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Descriptive Summary
Title: William Froug Papers
Date (inclusive): 1950-1981
Collection number: 150
Creator: Froug, William
Extent: 13 boxes (5.5 linear ft.)
Abstract: Collection consists primarily of radio and television scripts related to the career of writer and producer William Froug.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.
Restrictions on Access
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Provenance/Source of Acquisition
Preferred Citation
[Identification of item], William Froug Papers (Collection 150). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.
Scope and Content
Collection consists primarily of scripts for radio programs and television series related to the career of writer and producer William Froug. Includes various drafts of scripts from radio programs including Romance and television series including Adventures in Paradise and The Alcoa-Goodyear Theatre. Also includes galleys and transcripts and audio recordings of interviews for Froug’s book The Screenwriter Looks at the Screenwriter.
Organization and Arrangement
Arranged in the following series:
1. Other Projects
2. Radio Projects
3. Television Projects
4. Unproduced Film Projects
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Froug, William--Archives.
Screenwriters--United States--Archival resources.
Television writers--United States--Archival resources.
Television producers and directors--United States--Archival resources.
Radio writers--United States--Archival resources.
Genres and Forms of Material
Audiotapes.
Scripts (documents).

OTHER PROJECTS
AFI/ASPEN INSTITUTE

Box 9
"Future of the Theatrical and Television Feature Film (The)". Background papers submitted for the Seminar, March 26-30, 1980.

BLOOD IS A COLOR

Box 9
A novel written by William Froug - typed manuscript. n.d.

FUTURE OF HOME ENTERTAINMENT

Box 9
"Four Horseman of Technology" by Martin Polon. n.d.

PHOTOGRAPHS

Box 9
Photos taken during shooting, unidentified project.

SCREENWRITER LOOKS AT THE SCREENWRITER

Box 9
Audio cassettes of interviews (19).
Box 13
Audio tapes of interviews (19 tapes).
Box 12
Box 11
Box 12
Transcripts of interviews with Walter Brown Newman (2), Stirling Silliphant (2), Nunnally Johnson, Buck Henry, ring Larner, Jr.

TEARS FOR THE LADY

Box 8
A novel (By William Froug ?) - typed manuscript. n.d.

RADIO PROJECTS

CBS RADIO NETWORK & COLUMBIA PACIFIC

Box 8
"Action Eight" by William Froug. March 25, 1952

CBS RADIO WORKSHOP

Box 8

ESCAPE

Box 8
"Loup-Garou (The)" (by William Froug ?) - November 16, 1952 revised.
Box 8
"Up Periscope" adapted by William Froug - Aug. 8, 1951.

FAVORITE STORY

Box 8
"Dr. Jekyll and Mr. Hyde" (written by William Froug ?) - Aug. 20, 1946.
Box 8
"Legend of Sleepy Hollow (The)" (written by William Froug) - July 2, 1946

HALLMARK HALL OF FAME
<table>
<thead>
<tr>
<th>Radio Projects</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Christine Granville&quot;</td>
<td>Written, directed and produced by William Froug - March 27, 1955.</td>
</tr>
<tr>
<td>&quot;Queen Victoria&quot;</td>
<td>Adapted by William Froug - second draft. n.d.</td>
</tr>
</tbody>
</table>

**MAKE BELIEVE TOWN**

- "Stunt man" by William Froug - airdate August 24, 1949

**ROMANCE**

- "Golden Face (The)" written and directed by William Froug - airdate November 12, 1955.
- "Latin Affair" revised, dated June 4, 1953.
- "Loup-Garou (The)" written and directed by William Froug - airdate January 16, 1956.
- "Moment on a Train" written and directed by William Froug - airdate May 7, 1956.
- "Oscar" written and directed by William Froug - airdate March 10, 1956.
- "Pawhuska" written by William Froug - Airdate October 9, 1954

**SEARS RADIO THEATER - THE MYSTERY SHOW**

- "Cajun Death" by William Froug - four draft versions, n.d.
- "Thirteenth Governess (The)" (written by William Froug?) n.d.

**SUNDAY PLAYHOUSE**

- "Librarian and the Traveling Salesman (The)" written, produced and directed by William Froug - airdate May 15, 1955. (Prod. #7)

**SUSPENSE**

- "X-915" written by William Froug - airdate November 8, 1955; final draft. (Prod. #68-4-6).

**UNIDENTIFIED RADIO PROGRAM**

- "Three Musketeers" By William Froug. n.d.

