Charles Fox musical compositions

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Title: Charles Fox musical compositions
Collection number: PASC-M 275
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 6.2 linear ft. (13 flat boxes and 1 oversize flat box)
Date (inclusive): 1971-1977
Abstract: The collection consists of scores and parts for film, television, and popular music, by composer Charles Fox.
Language of Materials: Materials are in English.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Fox, Charles, 1940-
Restrictions on Access
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Preferred Citation
[Identification of item], Charles Fox Musical Compositions (Collection PASC-M 275). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Biography/History
Charles Fox (b. October 30, 1940) composed music for over fifty television films and motion pictures, a ballet score, A Song for Dead Warriors, and an orchestral suite, A Thousand Heroes. He graduated from the High School of Music and Art in Manhattan, and later studied in Paris with Nadia Boulanger. Fox then went on to compose and arrange for Tito Puente and Ray Barretto. He wrote station break music for The Tonight Show before scoring his first film, The Incident. He then studied electronic music at Columbia University with Vladimir Ussachevsky, leading him to become one of the first to compose electronic scores for film. He won an Emmy Award for his score to the television film, Love, American Style, a Grammy for his hit, "Killing Me Softly With His Song", and a Young New York Film Critic's Award for "I Got a Name" from The Last American Hero. Fox earned two Oscar nominations for "Ready to Take a Chance Again" and "Richard's Window." Other credits include film scores for Nine to Five, and The Gods Must Be Crazy, and the themes for the television shows Little Darling, The Love Boat, Happy Days, Laverne & Shirley, and The Paper Chase.
Scope and Content
This collection contains scores composed by Fox for various television programs, television movies, and popular artists. The scores are largely manuscripts and manuscript reproductions; however, there are a few print scores.
Organization and Arrangement
This collection has been organized into the following series:
  Series 1. Television music
    Subseries 1.1. Television movies
    Subseries 1.2. Television shows
  Series 2. Popular songs
UCLA Catalog Record ID
UCLA Catalog Record ID: 5391185
Subjects and Indexing Terms
Music--Scores.
Television music--Scores.

Scope and Content
This series contains sheet music manuscripts and manuscript reproductions for various made-for-TV films and television shows.


Box 13, Folder 16  "Andy Hardy picture”. rhythm sheets. undated.
Box 9  Dying Room Only. cue sheets and orchestral parts. 1974.
Box 13, Folder 17  The Legend of Valentino theme. printed rhythm sheets. circa 1975.  
Physical Description: 2.0 pages

Boxes 1-2, Box 8  The Love Boat. orchestral parts. 1976.
Box 14, Folder 1  The Love Boat. full scores. 1976.
Boxes 3-5  The Love Boat II. orchestral parts. 1977.
Box 14, Folder 2  The Love Boat II. full scores. 1977.
Box 11  My Father's House. cue sheets and orchestral parts. 1975.
Box 6-7  Trespass (The Stranger Within). orchestral parts. 1974.
Box 10, Folder 2  Untitled (possibly "Night Train to Terror"). orchestral parts and cue sheet. undated.


Box 13, Folder 18  The Flip Wilson Show- Stars and Stripes. piccolo part. undated.

Charles Fox musical compositions  PASC-M 275  3

Scope and Content
This series contains scores for songs composed for various popular recording artists, primarily Lori Lieberman and Cyndi Grecco. All scores are manuscripts or manuscript reproductions, unless otherwise noted.

Box 13, Folder 1

A.
And The Feeling’s Good (for Lori Lieberman). orchestral parts. 1971
Airports (for Lori Lieberman). choral score and master rhythm. 1975

Box 13, Folder 2

B.
Back to Before (for Lori Lieberman). violin score and cue sheet. undated
Backwards To L. A. printed lead sheet. undated
The Bridge is Love (for Lori Lieberman). piano and horn parts. undated

Box 13, Folder 3

D.
Dancing, Dancing (for Cyndi Grecco). violin score and master rhythm. 1976
A Day Our Love Has Put Together (for Lori Lieberman). printed lead sheet. 1971
Double Decker Jet Plane (for Lori Lieberman). violin score and lead sheet. 1972
Downhill Walker (for Lori Lieberman). viola, cello, violin parts. 1975
Drowning in the Sea of Love (for Cyndi Grecco). scores. 1976

Box 13, Folder 4

F.
For More (for Lori Lieberman). cello, violin, viola parts. undated
Free (for Cyndi Grecco). master rhythm. undated

Box 13, Folder 5

H.
He Closes His Eyes. lead sheets. 1975

Box 13, Folder 6

I.
I Am Watching You. rhythm sheet. undated
I Go Along (for Lori Lieberman). rhythm sheet. 1973
I Got a Name (for Lori Lieberman). orchestral parts. 1974
I Keep On (for Lori Lieberman). lead sheet. undated
It's Only a Matter of Time. printed lead sheet. undated
I Want it Back. printed lead sheet. undated

Box 13, Folder 7

K.
Killing Me Softly with His Song (for Lori Lieberman). orchestral parts. 1971

Box 13, Folder 8

L.
Last Free Man (for Lori Lieberman). cello, viola, violin parts. 1976
Legacy (for Lori Lieberman). violin, viola, cello parts. 1976
Let It Turn. printed lead sheet. 1971

Box 13, Folder 9

M.
- Make No Mistake (for Lori Lieberman). violin, viola, cello parts. 1974
- Michael and the Children (for Lori Lieberman). orchestral parts. 1972
- My Lover Do You Know (for Lori Lieberman). lead sheet. undated
- Mystery Man (for Lori Lieberman). violin, viola, cello parts. 1975

Box 13, Folder 10

N.
- No Rights on Saturday Nights (for Lori Lieberman). lead sheets. 1974
- Nothing To Do With Me (for Lori Lieberman). orchestral parts. 1976

Box 13, Folder 11

P.

Box 13, Folder 12

R.
- Raise Up Off Of Me (for Lori Lieberman). printed and manuscript lead sheets and rhythm sheets. 1975

Box 13, Folder 13

S.
- Someone Come and Take It (for Lori Lieberman). printed lead sheet. 1973
- Song of the Seventies (for Lori Lieberman). rhythm sheets. 1977
- Stand on It (for Lori Lieberman). printed lead sheet and manuscript orchestral scores. 1974
- Stone Canyon (for Lori Lieberman). violin, viola, cello parts. 1974
- Straw Colored Girl (for Lori Lieberman). viola, violin, cello parts. 1975
- Sweet Morning After (for Lori Lieberman). rhythm sheet. 1977

Box 13, Folder 14

T.
- There's a Harbor (for Lori Lieberman). violin part and rhythm sheet. 1971
- Time For Me To Go (for Lori Lieberman). rhythm sheet and sketch. 1972
- To That Time in Time. orchestral parts. undated

Box 13, Folder 15

W.
- What's It Got To Do With Music (for Lori Lieberman). guitar and piano scores. 1974
- Willy (for Lori Lieberman). piano score. undated
- The World is Turning (for Lori Lieberman). printed lead sheet; manuscript violin, viola, cello parts. 1974