Date: 7/17/68 Writer(s): SCHWARTZ, ELROY

LITTLEST EXILE, THE (Prod# 8022-198)

volume ser.FAA
v.8022
no.196-201

Date: 5/8/70 Writer(s): WOLPERT, R.

MAN'S PLACE, A (Prod# 8022-124)

volume ser.FAA
v.8022
no.120-124

Date: 10/6/67 Writer(s): MCGREEVEY, JOHN

MARMALADE (Prod# 5785-0015)

volume ser.FAA
v.5785 no.11-15

Date: 9/8/66 Writer(s): BELOIN, EDMUND * GARSON, H

MAROONED (Prod# 8022-174)

volume ser.FAA
v.8022
no.173-177

Date: 8/14/69 Writer(s): BELOIN, EDMUND * GARSON, H

MATTER OF CHOICE, A (Prod# 8022-133)

volume ser.FAA
v.8022
no.130-133

Date: 7/30/68 Writer(s): MCGREEVEY, JOHN

MATTER OF DIGNITY, A (Prod# 8022-152)

volume ser.FAA
v.8022
no.150-153

Date: 7/16/68 Writer(s): DICK, P. C. * DICK, D. * MCGREEVEY, J

MATTER OF PRIVACY, THE (Prod# 8022-139)

volume ser.FAA
v.8022
no.138-141

Date: 7/23/68 Writer(s): STYLER, B.

MATTER OF SCHOOL, THE (Prod# 5785-0003)

volume ser.FAA
v.5785 no.1-5

Date: 7/14/66 Writer(s): GARSON, HENRY

MATTER OF TONSILS, A (Prod# 8022-126)

volume ser.FAA
v.8022
no.125-129

Date: 7/24/67 Writer(s): GARSON, HENRY * BELOIN, E

MAUDIE (Prod# 8022-182)

volume ser.FAA
v.8022
no.178-183

Date: 8/27/69 Writer(s): GARSON, HENRY * BELOIN, E.

MEET EMILY (Prod# 8022-184)

volume ser.FAA
v.8022
no.184-189

Date: 7/27/70 Writer(s): KALISH, AUSTIN * KALISH, I

MEMBER OF THE FAMOLY, A (Prod# 8022-125)

volume ser.FAA
v.8022
no.125-129

Date: 7/19/67 Writer(s): BELOIN, EDMUND * GARSON, H

MOTHER TONGUE, THE (Prod# 5785-0024)

volume ser.FAA
v.5785 no.21-25

Date: 12/16/66 Writer(s): TIBBLES, GEORGE

MR. FRENCH'S HOLIDAY (Prod# 8022-118)

volume ser.FAA
v.8022
no.115-119

Date: 5/23/67 Writer(s): HIRE, LOIS

MR. OSAKI'S TREE (Prod# 8022-171)

volume ser.FAA
v.8022
no.168-172

Date: 6/2/69 Writer(s): HANALIS, B.

MRS. BEASLEY, WHERE ARE YOU ? (Prod# 5785-0013)

volume ser.FAA
v.5785 no.11-15

Date: 8/29/66 Writer(s): DAVIS, PHIL

volume ser.FAA v.8022 no.154-157

Date: 7/23/68 Writer(s): KALISH
KALISH, I

NANNY FOR ALL SEASONS, A (Prod# 8022-140)

volume ser.FAA
v.8022
no.138-141

Date: 4/19/68 Writer(s): MCGREEVEY, JOHN

NEW CISSY, THE (Prod# 8022-110)

volume ser.FAA
v.8022
no.110-114

Date: 6/1/67 Writer(s): MCGREEVEY, JOHN

NO UNCLE IS AN ISLAND (Prod# 8022-177)

volume ser.FAA
v.8022
no.173-177

Date: 6/13/69 Writer(s): KALISH, AUSTIN * KALISH, I

NOBODY HERE BUT US UNCLES (Prod# 8022-199)

volume ser.FAA
v.8022
no.196-201

Date: 5/26/70 Writer(s): KALISH, AUSTIN * KALISH, I

NUMBER ONE BOY (Prod# 8022-178)

volume ser.FAA
v.8022
no.178-183

Date: 6/30/69 Writer(s): WRIGHT, W. H.

OH, TO BE IN ENGLAND (Prod# 8022-142)

volume ser.FAA
v.8022
no.142-145

Date: 4/30/68 Writer(s): GARSON, HENRY * BELOIN, E

OLD COWHAND, THE (Prod# 8022-168)

volume ser.FAA
v.8022
no.168-172

Date: 8/25/69 Writer(s): BLACK, WALTER

OLIVER (Prod# 8022-138)

volume ser.FAA
v.8022
no.138-141

Date: 5/9/68 Writer(s): HOFFMAN, JOSEPH

ONCE IN LOVE WITH BUUFFY (Prod# 5785-0026)

volume ser.FAA
v.5785 no.26-31

Date: 11/21/66 Writer(s): KALISH, AUSTIN * KALISH, I

ONE FOR THE LITTLE BOY (Prod# 5785-0017)

volume ser.FAA
v.5785 no.16-20

Date: 12/8/66 Writer(s): KALISH, AUSTIN * KALISH, I

OTHER CHEEK, THE (Prod# 8022-103)

volume ser.FAA
vol. 5785-32 TO
8022-104

Date: 5/22/67 Writer(s): SCHWARTZ, ELROY

OUR FRIEND STANLEY (Prod# 8022-117)

volume ser.FAA
v.8022
no.115-119

Date: 5/25/67 Writer(s): GARSON, HENRY * BELOIN, E

PRIZE, THE (Prod# 5785-0018)

volume ser.FAA
v.5785 no.16-20

Date: 1/26/67 Writer(s): GARSON, HENRY * BELOIN, E

PUT YOUR DREAMS AWAY (Prod# 8022-187)

volume ser.FAA
v.8022
no.184-189

Date: 5/25/70 Writer(s): MCGREEVEY, JOHN

RETURN OF MAUDIE, THE (Prod# 8022-202)

volume ser.FAA
v.8022
no.202-207

Date: 7/28/70 Writer(s): GARSON, HENRY * BELOIN, E

SAY UNCLE (Prod# 8022-206)

volume ser.FAA
v.8022
no.202-207

Date: 6/17/70 Writer(s): RADNITZ, B.

SOMEBODY UPSTAIRS (Prod# 8022-123)

volume ser.FAA
v.8022
no.120-124

Date: 7/11/67 Writer(s): KALISH, AUSTIN * KALISH, I

SPEAK FOR YOURSELF, MR. FRENCH (Prod# 8022-150)

volume ser.FAA
v.8022
no.150-153

Date: 5/24/68 Writer(s): BELOIN, EDMUND * GARSON, H

STAMP OF APPROVAL (Prod# 8022-189)

volume ser.FAA
v.8022
no.184-189

Date: 4/28/70 Writer(s): RADNITZ, B.

STAR DUST (Prod# 8022-128)

volume ser.FAA
v.8022
no.125-129

Date: 8/1/67 Writer(s): KAMMERMAN, R

STOWAWAY, THE (Prod# 8022-159)

volume ser.FAA
v.8022
no.158-162

Date: 5/29/69 Writer(s): KALISH, AUSTIN * KALISH, I

SUBSTITUTE TEACHER, THE (Prod# 8022-134)

volume ser.FAA
v.8022
no.134-137

Date: 5/7/68 Writer(s): MCGREEVEY, JOHN

TAKE ME OUT TO THE BALLGAME (Prod# 8022-112)

volume ser.FAA
v.8022
no.110-114

Date: 9/25/67 Writer(s): GARSON, HENRY * BELOIN, E

TAKE TWO ASPIRIN (Prod# 5785-0014)

volume ser.FAA
v.5785 no.11-15

Date: 8/22/66 Writer(s): TIBBLES, GEORGE

TALE OF TWO TRAVELS, A (Prod# 8022-162)

volume ser.FAA
v.8022
no.158-162

Date: 10/27/69 Writer(s): CHATFIELD, R

THERE GOES NEW YORK (Prod# 8022-164)

volume ser.FAA
v.8022
no.163-167

Date: 11/4/69 Writer(s): TYLER, B.

THINK DEEP (Prod# 5785-0020)

volume ser.FAA
v.5785 no.16-20

Date: 9/15/66 Writer(s): TIBBLES, GEORGE

THURSDAY MAN, THE (Prod# 5785-0016)

volume ser.FAA
v.5785 no.16-20

Date: 8/18/66 Writer(s): HARTMANN, EDMUND

TO LOVE WITH BUFFY (Prod# 8022-143)

volume ser.FAA
v.8022
no.142-145

Date: 9/23/68 Writer(s): BELOIN, EDMUND * GARSON, H

TOO LATE, TOO SOON (Prod# 8022-196)

volume ser.FAA
v.8022
no.196-201

Date: 6/18/70 Writer(s): KALISH, AUSTIN * KALISH, I

TOY BOX, THE (Prod# 8022-114)

volume ser.FAA
v.8022
no.110-114

Date: 5/23/67 Writer(s): MARX, ARTHUR

TRAVELS WITH CISSY (Prod# 8022-204)

volume ser.FAA
v.8022
no.202-207

Date: 6/15/70 Writer(s): BELOIN, EDMUND * GARSON, H

UNCLE PRINCE CHARMING (Prod# 8022-161)

volume ser.FAA
v.8022
no.158-162

Date: 6/11/69 Writer(s): LAKIN, R.

UNSINKABLE MR. FRENCH, THE (Prod# 8022-203)

volume ser.FAA
v.8022
no.202-207

Date: 6/24/70 Writer(s): KALISH, AUSTIN * KALISH, I

UN SOUND OF MUSIC, THE (Prod# 8022-155)

volume ser.FAA
v.8022
no.154-157

Date: 8/21/68 Writer(s): GARSON, HENRY * BELOIN, E

WALTZ FROM VIENNA, A (Prod# 8022-135)

volume ser.FAA
v.8022
no.134-137

Date: 5/14/68 Writer(s): COONS, HANNIBAL * MARION, C

WAY IT WAS, THE (Prod# 5785-0022)

volume ser.FAA
v.5785 no.21-25

Date: 12/16/66 Writer(s): TIBBLES, GEORGE

WHAT DID YOU DO IN THE WEST, UNCLE ? (Prod# 5785-0019)

volume ser.FAA
v.5785 no.16-20

Date: 10/19/66 Writer(s): HOFFMAN, JOSEPH

WHAT'S FUNNY ABOUT A BROKEN LEG ? (Prod# 8022-179)

volume ser.FAA
v.8022
no.178-183

Date: 7/2/69 Writer(s): KALISH, AUSTIN * KALISH, I.

WINGS OF AN ANGEL, THE (Prod# 8022-163)

volume ser.FAA
v.8022
no.163-167

Date: 5/29/69 Writer(s): ROGERS, R.

WISH YOU WERE HERE (Prod# 8022-200)

volume ser.FAA
v.8022
no.196-201

Date: 6/3/70 Writer(s): HANALIS, B.

WITH THIS RING (Prod# 8022-180)

volume ser.FAA
v.8022
no.178-183

Date: 8/28/69 Writer(s): GARSON, HENRY * BELOIN, E

WOULDN'T IT BE LOV-ER-LY (Prod# 8022-166)

volume ser.FAA
v.8022
no.163-167

Date: 6/4/69 Writer(s): PIROSH, R.

YOU CAN FIGHT CITY HALL (Prod# 8022-185)

volume ser.FAA
v.8022
no.184-189

Date: 4/30/70 Writer(s): HANALIS, B.

YOU LIKE BUFFY BETTER (Prod# 8022-105)

volume ser.FAA
v.8022
no.105-109

Date: 9/25/67 Writer(s): COONS, HANNIBAL * WINKLER, H

YOUNG MAN FROM BOLIVIA, THE (Prod# 8022-101)

volume ser.FAA
vol. 5785-32 TO
8022-104

Date: 8/2/67 Writer(s): KALISH, AUSTIN * KALISH, I

YOUR FRIEND, JODY (Prod# 8022-130)

volume ser.FAA
v.8022
no.130-133

Date: 5/7/68 Writer(s): DAVIS, PHIL

Millionaire

ALICIA OSANTE (BEAUTY AND THE SAILOR) (Prod# 5260-0026)

volume ser.MIL
v.5260 no.26-30

Date: 2/2/59 Writer(s): ALTMAN, ROBERT

AMBERSON ADAMS (Prod# 0307A)

volume ser.MIL
no.307-311A

Date: 1/9/57 Writer(s): TRIVERS, BARRY * ESTABROOKS, HOWARD(STORY)

ANDREW C. COOLEY (ANDY AND CLARA) (Prod# 5260-0047)

volume ser.MIL
v.5260 no.46-50

Date: 9/22/59 Writer(s): ALTMAN, ROBERT

ANDREW STERLING (Prod# 0367A)

volume ser.MIL
no.365-368A

Date: 3/26/58 Writer(s): SHERMAN, TEDDI

ANGELA TEMPLE (STUDY IN TERROR) (Prod# 5260-0025)

volume ser.MIL
v.5260 no.21-25

Date: 1/26/59 Writer(s): LAIRD, JACK

ANITRA DELLANO (Prod# 0348A)

volume ser.MIL
no.348-353A

Date: 10/11/57 Writer(s): PAGANO, JO

ANN GRIFFIN (MATINEE IDOL) (Prod# 5260-0031)

volume ser.MIL
v.5260 no.31-35

Date: 3/9/59 Writer(s): BOEHM, DAVID * BOLTON, MURIEL R.

