
Charles Fox musical compositions

Finding aid prepared by UCLA Library Special Collections staff. Reprocessed by Lori Dedeyan in 2015; machine-readable finding aid created by Caroline Cubé.

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Title: Charles Fox musical compositions

Collection number: PASC-M 275

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 6.2 linear ft. (13 flat boxes and 1 oversize flat box)

Date (inclusive): 1971-1977

Abstract: The collection consists of scores and parts for film, television, and popular music, by composer Charles Fox.

Language of Materials: Materials are in English.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Fox, Charles, 1940-

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Charles Fox Musical Compositions (Collection PASC-M 275). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography/History

Charles Fox (b. October 30, 1940) composed music for over fifty television films and motion pictures, a ballet score, A Song for Dead Warriors, and an orchestral suite, A Thousand Heroes. He graduated from the High School of Music and Art in Manhattan, and later studied in Paris with Nadia Boulanger. Fox then went on to compose and arrange for Tito Puente and Ray Barretto. He wrote station break music for The Tonight Show before scoring his first film, The Incident. He then studied electronic music at Columbia University with Vladimir Ussachevsky, leading him to become one of the first to compose electronic scores for film. He won an Emmy Award for his score to the television film, Love, American Style, a Grammy for his hit, "Killing Me Softly With His Song", and a Young New York Film Critic's Award for "I Got a Name" from The Last American Hero. Fox earned two Oscar nominations for "Ready to Take a Chance Again" and "Richard's Window." Other credits include film scores for Nine to Five, and The Gods Must Be Crazy, and the themes for the television shows Little Darling, The Love Boat, Happy Days, Laverne & Shirley, and The Paper Chase.

Scope and Content

This collection contains scores composed by Fox for various television programs, television movies, and popular artists. The scores are largely manuscripts and manuscript reproductions; however, there are a few print scores.

Organization and Arrangement

This collection has been organized into the following series:

- Series 1. Television music
 - Subseries 1.1. Television movies
 - Subseries 1.2. Television shows
- Series 2. Popular songs

UCLA Catalog Record ID

UCLA Catalog Record ID: [5391185](#)

Subjects and Indexing Terms

Music--Scores.

Television music--Scores.

Series 1. Television music. circa 1973-1977.

Scope and Content

This series contains sheet music manuscripts and manuscript reproductions for various made-for-TV films and television shows.

Subseries 1.1. Television movies. 1974-1977.

Box 13, Folder 16
Box 9
Box 13, Folder 17

"Andy Hardy picture". rhythm sheets. undated.
Dying Room Only. cue sheets and orchestral parts. 1974.
The Legend of Valentino theme. printed rhythm sheets. circa 1975.

Physical Description: 2.0 pages

Boxes 1-2, Box 8
Box 14, Folder 1
Boxes 3-5
Box 14, Folder 2
Box 10, Folder 1
Box 11
Box 6-7
Box 10, Folder 2

The Love Boat. orchestral parts. 1976.
The Love Boat. full scores. 1976.
The Love Boat II. orchestral parts. 1977.
The Love Boat II. full scores. 1977.
The Love Boat III (The New Love Boat). orchestral parts and cue sheets. 1977.
My Father's House. cue sheets and orchestral parts. 1975.
Trespass (The Stranger Within). orchestral parts. 1974.
Untitled (possibly "Night Train to Terror"). orchestral parts and cue sheet. undated.

Subseries 1.2. Television shows. circa 1973.

Box 13, Folder 18

The Flip Wilson Show- Stars and Stripes. piccolo part. undated.

Box 12, Folder 1

Love, American Style- About Her. orchestral parts. 1973.

Box 12, Folder 2

Love, American Style- Long Ago Yesterday. orchestral parts. 1973.

Box 12, Folder 3

Love, American Style- Love, American Style. orchestral parts. 1973.

Box 12, Folder 4

Love, American Style- Lovely One. orchestral parts. 1973.

Box 12, Folder 5

Love, American Style- New World Song. orchestral parts. 1973.

Box 12, Folder 6

Love, American Style- Remember. orchestral parts. 1973.

Box 12, Folder 7

Love, American Style- To Make Love Grow. orchestral parts. 1973.

