

---

## **Finding Aid for the Ruth Brooks Flippen Papers, 1946-1974**

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by Cheryl E. Clayton and Caroline Cubé.

University of California, Los Angeles, Library

Performing Arts Special Collections, Room A1713

Charles E. Young Research Library, Box 951575

Los Angeles, CA 90095-1575

Phone: (310) 825-4988

Fax: (310) 206-1864

Email: [speccoll-paging@library.ucla.edu](mailto:speccoll-paging@library.ucla.edu)

<http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

©2004

The Regents of the University of California. All rights reserved.

---

## Finding Aid of the Ruth Brooks Flippen Papers, 1946-1974

**Collection number: 100**

### Note

*This online finding aid is not edited. (Check this website for updates.) The complete, edited paper copy of the finding aid, with container list, is available at the UCLA Performing Arts Special Collections for in-house consultation and may be obtained for a fee. See **Contact Information** below.*

UCLA Arts Library-Special Collections

Los Angeles, CA

Processed by:

UCLA Library, Performing Arts Special Collections staff.

Encoded by:

Cheryl E. Clayton, Julie Graham and Caroline Cubé.

©2004 The Regents of the University of California. All rights reserved.

---

### Descriptive Summary

**Title:** Ruth Brooks Flippen Papers

**Date (inclusive):** 1946-1974

**Collection number:** 100

**Creator:** Flippen, Ruth Brooks

**Extent:** 23 boxes (10.0 linear ft.)

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections  
Los Angeles, California 90095-1575

**Abstract:** Ruth Brooks Flippen was a prolific television and motion picture writer. Among her credits are the television series *Bewitched*, *My World and Welcome to It*, and *Days of Our Lives* and the motion pictures *Gidget Goes Hawaiian*, *Sail a Crooked Ship*, and *Gidget Goes to Rome*. Collection includes scripts, research, notes, photographs, and clippings related to her career. In addition there are personal photographs, correspondence, and papers pertaining to actor and comedian Jay C. Flippen.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact Performing Arts Special Collections for paging information.

**Language:** English.

### Restrictions on Access

COLLECTION STORED OFF-SITE: Advance notice required for access.

### Restrictions on Use and Reproduction

Copyright has not been assigned to the Performing Arts Special Collections, UCLA. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Arts Special Collections Librarian. Permission for publication is given on behalf of the Arts Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

### Preferred Citation

[Identification of item], Ruth Brooks Flippen Papers, 100, Performing Arts Special Collections, University of California, Los Angeles.

### Provenance/Source of Acquisition

Gift, 1983.

### Biography

Ruth Albertina Brooks was born in Brooklyn, NY on Sept. 14, 1921. Among her numerous credits are the television television programs *Bewitched*, *My World and Welcome to It*, and *Days of Our Lives* and motion pictures *Gidget Goes Hawaiian*, *Sail a Crooked Ship*, and *Gidget Goes to Rome*. She was married to actor and comedian Jay C. Flippen, and was the Emmy recipient for *Oh Baby, Baby, Baby*. Ruth Brooks Flippen died in Marina del Rey, CA on July 9, 1981.

---

---

**Scope and Content**

Collection consists of scripts, research, notes, photographs, and clippings related to the career of writer Ruth Brooks Flippen. Contains material for several produced and unproduced projects including motion pictures Gidget Goes Hawaiian (1961), Looking for Love (1965), and Love Is Better Than Ever (1952) and television series The Farmer's Daughter, General Hospital (ca. June 1972-ca. Nov. 1972), and Gidget. Also includes some personal photographs, correspondence, and papers pertaining to Flippen's husband, actor Jay C. Flippen.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.  
Flippen, Jay C.,--1899-1971.

Flippen, Ruth Brooks--Archives.

Women screenwriters--United States--Archival resources.

Women screenwriters--United States--Archival resources.

Television scripts.

---

**PERSONAL ITEMS****JAY C. FLIPPEN**

Box 20, Folder 7

**MISCELLANEOUS****Scope and Content Note**

Legal and financial materials: jewelery appraisal, escrow, death certificate, Federal and state income tax returns, codicil to will of R.B. Flippen. 1966, early 1970's. 25 items.

Box 21, Folder 1

**MISCELLANEOUS****Scope and Content Note**

Memorabilia: biographies, Milton Berle's eulogy at Flippen's funeral, comedy material and original songs, correspondence, ENSIGN O'TOOLE comic book, two photos from THE DICK VAN DYKE SHOW, one photo with Jimmy Stewart. [1920's - 1960's]. 18 items.

Box 21, Folder 2

**MISCELLANEOUS****Scope and Content Note**

Newspaper clippings: mostly obituaries, some about Jay Flippen as a young performer. 1941 - 1971. 22 items.

**RUTH BROOKS FLIPPEN**

Box 19, Folder 12

**MISCELLANEOUS****Scope and Content Note**

Newspaper clippings on R.B. Flippens early years in Hollywood. 1947-1953. 4 items.

Box 19, Folder 15

**MISCELLANEOUS****Scope and Content Note**

Black and white and color (instant) photographs of R.B. and Jay Flippen with friends. Inc. captions. On first page: "Vacation in California-July, 1951." 88 photos.

Box 19, Folder 16

**MISCELLANEOUS****Scope and Content Note**

Black and white and color (instant) photographs of R.B. and Jay Flippen with friends: with Red Skelton, William Frawley, Robert Ryan. Inc. captions. [1951?]. 92 photos.

- 
- |                   |   |
|-------------------|---|
| Box 19, Folder 17 | <p><b>MISCELLANEOUS</b></p> <p><b>Scope and Content Note</b></p> <p>Black and white and color (instant) photographs of R.B. and Jay Flippen in Germany: various shots of Munich; on-location for CARNIVAL: photo Anne Baxter and other actors. 1953. 123 photos.</p>  |
| Box 20, Folder 1  | <p><b>MISCELLANEOUS</b></p> <p><b>Scope and Content Note</b></p> <p>Black and white photographs of R.B. and Jay Flippen in Germany, Italy, and France: ad for LOVE IS BETTER THAN EVER in Venice; on the set of FAR COUNTRY: with Jimmy Stewart and Ruth Roman. 187 photos. 1953.</p>                               |
| Box 20, Folder 2  | <p><b>MISCELLANEOUS</b></p> <p><b>Scope and Content Note</b></p> <p>Correspondence: includes notes from Phil Silvers, Shirley Jones, Deborah Walley, Carl Reiner, and Don Rickles. 1961-1963. 66 items.</p>   |
| Box 20, Folder 3  | <p><b>MISCELLANEOUS</b></p> <p><b>Scope and Content Note</b></p> <p>Correspondence: telegrams and business correspondence. Includes insurance liability, correspondence with lawyers, agents and Writer's Guild. 1955, 1963. 20 items.</p>  |
| Box 20, Folder 4  | <p><b>MISCELLANEOUS</b></p> <p><b>Scope and Content Note</b></p> <p>Memorabilia: Northwestern Univ. graduation programs, ad for Garden of Allah Hotel; programs from college productions, directions to Flippen home in Bel-Air; R.B.Flippen's diet while hospitalized. 1940 - [1970's ?]. 14 items.</p>            |
| Box 20, Folder 5  | <p><b>MISCELLANEOUS</b></p> <p><b>Scope and Content Note</b></p> <p>Stacy: material written about Flippen's dog. (see box 19, folders 15 and 16 for photos). n.d. 18 items.</p>   |
| Box 20, Folder 6  | <p><b>MISCELLANEOUS</b></p> <p><b>Scope and Content Note</b></p> <p>Photographs. Envelope 5: R.B. and Jay Flippen, Jay as a child, Edward G. Robinson, friends and pets. [1960's - 1970's]. 39 items.</p>   |
| Box 20, Folder 6  | <p><b>MISCELLANEOUS</b></p> <p><b>Scope and Content Note</b></p> <p>Photographs. Envelope 1: R.B.Flippen (2 photos), Envelope 2: R.B. and Jay, dogs, Jimmy Durante (22 photos), Envelope 3: R.B.Flippen as a baby (2 photos), Envelope 4: R.B. Flippen as a girl, and young woman (31 photos). [1920's-1970's].</p> |
| Box 22, Folder 0  | <p><b>MISCELLANEOUS</b></p> <p><b>Scope and Content Note</b></p> <p>Photographs. Black photo album: early photos (b&amp;w) from Ruth Brook's family, around 1920's, 336 photos. Tan photo album: R. B. and Jay Flippen photos, n.d., 66 black and white photos.</p>   |