ANNA HARTLEY (Prod# 0391)

volume ser.MIL
no.390-394

**Date: 5/14/56 Writer(s): HURSLEY, FRANK & DORIS * RAISON, MILTON *
MONTIAGUE, JOSEF**

ANTON BOHRMAN (Prod# 0308A)

volume ser.MIL
no.307-311A

Date: 11/27/56 Writer(s): TRIVERS, BARRY

ARTHUR DARNER (Prod# 0370)

volume ser.MIL
no.370-374

Date: 11/29/55 Writer(s): PAGANO, JO

BARBARA LYDON (Prod# 0334A)

volume ser.MIL
no.332-336A

Date: 10/16/57 Writer(s): LAIRD, JACK * SCHILLER, WILTON

BEDELIA BUCKLEY (Prod# 0378)

volume ser.MIL
no.375-379

Date: 2/6/56 Writer(s): TRIVERS, BARRY

BETTY HAWLEY (Prod# 5260-0002)

volume ser.MIL
v.5260 no.1-5

Date: 7/7/58 Writer(s): ADELMAN, JERRY

BETTY JANE RYAN (Prod# 0338)

volume ser.MIL
no.335-339

Date: 1/31/55 Writer(s): SCHAEFER, R. C. * FREIWALD, E

BETTY PERKINS (Prod# 0312A)

volume ser.MIL
no.312-316A

Date: 10/30/56 Writer(s): STENGER, DICK

BILL FRANKLIN (Prod# 5260-0035)

volume ser.MIL
v.5260 no.31-35

Date: 4/1/59 Writer(s): SLATER, BARNEY * BOLTON, MURIEL R.

BOB FIELDING (Prod# 0395)

volume ser.MIL
no.395-399

Date: 5/31/56 Writer(s): HAWLEY, LOWELL S.

BOWERS, NEAL (Prod# 0359A)

volume ser.MIL
no.359-364A

Date: 1/30/58 Writer(s): PAGANO, JO

volume ser.MIL no.370-374

Date: 1/3/56 Writer(s): BOLTON

CANDY CALDWELL (Prod# 0377)

volume ser.MIL
no.375-379

Date: 12/15/56 Writer(s): MCCALL, MARY C. * MONTIAGUE, JOSEF (STORY)

CAPTAIN CARROLL (Prod# 0388)

volume ser.MIL
no.385-389

Date: 4/17/56 Writer(s): ERWIN, LEE

CARL BRONSON (Prod# 0335A)

volume ser.MIL
no.332-336A

Date: 8/16/57 Writer(s): BAUMER, MARIE

CAROL WESLEY (Prod# 0328A)

volume ser.MIL
no.327-331A

Date: 2/28/57 Writer(s): ADAMSON, ED

CHARLES BRADWELL (UNCLE CHARLIE) (Prod# 5260-0040)

volume ser.MIL
v.5260 no.36-40

Date: 5/5/59 Writer(s): WARD, AL C.

CHARLES HARTFORD SIMPSON (Prod# 0392)

volume ser.MIL
no.390-394

Date: 5/18/56 Writer(s): ARNOLD, DANNY

CHARLES LOMAR (Prod# 0339)

volume ser.MIL
no.335-339

Date: 2/1/55 Writer(s): WALD, M * JACOBS, J

CHARLES WYATT STORY, THE (Prod# 0318A)

volume ser.MIL
no.317-321A

Date: 11/27/56 Writer(s): BOLTON, MURIEL R. * GOETZ, WALTER (STORY)

CHARLIE WEBER (THE PRIZEFIGHTER) (Prod# 5260-0024)

volume ser.MIL
v.5260 no.21-25

Date: 1/13/59 Writer(s): MORROW, DOUGLAS * DURSLAG, MELVIN (IDEA)

CHRIS DANIELS (Prod# 0323A)

volume ser.MIL
no.322-326A

Date: 3/18/57 Writer(s): GREEN, HOWARD J.

volume ser.MIL no.365-369

Date: 11/7/55 Writer(s): WILLIAM GOLDMAN, LARRY (STORY)

CINDY BOWEN (Prod# 0368)

volume ser.MIL
no.365-369

Date: 11/14/55 Writer(s): ERWIN, LEE

COBB MARLEY (Prod# 0352)

volume ser.MIL
no.350-354

Date: 5/18/55 Writer(s): RAISON, MILTON * CLAYTON, R. * RAISON, MILTON (STORY)

CRYSTAL SANDS (Prod# 0322A)

volume ser.MIL
no.322-326A

Date: 2/26/57 Writer(s): ADELMAN, JERRY * HURSLEY, FRANK & DORIS

DAN HOWELL STORY, THE (Prod# 5260-0011)

volume ser.MIL
v.5260 no.11-15

Date: 9/15/58 Writer(s): FIMBERG, HAL * WALDMAN, FRANK

DAN LARSEN (Prod# 0326A)

volume ser.MIL
no.322-326A

Date: 4/17/57 Writer(s): SCHILLER, FRED (STORY) * PAGANO, JO

DAN MULCAHY (Prod# 0334)

volume ser.MIL
no.330-334

Date: 1/10/55 Writer(s): MCCALL, MARY C.

DAVID BARRETT (Prod# 5260-0006)

volume ser.MIL
v.5260 no.6-10

Date: 8/12/58 Writer(s): LAIRD, JACK * SCHILLER, WILTON * ADELMAN, JERRY (STORY)

DAVID TREMAYNE (Prod# 0399)

volume ser.MIL
no.395-399

Date: 9/11/56 Writer(s): WARD, AL C. * MARION, CHARLES (STORY)

DENNY HAVENS (Prod# 0305A)

volume ser.MIL
no.302-306A

Date: 7/17/56 Writer(s): TRIVERS, BARRY * COLE, PHIL (STORY) * NATHAN, ED (STORY)

DIANE LORING (Prod# 0332A)

volume ser.MIL
no.332-336A

Date: 3/27/57 Writer(s): BOHEM, ENDRE * VITTES, LOUIS

DIXON COOPER (MILKMAN) (Prod# 5260-0069)

volume ser.MIL
v.5260 no.68-73

Date: 3/17/60 Writer(s): BOLTON, MURIEL R. * MARLOWE, JACK (STORY)

DOCTOR JOSEPH FRYE (THE DOCTOR'S DILEMA) (Prod# 5260-0041)

volume ser.MIL
v.5260 no.41-45

Date: 8/14/59 Writer(s): KELLEY, JOHN T.

DON LEWIS (Prod# 0363)

volume ser.MIL
no.360-364

Date: 10/10/55 Writer(s): MCCALL, MARY C.

DORIS WINSLOW (Prod# 0352A)

volume ser.MIL
no.348-353A

Date: 12/18/57 Writer(s): ESTABROOK, HOWARD (STORY) * BOLTON, MURIEL R.

DR. ALAN MARCH (Prod# 0309A)

volume ser.MIL
no.307-311A

Date: 2/21/57 Writer(s): PAGANO, JO

ED MURDOCK (Prod# 0384)

volume ser.MIL
no.380-384

Date: 3/23/56 Writer(s): BLOOM, HAROLD JACK

ELIZABETH TANDER (NEW SHOES) (Prod# 5260-0053)

volume ser.MIL
v.5260 no.51-55

Date: 11/17/59 Writer(s): MARLOWE, JACK

ELLEN CURRY (Prod# 5260-0007)

volume ser.MIL
v.5260 no.6-10

Date: 8/14/58 Writer(s): GOLDMAN, LAWRENCE L.

EMILY BAKER (TWICE-JILTED GIRL) (Prod# 5260-0020)

volume ser.MIL
v.5260 no.16-20

Date: 12/5/58 Writer(s): EDWARDS, LORRAINE

EMILY SHORT (Prod# 0335)

volume ser.MIL
no.335-339

Date: 1/17/55 Writer(s): GRANET, B.

ERIC LODEK (NEMESIS) (Prod# 5260-0015)

volume ser.MIL
v.5260 no.11-15

Date: 10/13/58 Writer(s): HANLEY, JACK

ERIC VINCENT (Prod# 0374)

volume ser.MIL
no.370-374

Date: 2/15/56 Writer(s): BOLTON, MURIEL R. * CHANDLER, DAVID (STORY)

FATHER GILHOOLEY (OLD ROCKING CHAIR) (Prod# 5260-0022)

volume ser.MIL
v.5260 no.21-25

Date: 1/5/59

FRANK HARRIGAN (THE CYNIC) (Prod# 5260-0013)

volume ser.MIL
v.5260 no.11-15

Date: 10/6/58 Writer(s): ROCHE, JACK

FRANK KEEGAN (Prod# 0347A)

volume ser.MIL
no.342-347A

Date: 9/27/57 Writer(s): ADAMSON, ED

FRED GRAHAM (Prod# 0310A)

volume ser.MIL
no.307-311A

Date: 7/31/56 Writer(s): MCCALL, MARY C.

FRED MALCOLM (Prod# 0344)

volume ser.MIL
no.340-344

Date: 3/4/55 Writer(s): BOLTON, MURIEL R.

FRED MORGAN (Prod# 5260-0003)

volume ser.MIL
v.5260 no.1-5

Date: 7/18/58 Writer(s): GOLDMAN, LAWRENCE L.

GILBERT BURTON (THE PIGEON) (Prod# 5260-0032)

volume ser.MIL
v.5260 no.31-35

Date: 3/12/59 Writer(s): ROCHE, JACK

HANK BUTLER (BABY) (Prod# 5260-0023)

volume ser.MIL
v.5260 no.21-25

Date: 1/2/59 Writer(s): INGRAM, GAIL

HAP CONNOLLY (Prod# 0346A)

volume ser.MIL
no.342-347A

Date: 9/9/57 Writer(s): ROCHE, JACK

HARRY BROWN (SEPARATION) (Prod# 5260-0037)

volume ser.MIL
v.5260 no.36-40

Date: 4/22/59 Writer(s): EDWARDS, LORRAINE

HARVEY BORDEN (Prod# 0398)

volume ser.MIL
no.395-399

Date: 9/25/56 Writer(s): BROWN, KARL

HENRY BANNING (THE SHOW OFF) (Prod# 5260-0030)

volume ser.MIL
v.5260 no.26-30

Date: 2/18/59 Writer(s): KELLEY, JOHN T. * ALTMAN, ROBERT

HUB GRIMES (Prod# 0327A)

volume ser.MIL
no.327-331A

Date: 3/11/57 Writer(s): HURSLEY, FRANK & DORIS

HUGH WARING STORY, THE (Prod# 0344A)

volume ser.MIL
no.342-347A

Date: 10/22/57 Writer(s): BOLTON, MURIEL R. * PURCELL, JUNE (STORY)

IRENE MARSHALL (REUNION) (Prod# 5260-0018)

volume ser.MIL
v.5260 no.16-20

Date: 12/4/58 Writer(s): BOLTON, MURIEL R. * GOLDMAN, LAWRENCE L.

IRIS MILLER (Prod# 0358)

volume ser.MIL
no.355-359

Date: 9/6/55 Writer(s): CHANDLER, DAVID

JACK GARRISON (Prod# 0366A)

volume ser.MIL
no.365-368A

Date: 3/18/58 Writer(s): ADELMAN, JERRY

JACK MARTIN (Prod# 0346)

volume ser.MIL
no.345-349

Date: 3/28/55 Writer(s): LEONARD, J. (STORY) * CLAYTON, R.

JACKSON GREENE (BEATNICK) (Prod# 5260-0050)

volume ser.MIL
v.5260 no.46-50

Date: 10/23/59 Writer(s): MARLOWE, JACK

JANE CARR (Prod# 0394)

volume ser.MIL
no.390-394

Date: 6/11/56 Writer(s): NEUBAUER, LEONARD

JANE COSTELLO (Prod# 0382)

volume ser.MIL
no.380-384

Date: 3/15/56 Writer(s): GILBERT, DORIS

JANIE HARRIS (BIGGEST WEDDING IN TOWN) (Prod# 5260-0056)

volume ser.MIL
v.5260 no.56-61

Date: 12/14/59 Writer(s): BLUNT, BETTY A.

