**Contributing Institution:** UCLA Library Special Collections  
**Title:** Larry Gelbart papers  
**Creator:** Gelbart, Larry  
**Identifier/Call Number:** PASC.0022  
**Physical Description:** 191.2 Linear Feet (384 boxes. Library has boxes 1-151, 153-321, 324-338; ser.C : boxes 1-41; ser.T : boxes 1-8)  
**Date (inclusive):** 1940-2007  
**Abstract:** Collection consists of material related to the career of writer and producer, Larry Gelbart. Includes scripts, treatments, production material, scrapbooks, clippings, correspondence, photographs, and video and audio tapes. Contains material from radio, television, theater, and motion picture productions such as City of angels (stage), The Bob Hope show (radio), A funny thing happened on the way to the forum (stage), M*A*S*H (television), and Tootsie (motion picture). Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.  
**Language of Material:** English .  
**Conditions Governing Access**  
Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.  
**Conditions Governing Reproduction and Use**  
Property rights to the physical objects belong to the UCLA Library Special Collections. All other rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.  
**Preferred Citation**  
[Identification of item], Larry Gelbart Papers (Collection PASC 22). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.  
**UCLA Catalog Record ID**  
UCLA Catalog Record ID: 4233067  
**Biography/History**  
Larry Simon Gelbart was born in Chicago, IL, Feb. 25, 1923-28 (sources vary); at age 16 he began comedy writing for radio's Maxwell House Coffee Times; from 1946-52, he continued writing for a variety of radio series such as "Duffy's Tavern" (1946), "Command Performance" (1946-47), and "The Bob Hope Show" (1949-52); started writing for television in 1950 and worked on shows including "The Red Buttons Show" and "Caesar's Television Comedy Hour"; started his career playwr iting in the early 1960s with the theatrical comedy, "The Conquering Hero" (1960); helped develop the television series "M*A*S*H" in 1972 and continued to work on the show until 1976 when he left to pursue other projects; the winner of many awards and honors, Gelbart has authored or co-authored numerous projects including the plays, "A Funny Thing Happened On The Way To The Forum" (1963), "Mastergate" (1989), "And City Of Angels" (1989), and the screenplays "Oh, God!" (1977) and "Tootsie" (1984).  
**Scope and Content**  
Collection consists of material related to the career of writer and producer, Larry Gelbart. Includes scripts, treatments, production material, scrapbooks, clippings, correspondence, photographs, and video and audio tapes. Contains material from radio, television, theater, and motion picture productions such as "City Of Angels" (Stage), "The Bob Hope Show" (Radio), "A Funny Thing Happened On The Way To The Forum" (stage), "M*A*S*H" (television), and "Tootsie" (motion picture).  
**Organization and Arrangement**  
Arranged in the following series:  
1. Articles  
2. Awards  
3. Correspondence  
4. Interviews  
5. Personal and Biographical  
6. Printed Materials
7. Projects
8. Publications
9. Speeches
10. Subject Files
11. Submitted Materials
12. Tapes
13. Writings

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS UNPROCESSED AUDIO AND AUDIOVISUAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

**Subjects and Indexing Terms**

Television writers -- United States -- Archives.
Television scripts
Television producers and directors -- United States -- Archives.
Screenwriters -- United States -- Archives.
Screenplays.
Radio writers -- United States -- Archives.
M*A*S*H (Television program)
Dramatists, American -- 20th century -- Archives.
Archives
Gelbart, Larry--Archives

**Articles**

- box Ser. C-2, folder 11
- **Dukakis, Michael**
  Scope and Contents note

- box Ser. C-2, folder 12
- **Reagan, Ronald**
  Scope and Contents note

- box Ser. C-3, folder 2
- **Articles by Larry Gelbart**
  Scope and Contents note

- box Ser. C-3, folder 3
- **Articles by Larry Gelbart**
  Scope and Contents note
Articles by Larry Gelbart
Scope and Contents note
"TV Guidance" by Larry Gelbart for Vogue, February 1985. 2 pages. - Published copies (2 + cover art). - Typed drafts, 3 copies, one with annotations, no dates. - MS notes, annotated in red, no date.

Articles by Larry Gelbart
Scope and Contents note
Article about Woody Allen for Jean Penn of Playboy. Written by Larry Gelbart. Typed drafts, 3/6/90, 3 copies, one with annotations. MS draft, 3/6/90.

Articles by Larry Gelbart
Scope and Contents note
Notes for an Esquire article, some typed, some handwritten, 2 packets. No date. Annotations.

Articles by Larry Gelbart
Scope and Contents note
"How I Spent my Summer Vacation." Article for TV Guide by Larry Gelbart, Sept 22-28, 1956. 3 1/2 published copies, 1 typed original (4 p.)

Articles by Larry Gelbart
Scope and Contents note

Articles by Larry Gelbart
Scope and Contents note
Outlined notes for possible article, annotated, 4 p. - Blank Freelance contract with US Magazine, no date.

Articles by Larry Gelbart
Scope and Contents note

Perot, Ross
Scope and Contents note

Clinton, William Jefferson
Scope and Contents note

Articles about Larry Gelbart
Scope and Contents note
Articles that span the first third of Gelbart's career (1944-1968).-Topics include: Duffy's Tavern, Sid Caesar, Judy Garland, Bob Hope, etc.
<table>
<thead>
<tr>
<th>Box Ser. C-6, folder 5</th>
<th>Articles about Larry Gelbart</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-6, folder 6</th>
<th>Articles about Larry Gelbart</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Articles from 1982 to 1991. Topics include: End of M<em>A</em>S<em>H, AfterM</em>A<em>S</em>H, United States, City of Angels, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-6, folder 8</th>
<th>Articles by Larry Gelbart</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-18, folder 3</th>
<th>Clinton, William Jefferson</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-19, folder 4</th>
<th>Articles about Larry Gelbart</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Misc news clippings regarding Larry Gelbart and his projects, 1992.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-24, folder 10</th>
<th>Articles by Larry Gelbart</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous writings by Larry Gelbart for possible tributes and articles. No dates.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-24, folder 16</th>
<th>Articles by Larry Gelbart</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-24, folder 18</th>
<th>Articles about Larry Gelbart</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-25, folder 2</th>
<th>Articles by Larry Gelbart</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-25, folder 9</th>
<th>Articles about Larry Gelbart</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-25, folder 10</th>
<th>Articles by Larry Gelbart</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>
box Ser. C-26, folder 1

**Articles by Larry Gelbart**

Scope and Contents note
Articles written for Harpers. Two on City of Los Angeles, one on Palm Springs and one on Birthdays, 1993.

box Ser. C-26, folder 2

**Articles by Larry Gelbart**

Scope and Contents note
Contract between Gelbart and Harpers Bazaar, correspondence and a few drafts of articles, including "Palm Spring." 1993.

box Ser. C-26, folder 3

**Articles by Larry Gelbart**

Scope and Contents note
"Ten Out of Fifty," article by Larry Gelbart for Emmy magazine, regarding the first fifty years of television, January 8, 1996. Includes letter from Emmy.

box Ser. C-26, folder 4

**Articles by Larry Gelbart**

Scope and Contents note

box Ser. C-33, folder 2

**Articles by Larry Gelbart**

Scope and Contents note
Handwritten notes, marked "Random thoughts, I guess in response to questions long forgotten." No date, 7 pages.

box Ser. C-33, folder 8

**Articles about Larry Gelbart**

Scope and Contents note
Miscellaneous articles about Larry Gelbart. 1996.

box Ser. C-33, folder 20

**Articles about Larry Gelbart**

Scope and Contents note
Articles about Larry Gelbart: Gelbart and the Writers Guild of America, Jolie Memoire (race horse owned by Gelbart), Being a judge for the Ten Best Films (Premiere, March 1992), "Network" and CBS, etc.

box Ser. C-33, folder 34

**Lehman, Ernest**

Scope and Contents note
Notes for a possible foreward. Handwritten draft. No date. Annotated in red ink.

box Ser. C-35, folder 16

**Articles about Larry Gelbart**

Scope and Contents note

box Ser. C-35, folder 19

**Articles by Larry Gelbart**

Scope and Contents note
Untitled, undated essay re: artists/writers in politics at the occasion of Vaclav Havel's speech before a joint session of of the House and the Senate.

box Ser. C-35, folder 24

**Gregory Dunne/The Monster**

Scope and Contents note

**Awards**
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Awards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ser. C-3,</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Ser. C-4,</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>folder 2</td>
<td>Eleanor Roosevelt Award Dinner</td>
</tr>
<tr>
<td></td>
<td>&quot;Pay the Two Million Dollars.&quot; Written by Larry Gelbart, performed by Walther and Charles Matthau, for the ADA Foundation's First Annual Eleanor Award Dinner, April 3, 1982. Includes scripts, 10 p.</td>
</tr>
<tr>
<td>folder 3</td>
<td>Awards</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Pacific Pionner Broadcasters, Silver Anniversary, January 1991 (Gelbart was honored in 1987). Larry Gelbart Film Retrospective, USC, 1990. 1983 British Academy of Film and Television Arts Awards Ceremony, 3/19 &amp; 3/25/84 (Gelbart was nominated).</td>
</tr>
<tr>
<td>folder 20</td>
<td>Awards</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Palm Street Walk of Stars. Correspondence regarding the placement and engraving of the star in Palm Springs, June 6, 1995.</td>
</tr>
<tr>
<td>folder 11</td>
<td>Awards</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Transcript of speech given at the Tony Awards, 1990. 3 copies, 4 pages each.</td>
</tr>
<tr>
<td>folder 10</td>
<td>Awards</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>&quot;Junior Ad Club, Spotlight on Achievement, Script #9.&quot; Award given to Larry Gelbart by the Junior Advertising Club of Los Angeles (1950). Transcript of Radio presentation. Includes skit of how Gelbart got his start in writing. 8 pages.</td>
</tr>
<tr>
<td>folder 5</td>
<td>Awards</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Beverly Hills Theatre Guild Roast. Correspondence, 2 Programs, Guest List, &amp; Speech (Notes and typed copy, 2 p.), Proclimations by County of Los Angeles, Governor of California, US Congress, City of Beverly Hills, City of Los Angeles, et al.</td>
</tr>
<tr>
<td>folder 6</td>
<td>Awards</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>
Awards

Scope and Contents note
Correspondence regarding 30th Annual Christopher Awards. Larry Gelbart was awarded for Movie Movie, 1979.

box Ser. C-15, folder 6

Awards
Scope and Contents note

box Ser. C-18, folder 4

Awards
Scope and Contents note

box Ser. C-24, folder 22

Awards
Scope and Contents note
Award nominations for City of Angeles: Tony Award and Edgar Allen Poe Award. 1994.

box Ser. C-25, folder 5

Awards
Scope and Contents note
National Academy of Television Arts and Sciences. Nomination for Outstanding Writing Achievement in Comedy for the M*A*S*H Pilot. For the 1972-3 Emmys.

box Ser. C-25, folder 6

Awards
Scope and Contents note
Writers Guild of America Annual Award, Nomination for Television Writing Achievement for Adapted Long Form for "Barbarians at the Gate," 1993. - Certificate and invitation.

box Ser. C-32, folder 6

Awards
Scope and Contents note
Final guest list for the Writers Guild Tribute to Larry Gelbart, January 28, 1997.

box Ser. C-32, folder 7

Awards
Scope and Contents note
Correspondence regarding finalization of guest and host list. November 1996 - January 1997.

box Ser. C-32, folder 8

Awards
Scope and Contents note

box Ser. C-32, folder 9

Awards
Scope and Contents note

box Ser. C-32, folder 10

Awards
Scope and Contents note
Publicity and articles relating to the Writers Guild of America Tribute to Larry Gelbart, January 1997.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Ser. C-33, folder 1 | Awards | Scope and Contents note  
Resolution Honoring Larry Gelbart, signed by Gray Davis, Lt. Governor of California, January 28, 1997. Part of the Writers Guild of America Tribute to Larry Gelbart. |
| Ser. C-34, folder 24 | Awards | Scope and Contents note  
Photograph of Larry Gelbart, Walter Halsey Davis, Vikie Patik and two unidentified people holding their award plaques from the Writers Guild of America. Gelbart won for "Barbarians at the Gate." |
| Ser. C-35, folder 21 | Awards | Scope and Contents note  
| Ser. C-37, folder 1 | Awards | Scope and Contents note  
Congratulatory notes and other related items, March 1998, re Tribute to Larry Gelbart. |
| 219, folder 4 | Duke Ellington Awards 1999 Feb | Scope and Contents note  
Honorable Mention for Television Comedy category. Awarded at the 36th San Francisco International Film Festival, 04/29 - 05/13/93. |

### ACADEMY AWARDS

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 155, folder 9 | 57th Annual | Scope and Contents note  
Correspondence regarding the Phil Collins controversy, 1985. - Two Rolling Stone articles. - List of "Song-Singers, 1934-1983." 3 Items. |
| 155, folder 10 | 57th Annual | Scope and Contents note  
| 155, folder 13 | 58th Annual | Scope and Contents note  
Scripts (4) presenting screenwriting awards. - Scripts (3), handwritten draft and typed drafts, for presenters Alan Alda and Jane Fonda. Correspondence with AMPAS. |
| 161, folder 1 | 57th Annual | Scope and Contents note  
Script: First draft and schedule "as of 3/8/85" and with copious annotations. - Timings and voice over narrations. - Material for the Technical Awards. |
| 161, folder 2 | 57th Annual | Scope and Contents note  
Script revisions, dated February to March 1985. 15 items. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Annual</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>161</td>
<td>3</td>
<td>57th Annual</td>
<td>Show rundowns, 02/19/85 - 03/21/85. 11 items.</td>
</tr>
<tr>
<td>161</td>
<td>4</td>
<td>57th Annual</td>
<td>Timetables, dated August 1984 - January 1985. 4 items.</td>
</tr>
<tr>
<td>161</td>
<td>6</td>
<td>57th Annual</td>
<td>Pamphlet - regarding National Endowment for the Arts Award, 1985. - Memoranda - List of music rights archived by NEA (02/19/85). - Typed version of pamphlet. 3 items.</td>
</tr>
<tr>
<td>161</td>
<td>7</td>
<td>57th Annual</td>
<td>Lists of potential presenters for the 1985 show.</td>
</tr>
<tr>
<td>161</td>
<td>9</td>
<td>57th Annual</td>
<td>Correspondence and publicity, 10 items, re the honorary award to David L. Wolper (03/13/85), 7 p. - Correspondence regarding the exclusion of MPAA President (02/15/85) (3 letters).</td>
</tr>
<tr>
<td>162</td>
<td>1</td>
<td>58th Annual</td>
<td>Final Script with crew and cast contact lists, dated 03/17/86. Marked &quot;Revised 3/21 -- Revised 3/22.&quot; 257 pages.</td>
</tr>
<tr>
<td>162</td>
<td>3</td>
<td>57th Annual</td>
<td>Board of Governors' Ball program. - Tickets to the Ball. Program for Awards Ceremony. - Backstage passes (3) for Larry Gelbart.</td>
</tr>
</tbody>
</table>
57th Annual
Scope and Contents note
Continuity for the telecast. No date. 4 pages. - "Additional Names for Friends of Oscar -- or Special Presentors," 1 page.

57th Annual
Scope and Contents note
Articles regarding the low ratings for broadcast. March through April 1985. 20 items.

57th Annual
Scope and Contents note
Correspondence, 20 items, 02/15/85 - 04/16/85. Regarding Nominees Luncheon, Rehearsals, the Telecast, Possible presenters.

57th Annual
Scope and Contents note

57th Annual
Scope and Contents note

Scope and Contents note
Production book: Master copy of script, staff list, schedules, show rundown, and final script, dated 03/25/85.

