Finding Aid for the Ruth Brooks Flippen Papers, 1946-1974

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by Cheryl E. Clayton and Caroline Cubé.

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Finding Aid of the Ruth Brooks Flippen Papers, 1946-1974

Collection number: 100

Note
This online finding aid is not edited. (Check this website for updates.) The complete, edited paper copy of the finding aid, with container list, is available at the UCLA Performing Arts Special Collections for in-house consultation and may be obtained for a fee. See Contact Information below.

UCLA Arts Library-Special Collections

Los Angeles, CA
Processed by:
UCLA Library, Performing Arts Special Collections staff.
Encoded by:
Cheryl E. Clayton, Julie Graham and Caroline Cubé.
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Descriptive Summary
Title: Ruth Brooks Flippen Papers
Date (inclusive): 1946-1974
Collection number: 100
Creator: Flippen, Ruth Brooks
Extent: 23 boxes (10.0 linear ft.)
Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575
Abstract: Ruth Brooks Flippen was a prolific television and motion picture writer. Among her credits are the television series Bewitched, My World and Welcome to It, and Days of Our Lives and the motion pictures Gidget Goes Hawaiian, Sail a Crooked Ship, and Gidget Goes to Rome. Collection includes scripts, research, notes, photographs, and clippings related to her career. In addition there are personal photographs, correspondence, and papers pertaining to actor and comedian Jay C. Flippen.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact Performing Arts Special Collections for paging information.
Language: English.
Restrictions on Access
COLLECTION STORED OFF-SITE: Advance notice required for access.
Restrictions on Use and Reproduction
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Preferred Citation
[Identification of item], Ruth Brooks Flippen Papers, 100, Performing Arts Special Collections, University of California, Los Angeles.
Provenance/Source of Acquisition
Gift, 1983.
Biography
Ruth Albertina Brooks was born in Brooklyn, NY on Sept. 14, 1921. Among her numerous credits are the television television programs Bewitched, My World and Welcome to It, and Days of Our Lives and motion pictures Gidget Goes Hawaiian, Sail a Crooked Ship, and Gidget Goes to Rome. She was married to actor and comedian Jay C. Flippen, and was the Emmy recipient for Oh Baby, Baby, Baby. Ruth Brooks Flippen died in Marina del Rey, CA on July 9, 1981.
Finding Aid for the Ruth Brooks Flippen Papers, 1946-1974

**Scope and Content**
Collection consists of scripts, research, notes, photographs, and clippings related to the career of writer Ruth Brooks Flippen. Contains material for several produced and unproduced projects including motion pictures Gidget Goes Hawaiian (1961), Looking for Love (1965), and Love Is Better Than Ever (1952) and television series The Farmer's Daughter, General Hospital (ca. June 1972-ca. Nov. 1972), and Gidget. Also includes some personal photographs, correspondence, and papers pertaining to Flippen's husband, actor Jay C. Flippen.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog. Flippen, Jay C.,--1899-1971. Flippen, Ruth Brooks--Archives. Women screenwriters--United States--Archival resources. Women screenwriters--United States--Archival resources. Television scripts.

**PERSONAL ITEMS**

**JAY C. FLIPPEN**

**MISCELLANEOUS**  
Scope and Content Note  

**MISCELLANEOUS**  
Scope and Content Note  

**MISCELLANEOUS**  
Scope and Content Note  
Newspaper clippings: mostly obituaries, some about Jay Flippen as a young performer. 1941 - 1971. 22 items.

**RUTH BROOKS FLIPPEN**

**MISCELLANEOUS**  
Scope and Content Note  

**MISCELLANEOUS**  
Scope and Content Note  

**MISCELLANEOUS**  
Scope and Content Note  
<table>
<thead>
<tr>
<th>Box 19, Folder 17</th>
<th>MISCELLANEOUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Black and white and color (instant) photographs of R.B. and Jay Flippen in Germany: various shots of Munich; on-location for CARNIVAL: photo Anne Baxter and other actors. 1953. 123 photos.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 1</th>
<th>MISCELLANEOUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Black and white photographs of R.B. and Jay Flippen in Germany, Italy, and France: ad for LOVE IS BETTER THAN EVER in Venice; on the set of FAR COUNTRY: with Jimmy Stewart and Ruth Roman. 187 photos. 1953.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 2</th>
<th>MISCELLANEOUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence: includes notes from Phil Silvers, Shirley Jones, Deborah Walley, Carl Reiner, and Don Rickles. 1961-1963. 66 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 3</th>
<th>MISCELLANEOUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence: telegrams and business correspondence. Includes insurance liability, correspondence with lawyers, agents and Writer's Guild. 1955, 1963. 20 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 4</th>
<th>MISCELLANEOUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Memorabilia: Northwestern Univ. graduation programs, ad for Garden of Allah Hotel; programs from college productions, directions to Flippen home in Bel-Air; R.B.Flippen's diet while hospitalized. 1940 - (1970's ?). 14 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 5</th>
<th>MISCELLANEOUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Stacy: material written about Flippen's dog. (see box 19, folders 15 and 16 for photos). n.d. 18 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 6</th>
<th>MISCELLANEOUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 6</th>
<th>MISCELLANEOUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 0</th>
<th>MISCELLANEOUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>
Box 22, Folder 0  
**MISCELLANEOUS**  
Scope and Content Note  

Box 23, Folder 0  
**MISCELLANEOUS**  
Scope and Content Note  

**PRODUCED MOTION PICTURES (NOT WRITTEN BY FLIPPEN)**

Box 1, Folder 6  
**BECAUSE YOU'RE MINE (MGM 1952)**  
**SCRIPT**  
Scope and Content Note  
Script - (No. 8) dated 12/4/51, by Karl Tunberg and Leonard Spigelgass.