JAY POWERS STORY, THE (Prod# 0304A)

volume ser.MIL
no.302-306A

Date: 9/19/56 Writer(s): BOLTON, MURIEL R. * TOWNLEY, JACK

JEAN GRIFFITH (Prod# 0371)

volume ser.MIL
no.370-374

Date: 12/3/55 Writer(s): LESTER, SEELEG

JEFF ELLIS (Prod# 0366)

volume ser.MIL
no.365-369

Date: 10/27/55 Writer(s): TRIVERS, BARRY

JEFF MERCER (FATHER AND SON) (Prod# 5260-0045)

volume ser.MIL
v.5260 no.41-45

Date: 9/15/59 Writer(s): KANDEL, STEPHEN

JEROME WILSON (Prod# 0359)

volume ser.MIL
no.355-359

Date: 1/14/55 Writer(s): TIBBLES, GEORGE

JERRY BELL (Prod# 0324A)

volume ser.MIL
no.322-326A

Date: 1/23/57 Writer(s): ADELMAN, JERRY

JERRY MITCHELL (DOUBLE LIFE) (Prod# 5260-0058)

volume ser.MIL
v.5260 no.56-61

Date: 1/4/60 Writer(s): BOLTON, MURIEL R. * LAIRD, JACK (STORY)

JERRY PATTERSON (Prod# 0393)

volume ser.MIL
no.390-394

Date: 6/5/56 Writer(s): ADELMAN, JERRY

JESSICA MARSH (LINE-UP) (Prod# 5260-0062)

volume ser.MIL
v.5260 no.62-67

Date: 1/27/60 Writer(s): BOLTON, MURIEL R. * STEPHENS, JOHN (STORY)

JILL MAYFIELD (Prod# 0390)

volume ser.MIL
no.390-394

Date: 4/27/56 Writer(s): MORHAIM, JOE

JIM DRISKILL (Prod# 0319A)

volume ser.MIL
no.317-321A

Date: 1/3/57 Writer(s): ADELMAN, JERRY

JIM HAYES (THE GAME) (Prod# 5260-0044)

volume ser.MIL
v.5260 no.41-45

Date: 8/31/59 Writer(s): INGRAM, GAIL

JIMMY REILLY (Prod# 0320A)

volume ser.MIL
no.317-321A

Date: 12/21/56 Writer(s): PAGANO, JO

JOE SEATON (Prod# 0356)

volume ser.MIL
no.355-359

Date: 8/2/55 Writer(s): TOWNLEY, JACK

JOEY DIAMOND (Prod# 0396)

volume ser.MIL
no.395-399

Date: 7/9/56 Writer(s): WARD, AL C. * HAMILTON, AILEEN (STORY)

JOHN HARDIN (Prod# 0362)

volume ser.MIL
no.360-364

**Date: 11/8/55 Writer(s): GILL, FRANK (STORY) * BROWN, G. CARLTON (STORY) *
RAISON, MILTON M.**

JOHN RACKHAM (SONG OF INDIA) (Prod# 5260-0021)

volume ser.MIL
v.5260 no.21-25

Date: 12/16/58 Writer(s): PAGANO, JO

JOHN RICHARDS (Prod# 0353A)

volume ser.MIL
no.348-353A

Date: 11/8/57 Writer(s): BAUMER, MARIE

JOHN SMITH STORY, THE (Prod# 0358A)

volume ser.MIL
no.354-358A

Date: 2/11/58 Writer(s): BOLTON, MURIEL R.

JONATHAN BOOKMAN STORY, THE (Prod# 0354A)

volume ser.MIL
no.354-358A

Date: 11/20/57 Writer(s): BOLTON, MURIEL R. * LESTER, SEELEG

JUDGE WESTHOLME (Prod# 0321A)

volume ser.MIL
no.317-321A

Date: 1/18/57 Writer(s): TRIVERS, BARRY

JUDSON, JOHANNA (Prod# 0357A)

volume ser.MIL
no.354-358A

Date: 1/22/58 Writer(s): SCOTT, DEVALLO

JULIA CONRAD (LAS VEGAS STORY) (Prod# 5260-0019)

volume ser.MIL
v.5260 no.16-20

**Date: 12/9/58 Writer(s): SHAW, PEGGY & LOU * ST. JOSEPH, ELLIS * LAMBERT,
GAVIN**

JULIE SHERMAN (THE ARTIST) (Prod# 5260-0063)

volume ser.MIL
v.5260 no.62-67

Date: 1/28/60 Writer(s): BOLTON, MURIEL R. * NIBLEY, SLOAN (STORY)

KAREN SUMMERS (LADY WRITER) (Prod# 5260-0061)

volume ser.MIL
v.5260 no.56-61

Date: 1/22/60 Writer(s): KANDEL, STEPHEN * DEGRANDCHAMP, ALINE

KARL MILLER (THE SEARCH) (Prod# 5260-0033)

volume ser.MIL
v.5260 no.31-35

Date: 3/18/59 Writer(s): INGRAM, GAIL

KATHERINE BOLAND (DEBUT) (Prod# 5260-0068)

volume ser.MIL
v.5260 no.68-73

Date: 3/15/60 Writer(s): JOHNSON, MARVIN C.

KATHY MUNSON (Prod# 0389)

volume ser.MIL
no.385-389

Date: 5/3/56 Writer(s): BASSING, ROBERT

KEN FOWLER (Prod# 0340)

volume ser.MIL
no.340-344

Date: 2/12/55 Writer(s): CHANDLER, DAVID

KEN LEIGHTON (Prod# 5260-0004)

volume ser.MIL
v.5260 no.1-5

Date: 8/6/58 Writer(s): INGRAM, GAIL

LARRY EVANS (Prod# 0372)

volume ser.MIL
no.370-374

Date: 12/10/55 Writer(s): WILLIAMS, BOB

LARRY MAXWELL (SPRING TRAINING) (Prod# 5260-0060)

volume ser.MIL
v.5260 no.56-61

Date: 1/12/60 Writer(s): MARLOWE, JACK

LARRY PARKER (Prod# 0339A)

volume ser.MIL
no.337-341A

Date: 8/8/57 Writer(s): PAGANO, JO * ADKINS, IVA V. (STORY)

LAURA HUNTER (Prod# 0338A)

volume ser.MIL
no.337-341A

Date: 7/25/57 Writer(s): BOLTON, MURIEL R.

LEE RANDOLPH STORY, THE (Prod# 5260-0010)

volume ser.MIL
v.5260 no.6-10

Date: 9/12/58 Writer(s): GOLDMAN, LAWRENCE L.

LORRAINE DAGGETT (THE BEACH STORY) (Prod# 5260-0038)

volume ser.MIL
v.5260 no.36-40

Date: 4/28/59 Writer(s): KELLEY, JOHN T. * ALTMAN, ROBERT (STORY)

LOUISE BENSON (OUT OF THE FOG) (Prod# 5260-0036)

volume ser.MIL
v.5260 no.36-40

Date: 4/6/59 Writer(s): PAGANO, JO

LOUISE WILLIAMS (Prod# 0386)

volume ser.MIL
no.385-389

Date: 4/3/56 Writer(s): BOLTON, MURIEL R.

LUCKY SWANSON (Prod# 0379)

volume ser.MIL
no.375-379

Date: 3/5/56 Writer(s): GILBERT, DORIS * WEDDLE, RUTH (STORY)

LUKE FORTUNE (Prod# 0342)

volume ser.MIL
no.340-344

Date: 2/25/55 Writer(s): MCCALL, MARY C.

MAGGIE DALTON (EMPIRE STATE BLDG) (Prod# 5260-0072)

volume ser.MIL
v.5260 no.68-73

Date: 4/20/60 Writer(s): CASRELLI, BERTRAND * KAYNE, RICHARD

MAGGIE SHEELER (Prod# 0313A)

volume ser.MIL
no.312-316A

Date: 2/13/57 Writer(s): MARCUS, ELLIS

MARA ROBINSON (GYPSY) (Prod# 5260-0067)

volume ser.MIL
v.5260 no.62-67

Date: 3/11/60 Writer(s): ULIUS, BETTY

MARCIA FORREST (STAY OF EXECUTION) (Prod# 5260-0028)

volume ser.MIL
v.5260 no.26-30

Date: 2/17/59 Writer(s): MENKIN, LAWRENCE

MARGARET BROWNING (Prod# 0337)

volume ser.MIL
no.335-339

Date: 1/17/55 Writer(s): MCCALL, MARY C.

MARGARET STONEHAM (LOVE ON TRIAL) (Prod# 5260-0057)

volume ser.MIL
v.5260 no.56-61

Date: 12/17/59 Writer(s): ROCHE, JACK

MARJORIE MARTINSON (Prod# 0351A)

volume ser.MIL
no.348-353A

Date: 10/30/57 Writer(s): PAGANO, JO * ALEY, ALBERT

MARK FLEMING (RETURN) (Prod# 5260-0039)

volume ser.MIL
v.5260 no.36-40

Date: 4/30/59 Writer(s): BOLTON, MURIEL R.

MARTHA CROCKETT (Prod# 0342A)

volume ser.MIL
no.342-347A

Date: 12/9/57 Writer(s): LANGDON, DORY * MERLIN, BARBARA

MARTHA HALLORAN (HAPPY LANDING) (Prod# 5260-0027)

volume ser.MIL
v.5260 no.26-30

Date: 2/2/59 Writer(s): BLOODWORTH, JAMES

MARTIN SCOTT STORY, THE (Prod# 5260-0005)

volume ser.MIL
v.5260 no.1-5

Date: 8/7/58 Writer(s): BOLTON, MURIEL R. * CHANDLER, DAVID (STORY)

MATT KIRBY STORY, THE (Prod# 0333A)

volume ser.MIL
no.332-336A

Date: 4/5/57 Writer(s): BOLTON, MURIEL R. * MORHAIM, JO (STORY)

MAUREEN REYNOLDS (RETURN .. DECEASED) (Prod# 5260-0042)

volume ser.MIL
v.5260 no.41-45

Date: 8/20/59 Writer(s): BOLTON, MURIEL R.

MERLE ROBERTS (Prod# 0348)

volume ser.MIL
no.345-349

Date: 4/8/55 Writer(s): MCCALL, MARY C.

MICHAEL HOLM (Prod# 0349A)

volume ser.MIL
no.348-353A

Date: 11/27/57 Writer(s): BOLTON, MURIEL R. * SHEVIN, FRED (STORY)

MILDRED KESTER (Prod# 0314A)

volume ser.MIL
no.312-316A

Date: 10/22/56 Writer(s): ADAMSON, ED

MILDRED MILLIKEN (Prod# 0345)

volume ser.MIL
no.345-349

Date: 3/17/55 Writer(s): HOFFMAN, C. * JAMES, P.(STORY)

MILLIONAIRE #1 (Prod# 0333)

volume ser.MIL
no.330-334

Date: 12/22/54 Writer(s): HOFFMAN, C.

MILLIONAIRE #3 (Prod# 0330)

volume ser.MIL
no.330-334

Date: 12/18/54 Writer(s): MCCALL, MARY C.

MILLIONAIRE #4 (Prod# 0332)

volume ser.MIL
no.330-334

Date: 12/17/54 Writer(s): WEBB, J. R.

MILLIONAIRE #8 (Prod# 0331)

volume ser.MIL
no.330-334

Date: 12/15/54 Writer(s): PACKARD, ELON * DAVIS, S

MITCHELL GUNTHER (THE WILL) (Prod# 5260-0049)

volume ser.MIL
v.5260 no.46-50

Date: 10/5/59 Writer(s): BOLTON, MURIEL R.

NANCY CORTEZ (THE BULLFIGHTER) (Prod# 5260-0066)

volume ser.MIL
v.5260 no.62-67

Date: 2/29/60 Writer(s): WINTERS, JAN * CONDE, ESTELLE

NANCY MARLBOROUGH (Prod# 0336)

volume ser.MIL
no.335-339

Date: 1/18/55 Writer(s): RAISON, MILTON

NANCY PEARSON (LOVE LETTERS) (Prod# 5260-0051)

volume ser.MIL
v.5260 no.51-55

Date: 10/28/59 Writer(s): KANDEL, STEPHEN

NANCY WELLINGTON STORY (Prod# 0303A)

volume ser.MIL
no.302-306A

Date: 11/19/56 Writer(s): GILBERT, DORIS * TOTMAN, WELLYN (STORY)

NEWMAN JOHNSON STORY, THE (Prod# 5260-0012)

volume ser.MIL
v.5260 no.11-15

Date: 9/23/58 Writer(s): KANTOR, LEONARD

NICK CANNON (Prod# 0316A)

volume ser.MIL
no.312-316A

Date: 11/6/56 Writer(s): NEUBAUER, LEONARD

NORA PAUL (Prod# 0360)

volume ser.MIL
no.360-364

Date: 9/21/55 Writer(s): MONTIAGUE, JOSEF

NORMAN CONOVER (Prod# 5260-0001)

volume ser.MIL
v.5260 no.1-5

Date: 7/9/58 Writer(s): MELONE, HALSEY

OLIVIA GRAINGER (Prod# 0387)

volume ser.MIL
no.385-389

Date: 4/17/56 Writer(s): WARD, AL C. * COLOMBE, PAUL DE ST.

PATRICIA COLLINS (CHAIN REACTION) (Prod# 5260-0073)

volume ser.MIL
v.5260 no.68-73

Date: 4/25/60 Writer(s): EDWARDS, LORRAINE

PAUL NAYLOR STORY, THE (Prod# 0368A)

volume ser.MIL
no.365-368A

Date: 4/15/58 Writer(s): BOLTON, MURIEL R. * GILBERT, ISABEL (STORY)

PEGGY DEMOS (Prod# 0361)

volume ser.MIL
no.360-364

Date: 9/17/55 Writer(s): MCCALL, MARY C.