**WHISTLER, THE**

- (Written by William Froug?) Oct. 16, 1949

**TELEVISION PROJECTS**

**ADAM'S RIB**

- "Pick-up (The)" by Peter Stone - September 27, 1972. Includes production report.
### ADVENTURES IN PARADISE

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;A Touch of Genius&quot; by John Kneubuhl</td>
<td>final, February 21, 1961</td>
</tr>
<tr>
<td>1</td>
<td>&quot;Amazon (The)&quot; by William Froug</td>
<td>revised Final, February 3, 1960</td>
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<tr>
<td>1</td>
<td>&quot;Angel of Death&quot; by William Froug</td>
<td>final January 25, 1961</td>
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<tr>
<td>1</td>
<td>&quot;Away from it all&quot; by William Froug</td>
<td>final draft, July 20, 1960</td>
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<td>1</td>
<td>&quot;Color of Venom (The)&quot; by William Froug</td>
<td>final, December 8, 1959</td>
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<td>1</td>
<td>&quot;Command at Sea&quot; by William Froug</td>
<td>final, April 24, 1961</td>
</tr>
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<td>1</td>
<td>&quot;Hangman's Island&quot; by Richard Alan Simmons</td>
<td>final, August 12, 1960</td>
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<tr>
<td>1</td>
<td>&quot;Intruders (The)&quot; by John Kneubuhl</td>
<td>final August 3, 1960</td>
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<tr>
<td>1</td>
<td>&quot;One Little Pearl&quot; by William Froug</td>
<td>revised final draft, September 22, 1960</td>
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<tr>
<td>1</td>
<td>&quot;Secret Place (The)&quot; by William Froug and Peter Barry</td>
<td>revised final, December 18, 1961</td>
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<tr>
<td>1</td>
<td>&quot;Sink or Swim&quot; by William Froug</td>
<td>revised final draft, November 4, 1960</td>
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<td>1</td>
<td>&quot;Wild Mangoes&quot; by William Froug</td>
<td>final, March 24, 1961</td>
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### ALCOA-GOODYEAR THEATRE

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<thead>
<tr>
<th>Box 1</th>
<th>Title</th>
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<tbody>
<tr>
<td></td>
<td>&quot;Eddie&quot; by Alfred Brenner</td>
<td>revised final draft, September 2, 1958</td>
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<tr>
<td></td>
<td>&quot;Eddie&quot;, written by Alfred Brenner</td>
<td>revised final draft September 2, 1958</td>
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<tr>
<td></td>
<td>&quot;First Star&quot;, written by Arnold and Lois Peyse</td>
<td>revised final draft September 26, 1958</td>
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<tr>
<td></td>
<td>&quot;Guy in Ward Four&quot;, written by Paul Monash</td>
<td>final draft October 3, 1958</td>
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<tr>
<td></td>
<td>&quot;Madams Chair&quot;, written by Harold Jack Bloom</td>
<td>revised final draft August 15, 1958</td>
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<tr>
<td></td>
<td>&quot;Office Party&quot;, written by Adrian Spies</td>
<td>final draft Sept. 5, 1958</td>
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<td></td>
<td>&quot;Purple and Fine linen&quot;, written by Jameson Brewer</td>
<td>final draft November 26, 1958</td>
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<tr>
<td></td>
<td>&quot;Success Story&quot;, written by, Harold Jack Bloom, William Cowley and Peggy Chantler</td>
<td>revised final draft January 6, 1959</td>
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<td></td>
<td>&quot;Town Budget (The)&quot; -screenplay by Harry Essex</td>
<td>October 16, 1958 revised final draft</td>
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### AMERICAN REVOLUTION, THE

<table>
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<tr>
<th>Box 2</th>
<th>Title</th>
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<tbody>
<tr>
<td></td>
<td>&quot;Dignified Stranger (The)&quot; by William Froug</td>
<td>final draft, n.d.</td>
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### BIG HAWAII

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<tr>
<th>Box 10</th>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td></td>
<td>&quot;Sun Children (The)&quot;, written by William Froug and Lisa Anne Froug</td>
<td>first draft July 4, 1977</td>
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<tr>
<td></td>
<td>&quot;Trouble with Tina (The)&quot;, by William Froug</td>
<td>revised story outline 08/12/77, final draft September 16, 1977.</td>
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### BONANZA

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<tr>
<th>Box 5</th>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td></td>
<td>&quot;Fear Merchants (The)&quot; by Frank Unger</td>
<td>December 3, 1959</td>
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### CHARLIE'S ANGELS

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<tr>
<th>Box 3</th>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td></td>
<td>&quot;Home, Sweet Homes&quot; by William Froug</td>
<td>first Draft June 18, 1979, final Nov. 26, 1979, includes additional drafts.</td>
</tr>
</tbody>
</table>
### TELEVISION PROJECTS

#### CRITICS AT LARGE

**Box 9**  Created and Produced by William Froug, in association with Encyclopedia Britannica, Inc. September 25, 1966

#### DICK POWELL SHOW, THE

**Box 4**  "Act of Piracy" by Peter Barry and William Froug- revised October 24, 1961.
**Box 8**  "A Swiss Affair" by William Froug. Original teleplay - final draft, June 29, 1961.