Correspondence 1999 July - Aug
Correspondence (Folder 1 of 2) 1998 Dec - 1999 Mar
Correspondence (Folder 2 of 2) 1998 Dec - 1999 Mar
Correspondence 1999 June
Correspondence 1999 Aug
Correspondence (Folder 1 of 2) 1999 Jan - May
Correspondence (Folder 2 of 2) 1999 Jan - May
Correspondence 1998 Dec - 1999 Mar
Correspondence 1999 July - Aug
Correspondence 1998-1999
Correspondence (Folder 1 of 2) 1999 Apr - July
Correspondence (Folder 2 of 2) 1999 Apr - July
Correspondence (Folder 1 of 2) 1999 Apr - June
Correspondence (Folder 2 of 2) 1999 Apr - June
Correspondence with Jay Malarcher 1997-1998
Correspondence with Lord James Hanson 1996-1998
Correspondence 1998 June
Correspondence (Folder 1 of 3) 1997-1998
Correspondence (Folder 2 of 3) 1997-1998
Correspondence (Folder 3 of 3) 1997-1998
Correspondence 1998 July - Sept
Correspondence 1998 Aug - Oct
Correspondence 1998 Sept - Oct
Correspondence (Folder 1 of 3) 1998-2000
Correspondence (Folder 2 of 3) 1998-2000
Correspondence (Folder 3 of 3) 1998-2000
box 213, folder 5  Correspondence with Donna Mae Balkan (Litowitz) 1944-1945
box 214, folder 3  Correspondence (Folder 1 of 2) 1999-2000
box 214, folder 4  Correspondence (Folder 2 of 2) 1999-2000
box 214, folder 5  Correspondence 1999 Dec - 2000 Feb
box 215, folder 1  Correspondence 2000 Jan - April
box 215, folder 2  Correspondence (Folder 1 of 2) 1999 Nov - Dec
box 215, folder 3  Correspondence (Folder 2 of 2) 1999 Nov - Dec
box 215, folder 4  Correspondence 1998-1999
box 215, folder 5  Correspondence 1999 June - Sept
box 216, folder 1  Correspondence 1999 Sept - Oct
box 216, folder 3  Hanson - correspondence 1998-1999
box 216, folder 4  Correspondence 1998 Nov - Dec
box 216, folder 5  Correspondence (Folder 1 of 2) 1999 Jan
box 217, folder 1  Correspondence (Folder 2 of 2) 1999 Jan
box 217, folder 3  Creative Artists Agency Correspondence 1999-2000
box 217, folder 4  Creative Artists Agency Correspondence 2000 June - Sept
box 217, folder 5  Correspondence (Folder 1 of 2) 1999-2000
box 217, folder 6  Correspondence (Folder 2 of 2) 1999-2000
box 217, folder 7  Correspondence 2000 July - Aug
box 218, folder 1  Correspondence 2000 July - Sept
box 218, folder 2  Correspondence 2000 Jan - March
box 218, folder 3  Correspondence 2000 July - Sept
box 219, folder 9  Correspondence (Folder 1 of 3) 2000-2001
box 220, folder 1  Correspondence (Folder 2 of 3) 2000-2001
box 220, folder 2  Correspondence (Folder 3 of 3) 2000-2001
box 220, folder 3  Correspondence (Folder 1 of 3) 2000 Nov -2001 Apr
box 220, folder 4  Correspondence (Folder 2 of 3) 2000 Nov -2001 Apr
box 221, folder 1  Correspondence (Folder 3 of 3) 2000 Nov -2001 Apr
box 221, folder 2  Correspondence 2000 Nov - Dec
box 221, folder 3  Correspondence 2000 Oct - 2001 Mar
box 221, folder 4  Correspondence 2000 Jan - April
box 221, folder 5  Correspondence 2000 Mar
box 222, folder 1  Correspondence (Folder 1 of 2) 2000 Oct - Dec
box 222, folder 2  Correspondence (Folder 2 of 2) 2000 Oct - Dec
box 227, folder 4  Correspondence 2002 July
box 227, folder 5  Correspondence 2002 June
box 227, folder 6  Correspondence 2002 July
box 228, folder 1  Correspondence 2002 Apr - May
box 228, folder 2  Correspondence 2002 June - Aug
box 228, folder 3  Correspondence 2002 Mar - Apr
box 228, folder 4  Correspondence (Folder 1 of 2) 2002 Apr - June
box 228, folder 5  Correspondence (Folder 2 of 2) 2002 Apr - June
box 228, folder 6  Correspondence 2002 Aug
box 229, folder 1  Correspondence 2002 May - July
box 231, folder 5  Correspondence 2002 Sept - Oct
box 232, folder 1  Correspondence 2002 Sept - Oct
box 232, folder 2  Correspondence 2002 July - Sept
box 232, folder 3  Correspondence 2002 Oct - Nov
box 232, folder 4  Correspondence 2002 Aug - Sept
box 235, folder 7  Correspondence 2001 May - June
box 236, folder 1  Correspondence 2001 June
box 243, folder 3  Correspondence 2002 Mar - Apr
box 243, folder 4  Correspondence 2001 Sept - 2002 Mar
box 243, folder 5  Correspondence 2002 Jan
box 243, folder 6  Correspondence 2001 Sept - Oct
box 244, folder 1  Correspondence 2001 July - Aug
box 244, folder 2  Correspondence 2001 Sept
box 244, folder 3  Correspondence 2002 Jan - Feb
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Date Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>244</td>
<td>4</td>
<td>Correspondence (Folder 1 of 2) 2001 Dec - 2002 Jan</td>
</tr>
<tr>
<td>245</td>
<td>1</td>
<td>Correspondence (Folder 2 of 2) 2001 Dec - 2002 Jan</td>
</tr>
<tr>
<td>245</td>
<td>4</td>
<td>Correspondence 2000 Apr - May</td>
</tr>
<tr>
<td>248</td>
<td>3</td>
<td>Correspondence (Folder 1 of 3) 1999 June - Nov</td>
</tr>
<tr>
<td>248</td>
<td>4</td>
<td>Correspondence (Folder 2 of 3) 1999 June - Nov</td>
</tr>
<tr>
<td>248</td>
<td>5</td>
<td>Correspondence (Folder 3 of 3) 1999 June - Nov</td>
</tr>
<tr>
<td>249</td>
<td>4</td>
<td>Correspondence (Folder 1 of 2) 2000 May - June</td>
</tr>
<tr>
<td>250</td>
<td>1</td>
<td>Correspondence (Folder 2 of 2) 2000 May - June</td>
</tr>
<tr>
<td>250</td>
<td>3</td>
<td>Correspondence 1998 Sept - Nov</td>
</tr>
<tr>
<td>250</td>
<td>4</td>
<td>Correspondence 1998 Sept - Dec</td>
</tr>
<tr>
<td>251</td>
<td>1</td>
<td>Correspondence 2002 Jan - Feb</td>
</tr>
<tr>
<td>251</td>
<td>2</td>
<td>Correspondence 2001 Aug - Oct</td>
</tr>
<tr>
<td>251</td>
<td>3</td>
<td>Correspondence (Folder 1 of 2) 2002 Feb - Mar</td>
</tr>
<tr>
<td>251</td>
<td>4</td>
<td>Correspondence (Folder 2 of 2) 2002 Feb - Mar</td>
</tr>
<tr>
<td>251</td>
<td>5</td>
<td>Correspondence 2001 Nov - Dec</td>
</tr>
<tr>
<td>251</td>
<td>6</td>
<td>Correspondence 2001 Oct</td>
</tr>
<tr>
<td>252</td>
<td>1</td>
<td>Correspondence 2001 Aug - Sept</td>
</tr>
<tr>
<td>252</td>
<td>2</td>
<td>Correspondence 2001 Oct - Nov</td>
</tr>
<tr>
<td>252</td>
<td>3</td>
<td>Correspondence 2001 June - July</td>
</tr>
<tr>
<td>253</td>
<td>3</td>
<td>Correspondence 2002 Nov - Dec</td>
</tr>
<tr>
<td>253</td>
<td>4</td>
<td>Correspondence 2003 Feb</td>
</tr>
<tr>
<td>253</td>
<td>5</td>
<td>Correspondence 2003 Feb - Mar</td>
</tr>
<tr>
<td>253</td>
<td>6</td>
<td>Correspondence 2003 Jan</td>
</tr>
<tr>
<td>254</td>
<td>1</td>
<td>Correspondence 2003 May - June</td>
</tr>
<tr>
<td>254</td>
<td>2</td>
<td>Correspondence 2003 Mar - Apr</td>
</tr>
<tr>
<td>254</td>
<td>3</td>
<td>Correspondence 2003 June - July</td>
</tr>
<tr>
<td>254</td>
<td>4</td>
<td>Correspondence (Folder 1 of 2) 2003 Apr</td>
</tr>
<tr>
<td>255</td>
<td>1</td>
<td>Correspondence (Folder 2 of 2) 2003 Apr</td>
</tr>
<tr>
<td>255</td>
<td>2</td>
<td>Correspondence 2000-2003</td>
</tr>
<tr>
<td>255</td>
<td>3</td>
<td>Correspondence 2003 May</td>
</tr>
<tr>
<td>255</td>
<td>4</td>
<td>Correspondence 2003 July - Aug</td>
</tr>
<tr>
<td>255</td>
<td>5</td>
<td>Correspondence 2003 July - Sept</td>
</tr>
<tr>
<td>255</td>
<td>6</td>
<td>Correspondence (Folder 1 of 2) 2003 July - Aug</td>
</tr>
<tr>
<td>256</td>
<td>1</td>
<td>Correspondence (Folder 2 of 2) 2003 July - Aug</td>
</tr>
<tr>
<td>256</td>
<td>2</td>
<td>Correspondence 2003 Mar</td>
</tr>
<tr>
<td>256</td>
<td>3</td>
<td>Correspondence 2003 Oct</td>
</tr>
<tr>
<td>256</td>
<td>4</td>
<td>Correspondence 2003 Aug - Oct</td>
</tr>
<tr>
<td>256</td>
<td>5</td>
<td>Correspondence 2003 July - Aug</td>
</tr>
<tr>
<td>257</td>
<td>1</td>
<td>Correspondence 2002 Oct - Dec</td>
</tr>
<tr>
<td>257</td>
<td>2</td>
<td>Correspondence 2002 Dec - 2003 Feb</td>
</tr>
<tr>
<td>257</td>
<td>3</td>
<td>Correspondence 2003 Aug - Sept</td>
</tr>
<tr>
<td>257</td>
<td>4</td>
<td>Correspondence 2003 July</td>
</tr>
<tr>
<td>257</td>
<td>5</td>
<td>Correspondence 2003 May - June</td>
</tr>
<tr>
<td>258</td>
<td>1</td>
<td>Correspondence 2003 Apr - May</td>
</tr>
<tr>
<td>258</td>
<td>2</td>
<td>Correspondence 2002 Dec</td>
</tr>
<tr>
<td>258</td>
<td>3</td>
<td>Correspondence 2002 Dec - 2003 Feb</td>
</tr>
<tr>
<td>258</td>
<td>4</td>
<td>Correspondence 2002 Nov</td>
</tr>
<tr>
<td>258</td>
<td>5</td>
<td>Correspondence 2003 Jan</td>
</tr>
<tr>
<td>258</td>
<td>6</td>
<td>Correspondence 2004 Jan</td>
</tr>
<tr>
<td>267</td>
<td>1</td>
<td>Correspondence 2004 Feb - Mar</td>
</tr>
<tr>
<td>267</td>
<td>2</td>
<td>Correspondence 2004 Jan</td>
</tr>
<tr>
<td>267</td>
<td>3</td>
<td>Correspondence 2004 May - June</td>
</tr>
<tr>
<td>267</td>
<td>4</td>
<td>Correspondence 2004 May</td>
</tr>
<tr>
<td>267</td>
<td>5</td>
<td>Correspondence 2004 Jan - Feb</td>
</tr>
<tr>
<td>268</td>
<td>1</td>
<td>Correspondence 2004 Jan - May</td>
</tr>
<tr>
<td>268</td>
<td>2</td>
<td>Correspondence 2004 Feb</td>
</tr>
<tr>
<td>268</td>
<td>3</td>
<td>Correspondence 2004 July</td>
</tr>
<tr>
<td>269</td>
<td>4</td>
<td>Correspondence 2004 July</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Correspondence Dates</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>----------------------</td>
</tr>
<tr>
<td>278</td>
<td>5</td>
<td>2004 May - June</td>
</tr>
<tr>
<td>279</td>
<td>1</td>
<td>2004 June - July</td>
</tr>
<tr>
<td>279</td>
<td>2</td>
<td>2003 Dec</td>
</tr>
<tr>
<td>279</td>
<td>3</td>
<td>2003 Dec - 2004 Jan</td>
</tr>
<tr>
<td>279</td>
<td>4</td>
<td>2003 Dec - 2004 Jan</td>
</tr>
<tr>
<td>279</td>
<td>5</td>
<td>2003 Dec</td>
</tr>
<tr>
<td>280</td>
<td>1</td>
<td>Correspondence (Folder 1 of 2) 2004 Mar - Apr</td>
</tr>
<tr>
<td>280</td>
<td>2</td>
<td>Correspondence (Folder 2 of 2) 2004 Mar - Apr</td>
</tr>
<tr>
<td>280</td>
<td>3</td>
<td>Correspondence (Folder 1 of 2) 2003 Oct - Nov</td>
</tr>
<tr>
<td>280</td>
<td>4</td>
<td>Correspondence (Folder 2 of 2) 2003 Oct - Nov</td>
</tr>
<tr>
<td>281</td>
<td>5</td>
<td>Correspondence 2005 Feb - Mar</td>
</tr>
<tr>
<td>281</td>
<td>6</td>
<td>Correspondence 2005 June</td>
</tr>
<tr>
<td>282</td>
<td>1</td>
<td>Correspondence 2005 Jan - Feb</td>
</tr>
<tr>
<td>282</td>
<td>2</td>
<td>Correspondence 2004 Dec</td>
</tr>
<tr>
<td>282</td>
<td>3</td>
<td>Correspondence 2004 Dec</td>
</tr>
<tr>
<td>282</td>
<td>4</td>
<td>Correspondence 2005 Jan</td>
</tr>
<tr>
<td>282</td>
<td>5</td>
<td>Correspondence 2005 Jan</td>
</tr>
<tr>
<td>282</td>
<td>6</td>
<td>Correspondence 2004 Oct</td>
</tr>
<tr>
<td>283</td>
<td>1</td>
<td>Correspondence 2004 Sept - Nov</td>
</tr>
<tr>
<td>283</td>
<td>2</td>
<td>Correspondence 2004 Oct - Nov</td>
</tr>
<tr>
<td>283</td>
<td>3</td>
<td>Correspondence 2005 May - June</td>
</tr>
<tr>
<td>283</td>
<td>4</td>
<td>Correspondence 2005 Mar</td>
</tr>
<tr>
<td>283</td>
<td>5</td>
<td>Correspondence 2005 Apr</td>
</tr>
<tr>
<td>284</td>
<td>1</td>
<td>Correspondence 2004 Apr - Oct</td>
</tr>
<tr>
<td>284</td>
<td>2</td>
<td>Correspondence 2004 Nov - Dec</td>
</tr>
<tr>
<td>284</td>
<td>3</td>
<td>Correspondence 2004 Nov</td>
</tr>
<tr>
<td>284</td>
<td>4</td>
<td>Correspondence 2005 Feb - Mar</td>
</tr>
<tr>
<td>285</td>
<td>1</td>
<td>Correspondence 2004 Aug - Sept</td>
</tr>
<tr>
<td>285</td>
<td>2</td>
<td>Correspondence 2004 Nov</td>
</tr>
<tr>
<td>285</td>
<td>3</td>
<td>Correspondence 2005 Feb</td>
</tr>
<tr>
<td>285</td>
<td>4</td>
<td>Correspondence 2004 Aug</td>
</tr>
<tr>
<td>285</td>
<td>5</td>
<td>Correspondence 2004 July</td>
</tr>
<tr>
<td>286</td>
<td>1</td>
<td>Correspondence 2004 Aug</td>
</tr>
<tr>
<td>286</td>
<td>2</td>
<td>Correspondence 2005 Jan - Feb</td>
</tr>
<tr>
<td>286</td>
<td>3</td>
<td>Correspondence 2005 Apr</td>
</tr>
<tr>
<td>286</td>
<td>4</td>
<td>Correspondence 2005 May</td>
</tr>
<tr>
<td>286</td>
<td>5</td>
<td>Correspondence 2005 Sept</td>
</tr>
<tr>
<td>286</td>
<td>6</td>
<td>Correspondence 2005 Aug</td>
</tr>
<tr>
<td>287</td>
<td>1</td>
<td>Correspondence 2005 July - Aug</td>
</tr>
<tr>
<td>287</td>
<td>2</td>
<td>Correspondence 2005 Aug - Sept</td>
</tr>
<tr>
<td>287</td>
<td>3</td>
<td>Correspondence 2005 Sept</td>
</tr>
<tr>
<td>287</td>
<td>4</td>
<td>Correspondence 2005 July</td>
</tr>
<tr>
<td>287</td>
<td>5</td>
<td>Correspondence 2005 July</td>
</tr>
<tr>
<td>287</td>
<td>6</td>
<td>Correspondence 2005 June - July</td>
</tr>
<tr>
<td>288</td>
<td>1</td>
<td>Correspondence (Folder 1 of 2) 2005 Oct - Nov</td>
</tr>
<tr>
<td>288</td>
<td>2</td>
<td>Correspondence (Folder 2 of 2) 2005 Oct - Nov</td>
</tr>
<tr>
<td>288</td>
<td>3</td>
<td>Correspondence 2005 Apr - May</td>
</tr>
<tr>
<td>288</td>
<td>4</td>
<td>Correspondence 2005 Mar - Apr</td>
</tr>
<tr>
<td>288</td>
<td>5</td>
<td>Correspondence 2005 Nov</td>
</tr>
<tr>
<td>289</td>
<td>1</td>
<td>Correspondence (Folder 1 of 2) 2004 Sept</td>
</tr>
<tr>
<td>289</td>
<td>2</td>
<td>Correspondence (Folder 2 of 2) 2004 Sept</td>
</tr>
<tr>
<td>289</td>
<td>3</td>
<td>Correspondence (Folder 1 of 2) 2004 Oct - Nov</td>
</tr>
<tr>
<td>289</td>
<td>4</td>
<td>Correspondence (Folder 2 of 2) 2004 Oct - Nov</td>
</tr>
<tr>
<td>289</td>
<td>5</td>
<td>Correspondence 2005 Nov - Dec</td>
</tr>
<tr>
<td>290</td>
<td>2</td>
<td>Letters to Emil Reisman from Gelbart and Others 1946-1947, 1951-1954</td>
</tr>
</tbody>
</table>

Scope and Contents note

With early class photograph, notes, and ephemera.
Interviews

Scope and Contents note
Interview with Larry Gelbart, by Linda T. Dennison for Writers Digest, April 1995. 3 pages.

Interviews

Scope and Contents note

Interviews

Scope and Contents note
2 letters from Ronald L Davis, Director, Oral History Program, Southern Methodist University, re: interview with Larry Gelbart for the archive. - Completed and annotated transcript from the interview, July 30, 1985, 49 p.

Interviews

Scope and Contents note

Interviews

Scope and Contents note

Interviews

Scope and Contents note

Interviews

Scope and Contents note

Interviews

Scope and Contents note
Transcript of an interview with "Froug." No date. Annotated.

Interviews

Scope and Contents note

Interviews

Scope and Contents note
Interviews

Scope and Contents note

Scope and Contents note
Interview by Linda T. Dennison for Writers Digest, May 27, 1997. Correspondence re: interview, each letter with updated and annotated transcript of the interview.

Scope and Contents note
Various printed interviews with Larry Gelbart, 1994-6.

Scope and Contents note

Scope and Contents note
"A Conversation with Larry Gelbart" in Written By, the Journal of the Writers Guild of America, December/January 1997.

Scope and Contents note

Scope and Contents note
Transcript of an interview with Larry Gelbart conducted by Vickie Karp, June 21, 1996.

Scope and Contents note
Print out of the Writer’s Guild web page. Includes transcript of the WGA interview with Larry Gelbart, 1996.

Scope and Contents note

Scope and Contents note

Scope and Contents note
Questions for an interview given by Judith Searle and Barbara Meltzer, no date, 2 pages.
<table>
<thead>
<tr>
<th>Box Ser. C-35, folder 4</th>
<th>Interviews</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-3, folder 12</th>
<th>Personal and Biographical</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>High School</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-3, folder 13</th>
<th>Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-3, folder 14</th>
<th>Passports</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-4, folder 4</th>
<th>Military</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
<tr>
<td>Promotion to Sergeant. September 1946. War Department, Information and Education Department, Los Angeles Branch Office. 2 copies.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-4, folder 5</th>
<th>Gelbart, Adam</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
<tr>
<td>Adam Gelbart. 2 items. Cowiehouse School Christmas Concert program, 12/12/64. - Temple Emanu-El, Program for Worship (4:00 PM, Bar Mitzvah of Adam Gelbart), 3/9/74.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-4, folder 11</th>
<th>Gelbart, Harry</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-4, folder 12</th>
<th>Gelbart, Frieda</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
<tr>
<td>Eulogy for Frieda Gelbart. Series of handwritten notecards, marked &quot;Eulogy for Mother.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-4, folder 13</th>
<th>Cisarsky, Violet</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-4, folder 14</th>
<th>High School</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
</tr>
<tr>
<td>C-6</td>
<td>9</td>
</tr>
<tr>
<td>C-6</td>
<td>14</td>
</tr>
<tr>
<td>C-6</td>
<td>15</td>
</tr>
<tr>
<td>C-7</td>
<td>1</td>
</tr>
<tr>
<td>C-7</td>
<td>2</td>
</tr>
<tr>
<td>C-7</td>
<td>3</td>
</tr>
<tr>
<td>C-7</td>
<td>4</td>
</tr>
<tr>
<td>C-7</td>
<td>5</td>
</tr>
<tr>
<td>C-14</td>
<td>7</td>
</tr>
<tr>
<td>C-15</td>
<td>10</td>
</tr>
<tr>
<td>C-21</td>
<td>6</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
</tr>
<tr>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>Ser. C-23</td>
<td>1</td>
</tr>
<tr>
<td>Ser. C-24</td>
<td>14</td>
</tr>
<tr>
<td>Ser. C-25</td>
<td>7</td>
</tr>
<tr>
<td>Ser. C-25</td>
<td>11</td>
</tr>
<tr>
<td>Ser. C-30</td>
<td>3</td>
</tr>
<tr>
<td>Ser. C-31</td>
<td>12</td>
</tr>
<tr>
<td>Ser. C-31</td>
<td>13</td>
</tr>
<tr>
<td>Ser. C-31</td>
<td>14</td>
</tr>
<tr>
<td>Ser. C-33</td>
<td>36</td>
</tr>
<tr>
<td>Ser. C-33</td>
<td>38</td>
</tr>
<tr>
<td>Ser. C-34</td>
<td>1</td>
</tr>
<tr>
<td>Ser. C-34</td>
<td>28</td>
</tr>
</tbody>
</table>

**Scope and Contents notes:**
- **Cards**: Scope and Contents note. Cards received 1994-6.
- **Marshall, Pat**: Transcript with lyrics of tribute for Pat Marshall's (Mrs. Gelbart) 70th birthday party, January 17, 1994.
- **Membership cards**: Scope and Contents note. British equity, visiting artist membership card. Two copies of a daily crossword in which Gelbart is one of the clues.
- **Photographs**: Autographed photograph: "To Larry with admiration and respect -- with laughter and tears, always." Signature is illegible. Dated 1993.
- **Walkenstein, Marcia Gelbart**: Two articles summarizing the photographic career of Gelbart's sister, 1992.
- **Cards**: Cards received 1997.
- **Cards**: Cards received 1996.
- **Cards**: Cards received, no date. Either 1996 or 1997.
- **Walkenstein, Marcia Gelbart**: Handwritten eulogy marked "for Marcia's Memorial Service, Miami - April 21, 1996."
- **Marshall, Pat**: Lyrics to a song in tribute to Pat Marshall (Mrs. Gelbart) written by Cathy Gelbart and edited by Larry Gelbart, January 10, 1994. 2 pages.
- **Slade, Hampton & Son Ltd**: Certificate of ownership of an Apollo 11 commemorative medal. Purchased, July 20, 1969.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 206, folder 4</td>
<td>Maple Counseling Center 1999</td>
<td></td>
</tr>
<tr>
<td>box 207, folder 4</td>
<td>Oral History 1983 Aug</td>
<td></td>
</tr>
<tr>
<td>box 207, folder 5</td>
<td>Television Comedy Studies: Creation and Production of The Mary Tyler Moore Show, All in the Family, and MASH by Saundra McMillan - dissertation 1977 June</td>
<td></td>
</tr>
<tr>
<td>box 208, folder 1</td>
<td>Situation Comedy (The), A Descriptive Analysis by Daniel Patrick Enright - dissertation 1986 Jan</td>
<td></td>
</tr>
<tr>
<td>box 209, folder 3</td>
<td>Life in Mixed Media (A), Larry Gelbart as Writer and Adapter by Jay Malarcher - typed manuscript no date</td>
<td></td>
</tr>
<tr>
<td>box 249, folder 2</td>
<td>Maple Counseling Center (Crystal Ball) 1999 Sept - Oct</td>
<td></td>
</tr>
<tr>
<td>box 250, folder 2</td>
<td>Maple Counseling Center (Crystal Ball) 1999 Sept - Oct</td>
<td></td>
</tr>
<tr>
<td>box 290, folder 4</td>
<td>Address Books (Folder 1 of 2) no date</td>
<td></td>
</tr>
<tr>
<td>box 290, folder 5</td>
<td>Address Books (Folder 2 of 2) no date</td>
<td></td>
</tr>
<tr>
<td>box 291, folder 5</td>
<td>Daily Journal 1995</td>
<td></td>
</tr>
<tr>
<td>box 292, folder 1</td>
<td>Daily Journal 1996</td>
<td></td>
</tr>
<tr>
<td>box 292, folder 2</td>
<td>Daily Journal 1997</td>
<td></td>
</tr>
<tr>
<td>box 292, folder 3</td>
<td>Daily Journal 1974</td>
<td></td>
</tr>
<tr>
<td>box 292, folder 4</td>
<td>Daily Journal 1975</td>
<td></td>
</tr>
<tr>
<td>box 292, folder 5</td>
<td>Daily Journal 1981</td>
<td></td>
</tr>
<tr>
<td>box 292, folder 6</td>
<td>Daily Journal 1982</td>
<td></td>
</tr>
<tr>
<td>box 293, folder 1</td>
<td>Daily Journal 1983</td>
<td></td>
</tr>
<tr>
<td>box 293, folder 2</td>
<td>Daily Journal 1984</td>
<td></td>
</tr>
<tr>
<td>box 293, folder 3</td>
<td>Daily Journal 1990</td>
<td></td>
</tr>
<tr>
<td>box 293, folder 4</td>
<td>Daily Journal 1991</td>
<td></td>
</tr>
<tr>
<td>box 293, folder 5</td>
<td>Daily Journal 1993</td>
<td></td>
</tr>
<tr>
<td>box 293, folder 6</td>
<td>Daily Journal 1979</td>
<td></td>
</tr>
<tr>
<td>box 293, folder 7</td>
<td>Daily Journal 1994</td>
<td></td>
</tr>
<tr>
<td>box 294, folder 1</td>
<td>Daily Journal 1997</td>
<td></td>
</tr>
<tr>
<td>box 294, folder 2</td>
<td>Daily Journal 2001</td>
<td></td>
</tr>
<tr>
<td>box 294, folder 3</td>
<td>Daily Journal 2000</td>
<td></td>
</tr>
<tr>
<td>box 294, folder 4</td>
<td>Daily Journal 2004</td>
<td></td>
</tr>
<tr>
<td>box 294, folder 5</td>
<td>Daily Journal 1969</td>
<td></td>
</tr>
<tr>
<td>box 294, folder 6</td>
<td>Daily Journal 1998</td>
<td></td>
</tr>
<tr>
<td>box 294, folder 7</td>
<td>Daily Journal 1999</td>
<td></td>
</tr>
<tr>
<td>box 295, folder 1</td>
<td>Daily Journal 2003</td>
<td></td>
</tr>
<tr>
<td>box 295, folder 2</td>
<td>Daily Journal pages no date</td>
<td></td>
</tr>
<tr>
<td>box 295, folder 3</td>
<td>Daily Journal 1967</td>
<td></td>
</tr>
<tr>
<td>box 295, folder 4</td>
<td>Daily Journal 1968</td>
<td></td>
</tr>
<tr>
<td>box 295, folder 5</td>
<td>Daily Journal 1970</td>
<td></td>
</tr>
<tr>
<td>box 295, folder 6</td>
<td>Daily Journal 1970</td>
<td></td>
</tr>
<tr>
<td>box 295, folder 7</td>
<td>Daily Journal 1971</td>
<td></td>
</tr>
<tr>
<td>box 295, folder 8</td>
<td>Daily Journal 1972</td>
<td></td>
</tr>
<tr>
<td>box 295, folder 9</td>
<td>Daily Journal 1977</td>
<td></td>
</tr>
<tr>
<td>box 296, folder 1</td>
<td>Daily Journal 1978</td>
<td></td>
</tr>
<tr>
<td>box 296, folder 2</td>
<td>Daily Journal 1984</td>
<td></td>
</tr>
<tr>
<td>box 296, folder 3</td>
<td>Daily Journal pages 1986</td>
<td></td>
</tr>
</tbody>
</table>
Personal and Biographical

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>296</td>
<td>4</td>
<td>Daily Journal pages 1987</td>
</tr>
<tr>
<td>296</td>
<td>5</td>
<td>Daily Journal 1988</td>
</tr>
<tr>
<td>296</td>
<td>6</td>
<td>Daily Journal 1989</td>
</tr>
<tr>
<td>296</td>
<td>7</td>
<td>Daily Journal 1992</td>
</tr>
<tr>
<td>296</td>
<td>8</td>
<td>Passport 1995</td>
</tr>
<tr>
<td>297</td>
<td>1</td>
<td>WriterAction Question and Answer Exchange - transcript 2005 Sept</td>
</tr>
<tr>
<td>333</td>
<td>6</td>
<td>Larry Gelbart Interview no date</td>
</tr>
<tr>
<td>336</td>
<td>1</td>
<td>Larry Gelbart Oral History Interview transcript for William E. Wiener Oral History Library of the American Jewish Committee 1989 Nov - Dec</td>
</tr>
</tbody>
</table>

Printed Materials

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>203</td>
<td>1</td>
<td>Press, Writings, Miscellaneous (Folder 2 of 2) 1998-1999</td>
</tr>
<tr>
<td>203</td>
<td>2</td>
<td>Internet 1998-1999</td>
</tr>
<tr>
<td>203</td>
<td>5</td>
<td>Press, Miscellaneous (Folder 1 of 2) 1996, 1998</td>
</tr>
<tr>
<td>204</td>
<td>1</td>
<td>Press, Miscellaneous (Folder 2 of 2) 1995-1999</td>
</tr>
<tr>
<td>208</td>
<td>2</td>
<td>Writers Guild of America Tribute to the Writer Larry Gelbart - transcript 1997 Jan 28</td>
</tr>
<tr>
<td>212</td>
<td>1</td>
<td>Press, Clippings, Writings, Miscellaneous 1998</td>
</tr>
<tr>
<td>213</td>
<td>6</td>
<td>Press, Miscellaneous 1999</td>
</tr>
<tr>
<td>214</td>
<td>1</td>
<td>Press (Folder 1 of 2) 1997-1999</td>
</tr>
<tr>
<td>214</td>
<td>2</td>
<td>Press (Folder 2 of 2) 1997-1999</td>
</tr>
<tr>
<td>218</td>
<td>1</td>
<td>Clippings 1976</td>
</tr>
<tr>
<td>224</td>
<td>3</td>
<td>Press, Reviews, and Miscellaneous 2001-2002</td>
</tr>
<tr>
<td>236</td>
<td>2</td>
<td>Miscellaneous 1999-2001</td>
</tr>
<tr>
<td>236</td>
<td>3</td>
<td>Miscellaneous (Folder 1 of 2) 1999-2000</td>
</tr>
<tr>
<td>236</td>
<td>4</td>
<td>Miscellaneous (Folder 2 of 2) 1999-2000</td>
</tr>
<tr>
<td>242</td>
<td>4</td>
<td>Miscellaneous 2001 Nov - 2002 Jan</td>
</tr>
<tr>
<td>245</td>
<td>2</td>
<td>Press, New Pieces, Miscellaneous (Folder 1 of 2) 2001 June - Oct</td>
</tr>
<tr>
<td>248</td>
<td>6</td>
<td>Village View and Beverly Hills 213 articles about Gelbart 1991 May, June</td>
</tr>
<tr>
<td>249</td>
<td>1</td>
<td>Press and Miscellaneous 1999-2000</td>
</tr>
<tr>
<td>249</td>
<td>3</td>
<td>Miscellaneous 2000</td>
</tr>
<tr>
<td>259</td>
<td>1</td>
<td>Miscellaneous 2003</td>
</tr>
<tr>
<td>259</td>
<td>2</td>
<td>Press, Miscellaneous (Folder 1 of 2) 1997, 2002</td>
</tr>
<tr>
<td>259</td>
<td>3</td>
<td>Press, Miscellaneous (Folder 2 of 2) 1997, 2002</td>
</tr>
<tr>
<td>259</td>
<td>4</td>
<td>Miscellaneous 2003</td>
</tr>
<tr>
<td>259</td>
<td>5</td>
<td>Miscellaneous 2003</td>
</tr>
<tr>
<td>263</td>
<td>3</td>
<td>Miscellaneous 2001-2003</td>
</tr>
<tr>
<td>264</td>
<td>5</td>
<td>Miscellaneous 2006 June - Oct</td>
</tr>
<tr>
<td>275</td>
<td>4</td>
<td>Miscellaneous 2003 Oct - Dec</td>
</tr>
<tr>
<td>280</td>
<td>4</td>
<td>Clippings, Press, Miscellaneous (Folder 1 of 2) 2004</td>
</tr>
<tr>
<td>281</td>
<td>1</td>
<td>Clippings, Press, Miscellaneous (Folder 2 of 2) 2004</td>
</tr>
<tr>
<td>281</td>
<td>2</td>
<td>Press and Miscellaneous 2003 Nov - 2004 Jan</td>
</tr>
<tr>
<td>290</td>
<td>1</td>
<td>Miscellaneous 2005 Nov - Dec</td>
</tr>
<tr>
<td>290</td>
<td>6</td>
<td>Miscellaneous 2005 Mar - Aug</td>
</tr>
<tr>
<td>291</td>
<td>1</td>
<td>Miscellaneous 2003-2004</td>
</tr>
<tr>
<td>291</td>
<td>2</td>
<td>Miscellaneous 2004</td>
</tr>
<tr>
<td>291</td>
<td>3</td>
<td>Clippings, Interviews, Miscellaneous (Folder 1 of 2) 2004 Oct - Dec</td>
</tr>
<tr>
<td>291</td>
<td>4</td>
<td>Clippings, Interviews, Miscellaneous (Folder 2 of 2) 2004 Oct - Dec</td>
</tr>
<tr>
<td>297</td>
<td>3</td>
<td>Writers Guild of America Round Table - transcript 2004 July 13</td>
</tr>
<tr>
<td>333</td>
<td>3</td>
<td>Miscellaneous 1997, 2007 Jan - Feb</td>
</tr>
<tr>
<td>333</td>
<td>4</td>
<td>Miscellaneous 2006</td>
</tr>
<tr>
<td>333</td>
<td>5</td>
<td>Miscellaneous 2007 June - July</td>
</tr>
<tr>
<td>334</td>
<td>1</td>
<td>Miscellaneous 2007 Feb - Apr</td>
</tr>
<tr>
<td>334</td>
<td>2</td>
<td>Miscellaneous 2007 May - June</td>
</tr>
<tr>
<td>334</td>
<td>3</td>
<td>Miscellaneous (Folder 1 of 2) 2006</td>
</tr>
<tr>
<td>334</td>
<td>4</td>
<td>Miscellaneous (Folder 2 of 2) 2006</td>
</tr>
<tr>
<td>334</td>
<td>5</td>
<td>Miscellaneous 2006 Oct - Dec</td>
</tr>
</tbody>
</table>

Projects
**BREAKDOWN (Project)**

Scope and Contents note
Outline for script. Written by Larry Gelbart and Stephen Sondheim. No date. 18 pages.