PETE HOPPER STORY, THE (AFRAID OF THE DARK) (Prod# 5260-0014)

volume ser.MIL
v.5260 no.11-15

Date: 10/3/58 Writer(s): NEWMAN, SAMUEL

PETE MARLOWE (Prod# 0331A)

volume ser.MIL
no.327-331A

Date: 4/9/57 Writer(s): WILLIAMS, BOB * MONTIAGUE, JOSEF (STORY)

PETER BARTLEY (Prod# 0325A)

volume ser.MIL
no.322-326A

Date: 11/18/57 Writer(s): SAVAGE, PAUL

PETER LONGMAN (LOVE LAUGHS AT LOCKSMITHS) (Prod# 5260-0071)

volume ser.MIL
v.5260 no.68-73

Date: 4/5/60 Writer(s): BLUNT, BETTY A.

PEV JOHNSON (Prod# 0341)

volume ser.MIL
no.340-344

Date: 2/17/55 Writer(s): RAISON, MILTON

PHILIP SARGENT (Prod# 0367)

volume ser.MIL
no.365-369

Date: 11/2/55 Writer(s): LESTER, SEELEG * KALISH, IRMA (STORY)

PHILLIP BURNELL (SECOND LOVE) (Prod# 5260-0043)

volume ser.MIL
v.5260 no.41-45

Date: 8/25/59 Writer(s): BOLTON, MURIEL R.

QUENTIN HARWOOD (Prod# 0343)

volume ser.MIL
no.340-344

Date: 3/1/55 Writer(s): LESTER, SEELEG

RAFE PETERSON (Prod# 0360A)

volume ser.MIL
no.359-364A

Date: 2/17/58 Writer(s): LOEB, LEE

RALPH (Prod# 5260-0008)

volume ser.MIL
v.5260 no.6-10

Date: 8/19/58 Writer(s): ROCHE, JACK

RALPH MCKNIGHT (Prod# 0353)

volume ser.MIL
no.350-354

Date: 5/20/55 Writer(s): TIBBLES, GEORGE.

RAYMOND DUPAR (Prod# 0356A)

volume ser.MIL
no.354-358A

Date: 12/18/57 Writer(s): MERLIN, BARBARA * LANGDON, DORY

REGINA WAINWRIGHT (Prod# 0336A)

volume ser.MIL
no.332-336A

Date: 10/28/57 Writer(s): ADELMAN, JERRY

RIP MATSON (Prod# 0376)

volume ser.MIL
no.375-379

Date: 1/18/56 Writer(s): ERWIN, LEE * MCCALL, MARY C.

RITA HANLEY (Prod# 0380)

volume ser.MIL
no.380-384

Date: 1/30/56 Writer(s): WARD, AL C.

RITA KEELEY (Prod# 0354)

volume ser.MIL
no.350-354

Date: 6/2/55 Writer(s): MCCALL, MARY C.

ROBERT CROFT (Prod# 0355)

volume ser.MIL
no.355-359

Date: 6/8/55 Writer(s): CHANDLER, DAVID * WANDER, R. (STORY)

ROD MATTHEWS (Prod# 0345A)

volume ser.MIL
no.342-347A

Date: 9/19/57 Writer(s): BOLTON, MURIEL R. * FULTON, JOHN (STORY) * STEPHENS, JOHN (STORY)

ROSE RUSSELL (Prod# 0306A)

volume ser.MIL
no.302-306A

Date: 2/4/57 Writer(s): ADELMAN, JERRY

ROY DELBRIDGE (Prod# 0337A)

volume ser.MIL
no.337-341A

Date: 7/25/57 Writer(s): SCOTT, DEVALLON * BELLEM, ROBERT

RUSS WHITE (Prod# 0364A)

volume ser.MIL
no.359-364A

Date: 3/5/58 Writer(s): GOLDMAN, LAWRENCE L.

RUSSELL HERBERT (Prod# 0317A)

volume ser.MIL
no.317-321A

Date: 11/23/56 Writer(s): PAGANO, JO

RUTH FERRIS (Prod# 0340A)

volume ser.MIL
no.337-341A

Date: 8/30/57 Writer(s): ADAMSON, ED

SALLY DELANEY (Prod# 0383)

volume ser.MIL
no.380-384

Date: 4/13/56 Writer(s): GILBERT, DORIS

SALLY SIMMS (Prod# 5260-0029)

volume ser.MIL
v.5260 no.26-30

Date: 2/17/59 Writer(s): PAGANO, JO * BOLTON, MURIEL ROY

SALVATORE MICHELANGELO BUONAROTTI (Prod# 0315A)

volume ser.MIL
no.312-316A

Date: 10/9/56 Writer(s): ARNOLD, DANNY

SAM DONOVAN (Prod# 0350)

volume ser.MIL
no.350-354

Date: 4/23/55 Writer(s): GILLIS, J.

SANDY NEWELL (LOVE IS BLIND) (Prod# 5260-0059)

volume ser.MIL
v.5260 no.56-61

Date: 1/5/60 Writer(s): BLOODWORTH, JAMES

SERGEANT MATTHEW BROOGAN (RICHEST SGT IN WORLD) (Prod# 5260-0048)

volume ser.MIL
v.5260 no.46-50

Date: 10/2/59 Writer(s): ROCHE, JACK

STEVE CAREY (Prod# 0364)

volume ser.MIL
no.360-364

Date: 10/19/55 Writer(s): DONAVAN, HOBART

STEVE LOGAN (Prod# 0341A)

volume ser.MIL
no.337-341A

Date: 9/13/57 Writer(s): ROCHE, JACK

STORY OF JOSEF MARTON, THE (Prod# 0329A)

volume ser.MIL
no.327-331A

Date: 3/18/57 Writer(s): TRIVERS, BARRY

SUSAN BALLARD (GIRL RUNNING) (Prod# 5260-0034)

volume ser.MIL
v.5260 no.31-35

Date: 3/27/59 Writer(s): INGRAM, GAIL

SUSAN BIRCHARD (Prod# 0355A)

volume ser.MIL
no.354-358A

Date: 1/22/58 Writer(s): SCOTT, DEVALLON

SUSAN JOHNSON (ROCK 'N' ROLLER) (Prod# 5260-0065)

volume ser.MIL
v.5260 no.62-67

Date: 2/24/60 Writer(s): MARLOWE, JACK

SYLVIA MERRICK (WHERE IS SYLVIA ?) (Prod# 5260-0054)

volume ser.MIL
v.5260 no.51-55

Date: 11/18/59 Writer(s): BOLTON, MURIEL R.

TED MCALLISTER STORY, THE (Prod# 0330A)

volume ser.MIL
no.327-331A

Date: 3/13/57 Writer(s): HAYNES, WESLEY * BOLTON, MURIEL R.

TERRENCE COSTIGAN (THE STUMBLEBUM) (Prod# 5260-0017)

volume ser.MIL
v.5260 no.16-20

Date: 12/1/58 Writer(s): ZUCKERMAN, BESSE

THORNE SISTERS, THE (Prod# 0361A)

volume ser.MIL
no.359-364A

Date: 2/20/58 Writer(s): ROCHE, JACK * COULSON, ELIZABETH(STORY)

TIMOTHY MACKAIL (TAXI !) (Prod# 5260-0052)

volume ser.MIL
v.5260 no.51-55

Date: 10/30/59 Writer(s): BOLTON, MURIEL R.

TODD BURKE (Prod# 0385)

volume ser.MIL
no.385-389

Date: 4/5/56 Writer(s): MCCALL, MARY C.

TOM BRYAN (Prod# 0357)

volume ser.MIL
no.355-359

Date: 9/6/55 Writer(s): MCCALL, MARY C. * SCHILLER, F. (STORY)

TOM HAMPTON (BLABBERMOUTH) (Prod# 5260-0046)

volume ser.MIL
v.5260 no.46-50

Date: 9/15/59 Writer(s): EDWARDS, LORRAINE

TOM MEAD (Prod# 0381)

volume ser.MIL
no.380-384

Date: 3/14/56 Writer(s): WARD, AL C. * WANG, GENE (STORY)

TONY DRUMMOND (Prod# 0363A)

volume ser.MIL
no.359-364A

Date: 2/26/58 Writer(s): ROCHE, JACK * FRANKLIN, PAUL (STORY)

TONY ROGERS (THE WITNESS) (Prod# 5260-0064)

volume ser.MIL
v.5260 no.62-67

Date: 2/19/60 Writer(s): KANDEL, STEPHEN

UNCLE ROBBY (Prod# 0349)

volume ser.MIL
no.345-349

Date: 4/19/55 Writer(s): LESTER, SEELEG * DAVID, S. (STORY)

VALERIE HUNT (Prod# 0311A)

volume ser.MIL
no.307-311A

Date: 10/1/56 Writer(s): HANLEY, JACK

VANCE LUDLOW (EMBARRASSMENT OF RICHES) (Prod# 5260-0070)

volume ser.MIL
v.5260 no.68-73

Date: 4/4/60 Writer(s): BOLTON, MURIEL R. * BLOODWORTH, JAMES (STORY)

VICKIE LAWSON (Prod# 0351)

volume ser.MIL
no.350-354

Date: 5/4/55 Writer(s): CHANDLER, DAVID * MCCALL, MARY C. * CHANDLER, DAVID (STORY)

VICTOR VOLANTE (Prod# 0375)

volume ser.MIL
no.375-379

Date: 1/9/56 Writer(s): MCCALL, MARY C.

VIRGINIA LENNART STORY, THE (Prod# 0302A)

volume ser.MIL
no.302-306A

Date: 8/22/56 Writer(s): BOLTON, MURIEL R.

WALDO FRANCIS TURNER (Prod# 0397)

volume ser.MIL
no.395-399

Date: 9/20/56 Writer(s): LESTER, SEELEG * TOTMAN, WELLYN (STORY)

WALLY BANNISTER (Prod# 0365A)

volume ser.MIL
no.365-368A

Date: 3/11/58 Writer(s): BOLTON, MURIEL R. * PALMER, STUART (STORY)

WALTER CARTER (Prod# 0347)

volume ser.MIL
no.345-349

Date: 3/28/55 Writer(s): GILL, FRANK * COLE, P. * PEDICINI, D.

WHITNEY AMES (PRICE TAG OF LOVE) (Prod# 5260-0055)

volume ser.MIL
v.5260 no.51-55

Date: 12/10/59 Writer(s): BOLTON, MURIEL R. * MILLER, ROBERT E. (STORY)

WILBUR T. GERROLD (Prod# 0365)

volume ser.MIL
no.365-369

Date: 10/21/55 Writer(s): CHANDLER, DAVID

WILLIAM COURTNEY (CASTLE IN WALES) (Prod# 5260-0016)

volume ser.MIL
v.5260 no.16-20

Date: 11/26/58 Writer(s): BELLEM, ROBERT * ELLSWORTH, WHITNEY

WILLIAM VAUGHN (Prod# 5260-0009)

volume ser.MIL
v.5260 no.6-10

Date: 7/30/58 Writer(s): CANESTRARI, GENA (STORY) * BOLTON, MURIEL ROY

My Three Sons

ADJUST OR BUST (Prod# 6272-0004)

volume ser.MTS
v.6272 no.1-4

Date: 7/18/60 Writer(s): TEWKSBURY, PETER * LEIGHTON, JAMES

ADVENTURE IN NEW YORK (Prod# 5272-0149)

volume ser.MTS
v.5272
no.146-151

Date: 7/18/63 Writer(s): JAMES, ED * JACOBS, SEAMAN

AIR DERBY (Prod# 5272-0059)

volume ser.MTS
v.5272 no.59-63

Date: 11/15/61 Writer(s): BREZLOW, LOU * HOFFMAN, JOSEPH

ALL THE WEDDINGS (Prod# 5272-0188)

volume ser.MTS
v.5272
no.188-193

Date: 11/13/64 Writer(s): MCGREEVEY, JOHN

ALMOST THE SOUND OF MUSIC (Prod# 5272-0126)

volume ser.MTS
v.5272
no.126-130

Date: 5/28/63 Writer(s): JAMES, ED * JACOBS, SEAMAN

ARRIVEDERCI, ROBBIE (Prod# 5272-0232)

volume ser.MTS
v.5272
no.231-235

Date: 3/30/66 Writer(s): MCGREEVEY, JOHN

AUNT WHO CAME TO DINNER, THE (Prod# 2245-0654)

volume ser.MTS
v.2245
no.651-655

Date: 6/27/67 Writer(s): RAYNOR, WILLIAM * WILDER, MYLES

AWKWARD AGE, THE (Prod# 5272-0252)

volume ser.MTS
v.5272
no.252-257

Date: 10/5/66 Writer(s): HOFFMAN, JOSEPH

BALLAD OF LISA STRATMEYER, THE (Prod# 5272-0156)

volume ser.MTS
v.5272
no.152-157

**Date: 12/12/63 Writer(s): WHEATON, GLENN (STORY) * MANHEIM, MANNIE (STORY)
* TIBBLES, DOUG**

BE MY GUEST (Prod# 5272-0181)

volume ser.MTS
v.5272
no.178-182

Date: 10/13/64 Writer(s): DAVIS, STANLEY * PACKARD, ELON

BEAUTY CONTEST, THE (Prod# 5272-0093)

volume ser.MTS
v.5272 no.92-96

Date: 8/14/62 Writer(s): BLACK, WALTER

BEST MAN, THE (Prod# 5272-0227)

volume ser.MTS
v.5272
no.226-230

Date: 3/30/66 Writer(s): BELOIN, EDMUND * GARSON, HENRY

BIG CHIEF BUB (Prod# 5272-0108)

volume ser.MTS
v.5272
no.104-109

Date: 8/24/62 Writer(s): CRABTREE, PAUL * CLEMENT, GAIL I. * CRABTREE, PAUL (STORY)

BIG GAME, THE (Prod# 5272-0052)

volume ser.MTS
v.5272 no.49-53

Date: 9/18/61 Writer(s): CLEMENT, GAIL I.

