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## **Finding Aid for the Robert Finkel Photographs of Television Variety Show Sets, 1955-1971**

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by Caroline Cubé, Julie Graham, and ByteManagers.

UCLA Library, Performing Arts Special Collections

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## Descriptive Summary

**Title:** Robert Finkel Photographs of Television Variety Show Sets

**Date (inclusive):** 1955-1971

**Collection number:** 146

**Creator:** Finkel, Robert.

**Extent:** 8 boxes (3.5 linear ft.)

**Abstract:** Producer Bob Finkel is well known for his work on variety shows. The collection consists of stills and slides of television variety show sets.

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

### Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

### Restrictions on Use and Reproduction

Property rights to the physical object belong to the UCLA Library, Performing Arts Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

### Provenance/Source of Acquisition

Gift of Robert and Jane Finkel, 1982.

### Preferred Citation

[Identification of item], Robert Finkel Photographs of Television Variety Show Sets (Collection 146). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

### Biography

Bob Finkel was born in Pittsburg, Pennsylvania on March 25, 1918. He attended the Carnegie Institution of Technology (1936-40). He moved west to Hollywood and started his career writing western scripts working his way up to assistant producer at Republic Studios. Following his discharge from the Army Signal Corps after WWII, Finkel returned to Hollywood and took a position as production manager for the Coronet and Las Palmas Theatres. He was then hired by ABC as that network's first television director in Los Angeles, moved to Revue Productions as a director and then to NBC-TV as a producer/director. He has mainly been associated with television variety shows, including four years as producer of *The Andy Williams Show*. He also headed *The Perry Como Show*, *The Dinah Shore Show*, *The Jerry Lewis Show*, and *The Beautiful Phyllis Diller Show*, among others. He served as Executive Producer for *Elvis*, the first television special starring Elvis Presley. Finkel has also produced numerous specials starring John Davidson, John Denver, Liberace and others; and has also produced the Emmy Awards, the Academy Awards, and the People's Choice Awards shows. Finkel's directing credits include *McMillan & Wife*, *The Bob Newhart Show*, and *Barney Miller*. He is the recipient of numerous awards including three Emmys and the Peabody Award for his work in television.

### Scope and Content

Collection consists of stills and slides of television variety show sets. Includes black and white as well as color photographs of shows including *The Dinah Shore show*, *The Bing Crosby show*, *The Phyllis Diller show*, *The Jerry Lewis show*, and *The Andy Williams show*.

### Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

### Subjects

Television producers and directors---Archival resources.

Television---Stage-setting and scenery---Photographs.

### Related Material

Collection of Television Scripts for The Andy Williams Show ([Collection 125](#)) . Available at Performing Arts Special Collections, UCLA.

Edward Stephenson Television Show Set Design Archives ([Collection 143](#)) . Available at Performing Arts Special Collections, UCLA.

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Box 6-7	<b>Andy Williams Show</b> <b>Stills (1962-1966)</b>
Box 8	<b>And Here's The Show</b> <b>Black and white stills (1959)</b>
Box 2	<b>Bing Crosby Show "Colling it"</b> <b>Slides (no date)</b>
Box 8	<b>Chevy Chase Show</b> <b>Black and white stills (1959)</b>
Box 8	<b>Colgate Hour</b> <b>Black and white stills (1955)</b>
Boxes 1-2	<b>Dinah Shore Show</b> <b>Slides (November 1956 - April 1961)</b>
Box 6	<b>Stills (no date)</b>
Box 8	<b>Ernie Ford Show</b> <b>Black and white stills (1958)</b>
Box 8	<b>Hawaiian Show</b> <b>Black and white stills (April 12, 1959)</b>
Box 4-5	<b>Jerry Lewis Show</b> <b>Color stills (1968-1969) season</b>
Box 8	<b>Marie Seeko Show</b> <b>Black and white stills (1959)</b>
Box 8	<b>Pacific Festival</b> <b>Black and white stills (October 25, 1959)</b>
Box 2	<b>Pear Baily Show</b> <b>Slides (November, 4 and December 4, 1970)</b>
Box 8	<b>Perry Como</b> <b>Black and white stills Winter Show (1971)</b>
Box 3	<b>Phyllis Diller Show</b> <b>Color stills (1968) season</b>
Box 8	<b>That's My Boy</b> <b>Black and white stills (1958)</b>
Box 8	<b>Tony Bennett</b> <b>Black and white stills (May 31, 1959)</b>
Box 8	<b>Tribute to Manny Sacks</b> <b>Black and white stills (March 3, 1958)</b>