Box 2, Folder 1  
**FRENCH CONNECTION (THE) (20TH CENTURY FOX 1971)**  
**SCRIPT**  
Scope and Content Note  

Box 2, Folder 3  
**GIDGET (COLUMBIA 1959)**  
**SCRIPT**  
Scope and Content Note  
Final draft script dated 6/3/58, by Gabrielle Upton.

Box 10, Folder 5  
**I NEVER SANG FOR MY FATHER (COLUMBIA 1971)**  
**SCRIPT**  
Scope and Content Note  
Final shooting script dated 5/6/69, written by Robert Anderson.

**PRODUCED MOTION PICTURES (WRITTEN BY FLIPPEN)**

Box 19, Folder 11  
**A TICKLISH AFFAIR (MGM 1963)**  
**MISCELLANEOUS**  
Scope and Content Note  
Newspaper clippings, autographed stills, advertising pressbook, invitation to film preview. 1963. 20 pieces.

Box 1, Folder 9  
**EVERYTHING I HAVE IS YOURS (MGM 1952)**  
**SCRIPT**  
Scope and Content Note  
Script - (No. 6) dated 1/22/52, with revised pages to 6/9/52. Many pages further revised in pencil.

Box 1, Folder 10  
**SCRIPT**  
Scope and Content Note  
Script - (No. 3) dated 1/3/52, with pages revised to 1/9/52. Some notes in pencil.

**GIDGED GOES HAWAIIAN (COLUMBIA 1961)**
<table>
<thead>
<tr>
<th>Box 2, Folder 6</th>
<th>SCRIPT</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>First estimating draft script dated 8/22/60, with pages revised to 9/9/60, and further corrected in pencil.</td>
</tr>
</tbody>
</table>

**GIDGET GOES HAWAIIAN (COLUMBIA 1961)**

<table>
<thead>
<tr>
<th>Box 2, Folder 4</th>
<th>SCRIPT</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Revised final draft script dated 10/17/60.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 5</th>
<th>SCRIPT</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Final draft script dated 9/19/60, with pages revised to 10/13/60.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th>SCRIPT</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>First estimating draft, dated 8/22/60, with pages revised to 8/24/60.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 1</th>
<th>SCRIPT</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>First draft story treatment dated 10/27/59.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 2</th>
<th>MISCELLANEOUS</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BANTAM paperback edition of novelization written by Frederick Kohner, with mail in &quot;Gidget-card&quot;. 1961. 2 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 3</th>
<th>MISCELLANEOUS</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Correspondence: (letters of congratulation, problems with BANTAM book, etc.), preview cards breakdown, story synopsis. 1961. 27 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th>MISCELLANEOUS</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Clippings with reviews and plot synopsis. 1961. 11 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 5</th>
<th>STILLS</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Three black and white proofs of publicity photos.</td>
<td></td>
</tr>
</tbody>
</table>

**GIDGET GOES TO ROME (COLUMBIA 1963)**

<table>
<thead>
<tr>
<th>Box 19, Folder 10</th>
<th>MISCELLANEOUS</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Newspaper clippings, notification of blue ribbon award, and correspondence. 1963. 6 items.</td>
<td></td>
</tr>
</tbody>
</table>