BIRDS AND BEES (Prod# 5272-0044)

volume ser.MTS
v.5272 no.44-48

Date: 6/19/61 Writer(s): TIBBLES, GEORGE

BLIND DATE (Prod# 5272-0075)

volume ser.MTS
v.5272 no.70-75

Date: 10/30/61 Writer(s): TIBBLES, GEORGE

BOTH YOUR HOUSES (Prod# 5272-0251)

volume ser.MTS
v.5272
no.246-251

Date: 6/28/66 Writer(s): MCGREEVEY, JOHN

BROTHER ERNIE (PART 3 OF 3) (Prod# 5272-0202)

volume ser.MTS
v.5272
no.200-204

Date: 5/4/65 Writer(s): TIBBLES, GEORGE

BROTHERLY LOVE (Prod# 6272-0006)

volume ser.MTS
v.6272 no.5-8

Date: 9/26/60 Writer(s): WEST, PAUL

BUB GETS A JOB (Prod# 5272-0080)

volume ser.MTS
v.5272 no.76-81

Date: 11/1/61 Writer(s): TIBBLES, GEORGE * SPRECHT, BOB (STORY) * SPRECHT, JUDY (STORY)

BUB GOES TO SCHOOL (Prod# 5272-0054)

volume ser.MTS
v.5272 no.54-58

Date: 10/26/61 Writer(s): DAVID, PAUL

BUB IN THE OINTMENT (Prod# 6272-0002)

volume ser.MTS
v.6272 no.1-4

Date: 8/1/60 Writer(s): TIBBLES, GEORGE

BUB LEAVES HOME (Prod# 6272-0016)

volume ser.MTS
v.6272 no.15-18

Date: 10/31/60 Writer(s): DALES, ARTHUR (STORY) * MCGREEVEY, JOHN

BUB'S BUTLER (Prod# 5272-0118)

volume ser.MTS
v.5272
no.115-120

Date: 11/12/62 Writer(s): TIBBLES, DOUG

BUB'S LODGE (Prod# 5272-0057)

volume ser.MTS
v.5272 no.54-58

Date: 9/15/61 Writer(s): GORDON, SHIRL

BUB'S SACRIFICE (Prod# 5272-0088)

volume ser.MTS
v.5272 no.87-91

Date: 11/21/62 Writer(s): LEEDS, HOWARD

BULLY, THE (Prod# 6272-0019)

volume ser.MTS
v.6272 no.19-22

Date: 12/27/60 Writer(s): BASSING, ROBERT

CAGED FURY (Prod# 5272-0115)

volume ser.MTS
v.5272
no.115-120

Date: 12/17/62 Writer(s): KALISH, AUSTIN (STORY) * SCHWARTZ, ELROY (STORY) * TIBBLES, GEORGE

CALL HER MAX (Prod# 5272-0211)

volume ser.MTS
v.5272
no.210-214

Date: 10/27/65 Writer(s): ALLARDICE, JAMES * ADAIR, TOM

CAR OF HIS OWN, A (Prod# 5272-0138)

volume ser.MTS
v.5272
no.136-140

Date: 5/24/63 Writer(s): MCNEIL, STEVE

CARIBBEAN CRUISE (Prod# 5272-0171)

volume ser.MTS
v.5272
no.168-172

Date: 7/2/64 Writer(s): TIBBLES, GEORGE

CASANOVA TROUBLE (Prod# 5272-0056)

volume ser.MTS
v.5272 no.54-58

Date: 12/5/61 Writer(s): BOLTON, MURIEL R.

CHAMELEON, THE (Prod# 2245-0660)

volume ser.MTS
v.2245
no.656-661

Date: 8/9/67 Writer(s): TIBBLES, DOUG

CHAPERONE, THE (Prod# 5272-0148)

volume ser.MTS
v.5272
no.146-151

Date: 7/19/63 Writer(s): FOOTE, DOROTHY C.

CHAPERONES, THE (Prod# 2245-0674)

volume ser.MTS
v.2245
no.672-676

Date: 9/15/67 Writer(s): WEST, PAUL

CHARLEY AND THE DANCING LESSON (Prod# 5272-0212)

volume ser.MTS
v.5272
no.210-214

Date: 5/19/65 Writer(s): HOFFMAN, JOSEPH

CHARLEY AND THE KID (Prod# 5272-0186)

volume ser.MTS
v.5272
no.183-187

Date: 9/21/64 Writer(s): TIBBLES, GEORGE * BUEHLER, KITTY (STORY)

CHARLEY O' THE SEVEN SEAS (Prod# 5272-0244)

volume ser.MTS
v.5272
no.241-245

Date: 9/27/66 Writer(s): HOFFMAN, JOSEPH

CHARLEY'S TEAMARRIAGE (Prod# 2245-0657)

volume ser.MTS
v.2245
no.656-661

Date: 8/22/67 Writer(s): WEST, PAUL

CHARLEY, THE PIGEON (Prod# 5272-0218)

volume ser.MTS
v.5272
no.215-219

Date: 9/29/65 Writer(s): BRENNER, RAY * HOFFMAN, JOSEPH

CHERRY BLOSSOMS IN BRYANT PARK (Prod# 5272-0143)

volume ser.MTS
v.5272
no.141-145

Date: 6/13/63 Writer(s): BUHLER, KITTY (STORY) * TIBBLES, GEORGE

CHIP - OFF THE OLD BLOCK (Prod# 6272-0001)

volume ser.MTS
v.6272 no.1-4

Date: 8/15/60 Writer(s): TIBBLES, GEORGE

CHIP LEAVES HOME (Prod# 5272-0048)

volume ser.MTS
v.5272 no.44-48

Date: 6/5/61 Writer(s): LEE, JOANNA

CHIP O' THE ISLANDS (Prod# 5272-0193)

volume ser.MTS
v.5272
no.188-193

Date: 12/8/64 Writer(s): MERRILL, HOWARD * O'HALLAREN, BILL

CHIP THE TRAPPER (Prod# 5272-0169)

volume ser.MTS
v.5272
no.168-172

Date: 7/31/64 Writer(s): LEONARD, JOE R.

CHIP'S COMPOSITION (Prod# 5272-0050)

volume ser.MTS
v.5272 no.49-53

Date: 9/29/61 Writer(s): SCHWARTZ, ELROY * WHEATON, GLENN

CHIP'S HARVEST (Prod# 6272-0007)

volume ser.MTS
v.6272 no.5-8

Date: 9/6/60 Writer(s): PHILLIPS, PEGGY

CHIP'S LAST FIGHT (Prod# 5272-0095)

volume ser.MTS
v.5272 no.92-96

Date: 6/20/62 Writer(s): LEE, JOANNA

CHIP'S PARTY (Prod# 5272-0076)

volume ser.MTS
v.5272 no.76-81

Date: 1/12/62 Writer(s): LEEDS, HOWARD

CHIP'S WORLD (Prod# 5272-0096)

volume ser.MTS
v.5272 no.92-96

Date: 11/21/62 Writer(s): FOOTE, DOROTHY C.

CHUG AND ROBBIEE (Prod# 5272-0066)

volume ser.MTS
v.5272 no.64-69

Date: 9/18/61 Writer(s): KELSAY, WILLIAM R.

CLUNKY KID, THE (Prod# 5272-0097)

volume ser.MTS
v.5272 no.97-103

Date: 1/4/63 Writer(s): PEYSER, ARNOLD (STORY) * PEYSER, LOIS (STORY) *
MCGREEVEY, JOHN

COFFEEHOUSE SET, THE (Prod# 5272-0165)

volume ser.MTS
v.5272
no.163-167

Date: 6/25/64 Writer(s): MCGREEVEY, JOHN

COINCIDENCE (Prod# 5272-0058)

volume ser.MTS
v.5272 no.54-58

Date: 12/22/61 Writer(s): FOOTE, DOROTHY C.

COMPUTER PICNIC, THE (Prod# 2245-0667)

volume ser.MTS
v.2245
no.667-671

Date: 7/18/67 Writer(s): TIBBLES, DOUG

COUNTDOWN (Prod# 6272-0003)

volume ser.MTS
v.6272 no.1-4

Date: 6/30/60 Writer(s): DUNCAN, DAVID

COUNTDOWN TO MARRIAGE (Prod# 2245-0658)

volume ser.MTS
v.2245
no.656-661

Date: 5/26/67 Writer(s): TIBBLES, GEORGE

CROAKER, THE (Prod# 6272-0021)

volume ser.MTS
v.6272 no.19-22

Date: 3/13/61 Writer(s): PEYSER, ARNOLD * PEYSER, LOIS

CRUSH, THE (Prod# 5272-0065)

volume ser.MTS
v.5272 no.64-69

Date: 6/9/61 Writer(s): PAYSER, ARNOLD AND LOIS

DAMON AND PYTHIAS (Prod# 5272-0074)

volume ser.MTS
v.5272 no.70-75

Date: 7/19/61 Writer(s): CLEMENT, GAIL I.

DATE BUREAU, THE (Prod# 5272-0110)

volume ser.MTS
v.5272
no.110-114

Date: 8/2/62 Writer(s): MCGREEVEY, JOHN

DAUGHTER FOR A DAY (Prod# 5272-0092)

volume ser.MTS
v.5272 no.92-96

Date: 8/13/62 Writer(s): GORDON, SHIRL

DEADLINE (Prod# 6272-0034)

volume ser.MTS
v.6272 no.30-34

Date: 9/23/60 Writer(s): DUNCAN, DAVID

DEAR ENEMY (Prod# 2245-0673)

volume ser.MTS
v.2245
no.672-676

Date: 10/9/67 Writer(s): TIBBLES, GEORGE

DEAR ROBBIE (Prod# 5272-0141)

volume ser.MTS
v.5272
no.141-145

Date: 7/3/63 Writer(s): MARX, ARTHUR * FISHER, ROBERT

DELINQUENT, THE (Prod# 6272-0036)

volume ser.MTS
v.6272 no.35-38

Date: 12/30/60 Writer(s): MENZIES, JAMES * HONODEL, DIANE

DESIGNING WOMAN (Prod# 2245-0670)

volume ser.MTS
v.2245
no.667-671

Date: 9/19/67 Writer(s): WEST, PAUL

DIDYA EVER HAVE ONE OF THOSE DAYS (Prod# 5272-0135)

volume ser.MTS
v.5272
no.131-135

Date: 5/24/63 Writer(s): SIMON, DANNY * ROSEN, MILT

DIVORCE - BRYANT PARK STYLE (Prod# 5272-0174)

volume ser.MTS
v.5272
no.173-177

Date: 11/2/64 Writer(s): BARRET, EARL

DOCTOR IN THE HOUSE (Prod# 5272-0103)

volume ser.MTS
v.5272 no.97-103

Date: 6/22/62 Writer(s): SIMON, DANNY

DOMESTIC TROUBLE (Prod# 6272-0015)

volume ser.MTS
v.6272 no.15-18

Date: 10/12/60 Writer(s): TEWKSBURY, PETER * LEIGHTON, JIM

DOUGLAS A GO-GO (Prod# 5272-0205)

volume ser.MTS
v.5272
no.205-209

Date: 10/28/65 Writer(s): KALISH, AUSTIN * KALISH, IRMA

DREAM BOOK, THE (Prod# 5272-0106)

volume ser.MTS
v.5272
no.104-109

Date: 10/3/62 Writer(s): CHAMBERS, ERNEST

DUBLIN'S FAIR CITY - PART I (Prod# 5272-0160)

volume ser.MTS
v.5272
no.158-162

Date: 5/18/64 Writer(s): TIBBLES, GEORGE

DUBLIN'S FAIR CITY - PART II (Prod# 5272-0161)

volume ser.MTS
v.5272
no.158-162

Date: 5/18/64 Writer(s): TIBBLES, GEORGE

ELOPEMENT, THE (Prod# 6272-0012)

volume ser.MTS
v.6272 no.9-14

Date: 10/3/60 Writer(s): LESLIE, PHIL

END OF THE YOU-KNOW-WHAT, THE (Prod# 5272-0128)

volume ser.MTS
v.5272
no.126-130

Date: 5/2/63 Writer(s): ALLARDICE, JAMES * ADAIR, TOM

ERNIE AND THAT WOMAN (Prod# 5272-0215)

volume ser.MTS
v.5272
no.215-219

Date: 12/14/65 Writer(s): MCGREEVEY, JOHN

ERNIE AND THE O'GRADY (Prod# 5272-0237)

volume ser.MTS
v.5272
no.236-240

Date: 5/5/66 Writer(s): FOOTE, DOROTHY C.