---

**Book Projects**

- **box 210, folder 2**
  - **Laughing Matters - Random House 1998**

- **box 218, folder 6**
  - **Al Hirschfeld Hollywood Book - foreword 2001 Mar - Apr**

- **box 219, folder 5**
  - **Laughing Matters 1997 Mar 26**

- **box 312, folder 8**
  - **Lots of Forget-Me-Not / Barbara Sinatra Remembers Her Husband Frank 2005 May**

- **box 312, folder 9**
  - **Lots of Forget-Me-Not / Barbara Sinatra Remembers Her Husband Frank (Folder 1 of 2) 2005-2006**
    - Scope and Contents note
    - With note from Kirk Douglas.

- **box 312, folder 10**
  - **Lots of Forget-Me-Not / Barbara Sinatra Remembers Her Husband Frank (Folder 2 of 2) 2005-2006**

- **box 335, folder 1**
  - **Laughing Matters various dates (ca. 1990s)**
    - Scope and Contents note
    - Appears to be material related to the book Laughing Matters by Gelbart.

- **box 335, folder 2**
  - **Laughing Matters various dates (ca. 1990s)**
    - Scope and Contents note
    - Appears to be material related to the book Laughing Matters by Gelbart.

- **box 335, folder 3**
  - **Laughing Matters various dates (ca. 1990s)**
    - Scope and Contents note
    - Appears to be material related to the book Laughing Matters by Gelbart.

- **box 335, folder 4**
  - **Laughing Matters various dates (ca. 1990s)**
    - Scope and Contents note
    - Appears to be material related to the book Laughing Matters by Gelbart.

- **box 335, folder 5**
  - **Laughing Matters various dates (ca. 1990s)**
    - Scope and Contents note
    - Appears to be material related to the book Laughing Matters by Gelbart.

- **box 335, folder 6**
  - **Laughing Matters various dates (ca. 1990s)**
    - Scope and Contents note
    - Appears to be material related to the book Laughing Matters by Gelbart.

- **box 335, folder 7**
  - **Laughing Matters various dates (ca. 1990s)**
    - Scope and Contents note
    - Appears to be material related to the book Laughing Matters by Gelbart.

- **box 335, folder 8**
  - **Laughing Matters various dates (ca. 1990s)**
    - Scope and Contents note
    - Appears to be material related to the book Laughing Matters by Gelbart.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 335, folder 9   | **Laughing Matters** various dates (ca. 1990s)  
Scope and Contents note  
Appears to be material related to the book Laughing Matters by Gelbart. |
| 335, folder 10   | **Laughing Matters** various dates (ca. 1990s)  
Scope and Contents note  
Appears to be material related to the book Laughing Matters by Gelbart. |
| 335, folder 11   | **Laughing Matters** various dates (ca. 1990s)  
Scope and Contents note  
Appears to be material related to the book Laughing Matters by Gelbart. |
| 335, folder 12   | **Laughing Matters** various dates (ca. 1990s)  
Scope and Contents note  
Appears to be material related to the book Laughing Matters by Gelbart. |
| 335, folder 13   | **Laughing Matters** various dates (ca. 1990s)  
Scope and Contents note  
Appears to be material related to the book Laughing Matters by Gelbart. |
| 335, folder 14   | **Laughing Matters** various dates (ca. 1990s)  
Scope and Contents note  
Appears to be material related to the book Laughing Matters by Gelbart. |
| 335, folder 15   | **Laughing Matters** various dates (ca. 1990s)  
Scope and Contents note  
Appears to be material related to the book Laughing Matters by Gelbart. |
| 335, folder 16   | **Laughing Matters** various dates (ca. 1990s)  
Scope and Contents note  
Appears to be material related to the book Laughing Matters by Gelbart. |
| 335, folder 17   | **Laughing Matters** various dates (ca. 1990s)  
Scope and Contents note  
Appears to be material related to the book Laughing Matters by Gelbart. |
| 61, folder 5    | **LAUGHING MATTERS** (Book Manuscript)  
Scope and Contents note  
Advance uncorrected proof, 261p. |
| 84, folder 1    | **LAUGHING MATTERS** (Book Manuscript)  
Scope and Contents note  
Correspondence, 9/97 - 12/97. Approx. 30 items. |
| 84, folder 2    | **LAUGHING MATTERS** (Book Manuscript)  
Scope and Contents note  
Correspondence and clippings, 11/97 - 1/98. Approx. 90 items. |
| 84, folder 3    | **LAUGHING MATTERS** (Book Manuscript)  
Scope and Contents note  
Correspondence, congratulatory cards and letters, and fan mail, 3/98 - 6/98. Approx. 40 items. |
**Book Projects**

- **box 84, folder 4**  
  **LAUGHING MATTERS (Book Manuscript)**  
  Scope and Contents note  
  Correspondence, congratulatory cards and letters, and clippings, 4/98 - 5/98. Approx. 50 items.

- **box 84, folder 5**  
  **LAUGHING MATTERS (Book Manuscript)**  
  Scope and Contents note  
  Correspondence and clippings, 12/97 - 4/98. Approx. 50 items.

- **box 84, folder 6**  
  **LAUGHING MATTERS (Book Manuscript)**  
  Scope and Contents note  
  Correspondence and clippings, 2/98 - 4/98. Approx. 40 items.

- **box 84, folder 7**  
  **LAUGHING MATTERS (Book Manuscript)**  
  Scope and Contents note  
  Correspondence and clippings, 1/98 - 3/98. Approx. 100 items.

- **box 84, folder 8**  
  **LAUGHING MATTERS (Book Manuscript)**  
  Scope and Contents note  
  Correspondence and clippings, 2/98 - 3/98. Approx. 70 items.

- **box 195, folder unknown container**  
  **LAUGHING MATTERS (Book Manuscript)**  
  Scope and Contents note  
  Manuscript materials, draft dates: 3-10-97, 3-26-97, 9-12-97, and author's galleys. 6 folders.

- **box 102, folder 7**  
  **ROADRUNNER (Project)**  
  Scope and Contents note  
  Correspondence (6 items) re: revised chapters of Roadrunner by Haney, 04/21/80. - Outline of final chapters, no date. - Transcript of book, no date, 108 pages.

**Motion Picture Projects**

- **box 206, folder 3**  
  **Hotel Nobel 1993-1998**  
  Scope and Contents note  
  Also known as Checking Out.

- **box 207, folder 3**  
  **Hotel Royale - screenplay 1980 June 9**

- **box 208, folder 4**  
  **Jazz Babies - screenplay no date**

- **box 208, folder 5**  
  **Jazz Babies - screenplay 1984 Aug 21**

- **box 208, folder 6**  
  **Jazz Babies - screenplay no date**

- **box 209, folder 1**  
  **Jazz Babies - screenplay no date**

- **box 209, folder 4**  
  **Chicago (Folder 1 of 2) 1998**

- **box 209, folder 5**  
  **Chicago (Folder 2 of 2) 1998**

- **box 210, folder 1**  
  **Chicago 1998 June - July**

- **box 213, folder 2**  
  **John Deere - Alvin Straight Story 1995-1996**

- **box 218, folder 7**  
  **John Deere - Alvin Straight 1994-1995**

- **box 219, folder 7**  
  **Hotel Nobel 1993-1999**  
  Scope and Contents note  
  Also known as Checking Out.
Projects
Motion Picture Projects

box 219, folder 8  Hotel Nobel 2001 Sep 20
Scope and Contents note
Also known as Checking Out.

box 242, folder 5  Tootsie Employment Agreement 1981 Aug 6
box 245, folder 5  Bedazzled 1999 June - 2000 Feb
box 246, folder 1  Bedazzled (Folder 1 of 2) 1998 Sept - Nov
box 246, folder 2  Bedazzled (Folder 2 of 2) 1998 Sept - Nov
box 246, folder 3  Bedazzled 1999 Feb
box 246, folder 4  Bedazzled 2000 Oct
box 246, folder 5  Bedazzled 2000 Jan - June
box 246, folder 6  Bedazzled 1998 Sept - 1999 Feb
box 246, folder 7  Bedazzled 1998 Nov 20
box 247, folder 1  Bedazzled no date
box 247, folder 2  Bedazzled (Folder 1 of 2) 1999 Feb - Mar
box 247, folder 3  Bedazzled (Folder 2 of 2) 1999 Feb - Mar
box 248, folder 1  Bedazzled (Folder 1 of 2) 1998 Apr - Oct
box 248, folder 2  Bedazzled (Folder 2 of 2) 1998 Apr - Oct
box 260, folder 7  Candidate, the Next Chapter (The) (Folder 1 of 2) 2003 Apr - Nov
box 261, folder 1  Candidate, the Next Chapter (The) (Folder 1 of 2) 2003 Apr - Nov
box 261, folder 2  Candidate, the Next Chapter (The) 2002 Aug - Nov
box 261, folder 3  Candidate, the Next Chapter (The) -screenplay 2003 Jan 22
box 261, folder 4  Candidate, the Next Chapter (The) 2003 Jan
box 262, folder 5  Candidate, the Next Chapter (The) 2002 Sept - 2003 Jan
box 270, folder 1  Chicago (Folder 1 of 2) 1998-2002
box 270, folder 2  Chicago (Folder 2 of 2) 1998-2002
box 270, folder 3  Chicago 2002 Nov - 2003 Jan
box 270, folder 6  Chicago (Folder 1 of 2) 2002
box 271, folder 1  Chicago (Folder 2 of 2) 2002
box 271, folder 2  Chicago (Folder 1 of 2) 1995, 2002
box 271, folder 3  Chicago (Folder 2 of 2) 1995, 2002
box 271, folder 4  Candidate (sequel) 2004 Apr - May
box 272, folder 4  Sly Fox - screenplay 2004 June 23
box 274, folder 6  John Deere - Alvin Straight 1994-1995
box 274, folder 7  Candidate (sequel) 2003 Oct - 2004 Feb
box 275, folder 1  Candidate (sequel) (Folder 1 of 2) 2004 Feb - May
box 275, folder 2  Candidate (sequel) (Folder 2 of 2) 2004 Feb - May
box 289, folder 3  Candidate (sequel) - screenplay 2005 Mar 2
box 289, folder 4  Candidate (sequel) (Folder 1 of 2) 2004-2005
box 289, folder 5  Candidate (sequel) (Folder 2 of 2) 2004-2005
box 289, folder 6  Candidate (sequel) 2004 June - Sept
box 298, folder 1  Candidate (sequel) (Folder 1 of 2) 2004 June - Aug
box 298, folder 2  Candidate (sequel) (Folder 2 of 2) 2004 June - Aug
box 299, folder 3  Candidate (sequel) 2005 Mar
box 302, folder 2  Hotel Royale no date
box 305, folder 2  View From Last Thursday (The) 2005 July 10
Scope and Contents note
Also known as Mick.

box 305, folder 3  View From Last Thursday (The) 2005 July 20
Scope and Contents note
Also known as Mick.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>305</td>
<td>4</td>
<td>View From Last Thursday (The)</td>
<td>2005 July 21</td>
<td>Scope and Contents note Also known as Mick.</td>
</tr>
<tr>
<td>305</td>
<td>5</td>
<td>View From Last Thursday (The)</td>
<td>2005 July 22</td>
<td>Scope and Contents note Also known as Mick.</td>
</tr>
<tr>
<td>305</td>
<td>6</td>
<td>View From Last Thursday (The) - screenplay</td>
<td>2005 July 22</td>
<td>Scope and Contents note Also known as Mick.</td>
</tr>
<tr>
<td>305</td>
<td>7</td>
<td>View From Last Thursday (The) - screenplay</td>
<td>2005 Aug 1</td>
<td>Scope and Contents note Also known as Mick.</td>
</tr>
<tr>
<td>305</td>
<td>8</td>
<td>View From Last Thursday (The) - screenplay</td>
<td>2005 Aug 12</td>
<td>Scope and Contents note Also known as Mick.</td>
</tr>
<tr>
<td>305</td>
<td>9</td>
<td>View From Last Thursday (The) - screenplay</td>
<td>2005 Aug 29</td>
<td>Scope and Contents note Also known as Mick.</td>
</tr>
<tr>
<td>305</td>
<td>10</td>
<td>View From Last Thursday (The) - screenplay</td>
<td>2005 Aug 27</td>
<td>Scope and Contents note Also known as Mick.</td>
</tr>
<tr>
<td>305</td>
<td>11</td>
<td>View From Last Thursday (The) - screenplay</td>
<td>2005 Aug 29</td>
<td>Scope and Contents note Also known as Mick.</td>
</tr>
<tr>
<td>305</td>
<td>12</td>
<td>View From Last Thursday (The) - screenplay</td>
<td>2005 Aug 6</td>
<td>Scope and Contents note Also known as Mick.</td>
</tr>
<tr>
<td>306</td>
<td>1</td>
<td>View From Last Thursday (The) - screenplay</td>
<td>2005 Aug 5</td>
<td>Scope and Contents note Also known as Mick.</td>
</tr>
<tr>
<td>306</td>
<td>2</td>
<td>View From Last Thursday (The) 2005 Aug - Oct</td>
<td></td>
<td>Scope and Contents note Also known as Mick.</td>
</tr>
<tr>
<td>306</td>
<td>3</td>
<td>View From Last Thursday (The) 2005 Aug</td>
<td></td>
<td>Scope and Contents note Also known as Mick.</td>
</tr>
<tr>
<td>306</td>
<td>4</td>
<td>View From Last Thursday (The) - screenplay</td>
<td>2005 Aug 21</td>
<td>Scope and Contents note Also known as Mick.</td>
</tr>
</tbody>
</table>
box 306, folder 5  View From Last Thursday (The) 2005 Aug  
Scope and Contents note  
Also known as Mick.

box 306, folder 6  View From Last Thursday (The) 2005 July  
Scope and Contents note  
Also known as Mick.

box 307, folder 1  View From Last Thursday (The) 2005 July  
Scope and Contents note  
Also known as Mick.

box 307, folder 2  View From Last Thursday (The) 2005 June  
Scope and Contents note  
Also known as Mick.

box 307, folder 3  View From Last Thursday (The) 2005 Apr - May  
Scope and Contents note  
Also known as Mick.

box 307, folder 4  View From Last Thursday (The) 2005 June - July  
Scope and Contents note  
Also known as Mick.

box 307, folder 5  View From Last Thursday (The) - screenplay 2005 Aug 25  
Scope and Contents note  
Also known as Mick.

box 308, folder 1  View From Last Thursday (The) - screenplay 2005 Aug 26  
Scope and Contents note  
Also known as Mick.

box 308, folder 2  View From Last Thursday (The) - screenplay 2005 Aug 12  
Scope and Contents note  
Also known as Mick.

box 308, folder 3  View From Last Thursday (The) - screenplay 2005 Aug 12  
Scope and Contents note  
Also known as Mick.

box 308, folder 4  View From Last Thursday (The) - screenplay 2005 Aug 24  
Scope and Contents note  
Also known as Mick.

box 308, folder 5  View From Last Thursday (The) - screenplay 2005 July 21  
Scope and Contents note  
Also known as Mick.

box 308, folder 6  View From Last Thursday (The) - screenplay 2005 July 25  
Scope and Contents note  
Also known as Mick.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Project Name</th>
<th>Dates</th>
<th>Scope and Contents Note</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 308, folder 7</td>
<td>View From Last Thursday (The) - screenplay</td>
<td>2005 July 9</td>
<td>Scope and Contents note</td>
<td>Also known as Mick.</td>
</tr>
<tr>
<td>box 308, folder 8</td>
<td>View From Last Thursday (The) - screenplay</td>
<td>2005 July 10</td>
<td>Scope and Contents note</td>
<td>Also known as Mick.</td>
</tr>
<tr>
<td>box 308, folder 9</td>
<td>View From Last Thursday (The)</td>
<td>2005 Apr - June</td>
<td>Scope and Contents note</td>
<td>Also known as Mick.</td>
</tr>
<tr>
<td>box 312, folder 2</td>
<td>Candidate (sequel)</td>
<td>2005 May, Aug</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 316, folder 2</td>
<td>Floodgate</td>
<td>2006 May 21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 316, folder 5</td>
<td>Hotel Royale - screenplay</td>
<td>1980 June 19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 318, folder 2</td>
<td>View From Last Thursday (The)</td>
<td>2005 Nov - Dec</td>
<td>Scope and Contents note</td>
<td>Also known as Mick.</td>
</tr>
<tr>
<td>box 318, folder 3</td>
<td>View From Last Thursday (The)</td>
<td>2006 Apr - June</td>
<td>Scope and Contents note</td>
<td>Also known as Mick.</td>
</tr>
<tr>
<td>box 318, folder 4</td>
<td>View From Last Thursday (The)</td>
<td>2006 July - Oct</td>
<td>Scope and Contents note</td>
<td>Also known as Mick.</td>
</tr>
<tr>
<td>box 318, folder 5</td>
<td>Mick</td>
<td>2007 July - Aug</td>
<td>Scope and Contents note</td>
<td>Also known as The View From Last Thursday.</td>
</tr>
<tr>
<td>box 318, folder 6</td>
<td>Mick</td>
<td>2005-2006</td>
<td>Scope and Contents note</td>
<td>Also known as The View From Last Thursday.</td>
</tr>
<tr>
<td>box 318, folder 7</td>
<td>Mick</td>
<td>2007 Mar - July</td>
<td>Scope and Contents note</td>
<td>Also known as The View From Last Thursday.</td>
</tr>
<tr>
<td>box 319, folder 1</td>
<td>Mick</td>
<td>2006 Nov</td>
<td>Scope and Contents note</td>
<td>Also known as The View From Last Thursday.</td>
</tr>
<tr>
<td>box 320, folder 4</td>
<td>View From Last Thursday (The)</td>
<td>2005 Dec - 2006 Apr</td>
<td>Scope and Contents note</td>
<td>Also known as Mick.</td>
</tr>
<tr>
<td>box 320, folder 5</td>
<td>To Want and to Have</td>
<td>1996 Oct 15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 337, folder 2</td>
<td>A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (1967)</td>
<td></td>
<td>Screenplay, second draft, dated May 18, 1965, 166 p. No author. (&quot;For Budget Purposes Only&quot;).</td>
<td></td>
</tr>
</tbody>
</table>
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (1967)
Scope and Contents note
Screenplay by Melvin Frank and Michael Pertwee, 143 pages, dated August 18, 195, Quadrangle Films, S.A., Fribourge, Switzerland.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (1967)
Scope and Contents note

A QUIET COUPLE (Motion Picture Project)
Scope and Contents note

ANYTHING BUT THE TRUTH (Motion Picture Project)
Scope and Contents note
Handwritten and typed notes, titled "Nothing Sacred." No date. 12 pages.

ANYTHING BUT THE TRUTH (Motion Picture Project)
Scope and Contents note
Changes to the script ("Nothing Sacred") as suggested by Ray Stark and Ross Bell. Some handwritten, most typed with annotations. November 1992. 5 items.

ANYTHING BUT THE TRUTH (Motion Picture Project)
Scope and Contents note
Correspondence regarding the updating of the 1937 film "Nothing Sacred" and the possible adaptation of "Stinking Creek." April 1994. Handwritten notes.

ANYTHING BUT THE TRUTH (Motion Picture Project)
Scope and Contents note
Handwritten notes on a legal pad. Notes about plot points and character development. No date.

ANYTHING BUT THE TRUTH (Motion Picture Project)
Scope and Contents note
Script titled "Nothing Sacred" by Larry Gelbart. First draft, with laser printer cover sheet, dated 10/25/92, 106 p.

ANYTHING BUT THE TRUTH (Motion Picture Project)
Scope and Contents note
Scripts titled "Nothing Sacred" by Larry Gelbart. First drafts, 10/29/92, annotated, 38 pages, 41 pages, 43 pages.

ANYTHING BUT THE TRUTH (Motion Picture Project)
Scope and Contents note
Revision pages, heavily annotated, titled "Nothing Sacred." no dates.