Box 22, Folder 0

**MISCELLANEOUS****Scope and Content Note**

Plaque from California Yacht Club (1972). Photographs: folder #1: photos of R.B. Flippen and parents (58 photos, [1920's?]); two photos of young Ruth Brooks (approx. 13 x 10 1/2).

Box 23, Folder 0

**MISCELLANEOUS****Scope and Content Note**

Birth certificates of Ruth Brooks and Charles Brooks, Ruth Brooks' high school diploma. Four wood mounted b & w photos: R.B. Flippen with Ruth Buzzy and Ted Bessel, Jay and R.B. Flippen, Jay and R.B. Flippen and Marlo Thomas, R.B.F. and Thomas.

**PRODUCED MOTION PICTURES (NOT WRITTEN BY FLIPPEN)**

Box 1, Folder 6

**BECAUSE YOU'RE MINE (MGM 1952)****SCRIPT****Scope and Content Note**

Script - (No. 8) dated 12/4/51, by Karl Tunberg and Leonard Spigelgass.

Box 2, Folder 1

**FRENCH CONNECTION (THE) (20TH CENTURY FOX 1971)****SCRIPT****Scope and Content Note**

Revised script dated 4/26/71, by Ernest Tidyman and William Friedkin.

Box 2, Folder 3

**GIDGET (COLUMBIA 1959)****SCRIPT****Scope and Content Note**

Final draft script dated 6/3/58, by Gabrielle Upton.

Box 10, Folder 5

**I NEVER SANG FOR MY FATHER (COLUMBIA 1971)****SCRIPT****Scope and Content Note**

Final shooting script dated 5/6/69, written by Robert Anderson.

**PRODUCED MOTION PICTURES (WRITTEN BY FLIPPEN)**

Box 19, Folder 11

**A TICKLISH AFFAIR (MGM 1963)****MISCELLANEOUS****Scope and Content Note**

Newspaper clippings, autographed stills, advertising pressbook, invitation to film preview. 1963. 20 pieces.

Box 1, Folder 9

**EVERYTHING I HAVE IS YOURS (MGM 1952)****SCRIPT****Scope and Content Note**

Script - (No. 6) dated 1/22/52, with revised pages to 6/9/52. Many pages further revised in pencil.

Box 1, Folder 10

**SCRIPT****Scope and Content Note**

Script - (No. 3) dated 1/3/52, with pages revised to 1/9/52. Some notes in pencil.

**GIDGED GOES HAWAIIAN (COLUMBIA 1961)**

Box 2, Folder 6

**SCRIPT**

**Scope and Content Note**

First estimating draft script dated 8/22/60, with pages revised to 9/9/60, and further corrected in pencil.

Box 2, Folder 4

**GIDGET GOES HAWAIIAN (COLUMBIA 1961)**

**SCRIPT**

**Scope and Content Note**

Revised final draft script dated 10/17/60.

Box 2, Folder 5

**SCRIPT**

**Scope and Content Note**

Final draft script dated 9/19/60, with pages revised to 10/13/60.

Box 2, Folder 7

**SCRIPT**

**Scope and Content Note**

First estimating draft, dated 8/22/60, with pages revised to 8/24/60.

Box 3, Folder 1

**SCRIPT**

**Scope and Content Note**

First draft story treatment dated 10/27/59.

Box 3, Folder 2

**MISCELLANEOUS**

**Scope and Content Note**

BANTAM paperback edition of novelization written by Frederick Kohner, with mail in "Gidget-card". 1961. 2 items.

Box 3, Folder 3

**MISCELLANEOUS**

**Scope and Content Note**

Correspondence: (letters of congratulation, problems with BANTAM book, etc.), preview cards breakdown, story synopsis. 1961. 27 items.

Box 3, Folder 4

**MISCELLANEOUS**

**Scope and Content Note**

Clippings with reviews and plot synopsis. 1961. 11 items.

Box 3, Folder 5

**STILLS**

**Scope and Content Note**

Three black and white proofs of publicity photos.

Box 19, Folder 10

**GIDGET GOES TO ROME (COLUMBIA 1963)**

**MISCELLANEOUS**

**Scope and Content Note**

Newspaper clippings, notification of blue ribbon award, and correspondence. 1963. 6 items.

Box 5, Folder 4

**I LOVE MELVIN (MGM 1953)**

**SCRIPT**

**Scope and Content Note**

Script - Copy (No. 4) dated 4/3/52, with pages dated to 5/16/52; by George Wells and R.B. Flippen.

Box 5, Folder 5	<b>SCRIPT</b> <b>Scope and Content Note</b> Script - Copy (No. 3) dated 4/3/52 with pages dated 5/16/52, by George Wells and R.B. Flippen, and a production letter.
Box 5, Folder 8	<b>LOOKING FOR LOVE (MGM 1964)</b> <b>SCRIPT</b> <b>Scope and Content Note</b> Script - MGM copy (No. 102) dated 9/12/63, with pages dated to 9/18/63.
Box 6, Folder 1	<b>SCRIPT</b> <b>Scope and Content Note</b> Script - MGM copy (No. 80) dated 7/22/63, with pages dated to 7/29/63.
Box 6, Folder 2	<b>SCRIPT</b> <b>Scope and Content Note</b> Script - MGM copy (No. 103) dated 7/22/63, with pages dating to 6/29/63.
Box 6, Folder 3	<b>SCRIPT</b> <b>Scope and Content Note</b> Loose, revised script pages dated 9/30/63, 9/26/63, and 10/18/63. 21 items.
Box 6, Folder 4	<b>MISCELLANEOUS</b> <b>Scope and Content Note</b> Black and white Photos of Connie Francis, R.B. Flippen, and variations on "The Lady Valet". 1963. 17 items.
Box 6, Folder 5	<b>MISCELLANEOUS</b> <b>Scope and Content Note</b> Presskits for "The Lady Valet" - clothes rack designed and marketed for the movie. 1963. 2 items.
Box 6, Folder 6	<b>MISCELLANEOUS</b> <b>Scope and Content Note</b> Newspaper and magazine clippings for film and "The Lady Valet". 1963. 33 items.
Box 6, Folder 7	<b>SCRIPT</b> <b>Scope and Content Note</b> Script - Early version titled "The Lady", and 3 page description of "The Lady Valet". 1963. 2 items.
Box 6, Folder 8	<b>MISCELLANEOUS</b> <b>Scope and Content Note</b> Correspondence on rights for "The Lady Valet", theme song rights , some rough script pages. 1963. Approx. 75 items.
Box 6, Folder 9	<b>MISCELLANEOUS</b> <b>Scope and Content Note</b> Program from special preview at Westwood Village Theater. 1963.