ERNIE AND ZSA ZSA (ERNIE AND THE MOVIE STAR) (Prod# 2245-0669)

volume ser.MTS
v.2245
no.667-671

Date: 10/23/67 Writer(s): KELSAY, WILLIAM R.

ERNIE REPORT, THE (Prod# 5272-0208)

volume ser.MTS
v.5272
no.205-209

Date: 6/16/65 Writer(s): FOOTE, DOROTHY C.

ERNIE THE BLUEBEARD (Prod# 2245-0662)

volume ser.MTS
v.2245
no.662-666

Date: 9/19/67 Writer(s): TIBBLES, DOUG

ERNIE'S CROWD (Prod# 5272-0243)

volume ser.MTS
v.5272
no.241-245

Date: 1/26/67 Writer(s): MCGREEVEY, JOHN

ERNIE'S FOLLY (Prod# 5272-0231)

volume ser.MTS
v.5272
no.231-235

Date: 5/12/66 Writer(s): KALISH, AUSTIN * KALISH, IRMA

ERNIE, THE JINX (Prod# 2245-0678)

volume ser.MTS
v.2245
no.677-682

Date: 9/26/67 Writer(s): KALISH, AUSTIN & IRMA

EVENING WITH A STAR (Prod# 5272-0104)

volume ser.MTS
v.5272
no.104-109

Date: 10/12/62 Writer(s): TIBBLES, GEORGE

EVER-POPULAR ROBBIE DOUGLAS, THE (Prod# 5272-0144)

volume ser.MTS
v.5272
no.141-145

Date: 6/14/63 Writer(s): CHAMBERS, ERNEST (STORY) * CLEMENTS, GAIL I.

FALLING STAR (Prod# 5272-0256)

volume ser.MTS
v.5272
no.252-257

Date: 10/22/66 Writer(s): FOOTE, DOROTHY C. (STORY) * HOFFMAN, JOSEPH

FIDDLER UNDER THE ROOF (Prod# 5272-0248)

volume ser.MTS
v.5272
no.246-251

Date: 6/22/66 Writer(s): KALISH, AUSTIN * KALISH, IRMA

FIRE WATCH (Prod# 6272-0037)

volume ser.MTS
v.6272 no.35-38

Date: 3/15/61 Writer(s): WEST, PAUL

FIRST MARRIAGE (PART 1 OF 3) (Prod# 5272-0200)

volume ser.MTS
v.5272
no.200-204

Date: 4/26/65 Writer(s): TIBBLES, GEORGE

FIRST THINGS FIRST (Prod# 5272-0111)

volume ser.MTS
v.5272
no.110-114

Date: 9/11/62 Writer(s): MCGREEVEY, JOHN

FIRST YOU'RE A TADPOLE (Prod# 5272-0167)

volume ser.MTS
v.5272
no.163-167

Date: 6/4/64 Writer(s): GRADY, DON * ABRAMS, GARY

FISH GOTTA SWIM - BIRDS GOTTA FLY (Prod# 5272-0151)

volume ser.MTS
v.5272
no.146-151

Date: 10/15/63 Writer(s): KALISH, AUSTIN * SCHWARTZ, ELROY

FLASH BACK (Prod# 5272-0116)

volume ser.MTS
v.5272
no.115-120

Date: 10/12/62 Writer(s): FOOTE, DOROTHY C.

FLY AWAY HOME (Prod# 5272-0235)

volume ser.MTS
v.5272
no.231-235

Date: 5/27/66 Writer(s): ALLARDICE, JAMES * CLEMENT, GAIL I.

FORGET ME NOT (Prod# 5272-0233)

volume ser.MTS
v.5272
no.231-235

Date: 4/22/66 Writer(s): HOFFMAN, JOSEPH

FOUND MONEY (Prod# 5272-0078)

volume ser.MTS
v.5272 no.76-81

Date: 12/7/62 Writer(s): CLEMENT, GAIL I.

FOUNTAIN OF YOUTH (Prod# 5272-0185)

volume ser.MTS **Date: 9/14/64 Writer(s): BRENNER, RAY**
v.5272
no.183-187

FRANCESCA (Prod# 5272-0120)

volume ser.MTS **Date: 11/1/62 Writer(s): CHAMBERS, ERNEST (STORY) * CLEMENTS, GAIL I.**
v.5272
no.115-120

FROM MAGGIE, WITH LOVE (Prod# 5272-0213)

volume ser.MTS **Date: 9/7/65 Writer(s): O'HALLAREN, BILL**
v.5272
no.210-214

GHOST NEXT DOOR, THE (Prod# 5272-0077)

volume ser.MTS **Date: 1/19/62 Writer(s): TIBBLES, GEORGE. * WHORF, RICHARD (STORY)**
v.5272 no.76-81

GIRLS NEXT DOOR, THE (Prod# 5272-0061)

volume ser.MTS **Date: 11/3/61 Writer(s): FREEMAN, BUD**
v.5272 no.59-63

GLASS SNEAKER, THE (Prod# 5272-0176)

volume ser.MTS **Date: 8/13/64 Writer(s): FOOTE, DOROTHY C.**
v.5272
no.173-177

GOING STEADY (Prod# 5272-0094)

volume ser.MTS **Date: 7/20/62 Writer(s): CAROTHERS, A. J.**
v.5272 no.92-96

GOOD EARTH, THE (Prod# 5272-0245)

volume ser.MTS **Date: 6/22/66 Writer(s): ADAIR, TOM * ELLIOTTE, JOHN**
v.5272
no.241-245

GOOD GUYS FINISH LAST (Prod# 5272-0242)

volume ser.MTS **Date: 4/26/66 Writer(s): GARSON, HENRY * BELOIN, EDMUND**
v.5272
no.241-245

GOOD INFLUENCE (Prod# 5272-0081)

volume ser.MTS **Date: 11/21/61 Writer(s): MCGREEVEY, JOHN**
v.5272 no.76-81

GOODBYE AGAIN (Prod# 5272-0177)

volume ser.MTS
v.5272
no.173-177

Date: 7/3/64 Writer(s): CONSIDINE, JOHN * CONSIDINE, TIM

GOSSIP, INC. (Prod# 2245-0672)

volume ser.MTS
v.2245
no.672-676

Date: 8/10/67 Writer(s): HIRE, LOIS

GRANDMA'S GIRL (Prod# 5272-0234)

volume ser.MTS
v.5272
no.231-235

Date: 5/2/66 Writer(s): FOOTE, DOROTHY C.

GREEN-EYED ROBBIE (Prod# 2245-0666)

volume ser.MTS
v.2245
no.662-666

Date: 8/18/67 Writer(s): HIRE, LOIS

GUEST IN THE HOUSE (Prod# 5272-0147)

volume ser.MTS
v.5272
no.146-151

Date: 7/11/63 Writer(s): MCGREEVEY, JOHN

GUYS AND THE DOLLS, THE (Prod# 5272-0155)

volume ser.MTS
v.5272
no.152-157

Date: 10/21/63 Writer(s): MCGREEVEY, JOHN

HAPPY BIRTHDAY, WORLD (Prod# 5272-0247)

volume ser.MTS
v.5272
no.246-251

Date: 10/3/66 Writer(s): MCGREEVEY, JOHN

HAWAIIAN CRUISE (Prod# 5272-0184)

volume ser.MTS
v.5272
no.183-187

Date: 10/27/64 Writer(s): MCNEIL, STEVE

HE WANTED WINGS (Prod# 5272-0164)

volume ser.MTS
v.5272
no.163-167

Date: 7/28/64 Writer(s): ALLARDICE, JAMES * ADAIR, TOM

HEARTBEAT, THE (Prod# 2245-0665)

volume ser.MTS
v.2245
no.662-666

Date: 6/5/67 Writer(s): ROTHMAN, BERNIE

HEAT WAVE (Prod# 5272-0102)

volume ser.MTS
v.5272 no.97-103

Date: 7/3/62 Writer(s): DAVID, PAUL

HELP ! THE GYPSIES ARE COMING (Prod# 5272-0238)

volume ser.MTS
v.5272
no.236-240

Date: 8/19/66 Writer(s): LINDSAY, CYNTHIA

HERE COMES CHARLEY (Prod# 5272-0180)

volume ser.MTS
v.5272
no.178-182

Date: 7/16/64 Writer(s): TIBBLES, GEORGE

HIGH ON THE HOG (Prod# 5272-0109)

volume ser.MTS
v.5272
no.104-109

**Date: 10/23/62 Writer(s): WHEATON, GLENN (STORY) * MANHEIM, MANNIE (STORY)
* TIBBLES, GEORGE**

HIPPOTAMUS' FOOT, THE (Prod# 5272-0068)

volume ser.MTS
v.5272 no.64-69

Date: 6/5/61 Writer(s): WHORF, RICHARD (STORY) * TIBBLES, GEORGE

HOLIDAY FOR A TRAMP, A (Prod# 5272-0062)

volume ser.MTS
v.5272 no.59-63

Date: 10/17/61 Writer(s): FOOTE, DOROTHY C.

HOMECOMING, THE (Prod# 2245-0652)

volume ser.MTS
v.2245
no.651-655

Date: 6/1/67 Writer(s): HIRE, LOIS

HONG KONG STORY (Prod# 5272-0209)

volume ser.MTS
v.5272
no.205-209

Date: 10/7/65 Writer(s): TIBBLES, GEORGE

HONORABLE GRANDFATHER (Prod# 5272-0112)

volume ser.MTS
v.5272
no.110-114

Date: 8/23/62 Writer(s): MCGREEVEY, JOHN

HONORABLE GUEST (Prod# 2245-0677)

volume ser.MTS
v.2245
no.677-682

Date: 9/22/67 Writer(s): KALISH, AUSTIN & IRMA

HORSE FOR UNCLE CHARLIE, A (Prod# 2245-0676)

volume ser.MTS
v.2245
no.672-676

Date: 9/19/67 Writer(s): GARSON, HENRY * BELOIN, EDMUND

HORSELESS SADDLE, THE (Prod# 6272-0030)

volume ser.MTS
v.6272 no.30-34

Date: 3/27/61 Writer(s): KOBER, ARTHUR (STORY) * TEWKSBURY, PETER * LEIGHTON, JAMES

HOUSE FOR SALE (Prod# 5272-0157)

volume ser.MTS
v.5272
no.152-157

Date: 11/15/63 Writer(s): SIMON, DANNY * ROSEN, MILT

HOW DO YOU KNOW (Prod# 5272-0134)

volume ser.MTS
v.5272
no.131-135

Date: 8/1/63 Writer(s): LEE, JOANNA (STORY) * CLEMENT, GAIL I.

HOW TO IMPRESS A WOMAN (Prod# 5272-0090)

volume ser.MTS
v.5272 no.87-91

Date: 9/27/62 Writer(s): ALLARDICE, JAMES * ADAIR, TOM

HUCKLEBERRY DOUGLAS (Prod# 5272-0145)

volume ser.MTS
v.5272
no.141-145

Date: 7/2/63 Writer(s): TIBBLES, GEORGE

HUNK OF HARDWARE, A (Prod# 5272-0210)

volume ser.MTS
v.5272
no.210-214

Date: 10/19/65 Writer(s): CLEMENT, GAIL I.

IF AT FIRST (Prod# 5272-0226)

volume ser.MTS
v.5272
no.226-230

Date: 8/1/66 Writer(s): BELOIN, EDMUND * GARSON, HENRY

IN-LAW WHAMMY, THE (Prod# 5272-0166)

volume ser.MTS
v.5272
no.163-167

Date: 6/30/64 Writer(s): SIMON, DANNY * ROSEN, MILT

INNOCENTS ABROAD (Prod# 5272-0053)

volume ser.MTS
v.5272 no.49-53

Date: 6/2/61 Writer(s): CONWAY, DICK * MACLANE, ROLAND

INSPECTION OF THE GROOM (Prod# 2245-0653)

volume ser.MTS
v.2245
no.651-655

Date: 7/26/67 Writer(s): TIBBLES, GEORGE

INSTANT HATE (Prod# 5272-0047)

volume ser.MTS
v.5272 no.44-48

Date: 8/25/61 Writer(s): RAYNOR, WILLIAM * WILDER, MYLES

IT'S A DOG'S LIFE (Prod# 5272-0183)

volume ser.MTS
v.5272
no.183-187

Date: 7/9/64 Writer(s): FOOTE, DOROTHY C.