**I LOVE MELVIN (MGM 1953)**

<table>
<thead>
<tr>
<th>Box 5, Folder 4</th>
<th>SCRIPT</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Script - Copy (No. 4) dated 4/3/52, with pages dated to 5/16/52; by George Wells and R.B. Flippen.</td>
<td></td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Type</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>------------</td>
<td>--------------</td>
<td>----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>5, 8</td>
<td>SCRIPT</td>
<td>Script - MGM copy (No. 102) dated 9/12/63, with pages dated to 9/18/63.</td>
</tr>
<tr>
<td>6, 1</td>
<td>SCRIPT</td>
<td>Script - MGM copy (No. 80) dated 7/22/63, with pages dated to 7/29/63.</td>
</tr>
<tr>
<td>6, 2</td>
<td>SCRIPT</td>
<td>Script - MGM copy (No. 103) dated 7/22/63, with pages dating to 6/29/63.</td>
</tr>
<tr>
<td>6, 3</td>
<td>SCRIPT</td>
<td>Loose, revised script pages dated 9/30/63, 9/26/63, and 10/18/63. 21 items.</td>
</tr>
<tr>
<td>6, 4</td>
<td>MISCELLANEOUS</td>
<td>Black and white Photos of Connie Francis, R.B. Flippen, and variations on &quot;The Lady Valet&quot;. 1963. 17 items.</td>
</tr>
<tr>
<td>6, 5</td>
<td>MISCELLANEOUS</td>
<td>Presskits for &quot;The Lady Valet&quot; - clothes rack designed and marketed for the movie. 1963. 2 items.</td>
</tr>
<tr>
<td>6, 6</td>
<td>MISCELLANEOUS</td>
<td>Newspaper and magazine clippings for film and &quot;The Lady Valet&quot;. 1963. 33 items.</td>
</tr>
<tr>
<td>6, 7</td>
<td>SCRIPT</td>
<td>Script - Early version titled &quot;The Lady&quot;, and 3 page description of &quot;The Lady Valet&quot;. 1963. 2 items.</td>
</tr>
<tr>
<td>6, 8</td>
<td>MISCELLANEOUS</td>
<td>Correspondence on rights for &quot;The Lady Valet&quot;, theme song rights, some rough script pages. 1963. Approx. 75 items.</td>
</tr>
<tr>
<td>6, 9</td>
<td>MISCELLANEOUS</td>
<td>Program from special preview at Westwood Village Theater. 1963.</td>
</tr>
<tr>
<td>Box 19, Folder 14</td>
<td>MISCELLANEOUS</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photographs: publicity stills and portraits from film, and snapshots from premiere and premiere party. 1964. 54 items.</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 1</th>
<th>LOVE IS BETTER THAN EVER (MGM 1952)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCRIPT</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Script - (No. 4), complete, dated 12/6/50.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 2</th>
<th>SCRIPT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Script - copy (No. 95), dated 6/6/50 with pages revised to 6/8/50. On cover: &quot;Darling I'm Stuck&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 3</th>
<th>SCRIPT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Treatment (No. 2), dated 3/16/50 with pages dated to 3/23/50. On cover: &quot;Darling I'm Stuck&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 4</th>
<th>SCRIPT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Two story lines, one with many handwritten notes and revisions. N.d.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 5</th>
<th>MISCELLANEOUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>One typed page of excerpts from newspaper reviews. 1952.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 2</th>
<th>SAIL A CROOKED SHIP (COLUMBIA 1961)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCRIPT</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Revised final draft script dated 4/14/61, with pages revised to 6/9/61.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 3</th>
<th>SCRIPT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 4</th>
<th>SCRIPT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>&quot;Reader&quot;'s synopsis of William Bowers' draft, plus typed summary of story. 1960. 2 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 5</th>
<th>MISCELLANEOUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Newspaper clippings with reviews, and correspondence. 1960, 9 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 7</th>
<th>THREE GUYS NAMED MIKE (MGM 1951)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCRIPT</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Script (No. 8) dated 2/2/50, with revisions to 2/22/50. Written by Sidney Sheldon.</td>
<td></td>
</tr>
</tbody>
</table>
PRODUCED TELEVISION

ANNA AND THE KING (TELEVISION SERIES)

Box 11, Folder 4

Script
Scope and Content Note
Script - "Anna's Romance." Revised final copy dated 7/20/72, written by Gene Thompson.

Box 11, Folder 5

Script
Scope and Content Note
Series proposal by Earl Hammer, and story lines for various episodes. 1974. 2 items.

Box 11, Folder 6

Script
Scope and Content Note
Script - "The Dig". First draft copy dated 11/19/73. (For story line see box 11, folder 5).

Box 11, Folder 7

Script
Scope and Content Note
Script - "The Miller". Revised copy dated 12/4/73, written by Max Hodge. (For story line see box 11, folder 5).

Box 11, Folder 8

Script
Scope and Content Note
Script - "The Musician". Final draft copy dated 12/28/73, with pages dated 12/30/73. Written by William Bast.

Box 11, Folder 9

Script
Scope and Content Note
Script - "The Tree". Copy dated 11/26/73, written by A. J. Carothers. (For story line see box 11 folder 5).

Box 11, Folder 10

Script
Scope and Content Note
Script - Unidentified episode. Incomplete teleplay, followed by four pages summarizing remainder of story.

BEWITCHED (TELEVISION SERIES)

Box 11, Folder 11

Script
Scope and Content Note
Script - "The Seven Year Itch-Witch". First draft copy dated 1/8/71.

BRADY BUNCH (THE) (TELEVISION SERIES)
Box 11, Folder 12  
**SCRIPT**  
Scope and Content Note  
Script - "Mike's Horror-Scope". Second revised final draft, written by Sherwood Schwartz and R. B. Flippen.

Box 18, Folder 10  
**SCRIPT**  
Scope and Content Note  
Script - "The Man Who Was Uncle." Story outline dated 4/10/69. Also, notions for Mike and Carol story (two pages of notes).

**FARMER'S DAUGHTER (THE) (TELEVISION SERIES)**  
**SCRIPT**  
Scope and Content Note  
Script - "Help - Not Wanted". Notes and rough draft. [1964?].

Box 11, Folder 14  
**SCRIPT**  
Scope and Content Note  
Script - "Help - Not Wanted". Final draft copy (4/17/64), and three sets of revised pages: May 12 - 14, 1964.

Box 12, Folder 1  
**SCRIPT**  
Scope and Content Note  
Script - "A Lesson in Love". Notes and partial script; and two copies of rough script, one with notes. 1964.

Box 12, Folder 2  
**SCRIPT**  
Scope and Content Note  
Script - "A Lesson in Love". Two first drafts, one with notes (5/16/64); and loose script pages. 3 items.

Box 12, Folder 3  
**SCRIPT**  
Scope and Content Note  
Script - "A Pat on the Wooly Head". Original story idea titled "The Girl With Class". n.d. 1 item.

Box 12, Folder 4  
**SCRIPT**  
Scope and Content Note  
Script - "A Pat on the Wooly Head". Working script pages. n.d. Approx. 120 pages.