Box 19, Folder 14

**MISCELLANEOUS**

**Scope and Content Note**

Photographs: publicity stills and portraits from film, and snapshots from premiere and premiere party. 1964. 54 items.

Box 7, Folder 1

**LOVE IS BETTER THAN EVER (MGM 1952)**

**SCRIPT**

**Scope and Content Note**

Script - (No. 4), complete, dated 12/6/50.

Box 7, Folder 2

**SCRIPT**

**Scope and Content Note**

Script - copy (No. 95), dated 6/6/50 with pages revised to 6/8/50. On cover: "Darling I'm Stuck".

Box 7, Folder 3

**SCRIPT**

**Scope and Content Note**

Treatment (No. 2), dated 3/16/50 with pages dated to 3/23/50. On cover: "Darling I'm Stuck".

Box 7, Folder 4

**SCRIPT**

**Scope and Content Note**

Two story lines, one with many handwritten notes and revisions. N.d.

Box 7, Folder 5

**MISCELLANEOUS**

**Scope and Content Note**

One typed page of excerpts from newspaper reviews. 1952.

Box 9, Folder 2

**SAIL A CROOKED SHIP (COLUMBIA 1961)**

**SCRIPT**

**Scope and Content Note**

Revised final draft script dated 4/14/61, with pages revised to 6/9/61.

Box 9, Folder 3

**SCRIPT**

**Scope and Content Note**

First estimating draft script dated 9/28/60, written by William Bowers.

Box 9, Folder 4

**SCRIPT**

**Scope and Content Note**

"Reader"'s synopsis of William Bowers' draft, plus typed summary of story. 1960. 2 items.

Box 9, Folder 5

**MISCELLANEOUS**

**Scope and Content Note**

Newspaper clippings with reviews, and correspondence. 1960, 9 items.

Box 10, Folder 7

**THREE GUYS NAMED MIKE (MGM 1951)**

**SCRIPT**

**Scope and Content Note**

Script (No. 8) dated 2/2/50, with revisions to 2/22/50. Written by Sidney Sheldon.



Box 10, Folder 8

**SCRIPT**

**Scope and Content Note**

Complete story outline, a seven page treatment, and fifty-five pages for treatment. 1949. 3 items.

**PRODUCED TELEVISION**

**ANNA AND THE KING (TELEVISION SERIES)**

Box 11, Folder 4

**SCRIPT**

**Scope and Content Note**

Script - "Anna's Romance." Revised final copy dated 7/20/72, written by Gene Thompson.

Box 18, Folder 7

**SCRIPT**

**Scope and Content Note**

Script - "For Every Man There Is All Women". Outline dated 4/28/72.

**APPLE'S WAY (TELEVISION SERIES)**

Box 11, Folder 5

**SCRIPT**

**Scope and Content Note**

Series proposal by Earl Hammer, and story lines for various episodes. 1974. 2 items.

Box 11, Folder 6

**SCRIPT**

**Scope and Content Note**

Script - "The Dig". First draft copy dated 11/19/73. (For story line see box 11, folder 5).

Box 11, Folder 7

**SCRIPT**

**Scope and Content Note**

Script - "The Miller". Revised copy dated 12/4/73, written by Max Hodge. (For story line see box 11, folder 5).

Box 11, Folder 8

**SCRIPT**

**Scope and Content Note**

Script - "The Musician". Final draft copy dated 12/28/73, with pages dated 12/30/73. Written by William Bast.

Box 11, Folder 9

**SCRIPT**

**Scope and Content Note**

Script - "The Tree". Copy dated 11/26/73, written by A. J. Carothers. (For story line see box 11 folder 5).

Box 11, Folder 10

**SCRIPT**

**Scope and Content Note**

Script - Unidentified episode. Incomplete teleplay, followed by four pages summarizing remainder of story.

**BEWITCHED (TELEVISION SERIES)**

Box 11, Folder 11

**SCRIPT**

**Scope and Content Note**

Script - "The Seven Year Itch-Witch". First draft copy dated 1/8/71.

**BRADY BUNCH (THE) (TELEVISION SERIES)**

Box 11, Folder 12

**SCRIPT****Scope and Content Note**

Script - "Mike's Horror-Scope". Second revised final draft, written by Sherwood Schwartz and R. B. Flippen.

Box 18, Folder 10

**SCRIPT****Scope and Content Note**

Script - "The Man Who Was Uncle." Story outline dated 4/10/69. Also, notions for Mike and Carol story (two pages of notes).

**FARMER'S DAUGHTER (THE) (TELEVISION SERIES)**

Box 11, Folder 13

**SCRIPT****Scope and Content Note**

Script - "Help - Not Wanted". Notes and rough draft. [1964?].

Box 11, Folder 14

**SCRIPT****Scope and Content Note**

Script - "Help - Not Wanted". Final draft copy (4/17/64), and three sets of revised pages: May 12 - 14, 1964.

Box 12, Folder 1

**SCRIPT****Scope and Content Note**

Script - "A Lesson in Love". Notes and partial script; and two copies of rough script, one with notes. 1964.

Box 12, Folder 2

**SCRIPT****Scope and Content Note**

Script - "A Lesson in Love". Two first drafts, one with notes (5/16/64); and loose script pages. 3 items.

Box 12, Folder 3

**SCRIPT****Scope and Content Note**

Script - "A Pat on the Wooly Head". Original story idea titled "The Girl With Class". n.d. 1 item.

Box 12, Folder 4

**SCRIPT****Scope and Content Note**

Script - "A Pat on the Wooly Head". Working script pages. n.d. Approx. 120 pages.

Box 12, Folder 5

**SCRIPT****Scope and Content Note**

Script - "A Pat on the Wooly Head". Two revised drafts: 5/15/64 and 6/10/64; and a rough script rewrite: 6/9/64.

Box 12, Folder 6

**SCRIPT****Scope and Content Note**

Script - "A Pat on the Wooly Head". Two sets of script pages and ideas, one titled "There goes the Bride". n.d.

Box 12, Folder 7

**SCRIPT****Scope and Content Note**

Contract with Screen Gems, Inc., dated 3/23/64.

**GENERAL HOSPITAL (TELEVISION SOAP OPERA)**

Box 12, Folder 9

**SCRIPT****Scope and Content Note**

Week #485 / Show #144. Script by R.B. Flippen (6/15/72), 24 p., with notes and revisions. Revised script (n.d.) by R.B. Flippen and F. and D. Hursley, 30 p., incl. cast and set list. Tape date 7/13/72; show date 7/20/72.