KIBITZERS (Prod# 5272-0073)

volume ser.MTS
v.5272 no.70-75

Date: 1/11/61 Writer(s): MCGREEVEY, JOHN (STORY) * TIBBLES, GEORGE

KID BROTHER BLUES (Prod# 5272-0217)

volume ser.MTS
v.5272
no.215-219

Date: 10/27/65 Writer(s): MCGREEVEY, JOHN

LADY ENGINEER (Prod# 6272-0035)

volume ser.MTS
v.6272 no.35-38

Date: 9/26/60 Writer(s): COOPER, DOROTHY

LADY IN THE AIR (Prod# 5272-0182)

volume ser.MTS
v.5272
no.178-182

Date: 7/8/64 Writer(s): KALISH, AUSTIN * SCHWARTZ, ELROY

LADY PRESIDENT (Prod# 5272-0168)

volume ser.MTS
v.5272
no.168-172

Date: 6/4/64 Writer(s): ALLARDICE, JAMES * ADAIR, TOM

LEAVING THE NEST (Prod# 2245-0656)

volume ser.MTS
v.2245
no.656-661

Date: 5/31/67 Writer(s): ELLIOTT, PEGGY

LEOPARD'S SPOTS, THE (Prod# 5272-0189)

volume ser.MTS
v.5272
no.188-193

Date: 9/10/64 Writer(s): TIBBLES, DOUG

LESSON IN ANY LANGUAGE, A (Prod# 5272-0060)

volume ser.MTS
v.5272 no.59-63

Date: 6/5/61 Writer(s): SIMON, DANNY * ILSON, SAUL

LET'S TAKE STOCK (Prod# 5272-0105)

volume ser.MTS
v.5272
no.104-109

Date: 9/11/62 Writer(s): MORRIS, MICHAEL * MARKES, LARRY

LITTLE RAGPICKER, THE (Prod# 6272-0005)

volume ser.MTS
v.6272 no.5-8

Date: 8/10/60 Writer(s): DUNCAN, PAUL

LIVERPOOL SAGA (Prod# 2245-0661)

volume ser.MTS
v.2245
no.656-661

Date: 8/3/67 Writer(s): RHEA, FREDDY

LONDON MEMORIES (Prod# 5272-0219)

volume ser.MTS
v.5272
no.215-219

Date: 11/16/65 Writer(s): TIBBLES, GEORGE

LONESOME GEORGE (Prod# 6272-0011)

volume ser.MTS
v.6272 no.9-14

Date: 8/1/60 Writer(s): ALLARDICE, JAMES

LOSTLING, THE (Prod# 6272-0039)

volume ser.MTS
v.6272 no.39-43

Date: 1/12/61 Writer(s): DUNCAN, DAVID

LOTUS BLOSSOM, THE (Prod# 5272-0179)

volume ser.MTS
v.5272
no.178-182

Date: 6/9/64 Writer(s): MCGREEVEY, JOHN

MAKE WAY FOR YESTERDAY (Prod# 5272-0119)

volume ser.MTS
v.5272
no.115-120

Date: 10/31/62 Writer(s): ALEXANDER, RON (STORY) * MCGREEVEY, JOHN

MAN IN A TRENCHCOAT (Prod# 6272-0031)

volume ser.MTS
v.6272 no.30-34

Date: 1/3/61 Writer(s): CAROTHERS, A. J.

MARRIAGE AND STUFF (Prod# 5272-0216)

volume ser.MTS
v.5272
no.215-219

Date: 7/13/65 Writer(s): FOOTE, DOROTHY C.

MARRIAGE BY PROXY (Prod# 5272-0142)

volume ser.MTS
v.5272
no.141-145

Date: 6/11/63 Writer(s): TIBBLES, GEORGE

MARY LOU (Prod# 5272-0194)

volume ser.MTS
v.5272
no.194-199

Date: 7/20/65 Writer(s): MCGREEVEY, JOHN

MASCULINE MYSTIQUE, THE (Prod# 2245-0681)

volume ser.MTS
v.2245
no.677-682

Date: 10/6/67 Writer(s): TIBBLES, GEORGE

MASTERPIECE, THE (Prod# 5272-0067)

volume ser.MTS
v.5272 no.64-69

Date: 12/8/61 Writer(s): CLEMENT, GAIL I.STORY)

MELINDA (Prod# 5272-0241)

volume ser.MTS
v.5272
no.241-245

Date: 1/16/67 Writer(s): HOFFMAN, JOSEPH

volume ser.MTS v.5272 no.158-162

Date: 9/15/63 Writer(s): TIBBLE

MIKE IN A RUSH (Prod# 6272-0022)

volume ser.MTS
v.6272 no.19-22

Date: 12/20/60 Writer(s): CAROTHERS, A. J.

MIKE IN CHARGE (Prod# 5272-0070)

volume ser.MTS
v.5272 no.70-75

Date: 10/25/61 Writer(s): TIBBLES, GEORGE

MIKE WEARS THE PANTS (Prod# 5272-0125)

volume ser.MTS
v.5272
no.121-125

Date: 5/1/63 Writer(s): TIBBLES, DOUG

MIKE'S BROTHER (Prod# 6272-0025)

volume ser.MTS
v.6272 no.25-29

Date: 10/17/60 Writer(s): MCGREEVEY, JOHN

MOMENT OF TRUTH (Prod# 5272-0089)

volume ser.MTS
v.5272 no.87-91

Date: 7/3/62 Writer(s): ENGLUND, KEN

MONSTERS AND JUNK LIKE THAT (Prod# 5272-0206)

volume ser.MTS
v.5272
no.205-209

Date: 7/12/65 Writer(s): DAVIS, STANLEY * CROW, FRANK

MOTHER BUB (Prod# 5272-0113)

volume ser.MTS
v.5272
no.110-114

Date: 8/29/62 Writer(s): FOOTE, DOROTHY C.

MOVING DAY (Prod# 2245-0651)

volume ser.MTS
v.2245
no.651-655

Date: 5/31/67 Writer(s): TIBBLES, GEORGE

MUSICIAN, THE (Prod# 6272-0041)

volume ser.MTS
v.6272 no.39-43

Date: 3/20/61 Writer(s): COOPER, DOROTHY

MY DAD, THE ATHLETE (Prod# 5272-0253)

volume ser.MTS
v.5272
no.252-257

Date: 12/2/66 Writer(s): SINGER, RAYL

MY FAIR CHINESE LADY (Prod# 5272-0153)

volume ser.MTS
v.5272
no.152-157

Date: 10/8/63 Writer(s): MCGREEVEY, JOHN

MY FRIEND ERNIE (Prod# 5272-0130)

volume ser.MTS
v.5272
no.126-130

Date: 5/6/63 Writer(s): TIBBLES, GEORGE * GORDON, SHIRL (STORY)

MY PAL, DAD (Prod# 5272-0254)

volume ser.MTS
v.5272
no.252-257

Date: 6/22/66 Writer(s): LESLIE, PHIL

MY SON, THE BALLERINA (Prod# 5272-0203)

volume ser.MTS
v.5272
no.200-204

Date: 6/28/65 Writer(s): MCGREEVEY, JOHN

MY SON, THE BULLFIGHTER (Prod# 5272-0255)

volume ser.MTS
v.5272
no.252-257

Date: 12/30/66 Writer(s): SCHWARTZ, ELROY

MY THREE STRIKERS (Prod# 6272-0014)

volume ser.MTS
v.6272 no.9-14

Date: 9/20/60 Writer(s): PEYSER, ARNOLD * PEYSER, LOIS

MY WIFE, THE WAITRESS (Prod# 2245-0655)

volume ser.MTS
v.2245
no.651-655

Date: Writer(s): GARSON, HENRY * BELOIN, EDMUND

NATIONAL PASTIME, THE (Prod# 6272-0028)

volume ser.MTS
v.6272 no.25-29

Date: 1/31/61 Writer(s): FERRO, THEODORE * FERRO, MATHILDE

NEVER LOOK BACK (Prod# 5272-0131)

volume ser.MTS
v.5272
no.131-135

Date: 5/2/63 Writer(s): MCGREEVEY, JOHN

NOW, IN MY DAY.. (Prod# 5272-0249)

volume ser.MTS
v.5272
no.246-251

Date: 8/2/66 Writer(s): TIBBLES, DOUG (STORY) * CLEMENT, GAIL I.

OFF KEY (Prod# 6272-0043)

volume ser.MTS
v.6272 no.39-43

Date: 1/26/61 Writer(s): DUNCAN, DAVID

OFFICE MOTHER (Prod# 5272-0196)

volume ser.MTS
v.5272
no.194-199

Date: 6/25/65 Writer(s): SIMON, DANNY

ONE OF OUR MOOSE IS MISSING (Prod# 5272-0158)

volume ser.MTS
v.5272
no.158-162

Date: 4/17/64 Writer(s): JAMES, ED * JACOBS, SEAMAN

ORGANIZATION WOMAN (Prod# 6272-0017)

volume ser.MTS
v.6272 no.15-18

Date: 10/17/60 Writer(s): LEIGHTON, JIM

OTHER PEOPLE'S HOUSES (Prod# 6272-0029)

volume ser.MTS
v.6272 no.25-29

Date: 11/28/60 Writer(s): MCGREEVEY, JOHN

OUR BOY IN WASHINGTON (Prod# 5272-0224)

volume ser.MTS
v.5272
no.220-225

Date: 10/29/65 Writer(s): KALISH, AUSTIN * KALISH, IRMA

PAR FOR THE COURSE (Prod# 5272-0123)

volume ser.MTS
v.5272
no.121-125

Date: 4/30/63 Writer(s): CLEMENT, GAIL I.

PENCIL PUSHER, THE (Prod# 5272-0049)

volume ser.MTS
v.5272 no.49-53

Date: 5/15/61 Writer(s): LEEDS, HOWARD

PEOPLE HOUSE, THE (Prod# 5272-0122)

volume ser.MTS
v.5272
no.121-125

Date: 4/30/63 Writer(s): FOOTE, DOROTHY C.

PERFECT MEMORY, A (Prod# 6272-0018)

volume ser.MTS
v.6272 no.15-18

Date: 11/7/60 Writer(s): COOPER, DOROTHY

PERFECT SEPARATION, THE (Prod# 2245-0664)

volume ser.MTS
v.2245
no.662-666

Date: 5/31/67 Writer(s): BROOKS, JIM

PETIT STOWAWAY, LE (Prod# 5272-0071)

volume ser.MTS
v.5272 no.70-75

Date: 11/24/61 Writer(s): FOOTE, DOROTHY C.

PRACTICAL SHOWER, THE (Prod# 5272-0159)

volume ser.MTS
v.5272
no.158-162

Date: 4/17/64 Writer(s): CLEMENT, GAIL I.

PRETTY AS A PICTURE (Prod# 5272-0083)

volume ser.MTS
v.5272 no.82-86

Date: 6/9/62 Writer(s): TIBBLES, GEORGE

PROPOSALS, THE (Prod# 5272-0140)

volume ser.MTS
v.5272
no.136-140

Date: 6/5/63 Writer(s): TIBBLES, DOUG

RAFT ON THE RIVER (Prod# 6272-0009)

volume ser.MTS
v.6272 no.9-14

Date: 9/21/60 Writer(s): WEST, PAUL

REAL NICE TIME, A (Prod# 5272-0240)

volume ser.MTS
v.5272
no.236-240

Date: 4/4/66 Writer(s): SCHWARTZ, ELROY

RED TAPE ROMANCE (PART 2 OF 3) (Prod# 5272-0201)

volume ser.MTS
v.5272
no.200-204

Date: 5/4/65 Writer(s): TIBBLES, GEORGE

ROBBIE AND THE CHORUS GIRL (Prod# 5272-0195)

volume ser.MTS
v.5272
no.194-199

Date: 5/5/65 Writer(s): CLEMENT, GAIL I.

ROBBIE AND THE LITTLE STRANGER (Prod# 5272-0225)

volume ser.MTS
v.5272
no.220-225

Date: 9/30/65 Writer(s): ALLARDICE, JAMES * ADAIR, TOM

ROBBIE AND THE NURSE (Prod# 5272-0172)

volume ser.MTS
v.5272
no.168-172

Date: 7/2/64 Writer(s): DAVIS, PHIL

ROBBIE AND THE SLAVE GIRL (Prod# 5272-0214)

volume ser.MTS
v.5272
no.210-214

Date: 9/17/65 Writer(s): MCGREEVEY, JOHN

ROBBIE LOVES KATIE (Prod# 2245-0663)

volume ser.MTS
v.2245
no.662-666

Date: 5/25/67 Writer(s): TIBBLES, GEORGE

ROBBIE VALENTINO (Prod# 5272-0064)

volume ser.MTS
v.5272 no.64-69

Date: 11/22/61 Writer(s): DAVID, PAUL

ROBBIE WINS HIS LETTER (Prod# 5272-0100)

volume ser.MTS
v.5272 no.97-103

Date: 11/8/62 Writer(s): WHEATON, GLENN * MANHEIM, MANNIE

ROBBIE'S BAND (Prod# 5272-0069)

volume ser.MTS
v.5272 no.64-69

Date: 11/27/61 Writer(s): O'BRIEN, ROBERT

ROBBIE'S DOUBLE LIFE (Prod# 5272-0204)

volume ser.MTS
v.5272
no.200-204

Date: 6/17/65 Writer(s): TIBBLES, DOUG

volume ser.MTS v.5272 no.82-86

Date: 6/6/62 Writer(s): WHEAT
MANHEIM, MANNIE

ROBBIE, THE CADDY (Prod# 5272-0051)

volume ser.MTS
v.5272 no.49-53

Date: 7/18/61 Writer(s): MARX, ARTHUR * MANNHEIM, MANNY

ROBBIE, THE COLLEGE MAN (Prod# 5272-0199)

volume ser.MTS
v.5272
no.194-199

Date: 5/4/65 Writer(s): HOFFMAN, JOSEPH

ROBBIE`S UNDERGROUND MOVIE (Prod# 5272-0230)

volume ser.MTS
v.5272
no.226-230

Date: 3/30/66 Writer(s): MCGREEVEY, JOHN

ROMAN HOLIDAY (Prod# 5272-0114)

volume ser.MTS
v.5272
no.110-114

Date: 10/11/62 Writer(s): TIBBLES, DOUG (STORY) * CLEMENTS, GAIL I.