Box 12, Folder 5  
**SCRIPT**  
Scope and Content Note  
Script - "A Pat on the Wooly Head". Two revised drafts: 5/15/64 and 6/10/64; and a rough script rewrite:6/9/64.

Box 12, Folder 6  
**SCRIPT**  
Scope and Content Note  
Script - "A Pat on the Wooly Head". Two sets of script pages and ideas, one titled "There goes the Bride". n.d.

Box 12, Folder 7  
**SCRIPT**  
Scope and Content Note  
Contract with Screen Gems, Inc., dated 3/23/64.

**GENERAL HOSPITAL (TELEVISION SOAP OPERA)**
Box 12, Folder 9

**SCRIPT**

Scope and Content Note
Week #485 / Show #144. Script by R.B. Flippen (6/15/72), 24 p., with notes and revisions. Revised script (n.d.) by R.B. Flippen and F. and D. Hursley, 30 p., incl. cast and set list. Tape date 7/13/72; show date 7/20/72.

Box 12, Folder 10

**SCRIPT**

Scope and Content Note

Box 12, Folder 11

**SCRIPT**

Scope and Content Note

Box 12, Folder 12

**SCRIPT**

Scope and Content Note
Week #487 / Show #151. Script by R.B. Flippen and F. and D. Hursley (n.d.), incl. cast and set list. Tape date 7/24/72; show date 7/31/72.

Box 12, Folder 13

**SCRIPT**

Scope and Content Note

Box 12, Folder 14

**SCRIPT**

Scope and Content Note

Box 12, Folder 15

**SCRIPT**

Scope and Content Note

Box 12, Folder 16

**SCRIPT**

Scope and Content Note

Box 12, Folder 17

**SCRIPT**

Scope and Content Note
Week #490. Story line for shows #166-170, (8/17/72-8/21/72), 14 p., with many notes and revisions. Incl. check list for plot, character, continuity and development.

Box 12, Folder 18

**SCRIPT**

Scope and Content Note
Box 12, Folder 19  
**SCRIPT**

Scope and Content Note

Box 12, Folder 20  
**SCRIPT**

Scope and Content Note
Week #491. Story line for shows #171-175, (n.d.), 18 p., with notes and revisions. Incl. notes on character development.

Box 12, Folder 21  
**SCRIPT**

Scope and Content Note

Box 13, Folder 1  
**SCRIPT**

Scope and Content Note

Box 13, Folder 2  
**SCRIPT**

Scope and Content Note
Week #492. Story line for shows #176-180, (n.d.), 19 p., with notes.

Box 13, Folder 3  
**SCRIPT**

Scope and Content Note

Box 13, Folder 4  
**SCRIPT**

Scope and Content Note

Box 13, Folder 5  
**SCRIPT**

Scope and Content Note
Week #493. Story line for shows #181-185, (n.d.), 16p. (incomplete), with notes and revisions.

Box 13, Folder 6  
**SCRIPT**

Scope and Content Note
Box 13, Folder 7  
**SCRIPT**  
Scope and Content Note  

Box 13, Folder 8  
**SCRIPT**  
Scope and Content Note  
Week #494. Two copies of story line for shows #186-190, 18 p., with many notes and revisions.

Box 13, Folder 9  
**SCRIPT**  
Scope and Content Note  

Box 13, Folder 10  
**SCRIPT**  
Scope and Content Note  

Box 13, Folder 11  
**SCRIPT**  
Scope and Content Note  
Week #495. Story line for shows #191-195, 22 p., with many notes and revisions.

Box 13, Folder 12  
**SCRIPT**  
Scope and Content Note  

Box 13, Folder 13  
**SCRIPT**  
Scope and Content Note  

Box 13, Folder 14  
**SCRIPT**  
Scope and Content Note  
Week #496. Two copies of story line for shows #196-200, 19 p. and 24 p., with notes and revisions.

Box 13, Folder 15  
**SCRIPT**  
Scope and Content Note  

Box 13, Folder 16  
**SCRIPT**  
Scope and Content Note  
Week #496 / Show #199. Two scripts by R.B.Flippen and F. and D. Hursley, 24 p., with notes and revisions. Incl. cast, set list, and summary of story line. (n.d.).
Box 13, Folder 17

SCRIPT
Scope and Content Note
Week #497. Two story lines for shows # 201-205, (n.d), 25 p. and 35 p., with notes and revisions.

Box 13, Folder 18

SCRIPT
Scope and Content Note

Box 13, Folder 19

SCRIPT
Scope and Content Note

Box 13, Folder 20

SCRIPT
Scope and Content Note
Week #498. Two copies of story line for shows #206-210, (n.d.), 16 p., with notes and revisions.

Box 13, Folder 21

SCRIPT
Scope and Content Note

Box 14, Folder 1

SCRIPT
Scope and Content Note

Box 14, Folder 2

SCRIPT
Scope and Content Note
Week #499. Two copies of story line for shows #211-215, (n.d.), 18 p., with notes and revisions.

Box 14, Folder 3

SCRIPT
Scope and Content Note

Box 14, Folder 4

SCRIPT
Scope and Content Note
Box 14, Folder 5

**SCRIPT**

Scope and Content Note

Week #500. Two copies of story line for shows #216-220, (n.d.), 15 p., with notes and revisions.