Box 12, Folder 10

**SCRIPT****Scope and Content Note**

Week #486 / Show #146. Script by R.B. Flippen (6/20/72), 24 p., with notes and revisions. Revised script (n.d.) by R.B. Flippen and F. and D. Hursley, 32 p., incl. cast and set list. Tape date 7/17/72; show date. 7/24/72.

Box 12, Folder 11

**SCRIPT****Scope and Content Note**

Week #486/ Show #147. Script by R.B. Flippen (6/20/72), 23 p., with notes and revisions. Revised script by R.B. Flippen and F. and D. Hursley (n.d.), 31 p., incl. cast and set list. Tape date 7/18/72; show date 7/24/72.

Box 12, Folder 12

**SCRIPT****Scope and Content Note**

Week #487 / Show #151. Script by R.B. Flippen and F. and D. Hursley (n.d.), incl. cast and set list. Tape date 7/24/72; show date 7/31/72.

Box 12, Folder 13

**SCRIPT****Scope and Content Note**

Week #487 / Show #152. Script by R.B. Flippen and F. and D. Hursley (n.d.), with notes and revisions, incl. summary of story line.

Box 12, Folder 14

**SCRIPT****Scope and Content Note**

Week #488 / Show #157. Script by R.B. Flippen and F. and D. Hursley, (n.d.), 25 p., with notes and revisions. Incl. cast and set list, and summary of story line.

Box 12, Folder 15

**SCRIPT****Scope and Content Note**

Week #489 / Show #162. Script by R.B. Flippen and F. and D. Hursley, (n.d.), 31 p. Incl. cast and set lists. Tape date 8/8/72, show date 8/15/72.

Box 12, Folder 16

**SCRIPT****Scope and Content Note**

Week #489 / Show #163. Script by R.B. Flippen and F. and D. Hursley, (n.d.) 32 p. Incl. cast and set lists. Tape date 8/9/72, show date 8/16/72.

Box 12, Folder 17

**SCRIPT****Scope and Content Note**

Week #490. Story line for shows #166-170, (8/17/72-8/21/72), 14 p., with many notes and revisions. Incl. check list for plot, character, continuity and development.

Box 12, Folder 18

**SCRIPT****Scope and Content Note**

Week #490 / Show #166. Script by R.B. Flippen and F. and D. Hursley, 25 p., with notes and revisions. Incl. cast / set list and summary of story line. Revised script by R.B.F. and Hursleys, 25 p. Incl. cast / set list. Tape 8/14/72, Show 8/21/72.

Box 12, Folder 19

**SCRIPT****Scope and Content Note**

Week #490 / Show #169. Script by R.B. Flippen and F. and D. Hursley, 24 p., with notes and revisions. Incl. cast / set list and summary of story line. Revised script by R.B.F. and Hursleys, 32 p. Incl. cast / set list. Tape 8/14/72, Show 8/21/72.

Box 12, Folder 20

**SCRIPT****Scope and Content Note**

Week #491. Story line for shows #171-175, (n.d.), 18 p., with notes and revisions. Incl. notes on character development.

Box 12, Folder 21

**SCRIPT****Scope and Content Note**

Week #491. / Show #169. Two scripts by R.B.F. and F. and D. Hursley, 24 p., both with notes and revisions. Incl. cast / set list and summary of story line. Revised script by R.B.F. and Hursleys, 32 p. Incl. cast / set list. Tape 8/22/72, Show 8/29/72.

Box 13, Folder 1

**SCRIPT****Scope and Content Note**

Week #491. / Show #174. Two scripts by R.B.F. and F. and D. Hursley, 24 p., both with notes and revisions. Incl. cast / set list and summary of story line. Revised script by R.B.F. and Hursleys, 32 p. Incl. cast / set list. Tape 8/24/72, Show 8/31/72.

Box 13, Folder 2

**SCRIPT****Scope and Content Note**

Week #492. Story line for shows #176-180, (n.d.), 19 p., with notes.

Box 13, Folder 3

**SCRIPT****Scope and Content Note**

Week #492. / Show #179. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Incl. cast, set list and summary of story line. Revised script by R.B.F. and Hursleys, 31 p. Incl. cast / set list. Tape 8/31/72, Show 9/7/72.

Box 13, Folder 4

**SCRIPT****Scope and Content Note**

Week #492. / Show #180. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Incl. cast, set list and summary of story line. Revised script by R.B.F. and Hursleys, 32 p. Incl. cast / set list. Tape 9/1/72, Show 9/8/72.

Box 13, Folder 5

**SCRIPT****Scope and Content Note**

Week #493. Story line for shows #181-185, (n.d.), 16p. (incomplete), with notes and revisions.

Box 13, Folder 6

**SCRIPT****Scope and Content Note**

Week #493 / Show #181. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Incl. cast, set lists and summary of story line. Revised script by R.B.F. and Hursleys, 25 p. Incl. cast, set list. Tape 9/4/72, show 9/11/72.

---

Box 13, Folder 7	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #493 / Show #183. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Incl. cast, set list and story line summary. Revised script by R.B.F. and Hursleys, 31 p. Inc. cast, set list. Tape 9/6/72, show 9/13/72.</p>
Box 13, Folder 8	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #494. Two copies of story line for shows #186-190, 18 p., with many notes and revisions</p>
Box 13, Folder 9	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #494 / Show # 189. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Incl. cast, set list, and summary of story-line. Revised script by R.B.F. and Hursleys, 27 p. Incl. cast, set list. Tape 9/14/72, show 9/21/72.</p>
Box 13, Folder 10	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #494 / Show # 190. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Incl. cast, set list, and summary of story-line. Revised script by R.B.F. and Hursleys, 31 p. Incl. cast, set list. Tape 9/15/72, show 9/22/72.</p>
Box 13, Folder 11	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #495. Story line for shows #191-195, 22 p., with many notes and revisions.</p>
Box 13, Folder 12	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #495 / Show #194. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Incl. cast, set list, and summary of story-line. Revised script by R.B.F. and Hursleys, 32 p. Incl. cast, set list. Tape 9/21/72, show 9/28/72.</p>
Box 13, Folder 13	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #495 / Show #195. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Incl. cast, set list, and summary of story-line. Revised script by R.B.F. and Hursleys, 29 p. Incl. cast, set list. Tape 9/22/72, show 9/29/72.</p>
Box 13, Folder 14	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #496. Two copies of story line for shows #196-200, 19 p. and 24 p., with notes and revisions.</p>
Box 13, Folder 15	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #496 / Show #199. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Inc. cast, set list and summary of story line. Revised script by R.B.F. and Hursleys, 29 p., Inc. cast, set list. Tape: 9/28/72, show: 10/5/72.</p>
Box 13, Folder 16	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #496 / Show #199. Two scripts by R.B.Flippen and F. and D. Hursley, 24 p., with notes and revisions. Incl. cast, set list, and summary of story line. (n.d.).</p>