ANYTHING BUT THE TRUTH (Motion Picture Project)
Scope and Contents note
Script titled "Nothing Sacred" by Larry Gelbart. With Laser printer cover sheet and inserted handwritten notes. Draft, 10/22/92, annotated, 102 p.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Project Name</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>170, 7</td>
<td>ANYTHING BUT THE TRUTH</td>
<td>Incomplete Script: titled &quot;Nothing Sacred.&quot; By Larry Gelbart. No date. 37 pages.</td>
</tr>
<tr>
<td>170, 8</td>
<td>ANYTHING BUT THE TRUTH</td>
<td>Script titled &quot;Nothing Sacred&quot; by Larry Gelbart. Draft, 10/18/92, 83 p.</td>
</tr>
<tr>
<td>170, 9</td>
<td>ANYTHING BUT THE TRUTH</td>
<td>Incomplete script titled &quot;Nothing sacred&quot; by Larry Gelbart. Draft, no date, pp. 1-38. -</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Revision pages (3).</td>
</tr>
<tr>
<td>170, 10</td>
<td>ANYTHING BUT THE TRUTH</td>
<td>Script titled &quot;Nothing Sacred&quot; by Larry Gelbart. With Laser printer cover sheet. Draft,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>09/27/92, 68 p.</td>
</tr>
<tr>
<td>170, 11</td>
<td>ANYTHING BUT THE TRUTH</td>
<td>Script titled &quot;Nothing Sacred&quot; by Larry Gelbart. No date. 63 pages.</td>
</tr>
<tr>
<td>171, 1</td>
<td>ANYTHING BUT THE TRUTH</td>
<td>Scripts titled &quot;Nothing Sacred&quot; by Larry Gelbart. Draft, 10/17/92, 76 p. - Draft, n.d.,</td>
</tr>
<tr>
<td>171, 2</td>
<td>ANYTHING BUT THE TRUTH</td>
<td>Revision pages and breakdown, titled &quot;Nothing Sacred.&quot; No dates. 2 items.</td>
</tr>
<tr>
<td>171, 3</td>
<td>ANYTHING BUT THE TRUTH</td>
<td>Script by Larry Gelbart. With cover letter from Ray Stark. Draft, 02/20/93, annotated,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>92+ pages.</td>
</tr>
<tr>
<td>171, 5</td>
<td>ANYTHING BUT THE TRUTH</td>
<td>Script by Larry Gelbart. With Laser Printer cover page. Draft, February 16 1993,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>heavily annotated, 116 p.</td>
</tr>
<tr>
<td>171, 7</td>
<td>ANYTHING BUT THE TRUTH</td>
<td>Script by Larry Gelbart. Draft, with laser printer cover page, 02/04/93, annotated, 90</td>
</tr>
<tr>
<td></td>
<td></td>
<td>p.</td>
</tr>
</tbody>
</table>
Projects
Motion Picture Projects

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 172, folder 1</td>
<td>ANYTHING BUT THE TRUTH (Motion Picture Project) Scope and Contents note Step outline, 12/15/92, 11 p. - Notes on first draft from Ray Stark at Columbia Pictures, 11/20/92, 5 p.</td>
</tr>
<tr>
<td>box 172, folder 5</td>
<td>ANYTHING BUT THE TRUTH (Motion Picture Project) Scope and Contents note Script by Larry Gelbart. Revised draft, April 1993, annotated, 123 p.</td>
</tr>
<tr>
<td>box 172, folder 7</td>
<td>ANYTHING BUT THE TRUTH (Motion Picture Project) Scope and Contents note Photocopied article from the Los Angeles Times: &quot;California and the West, A Tainted Legacy, Toxic Dump Site in Riverside County Has Sparked the Nation's Largest Civil Suit,&quot; 01/10/93. 2 items.</td>
</tr>
<tr>
<td>box 172, folder 8</td>
<td>ANYTHING BUT THE TRUTH (Motion Picture Project) Scope and Contents note Photocopies of a reprinted Cosmopolitan article, &quot;Nothing Sacred,&quot; by James Streets. Memo from Ray Stark to LG, 1/16/92. 3 items.</td>
</tr>
</tbody>
</table>
Projects

Motion Picture Projects

box 172, folder 9  ANYTHING BUT THE TRUTH (Motion Picture Project)
Scope and Contents note

box 93, folder 1  BEDAZZLED (Motion Picture Project)
Scope and Contents note
Shooting script, by Peter Cook, from a story by Peter Cook and Dudley Moore, n.d., 145p.

box 93, folder 2  BEDAZZLED (Motion Picture Project)
Scope and Contents note

box 180, folder 14  BIG BRASS (THE) (Motion Picture Project)
Scope and Contents note
Screenplay by Larry Gelbart, Norman Panama, and Peter Barnes. Draft, 12/01/64, 137 p.

box 6, folder 1  BLAME IT ON RIO (20th Century-Fox, 1984)
Scope and Contents note

box 6, folder 2  BLAME IT ON RIO (20th Century-Fox, 1984)
Scope and Contents note
Script by Larry Gelbart. Dated 1/25/83.

box 6, folder 3  BLAME IT ON RIO (20th Century-Fox, 1984)
Scope and Contents note
Script. No date. No author.

box 6, folder 4  BLAME IT ON RIO (20th Century-Fox, 1984)
Scope and Contents note

box 6, folder 5  BLAME IT ON RIO (20th Century-Fox, 1984)
Scope and Contents note

box 6, folder 6  BLAME IT ON RIO (20th Century-Fox, 1984)
Scope and Contents note
Script by Charlie Peters. AKA "Rio." Dated 02/18/82.

box 6, folder 7  BLAME IT ON RIO (20th Century-Fox, 1984)
Scope and Contents note
Script by Larry Gelbart. AKA "Love Rio." Dated 03/05/83.

box 7, folder 1  BLAME IT ON RIO (20th Century-Fox, 1984)
Scope and Contents note
Revisions. AKA "Love Rio." Dated 12/30/82 - 1/25/83.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Project Title (Studio, Year)</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>3</td>
<td>BLAME IT ON RIO (20th Century-Fox, 1984)</td>
<td>Scope and Contents note. Revised pages. Dated 03/12/83.</td>
</tr>
<tr>
<td>7</td>
<td>5</td>
<td>BLAME IT ON RIO (20th Century-Fox, 1984)</td>
<td>Scope and Contents note. Scripts by Larry Gelbart. Dated (03/08/83), (03/12/83), (07/06/83).</td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>BLAME IT ON RIO (20th Century-Fox, 1984)</td>
<td>Scope and Contents note. Script. Dated 12/30/82. Revised (01/12/83), (01/20/83), (01/25/83).</td>
</tr>
<tr>
<td>9</td>
<td>8</td>
<td>BLAME IT ON RIO (20th Century-Fox, 1984)</td>
<td>Scope and Contents note. Clippings, reviews, marketing kit, schedule, personnel list.</td>
</tr>
<tr>
<td>198</td>
<td>7</td>
<td>BLAME IT ON RIO (20th Century-Fox, 1984)</td>
<td>Scope and Contents note. Lobby card and ad &quot;introducing Michele Johnson&quot;.</td>
</tr>
<tr>
<td>144</td>
<td>11</td>
<td>CHASTITY BELT (Motion Picture Project)</td>
<td>Scope and Contents note. Scripts by Larry Gelbart. Drafts dated 10/31/66, 61 pages and 139 pages.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Project Title (Motion Picture Project)</td>
<td>Scope and Contents Note</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------------------------</td>
<td>-------------------------</td>
<td></td>
</tr>
<tr>
<td>box 14, folder 1</td>
<td>CHERCHER LA FEMME</td>
<td>Film treatment by Larry Gelbart, based on an original screenplay by Roman Polanski &amp; Gerard Brach, Jan.15, 1966, manuscripts: 4p., 4p., 51p.- First draft screenplay, April 18, 1966, manuscript, 184 p.</td>
<td></td>
</tr>
<tr>
<td>box 23, folder 3</td>
<td>CHERCHER LA FEMME</td>
<td>First draft by Larry Gelbart based on script by Roman Polanski and Gerard Brach, 18 April, 1966, 169 pages.- Screenplay by Larry Gelbart based on....., 18 April, 1966, 157 pages.</td>
<td></td>
</tr>
<tr>
<td>box 93, folder 3</td>
<td>CHICAGO</td>
<td>Script, dated 5/30/98, 121p.</td>
<td></td>
</tr>
<tr>
<td>box 93, folder 4</td>
<td>CHICAGO</td>
<td>Script, dated 6/7/98, 127p.</td>
<td></td>
</tr>
<tr>
<td>box 93, folder 6</td>
<td>CHICAGO</td>
<td>Photocopied published script of stage play, n.d., 91p. Correspondence and clippings, 10/96 - 2/98. Approx. 30 items.</td>
<td></td>
</tr>
<tr>
<td>box 93, folder 7</td>
<td>CHICAGO</td>
<td>Script, incomplete, heavily annotated with inserted handwritten pages, n.d., approx. 84p.</td>
<td></td>
</tr>
<tr>
<td>box 93, folder 8</td>
<td>CHICAGO</td>
<td>Correspondence, 12/97 - 6/98. Misc. script pages, 5/5/98, 8p. 24 items.</td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 181, folder 1 | CHICAGO (Motion Picture Project)  
Scope and Contents note  
Correspondence, 40 items, regarding production, deals with Miramax, rights to the play, origins of the play, etc. One letter includes an article and two others include legal materials. Winter, 1995. |
| 181, folder 2 | CHICAGO (Motion Picture Project)  
Scope and Contents note  
Rewrites and handwritten notes, in packets dated: 2/13/60, 6/2/95, 6/12/95, 6/13/95, 7/2/95, 7/5/95, 9/15/95, 9/27/95, 10/10/95, 11/6/95, 9/13/96, one packet of undated materials. |
| 181, folder 3 | CHICAGO (Motion Picture Project)  
Scope and Contents note  
| 181, folder 4 | CHICAGO (Motion Picture Project)  
Scope and Contents note  
| 181, folder 5 | CHICAGO (Motion Picture Project)  
Scope and Contents note  
| 181, folder 6 | CHICAGO (Motion Picture Project)  
Scope and Contents note  
| 182, folder 1 | CHICAGO (Motion Picture Project)  
Scope and Contents note  
| 182, folder 2 | CHICAGO (Motion Picture Project)  
Scope and Contents note  
| 182, folder 3 | CHICAGO (Motion Picture Project)  
Scope and Contents note  
| 182, folder 4 | CHICAGO (Motion Picture Project)  
Scope and Contents note  
| 182, folder 5 | CHICAGO (Motion Picture Project)  
Scope and Contents note  
CITY OF ANGELS (Motion Picture Project)
Scope and Contents note

ECSTASY BUSINESS (THE) (Motion Picture Project)
Scope and Contents note

ECSTASY BUSINESS (THE) (Motion Picture Project)
Scope and Contents note
Manuscript for scenes 1 through 104, 51 pages. - Typed and manuscript scenes 1 through 331, 166 pages plus inserts.

ECSTASY BUSINESS (THE) (Motion Picture Project)
Scope and Contents note
Handwritten notes for scenes 1 through 76 and 15 through 44. - Ms notes "Loose T.E.B.", 3 pages. - Suggested cast, 4 pages. - Unsigned letter to Voiceprint Laboratories, n.d. - 2 sets of "scene cards".

ECSTASY BUSINESS (THE) (Motion Picture Project)
Scope and Contents note

ECSTASY BUSINESS (THE) (Motion Picture Project)
Scope and Contents note

ECSTASY BUSINESS (THE) (Motion Picture Project)
Scope and Contents note
Screenplay by Larry Gelbart, dated April 15, 1969, 138 pages.

ECSTASY BUSINESS (THE) (Motion Picture Project)
Scope and Contents note
Screenplay, some annotations, n.d., 145 pages.

ECSTASY BUSINESS (THE) (Motion Picture Project)
Scope and Contents note
Correspondence with Richard Condon related to script and production issues, 1968-1972.

EYE.CON (Motion Picture Project)
Scope and Contents note
Scripts by Larry Gelbart, Gary Markowitz, Denis Boiteau, and David Stansfield. Draft, no date, 124 p. - Draft, no date, 120 p.

FACE IS FAMILIAR (THE) (Motion Picture Project)
Scope and Contents note
Screenplay by Arthur Ross and Larry Gelbart. Marked "first draft, #3." No date. 36 p.
<table>
<thead>
<tr>
<th>Box/ Folder</th>
<th>Project Title (Motion Picture Project)</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>30, 2</td>
<td>FAIR GAME</td>
<td>Screenplay, 159 pages. includes 2-page letter to Charles K. Feldman by Stanley Shapiro, 4-26-60.</td>
</tr>
<tr>
<td>30, 3</td>
<td>FAIR GAME</td>
<td>Screenplay, carbon copy, n.d., 146 pages.</td>
</tr>
<tr>
<td>180, 7</td>
<td>FIRST ROW CENTER</td>
<td>Film treatment by Richard Joseph and Cary Pepper, Property of Larry Gelbart, Allan Pepper and Stanley Snadowsky, no date, 65 p. - Story memorandum, by Sherry Coben, no date, 11 p.</td>
</tr>
<tr>
<td>164, 4</td>
<td>FRANK</td>
<td>Handwritten notes regarding scripts. Summer 1993. Correspondence.</td>
</tr>
<tr>
<td>168, 8</td>
<td>FRANK</td>
<td>Notes by Jerry Zucker with cover letter, 07/29/96. - Notes by Larry Gelbart, 05/08/96, some handwritten, 5 p. - Outline, 11/27/95, 16 p.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Project</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>------------</td>
<td>---------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>168, 10</td>
<td>FRANK (Motion Picture Project)</td>
<td>Script, Draft, 03/13/94, with laser printer cover page, 131 p.</td>
</tr>
<tr>
<td>168, 11</td>
<td>FRANK (Motion Picture Project)</td>
<td>Revisions and correspondence re: revision with Zucker Productions, August 1993.</td>
</tr>
<tr>
<td>168, 12</td>
<td>FRANK (Motion Picture Project)</td>
<td>Script marked “Final 2nd draft, April 15 1995,” 120 p.</td>
</tr>
<tr>
<td>169, 1</td>
<td>FRANK (Motion Picture Project)</td>
<td>Script {missing title page.} No date. Annotated. 116 pages.</td>
</tr>
<tr>
<td>169, 3</td>
<td>FRANK (Motion Picture Project)</td>
<td>Script. Annotated, no date, 120 p.</td>
</tr>
<tr>
<td>169, 4</td>
<td>FRANK (Motion Picture Project)</td>
<td>Script by Andy Breckman and revised by Larry Gelbart. Revised draft, March 14 1994, 127 p.</td>
</tr>
<tr>
<td>169, 5</td>
<td>FRANK (Motion Picture Project)</td>
<td>Script [with laser printer title page], revised draft, 02/14/94, 14 p.</td>
</tr>
<tr>
<td>169, 6</td>
<td>FRANK (Motion Picture Project)</td>
<td>Step outlines, 3 items. One is annotated. None are dated.</td>
</tr>
<tr>
<td>169, 9</td>
<td>FRANK (Motion Picture Project)</td>
<td>Breakdowns (10 items), dated January 31 - February 28, 1995. Some have cover letters attached.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Project Title (Motion Picture Project)</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>169, 10</td>
<td>FRANK</td>
<td>Draft, 03/06/94, 131 p.</td>
</tr>
<tr>
<td>170, 2</td>
<td>FRANK</td>
<td>Incomplete scripts by Larry Gelbart. Drafts dated March 4 - 12, 1995. First act only.</td>
</tr>
<tr>
<td>144, 7</td>
<td>GOING, GOING - GONE!</td>
<td>Registration of idea with WGA, April 4 1977. - Story idea, 2 p.</td>
</tr>
<tr>
<td>48, 1</td>
<td>HANNIE CAULDER (1972)</td>
<td>First draft screenplay [by Larry Gelbart and David Haft], n.d. 97 pages. - Copy of unsigned and undated contract, Tigon Film Productions, Ltd. London and 2 accompanying letters, November 1970.</td>
</tr>
<tr>
<td>103, 5</td>
<td>HOTEL ROYALE</td>
<td>Script by Larry Gelbart. Handwritten first draft, 11/30/79.</td>
</tr>
</tbody>
</table>
HOTEL ROYALE (Motion Picture Project)
Scope and Contents note

HOTEL ROYALE (Motion Picture Project)
Scope and Contents note
Script by Larry Gelbart. Handwritten draft, no date.

HOTEL ROYALE (Motion Picture Project)
Scope and Contents note
Xerox of manuscript titled "Roadrunner," no author, no date, some annotations, approx. 500 pages in length.

HOTEL ROYALE (Motion Picture Project)
Scope and Contents note

HOTEL ROYALE (Motion Picture Project)
Scope and Contents note

HOTEL ROYALE (Motion Picture Project)
Scope and Contents note
Interview between Larry Gelbart and Al Rockoff. No date. Annotated.

HOTEL ROYALE (Motion Picture Project)
Scope and Contents note
Interview with Justin Adams. No date. 80 pages.

HOTEL ROYALE (Motion Picture Project)
Scope and Contents note
Interview with Burt Okuley regarding Foreign Correspondents Club in Hong Kong. No date. 63 pages.

HOTEL ROYALE (Motion Picture Project)
Scope and Contents note
Interview between Larry Gelbart and Robert Sam Anson regarding time in Cambodia. Dated May 2nd.

HOTEL ROYALE (Motion Picture Project)
Scope and Contents note
Interview with San Bun Chhun regarding time with NBC news in Cambodia.

HOTEL ROYALE (Motion Picture Project)
Scope and Contents note
Interviews (2 items) with Kate Webb. No date.

HOTEL ROYALE (Motion Picture Project)
Scope and Contents note
Interview with Bert Quint. Dated September 12, 1979. 69 pages.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Project</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>105, 6</td>
<td>HOTEL ROYALE (Motion Picture Project)</td>
<td>Interviews (2 items) - Hanny-Howell, June 7, 1979, annotated, 29 pages. - Howell-Brady, June 8, 1979, 54 pages.</td>
</tr>
<tr>
<td>105, 7</td>
<td>HOTEL ROYALE (Motion Picture Project)</td>
<td>Interviews (2 items) with Kevin Buckley. June 1979.</td>
</tr>
<tr>
<td>105, 8</td>
<td>HOTEL ROYALE (Motion Picture Project)</td>
<td>Interview with Neil Davis. June 13, 1979. 71 pages.</td>
</tr>
<tr>
<td>105, 9</td>
<td>HOTEL ROYALE (Motion Picture Project)</td>
<td>Interview between Mike Morrow and Marvin Farkus. No date. 62 pages.</td>
</tr>
<tr>
<td>105, 10</td>
<td>HOTEL ROYALE (Motion Picture Project)</td>
<td>Interview with Tiziano Terzani. June 10, 1979. 26 pages.</td>
</tr>
<tr>
<td>105, 12</td>
<td>HOTEL ROYALE (Motion Picture Project)</td>
<td>Interview with Peter Collins. June 10, 1979. 39 pages.</td>
</tr>
<tr>
<td>106, 1</td>
<td>HOTEL ROYALE (Motion Picture Project)</td>
<td>Script by Larry Gelbart. titled &quot;Cambodia Project.&quot; First draft, 11/30/79, 217 p.</td>
</tr>
<tr>
<td>106, 2</td>
<td>HOTEL ROYALE (Motion Picture Project)</td>
<td>Script by Larry Gelbart. titled &quot;Cambodia Project.&quot; Revised First draft (&quot;Part Three&quot;), 02/15/80, 190 p.</td>
</tr>
<tr>
<td>106, 3</td>
<td>HOTEL ROYALE (Motion Picture Project)</td>
<td>Script by Larry Gelbart. titled &quot;Cambodia Project.&quot; First revised draft, 03/01/80, annotated, 147 p.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Project Title</td>
<td>Scope and Contents Note</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------------------</td>
<td>----------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| 106, 4    | HOTEL ROYALE (Motion Picture Project) | Scope and Contents note  
| 106, 5    | HOTEL ROYALE (Motion Picture Project) | Scope and Contents note  
Letter, dated 02/22/83, from Tom Mount to Arthur Penn regarding the progress of the script. - Script by Larry Gelbart, no date, 129 p. |
| 106, 6    | HOTEL ROYALE (Motion Picture Project) | Scope and Contents note  
| 107, 1    | HOTEL ROYALE (Motion Picture Project) | Scope and Contents note  
| 107, 2    | HOTEL ROYALE (Motion Picture Project) | Scope and Contents note  
| 107, 3    | HOTEL ROYALE (Motion Picture Project) | Scope and Contents note  
Script. Draft, n.d., annotated, pp. 2-205 |
| 107, 4    | HOTEL ROYALE (Motion Picture Project) | Scope and Contents note  
Notes. Includes handwritten note: "Project finally abandoned because of the film The Killing Fields," 02/26/85. |
| 107, 5    | HOTEL ROYALE (Motion Picture Project) | Scope and Contents note  
Photograph. Potential location to be used as the Hotel Royal. |
| 107, 6    | HOTEL ROYALE (Motion Picture Project) | Scope and Contents note  
Correspondence between Larry Gelbart and Jules Fisher, dated 8/20/79 - 12/31/80. Includes Asian report notes (08/20/79). 5 items. |
| 107, 7    | HOTEL ROYALE (Motion Picture Project) | Scope and Contents note  
Two copies of contracts between Columbia Pictures and Larry Gelbart Enterprises. Both signed by Larry Gelbart. Dated June 16 - September 11, 1979. |
| 107, 8    | HOTEL ROYALE (Motion Picture Project) | Scope and Contents note  
Correspondence dated 7/31/79 - 2/4/81. Regarding the potential sale of the script, primarily legal. approx. 15 items. |
| 131, 3    | HOTEL ROYALE (Motion Picture Project) | Scope and Contents note  
box 191, folder 12  HOTEL ROYALE (Motion Picture Project)  
Scope and Contents note  
Newspaper articles regarding Vietnam war and Cambodia, May 1975. Approx. 50 items.

box 146, folder 2  JAZZ BABIES (Motion Picture Project)  
Scope and Contents note  

box 146, folder 3  JAZZ BABIES (Motion Picture Project)  
Scope and Contents note  

box 146, folder 4  JAZZ BABIES (Motion Picture Project)  
Scope and Contents note  

box 146, folder 5  JAZZ BABIES (Motion Picture Project)  
Scope and Contents note  

box 146, folder 6  JAZZ BABIES (Motion Picture Project)  
Scope and Contents note  
Handwritten revised outline for first revised draft, December 27 1984 - February 1985, 76 p.

box 146, folder 7  JAZZ BABIES (Motion Picture Project)  
Scope and Contents note  
Letter to Carla regarding duplications of scripts (8/20/84). - Handwritten notes, marked "Begun May 1 1984."

box 146, folder 8  JAZZ BABIES (Motion Picture Project)  
Scope and Contents note  

box 146, folder 9  JAZZ BABIES (Motion Picture Project)  
Scope and Contents note  

box 146, folder 10  JAZZ BABIES (Motion Picture Project)  
Scope and Contents note  
Handwritten notes for 3rd draft, "begun 6/4/85."

box 148, folder 1  JAZZ BABIES (Motion Picture Project)  
Scope and Contents note  
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Project</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 148 | 2      | JAZZ BABIES (Motion Picture Project) | Scope and Contents note  
| 148 | 3      | JAZZ BABIES (Motion Picture Project) | Scope and Contents note  
Script by Larry Gelbart. Fifth draft, July 1, 1986, 123 p. |
| 148 | 4      | JAZZ BABIES (Motion Picture Project) | Scope and Contents note  
| 148 | 5      | JAZZ BABIES (Motion Picture Project) | Scope and Contents note  
| 148 | 6      | JAZZ BABIES (Motion Picture Project) | Scope and Contents note  
| 148 | 7      | JAZZ BABIES (Motion Picture Project) | Outline for 4th draft, first through thirty-first scene, by Larry Gelbart September 30, 1985, 50 p. |
| 148 | 8      | JAZZ BABIES (Motion Picture Project) | Scope and Contents note  
| 149 | 1      | JAZZ BABIES (Motion Picture Project) | Scope and Contents note  
Script by Larry Gelbart. Typed original. Second draft, February 27, 1985, 103 p. |
| 149 | 2      | JAZZ BABIES (Motion Picture Project) | Scope and Contents note  
| 149 | 3      | JAZZ BABIES (Motion Picture Project) | Scope and Contents note  
| 149 | 4      | JAZZ BABIES (Motion Picture Project) | Scope and Contents note  
| 149 | 5      | JAZZ BABIES (Motion Picture Project) | Scope and Contents note  
Scene breakdown for July 1, 1986 draft, 6 p. |
box 149, folder 7  
**JAZZ BABIES (Motion Picture Project)**
Scope and Contents note

box 149, folder 8  
**JAZZ BABIES (Motion Picture Project)**
Scope and Contents note

box 150, folder 1  
**JAZZ BABIES (Motion Picture Project)**
Scope and Contents note
Notes for fifth draft, May 13, 1986.

box 150, folder 2  
**JAZZ BABIES (Motion Picture Project)**
Scope and Contents note
Script, incomplete draft, handwritten, 1986.

box 150, folder 3  
**JAZZ BABIES (Motion Picture Project)**
Scope and Contents note

box 151, folder 1  
**JAZZ BABIES (Motion Picture Project)**
Scope and Contents note
Letter to Larry Gelbart from Norman Jewison (09/24/85) with attached comments regarding Third Draft. - Letter from Norman Jewison (10/01/86) with attached letter regarding draft.

box 151, folder 2  
**JAZZ BABIES (Motion Picture Project)**
Scope and Contents note
Casting lists, March 1986.

box 151, folder 3  
**JAZZ BABIES (Motion Picture Project)**
Scope and Contents note
Articles as research for film, particularly women as jazz performers.

box 58, folder 1  
**KILL-IN (Motion Picture Project)**
Scope and Contents note

box 58, folder 2  
**KILL-IN (Motion Picture Project)**
Scope and Contents note
Screenplay by Larry Gelbart. Based on "The Assassin" by Lester Taube. 2 copies of First Draft, [127 and 129 pages], n.d.

