Descriptive Summary

Title: Rudolf Friml Collection of musical compositions

Date (inclusive): 1905-1968

Collection number: PASC-M 20


Extent: 200 boxes (100 linear ft.)

Abstract: The collection consists of scores and sketches, and ozalid reproductions of music for the stage and other compositions by Friml, as well as many sound recordings, and personal and business papers. The collection is currently being processed. Updates to the finding aid will be made periodically.

Language: Finding aid is written in English.

Language of the Material: Materials are in English.

Repository: University of California, Los Angeles, Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Use and Reproduction

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Provenance/Source of Acquisition


Gift of the Composer, 1971 (Boxes 1-3).

Processing Note

The majority of the collection is in the midst of being processed. The finding aid will be updated periodically.

Preferred Citation

[Identification of item], Rudolf Friml Collection of musical compositions (Collection Number PASC-M 20). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography/History

Charles Rudolf Friml was born on Dec. 7, 1879 in Prague, Czechoslovakia; studied composition with Antonín Dvořák and piano with Josef Jiránek at the Prague Conservatory (1900-3); was accompanist for the violinist Jan Kubelík on tours of Europe and the US (1900-6); settled in the US in 1906, performing his First piano concerto with Walter Damrosch and the New York Symphony Orchestra; gained a reputation for his keyboard improvisations, character pieces, lyrical salon dances, etudes, violin and cello pieces and songs, some written under the pseudonym Roderick Freeman; wrote 30 operettas and revue scores; moved to Hollywood in 1925, adapting his works and writing new scores for films; compositions include The firefly (1912), Rose Marie (1924), The vagabond king (1925), and The three musketeers (1928); he died on Nov. 12, 1972 in Los Angeles.

Scope and Content

The collection consists of: scores and sketches, and ozalid reproductions of music for the stage and other compositions by Friml; printed sheet music and scores of Friml's compositions; commercial and non-commercial sound recordings, including improvisations by Friml at the piano; business and personal papers; and posters and ephemera relating to the composer's career.

Organization and Arrangement

Arranged in the following series:

Series 1. Business papers
Series 2. Clippings
Series 3. Correspondence
Series 4. Written Music
Series 5. Photographs
Series 6. Posters
Series 8. Sound recordings
Series 10. Works: The Firefly
Series 11. Works: The Vagabond King
Series 12. Works: Prelude to Vatican City
Series 14. Works: L'Amour Toujours
Series 15. Works: Concerto for Piano and Orchestra III
Series 16. Works: Oriental Fantasy
Series 17. Works: Lord I'm Glad
Series 18. Works: Scotch Archer's Song
Series 19. Works: Faster and Faster
Series 20. Works: Spirit of America
Series 21. Programs and Playbills
Series 23. Scripts
Series 24. Travel
Series 27. Works: Rose Marie
Series 28. Works: Mt. Matterhorn
Series 29. Works: Friml Fantasy
Series 30. Film
Series 31. Death and Tributes

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Friml, Rudolf, 1879-1972 --Archives.
Composers --United States --Archival resources.
Musicals.
Music --Manuscripts.

Box 1

[Folders 1-14.]

Scope and Content Note

Folders 1-14. See paper finder in Performing Arts Special Collections

Box 2

[Folders 15-21, 16 is missing.]

Scope and Content Note

Folders 15-21, 16 is missing. See paper finder in Performing Arts Special Collections

Box 3, Folder 22

[Folder 22.]
Scope and Content Note
See paper finder in Performing Arts Special Collections.

Box 3, Folder 23
A. Professional copies of Friml's music.
   Physical Description: 12 items.

Box 3, Folder 24
B-C. Professional copies of Friml's music.
   Physical Description: 27 items.

Box 3, Folder 25
D-E. Professional copies of Friml's music.
   Physical Description: 17 items.

Box 3, Folder 26
F-I. Professional copies of Friml's music.
   Language of Materials note: 20 items.

Box 3, Folder 27
L-M. Professional copies of Friml's music.
   Physical Description: 23 items.

Box 3, Folder 28
N-R. Professional copies of Friml's music.
   Physical Description: 25 items.

Box 3, Folder 29
S-T. Professional copies of Friml's music.
   Physical Description: 24 items.