---

- 
- Box 13, Folder 17      **SCRIPT**  
                                 **Scope and Content Note**  
                                 Week #497. Two story lines for shows # 201-205, (n.d), 25 p. and 35 p., with notes and revisions.
- Box 13, Folder 18      **SCRIPT**  
                                 **Scope and Content Note**  
                                 Week #497 / Show #204. Two scripts by R.B.F. and F. and D. Hursley, 25 p., with notes and revisions. Inc. cast, set list and summary of story line. Revised script by R.B.F. and Hursleys, 30 p. Inc. cast, set list. Tape: 9/28/72, show: 10/5/72.
- Box 13, Folder 19      **SCRIPT**  
                                 **Scope and Content Note**  
                                 Week #497 / Show #205. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Inc. cast, set list and summary of story line. Revised script by R.B.F. and Hursleys, 26 p. Inc. cast, set list. Tape: 10/6/72, show: 10/13/72.
- Box 13, Folder 20      **SCRIPT**  
                                 **Scope and Content Note**  
                                 Week #498. Two copies of story line for shows #206-210, (n.d.), 16 p., with notes and revisions.
- Box 13, Folder 21      **SCRIPT**  
                                 **Scope and Content Note**  
                                 Week #498 / Show #209. Two scripts by R.B.F. and F. and D. Hursley, 25 p., with notes and revisions. Inc. cast, set list and summary of story line. Revised script by R.B.F. and Hursleys, 31 p. Inc. cast, set list. Tape: 10/12/72, show: 10/19/72.
- Box 14, Folder 1      **SCRIPT**  
                                 **Scope and Content Note**  
                                 Week #498 / Show #210. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Inc. cast, set list and summary of story line. Revised script by R.B.F. and Hursleys, 31 p. Inc. cast, set list. Tape: 10/13/72, show: 10/20/72.
- Box 14, Folder 2      **SCRIPT**  
                                 **Scope and Content Note**  
                                 Week #499. Two copies of story line for shows #211-215, (n.d.), 18 p., with notes and revisions.
- Box 14, Folder 3      **SCRIPT**  
                                 **Scope and Content Note**  
                                 Week #499 / Show #211. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Inc. cast, set list and summary of story line. Revised script by R.B.F. and Hursleys, 29 p. Inc. cast, set list. Tape: 10/16/72, show: 10/23/72.
- Box 14, Folder 4      **SCRIPT**  
                                 **Scope and Content Note**  
                                 Week #499 / Show #215. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Inc. cast, set list and summary of story line. Revised script by R.B.F. and Hursleys, 29 p. Inc. cast, set list. Tape: 10/20/72, show: 10/27/72.
-

---

Box 14, Folder 5	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #500. Two copies of story line for shows #216-220, (n.d.), 15 p., with notes and revisions.</p>
Box 14, Folder 6	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #500 / Show #219. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Inc. cast, set list and summary of story line. Revised script by R.B.F. and Hursleys, 29 p. Inc. cast, set list. Tape: 10/26/72, show: 11/2/72.</p>
Box 14, Folder 7	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #500 / Show #220. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Inc. cast, set list and summary of story line. Revised script by R.B.F. and Hursleys, 30 p. Inc. cast, set list. Tape: 10/27/72, show: 11/3/72.</p>
Box 14, Folder 8	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #501. Two copies of story line for shows #221-225, (n.d.), 16 p., with notes and revisions.</p>
Box 14, Folder 9	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #501 / Show #221. Two scripts by R.B.F. and F. and D. Hursley, 25 p., with notes and revisions. Inc. cast, set list and summary of story line. Revised script by R.B.F. and Hursleys, 30 p. Inc. cast, set list. Tape: 10/30/72, show: 11/6/72.</p>
Box 14, Folder 10	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #501 / Show #222. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Inc. cast, set list and summary of story line. Revised script by R.B.F. and Hursleys, 31 p. Inc. cast, set list. Tape: 10/31/72, show: 11/7/72.</p>
Box 14, Folder 11	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #502. Story line for shows #226-230, (n.d.), 15 p., with notes and revisions.</p>
Box 14, Folder 12	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #502 / Show #226. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Inc. cast, set list and summary of story line. Revised script by R.B.F. and Hursleys, 29 p. Inc. cast, set list. Tape: 11/6/72, show: 11/13/72.</p>
Box 14, Folder 13	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #502 / Show #227. Revised script by Frank Hursley, Doris Hursley, and Deborah Hardy, 29 p. Inc. cast, set list. Tape: 11/7/72, show: 11/14/72.</p>
Box 14, Folder 14	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #502 / Show #228. Revised script by Frank Hursley, Doris Hursley, and Deborah Hardy, 29 p. Inc. cast, set list. Tape: 11/8/72, show: 11/15/72.</p>

---

- 
- |                   |  |
|-------------------|--|
| Box 14, Folder 15 | <p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #502 / Show #229. Revised script by Frank Hursley, Doris Hursley, and Deborah Hardy, 30 p. Inc. cast, set list. Tape: 11/9/72, show: 11/16/72.</p>   |
| Box 14, Folder 16 | <p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #502 / Show #230. Two scripts by R.B. Flippen and Frank and Doris Hursley, 23 p. and 24 p., with notes and revisions. Inc. cast, set list and summary of story line. n.d.</p>  |
| Box 14, Folder 17 | <p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #503. Story line for shows #231-235, (n.d.), 19 p., with notes and revisions.</p>  |
| Box 14, Folder 18 | <p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #503 / Show #231. Revised script by Frank Hursley, Doris Hursley, and Deborah Hardy, 28 p. Inc. cast, set list. Tape date 11/13/72, show date 11/20/72.</p>  |
| Box 14, Folder 19 | <p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #503 / Show #232. Revised script by Frank Hursley, Doris Hursley, and Deborah Hardy, 28 p. Inc. cast, set list. Tape date 11/14/72, show date 11/21/72.</p>  |
| Box 14, Folder 20 | <p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #503 / Show #233. Revised script by Frank Hursley, Doris Hursley, and Deborah Hardy, 28 p. Inc. cast, set list. Tape date 11/15/72, show date 11/22/72.</p>  |
| Box 14, Folder 21 | <p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #503 / Show #235. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Inc. cast, set list and summary of story line. Revised script by R.B.F. and Hursleys, 29 p. Inc. cast, set list. Tape 11/16/72, show 11/24/72.</p> |
| Box 14, Folder 22 | <p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #503 / Show #236. Two scripts by R.B.F. and F. and D. Hursley, 24 p., with notes and revisions. Inc. cast, set list and summary of story line. Revised script by R.B.F. and Hursleys, 30 p. Inc. cast, set list. Tape 11/17/72, show 11/27/72.</p> |
| Box 14, Folder 23 | <p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Week #504. Story line for shows #241-245, (n.d.), 19 p., with notes and revisions.</p>  |
| Box 14, Folder 24 | <p><b>MISCELLANEOUS</b></p> <p><b>Scope and Content Note</b></p> <p>Statistics of contracted appearances by actors, advance VTR schedules, chart for plot progress, story line summaries, cast and set lists, instructions for story writing. 1972. 58 items.</p>  |