box 58, folder 3  
**KILL-IN (Motion Picture Project)**
Scope and Contents note

box 48, folder 8  
**LITTLE ME (Motion Picture Project)**
Scope and Contents note
Handwritten drafts, in 2 folders.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Project Title</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>58, 4</td>
<td>LITTLE ME (Motion Picture Project)</td>
<td></td>
</tr>
<tr>
<td>58, 5</td>
<td>LITTLE ME (Motion Picture Project)</td>
<td></td>
</tr>
<tr>
<td>78, 6</td>
<td>M<em>A</em>S*H (20th Century-Fox, 1971)</td>
<td></td>
</tr>
<tr>
<td>48, 2</td>
<td>MOVIE MOVIE (Warner Bros., 1978)</td>
<td></td>
</tr>
<tr>
<td>89, 4</td>
<td>MOVIE MOVIE (Warner Bros., 1978)</td>
<td></td>
</tr>
<tr>
<td>89, 5</td>
<td>MOVIE MOVIE (Warner Bros., 1978)</td>
<td></td>
</tr>
<tr>
<td>89, 7</td>
<td>MOVIE MOVIE (Warner Bros., 1978)</td>
<td></td>
</tr>
<tr>
<td>95, 1</td>
<td>MOVIE MOVIE (Warner Bros., 1978)</td>
<td></td>
</tr>
<tr>
<td>95, 2</td>
<td>MOVIE MOVIE (Warner Bros., 1978)</td>
<td></td>
</tr>
<tr>
<td>95, 3</td>
<td>MOVIE MOVIE (Warner Bros., 1978)</td>
<td></td>
</tr>
<tr>
<td>95, 4</td>
<td>MOVIE MOVIE (Warner Bros., 1978)</td>
<td></td>
</tr>
<tr>
<td>95, 5</td>
<td>MOVIE MOVIE (Warner Bros., 1978)</td>
<td></td>
</tr>
</tbody>
</table>
box 95, folder 6  MOVIE MOVIE (Warner Bros., 1978)
Scope and Contents note

box 95, folder 7  MOVIE MOVIE (Warner Bros., 1978)
Scope and Contents note

box 95, folder 8  MOVIE MOVIE (Warner Bros., 1978)
Scope and Contents note
Script by Larry Gelbart and Sheldon Keller. Revised draft, dated 07/01/77, annotated.

box 95, folder 9  MOVIE MOVIE (Warner Bros., 1978)
Scope and Contents note
Publicity stills (8 items); Clippings (2 items).

box 96, folder 1  MOVIE MOVIE (Warner Bros., 1978)
Scope and Contents note

box 96, folder 2  MOVIE MOVIE (Warner Bros., 1978)
Scope and Contents note
Scripts by Larry Gelbart and Sheldon Keller. Typed draft, no date, annotated, 125 p. - Revised pages, 09/14/77, annotated.

box 96, folder 3  MOVIE MOVIE (Warner Bros., 1978)
Scope and Contents note
Scripts by Larry Gelbart & Sheldon Keller. Rev. partial draft, 09/14/77, annotated, pp. 61-121. - Rev draft, 07/01/77, annotated, pp. 3-121. - Revised pages, annotations.

box 96, folder 4  MOVIE MOVIE (Warner Bros., 1978)
Scope and Contents note
Shooting schedule, dated 11/15/77, marked "start date 11/17/77, finish date 1/15/78". - Music and lyrics for "Baxters Beauties of 1933" segment.

box 96, folder 5  MOVIE MOVIE (Warner Bros., 1978)
Scope and Contents note
Revision of "Dynamite Hands", dated 9/7/77, pp. 2-45. (2 copies) - Continuity for "Torching for Bill" segment, 8 p.

box 96, folder 6  MOVIE MOVIE (Warner Bros., 1978)
Scope and Contents note
Research for "Dynamite Hands" segment. Dated 08/22/77. Compiled by de Forest Research.

box 96, folder 7  MOVIE MOVIE (Warner Bros., 1978)
Scope and Contents note
Lyrics: I Just Need the Girl, 12/7/77. - What a Cutie, 12/12/77.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 133, 1    |          | *MOVIE MOVIE (Warner Bros., 1978)*  
Correspondence regarding legal issues with the film. 1975-1977. |
| 198, 6    |          | *MOVIE MOVIE (Warner Bros., 1978)*  
Exhibitor presskit, including reviews, articles and illustrations. |
| 89, 3     |          | *MOVIE MOVIE 2 (Motion Picture Project)*  
Handwritten script by Larry Gelbart. Part one, 08/01/78, 76 p. - Part two, 06/20/78, 81 p. |
| 89, 6     |          | *MOVIE MOVIE 2 (Motion Picture Project)*  
Handwritten breakdown of scenes with notes, annotated and illustrated. - Typed first draft, August 1 1978. - Typed revised pages. |
| 96, 8     |          | *MOVIE MOVIE 2 (Motion Picture Project)*  
Script. Typed first draft, 08/01/78, annotated, 133 p. |
| 96, 9     |          | *MOVIE MOVIE 2 (Motion Picture Project)*  
Script by Larry Gelbart. First draft, 08/01/78, 142 p. |
| 131, 4    |          | *MOVIE MOVIE 2 (Motion Picture Project)*  
Scripts by Larry Gelbart. First draft, 08/01/78, "To Have and To Want," 142 p. - Incomplete draft, no date, "To Have and To Want," 63 p. |
| 90, 2     |          | *MY FAVORITE SPY (Paramount, 1951)*  
Revisions (11 items) to screenplay, marked "Larry and Larry." Written by Edmund Hartmann, Jack Sher, Edmond Beloin, Lou Breslow and Hal Kanter. Annotations in Larry Gelbart's handwriting. No date. |
| 99, 5     |          | *NEIGHBORS (Columbia, 1981)*  
| 99, 6     |          | *NEIGHBORS (Columbia, 1981)*  
| 100, 1    |          | *NEIGHBORS (Columbia, 1981)*  
Motion Picture Projects

box 100, folder 2  NEIGHBORS (Columbia, 1981)
Scope and Contents note
Transcription of the novel into screenplay form by Roy Namerson. Sparse annotations. No date. 228 pages.

box 100, folder 3  NEIGHBORS (Columbia, 1981)
Scope and Contents note

box 100, folder 4  NEIGHBORS (Columbia, 1981)
Scope and Contents note

box 100, folder 5  NEIGHBORS (Columbia, 1981)
Scope and Contents note
Newspaper clippings, 1984, 3 items.

box 101, folder 1  NEIGHBORS (Columbia, 1981)
Scope and Contents note

box 101, folder 2  NEIGHBORS (Columbia, 1981)
Scope and Contents note
Script by Larry Gelbart. Revised draft, dated 02/04/81, annotated, 115 p.

box 101, folder 3  NEIGHBORS (Columbia, 1981)
Scope and Contents note
Script by Larry Gelbart. Draft, dated 02/03/81, 111 p.

box 101, folder 4  NEIGHBORS (Columbia, 1981)
Scope and Contents note

box 101, folder 5  NEIGHBORS (Columbia, 1981)
Scope and Contents note
Shooting scripts, no date, annotated (by Larry Gelbart), 97 page, 2 versions/copies. - Tentative Writing Credits, 07/07/81.

box 101, folder 6  NEIGHBORS (Columbia, 1981)
Scope and Contents note

box 101, folder 7  NEIGHBORS (Columbia, 1981)
Scope and Contents note
Chronology for Neighbors, dated 11/21/81, written by Larry Gelbart in reference to the writing controversy with John Belushi and Dan Akroyd.

box 101, folder 8  NEIGHBORS (Columbia, 1981)
Scope and Contents note
Notes on the film, written by Larry Gelbart, dated 10/21/81 and 11/30/81. - Includes 2 letters from Gelbart to Richard Zanuck and David Brown regarding the notes.
box 102, folder 1  
**NEIGHBORS (Columbia, 1981)**

Scope and Contents note
Correspondence, dated 7/7/80 - 5/28/83, regarding early stages of script development, production, and the post-production controversy with John Belushi and Dan Akroyd. Includes contracts.

box 102, folder 2  
**NEIGHBORS (Columbia, 1981)**

Scope and Contents note
Clippings and correspondence re: controversy over writing credits, approx. 20 items.

box 103, folder 1  
**NEIGHBORS (Columbia, 1981)**

Scope and Contents note

box 103, folder 2  
**NEIGHBORS (Columbia, 1981)**

Scope and Contents note

box 198, folder 5  
**NEIGHBORS (Columbia, 1981)**

Scope and Contents note
Advertising supplement to Variety.

box 102, folder 3  
**NOBODY LIKES AN HONEST COP (Motion Picture Project)**

Scope and Contents note
Script titled "Monsieur Lecoq" by Ian Hunter and Zero Mostel, dated May 1967, 114 p. - Revision pages by Larry Gelbart, with suggested scene changes, 04/10/67.

box 102, folder 4  
**NOBODY LIKES AN HONEST COP (Motion Picture Project)**

Scope and Contents note

box 102, folder 5  
**NOBODY LIKES AN HONEST COP (Motion Picture Project)**

Scope and Contents note
Screenplay titled "Monsieur Lecoq" by Ian Hunter, Zero Mostel and revised by Larry Gelbart. Revised script, dated August 1967, annotated, 121 p.

box 102, folder 6  
**NOBODY LIKES AN HONEST COP (Motion Picture Project)**

Scope and Contents note

box 163, folder 5  
**NOBODY LIKES AN HONEST COP (Motion Picture Project)**

Scope and Contents note

box 163, folder 6  
**NOBODY LIKES AN HONEST COP (Motion Picture Project)**

Scope and Contents note
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>163, folder 7</td>
<td><strong>NOBODY LIKES AN HONEST COP (Motion Picture Project)</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Screenplay by Larry Gelbart. Draft, May and June 1970, annotated, 136 p.</td>
</tr>
<tr>
<td>163, folder 8</td>
<td><strong>NOBODY LIKES AN HONEST COP (Motion Picture Project)</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Screenplay by Larry Gelbart. No date. 83 p. - Another draft, n.d., 83 p. - Added scene, &quot;Dynamite Hands,&quot; 7/26/78, 4 p.</td>
</tr>
<tr>
<td>167, folder 1</td>
<td><strong>NOT WITH MY WIFE, YOU DON’T (Warner Bros., 1966)</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Scrip by Norman Panama, Larry Gelbart and Peter Barnes. From original story by Norman Panama and Melvin Frank. Final draft, 01/18/66, annotated, 167 p. - Publicity packet from film.</td>
</tr>
<tr>
<td>89, folder 2</td>
<td><strong>NOTORIUS LANDLADY (Columbia, 1962)</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Press clippings, 1962, includes reviews of the film and synopsis.</td>
</tr>
<tr>
<td>92, folder 3</td>
<td><strong>NOTORIUS LANDLADY (Columbia, 1962)</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Script. No author, annotated, 02/01/61, 191 p.</td>
</tr>
<tr>
<td>92, folder 6</td>
<td><strong>NOTORIUS LANDLADY (Columbia, 1962)</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Script by Larry Gelbart. Final draft, dated 04/10/61, 194 p.</td>
</tr>
<tr>
<td>92, folder 7</td>
<td><strong>NOTORIUS LANDLADY (Columbia, 1962)</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Script by Larry Gelbart. Second revised final draft, 05/10/61, includes revision pages, 192 p.</td>
</tr>
<tr>
<td>92, folder 8</td>
<td><strong>NOTORIUS LANDLADY (Columbia, 1962)</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Correspondence and script review, n.d.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Title</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
</tr>
<tr>
<td>174, 7</td>
<td>NUTTY PROFESSOR (THE) (MCA/Universal 1996)</td>
</tr>
</tbody>
</table>
Projects
Motion Picture Projects

box 175, folder 3  
**NUTTY PROFESSOR (THE) (MCA/Universal 1996)**
Scope and Contents note
Script: No author, no date. 100 pages.

box 175, folder 4  
**NUTTY PROFESSOR (THE) (MCA/Universal 1996)**
Scope and Contents note

box 175, folder 5  
**NUTTY PROFESSOR (THE) (MCA/Universal 1996)**
Scope and Contents note

box 175, folder 6  
**NUTTY PROFESSOR (THE) (MCA/Universal 1996)**
Scope and Contents note
Notes: Paragraph outline of script, September 21, 1994, 56 p. - List of rewrite dates by scene and page, 9 p. - Book titles relevant to the script with post-it note to Larry.

box 175, folder 7  
**NUTTY PROFESSOR (THE) (MCA/Universal 1996)**
Scope and Contents note

box 175, folder 8  
**NUTTY PROFESSOR (THE) (MCA/Universal 1996)**
Scope and Contents note

box 175, folder 9  
**NUTTY PROFESSOR (THE) (MCA/Universal 1996)**
Scope and Contents note

box 111, folder 1  
**OH, GOD (Warner Bros., 1977)**
Scope and Contents note

box 111, folder 2  
**OH, GOD (Warner Bros., 1977)**
Scope and Contents note
Typed draft by Larry Gelbart based on the novel by Avery Corman. First draft, June 1, 1975, 127 p.

box 111, folder 3  
**OH, GOD (Warner Bros., 1977)**
Scope and Contents note

box 111, folder 4  
**OH, GOD (Warner Bros., 1977)**
Scope and Contents note
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>111, 7</td>
<td>Script by Carl Reiner, from the first draft of Larry Gelbart. Final draft, October 19, 1976, annotated, 172 p.</td>
</tr>
<tr>
<td>111, 8</td>
<td>Correspondence, dated 11/17/75-5/19/83: Re: opening, congratulatory notes, and items regarding writing credits controversy between Gelbart, Avery Corman, and Carl Reiner.</td>
</tr>
<tr>
<td>112, 1</td>
<td>Handwritten first draft by Larry Gelbart. From the Novel by Avery Corman. No date. 172 pages.</td>
</tr>
<tr>
<td>112, 2</td>
<td>Press Clippings, dated 1977, regarding the production. Approx. 50 items.</td>
</tr>
<tr>
<td>112, 3</td>
<td>Notes, dated 1/21/75, handwritten and typed, 3 p.</td>
</tr>
<tr>
<td>113, 3</td>
<td>Photograph of theatre marquee playing Oh God, Winter of 1977 or 1978. Theater name unreadable due to angle.</td>
</tr>
<tr>
<td>164, 1</td>
<td>Misc. production materials (15 items): - Outlines (7): 09/10/84 - 01/29/88 by Larry Gelbart and Gary Markowitz. Legal correspondence (6), dated 10/19/87 - 03/03/88. Rev. scenes (6) - Handwritten notes (3).</td>
</tr>
</tbody>
</table>
Motion Picture Projects

RIM SHOT (Motion Picture Project)
Scope and Contents note
Outlines, 3 items, "A Comedy Film by Larry Gelbart and Sheldon Keller, Based on a Column by Art Buchwald." July 1970. Each copy is 15 pages. One is marked "Please return to Alain Bernheim..."

ROAD TO BALI (Paramount, 1952)
Scope and Contents note
Incomplete script. Consists of jokes for the film written by Larry Gelbart. No date, 104 p.

ROUGH CUT (Paramount, 1980)
Scope and Contents note
Script by Larry Gelbart. Handwritten first draft, dated 1/21/78, 137 p.

ROUGH CUT (Paramount, 1980)
Scope and Contents note
Script by Larry Gelbart. Handwritten draft, no date, pp.2 - 146.

ROUGH CUT (Paramount, 1980)
Scope and Contents note

ROUGH CUT (Paramount, 1980)
Scope and Contents note

ROUGH CUT (Paramount, 1980)
Scope and Contents note

ROUGH CUT (Paramount, 1980)
Scope and Contents note
First draft by Larry Gelbart. 2 copies both dated 01/21/78, 129p. (annotated) and 133 p.

ROUGH CUT (Paramount, 1980)
Scope and Contents note
Script by Richard Tuggle. titled "Two of a Kind" and marked "From the Office of Donal Siegel, Director." First draft, 04/23/79, 111 p.

ROUGH CUT (Paramount, 1980)
Scope and Contents note
Script by Larry Gelbart. Second draft, 06/01/79, annotated, 86 p.

ROUGH CUT (Paramount, 1980)
Scope and Contents note
Projects
Motion Picture Projects

**box 114, folder 1**  
**ROUGH CUT (Paramount, 1980)**  
Scope and Contents note  

**box 114, folder 2**  
**ROUGH CUT (Paramount, 1980)**  
Scope and Contents note  
Script by Larry Gelbart. Revised second draft, 06/18/79, annotated, some handwritten pages, 143 pages.

**box 114, folder 3**  
**ROUGH CUT (Paramount, 1980)**  
Scope and Contents note  

**box 114, folder 4**  
**ROUGH CUT (Paramount, 1980)**  
Scope and Contents note  

**box 114, folder 5**  
**ROUGH CUT (Paramount, 1980)**  
Scope and Contents note  

**box 114, folder 6**  
**ROUGH CUT (Paramount, 1980)**  
Scope and Contents note  
New continuity based on Rough Cut. Written by Larry Gelbart. No date. Five pages.

**box 114, folder 7**  
**ROUGH CUT (Paramount, 1980)**  
Scope and Contents note  
Press Clippings regarding the production and problems with the production. 1979-1980.

**box 114, folder 8**  
**ROUGH CUT (Paramount, 1980)**  
Scope and Contents note  
Article written by Larry Gelbart regarding problems with the production. 4 pages, no date.

**box 115, folder 1**  
**ROUGH CUT (Paramount, 1980)**  
Scope and Contents note  
Correspondence, 11/23/76 - 07/13/81: Pre-production, production correspondence, and post-production items related to writing credit controversy. approx. 100 items.

**box 129, folder 7**  
**ROUGH CUT (Paramount, 1980)**  
Scope and Contents note  
Contract, definition of Net Profits, no date. - Various correspondence regarding Gelbart's removal of name from credits, Spring 1980.

**box 131, folder 2**  
**ROUGH CUT (Paramount, 1980)**  
Scope and Contents note  
Story outline, no author, no date, annotated, 6 pages. - Incomplete outline, no author, no date, 33 pages.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Project Name</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>123/1</td>
<td>SLY FOX (Motion Picture Project)</td>
<td>Script by Larry Gelbart. Screenplay draft (six acts), dated 10/18/78, annotated, 190 p.</td>
</tr>
<tr>
<td>123/2</td>
<td>SLY FOX (Motion Picture Project)</td>
<td>Script by Larry Gelbart for Hiller Productions. Screenplay (six acts), dated 10/18/78, annotated, 190 p.</td>
</tr>
<tr>
<td>123/3</td>
<td>SLY FOX (Motion Picture Project)</td>
<td>Script by Larry Gelbart. Typed original, no date, 197 p.</td>
</tr>
<tr>
<td>123/4</td>
<td>SLY FOX (Motion Picture Project)</td>
<td>Script by Larry Gelbart. Screenplay draft (three acts), dated 01/16/75, 190 p.</td>
</tr>
<tr>
<td>123/5</td>
<td>SLY FOX (Motion Picture Project)</td>
<td>Script by Larry Gelbart. Typed first draft, marked &quot;master copy,&quot; dated January 15, 1975, 190 p.</td>
</tr>
</tbody>
</table>
SLY FOX (Motion Picture Project)

Scope and Contents note


SLY FOX (Motion Picture Project)

Scope and Contents note

- Draft, same date, different annotations, 131 p.

SLY FOX (Motion Picture Project)

Scope and Contents note


SLY FOX (Motion Picture Project)

Scope and Contents note


SLY FOX (Motion Picture Project)

Scope and Contents note


SLY FOX (Motion Picture Project)

Scope and Contents note

- Script by Larry Gelbart. Handwritten draft, no date, 184 p.

SLY FOX (Motion Picture Project)

Scope and Contents note


SLY FOX (Motion Picture Project)

Scope and Contents note

- Letter to Larry Gelbart from Arthur Penn re: changes to screenplay (10/01/90).

SLY FOX (Motion Picture Project)

Scope and Contents note

- Revised scenes with The Captain (an added character). No date.

SLY FOX (Motion Picture Project)

Scope and Contents note


SLY FOX (Motion Picture Project)

Scope and Contents note

- Correspondence between Larry Gelbart and Pinewood Studios re: motion picture adaptation of Sly Fox. 1992.

SLY FOX (Motion Picture Project)

Scope and Contents note

Motion Picture Projects

**TOOTSIE (Columbia, 1982)**

- Scope and Contents note
- Step outline, no date, 14 p. - Notes for script, no date. By Larry Gelbart.

- Scope and Contents note
- Script by Don McGuire. titled "Would I Lie To You?" No date, 145 p.

- Scope and Contents note
- Script by Murray Schisgal. Draft, dated 05/19/80, 120 p.

- Scope and Contents note
- Script by Murray Schisgal. 2nd rev. draft, dated 06/22/80, heavily annotated, 127 p.

- Scope and Contents note

- Scope and Contents note

- Scope and Contents note
- Script by Larry Gelbart. Draft, dated 04/10/81, 105 p.

- Scope and Contents note

- Scope and Contents note

- Scope and Contents note
- Script by Larry Gelbart. Handwritten draft, dated 03/01/81, 194 p.

- Scope and Contents note

- Scope and Contents note
TOOTSIE (Columbia, 1982)
Scope and Contents note
Breakdown of one liners by Larry Gelbart (handwritten) and Murray Schisgal, dated 5/19/80. 2 items.

TOOTSIE (Columbia, 1982)
Scope and Contents note
Press clippings regarding the opening and post-production controversies regarding the writing of the article. 1982-3.

TOOTSIE (Columbia, 1982)
Scope and Contents note
Handwritten musical breakdown by Larry Gelbart, no date, two pages.

TOOTSIE (Columbia, 1982)
Scope and Contents note
Script by Larry Gelbart. Second revision, dated 12/14/81, annotated, 158 p.

TOOTSIE (Columbia, 1982)
Scope and Contents note
Script by Larry Gelbart. Third revision, dated 01/12/82, 128p.

TOOTSIE (Columbia, 1982)
Scope and Contents note
Pollack outline, dated 12/12/82, 37 p.

TOOTSIE (Columbia, 1982)
Scope and Contents note
"Wild Soap and Party Dialogue," (2 copies) 01/12/82. - Rev. pages: 4 & 51-68, 01/04/82. - Rev. pages, 09/24/81.

TOOTSIE (Columbia, 1982)
Scope and Contents note
Correspondence, 6 items, between Larry Gelbart and the Writer Guild of America, 08/18/82 - 04/20/83.

TOOTSIE (Columbia, 1982)
Scope and Contents note
Congratulatory letters, telegrams, and cards regarding Tootsie and the Gelbart Nomination, December 1982 to April 1983, approx. 40 items.