Box 3, Folder 30
V. Professional copies of Friml's music.
**Physical Description:** 32 items.

**Box 3, Folder 31**

**W. Professional copies of Friml's music.**

Physical Description: 8 items.

<table>
<thead>
<tr>
<th><strong>Business papers</strong> Series 1.</th>
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<tr>
<td><strong>Contracts</strong> Subseries 1.</td>
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<td><strong>Royalties</strong> Subseries 3.</td>
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Correspondence Series 3.

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Box 283 Assorted Unprocessed Correspondence
Box 284 Assorted Unprocessed Correspondence
Box 285 Assorted Unprocessed Correspondence
Box 286 Assorted Unprocessed Correspondence
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Written Music Series 4.

Manuscripts Subseries 1.

Box 42 Unprocessed Assorted Manuscripts
Box 52 Unprocessed Assorted Manuscripts
Box 53 Unprocessed Assorted Manuscripts
Box 54 Unprocessed Assorted Manuscripts
Box 55 Unprocessed Assorted Manuscripts
Box 59 Unprocessed Assorted Manuscripts
Box 60 Unprocessed Assorted Manuscripts

The Three Musketeers
Scope and Content Note
Conductor's score.

Box 60 Unprocessed Assorted Manuscripts
Box 61 Unprocessed Assorted Manuscripts
Box 62 Unprocessed Assorted Manuscripts
Box 83 Unprocessed Assorted Manuscripts
Box 88 Unprocessed Assorted Manuscripts
Box 89 Unprocessed Assorted Manuscripts
Box 91 Unprocessed Assorted Manuscripts
Box 94 Unprocessed Assorted Manuscripts
Box 95 Unprocessed Assorted Manuscripts
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Box 120 Unprocessed Assorted Manuscripts
Written Music Series 4.
Manuscripts Subseries 1.

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Musical Sketches Subseries 2.

Scope and Content Note
The contents of this series consist of full length musical sketches as well as those made by the composer on scraps of paper, pieces of paper towels, used envelopes, etc.

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Scores and Parts Subseries 3.

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Sheet Music Subseries 4.

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Lyrics Subseries 5.

Box 204 Assorted Unprocessed Lyrics
Box 93 Manuscript and Orchestral Parts
Box 93 Manuscript
Box 94 Orchestral Parts
Box 96 Conductor's Score

Finding Aid for the Rudolf Friml Collection of musical compositions, 1905-1968

Box 237
Orchestral Parts
Box 239
Orchestral Parts
Box 251
Assorted Unprocessed Items

Works: Friml Fantasy Series 29.

Box 239
Orchestral Parts

Works: Lord I’m Glad Series 17.

Box 96
Manuscript Score
Box 96
Orchestra and Choir Parts


Box 228
Orchestral Parts

Works: Oriental Fantasy Series 16.

Box 93
Orchestral Parts
Box 94
Manuscript

Works: Rose Marie Series 27.

Assorted Unprocessed Items

Orchestral Parts Subseries 1.

Box 194
Assorted Orchestral Parts

Works: Scotch Archer’s Song Series 18.

Box 96
Manuscript Score
Box 96
Orchestra and Choir Parts

Works: Spirit of America Series 20.

Box 96
Conductor’s Score

Works: The Vagabond King Series 11.

Box 67
Conductor’s Score
Box 67
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Orchestra Parts
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Box 225
Orchestra Parts
Box 226
Orchestra Parts

General note
Used for Houston Opera performance.

Works: Prelude to Vatican City Series 12.

Box 92
Manuscript
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Score and Orchestral Parts

Photographs Series 5.

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Assorted Unprocessed Photographs
Box 51
Assorted Unprocessed Photographs
Box 185
Assorted Unprocessed Photographs
Box 252
Assorted Unprocessed Photographs
Box 298
Assorted Unprocessed Photographs

Negatives Subseries 1.
Photographs Series 5.
Negatives Subseries 1.

Box 263  Assorted unprocessed rolls of negatives
Box 264  Assorted unprocessed rolls of negatives
Box 268  Assorted unprocessed rolls of negatives
Box 269  Assorted unprocessed rolls of negatives

Posters Series 6.

