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## **Finding Aid for the William Froug Papers, 1950-1981**

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by C. Clayton, Julie Graham, and Caroline Cubé

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### **Descriptive Summary**

**Title:** William Froug Papers

**Date (inclusive):** 1950-1981

**Collection number:** 150

**Creator:** Froug, William

**Extent:** 13 boxes (5.5 linear ft.)

**Abstract:** Collection consists primarily of radio and television scripts related to the career of writer and producer William Froug.

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

#### **Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

#### **Restrictions on Use and Reproduction**

Property rights to the physical object belong to the UCLA Library, Performing Arts Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

#### **Provenance/Source of Acquisition**

Gift; 1974, 1977, 1986.

#### **Preferred Citation**

[Identification of item], William Froug Papers (Collection 150). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

#### **Scope and Content**

Collection consists primarily of scripts for radio programs and television series related to the career of writer and producer William Froug. Includes various drafts of scripts from radio programs including *Romance* and television series including *Adventures in Paradise* and *The Alcoa-Goodyear Theatre*. Also includes galleys and transcripts and audio recordings of interviews for Froug's book *The Screenwriter Looks at the Screenwriter*.

#### **Organization and Arrangement**

Arranged in the following series:

1. Other Projects
2. Radio Projects
3. Television Projects
4. Unproduced Film Projects

#### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

#### **Subjects**

Froug, William--Archives.

Screenwriters--United States--Archival resources.

Television writers--United States--Archival resources.

Television producers and directors--United States--Archival resources.

Radio writers--United States--Archival resources.

#### **Genres and Forms of Material**

Audiotapes.

Scripts (documents).

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### **OTHER PROJECTS**

**AFI/ASPEN INSTITUTE**

Box 9 "Future of the Theatrical and Television Feature Film (The)". Background papers submitted for the Seminar, March 26-30, 1980.

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**BLOOD IS A COLOR**

Box 9 A novel written by William Froug - typed manuscript. n.d.

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**FUTURE OF HOME ENTERTAINMENT**

Box 9 "Four Horseman of Technology" by Martin Polon. n.d.

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**PHOTOGRAPHS**

Box 9 Photos taken during shooting, unidentified project.

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**SCREENWRITER LOOKS AT THE SCREENWRITER**

Box 9 Audio cassettes of interviews (19).  
Box 13 Audio tapes of interviews (19 tapes).  
Box 12 Galleys of the book published by Macmillan, copyright 1972.  
Box 11 Transcripts of interviews with Lewis John Carlino (2), William Bowers, Jonathan Axelrod, Edward Anhalt, David Giler (2), I.A.L. Diamond.  
Box 12 Transcripts of interviews with Walter Brown Newman (2), Stirling Silliphant (2), Nunnally Johnson, Buck Henry, ring Lerner, Jr.

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**TEARS FOR THE LADY**

Box 8 A novel (By William Froug ?) - typed manuscript. n.d.  
**RADIO PROJECTS**

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**CBS RADIO NETWORK & COLUMBIA PACIFIC**

Box 8 "Action Eight" by William Froug. March 25, 1952

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**CBS RADIO WORKSHOP**

Box 8 "Brave New World" Part 1, airdate January 27, 1956. Part 2, first and final draft, airdate Feb. 3, 1956

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**ESCAPE**

Box 8 "Loup-Garou (The)" (by William Froug ?) - November 16, 1952 revised.  
Box 8 "Up Periscope" adapted by William Froug - Aug. 8, 1951.

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**FAVORITE STORY**

Box 8 "Dr. Jekyll and Mr. Hyde" (written by William Froug ?) - Aug. 20, 1946.  
Box 8 "Legend of Sleepy Hollow (The)" (written by William Froug) - July 2, 1946

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**HALLMARK HALL OF FAME**

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- Box 8 "Christine Granville" written, directed and produced by William Froug - March 27, 1955.  
Box 8 "Queen Victoria" adapted by William Froug - second draft. n.d.
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**MAKE BELIEVE TOWN**

- Box 8 "Stunt man" by William Froug - airdate August 24, 1949
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**ROMANCE**

- Box 8 "A Long Way to Go" written and directed by William Froug. Oct. 1, 1955.  
Box 8 "Dateline Escobar" directed by William Froug - airdate August 13, 1955.  
Box 8 "Fine Line (The)" revised, airdate Nov. 20, 1952. Broadcast for William Froug.  
Box 8 "Golden Face (The)" written and directed by William Froug - airdate November 12, 1955.  
Box 8 "Latin Affair" revised, dated June 4 1953.  
Box 8 "Loup-Garou (The)" written and directed by William Froug - airdate January 16, 1956.  
Box 8 "Moment on a Train" written and directed by William Froug - airdate May 7, 1956.  
Box 8 "Oscar" written and directed by William Froug - airdate March 10, 1956.  
Box 8 "Pawhuska" written by William Froug - Airdate October 9, 1954  
Box 8 "Village Scandal (The)" written and directed by William Froug - airdate Dec. 3, 1955.
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**SEARS RADIO THEATER - THE MYSTERY SHOW**

