Finding Aid for the Robert Finkel Photographs of Television Variety Show Sets, 1955-1971

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Descriptive Summary

Title: Robert Finkel Photographs of Television Variety Show Sets
Date (inclusive): 1955-1971
Collection number: 146
Creator: Finkel, Robert.
Extent: 8 boxes (3.5 linear ft.)

Abstract: Producer Bob Finkel is well known for his work on variety shows. The collection consists of stills and slides of television variety show sets.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Robert Finkel Photographs of Television Variety Show Sets (Collection 146). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography
Bob Finkel was born in Pittsburg, Pennsylvania on March 25, 1918. He attended the Carnegie Institution of Technology (1936-40). He moved west to Hollywood and started his career writing western scripts working his way up to assistant producer at Republic Studios. Following his discharge from the Army Signal Corps after WWII, Finkel returned to Hollywood and took a position as production manager for the Coronet and Las Palmas Theatres. He was then hired by ABC as that network's first television director in Los Angeles, moved to Revue Productions as a director and then to NBC-TV as a producer/director. He has mainly been associated with television variety shows, including four years as producer of The Andy Williams Show. He also headed The Perry Como Show, The Dinah Shore Show, The Jerry Lewis Show, and The Beautiful Phyllis Diller Show, among others. He served as Executive Producer for Elvis, the first television special starring Elvis Presley. Finkel has also produced numerous specials starring John Davidson, John Denver, Liberace and others; and has also produced the Emmy Awards, the Academy Awards, and the People's Choice Awards shows. Finkel's directing credits include McMillan & Wife, The Bob Newhart Show, and Barney Miller. He is the recipient of numerous awards including three Emmys and the Peabody Award for his work in television.

Scope and Content
Collection consists of stills and slides of television variety show sets. Includes black and white as well as color photographs of shows including The Dinah Shore show, The Bing Crosby show, The Phyllis Diller show, The Jerry Lewis show, and The Andy Williams show.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Television producers and directors---Archival resources.
Television---Stage-setting and scenery---Photographs.

Related Material
Collection of Television Scripts for The Andy Williams Show (Collection 125) . Available at Performing Arts Special Collections, UCLA.
Edward Stephenson Television Show Set Design Archives (Collection 143) . Available at Performing Arts Special Collections, UCLA.

Finding Aid for the Robert Finkel Photographs of Television Variety Show Sets, 1955-1971
Andy Williams Show
Box 6-7
   Stills (1962-1966)

And Here's The Show
Box 8
   Black and white stills (1959)

Bing Crosby Show "Colling it"
Box 2
   Slides (no date)

Chevy Chase Show
Box 8
   Black and white stills (1959)

Colgate Hour
Box 8
   Black and white stills (1955)

Dinah Shore Show
Boxes 1-2
   Slides (November 1956 - April 1961)
   Stills (no date)

Ernie Ford Show
Box 8
   Black and white stills (1958)

Hawaiian Show
Box 8
   Black and white stills (April 12, 1959)

Jerry Lewis Show
Box 4-5
   Color stills (1968-1969) season

Marie Seeko Show
Box 8
   Black and white stills (1959)

Pacific Festival
Box 8
   Black and white stills (October 25, 1959)

Pear Baily Show
Box 2
   Slides (November, 4 and December 4, 1970)

Perry Como
Box 8
   Black and white stills Winter Show (1971)

Phyllis Diller Show
Box 3
   Color stills (1968) season

That's My Boy
Box 8
   Black and white stills (1958)

Tony Bennett
Box 8
   Black and white stills (May 31, 1959)

Tribute to Manny Sacks
Box 8
   Black and white stills (March 3, 1958)