Box 14, Folder 6

**SCRIPT**

Scope and Content Note


Box 14, Folder 7

**SCRIPT**

Scope and Content Note


Box 14, Folder 8

**SCRIPT**

Scope and Content Note

Week #501. Two copies of story line for shows #221-225, (n.d.), 16 p., with notes and revisions.

Box 14, Folder 9

**SCRIPT**

Scope and Content Note


Box 14, Folder 10

**SCRIPT**

Scope and Content Note


Box 14, Folder 11

**SCRIPT**

Scope and Content Note


Box 14, Folder 12

**SCRIPT**

Scope and Content Note


Box 14, Folder 13

**SCRIPT**

Scope and Content Note

Week #502 / Show #227. Revised script by Frank Hursley, Doris Hursley, and Deborah Hardy, 29 p. Inc. cast, set list. Tape: 11/7/72, show: 11/14/72.

Box 14, Folder 14

**SCRIPT**

Scope and Content Note

Week #502 / Show #228. Revised script by Frank Hursley, Doris Hursley, and Deborah Hardy, 29 p. Inc. cast, set list. Tape: 11/8/72, show: 11/15/72.
Box 14, Folder 15  
SCRIPT  
Scope and Content Note  
Week #502 / Show #229. Revised script by Frank Hursley, Doris Hursley, and Deborah Hardy, 30 p. Inc. cast, set list. Tape: 11/9/72, show: 11/16/72.

Box 14, Folder 16  
SCRIPT  
Scope and Content Note  
Week #502 / Show #230. Two scripts by R.B. Flippen and Frank and Doris Hursley, 23 p. and 24 p., with notes and revisions. Inc. cast, set list and summary of story line. n.d.

Box 14, Folder 17  
SCRIPT  
Scope and Content Note  
Week #503. Story line for shows #231-235, (n.d.), 19 p., with notes and revisions.

Box 14, Folder 18  
SCRIPT  
Scope and Content Note  
Week #503 / Show #231. Revised script by Frank Hursley, Doris Hursley, and Deborah Hardy, 28 p. Inc. cast, set list. Tape date 11/13/72, show date 11/20/72.

Box 14, Folder 19  
SCRIPT  
Scope and Content Note  
Week #503 / Show #232. Revised script by Frank Hursley, Doris Hursley, and Deborah Hardy, 28 p. Inc. cast, set list. Tape date 11/14/72, show date 11/21/72.

Box 14, Folder 20  
SCRIPT  
Scope and Content Note  
Week #503 / Show #233. Revised script by Frank Hursley, Doris Hursley, and Deborah Hardy, 28 p. Inc. cast, set list. Tape date 11/15/72, show date 11/22/72.

Box 14, Folder 21  
SCRIPT  
Scope and Content Note  

Box 14, Folder 22  
SCRIPT  
Scope and Content Note  

Box 14, Folder 23  
SCRIPT  
Scope and Content Note  
Week #504. Story line for shows #241-245, (n.d.), 19 p., with notes and revisions.

Box 14, Folder 24  
MISCELLANEOUS  
Scope and Content Note  
Statistics of contracted appearances by actors, advance VTR schedules, chart for plot progress, story line summaries, cast and set lists, instructions for story writing. 1972. 58 items.

GHOST AND MRS. MUIR (THE) (TELEVISION SERIES)
Box 14, Folder 25

**SCRIPT**
Scope and Content Note
Script - "Dig For The Truth". Final script dated 12/6/69.

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**GIDGET (TELEVISION SERIES)**

Box 15, Folder 1

**SCRIPT**
Scope and Content Note
Script - "Daddy Come Home". Two final drafts dated 4/18/65, one with revisions to 6/25/65.

Box 15, Folder 2

**SCRIPT**
Scope and Content Note
Script - "Daddy Come Home". Second draft dated 4/12/65.

Box 15, Folder 3

**SCRIPT**
Scope and Content Note
Script - "Daddy Come Home". First draft revised dated 3/18/65.

Box 15, Folder 4

**SCRIPT**
Scope and Content Note
Script - "Daddy Come Home". Notes and working script (approx. 95 pages), with many revisions. [1965?].

Box 15, Folder 5

**SCRIPT**
Scope and Content Note

Box 15, Folder 6

**SCRIPT**
Scope and Content Note
Script - "Dear Diary--Et All". Two drafts of pilot: revised final (10/6/64) and 2nd revised final (10/10/64).

Box 15, Folder 7

**SCRIPT**
Scope and Content Note
Script - "Dear Diary--Et All". Revised draft of pilot dated 8/7/64.

Box 15, Folder 8

**SCRIPT**
Scope and Content Note
Script - "Dear Diary--Et All". Second draft of pilot. n.d.

Box 15, Folder 9

**SCRIPT**
Scope and Content Note

Box 15, Folder 10

**SCRIPT**
Scope and Content Note
Script - "I Love You, I Love You, I Love You..I Think." First draft dated April 1965, with notes and revisions.
Box 15, Folder 11  
**SCRIPT**  
Scope and Content Note  
Script - "I Love You, I Love You, I Love You..I Think." Second draft with notes and revisions, titled "Math Muscles In!".

Box 15, Folder 12  
**SCRIPT**  
Scope and Content Note  
Script - "I Love You, I Love You, I Love You..I Think." First draft with notes and revisions. Inc. character and plot notes.