TOOTSIE (Columbia, 1982)
Scope and Contents note

TOOTSIE (Columbia, 1982)
Scope and Contents note
Invitation to the 53rd Annual Oscars (April 11, 1983). - Souvenir flyer for the film, issued by Columbia Pictures. 2 items.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Project Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 130, folder 10</td>
<td><strong>TOOTSIE 2 (Motion Picture Project)</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Articles regarding talk shows, particularly Jenny Jones, dated Fall 1995 (4 items). - Pitch for Tootsie 2 by Larry Gelbart (2 copies), January 14, 1996, annotated, 4 pages.</td>
</tr>
<tr>
<td>box 131, folder 5</td>
<td><strong>TWO + TWO (Motion Picture Project)</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Script by Larry Gelbart, no date, annotated, 124 p.</td>
</tr>
<tr>
<td>box 131, folder 6</td>
<td><strong>TWO + TWO (Motion Picture Project)</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Script by Larry Gelbart, based on the novel by Martin Boris. First draft, May 9, 1979, 131 p.</td>
</tr>
<tr>
<td>box 132, folder 1</td>
<td><strong>TWO + TWO (Motion Picture Project)</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Script by Larry Gelbart, based on the novel by Martin Boris. Rev. draft, August 1979, 160 p.</td>
</tr>
<tr>
<td>box 132, folder 2</td>
<td><strong>TWO + TWO (Motion Picture Project)</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Scripts by Larry Gelbart, based on a novel by Martin Boris. Second rev. draft, 12/10/79, annotated, 149 p. - Second rev. draft, same date, 125 p.</td>
</tr>
<tr>
<td>box 133, folder 2</td>
<td><strong>TWO + TWO (Motion Picture Project)</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Scripts by Larry Gelbart. Handwritten draft, includes outline, no date, 195 pages. - Handwritten draft, includes outline, 148 p.</td>
</tr>
<tr>
<td>box 133, folder 3</td>
<td><strong>TWO + TWO (Motion Picture Project)</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Contracts and correspondence, dated 3/1/79 - 10/20/80, re payment for services rendered to Larry Gelbart from ITC Entertainment. 8 items.</td>
</tr>
</tbody>
</table>
Projects

Motion Picture Projects

box 10, folder 6  UNFINISHED BUSINESS (Motion Picture Project)
Scope and Contents note
Notes on meeting. Revised for Columbia. 06/15/82 and 10/01/82. Annotated.

box 189, folder 6  VENUS RISING (20th Century Fox, 1966)
Scope and Contents note
Screenplay. Draft, no author, 05/18/65, annotated, 153 p.

box 144, folder 9  WIN A FEW, LOSE A FEW (Motion Picture Project)
Scope and Contents note
Script by Larry Gelbart. First draft, dated 7/26/77, 103 p.

box 144, folder 10  WIN A FEW, LOSE A FEW (Motion Picture Project)
Scope and Contents note
Correspondence (5 items) related to the termination of dealings with CBS regarding
the television pilot and commencement of negotiations with Sy Weintraub regarding
movie, dated 10/74 - 8/77.

box 146, folder 1  WIN A FEW, LOSE A FEW (Motion Picture Project)
Scope and Contents note
Script by Larry Gelbart. Handwritten draft, n.d.

box 151, folder 4  WIN A FEW, LOSE A FEW (Motion Picture Project)
Scope and Contents note
Script by Larry Gelbart. First draft, 07/26/77, 102 p.

box 48, folder 7  WRONG BOX (THE) (Columbia, 1966)
Scope and Contents note
"The Wrong Box," novel by Bernard Darwin, heavily annotated, marked" February 17,
1964" and "August 5th" - Writing agreements w/Columbia (Brit.) Prod., June 20, 1965,
and Salamander Prod. 12/9/65.

box 56, folder 1  WRONG BOX (THE) (Columbia, 1966)
Scope and Contents note
"When Antidisestablishmentarianism Was In Flower". Screenplay by Larry Gelbart &
Wrong Box", 115 pages, n.d.

box 56, folder 2  WRONG BOX (THE) (Columbia, 1966)
Scope and Contents note
"When Antidisestablishmentarianism Was In Flower." Script by Larry Gelbart. First
draft, 144 pages, n.d.

box 56, folder 3  WRONG BOX (THE) (Columbia, 1966)
Scope and Contents note
Shooting Script, August 1, 1965, 119 pages. Salamander Films Limited, Pinewood
Studios. Written and Co-Produced by Larry Gelbart and Burt Shevelove. Annotated.

box 56, folder 4  WRONG BOX (THE) (Columbia, 1966)
Scope and Contents note
Script, May 21, 1965, 121 pages.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Project Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>56, 5</td>
<td><strong>WRONG BOX (THE) (Columbia, 1966)</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Script, August 1, 1965, 125 pages. Annotated</td>
</tr>
<tr>
<td>57, 14</td>
<td><strong>WRONG BOX (THE) (Columbia, 1966)</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Review clippings, 1966</td>
</tr>
<tr>
<td>57, 15</td>
<td><strong>WRONG BOX (THE) (Columbia, 1966)</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Correspondence. 1965</td>
</tr>
<tr>
<td>180, 1</td>
<td><strong>ZARKO! (Motion Picture Project)</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Articles (2 items) on Aristotle Onasis, one from Newsweek, 10/19/70. -</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Correspondence re story ideas, Sept. 1970, 7 p. - 1 page character summary,</td>
</tr>
<tr>
<td>14, 2</td>
<td><strong>CONQUERING HERO (THE) (Musical)</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scores with lyrics for musical numbers, handwritten. Music by Moose Charlop,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>lyrics by Norman Gimbal. Incl. one song with words and music by Larry Gelbat</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and Sheldon Keller</td>
</tr>
<tr>
<td>25, 3</td>
<td><strong>CONQUERING HERO (THE) (Musical)</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Drafts of Act I: &quot;original script&quot;, &quot;second draft&quot;, &quot;third draft&quot;. Uncollated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>pages for individual scenes, some dated December 5, 6, 7, 1960.</td>
</tr>
<tr>
<td>25, 4</td>
<td><strong>CONQUERING HERO (THE) (Musical)</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two revisions for Act I. - Uncollated pages for numerous revised scenes.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Some dated in December 1960</td>
</tr>
<tr>
<td>25, 5</td>
<td><strong>CONQUERING HERO (THE) (Musical)</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Drafts of Act II: &quot;first draft&quot;. - Scenes 1-11. - 2 sets of manuscript notes.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scenes 1-7 (incomplete). - Uncollated revisions of individual scenes, pages</td>
</tr>
<tr>
<td></td>
<td></td>
<td>dated in December 1960</td>
</tr>
<tr>
<td>25, 6</td>
<td><strong>CONQUERING HERO (THE) (Musical)</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Revised scripts, titled &quot;The Hero&quot;, two acts. n.d. Book by Larry Gelbart,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>lyrics by Norman Gimbal, music by Moose Charlop, Robert Whitehead, Producers</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Theatre, NYC.</td>
</tr>
<tr>
<td>26, 1</td>
<td><strong>CONQUERING HERO (THE) (Musical)</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pages of revisions for Act I and II. Some dated in December 1960.</td>
</tr>
</tbody>
</table>
Music Projects

CONQUERING HERO (THE) (Musical)
Scope and Contents note

CONQUERING HERO (THE) (Musical)
Scope and Contents note

CONQUERING HERO (THE) (Musical)
Scope and Contents note
Photographs, Moose Charlop and Norman Gimbal. 2 items.

Radio Projects

Abrogate 2006 June - Nov
Abrogate 2006 May - June
Abrogate 2006 Jan - Mar
Abrogate (Folder 1 of 4) 2005 Nov - 2006 Jan
Abrogate (Folder 2 of 4) 2005 Nov - 2006 Jan
Abrogate (Folder 3 of 4) 2005 Nov - 2006 Jan
Abrogate (Folder 4 of 4) 2005 Nov - 2006 Jan
Abrogate no date
BOB HOPE SHOW (THE) (Radio) Show # 1-7
Scope and Contents note
Scripts, in chronological order, 9/14/48 - 10/25/48. For NBC Radio. Most scripts signed "Larry Gelbart".

BOB HOPE SHOW (THE) (Radio) Show # 8-14
Scope and Contents note

BOB HOPE SHOW (THE) (Radio) Show #15-21
Scope and Contents note

BOB HOPE SHOW (THE) (Radio) Show #22-28
Scope and Contents note
Scripts. In chronological order. 02/15/49 - 03/02/49. Most signed Larry Gelbart.

BOB HOPE SHOW (THE) (Radio) Show # 29-35
Scope and Contents note
Scripts. In chronological order: 03/29/49 - 05/10/49. Most signed Larry Gelbart.

BOB HOPE SHOW (THE) (Radio) Show # 36-42
Scope and Contents note
Scripts. In chronological order: 05/17/49 - 09/27/49. Most signed Larry Gelbart.

BOB HOPE SHOW (THE) (Radio) Show # 43-49
Scope and Contents note
Scripts. In chronological order: 10/14/49 - 11/15/49. Most signed Larry Gelbart.
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Shows</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>11, 4</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td>Show # 50-56</td>
</tr>
<tr>
<td></td>
<td>Scripts. In chronological order: 11/22/49 - 01/03/50. Most signed Larry Gelbart.</td>
<td></td>
</tr>
<tr>
<td>11, 5</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td>Show # 57-63</td>
</tr>
<tr>
<td></td>
<td>Scripts. In chronological order: 01/10/50 - 02/02/50. Most signed Larry Gelbart.</td>
<td></td>
</tr>
<tr>
<td>11, 6</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td>Show # 64-70</td>
</tr>
<tr>
<td></td>
<td>Scripts. In chronological order: 02/28/50 - 03/21/50. Most scripts signed Larry Gelbart.</td>
<td></td>
</tr>
<tr>
<td>11, 7</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td>Show # 71-77</td>
</tr>
<tr>
<td></td>
<td>Scripts. In chronological order: 04/18/50 - 05/30/50. Most signed Larry Gelbart.</td>
<td></td>
</tr>
<tr>
<td>11, 8</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td>Show # 78-84</td>
</tr>
<tr>
<td></td>
<td>Scripts. In chronological order: 10/03/50 - 11/14/50. Most signed Larry Gelbart.</td>
<td></td>
</tr>
<tr>
<td>12, 1</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td>Show # 85-91</td>
</tr>
<tr>
<td></td>
<td>Scripts. In chronological order: 11/21/50 - 01/02/51. Most signed Larry Gelbart.</td>
<td></td>
</tr>
<tr>
<td>12, 2</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td>Show # 91-98</td>
</tr>
<tr>
<td></td>
<td>Scripts. In chronological order: 01/09/51 - 02/20/51. Most signed Larry Gelbart.</td>
<td></td>
</tr>
<tr>
<td>12, 3</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td>Show # 99-105</td>
</tr>
<tr>
<td></td>
<td>Scripts. In chronological order: 02/27/51 - 04/17/51.</td>
<td></td>
</tr>
<tr>
<td>12, 4</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td>Show #106-112</td>
</tr>
<tr>
<td></td>
<td>Scripts. In chronological order: 04/10/51 - 05/29/51.</td>
<td></td>
</tr>
<tr>
<td>12, 5</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td>Show #113-115</td>
</tr>
<tr>
<td></td>
<td>Scripts. In chronological order: 06/05/51 - 06/26/51.</td>
<td></td>
</tr>
<tr>
<td>12, 6</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td>Show #120-124</td>
</tr>
<tr>
<td>12, 7</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td>Show #131-134</td>
</tr>
<tr>
<td></td>
<td>Scripts. In chronological order: 01/15/52 - 02/05/52.</td>
<td></td>
</tr>
<tr>
<td>12, 8</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td>Show #139-142</td>
</tr>
<tr>
<td></td>
<td>Scripts. In chronological order: 02/26/52 - 03/25/52.</td>
<td></td>
</tr>
</tbody>
</table>
Projects
  Radio Projects

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Project</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 12, folder 9</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td>Show #147-9</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scripts. In chronological order: 05/06/52 - 05/20/52.</td>
<td></td>
</tr>
<tr>
<td>box 15, folder 1</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Publicity booklet (simulation of Life Magazine), cover autographed by people involved with the show, dated 1949. - Spiral-bound booklet with photographs and cartoons for the &quot;Pacific Tour 1950&quot;.</td>
<td></td>
</tr>
<tr>
<td>box 15, folder 2</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sketches, dialogue, back spots, incomplete scripts. 1951-2.</td>
<td></td>
</tr>
<tr>
<td>box 15, folder 3</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sketches, dialogue, incomplete scripts. No dates.</td>
<td></td>
</tr>
<tr>
<td>box 15, folder 4</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sketches, dialogue, incomplete scripts. 1951-2. Some signed Larry Gelbart.</td>
<td></td>
</tr>
<tr>
<td>box 18</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sketches, some titled, some dated, some co-written. Additional dialogue and Back Spots for individual shows, some identified by guest star, some by date. Folders 18-41.</td>
<td></td>
</tr>
<tr>
<td>box 19</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Folders 1-30: Additional materials (dialogue, back and middle spots) for specific shows, some identified by date or guest star.</td>
<td></td>
</tr>
<tr>
<td>box 19</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Folders 31-47: Miscellaneous materials for titled and untitled sketches, identified by guest star, location of show, seldom by date.</td>
<td></td>
</tr>
<tr>
<td>box 20</td>
<td>BOB HOPE SHOW (THE) (Radio)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sketches, back spots, additional dialogue, some dated between 1949-1952), some titled. 63 folders.</td>
<td></td>
</tr>
<tr>
<td>box 24, folder 2</td>
<td>COMMAND PERFORMANCE (Radio)</td>
<td>Show #234-243</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Radio scripts for the Armed Forces Radio Service, by Larry Gelbart et al. Volume I: June 18 - August 20, 1946. [Several signed by Larry Gelbart]</td>
<td></td>
</tr>
<tr>
<td>box 24, folder 3</td>
<td>COMMAND PERFORMANCE (Radio)</td>
<td>Show #244-249, #252-254</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Radio scripts by Larry Gelbart, et al., Volume II: August 27 - November 5, 1946. [Most signed by Larry Gelbart]</td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Project Title and Details</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| box 24, folder 4 | **COMMAND PERFORMANCE (Radio)** Show #255, #257-262, #268-270  
Scope and Contents Note  
| box 24, folder 5 | **COMMAND PERFORMANCE (Radio)** Show #271-279, #336  
Scope and Contents Note  
| box 25, folder 2 | **COMMAND PERFORMANCE (Radio)**  
Scope and Contents Note  
Christmas 1946. Script by Larry Gelbart, et al., dated September 9, 1946. [Signed Larry Gelbart] |
| box 26, folder 5 | **DUFFY'S TAVERN (Radio)**  
Scope and Contents Note  
| box 26, folder 6 | **DUFFY'S TAVERN (Radio)**  
Scope and Contents Note  
Scripts, signed "Larry Gelbart", November 29, 1945 - February 1, 1946. 10 episodes. |
| box 26, folder 7 | **DUFFY'S TAVERN (Radio)**  
Scope and Contents Note  
Scripts, signed "Larry Gelbart", February 8 - April 17, 1946. 11 episodes. |
| box 26, folder 8 | **DUFFY'S TAVERN (Radio)**  
Scope and Contents Note  
Scripts, nos 1-10, by Larry Gelbart, et al., October 2 - December 4, 1946. [Signed "Larry Gelbart"] |
| box 27, folder 1 | **DUFFY'S TAVERN (Radio)**  
Scope and Contents Note  
Scripts, nos. 11-21, by Larry Gelbart, et al., December 11, 1946-February 19, 1947. [Signed "Larry Gelbart"] |
| box 27, folder 2 | **DUFFY'S TAVERN (Radio)**  
Scope and Contents Note  
Script materials by Larry Gelbart, Sid Dorfman, and Vince Bogert for 1st, 2nd, 3rd spots and monologues. 1945-1946. |
| box 151, folder 13 | **GINNY SIMMS SHOW (THE) (Radio)** Show # 26  
Scope and Contents Note  
Script: Draft, No author, 03/14/47, 24 p. Produced by the Borden Company. |
| box 49, folder 4 | **JACK PAAR PROGRAM (THE) (Radio)** "Audition"  
Scope and Contents Note  
Scripts by Larry Gelbart, Sid Dorfman and Larry Marks. Dated 03/11/47 and 04/11/47. Signed by Larry Gelbart. |
box 49, folder 5  JACK PAAR PROGRAM (THE) (Radio) Program #1 - #3
Scope and Contents note
Scripts, signed Larry Gelbart. #1 (06/01/47), #2 (06/08/47), #3 (06/15/47).

box 49, folder 6  JACK PAAR PROGRAM (THE) (Radio) Program #4 - #7
Scope and Contents note
Scripts, signed by Larry Gelbart. #4 (06/22/47), #5 (06/29/47), #6 (06/29/47), #7 (07/13/47).

box 49, folder 7  JACK PAAR PROGRAM (THE) (Radio) Program #8 - #10
Scope and Contents note
Scripts, signed by Larry Gelbart #8 (07/20/47), #9 (07/27/47), #10 (08/03/47).

box 43, folder 7  JOAN DAVIS SHOW (THE) (Radio) Episodes #27-39
Scope and Contents note
Scripts dated 03/31/47 - 06/27/47. Name credit for staff, including writers, and cast listed for each show. All scripts signed by Larry Gelbart.

box 173, folder 1  JUNIOR AD CLUB SPOTLIGHT ON ACHIEVEMENT (Radio)
Scope and Contents note
Script #9, no author, no date, 8 pages.

box 180, folder 8  KENNY KAYE BAKER SHOW (THE) (Radio)
Scope and Contents note
Script: Draft, no author, no date, annotated, 30 p.

box 52, folder 3  MASTERGATE (Radio)
Scope and Contents note
"A Play on Words" by Larry Gelbart. Two scripts, both dated 03/15/92. Each is heavily but differently annotated.

box 52, folder 5  MASTERGATE (Radio)
Scope and Contents note
"A Play on Words" by Larry Gelbart. Radio scripts. Both dated 03/15/92. One labeled "Original." Some annotations.

box 52, folder 7  MASTERGATE (Radio)
Scope and Contents note
"A Congressional Hearing" by Larry Gelbart. Dated 08/01/89.

box 55, folder 4  MASTERGATE (Radio)
Scope and Contents note
"A Play on Words" by Larry Gelbart. Dated 10/12/89, marked "Recording Version." Annotated.

box 49, folder 8  SEALTEST VILLAGE STORE PROGRAM (Radio) Show #418 - #427
Scope and Contents note

box 50, folder 1  SEALTEST VILLAGE STORE PROGRAM (Radio) Show #386 - #392
Scope and Contents note
Scripts, signed Larry Gelbart. Dated 09/11/47 - 10/23/47.
## Projects

### Radio Projects

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 50, folder 2</td>
<td>SEALTEST VILLAGE STORE PROGRAM (Radio) Show #393 - #399</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Scripts, signed Larry Gelbart. Dated 10/30/47 - 12/11/47.</td>
</tr>
<tr>
<td>box 50, folder 3</td>
<td>SEALTEST VILLAGE STORE PROGRAM (Radio) Show #400 - #407</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Scripts, signed Larry Gelbart. Dated 12/18/47 - 02/05/48.</td>
</tr>
<tr>
<td>box 50, folder 4</td>
<td>SEALTEST VILLAGE STORE PROGRAM (Radio) Show #408 - #417</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