ROMANCE OF SILVER PINES (Prod# 5272-0063)

volume ser.MTS
v.5272 no.59-63

Date: 11/1/61 Writer(s): LAIRD, JACK

RUG, THE (Prod# 5272-0086)

volume ser.MTS
v.5272 no.82-86

Date: 11/27/62 Writer(s): CLEMENT, GAIL I.

SCOTCH BROTH (Prod# 5272-0121)

volume ser.MTS
v.5272
no.121-125

Date: 5/9/63 Writer(s): TIBBLES, GEORGE

SECOND CHORUS (Prod# 5272-0152)

volume ser.MTS
v.5272
no.152-157

Date: 9/11/63 Writer(s): FOOTE, DOROTHY C.

SECOND TIME AROUND, THE (Prod# 5272-0072)

volume ser.MTS
v.5272 no.70-75

Date: 11/15/61 Writer(s): BUHLER, KITTY

SERIOUS GIRL, A (Prod# 5272-0163)

volume ser.MTS
v.5272
no.163-167

Date: 4/17/64 Writer(s): MCGREEVEY, JOHN

SKY IS FALLING, THE (Prod# 5272-0246)

volume ser.MTS
v.5272
no.246-251

Date: 10/13/66 Writer(s): SIMON, DANNY

SMALL ADVENTURE (Prod# 6272-0042)

volume ser.MTS
v.6272 no.39-43

Date: 2/14/61 Writer(s): FOOTE, DOROTHY C.

SO LONG, CHARLEY, HELLO (Prod# 5272-0236)

volume ser.MTS
v.5272
no.236-240

Date: 5/4/66 Writer(s): BELOIN, EDMUND * GARSON, HENRY

SOAP-BOX DERBY (Prod# 6272-0020)

volume ser.MTS
v.6272 no.19-22

Date: 11/21/60 Writer(s): MCGREEVEY, JOHN

SPRING WILL BE A LITTLE LATE, THIS YEAR (Prod# 6272-0008)

volume ser.MTS
v.6272 no.5-8

Date: 8/8/60 Writer(s): LAIRD, JACK

STAG AT BAY (Prod# 5272-0229)

volume ser.MTS
v.5272
no.226-230

Date: 3/21/66 Writer(s): SCHWARTZ, ELROY

STAGE DOOR BUB (Prod# 5272-0154)

volume ser.MTS
v.5272
no.152-157

Date: 11/20/63 Writer(s): WELCH, ROBERT L.

STANDING-STILL TOUR, THE (Prod# 2245-0675)

volume ser.MTS
v.2245
no.672-676

Date: 8/22/67 Writer(s): TIBBLES, GEORGE

STATE VERSUS CHIP DOUGLAS, THE (Prod# 5272-0222)

volume ser.MTS
v.5272
no.220-225

Date: 8/27/65 Writer(s): MCGREEVEY, JOHN

STEVE AND THE COMPUTER (Prod# 5272-0191)

volume ser.MTS
v.5272
no.188-193

Date: 9/29/64 Writer(s): ALLARDICE, JAMES * ADAIR, TOM

STEVE AND THE HUNTRESS (Prod# 5272-0198)

volume ser.MTS
v.5272
no.194-199

Date: 9/3/65 Writer(s): FOOTE, DOROTHY C.

STEVE AND THE VIKING (Prod# 5272-0139)

volume ser.MTS
v.5272
no.136-140

Date: 6/26/63 Writer(s): ENGLUND, KEN (STORY) * TIBBLES, GEORGE

STEVE GETS AN "A" (Prod# 5272-0087)

volume ser.MTS
v.5272 no.87-91

Date: 9/9/62 Writer(s): BOARDMAN, TRUE

STONE FROG, THE (Prod# 5272-0150)

volume ser.MTS
v.5272
no.146-151

Date: 11/12/63 Writer(s): JURIST, ED (STORY) * CLEMENT, GAIL I.

SUBSTITUTE TEACHER, THE (Prod# 5272-0136)

volume ser.MTS
v.5272
no.136-140

Date: 5/13/63 Writer(s): TIBBLES, GEORGE

SUNDAY DRIVE, THE (Prod# 6272-0040)

volume ser.MTS
v.6272 no.39-43

Date: 12/6/60 Writer(s): CAROTHERS, A. J.

SURE THING, THE (Prod# 5272-0187)

volume ser.MTS
v.5272
no.183-187

Date: 10/15/64 Writer(s): ALLARDICE, JAMES * ADAIR, TOM

SYSTEM, THE (Prod# 5272-0117)

volume ser.MTS
v.5272
no.115-120

Date: 10/22/62 Writer(s): CONSIDINE, JOHN * CONSIDINE, TIM

TEENAGERS, THE (Prod# 5272-0190)

volume ser.MTS
v.5272
no.188-193

Date: 12/10/64 Writer(s): FOOTE, DOROTHY C. (STORY) * HOFFMAN, JOE

THERE'S A WHAT IN THE ATTIC ? (Prod# 5272-0197)

volume ser.MTS
v.5272
no.194-199

Date: 4/14/65 Writer(s): ALLARDICE, JAMES * ADAIR, TOM

TIRE THIEF, THE (Prod# 2245-0671)

volume ser.MTS
v.2245
no.667-671

Date: 8/22/67 Writer(s): TIBBLES, DOUG

TOO MUCH IN COMMON (Prod# 5272-0055)

volume ser.MTS
v.5272 no.54-58

Date: 10/18/61 Writer(s): MCGREEVEY, JOHN

TOP SECRET (Prod# 5272-0129)

volume ser.MTS
v.5272
no.126-130

Date: 10/14/63 Writer(s): COONS, HANNIBAL * WINKLER, HARRY

TOTAL RECALL (Prod# 5272-0107)

volume ser.MTS
v.5272
no.104-109

Date: 7/5/62 Writer(s): PACKARD, ELON (STORY) * DAVIS, STANLEY (STORY) * TIBBLES, GEORGE

TOUCH OF LARCENY, A (Prod# 5272-0178)

volume ser.MTS
v.5272
no.178-182

Date: 8/24/64 Writer(s): PEYSER, ARNOLD * PEYSER, LOIS

TOUPEE, THE (Prod# 5272-0124)

volume ser.MTS
v.5272
no.121-125

Date: 4/30/63 Writer(s): KALISH, AUSTIN * SCHWARTZ, ELROY

TRAMP AND THE PRINCE (Prod# 5272-0192)

volume ser.MTS
v.5272
no.188-193

Date: 11/24/64 Writer(s): GRADY, DON * ABRAMS, GARY

TRAMP GOES HOLLYWOOD (Prod# 5272-0133)

volume ser.MTS
v.5272
no.131-135

Date: 7/26/63 Writer(s): WHEATON, GLENN * MANHEIM, MANNIE

TRAMP OR ERNIE (Prod# 5272-0228)

volume ser.MTS
v.5272
no.226-230

Date: 8/1/66 Writer(s): CLEMENT, GAIL I.

TRAMP'S FIRST BITE (Prod# 5272-0091)

volume ser.MTS
v.5272 no.87-91

Date: 8/2/62 Writer(s): KALISH, AUSTIN * SCHWARTZ, ELROY

TRAMP, THE HERO (Prod# 5272-0045)

volume ser.MTS
v.5272 no.44-48

Date: 8/29/61 Writer(s): TIBBLES, GEORGE

TREE, THE (Prod# 5272-0132)

volume ser.MTS
v.5272
no.131-135

Date: 6/5/63 Writer(s): SNYDER, HOWARD * HARVEY, JACK

TRIAL BY SEPARATION (Prod# 6272-0026)

volume ser.MTS
v.6272 no.25-29

Date: 7/28/60 Writer(s): CAROTHERS, A. J.

TV OR NOT TV (Prod# 5272-0257)

volume ser.MTS
v.5272
no.252-257

Date: 9/7/66 Writer(s): MCGREEVEY, JOHN

UGLY DUCKLING, THE (Prod# 5272-0046)

volume ser.MTS
v.5272 no.44-48

Date: 6/15/61 Writer(s): LAKSO, EDWARD J.

UNCLE CHARLEY'S AUNT (Prod# 2245-0682)

volume ser.MTS
v.2245
no.677-682

Date: 10/30/67 Writer(s): TIBBLES, GEORGE

UNCLE CHARLIE AND THE REDSKINS (Prod# 5272-0173)

volume ser.MTS
v.5272
no.173-177

**Date: 6/24/64 Writer(s): KALISH, AUSTIN (STORY) * SCHWARTZ, ELROY (STORY) *
TIBBLES, GEORGE**

UNITE OR SINK (Prod# 6272-0032)

volume ser.MTS
v.6272 no.30-34

Date: 2/22/61 Writer(s): FRIEDMAN, ARTHUR B.

WEDDING BELLS (Prod# 2245-0668)

volume ser.MTS
v.2245
no.667-671

Date: 7/25/67 Writer(s): TIBBLES, GEORGE

WEEKEND IN PARADISE (Prod# 5272-0239)

volume ser.MTS
v.5272
no.236-240

Date: 1/3/67 Writer(s): TIBBLES, GEORGE * HARTMANN, EDMUND

WEEKEND IN TOKYO (Prod# 5272-0101)

volume ser.MTS
v.5272 no.97-103

Date: 7/5/62 Writer(s): TIBBLES, GEORGE

WHAT ABOUT HARRY (Prod# 5272-0207)

volume ser.MTS
v.5272
no.205-209

Date: 9/17/65 Writer(s): LINDSAY, CYNTHIA

WHAT'S COOKING ? (Prod# 5272-0082)

volume ser.MTS
v.5272 no.82-86

Date: 6/8/62 Writer(s): MCGREEVEY, JOHN

WHAT'S THE PRINCESS REALLY LIKE (Prod# 5272-0137)

volume ser.MTS
v.5272
no.136-140

Date: 6/24/63 Writer(s): LINDSAY, CYNTHIA (STORY) * CLEMENT, GAIL I.

WHATEVER HAPPENED TO BABY CHIP (Prod# 5272-0220)

volume ser.MTS
v.5272
no.220-225

Date: 10/27/65 Writer(s): TIBBLES, DOUG (STORY) * CLEMENTS, GAIL I.

WHEELS, THE (Prod# 5272-0223)

volume ser.MTS
v.5272
no.220-225

Date: 9/23/65 Writer(s): MCGREEVEY, JOHN

WHEN I WAS YOUR AGE (Prod# 5272-0084)

volume ser.MTS
v.5272 no.82-86

Date: 6/6/62 Writer(s): CHAMBERS, ERNEST

WILEY METHOD, THE (Prod# 6272-0038)

volume ser.MTS
v.6272 no.35-38

Date: 2/16/61 Writer(s): MCGREEVEY, JOHN

WILL SUCCESS SPOIL CHIP DOUGLAS (Prod# 5272-0146)

volume ser.MTS
v.5272
no.146-151

Date: 7/3/63 Writer(s): BRENNER, RAY * SPECHT, BOB

WINDFALL (Prod# 5272-0127)

volume ser.MTS
v.5272
no.126-130

Date: 5/28/63 Writer(s): SIMON, DANNY * ROSEN, MILT

WOMAN'S WORK, A (Prod# 5272-0175)

volume ser.MTS
v.5272
no.173-177

Date: 6/11/64 Writer(s): TIBBLES, GEORGE

WRONG ROBBIE, THE (Prod# 5272-0221)

volume ser.MTS
v.5272
no.220-225

Date: 9/17/65 Writer(s): TIBBLES, GEORGE

YOU SAW WHAT ? (Prod# 5272-0250)

volume ser.MTS
v.5272
no.246-251

Date: 6/23/66 Writer(s): THOMPSON, EUGENE * HOFFMAN, JOSEPH * ALLARDICE, JAMES (STORY)

YOU'RE DRIVING ME CRAZY (Prod# 2245-0679)

volume ser.MTS
v.2245
no.677-682

Date: 9/26/67 Writer(s): TIBBLES, GEORGE

YOU'RE IN MY POWER (Prod# 5272-0170)

volume ser.MTS
v.5272
no.168-172

Date: 7/2/64 Writer(s): HARGROVE, DEAN