Box 15, Folder 13  
**SCRIPT**  
Scope and Content Note  

Box 16, Folder 1  
**SCRIPT**  
Scope and Content Note  
Script - "In God (And Nobody Else) We Trust." Three final draft scripts: 7/6/65; 7/6/65 with revisions to 7/12/65; and 7/6/65 with revisions 7/8/65. All with handwritten notes and revisions. One final draft dated 6/25/65.

Box 16, Folder 2  
**SCRIPT**  
Scope and Content Note  
Script - "In God (And Nobody Else) We Trust." Two first drafts dated 6/18/65: one copy incomplete (p. 1-15, 40) with notes.

Box 16, Folder 3  
**SCRIPT**  
Scope and Content Note  
Script - "In God (And Nobody Else) We Trust." Twelve sets of rough and incomplete drafts, most with revisions and notes. 6/16/65 - 6/18/65. Approx. 200 pages.

Box 16, Folder 4  
**SCRIPT**  
Scope and Content Note  
Script - "In God (And Nobody Else) We Trust." Notes on the story, and rough script pages.

Box 16, Folder 5  
**SCRIPT**  
Scope and Content Note  
Script - "My Ever-Faithful, Long-Lasting Lifetime Friend (As of Today)." Final draft dated 9/2/65, written by R.B. Flippen and Albert Mannheimer, from a story by Flippen. Inc. cast and set list.

Box 16, Folder 6  
**SCRIPT**  
Scope and Content Note  
Script - "My Ever-Faithful, Long-Lasting Lifetime Friend (As of Today)." Two drafts originally titled "My Fair Weather Lady": dated 7/26/65, and 5/12/65 (with revisions to May 13-14, 1965), with notes evaluating script at time of submission.

Box 16, Folder 7  
**SCRIPT**  
Scope and Content Note  
Box 16, Folder 8  
**SCRIPT**  
Scope and Content Note  
Script - "My Ever-Faithful, Long-Lasting Lifetime Friend (As of Today)." Draft originally titled "My Fair Weather Lady", dated 5/12/65, with notes and revisions.

Box 16, Folder 9  
**SCRIPT**  
Scope and Content Note  

Box 17, Folder 1  
**SCRIPT**  
Scope and Content Note  

Box 17, Folder 2  
**SCRIPT**  
Scope and Content Note  
Script - "The Wrong Connection". First draft dated 2/12/72. Second draft dated 3/14/72, for "Saturday Morning At The Movies" (Hannah-Barbera prod.).

Box 17, Folder 3  
**SCRIPT**  
Scope and Content Note  

Box 17, Folder 4  
**SCRIPT**  
Scope and Content Note  
Script - "The Wrong Connection". Two copies of treatment (n.d.) with notes and revisions.

Box 17, Folder 5  
**SCRIPT**  
Scope and Content Note  
Three drafts of scripts presenting general themes of series and story ideas, dated 9/22/64, 1/19/65, and n.d. Two scripts in monologue format, one in diary format.

Box 17, Folder 6  
**MISCELLANEOUS**  
Scope and Content Note  
"Dear Diary--Et Al". Trade reviews for pilot episode . 9/16/65. 2 items.

**GOLDIE (SERIES)**  
**SCRIPT**  
Scope and Content Note  

Box 18, Folder 11  
**SCRIPT**  
Scope and Content Note  

**LOVE AMERICAN STYLE (TELEVISION SERIES)**
**LOVE THY NEIGHBOR (SERIES)**

**Box 17, Folder 8**

**SCRIPT**

Scope and Content Note

Script - "Love And The Free Weekend". Final draft (8/2/71); first draft (6/7/71), formerly titled "Love That Lease"; one page rough story idea; newspaper clipping with advertisement from which idea for "..Free Weekend" was taken.

**THAT GIRL! (TELEVISION SERIES)**

**Box 17, Folder 10**

**SCRIPT**

Scope and Content Note


**Box 17, Folder 11**

**SCRIPT**

Scope and Content Note

Script - "Twas the Night Before Christmas, You're Under Arrest." Final draft (10/24/67). Inc. cast, set list. "You Told It Right, How Could You?". First draft (4/12/69), with some notes and revisions.

**THIN MAN (THE) (TELEVISION SERIES)**

**Box 19, Folder 8**

**SCRIPT**

Scope and Content Note


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**UNPRODUCED SCRIPT MATERIALS**

**A KISS IN THE DARK**

**Box 18, Folder 14**

**SCRIPT**

Scope and Content Note

Original screenplay treatment dated 5/10/46.

**A LADY NAMED GEORGE**

**Box 19, Folder 1**

**SCRIPT**

Scope and Content Note


**A VERY SPECIAL ANGEL**

**Box 19, Folder 9**

**SCRIPT**

Scope and Content Note

Treatment written by John Beradino. n.d. .

**AMAZING NELLIE BLY (THE)**

**Box 1, Folder 1**

**SCRIPT**

Scope and Content Note

Script (No. 3), dated 11/1/55, and 9/14/55; by William Ludwig and R.B. Flippen. (2 copies)
Box 1, Folder 2  
**SCRIPT**  
Scope and Content Note  
Incomplete script (No. 4), dated 10/14/55, by William Ludwig and R.B. Flippen.

Box 1, Folder 3  
**SCRIPT**  
Scope and Content Note  

Box 1, Folder 4  
**SCRIPT**  
Scope and Content Note  
Two copies of research notes (No. 2 and No. 4) dated 6/24/55, No. 4 with additions.