### Stage Projects

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 205, folder 4</td>
<td>Power Failure 1999-2000</td>
</tr>
<tr>
<td>box 205, folder 5</td>
<td>Power Failure 1999 June</td>
</tr>
<tr>
<td>box 205, folder 6</td>
<td>Power Failure 1999</td>
</tr>
<tr>
<td>box 205, folder 7</td>
<td>Power Failure - script 1998 Dec 7</td>
</tr>
<tr>
<td>box 206, folder 1</td>
<td>Power Failure (Folder 1 of 2) 1990-1993</td>
</tr>
<tr>
<td>box 206, folder 2</td>
<td>Power Failure (Folder 2 of 2) 1998-1999</td>
</tr>
<tr>
<td>box 207, folder 1</td>
<td>Power Failure (Folder 1 of 2) 1999-2001</td>
</tr>
<tr>
<td>box 207, folder 2</td>
<td>Power Failure (Folder 2 of 2) 1999-2001</td>
</tr>
<tr>
<td>box 210, folder 3</td>
<td>1,2,3,4,5 - scripts 1987</td>
</tr>
<tr>
<td>box 210, folder 4</td>
<td>1,2,3,4,5 1998-1999</td>
</tr>
<tr>
<td>box 212, folder 3</td>
<td>Pinocchio 1999</td>
</tr>
<tr>
<td>box 219, folder 1</td>
<td>My LA c. 1949</td>
</tr>
<tr>
<td>box 219, folder 2</td>
<td>Star is Born (A) 1997-1999</td>
</tr>
<tr>
<td>box 219, folder 3</td>
<td>Star is Born (A) 1953</td>
</tr>
<tr>
<td>box 223, folder 1</td>
<td>Buzz!! (Folder 1 of 2) 2000, 2002</td>
</tr>
<tr>
<td>box 223, folder 2</td>
<td>Buzz!! (Folder 2 of 2) 2000, 2002</td>
</tr>
<tr>
<td>box 223, folder 3</td>
<td>Buzz!! 2002 June-Aug</td>
</tr>
<tr>
<td>box 224, folder 1</td>
<td>Funny Thing Happened on the Way to the Forum (A) 2001-2002</td>
</tr>
<tr>
<td>box 224, folder 2</td>
<td>City of Angels 1998-2002</td>
</tr>
<tr>
<td>box 229, folder 3</td>
<td>Buzz!! 2002 Aug - Oct</td>
</tr>
<tr>
<td>box 229, folder 4</td>
<td>City of Angels 2002 Aug - Nov</td>
</tr>
<tr>
<td>box 240, folder 4</td>
<td>Napoleon and Josephine (Folder 1 of 2) 1999-2001</td>
</tr>
<tr>
<td>box 240, folder 5</td>
<td>Napoleon and Josephine (Folder 2 of 2) 1999-2001</td>
</tr>
<tr>
<td>box 240, folder 6</td>
<td>Napoleon and Josephine 2000 Jan - May</td>
</tr>
<tr>
<td>box 241, folder 1</td>
<td>Napoleon and Josephine 2001 May - 2002 Jan</td>
</tr>
<tr>
<td>box 241, folder 2</td>
<td>Napoleon and Josephine 1999 Aug - 2000 Apr</td>
</tr>
<tr>
<td>box 241, folder 3</td>
<td>Buzz!! 2000-2001</td>
</tr>
<tr>
<td>box 241, folder 4</td>
<td>Buzz!! 1999-2001</td>
</tr>
<tr>
<td>box 241, folder 5</td>
<td>Buzz!! 2001 Aug - Oct</td>
</tr>
<tr>
<td>box 242, folder 1</td>
<td>City of Angels 2000 Nov - 2001 June</td>
</tr>
<tr>
<td>box 242, folder 2</td>
<td>Buzz!! 1999 July - 2000 May</td>
</tr>
<tr>
<td>box 242, folder 3</td>
<td>Buzz!! 1999 Dec - 2000 May</td>
</tr>
<tr>
<td>box 242, folder 6</td>
<td>Funny Thing Happened on the Way to the Forum (A) 1998-1999</td>
</tr>
<tr>
<td>box 242, folder 7</td>
<td>Funny Thing Happened on the Way to the Forum (A) 1999</td>
</tr>
<tr>
<td>box 242, folder 8</td>
<td>Funny Thing Happened on the Way to the Forum (A) 1998-2000</td>
</tr>
<tr>
<td>box 243, folder 1</td>
<td>Funny Thing Happened on the Way to the Forum (A) 1998</td>
</tr>
<tr>
<td>box 243, folder 2</td>
<td>Funny Thing Happened on the Way to the Forum (A) 2000-2001</td>
</tr>
<tr>
<td>box 252, folder 4</td>
<td>Sly Fox 1998-2000</td>
</tr>
<tr>
<td>box 253, folder 1</td>
<td>Sly Fox 2000-2002</td>
</tr>
<tr>
<td>box 253, folder 2</td>
<td>Sly Fox 1976</td>
</tr>
<tr>
<td>box 257, folder 6</td>
<td>Sly Fox 2000-2003</td>
</tr>
<tr>
<td>Folder and File</td>
<td>Title and Dates</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>box 259, folder 6</td>
<td>City of Angels 2002 Nov - 2003 Jan</td>
</tr>
<tr>
<td>box 260, folder 1</td>
<td>City of Angels (Folder 1 of 2) 2002 Jan, 2003 Feb</td>
</tr>
<tr>
<td>box 260, folder 2</td>
<td>City of Angels (Folder 2 of 2) 2002 Jan, 2003 Feb</td>
</tr>
<tr>
<td>box 260, folder 3</td>
<td>City of Angels 2002 July - 2003 Aug</td>
</tr>
<tr>
<td>box 260, folder 4</td>
<td>City of Angels 2003 Jan - Mar</td>
</tr>
<tr>
<td>box 260, folder 5</td>
<td>Buzz!! 2003 June - Oct</td>
</tr>
<tr>
<td>box 260, folder 6</td>
<td>Buzz!! 2002 Oct - 2003 June</td>
</tr>
<tr>
<td>box 262, folder 2</td>
<td>Like Jazz (Folder 1 of 2) 2002 Aug - 2003 Oct</td>
</tr>
<tr>
<td>box 262, folder 3</td>
<td>Like Jazz (Folder 2 of 2) 2002 Aug - 2003 Oct</td>
</tr>
<tr>
<td>box 262, folder 4</td>
<td>Like Jazz 2003 Oct</td>
</tr>
<tr>
<td>box 262, folder 5</td>
<td>Like Jazz 2003 Sept - Oct</td>
</tr>
<tr>
<td>box 262, folder 6</td>
<td>Like Jazz (Folder 1 of 2) 2002 July - 2003 May</td>
</tr>
<tr>
<td>box 263, folder 1</td>
<td>Like Jazz (Folder 2 of 2) 2002 July - 2003 May</td>
</tr>
<tr>
<td>box 263, folder 2</td>
<td>Napoleon and Josephine 2002-2003</td>
</tr>
<tr>
<td>box 263, folder 3</td>
<td>Lysistrata (Folder 1 of 3) 2001 Aug - Dec</td>
</tr>
<tr>
<td>box 263, folder 4</td>
<td>Lysistrata (Folder 2 of 3) 2001 Aug - Dec</td>
</tr>
<tr>
<td>box 263, folder 5</td>
<td>Lysistrata (Folder 3 of 3) 2001 Aug - Dec</td>
</tr>
<tr>
<td>box 264, folder 3</td>
<td>Funny Thing Happened on the Way to the Forum (A) (Folder 1 of 2) 2004 May - Aug</td>
</tr>
<tr>
<td>box 264, folder 4</td>
<td>Funny Thing Happened on the Way to the Forum (A) (Folder 2 of 2) 2004 May - Aug</td>
</tr>
<tr>
<td>box 265, folder 1</td>
<td>Lysistrata (Folder 1 of 3) 2001 Oct - 2002 Mar</td>
</tr>
<tr>
<td>box 265, folder 2</td>
<td>Lysistrata (Folder 2 of 3) 2001 Oct - 2002 Mar</td>
</tr>
<tr>
<td>box 265, folder 3</td>
<td>Lysistrata (Folder 3 of 3) 2001 Oct - 2002 Mar</td>
</tr>
<tr>
<td>box 265, folder 4</td>
<td>Lysistrata 2001-2003</td>
</tr>
<tr>
<td>box 265, folder 5</td>
<td>Lysistrata (Folder 1 of 2) 2001 Sept</td>
</tr>
<tr>
<td>box 265, folder 6</td>
<td>Lysistrata (Folder 2 of 2) 2001 Sept</td>
</tr>
<tr>
<td>box 266, folder 2</td>
<td>Lysistrata - script 2001 Oct 8</td>
</tr>
<tr>
<td>box 266, folder 3</td>
<td>Lysistrata - script 2001 Oct 24</td>
</tr>
<tr>
<td>box 266, folder 4</td>
<td>Lysistrata - script 2002 Jan 17</td>
</tr>
<tr>
<td>box 271, folder 6</td>
<td>Lysistrata 2003 July - 2004 May</td>
</tr>
<tr>
<td>box 272, folder 2</td>
<td>Sly Fox 2003 Dec - 2004 Mar</td>
</tr>
<tr>
<td>box 272, folder 3</td>
<td>Sly Fox 2003 May - June</td>
</tr>
<tr>
<td>box 272, folder 5</td>
<td>Sly Fox 2004 Jan</td>
</tr>
<tr>
<td>box 272, folder 6</td>
<td>Sly Fox 2004 Feb</td>
</tr>
<tr>
<td>box 272, folder 7</td>
<td>Sly Fox 2004 Mar - April</td>
</tr>
<tr>
<td>box 273, folder 1</td>
<td>Sly Fox 2004 Mar</td>
</tr>
<tr>
<td>box 273, folder 2</td>
<td>Sly Fox 2003 Feb - Nov</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Project/Document</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>273, folder 3</td>
<td>Sly Fox 2004 Apr</td>
</tr>
<tr>
<td>273, folder 4</td>
<td>Sly Fox (Folder 1 of 2) 2004 Apr - May</td>
</tr>
<tr>
<td>274, folder 1</td>
<td>Sly Fox (Folder 2 of 2) 2004 Apr - May</td>
</tr>
<tr>
<td>275, folder 3</td>
<td>City of Angels 2003-2004</td>
</tr>
<tr>
<td>275, folder 5</td>
<td>Tootsie (the Musical) 2003 June - 2004 May</td>
</tr>
<tr>
<td>275, folder 6</td>
<td>Like Jazz 2003 Oct - Nov</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>276, folder 7</td>
<td>Like Jazz 2003 Dec - 2004 Jan</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>276, folder 1</td>
<td>Like Jazz 2003 Nov - Dec</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>276, folder 2</td>
<td>Like Jazz 2003 Dec - 2004 Apr</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>276, folder 3</td>
<td>Lysistrata 2002-2004</td>
</tr>
<tr>
<td>276, folder 4</td>
<td>Funny Thing Happened on the Way to the Forum (A) 2002-2004</td>
</tr>
<tr>
<td>276, folder 5</td>
<td>Funny Thing Happened on the Way to the Forum (A) 2004 Jan - May</td>
</tr>
<tr>
<td>276, folder 6</td>
<td>Sly Fox 2003 Dec - 2004 Jan</td>
</tr>
<tr>
<td>298, folder 2</td>
<td>Buzz!! 2003-2005</td>
</tr>
<tr>
<td>299, folder 4</td>
<td>City of Angels 2005 Nov - Dec</td>
</tr>
<tr>
<td>299, folder 5</td>
<td>City of Angels 2004-2005</td>
</tr>
<tr>
<td>300, folder 1</td>
<td>City of Angels 2005 Nov</td>
</tr>
<tr>
<td>300, folder 2</td>
<td>City of Angels 2005 July - Nov</td>
</tr>
<tr>
<td>300, folder 3</td>
<td>City of Angels - script 2002 Jan 22</td>
</tr>
<tr>
<td>300, folder 4</td>
<td>Floodgate - script 2005 Nov</td>
</tr>
<tr>
<td>300, folder 5</td>
<td>Floodgate 2005 Nov</td>
</tr>
<tr>
<td>300, folder 6</td>
<td>Floodgate 2005 Nov</td>
</tr>
<tr>
<td>300, folder 7</td>
<td>Floodgate 2005 Oct - Nov</td>
</tr>
<tr>
<td>301, folder 1</td>
<td>Floodgate - script 2005 Oct 25</td>
</tr>
<tr>
<td>301, folder 2</td>
<td>Floodgate 2005 Oct 25</td>
</tr>
<tr>
<td>301, folder 3</td>
<td>Floodgate 2005 Nov - Dec</td>
</tr>
<tr>
<td>301, folder 4</td>
<td>Floodgate 2005 Oct</td>
</tr>
<tr>
<td>301, folder 5</td>
<td>Floodgate - script 2005 Oct 25</td>
</tr>
<tr>
<td>301, folder 6</td>
<td>Funny Thing Happened on the Way to the Forum (A) 2004 July - Nov</td>
</tr>
<tr>
<td>301, folder 7</td>
<td>Sly Fox 2004 July - Aug</td>
</tr>
<tr>
<td>301, folder 8</td>
<td>Sly Fox (Folder 1 of 2) 2004 June - Aug</td>
</tr>
<tr>
<td>301, folder 9</td>
<td>Sly Fox (Folder 2 of 2) 2004 June - Aug</td>
</tr>
<tr>
<td>302, folder 4</td>
<td>In the Pocket 2005 Jan - Mar</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>302, folder 5</td>
<td>In the Pocket 2005 Jan - Mar</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Title</td>
</tr>
<tr>
<td>-----------</td>
<td>-------</td>
</tr>
<tr>
<td>302, 6</td>
<td>In the Pocket</td>
</tr>
<tr>
<td>303, 1</td>
<td>In the Pocket</td>
</tr>
<tr>
<td>303, 2</td>
<td>Like Jazz - script</td>
</tr>
<tr>
<td>303, 3</td>
<td>Like Jazz</td>
</tr>
<tr>
<td>303, 4</td>
<td>Like Jazz</td>
</tr>
<tr>
<td>303, 5</td>
<td>Like Jazz</td>
</tr>
<tr>
<td>303, 6</td>
<td>Like Jazz</td>
</tr>
<tr>
<td>304, 1</td>
<td>Lysistrata</td>
</tr>
<tr>
<td>304, 2</td>
<td>Lysistrata</td>
</tr>
<tr>
<td>304, 3</td>
<td>Lysistrata</td>
</tr>
<tr>
<td>304, 4</td>
<td>Lysistrata</td>
</tr>
<tr>
<td>305, 1</td>
<td>Lysistrata</td>
</tr>
<tr>
<td>309, 1</td>
<td>Lysistrata (Folder 1 of 2)</td>
</tr>
<tr>
<td>309, 2</td>
<td>Lysistrata (Folder 2 of 2)</td>
</tr>
<tr>
<td>311, 5</td>
<td>Lysistrata</td>
</tr>
<tr>
<td>311, 6</td>
<td>Better Late</td>
</tr>
<tr>
<td>312, 1</td>
<td>Better Late</td>
</tr>
<tr>
<td>313, 1</td>
<td>Gulliver</td>
</tr>
<tr>
<td>312, 7</td>
<td>Buzz!!</td>
</tr>
<tr>
<td>314, 1</td>
<td>City of Angels</td>
</tr>
<tr>
<td>314, 2</td>
<td>City of Angels (Folder 1 of 2)</td>
</tr>
<tr>
<td>314, 3</td>
<td>City of Angels (Folder 2 of 2)</td>
</tr>
<tr>
<td>314, 4</td>
<td>Dead Boy by Craig Wright</td>
</tr>
<tr>
<td>314, 5</td>
<td>Floodgate</td>
</tr>
<tr>
<td>314, 6</td>
<td>Floodgate - script</td>
</tr>
<tr>
<td>314, 7</td>
<td>Floodgate</td>
</tr>
<tr>
<td>314, 8</td>
<td>Floodgate - New Orleans Production</td>
</tr>
<tr>
<td>315, 1</td>
<td>Floodgate</td>
</tr>
<tr>
<td>315, 2</td>
<td>Floodgate</td>
</tr>
<tr>
<td>315, 3</td>
<td>Floodgate</td>
</tr>
<tr>
<td>315, 4</td>
<td>Floodgate</td>
</tr>
</tbody>
</table>
Projects

Stage Projects

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 338</td>
<td>folder 1</td>
<td>Floodgate script 2005 December 20</td>
</tr>
<tr>
<td>box 335</td>
<td>folder 5</td>
<td>Floodgate 2006 Mar - May</td>
</tr>
<tr>
<td>box 336</td>
<td>folder 1</td>
<td>Floodgate 2006 Apr - Nov</td>
</tr>
<tr>
<td>box 336, folder 3</td>
<td>Funny Thing Happened on the Way to the Forum (A) 2004-2006</td>
<td></td>
</tr>
<tr>
<td>box 336, folder 4</td>
<td>Gulliver no date</td>
<td></td>
</tr>
<tr>
<td>box 336, folder 11</td>
<td>In the Pocket 2005 June - Dec</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also known as Like Jazz, Making Music, Up Close and Musical.</td>
</tr>
<tr>
<td>box 336, folder 12</td>
<td>In the Pocket - script 2005 June 16</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also known as Like Jazz, Making Music, Up Close and Musical.</td>
</tr>
<tr>
<td>box 337, folder 1</td>
<td>In the Pocket 2005 Dec - 2006 Jan</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also known as Like Jazz, Making Music, Up Close and Musical.</td>
</tr>
<tr>
<td>box 337, folder 2</td>
<td>In the Pocket 2005 Oct, 2006 Jan</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also known as Like Jazz, Making Music, Up Close and Musical.</td>
</tr>
<tr>
<td>box 337, folder 3</td>
<td>Dig Lenny Bruce 2007 Aug</td>
<td></td>
</tr>
<tr>
<td>box 337, folder 4</td>
<td>Dig Lenny Bruce 2007 Mar - Apr</td>
<td></td>
</tr>
<tr>
<td>box 337, folder 5</td>
<td>Dig Lenny Bruce - script 2007 Apr</td>
<td></td>
</tr>
<tr>
<td>box 337, folder 6</td>
<td>Dig Lenny Bruce 2007 May - July</td>
<td></td>
</tr>
<tr>
<td>box 337, folder 7</td>
<td>Dig Lenny Bruce - script 2007 June 20</td>
<td></td>
</tr>
<tr>
<td>box 337, folder 8</td>
<td>Dig Lenny Bruce 2007 July - Aug</td>
<td></td>
</tr>
<tr>
<td>box 338, folder 1</td>
<td>Dig Lenny Bruce 2007 July</td>
<td></td>
</tr>
<tr>
<td>box 339, folder 2</td>
<td>Tootsie (the Musical) 2006 Jan - Oct</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes correspondence with Barry Manilow.</td>
</tr>
<tr>
<td>box 339, folder 3</td>
<td>Tootsie (the Musical) 2006 Dec - 2007 June</td>
<td></td>
</tr>
<tr>
<td>box 339, folder 4</td>
<td>Tootsie (the Musical) 2006 July</td>
<td></td>
</tr>
<tr>
<td>box 339, folder 5</td>
<td>Up Close and Musical 2006 Feb - Apr</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Previously known as Like Jazz, Making Music, In the Pocket.</td>
</tr>
<tr>
<td>box 339, folder 6</td>
<td>Up Close and Musical 2006 Feb, Oct</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Previously known as Like Jazz, Making Music, In the Pocket.</td>
</tr>
<tr>
<td>box 340, folder 1</td>
<td>Up Close and Musical 2006 Mar - May</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Previously known as Like Jazz, Making Music, In the Pocket.</td>
</tr>
<tr>
<td>box 340, folder 2</td>
<td>Up Close and Musical (Folder 1 of 2) 2006 Aug - Sept</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Previously known as Like Jazz, Making Music, In the Pocket.</td>
</tr>
<tr>
<td>box 340, folder 3</td>
<td>Up Close and Musical (Folder 2 of 2) 2006 Aug - Sept</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Previously known as Like Jazz, Making Music, In the Pocket.</td>
</tr>
</tbody>
</table>
Projects

Stage Projects

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 321, folder 2</td>
<td>Lysistrata 2005-2006</td>
</tr>
<tr>
<td>box 321, folder 3</td>
<td>Lysistrata 2006 Aug - Nov</td>
</tr>
<tr>
<td>box 321, folder 4</td>
<td>Lysistrata - script 2004 Aug 1</td>
</tr>
<tr>
<td>box 321, folder 5</td>
<td>Lysistrata - script 2006 Sept 1</td>
</tr>
<tr>
<td>box 322, folder 4</td>
<td>Sly Fox 2004-2006</td>
</tr>
<tr>
<td>box 322, folder 5</td>
<td>Sly Fox 2000 July 6</td>
</tr>
<tr>
<td>box 322, folder 7</td>
<td>Sly Fox 1976-1977</td>
</tr>
<tr>
<td>box 180, folder 4</td>
<td>ALL TOGETHER NOW - Theme and Arc of the Play outline</td>
</tr>
<tr>
<td>box 10, folder 1</td>
<td>BALLROOM - Handwritten draft on legal sized paper.</td>
</tr>
<tr>
<td>box 10, folder 2</td>
<td>BALLROOM - Typed copy</td>
</tr>
<tr>
<td>box 10, folder 3</td>
<td>BALLROOM - Typed copy</td>
</tr>
<tr>
<td>box 10, folder 4</td>
<td>BALLROOM - Incomplete scripts</td>
</tr>
<tr>
<td>box 10, folder 5</td>
<td>BALLROOM - Playbill for the Morosco Theater, NY and miscellaneous publicity materials.</td>
</tr>
<tr>
<td>box 44, folder 1</td>
<td>CITY OF ANGELS - Facsimile correspondence re - London Production</td>
</tr>
<tr>
<td>box 44, folder 2</td>
<td>CITY OF ANGELS - &quot;Prompt Book&quot;</td>
</tr>
<tr>
<td>box 44, folder 3</td>
<td>CITY OF ANGELS - Script (same as the &quot;prompt book&quot;)</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
</tr>
<tr>
<td>box 44, folder 5</td>
<td>CITY OF ANGELS - Play, hardcover published by Applause Theater Book Publishers, New York</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>1990. Includes introduction by Larry Gelbart.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Script, heavily annotated, revised July 1, 1995.</td>
</tr>
<tr>
<td>box 44, folder 7</td>
<td>CITY OF ANGELS - Script, heavily annotated, marked &quot;Tab Version&quot;, revised June 1, 1993.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Script, heavily annotated, marked &quot;Tab Version&quot;, revised June 1, 1993.</td>
</tr>
<tr>
<td>box 45, folder 3</td>
<td>CITY OF ANGELS - Reviews and Press Packets</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box 45, folder 4</td>
<td>CITY OF ANGELS - Correspondence (fax) re London cast recording (Notable Music Company) 1993</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>With drafts of &quot;From the West Coast to the West End&quot;, w/ 2 pp. of ms notes. - Draft and copies of &quot;Real to Reel&quot; Aug. 1993.</td>
</tr>
<tr>
<td>box 45, folder 5</td>
<td>CITY OF ANGELS - Magazine and newspaper clippings</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box 45, folder 6</td>
<td>CITY OF ANGELS - Handwritten notes for script. No date.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Handwritten notes for script. No date.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box 45, folder 8</td>
<td>CITY OF ANGELS - Revisions for introduction to the Applause publication of the play August, 1990, 3 copies. - Revisions of article &quot;Flashback&quot; (?) for Souvenir Program, March 1990, 3 copies.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Revisions for introduction to the Applause publication of the play August, 1990, 3 copies. - Revisions of article &quot;Flashback&quot; (?) for Souvenir Program, March 1990, 3 copies.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>
CITY OF ANGELS - Prompt book (Tab Version)
Scope and Contents note

CITY OF ANGELS - Script for New York Production
Scope and Contents note
Dated 11/01/90. Directed by Michael Blakemore.

CITY OF ANGELS - Photocopy of script for New York production
Scope and Contents note
With note from Andrew Treagus Associates, London.

CITY OF ANGELS - Piano-Conductor's Score (Tams-Wittmark Music Library, Inc.)

CITY OF ANGELS - Souvenir Brochure (3 copies)
Scope and Contents note
Program, ad flyer, ticket stubs (3) for Prince of Wales Theatre production, with London reviews, 1993. - Itinerary of touring company and reviews, 1993-94.

CITY OF ANGELS - Prompt book, in Swedish.

Scope and Contents note

CITY OF ANGELS - Vocal selections, published, Notable Music Co., 1990. 64p.
Scope and Contents note
Vocal selections, published, Notable Music Co., 1990. 64p.

CITY OF ANGELS - Correspondence with Robert Fox Ltd. regarding Laurence Olivier Award
Scope and Contents note
May, September, October, 1994. 4 items.

CITY OF ANGELS - Program for Norwegian production, 1993
Scope and Contents note

CITY OF ANGELS - Letters of congratulations re opening, 1991
Scope and Contents note
With reviews. - Correspondence w/ CITY OF ANGELS - Hospice Organization. - Agreement, signed, for New York Public Library videotaping.

CITY OF ANGELS - Scripts (prompt book)
Scope and Contents note
Revised May 25, 1995 with annotations.

CITY OF ANGELS - Script, revised December 24, 1989.
Scope and Contents note
Script, revised December 24, 1989.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>47, folder 9</td>
<td>CITY OF ANGELS - Correspondence re various productions, including Japan, and regarding interviews. 1992. Scope and Contents note Correspondence re various productions, including Japan, and regarding interviews. 1992.</td>
</tr>
<tr>
<td>47, folder 10</td>
<td>CITY OF ANGELS - Reviews, playbills, and photographs from the German language reviews and playbills. Heobronn, 1995. Scope and Contents note Reviews, playbills, and photographs from the German language reviews and playbills. Heobronn, 1995.</td>
</tr>
<tr>
<td>47, folder 11</td>
<td>CITY OF ANGELS - Correspondence and clippings, 2/94 - 3/98. Scope and Contents note Correspondence and clippings, 2/94 - 3/98.</td>
</tr>
<tr>
<td>112, folder 7</td>
<td>CITY OF ANGELS - Reviews (approx. 60 items) regarding broadway production. 1990. Scope and Contents note Reviews (approx. 60 items) regarding broadway production. 1990.</td>
</tr>
<tr>
<td>112, folder 8</td>
<td>CITY OF ANGELS - Reviews (approx. 50 items) for Broadway production. 1989-90. Scope and Contents note Reviews (approx. 50 items) for Broadway production. 1989-90.</td>
</tr>
</tbody>
</table>
**Projects**

**Stage Projects**

**box 115, folder 3**


Scope and Contents note

**box 115, folder 4**

**CITY OF ANGELS** - Legit Grosses as reported in Variety. Summer-Fall 1990.

Scope and Contents note
Legit Grosses as reported in Variety. Summer-Fall 1990.

**box 115, folder 5**


Scope and Contents note

**box 115, folder 6**

**CITY OF ANGELS** - Reviews regarding Broadway production. 1991. approx. 100 items.

Scope and Contents note
Reviews regarding Broadway production. 1991. approx. 100 items.

**box 115, folder 7**

**CITY OF ANGELS** - Reviews regarding Broadway production. 1990. approx. 100 items.

Scope and Contents note
Reviews regarding Broadway production. 1990. approx. 100 items.

**box 116, folder 1**

**CITY OF ANGELS** - Revision notes. Handwritten by Larry Gelbart. No date.

Scope and Contents note
Revision notes. Handwritten by Larry Gelbart. No date.

**box 116, folder 2**


Scope and Contents note
Correspondence (10 items) regarding possible titles for production (Death is For Suckers & Double Exposure). - Title research report re: "Double Exposure," (1989). - Contract.

**box 116, folder 3**

**CITY OF ANGELS** - Production materials - casting, contact sheets, and schedules. October 1989. 20 items.

Scope and Contents note
Production materials - casting, contact sheets, and schedules. October 1989. 20 items.

**box 116, folder 4**

**CITY OF ANGELS** - Notes regarding practices and dress rehearsal. Dated 04/06/91, 06/10/91, and 06/06/91. Annotated.

Scope and Contents note
Notes regarding practices and dress rehearsal. Dated 04/06/91, 06/10/91, and 06/06/91. Annotated.
Projects
Stage Projects

box 116, folder 5
Scope and Contents note

box 116, folder 6
CITY OF ANGELS - Letters of congratulations. 1989-90. ca.. 100 items.
Scope and Contents note
Letters of congratulations. 1989-90. ca.. 100 items.

box 116, folder 7
CITY OF ANGELS - Cards of congratulations. 1989-90. 50 items.
Scope and Contents note
Cards of congratulations. 1989-90. 50 items.

box 116, folder 8
Scope and Contents note
Miscellaneous regarding a benefit performance for CITY OF ANGELS - Hospice (06/05/91). - Invitation - Program - Article for the program by David S. Koslow - Materials for Koslow - Misc. correspondence.

box 116, folder 9
CITY OF ANGELS - Script, in Danish. Translated by Jesper Kjaer. No date on translation.
Scope and Contents note
Script, in Danish. Translated by Jesper Kjaer. No date on translation.

box 116, folder 10
Scope and Contents note

box 117, folder 1
Scope and Contents note

box 117, folder 2
Scope and Contents note

box 117, folder 3
Scope and Contents note

box 117, folder 4
CITY OF ANGELS - Revisions to Book and to Lyrics. 1989. 28 items.
Scope and Contents note
Revisions to Book and to Lyrics. 1989. 28 items.

box 117, folder 5
Scope and Contents note
Scope and Contents note

Scope and Contents note

box 118, folder 1  CITY OF ANGELS - Script titled "Death is For Suckers: A New Musical Comedy." Working draft, January 1 1988, annotated.
Scope and Contents note
Script titled "Death is For Suckers: A New Musical Comedy." Working draft, January 1 1988, annotated.

Scope and Contents note

Scope and Contents note

Scope and Contents note

box 118, folder 5  CITY OF ANGELS - Casting for Production. October 1990.
Scope and Contents note
Casting for Production. October 1990.

Scope and Contents note

box 118, folder 7  CITY OF ANGELS - Story board for CITY OF ANGELS - advertisement (television?). Re: Broadway performance. No date.
Scope and Contents note
Story board for CITY OF ANGELS - advertisement (television?). Re: Broadway performance. No date.

box 119, folder 1  CITY OF ANGELS - Press packet to promote the play after receiving the Tony Award (1991). - Orange county program (Nov. 1991) - Programs and souvenirs from the Schubert Production (June 5, 1991).
Scope and Contents note
CITY OF ANGELS - Script titled "Death is for Suckers." Working draft, November 15 1988.

Scope and Contents note

CITY OF ANGELS - Script titled "Death is For Suckers." Working draft, December 15 1988, annotated.

Scope and Contents note
Script titled "Death is For Suckers." Working draft, December 15 1988, annotated.


Scope and Contents note


Scope and Contents note


Scope and Contents note

CITY OF ANGELS - Script draft September 1, 1989. Marked "Larry Gelbart."

Scope and Contents note
Script draft September 1, 1989. Marked "Larry Gelbart."


Scope and Contents note

CITY OF ANGELS - Two playbills from the Virginia Theater and Two Vocal Selection books from the play.

Scope and Contents note
Two playbills from the Virginia Theater and Two Vocal Selection books from the play.