**GHOST AND MRS. MUIR (THE) (TELEVISION SERIES)**



---

Box 14, Folder 25	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "Dig For The Truth". Final script dated 12/6/69.</p>
	<p><b>GIDGET (TELEVISION SERIES)</b></p>
Box 15, Folder 1	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "Daddy Come Home". Two final drafts dated 4/18/65, one with revisions to 6/25/65.</p>
Box 15, Folder 2	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "Daddy Come Home". Second draft dated 4/12/65.</p>
Box 15, Folder 3	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "Daddy Come Home". First draft revised dated 3/18/65.</p>
Box 15, Folder 4	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "Daddy Come Home". Notes and working script (approx. 95 pages), with many revisions. [1965?].</p>
Box 15, Folder 5	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "Daddy Come Home". Revised pages (approx. 80 pages) dated 6/8/65, 6/9/65, and 6/24/65.</p>
Box 15, Folder 6	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "Dear Diary--Et All". Two drafts of pilot: revised final (10/6/64) and 2nd revised final (10/10/64).</p>
Box 15, Folder 7	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "Dear Diary--Et All". Revised draft of pilot dated 8/7/64.</p>
Box 15, Folder 8	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "Dear Diary--Et All". Second draft of pilot. n.d.</p>
Box 15, Folder 9	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "I Love You, I Love You, I Love You..I Think." Two copies of final draft dated 4/27/65, with revised pages dated 6/10/65. One with notes and revisions.</p>
Box 15, Folder 10	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "I Love You, I Love You, I Love You..I Think." First draft dated April 1965, with notes and revisions.</p>

---

---

Box 15, Folder 11	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "I Love You, I Love You, I Love You..I Think." Second draft with notes and revisions, titled "Math Muscles In!".</p>
Box 15, Folder 12	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "I Love You, I Love You, I Love You..I Think." First draft with notes and revisions. Inc. character and plot notes.</p>
Box 15, Folder 13	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "I Love You, I Love You, I Love You..I Think." Loose pages with notes and revised pages dated 6/10/65 and 10/27/65. 20 items.</p>
Box 16, Folder 1	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "In God (And Nobody Else) We Trust." Three final draft scripts: 7/6/65; 7/6/65 with revisions to 7/12/65; and 7/6/65 with revisions 7/8/65. All with handwritten notes and revisions. One final draft dated 6/25/65.</p>
Box 16, Folder 2	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "In God (And Nobody Else) We Trust." Two first drafts dated 6/18/65: one copy incomplete (p. 1-15, 40) with notes.</p>
Box 16, Folder 3	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "In God (And Nobody Else) We Trust." Twelve sets of rough and incomplete drafts, most with revisions and notes. 6/16/65 - 6/18/65. Approx. 200 pages.</p>
Box 16, Folder 4	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "In God (And Nobody Else) We Trust." Notes on the story, and rough script pages.</p>
Box 16, Folder 5	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "My Ever-Fatithful, Long-Lasting Lifetine Friend (As of Today)." Final draft dated 9/2/65, written by R.B. Flippen and Albert Mannheimer, from a story by Flippen. Inc. cast and set list.</p>
Box 16, Folder 6	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "My Ever-Fatithful, Long-Lasting Lifetine Friend (As of Today)." Two drafts originally titled "My Fair Weather Lady": dated 7/26/65, and 5/12/65 (with revisions to May 13- 14, 1965), with notes evaluating script at time of submission.</p>
Box 16, Folder 7	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "My Ever-Fatithful, Long-Lasting Lifetine Friend (As of Today)." Draft originally titled "My Fair Weather Lady": dated 5/12/65, with revisions to May 13-14, 1965.</p>

---

---

Box 16, Folder 8	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "My Ever-Fatithful, Long-Lasting Lifetine Friend (As of Today)." Draft originally titled "My Fair Weather Lady", dated 5/12/65, with notes and revisions.</p>
Box 16, Folder 9	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "My Ever-Fatithful, Long-Lasting Lifetine Friend (As of Today)." Notes and drafts for episode orinally titled "My Fair Weather Lady", and "The Trouble With Larue". Dated up to 5/10/65.</p>
Box 17, Folder 1	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "The Trouble With Long Engagements". First draft dated 11/23/65, by A. Mannheimer, former title: "Do Not Feed the In-Laws"; treatment dated 11/3/65 titled "Do Not Feed the In-Laws"; story summary in Gidget stream of consciousness. 3 items.</p>
Box 17, Folder 2	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "The Wrong Connection". First draft dated 2/12/72. Second draft dated 3/14/72, for "Saturdy Morning At The Movies" (Hannah-Barbera prod.).</p>
Box 17, Folder 3	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "The Wrong Connection". Loose, revised script pages dated 3/14/72.</p>
Box 17, Folder 4	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "The Wrong Connection". Two copies of treatment (n.d.) with notes and revisions.</p>
Box 17, Folder 5	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Three drafts of scripts presenting general themes of series and story ideas, dated 9/22/64, 1/19/65, and n.d. Two scripts in monologue format, one in diary format.</p>
Box 17, Folder 6	<p><b>MISCELLANEOUS</b></p> <p><b>Scope and Content Note</b></p> <p>"Dear Diary--Et Al". Trade reviews for pilot episode . 9/16/65. 2 items.</p>
Box 18, Folder 11	<p><b>GOLDIE (SERIES)</b></p> <p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "Goldie Throws A Party." First draft dated 7/5/59. Also, three story outlines (6/9/59, 6/11/59, 6/17/59). "Goldie in Wall Street." Treatment, n.d.</p>
Box 18, Folder 11	<p><b>SCRIPT</b></p> <p><b>Scope and Content Note</b></p> <p>Script - "Goldie Meets a Latin." Second draft dated 6/16/59. Also, under former title "Goldie Meets a Latin": one page story ideas (6/11/59), expanded story plans dated (6/12/69), and notes (6/14/69).</p>
	<p><b>LOVE AMERICAN STYLE (TELEVISION SERIES)</b></p>

---

Box 17, Folder 8

**SCRIPT**

**Scope and Content Note**

Script - "Love And The Free Weekend". Final draft (8/2/71); first draft (6/7/71), formerly titled "Love That Lease"; one page rough story idea; newspaper clipping with advertisement from which idea for ".Free Weekend" was taken.

Box 19, Folder 2

**LOVE THY NEIGHBOR (SERIES)**

**SCRIPT**

**Scope and Content Note**

Script - "Warning: Getting Sick Could Be Injurious To Your Health." dated 8/7/73, with attached, revised story line. also, one unidentified script, n.d.

Box 17, Folder 10

**THAT GIRL! (TELEVISION SERIES)**

**SCRIPT**

**Scope and Content Note**

Script - "The Hi-Jack And The Mighty." First draft (5/20/68). "The Other Woman." Revised script (12/1/67), with pencil notes and corrections. Inc. cast, set list. "Sixty-Five On The Aisle". First draft (8/3/67). Inc. cast, set list.

Box 17, Folder 11

**SCRIPT**

**Scope and Content Note**

Script - "Twas the Night Before Christmas, You're Under Arrest." Final draft (10/24/67). Inc. cast, set list. "You Told It Right, How Could You?". First draft (4/12/69), with some notes and revisions.

Box 19, Folder 8

**THIN MAN (THE) (TELEVISION SERIES)**

**SCRIPT**

**Scope and Content Note**

Script - "A Matter of Questionable Taste." Copy dated 10/1/58.

**UNPRODUCED SCRIPT MATERIALS**

Box 18, Folder 14

**A KISS IN THE DARK**

**SCRIPT**

**Scope and Content Note**

Original screenplay treatment dated 5/10/46.