#### ELDORADO

**Box 9**  Written by William Froug - treatment for a series, with illustrations, n.d.

#### FOLLOW THE SUN

**Box 4**  "Run, Clown, Run" by William Froug - revised final. February 21, 1962

#### GREAT RASCAL, THE

**Box 9**  "Ned Buntline strikes again!" written by William Froug - treatment film #2.

#### GUNSMOKE

**Box 6**  "Farm Boys" by William Froug - draft: Jan 27 & Feb. 2, 12, 28, 1975.
**Box 6**  "Luke Rumbaugh" by Paul Savage - revised Final Draft. Sept. 12, 1973
**Box 6**  "Outlaws (The)" by William Froug - revised draft, April 7, 1975

#### HAVE GUN-WILL TRAVEL

**Box 4**  "Executioner (The)" by William Froug, n.d.

#### IN SEARCH OF AMERICA

**Box 2**  By Lewis John Carlino - final shooting script, August 17, 1970.

#### IPSI DIXIT

**Box 9**  A new program for Television by William Froug - story outline, n.d.

#### IRONSIDE

**Box 4**  "All the Beautiful People" by William Froug - outline, March 31, 1967.
**Box 4**  "Game Maker (The)" by William Froug - second draft, May 24, 1967

#### JANE WAYMAN FIRESIDE THEATRE

**Box 4**  "Gusher City" by William Froug. n.d.

#### JUDGEMENT DAY

**Box 4**  "Happy Anniversary" by Calvin Clements, Jr. and William Froug - rewrite by William Froug February 20, 1980.
### Televison Projects

#### Judicial Day

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>2</td>
<td>&quot;Judgment Day for Governor Egan&quot; by William Froug - (Pilot) story outline, two second drafts, shooting script, and revised shooting script, 1980.</td>
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#### Kansas City Massacre, The

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<tr>
<th>Box</th>
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#### Lucas Tanner

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<tr>
<td>7</td>
<td>&quot;Best Kept Secret (The)&quot; by William Froug - revised, Oct. 31, 1974</td>
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#### Most Wanted

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<tr>
<th>Box</th>
<th>Description</th>
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<tr>
<td>7</td>
<td>&quot;People Mover (The)&quot; by William Froug - revised final draft, February 16, 1977.</td>
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<tr>
<td>10</td>
<td>&quot;People Mover (The)&quot; by William Froug - final draft February 13, 1977.</td>
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#### Oklahoma Run

<table>
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<tr>
<th>Box</th>
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<tr>
<td>7</td>
<td>&quot;Bury the Dead at Pipestone&quot; by William Froug - second draft January 20, 1976.</td>
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#### Once More With Feeling

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<td>9</td>
<td>Written by William Froug - story outline dated 12/25/78.</td>
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#### Paper Chase, The

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<th>Box</th>
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#### Q.E.D.

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<td>2</td>
<td>Written by William Froug - story 11/2/81; first Draft December 18, 1981.</td>
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#### Quincy

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<th>Box</th>
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#### Sam Benedict

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<tr>
<td>6</td>
<td>&quot;Nice Little Doggie, Bite the Lawyer's Leg,&quot; by William Froug - revised final draft, June 1, 1962.</td>
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#### Sierra

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<th>Box</th>
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<tr>
<td>10</td>
<td>&quot;Fresh Water&quot;, written by William Froug - final draft 07/17/74.</td>
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<tr>
<td>10</td>
<td>&quot;Trek (The)&quot;, written by William Froug - revised 08/06/74.</td>
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#### Spencer's Pilots

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<tr>
<th>Box</th>
<th>Description</th>
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<tr>
<td>7</td>
<td>&quot;Search (The)&quot; by William Froug - revised, September 17, 1976.</td>
</tr>
<tr>
<td>10</td>
<td>&quot;Search (The)&quot;, written by William Froug - first draft August 27, 1976.</td>
</tr>
</tbody>
</table>

#### Sunshine
Box 10  "A houseboat is not a home", written by William Froug and Carol Sobieski.

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Box 7  "Many, Many Monkeys" by William Froug - January 20, 1964.

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Box 5  "Intensive Caring" by William Froug - first Draft. December 1, 1976

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Box 5  "Campus After Dark" by William Froug - first draft. October 15, 1959.

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Box 9  Written by William Froug. 1/26/76. Based on an idea by Ray Martel.

---

Box 5  Original story and screenplay by Dan O'Bannon - second draft, revision 1972.

---

Box 6  By William Froug - first draft April 29, 1968. Second draft July 23, 1968. Also known as "Voyage of the Gutbucket".

---

Box 5  (Screenplay) by Walter Brown Newman, n.d.

---

Box 3  (Screenplay) by Jeffrey Boam and William Froug, n.d.

---

Box 7  (Screenplay) by William Froug and Jeffery Boam, n.d.
UNPRODUCED FILM PROJECTS
TOM PAINE

Box 9

WEEKEND COWBOY, THE

Box 7