

---

## **Finding Aid for the Film Music Collection 1940-1982**

Processed by .

Performing Arts Special Collections

University of California, Los Angeles, Library

Performing Arts Special Collections, Room A1713

Charles E. Young Research Library, Box 951575

Los Angeles, CA 90095-1575

Phone: (310) 825-4988

Fax: (310) 206-1864

Email: [speccoll-paging@library.ucla.edu](mailto:speccoll-paging@library.ucla.edu)

<http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

©2010

The Regents of the University of California. All rights reserved.

---

**Descriptive Summary**

**Title:** Film Music Collection,

**Date (inclusive):** 1940-1982

**Collection number:** 3-M

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections  
Los Angeles, California 90095-1490

**Abstract:** The collection consists of manuscript scores and sketches of motion picture music scores by Mickey Bloom, Gerard Carbonara, Eddie Dunstedter, Max Dunstedter, Frederick Hollander, Miklós Rózsa, Marc Wilkinson and Victor Young. Also included are manuscript scores and parts for the uncredited television show, Let George Do It (ca. 1960).

**Preferred Citation**

[Identification of item], Film Music Collection, 3-M, Performing Arts Special Collections , University of California, Los Angeles.

**Scope and Content**

Collection consists of manuscript scores and sketches of motion picture music scores by Eddie Dunstedter, Max Dunstedter, Mickey Bloom, Victor Young, Gerard Carbonara, Frederick Hollander, Miklos Rozsa, and Marc Wilkinson. Includes manuscript scores and parts for the uncredited television show Let George do it (ca. 1960).

The collection is organized into the following series:

Series 1. 1, 1. 1

---

Box 7	<b>Angel Bells 1954</b> <b>Composer:</b> Spencer, Herbert <b>Composer:</b> Hagen, Earle <b>Note</b> Film unknown.
Box 2	<b>Ballerina's Dream</b> <b>Composer:</b> Bloom, Mickey <b>Physical Description:</b> pencil manuscript score; full score 36 p.
Box 1	<b>The Biscuit Eater 1940</b> <b>Composer:</b> Hollander, Frederick <b>Physical Description:</b> ozalid copy of copiest's manuscript, short score 26 leaves <b>Note</b> Paramount Films production. Inscription, "To Jack Moss from Louis R. Liptsone."
Box 6	<b>Dead Men Don't Wear Plaid 1982 January 5</b> <b>Composer:</b> Rozsa, Miklos <b>Arranger:</b> Palmer, Christopher <b>Conductor:</b> Holdridge, Lee <b>Physical Description:</b> Xerox copy of arranger's manuscript; full score <b>Note</b> Recorded in the Burbank studio.
Box 1	<b>Donovan's Brain 1953</b> <b>Composer:</b> Dunstedter, Eddie <b>Physical Description:</b> pencil manuscript score; short score 127 leaves <b>Note</b> United Artits film.

- Box 7                   **The Fiendish Plot of Dr. Fu Manchu 1980**  
                                  **Composer:** Williamson, Marc
- Box 2                   **I Wanted Wings 1941**  
                                  **Composer:** Young, Victor  
                                  **Physical Description:** pen and pencil manuscript score, full score 26 p.  
                                  **Scope and Content Note**  
                                  Prelude.  
                                  **Note**  
                                  Paramount Films production.
- Box 3                   **Let George Do It 1960**  
                                  **Physical Description:** 120 sets of musical inserts and spots, pencil scores, ink parts on manuscript paper  
                                  **Note**  
                                  Television program.
- Box 4                   **Let George Do It 1960**  
                                  **Physical Description:** 120 sets of musical inserts and spots, pencil scores, ink parts on manuscript paper  
                                  **Note**  
                                  Television program.
- Box 5                   **Let George Do It 1960**  
                                  **Physical Description:** 120 sets of musical inserts and spots, pencil scores, ink parts on manuscript paper  
                                  **Note**  
                                  Television program.
- Box 1                   **The Midnight Follies 1928 December 20**  
                                  **Composer:** Dunstedter, Eddie  
                                  **Scope and Content Note**  
                                  Program for the production at the Nicollet Hotel, Minneapolis.
- Box 7                   **Rock a Fu**  
                                  **Composer:** Williamson, Marc
- Box 1                   **Shepherd of the Hills 1941**  
                                  **Composer:** Carbonara, Gerard  
                                  **Physical Description:** ozalid copy of copiest's manuscript, short score 31 leaves  
                                  **Note**  
                                  Paramount Films production. Inscription, "To Jack (Moss) from Louis R. Lipstone."
- Box 7                   **A Song is Born**  
                                  **Composer:** DePaul, Gene  
                                  **Composer:** Raye, Don  
                                  **Arranger:** Burke, Sonny  
                                  **Arranger:** Hednerson, Charles

Box 2

**Spy**

**Composer:** Dunstedter, Max

**Physical Description:** pencil manuscript score; full score 14 p.

Box 1

**Unidentified Sketches**

**Composer:** Dunstedter, Eddie

**Physical Description:** pencil sketches; short score, piano score 92 leaves