Box 19, Folder 1

**A LADY NAMED GEORGE**

**SCRIPT**

**Scope and Content Note**

Two outlines: dated 9/11/52 and 9/4/52, a two sets of notes and sketches: dated 9/19/52 and 8/26/52.

Box 19, Folder 9

**A VERY SPECIAL ANGEL**

**SCRIPT**

**Scope and Content Note**

Treatment written by John Beradino. n.d. .

Box 1, Folder 1

**AMAZING NELLIE BLY (THE)**

**SCRIPT**

**Scope and Content Note**

Script (No. 3), dated 11/1/55, and 9/14/55; by William Ludwig and R.B. Flippen. (2 copies)

- 
- Box 1, Folder 2                   **SCRIPT**  
  **Scope and Content Note**  
  Incomplete script (No. 4), dated 10/14/55, by William Ludwig and R.B. Flippen.
- Box 1, Folder 3                   **SCRIPT**  
  **Scope and Content Note**  
  Step outline (No. 2), dated 8/24/55, by William Ludwig and R.B. Flippen.
- Box 1, Folder 4                   **SCRIPT**  
  **Scope and Content Note**  
  Two copies of research notes (No. 2 and No. 4) dated 6/24/55, No. 4 with additions.
- Box 1, Folder 5                   **MISCELLANEOUS**  
  **Scope and Content Note**  
  Correspondence and clippings regarding research on Nellie Bly. 1955. 8 items.
- Box 18, Folder 6                 **AND THIS IS STACY**  
  **SCRIPT**  
  **Scope and Content Note**  
  Two copies of radio script: one dated 1942, 18 p, and a revised copy, n.d., 20 p.
- Box 18, Folder 8                 **ANNA CHRISTIE**  
  **SCRIPT**  
  **Scope and Content Note**  
  Complete story outline dated 3/8/56, written by R.B. Flippen and William Ludwig.
- Box 18, Folder 9                 **BEAUTY AND THE BEAST**  
  **SCRIPT**  
  **Scope and Content Note**  
  Story idea. n.d.
- Box 1, Folder 7                   **BIG CAST (THE)**  
  **SCRIPT**  
  **Scope and Content Note**  
  Script - (No. 1) dated 4/26/51, "temporary incomplete", by Sy Gomberg and R. B. Flippen.
- Box 1, Folder 8                   **SCRIPT**  
  **Scope and Content Note**  
  Treatment (No. 1) dated 12/28/50, "incomplete", by R. B. Flippen.
- Box 12, Folder 8                 **FUNNY FACE (SERIES)**  
  **SCRIPT**  
  **Scope and Content Note**  
  Script - "An Affair to Forget". First draft copy dated 5/26/71. with some notes and corrections.
- Box 2, Folder 2                   **GHOST OF A CHANCE**  
  **SCRIPT**  
  **Scope and Content Note**  
  Outline by R. B. Flippen and an incomplete script by Leonard Spigelgass and Karl Tunberg. 1951-52. 2 items.

---

**GIDGET GOES PARISIAN**

---

Box 3, Folder 6	<b>SCRIPT</b> <b>Scope and Content Note</b> Second draft copy dated 12/27/61, with pages revised to 1/11/62.
Box 3, Folder 7	<b>SCRIPT</b> <b>Scope and Content Note</b> Second draft script dated 12/27/61, with inserted revised pages.
Box 3, Folder 8	<b>SCRIPT</b> <b>Scope and Content Note</b> Second draft script dated 12/27/61.
Box 3, Folder 9	<b>SCRIPT</b> <b>Scope and Content Note</b> Second draft script dated 12/22/61.
Box 3, Folder 10	<b>SCRIPT</b> <b>Scope and Content Note</b> Treatment and original story (for yet untitled Gidget) dated 9/5/61.
Box 3, Folder 11	<b>SCRIPT</b> <b>Scope and Content Note</b> Script - notes on first draft (by Jerry Bressler, producer), and Flippen's research notes. 1961. 2 items.
Box 3, Folder 12	<b>GIRL WITH THE DEFINITE MAYBE (THE)</b> <b>SCRIPT</b> <b>Scope and Content Note</b> Script - MGM copy dated 9/18/64, with pages dated to 9/24/64.
Box 4, Folder 1	<b>SCRIPT</b> <b>Scope and Content Note</b> Script - MGM copy dated 8/17/64, with pages dated to 9/17/64.
Box 4, Folder 2	<b>SCRIPT</b> <b>Scope and Content Note</b> Loose pages with research, cast lists, story and scene plans, and rough script pages. 1964. Approx. 350 items.
Box 4, Folder 3	<b>SCRIPT</b> <b>Scope and Content Note</b> MGM copy of outline; and writer's copy of outline, notes and script pages. 1964. 2 items.
Box 4, Folder 4	<b>SCRIPT</b> <b>Scope and Content Note</b> Early version of script. n.d. 1 item.
Box 4, Folder 5	<b>SCRIPT</b> <b>Scope and Content Note</b> Two versions of story proposition, one dated 7/20/70.

---

Box 4, Folder 6

**MISCELLANIOUS****Scope and Content Note**

Copies of: option agreement, supplemental agreement, and mandatory agreement with MGM. 1964. 5 items.

Box 18, Folder 12

**HOUSE (THE)****SCRIPT****Scope and Content Note**

Original story, 38 P. n.d.

Box 4, Folder 7

**HOW GOOD GIRLS GET MARRIED****SCRIPT****Scope and Content Note**

Script - Two copies: one incomplete, one original and uncut. Both dated 4/7/59 with pages updated to 4/30/59.

Box 5, Folder 1

**HUSBAND AND WIFE****SCRIPT****Scope and Content Note**

Final draft script dated 2/3/61, and letter with Production Code responses to script, dated 2/24/61. 3 items.

Box 5, Folder 2

**SCRIPT****Scope and Content Note**

First draft script with typed and pencil revisions. n.d.

Box 5, Folder 3

**SCRIPT****Scope and Content Note**

Loose pages with story lines, outlines, background material, and rough script pages. n.d. approx. 200 items.

Box 18, Folder 13

**I'M YOURS****SCRIPT****Scope and Content Note**

Original story, 10 p. n.d.

Box 5, Folder 6

**IT'S ONLY A PAPER MOON****SCRIPT****Scope and Content Note**

Screenplay treatment dated 3/14/62, with pages dated 3/20/62.

Box 5, Folder 7

**JAILHOUSE ROCK****SCRIPT****Scope and Content Note**

Script based on GHOST OF A CHANCE (see box 2, folder 2), later rewritten by MGM for released version with Elvis Presley. 1952.

Box 17, Folder 7

**JAN AND DEAN****SCRIPT****Scope and Content Note**

Script for possible pilot, dated 11/11/65.