- Box 8 "Cajun Death" by William Froug - four draft versions, n.d.  
Box 8 "Thirteenth Governess (The)" (written by William Froug ?) n.d.
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**SUNDAY PLAYHOUSE**

- Box 8 "Librarian and the Traveling Salesman (The)" written, produced and directed by William Froug - airdate May 15, 1955. (Prod. #7)
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**SUSPENSE**

- Box 8 "X-915" written by William Froug - airdate November 8, 1955; final draft. (Prod. #68-4-6).
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**UNIDENTIFIED RADIO PROGRAM**

- Box 8 "Three Musketeers" By William Froug. n.d.
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**WHISTLER, THE**

- Box 8 (Written by William Froug?) Oct. 16, 1949
- 

**TELEVISION PROJECTS**

**ADAM'S RIB**

- Box 6 "Pick-up (The)" by Peter Stone - September 27, 1972. Includes production report.
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**ADVENTURES IN PARADISE**

Box 1 "A Touch of Genius" by John Kneubuhl - final, February 21, 1961.  
Box 1 "Amazon (The)" by William Froug - revised Final, February 3, 1960  
Box 1 "Angel of Death" by William Froug - final January 25, 1961.  
Box 1 "Away from it all" by William Froug - final draft, July 20, 1960.  
Box 1 "Color of Venom (The)" by William Froug - final, December 8, 1959.  
Box 1 "Command at Sea" by William Froug - final, April 24, 1961.  
Box 1 "Hangman's Island" by Richard Alan Simmons - final, August 12, 1960.  
Box 1 "Intruders (The)" by John Kneubuhl - final August 3, 1960.  
Box 1 "One Little Pearl" by William Froug - revised final draft, September 22, 1960.  
Box 1 "Secret Place (The)" by William Froug and Peter Barry - revised final, December 18, 1961.  
Box 1 "Sink or Swim" by William Froug - revised final draft, November 4, 1960.  
Box 1 "Wild Mangoes" by William Froug - final, March 24, 1961.

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**ALCOA-GOODYEAR THEATRE**

Box 1 "Eddie" by Alfred Brenner - revised final draft, September 2, 1958.  
Box 10 "Eddie", written by Alfred Brenner - revised final draft September 2, 1958.  
Box 10 "First Star", written by Arnold and Lois Peyse - revised final draft September 26, 1958.  
Box 10 "Guy in Ward Four", written by Paul Monash - final draft October 3, 1958.  
Box 10 "Madams Chair", written by Harold Jack Bloom - revised final draft August 15, 1958.  
Box 10 "Office Party", written by Adrian Spies - final draft Sept. 5, 1958.  
Box 10 "Purple and Fine linen", written by Jameson Brewer - final draft November 26, 1958.  
Box 10 "Success Story", written by, Harold Jack Bloom, William Cowley and Peggy Chantler -revised final draft January 6, 1959.  
Box 10 "Town Budget (The)" -screenplay by Harry Essex, October 16, 1958 revised final draft.

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**AMERICAN REVOLUTION, THE**

Box 2 "Dignified Stranger (The)" by William Froug - final draft, n.d.

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**BIG HAWAII**

Box 10 "Sun Children (The)", written by William Froug and Lisa Anne Froug - first draft July 4, 1977  
Box 10 "Trouble with Tina (The)", by William Froug - revised story outline 08/12/77, final draft September 16, 1977.

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**BONANZA**

Box 5 "Fear Merchants (The)" by Frank Unger - December 3, 1959

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**CHARLIE'S ANGELS**

Box 3 "Death in Springtime" by William Froug - second draft dated 6/8/78 & 6/5/78. 2 copies 1 annotated, story dated 3/28/78.  
Box 3 "Home, Sweet Homes" by William Froug - first Draft June 18, 1979, final Nov. 26, 1979, includes additional drafts.  
Box 2 "Mike Fright" by William Froug - first draft, August 2, 1977. Second draft, May 26, 1977.

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**CRITICS AT LARGE**

Box 9                      **Created and Produced by William Froug, in association with Encyclopedia Britannica, Inc. September 25, 1966**

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**DICK POWELL SHOW, THE**

Box 4                      **" Act of Piracy" by Peter Barry and William Froug- revised October 24, 1961.**  
Box 8                      **"A Swiss Affair" by William Froug. Original teleplay - final draft, June 29, 1961.**

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**ELDORADO**

Box 9                      **Written by William Froug - treatment for a series, with illustrations, n.d.**

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**FOLLOW THE SUN**

Box 4                      **"Run, Clown, Run" by William Froug - revised final. February 21, 1962**

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**GREAT RASCAL, THE**

Box 9                      **"Ned Buntline strikes again!" written by William Froug - treatment film #2.**