Box 41  The Firefly
  Physical Description: 24" x 29.5"
  General note
  Framed

Box 309  Assorted Unprocessed Posters

Programs and Playbills Series 21.

Box 47  Assorted Unprocessed Programs
Box 142  Assorted Unprocessed Programs
Box 188  Assorted Unprocessed Programs
Box 195  Assorted Unprocessed Programs
Box 231  Assorted Unprocessed Programs
Box 235  Assorted Unprocessed Programs
Box 279  Assorted Unprocessed Programs

Sound recordings Series 8.

Commercial Subseries 1.

Box 8  Assorted 10” commercial and non-commercial sound recordings
Box 18  Assorted 12” commercial and non-commercial sound recordings
Box 75  Assorted Unprocessed 78 rpm recordings
Box 77  Assorted 12” commercial and non-commercial sound recordings
Box 100  Assorted Unprocessed LP Sound Recordings
Box 101  Assorted Unprocessed LP Sound Recordings
Box 102  Assorted Unprocessed LP Sound Recordings
Box 131  Assorted Unprocessed LP Sound Recordings
Box 135  Assorted Unprocessed LP Sound Recordings
Box 136  Assorted Unprocessed LP Sound Recordings

Non-Commercial Subseries 2.

Box 6  Assorted 10” non-commercial sound discs
Box 7  Assorted 10” non-commercial sound discs
Box 8  Assorted 10” commercial and non-commercial sound discs
Box 9  Assorted 12” non-commercial sound discs
Box 10  Assorted 12” non-commercial sound discs
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| Box 25 | Assorted 12" non-commercial sound discs |
| Box 26 | Assorted 12" non-commercial sound discs |
| Box 27 | Assorted 12" non-commercial sound discs |
| Box 28 | Assorted 12" non-commercial sound discs |
| Box 29 | Assorted 12" non-commercial sound discs |
| Box 30 | Assorted 16" non-commercial sound discs |
| Box 74 | Assorted 12" non-commercial sound discs |
| Box 76 | Assorted 16" non-commercial sound discs |
| Box 77 | Assorted 12" non-commercial and commercial sound discs |
| Box 78 | Assorted 16" non-commercial sound discs |
| Box 79 | Assorted 16" non-commercial sound discs |
| Box 81 | Assorted 16" non-commercial sound discs |
| Box 99 | Assorted 16" non-commercial sound discs |
| Box 104 | Assorted 16" non-commercial sound discs |
| Box 105 | Assorted 16" non-commercial sound discs |
| Box 106 | Assorted 16" non-commercial sound discs |
| Box 107 | Assorted 16" non-commercial sound discs |
| Box 108 | Assorted 16" non-commercial sound discs |
| Box 125 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 126 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 127 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 129 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 130 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 132 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 133 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 134 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 137 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 139 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 159 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 160 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 162 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 177 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 178 | Assorted Unprocessed 5" Open Tape Reels |
| Box 179 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 180 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 181 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 182 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 183 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 205 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 206 | Assorted 5" open reel tapes |
| Box 207 | Assorted Unprocessed Piano Rolls |
| Box 208 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 209 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 210 | Assorted Unprocessed 10" Open Tape Reels |
| Box 211 | Assorted Unprocessed 10" Open Tape Reels |
| Box 212 | Assorted Unprocessed 10" Open Tape Reels |
| Box 213 | Assorted Unprocessed Piano Rolls |
| Box 214 | Unprocessed Assorted 10" Open Reel Tapes |
| Box 215 | Unprocessed Assorted 10" Open Reel Tapes |
| Box 216 | Unprocessed Assorted 10" Open Reel Tapes |
| Box 217 | Assorted Unprocessed Notebooks Referring to Open Reel Tapes |
| Box 218 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 219 | Unprocessed Assorted 7" Open Reel Tapes |
| Box 220 | Assorted 12" non-commercial sound discs |

**Scripts** Series 23.
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>132</td>
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<td>253</td>
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**Travel Series 24.**

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<td>147</td>
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**Menus Subseries 1.**

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<tr>
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<td>191</td>
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**Film Series 30.**

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**Unprocessed Paper Materials Series 22.**

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**Death and Tributes Series 31.**

<table>
<thead>
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