**MOBILE TWO**

---

Box 7, Folder 6	<b>SCRIPT</b> <b>Scope and Content Note</b> Script - Universal Studios copy dated 2/20/74, written by James M. Miller.
Box 7, Folder 7	<b>MURDER IN THE FIRST PERSON SINGULAR</b> <b>SCRIPT</b> <b>Scope and Content Note</b> Script dated 3/27/74, with pages revised to 4/5/74, written by Mann Rubin.
Box 7, Folder 8	<b>MY MOST INTIMATE FRIEND</b> <b>SCRIPT</b> <b>Scope and Content Note</b> Incomplete script (No. 1) dated 12/8/54. On cover: "From: George Wells".
Box 7, Folder 9	<b>SCRIPT</b> <b>Scope and Content Note</b> Outline (No. 3) dated 9/2/54, written by Leonard Spigelgass and R. B. Flippen.
Box 7, Folder 10	<b>SCRIPT</b> <b>Scope and Content Note</b> Script - (No. 48) dated 7/6/54, written by Leonard Spigelgass and R. B. Flippen.
Box 8, Folder 1	<b>SCRIPT</b> <b>Scope and Content Note</b> Original script pages dated 3/19/54 through 6/10/54.
Box 8, Folder 2	<b>SCRIPT</b> <b>Scope and Content Note</b> Incomplete script - copy (No. 3) dated 7/6/54, written by Leonard Spigelgass and R. B. Flippen.
Box 8, Folder 3	<b>SCRIPT</b> <b>Scope and Content Note</b> Script (No. 3) dated 3/10/54; plus, a story line and additional scenes dated 1/15/54. 2 items.
Box 8, Folder 4	<b>SCRIPT</b> <b>Scope and Content Note</b> Three incomplete scripts: No. 3 (3/10/54), No. 9 (1/21/54), and No. 2 (1/21/54).
Box 8, Folder 5	<b>SCRIPT</b> <b>Scope and Content Note</b> Script (No. 6) dated 1/15/54.
Box 8, Folder 6	<b>SCRIPT</b> <b>Scope and Content Note</b> Working outline with written and typed notes (12/22/53), plus two incomplete treatments (12/15/53).
Box 8, Folder 7	<b>SCRIPT</b> <b>Scope and Content Note</b> Complete treatment (No. 2) dated 9/12/52. On cover "From: Leonard Spigelgass".

---



---

Box 9, Folder 1	<b>SCRIPT</b> <b>Scope and Content Note</b> Script (No. 13) dated 5/11/53. On cover "From: Sidney Sheldon".
Box 19, Folder 3	<b>ONLY A GIRL LIKE KELLY</b> <b>SCRIPT</b> <b>Scope and Content Note</b> Script - (No. 2) dated 6/21/51. Inc. notes on the story.
Box 19, Folder 4	<b>PRINCESS (THE)</b> <b>SCRIPT</b> <b>Scope and Content Note</b> Original story. n.d.
Box 19, Folder 5	<b>RED GOLD</b> <b>SCRIPT</b> <b>Scope and Content Note</b> Story (No. 3) dated 4/21/53.
Box 19, Folder 6	<b>SMART IN THE HEART</b> <b>SCRIPT</b> <b>Scope and Content Note</b> Script - n.d.
Box 9, Folder 6	<b>SNOB HILL</b> <b>SCRIPT</b> <b>Scope and Content Note</b> Complete script dated 6/4/58.
Box 9, Folder 7	<b>SCRIPT</b> <b>Scope and Content Note</b> Final rewrite copy script dated 6/4/58. Very rough, with attached notes and non-consecutive pages.
Box 9, Folder 8	<b>SORRIEST GIRL IN THE WORLD (THE)</b> <b>SCRIPT</b> <b>Scope and Content Note</b> Four versions of story line and two letters for William Morris Agency (in William Morris folder). [1959].
Box 9, Folder 9	<b>SCRIPT</b> <b>Scope and Content Note</b> Two versions treatment: rough with notes and revisions, and revised. Both titled "Hannah". n.d.
Box 9, Folder 9	<b>SCRIPT</b> <b>Scope and Content Note</b> Two versions treatment: rough with notes and revisions, and revised. Both titled "Hannah". n.d.
Box 10, Folder 1	<b>STAR BRIGHT</b> <b>SCRIPT</b> <b>Scope and Content Note</b> Complete script (No. 5), dated 4/7/55. Written by William Ludwig and R. B. Flippen.

---

- 
- Box 10, Folder 2           **SCRIPT**  
                                  **Scope and Content Note**  
Complete copy script (No. 3), dated 2/14/55. Written by William Ludwig and R. B. Flippen.
- Box 10, Folder 3           **SCRIPT**  
                                  **Scope and Content Note**  
Script (No. D-1), dated 2/14/55. Written by William Ludwig and R. B. Flippen, with pencil corrections.
- Box 10, Folder 4           **SCRIPT**  
                                  **Scope and Content Note**  
Step outline (No. 6) dated 11/16/545. Written by William Ludwig and R. B. Flippen.
- Box 10, Folder 6           **SUNBURST**  
                                  **SCRIPT**  
                                  **Scope and Content Note**  
Script - Warner Brothers copy dated 8/7/47. On cover: "Part I".
- Box 17, Folder 9           **SWITCH!**  
                                  **SCRIPT**  
                                  **Scope and Content Note**  
Revised script dated 11/19/74 for ABC MOVIE OF THE WEEK, written by Peter Lefcourt, R.B. Flippen, Chubby Williams, and Sid Arthur. Inc. cast and set list.
- Box 19, Folder 7           **THEY'RE ALL ALIKE**  
                                  **SCRIPT**  
                                  **Scope and Content Note**  
Notes and newspaper clippings for script idea. 1958. 16 items.
- Box 17, Folder 12         **TO HAVE AND TO HOLD**  
                                  **SCRIPT**  
                                  **Scope and Content Note**  
Projection of a new serial written by John Haggart. n.d.
- Box 10, Folder 9           **WHAT PRICE GLORIOUS**  
                                  **SCRIPT**  
                                  **Scope and Content Note**  
Original screenplay in William Morris Agency folder. n.d.
- Box 10, Folder 10         **SCRIPT**  
                                  **Scope and Content Note**  
Incomplete working script (approx. 117 pages) with notes and revisions in pencil. n.d.
- Box 11, Folder 1           **SCRIPT**  
                                  **Scope and Content Note**  
Screenplay treatment and cast of characters. n.d. 2 items.
- Box 11, Folder 2           **SCRIPT**  
                                  **Scope and Content Note**  
Final draft of early version of script entitled "Stacy." Dated 4/6/61.
- WHY SHOULD I CRY**
-

Box 11, Folder 3

**SCRIPT**

**Scope and Content Note**

Script (No. 3) dated 9/28/51, written by Dorothy Kingsley and Harry Ruby.

Box 18, Folder 1

**YOU GO MY WAY, I'LL GO YOURS**

**SCRIPT**

**Scope and Content Note**

Script dated 9/24/74 for ABC MOVIE OF THE WEEK.

Box 18, Folder 2

**SCRIPT**

**Scope and Content Note**

Script dated 9/17/74 for ABC MOVIE OF THE WEEK.

Box 18, Folder 3

**SCRIPT**

**Scope and Content Note**

Script dated 10/23/74 for ABC MOVIE OF THE WEEK, with corrections and revisions in ink.

Box 18, Folder 4

**SCRIPT**

**Scope and Content Note**

Treatment, n.d., for ABC MOVIE OF THE WEEK.

Box 18, Folder 5

**SCRIPT**

**Scope and Content Note**

Treatment, n.d., for ABC MOVIE OF THE WEEK, with many corrections and revisions in pencil.