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**GUNSMOKE**

Box 6                      **"Farm Boys" by William Froug - draft: Jan 27 & Feb. 2, 12, 28, 1975.**  
Box 6                      **"Luke Rumbaugh" by Paul Savage - revised Final Draft. Sept. 12, 1973**  
Box 6                      **"Outlaws (The)" by William Froug - revised draft, April 7, 1975**

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**HAVE GUN-WILL TRAVEL**

Box 4                      **"Executioner (The)" by William Froug, n.d.**

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**IN SEARCH OF AMERICA**

Box 2                      **By Lewis John Carlino - final shooting script, August 17, 1970.**

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**IPSI DIXIT**

Box 9                      **A new program for Television by William Froug - story outline, n.d.**

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**IRONSIDE**

Box 4                      **"All the Beautiful People" by William Froug - outline, March 31, 1967.**  
Box 4                      **"Game Maker (The)" by William Froug - second draft, May 24, 1967**

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**JANE WAYMAN FIRESIDE THEATRE**

Box 4                      **"Gusher City" by William Froug. n.d.**

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**JUDGEMENT DAY**

Box 4                      **"Happy Anniversary" by Calvin Clements, Jr. and William Froug - rewrite by William Froug February 20, 1980.**

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Box 2                                   **"Judgment Day for Governor Egan" by William Froug - (Pilot) story outline, two second drafts, shooting script, and revised shooting script, 1980.**

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**KANSAS CITY MASSACRE, THE**

Box 2                                   **By Ric Hardman & William Nolan - revised final, December 9, 1974.**

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**LUCAS TANNER**

Box 7                                   **"Best Kept Secret (The)" by William Froug - revised, Oct. 31, 1974**

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**MOST WANTED**

Box 7                                   **"People Mover (The)" by William Froug - revised final draft, February 16, 1977.**  
Box 10                                  **"People Mover (The)", by William Froug - final draft February 13, 1977.**

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**OKLAHOMA RUN**

Box 7                                   **"Bury the Dead at Pipestone" by William Froug - second draft January 20, 1976.**

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**ONCE MORE WITH FEELING**

Box 9                                   **Written by William Froug - story outline dated 12/25/78.**

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**PAPER CHASE, THE**

Box 3                                   **"Once More with Feeling" by William Froug - first draft January 15, 1979; final draft January 23, 1979.**

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**Q.E.D.**

Box 2                                   **Written by William Froug - story 11/2/81; first Draft December 18, 1981.**

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**QUINCY**

Box 2                                   **"Murder by Self" by William Froug, July 6, 1977.**

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**SAM BENEDICT**

Box 6                                   **"Nice Little Doggie, Bite the Lawyer's Leg," by William Froug - revised final draft, June 1, 1962.**

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**SIERRA**

Box 10                                  **"Fresh Water", written by William Froug - final draft 07/17/74.**  
Box 10                                  **"Trek (The)", written by William Froug - revised 08/06/74.**

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**SPENCER'S PILOTS**

Box 7                                   **"Search (The)" by William Froug - revised, September 17, 1976.**  
Box 10                                  **"Search (The)", written by William Froug - first draft August 27, 1976.**

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**SUNSHINE**

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Box 10                                **"A houseboat is not a home", written by William Froug and Carol Sobieski.**

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**SUPER POP!**

Box 7                                **"Pilot" by William Froug - story outline January 17, 1980. CBS draft February 1981, (pilot) second draft May 9, 1980.**

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**TWILIGHT ZONE**

Box 7                                **"Many, Many Monkeys" by William Froug - January 20, 1964.**

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**WESTSIDE MEDICAL**

Box 5                                **"Intensive Caring" by William Froug - first Draft. December 1, 1976**

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**WHODUNIT**

Box 5                                **"Campus After Dark" by William Froug - first draft. October 15, 1959.**

**UNPRODUCED FILM PROJECTS**

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**BOB AND THE BOYS**

Box 4                                **Story and screenplay written by William Froug - treatment, n.d. first Draft, n.d., and annotated draft.**

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**CROWN CAPERS, THE**

Box 9                                **Written by William Froug. 1/26/76. Based on an idea by Ray Martel.**

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**DEVIL IN MEXICO, THE**

Box 5                                **Original story and screenplay by Dan O'Bannon - second draft, revision 1972.**

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**GUTBUCKET**

Box 6                                **By William Froug - first draft April 29, 1968. Second draft July 23, 1968. Also known as "Voyage of the Gutbucket".**

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**HARROW ALLEY**

Box 5                                **(Screenplay) by Walter Brown Newman, n.d.**

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**JOHNNIE**

Box 3                                **(Screenplay) by Jeffrey Boam and William Froug, n.d.**

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**STICK 'EM UP!**

Box 7                                **(Screenplay) by William Froug and Jeffery Boam, n.d.**

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**TOM PAINE**

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Box 9

**A presentation by William Froug. Executive Producer, Gordon Oliver, Producer  
Clifford David. n.d.**

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**WEEKEND COWBOY, THE**

Box 7

**By William Froug - first draft Oct. 14, 1981; second draft February 4, 1982.**