Box 1, Folder 5  
**MISCELLANEOUS**  
Scope and Content Note  
Correspondence and clippings regarding research on Nellie Bly. 1955. 8 items.

**AND THIS IS STACY**  
**SCRIPT**  
Scope and Content Note  
Two copies of radio script: one dated 1942, 18 p, and a revised copy, n.d., 20 p.

**ANNA CHRISTIE**  
**SCRIPT**  
Scope and Content Note  

**BEAUTY AND THE BEAST**  
**SCRIPT**  
Scope and Content Note  
Story idea. n.d.

**BIG CAST (THE)**  
**SCRIPT**  
Scope and Content Note  

**FUNNY FACE (SERIES)**  
**SCRIPT**  
Scope and Content Note  
Script - "An Affair to Forget". First draft copy dated 5/26/71. with some notes and corrections.

**GHOST OF A CHANCE**  
**SCRIPT**  
Scope and Content Note  
Outline by R. B. Flippen and an incomplete script by Leonard Spigelgass and Karl Tunberg. 1951-52. 2 items.

**GIDGET GOES PARISIAN**
Box 3, Folder 6
**SCRIPT**  
**Scope and Content Note**  
Second draft copy dated 12/27/61, with pages revised to 1/11/62.

Box 3, Folder 7
**SCRIPT**  
**Scope and Content Note**  
Second draft script dated 12/27/61, with inserted revised pages.

Box 3, Folder 8
**SCRIPT**  
**Scope and Content Note**  
Second draft script dated 12/27/61.

Box 3, Folder 9
**SCRIPT**  
**Scope and Content Note**  
Second draft script dated 12/22/61.

Box 3, Folder 10
**SCRIPT**  
**Scope and Content Note**  
Treatment and original story (for yet untitled Gidget) dated 9/5/61.

Box 3, Folder 11
**SCRIPT**  
**Scope and Content Note**  
Script - notes on first draft (by Jerry Bressler, producer), and Flippen's research notes. 1961. 2 items.

**GIRL WITH THE DEFINITE MAYBE (THE)**
**SCRIPT**  
**Scope and Content Note**  
Script - MGM copy dated 9/18/64, with pages dated to 9/24/64.

Box 4, Folder 1
**SCRIPT**  
**Scope and Content Note**  
Script - MGM copy dated 8/17/64, with pages dated to 9/17/64.

Box 4, Folder 2
**SCRIPT**  
**Scope and Content Note**  
Loose pages with research, cast lists, story and scene plans, and rough script pages. 1964. Approx. 350 items.

Box 4, Folder 3
**SCRIPT**  
**Scope and Content Note**  
MGM copy of outline; and writer's copy of outline, notes and script pages. 1964. 2 items.

Box 4, Folder 4
**SCRIPT**  
**Scope and Content Note**  
Early version of script. n.d. 1 item.

Box 4, Folder 5
**SCRIPT**  
**Scope and Content Note**  
Two versions of story proposition, one dated 7/20/70.
UNPRODUCED SCRIPT MATERIALS

Box 4, Folder 6  
**MISCELLANIOUS**  
Scope and Content Note  
Copies of: option agreement, suplemental agreement, and mandatory agreement with MGM. 1964. 5 items.

Box 18, Folder 12  
**HOUSE (THE)**  
**SCRIPT**  
Scope and Content Note  
Original story, 38 P. n.d.

Box 4, Folder 7  
**HOW GOOD GIRLS GET MARRIED**  
**SCRIPT**  
Scope and Content Note  
Script - Two copies: one incomplete, one original and uncut. Both dated 4/7/59 with pages updated to 4/30/59.

Box 5, Folder 1  
**HUSBAND AND WIFE**  
**SCRIPT**  
Scope and Content Note  
Final draft script dated 2/3/61, and letter with Production Code responses to script, dated 2/24/61. 3 items.

Box 5, Folder 2  
**SCRIPT**  
Scope and Content Note  
First draft script with typed and pencil revisions. n.d.

Box 5, Folder 3  
**SCRIPT**  
Scope and Content Note  
Loose pages with story lines, outlines, background material, and rough script pages. n.d. approx. 200 items.

Box 18, Folder 13  
**I'M YOURS**  
**SCRIPT**  
Scope and Content Note  
Original story, 10 p. n.d.

Box 5, Folder 6  
**IT'S ONLY A PAPER MOON**  
**SCRIPT**  
Scope and Content Note  

Box 5, Folder 7  
**JAILHOUSE ROCK**  
**SCRIPT**  
Scope and Content Note  
Script based on GHOST OF A CHANCE (see box 2, folder 2), later rewritten by MGM for released version with Elvis Presley. 1952.

Box 17, Folder 7  
**JAN AND DEAN**  
**SCRIPT**  
Scope and Content Note  

**MOBILE TWO**
Box 7, Folder 6

SCRIPT
Scope and Content Note
Script - Universal Studios copy dated 2/20/74, written by James M. Miller.

Box 7, Folder 7

MURDER IN THE FIRST PERSON SINGULAR
SCRIPT
Scope and Content Note
Script dated 3/27/74, with pages revised to 4/5/74, written by Mann Rubin.

Box 7, Folder 8

MY MOST INTIMATE FRIEND
SCRIPT
Scope and Content Note
Incomplete script (No. 1) dated 12/8/54. On cover: "From: George Wells".