Box 12, Folder 8

Love, American Style- Where Do I Go?. orchestral parts. 1973.

Series 2. Popular songs. 1971-1977.

Scope and Content

This series contains scores for songs composed for various popular recording artists, primarily Lori Lieberman and Cyndi Grecco. All scores are manuscripts or manuscript reproductions, unless otherwise noted.

- Box 13, Folder 1 **A.**
And The Feeling's Good (for Lori Lieberman). orchestral parts. 1971
Airports (for Lori Lieberman). choral score and master rhythm. 1975
- Box 13, Folder 2 **B.**
Back to Before (for Lori Lieberman). violin score and cue sheet. undated
Backwards To L. A. printed lead sheet. undated
The Bridge is Love (for Lori Lieberman). piano and horn parts. undated
- Box 13, Folder 3 **D.**
Dancing, Dancing (for Cyndi Grecco). violin score and master rhythm. 1976
A Day Our Love Has Put Together (for Lori Lieberman). printed lead sheet. 1971
Double Decker Jet Plane (for Lori Lieberman). violin score and lead sheet. 1972
Downhill Walker (for Lori Lieberman). viola, cello, violin parts. 1975
Drowning in the Sea of Love (for Cyndi Grecco). scores. 1976
- Box 13, Folder 4 **F.**
For More (for Lori Lieberman). cello, violin, viola parts. undated
Free (for Cyndi Grecco). master rhythm. undated
- Box 13, Folder 5 **H.**
He Closes His Eyes. lead sheets. 1975
- Box 13, Folder 6 **I.**
I Am Watching You. rhythm sheet. undated
I Go Along (for Lori Lieberman). rhythm sheet. 1973
I Got a Name (for Lori Lieberman). orchestral parts. 1974
I Keep On (for Lori Lieberman). lead sheet. undated
It's Only a Matter of Time. printed lead sheet. undated
I Want it Back. printed lead sheet. undated
- Box 13, Folder 7 **K.**
Killing Me Softly with His Song (for Lori Lieberman). orchestral parts. 1971
- Box 13, Folder 8 **L.**
Last Free Man (for Lori Lieberman). cello, viola, violin parts. 1976
Legacy (for Lori Lieberman). violin, viola, cello parts. 1976
Let It Turn. printed lead sheet. 1971

Box 13, Folder 9

M.

Make No Mistake (for Lori Lieberman). violin, viola, cello parts. 1974
Michael and the Children (for Lori Lieberman). orchestral parts. 1972
My Lover Do You Know (for Lori Lieberman). lead sheet. undated
Mystery Man (for Lori Lieberman). violin, viola, cello parts. 1975

Box 13, Folder 10

N.

No Rights on Saturday Nights (for Lori Lieberman). lead sheets. 1974
Nothing To Do With Me (for Lori Lieberman). orchestral parts. 1976

Box 13, Folder 11

P.

A Piece of Time (for Lori Lieberman). rhythm sheet and lead sheet. 1974

Box 13, Folder 12

R.

Raise Up Off Of Me (for Lori Lieberman). printed and manuscript lead sheets and rhythm sheets. 1975

Box 13, Folder 13

S.

Someone Come and Take It (for Lori Lieberman). printed lead sheet. 1973
Song of the Seventies (for Lori Lieberman). rhythm sheets. 1977
Stand on It (for Lori Lieberman). printed lead sheet and manuscript orchestral scores. 1974
Stone Canyon (for Lori Lieberman). violin, viola, cello parts. 1974
Straw Colored Girl (for Lori Lieberman). viola, violin, cello parts. 1975
Sweet Morning After (for Lori Lieberman). rhythm sheet. 1977

Box 13, Folder 14

T.

There's a Harbor (for Lori Lieberman). violin part and rhythm sheet. 1971
Time For Me To Go (for Lori Lieberman). rhythm sheet and sketch. 1972
To That Time in Time. orchestral parts. undated

Box 13, Folder 15

W.

What's It Got To Do With Music (for Lori Lieberman). guitar and piano scores. 1974
Willy (for Lori Lieberman). piano score. undated
The World is Turning (for Lori Lieberman). printed lead sheet; manuscript violin, viola, cello parts. 1974