

Finding Aid for the Frank Perls Gallery Records PASC.0170

Finding aid prepared by Jasmine Larkin, 2020.

UCLA Library Special Collections

Online finding aid last updated 2020 December 10.

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

spec-coll@library.ucla.edu

URL: https://www.library.ucla.edu/special-collections

Contributing Institution: UCLA Library Special Collections

Title: Frank Perls Gallery records **Creator:** Frank Perls Gallery

Identifier/Call Number: PASC.0170

Physical Description: 2.0 Linear Feet(4 boxes)

Date (inclusive): 1940-1986

Stored off-site. All requests to access special collections material must be made in advance using the request button

located on this page.

Language of Material: Materials are in English.

Conditions Governing Access

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Immediate Source of Acquisition

Source and date of receipt unknown.

Biographical / Historical

Frank Perls was born in Berlin, October 23, 1910; his mother and father were owners of a leading art gallery; came to New York (1937) and became a partner with his brother Klaus Perls in founding Perls Gallery; in 1939, he opened a gallery in Hollywood and later in Beverly Hills; played a role in bringing modern art to Southern California and promoting the area's leading artists; died February 8, 1975.

UCLA Catalog Record ID

UCLA Catalog Record ID: 4233039

Preferred Citation

[Identification of item], Frank Perls Gallery records (Collection 170). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Scope and Contents

Collection consists of catalogs and publicity material related to exhibitions at the Frank Perls Gallery. Includes catalogs, postcards, posters, announcements, and invitations. Also includes typed book chapters manuscript (1973-74).

Conditions Governing Reproduction and Use

Property rights to the physical objects belong to UCLA Library Special Collections. All other rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.