Box 7, Folder 9

SCRIPT
Scope and Content Note
Outline (No. 3) dated 9/2/54, written by Leonard Spigelgass and R. B. Flippen.

Box 7, Folder 10

SCRIPT
Scope and Content Note
Script - (No. 48) dated 7/6/54, written by Leonard Spigelgass and R. B. Flippen.

Box 8, Folder 1

SCRIPT
Scope and Content Note
Original script pages dated 3/19/54 through 6/10/54.

Box 8, Folder 2

SCRIPT
Scope and Content Note
Incomplete script - copy (No. 3) dated 7/6/54, written by Leonard Spigelgass and R. B. Flippen.

Box 8, Folder 3

SCRIPT
Scope and Content Note
Script (No. 6) dated 1/15/54.

Box 8, Folder 4

SCRIPT
Scope and Content Note
Working outline with written and typed notes (12/22/53), plus two incomplete treatments (12/15/53).

Box 8, Folder 5

SCRIPT
Scope and Content Note
Script (No. 3) dated 3/10/54; plus, a story line and additional scenes dated 1/15/54. 2 items.

Box 8, Folder 6

SCRIPT
Scope and Content Note
Three incomplete scripts: No. 3 (3/10/54), No. 9 (1/21/54), and No. 2 (1/21/54).

Box 8, Folder 7

SCRIPT
Scope and Content Note
Complete treatment (No. 2) dated 9/12/52. On cover "From: Leonard Spigelgass".
Finding Aid for the Ruth Brooks Flippen Papers, 1946-1974

<table>
<thead>
<tr>
<th>Box 9, Folder 1</th>
<th>SCRIPT</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
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ONLY A GIRL LIKE KELLY

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<td>Script - (No. 2) dated 6/21/51. Inc. notes on the story.</td>
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PRINCESS (THE)

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RED GOLD

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SMART IN THE HEART

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SNOB HILL

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SORRIEST GIRL IN THE WORLD (THE)

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<td>Four versions of story line and two letters for William Morris Agency (in William Morris folder). [1959].</td>
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<td>Two versions treatment: rough with notes and revisions, and revised. Both titled &quot;Hannah&quot;. n.d.</td>
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STAR BRIGHT

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<td>Box 10, Folder 2</td>
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<tr>
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<td><strong>SCRIPT</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Script - Warner Brothers copy dated 8/7/47. On cover: &quot;Part I&quot;.</td>
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<thead>
<tr>
<th>Box 17, Folder 9</th>
<th>SWITCH!</th>
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<tbody>
<tr>
<td><strong>SCRIPT</strong></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Revised script dated 11/19/74 for ABC MOVIE OF THE WEEK, written by Peter Lefcourt, R.B. Flippen, Chubby Williams, and Sid Arthur. Inc. cast and set list.</td>
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<tr>
<th>Box 19, Folder 7</th>
<th>THEY'RE ALL ALIKE</th>
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<tr>
<td><strong>SCRIPT</strong></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Notes and newspaper clippings for script idea. 1958. 16 items.</td>
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<tr>
<th>Box 17, Folder 12</th>
<th>TO HAVE AND TO HOLD</th>
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<tr>
<td><strong>SCRIPT</strong></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Projection of a new serial written by John Haggart. n.d.</td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 9</th>
<th>WHAT PRICE GLORIOUS</th>
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<tr>
<td><strong>SCRIPT</strong></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Original screenplay in William Morris Agency folder. n.d.</td>
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<thead>
<tr>
<th>Box 10, Folder 10</th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Incomplete working script (approx. 117 pages) with notes and revisions in pencil. n.d.</td>
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<thead>
<tr>
<th>Box 11, Folder 1</th>
<th>SCRIPT</th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Screenplay treatment and cast of characters. n.d. 2 items.</td>
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<thead>
<tr>
<th>Box 11, Folder 2</th>
<th>SCRIPT</th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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</tr>
<tr>
<td>Final draft of early version of script entitled &quot;Stacy.&quot; Dated 4/6/61.</td>
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**WHY SHOULD I CRY**
YOU GO MY WAY, I'LL GO YOURS

Scope and Content Note
Script (No. 3) dated 9/28/51, written by Dorothy Kingsley and Harry Ruby.

Box 18, Folder 1

YOU GO MY WAY, I'LL GO YOURS
SCRIPT
Scope and Content Note
Script dated 9/24/74 for ABC MOVIE OF THE WEEK.

Box 18, Folder 2

YOU GO MY WAY, I'LL GO YOURS
SCRIPT
Scope and Content Note
Script dated 9/17/74 for ABC MOVIE OF THE WEEK.

Box 18, Folder 3

YOU GO MY WAY, I'LL GO YOURS
SCRIPT
Scope and Content Note
Script dated 10/23/74 for ABC MOVIE OF THE WEEK, with corrections and revisions in ink.

Box 18, Folder 4

YOU GO MY WAY, I'LL GO YOURS
SCRIPT
Scope and Content Note
Treatment, n.d., for ABC MOVIE OF THE WEEK.

Box 18, Folder 5

YOU GO MY WAY, I'LL GO YOURS
SCRIPT
Scope and Content Note
Treatment, n.d., for ABC MOVIE OF THE WEEK, with many corrections and revisions in pencil.