Scope and Contents note
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>120</td>
<td>4</td>
<td>CITY OF ANGELS - Script titled “Death is for Suckers.” Typed draft of act one (07/13/83). - Outline for act one (01/10/83). - Handwritten draft of act one (07/08/83).</td>
</tr>
<tr>
<td>120</td>
<td>5</td>
<td>CITY OF ANGELS - Revised pages, typed, 06/10/85. - Handwritten draft, no date.</td>
</tr>
<tr>
<td>125</td>
<td>7</td>
<td>CITY OF ANGELS - Proof for publication of the musical by Applause Theatre Books, 1990, 166 pages.</td>
</tr>
<tr>
<td>126</td>
<td>5</td>
<td>CITY OF ANGELS - Script by Larry Gelbart. Handwritten draft, no date, annotated.</td>
</tr>
<tr>
<td>196</td>
<td>1</td>
<td>CITY OF ANGELS - Piano conductor scores for various numbers.</td>
</tr>
<tr>
<td>198</td>
<td>1</td>
<td>CITY OF ANGELS - Color photographs, 6 items 8x10, 3 items 11x14.</td>
</tr>
<tr>
<td>198</td>
<td>2</td>
<td>CITY OF ANGELS - Artwork for advertisement, color.</td>
</tr>
</tbody>
</table>
FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Clippings regarding 1996 revival of play. Includes some clippings from previous performances.

Scope and Contents note
Clippings regarding 1996 revival of play. Includes some clippings from previous performances.

FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Drafts, revisions and copies of article by Larry Gelbart for The New York Times, includes responses from NYT editor, April, 1996.

Scope and Contents note
Drafts, revisions and copies of article by Larry Gelbart for The New York Times, includes responses from NYT editor, April, 1996.

FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - "Komoedie Im Forum". German translation by Frank Thannhauser. No date.

Scope and Contents note
"Komoedie Im Forum". German translation by Frank Thannhauser. No date.

FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Script for 1996 revival, dated 03/02/96. Marked - "Rehearsal, run through 03/04/96, 890 Broadway, NYC" and signed by Larry Gelbart. Heavy annotations.

Scope and Contents note
Script for 1996 revival, dated 03/02/96. Marked - "Rehearsal, run through 03/04/96, 890 Broadway, NYC" and signed by Larry Gelbart. Heavy annotations.

FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Drafts for introduction to published version of play. Numerous revisions, all heavily annotated. May, 1990.

Scope and Contents note

FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Playbills for various productions. 1) Playbill for York Theater, includes ticket stub dated 04/13/91. 2) Playbill for Fox Theater, 1991. Also includes reviews for these two productions.

Scope and Contents note
Playbills for various productions. 1) Playbill for York Theater, includes ticket stub dated 04/13/91. 2) Playbill for Fox Theater, 1991. Also includes reviews for these two productions.

FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Correspondence between Music Theater International and various theaters regarding possible productions of the play. 1984-86.

Scope and Contents note
Correspondence between Music Theater International and various theaters regarding possible productions of the play. 1984-86.


Scope and Contents note
box 28, folder 9  FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Clippings, 1996 production. - Program, St. James Theater, NYC. - Congratulatory telegram and card.

Scope and Contents note
Clippings, 1996 production. - Program, St. James Theater, NYC. - Congratulatory telegram and card.

box 30, folder 5  FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Copy of “Sur le Chemin du Forum” by Raymond Castans, incl. some notes by Larry Gelbart.

Scope and Contents note
Copy of “Sur le Chemin du Forum” by Raymond Castans, incl. some notes by Larry Gelbart.


Scope and Contents note

box 30, folder 7  FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Synopsis for Act I and Act II. - Synopsis, heavily annotated, 54 pages. - Scene summary, 13 pages. - Synopsis "Roman Comedy", 6 pages. - Handwritten notes, 4 sheets.

Scope and Contents note


Scope and Contents note


Scope and Contents note


Scope and Contents note
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>33, Folder 1</td>
<td><strong>FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A)</strong> - Script, n.d., draft # 21 w/annotations, Act I - 84 pages, Act II - 72 pages.</td>
</tr>
<tr>
<td>33, Folder 3</td>
<td><strong>FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A)</strong> - Script w/annotations, copyright 1957, draft #9, Act I - 59 pages, Act II - 49 pages.</td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td>Script w/annotations, copyright 1957, draft #9, Act I - 59 pages, Act II - 49 pages.</td>
</tr>
</tbody>
</table>
### Projects

#### Stage Projects

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Scope and Contents note  
| box 35, folder 3 | **FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A)** - Two carbon copies of script, n.d., 117 pages, one with annotations.  
Scope and Contents note  
Two carbon copies of script, n.d., 117 pages, one with annotations. |
Scope and Contents note  
Scope and Contents note  
| box 35, folder 6 | **FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A)** - Typed and handwritten notes and drafts for dialogues and lyrics. Incl. description of songs "Purpose of Songs" (6 pages).  
Scope and Contents note  
Typed and handwritten notes and drafts for dialogues and lyrics. Incl. description of songs "Purpose of Songs" (6 pages). |
| box 35, folder 7 | **FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A)** - Correspondence, June 1994-November 1995 regarding the revival of musical.  
Scope and Contents note  
Correspondence, June 1994-November 1995 regarding the revival of musical. |
| box 35, folder 8 | **FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A)** - Playbill and reviews for revival of musical. 1996.  
Scope and Contents note  
Playbill and reviews for revival of musical. 1996. |
| box 36, folder 2 | **FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A)** - Galleys with some corrections. No date.  
Scope and Contents note  
Galleys with some corrections. No date. |
box 36, folder 3  FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Correspondence 1962 - 1984. Personal and professional, related to several different productions. Approximately 100 items.
  Scope and Contents note
  Correspondence 1962 - 1984. Personal and professional, related to several different productions. Approximately 100 items.

box 36, folder 4  FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Sheet music for musical numbers: "Love Is In The Air", "I Do Like You", "Love, I Hear", copyright 1962.
  Scope and Contents note

box 36, folder 8  FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Set plans for the production at the Chichester Festival, 1986.
  Scope and Contents note
  Set plans for the production at the Chichester Festival, 1986.

box 36, folder 9  FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Chichester Festival programs, 1986. Incl. ticket stubs, various programs re. festival, and press releases. Production with Frankie Howard.
  Scope and Contents note
  Chichester Festival programs, 1986. Incl. ticket stubs, various programs re. festival, and press releases. Production with Frankie Howard.

box 37, folder 1  FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Reviews for revival. 1996.
  Scope and Contents note
  Reviews for revival. 1996.

box 37, folder 2  FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Principal Chorus and Vocal Book. Published by Music Theatre International, New York.
  Scope and Contents note
  Principal Chorus and Vocal Book. Published by Music Theatre International, New York.

box 37, folder 3  FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Photocopy of director/stage manager's script, n.d., with stage directions in pencil, Act I - 70 pages, Act II - 37 pages.
  Scope and Contents note

box 37, folder 6  FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Chichester Festival, 1986. Casting calls, audition schedules, correspondence, etc.
  Scope and Contents note
  Chichester Festival, 1986. Casting calls, audition schedules, correspondence, etc.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Projects</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 38, folder 1</td>
<td>FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Partially collated, loose pages of script materials for Act I and II, some pages annotated.</td>
<td>Partially collated, loose pages of script materials for Act I and II, some pages annotated.</td>
</tr>
<tr>
<td>box 38, folder 4</td>
<td>FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Drafts and galleys of the introduction to the play to be published by Applause, dated 12/18/89. 9 drafts, incl. final draft, dated 4/27/90.</td>
<td>Drafts and galleys of the introduction to the play to be published by Applause, dated 12/18/89. 9 drafts, incl. final draft, dated 4/27/90.</td>
</tr>
<tr>
<td>box 38, folder 7</td>
<td>FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Congratulatory telegrams, premiere May, 1962, Alvin Theatre, NYC.</td>
<td>Congratulatory telegrams, premiere May, 1962, Alvin Theatre, NYC.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>box 38, folder 8</td>
<td>FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Cast lists for various productions, some dated 1982 and 1983. 6 items.</td>
<td></td>
</tr>
<tr>
<td>box 38, folder 9</td>
<td>FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Clippings and reviews/reviews, 1964, road company.</td>
<td></td>
</tr>
<tr>
<td>box 38, folder 10</td>
<td>FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Clippings, London production, 1962.</td>
<td></td>
</tr>
<tr>
<td>box 42, folder 1</td>
<td>FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Clippings, 1962 - 1970.</td>
<td></td>
</tr>
<tr>
<td>box 42, folder 2</td>
<td>FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Clippings, 1970. Including Phil Silvers production.</td>
<td></td>
</tr>
<tr>
<td>box 42, folder 3</td>
<td>FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Clippings, 1980's, incl. Frankie Howard remake and Mickey Rooney production. Also incl. clippings for small company productions.</td>
<td></td>
</tr>
<tr>
<td>box 42, folder 4</td>
<td>FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Handwritten notes on plot and characters, 5 pages. - Handwritten notes/staging direction for Chase 1 through 5. - Sketches of floor plans # 1 through 5. - 2 pages of notes.</td>
<td></td>
</tr>
<tr>
<td>box 160, folder 6</td>
<td>FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Playbill, St. James Theater, Vol. 96, No. 7, 7/96. Correspondence, memos, clippings, and photocopies of clippings, 3/97 - 9/97. Approx. 60 items.</td>
<td></td>
</tr>
<tr>
<td>box 189, folder 1</td>
<td>FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A) - Reviews for the Nathan Lane performance (1996 Revival). June - December 1996. Approx. 50 items.</td>
<td></td>
</tr>
</tbody>
</table>
box 189, folder 2


*Scope and Contents note*


box 189, folder 3


*Scope and Contents note*


box 189, folder 4


*Scope and Contents note*


box 189, folder 5

**FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A)** - Clippings and correspondence, including materials regarding the casting of David Allen Grier. 9/97 - 12/97.

*Scope and Contents note*

Clippings and correspondence, including materials regarding the casting of David Allen Grier. 9/97 - 12/97.

box 196, folder 2

**FUNNY THING HAPPENED ON THE WAY TO THE FORUM (A)** - Piano conductor scores for various numbers.

*Scope and Contents note*

Piano conductor scores for various numbers.

box 198


*Scope and Contents note*


box 151, folder 6

**GOLDEN KAZOO (THE)** - Scripts by Larry Gelbart, Charles Spalding and John G. Schneider. First draft, 08/15/56. - Script, 07/05/56.

*Scope and Contents note*

Scripts by Larry Gelbart, Charles Spalding and John G. Schneider. First draft, 08/15/56. - Script, 07/05/56.

box 151, folder 7

**GOLDEN KAZOO (THE)** - Script: A Musical Comedy by Charles Spalding and Larry Gelbart, adapted from the novel by John G. Schneider. - First draft, 08/15/56.

*Scope and Contents note*

Script: A Musical Comedy by Charles Spalding and Larry Gelbart, adapted from the novel by John G. Schneider. - First draft, 08/15/56.
box 150, folder 6  

Scope and Contents note

box 150, folder 7  

Scope and Contents note
Script by Larry Gelbart. Handwritten Rev. draft, January 15 1969, annotated.

box 150, folder 8  
**GULLIVER** - Playbill (2 copies) from Lees-McRae College (08/02/88). - Typed introduction by Larry Gelbart, no date. Handwritten introduction by Larry Gelbart, no date.

Scope and Contents note
Playbill (2 copies) from Lees-McRae College (08/02/88). - Typed introduction by Larry Gelbart, no date. Handwritten introduction by Larry Gelbart, no date.

box 150, folder 9  

Scope and Contents note

box 150, folder 10  

Scope and Contents note

box 150, folder 11  
**GULLIVER** - Handwritten script (2 acts) by Larry Gelbart. n.d.

Scope and Contents note
Handwritten script (2 acts) by Larry Gelbart. n.d.

box 153, folder 2  

Scope and Contents note

box 153, folder 3  

Scope and Contents note
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 153, folder 4</td>
<td><strong>GULLIVER</strong> - Script titled &quot;Gulliver's Travels&quot;. Book by Larry Gelbart, Music and Lyrics by Lionel Bart. Marked &quot;First draft, July 10, Revised 9/30/70, Revised 10/1/70, 10/16/70, 10/28/70.&quot; 2 acts and epilogue.</td>
</tr>
<tr>
<td>box 153, folder 8</td>
<td><strong>GULLIVER</strong> - Scripts, narration by Larry Gelbart &amp; Music by Patrick Williams, 2 copies, one marked &quot;Gielgud's Copy,&quot; heavily annotated, 11/20/85. - Promotional piece about &quot;GULLIVER - &quot; for schools, 5 pages, 3 items.</td>
</tr>
</tbody>
</table>
GULLIVER - Script titled "Gulliver's Travels." Composed by Patrick Williams, Narration by Larry Gelbart. (After Henry Purcell, After Jonathan Swift.). Marked "work copy." In Monologue Form, 05 & 06/86. Annotated.

Scope and Contents note
Script titled "Gulliver's Travels." Composed by Patrick Williams, Narration by Larry Gelbart. (After Henry Purcell, After Jonathan Swift.). Marked "work copy." In Monologue Form, 05 & 06/86. Annotated.

GULLIVER - Script by Larry Gelbart. [Missing title page.] Two acts and epilogue, no date, with technical notes for multi-media production (by Sean Kenny).

Scope and Contents note
Script by Larry Gelbart. [Missing title page.] Two acts and epilogue, no date, with technical notes for multi-media production (by Sean Kenny).

GULLIVER - Scripts (2 copies), by Larry Gelbart, Two Acts, heavily annotated, no date. - Act 2 only, no date.

Scope and Contents note
Scripts (2 copies), by Larry Gelbart, Two Acts, heavily annotated, no date. - Act 2 only, no date.


Scope and Contents note

GULLIVER - Correspondence with several producers (Kermit Bloomgarden), 1969-1971, re royalties, rights, composers, project's name being shortened to "GULLIVER - " July 1970. 30 items. (Incl. delays due to MASH)

Scope and Contents note
Correspondence with several producers (Kermit Bloomgarden), 1969-1971, re royalties, rights, composers, project's name being shortened to "GULLIVER - " July 1970. 30 items. (Incl. delays due to MASH)


Scope and Contents note

GULLIVER - Clippings and publicity pieces/drafts, 1986-1987 re records release of "GULLIVER - " by Soundwings, Inc. - Kodak booklet with photographs from the 1970 GULLIVER - 's Travels production (Frow and Kenny).

Scope and Contents note
Clippings and publicity pieces/drafts, 1986-1987 re records release of "GULLIVER - " by Soundwings, Inc. - Kodak booklet with photographs from the 1970 GULLIVER - 's Travels production (Frow and Kenny).


Scope and Contents note
Projects

Stage Projects

box 155, folder 1


Scope and Contents note

box 155, folder 1


Scope and Contents note

box 155, folder 2

**GULLIVER** - "Notes taken from tape recording of meeting at Reece Mews, 1st February, 1970". Present: Larry Gelbart, Sean Kenny, and Lionel Bart. 44 pages.

Scope and Contents note
"Notes taken from tape recording of meeting at Reece Mews, 1st February, 1970". Present: Larry Gelbart, Sean Kenny, and Lionel Bart. 44 pages.

box 32, folder 1

**HALLOWEEN** - Tragic-Farce in three acts titled "Saltpeter in the Rhubarb" by Sidney Michaels, copyright 1965.

Scope and Contents note
Tragic-Farce in three acts titled "Saltpeter in the Rhubarb" by Sidney Michaels, copyright 1965.

box 32, folder 2


Scope and Contents note

box 32, folder 3

**HALLOWEEN** - Scripts, dated 09/15/71.

Scope and Contents note
Scripts, dated 09/15/71.

box 32, folder 4

**HALLOWEEN** - Incomplete script, many pages with changes and additions. Revisions dated September, 16, 24, 1972.

Scope and Contents note
Incomplete script, many pages with changes and additions. Revisions dated September, 16, 24, 1972.

box 32, folder 5


Scope and Contents note
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Project Details</th>
</tr>
</thead>
</table>
Scope and Contents note  
Scope and Contents note  
Scope and Contents note  
| box 162, folder 4 | HANGING ON - Script by Larry Gelbart and Everett Greenbaum. Act I only. No date. 49 pages.  
Scope and Contents note  
Script by Larry Gelbart and Everett Greenbaum. Act I only. No date. 49 pages. |
| box 162, folder 5 | HANGING ON - Script titled "Nothing but Candy". A Play by Larry Gelbart and Everett Greenbaum. 'Hollywood is like having nothing to eat but candy,' W. Somerset Maugham." Draft, March 1 1983, 2 acts, annotated. 82 p.  
Scope and Contents note  
Scope and Contents note  
| box 162, folder 7 | HANGING ON - Script titled "Nothing but Candy". A play by Larry Gelbart and Everett Greenbaum. 'Hollywood is like having nothing to eat but candy,' W. Somerset Maugham." May 15 1983. Typed original. 2 acts. 93 p.  
Scope and Contents note  
Scope and Contents note  
Projects

Stage Projects

box 163, folder 1  
**HANGING ON - A Play by Larry Gelbart and Everett Greenbaum. Draft, April 3 1985, annotated. 2 acts. 91 p.**

Scope and Contents note
A Play by Larry Gelbart and Everett Greenbaum. Draft, April 3 1985, annotated. 2 acts. 91 p.

box 163, folder 2  
**HANGING ON - A Play by Larry Gelbart and Everett Greenbaum. Was titled "Nothing but Candy." Old titled is marked over with "HANGING ON -." Draft, January 15 1985. Annotated. 2 acts. 105 p.**

Scope and Contents note
A Play by Larry Gelbart and Everett Greenbaum. Was titled "Nothing but Candy." Old titled is marked over with "HANGING ON -." Draft, January 15 1985. Annotated. 2 acts. 105 p.

box 163, folder 3  
**HANGING ON - A Play by Larry Gelbart and Everett Greenbaum, April 15 1985, 2 acts, 92 p. - 2 sets of revision pages for act I, 6/5/89 (p. 2-6) & 5/30/89 (p. 2-4).**

Scope and Contents note
A Play by Larry Gelbart and Everett Greenbaum, April 15 1985, 2 acts, 92 p. - 2 sets of revision pages for act I, 6/5/89 (p. 2-6) & 5/30/89 (p. 2-4).

box 163, folder 4  
**HANGING ON - Letter from Everett Greenbaum to Larry Gelbart regarding logo for the production. n.d. Logo is designed by Billie Greenbaum. Includes logo design (2 sizes), 1 page.**

Scope and Contents note
Letter from Everett Greenbaum to Larry Gelbart regarding logo for the production. n.d. Logo is designed by Billie Greenbaum. Includes logo design (2 sizes), 1 page.

box 164, folder 11  
**HANGING ON - "The Story of a Survivor." MS notes in rough outline form. No date. 2 pages.**

Scope and Contents note
"The Story of a Survivor." MS notes in rough outline form. No date. 2 pages.

box 155, folder 7  
**HOT SPOT (Stage Project) - Script, handwritten by Larry Gelbart, 16 pages, n.d. - Typed scripts, n.d., 12 pages, 2 copies.**

Scope and Contents note

box 180, folder 15  
**JEROME ROBBINS' BROADWAY**

Scope and Contents note
Contract material with BMG, 2/12/89. - Correspondence, 7/90-7/91. - Playbill, Imperial Theater, Vol. 89, No. 1, 1/89.

box 39, folder 1  
**JUMP - A play by Larry Gelbart, (2 acts), n.d., 3 copies, all with annotations.**

Scope and Contents note
A play by Larry Gelbart, (2 acts), n.d., 3 copies, all with annotations.

box 39, folder 2  

Scope and Contents note
box 39, folder 3
Scope and Contents note

box 39, folder 4
JUMP - Production and directorial notes re changes after opening, dated 08/29/71.
Scope and Contents note
Production and directorial notes re changes after opening, dated 08/29/71.

box 39, folder 5
Scope and Contents note

box 39, folder 6
Scope and Contents note

box 42, folder 5
JUMP - Manuscript of the play, in 2 acts, n.d.
Scope and Contents note
Manuscript of the play, in 2 acts, n.d.

box 42, folder 6
Scope and Contents note

box 42, folder 9
JUMP - A Play by Larry Gelbart, 93 p., copious annotations, marked "Redstacks, London". - Pages 78 through 93 handwritten.
Scope and Contents note
A Play by Larry Gelbart, 93 p., copious annotations, marked "Redstacks, London". - Pages 78 through 93 handwritten.

box 59, folder 1
LITTLE ME - Book by Neil Simon, music by Cy Coleman, lyrics by Carolyn Leigh, based on "LITTLE ME" by Patrick Dennis. Annotated. No date. - Includes Prop Plot, 8 pages.
Scope and Contents note
Book by Neil Simon, music by Cy Coleman, lyrics by Carolyn Leigh, based on "LITTLE ME" by Patrick Dennis. Annotated. No date. - Includes Prop Plot, 8 pages.

box 59, folder 2
LITTLE ME - Book by Neil Simon, music by Cy Coleman, lyrics by Carolyn Leigh, based on "LITTLE ME" by Patrick Dennis. Marked "Final script, English version", "Enid Lowe." No date.
Scope and Contents note
Book by Neil Simon, music by Cy Coleman, lyrics by Carolyn Leigh, based on "LITTLE ME" by Patrick Dennis. Marked "Final script, English version", "Enid Lowe." No date.
box 48, folder 3  
MASTERGATE - Handwritten and typed revisions. - Annotated typed script, 74 pages, revised 1/12/88.  
Scope and Contents note  
Handwritten and typed revisions. - Annotated typed script, 74 pages, revised 1/12/88.

box 48, folder 4  
MASTERGATE - Publicity correspondence, issued by the Golden Group, representing the Criterion Center production, 1989.  
Scope and Contents note  
Publicity correspondence, issued by the Golden Group, representing the Criterion Center production, 1989.

box 48, folder 5  
Scope and Contents note  

box 48, folder 6  
Scope and Contents note  

box 51, folder 1  
MASTERGATE - Script, reviews, and photographs (6 b/w) of the University California Irvine presentation, in August 1992.  
Scope and Contents note  
Script, reviews, and photographs (6 b/w) of the University California Irvine presentation, in August 1992.

box 52, folder 2  
MASTERGATE - Correspondence re - University California Irvine stage production. Dated Spring 1992. Includes some legal issues re Showtime production interfering with UCI production.  
Scope and Contents note  
Correspondence re - University California Irvine stage production. Dated Spring 1992. Includes some legal issues re Showtime production interfering with UCI production.

box 52, folder 4  
MASTERGATE - Correspondence re various versions for different staged performances. Dated 1990-1992.  
Scope and Contents note  
Correspondence re various versions for different staged performances. Dated 1990-1992.

box 52, folder 6  
MASTERGATE - "A Play on Words." Book by Larry Gelbart, dated 11/01/90. Includes excerpts printed in magazines.  
Scope and Contents note  
"A Play on Words." Book by Larry Gelbart, dated 11/01/90. Includes excerpts printed in magazines.

box 52, folder 8  
Scope and Contents note  
box 52, folder 9  
**MASTERGATE - "A Congressional Hearing" by Larry Gelbart. Two copies, both dated 3/88. Both heavily by differently annotated.**

Scope and Contents note
"A Congressional Hearing" by Larry Gelbart. Two copies, both dated 3/88. Both heavily by differently annotated.

box 52, folder 10  
**MASTERGATE - "A Congressional Hearing" by Larry Gelbart. Dated 4/88.**

Scope and Contents note

box 54, folder 1  
**MASTERGATE - "A Congressional Hearing" by Larry Gelbart. First draft, dated 05/15/88.**

Scope and Contents note
"A Congressional Hearing" by Larry Gelbart. First draft, dated 05/15/88.

box 54, folder 2  
**MASTERGATE - "A Congressional Hearing" by Larry Gelbart. Two copies, dated 06/01/88, one heavily annotated.**

Scope and Contents note
"A Congressional Hearing" by Larry Gelbart. Two copies, dated 06/01/88, one heavily annotated.

box 54, folder 3  
**MASTERGATE - "A Congressional Hearing" by Larry Gelbart. Two copies - Dated 11/16/88, marked "Dear Mom this is a first draft, there will be many changes." - Proof copy, dated 12/01/88 (annotated).**

Scope and Contents note
"A Congressional Hearing" by Larry Gelbart. Two copies - Dated 11/16/88, marked "Dear Mom this is a first draft, there will be many changes." - Proof copy, dated 12/01/88 (annotated).

box 54, folder 4  
**MASTERGATE - "A Congressional Hearing" by Larry Gelbart. Two scripts. 1) Dated 12/07/88 2) Dated 12/23/88, marked "Please Save for Larry Gelbart, The Charles Hotel, ..."**

Scope and Contents note
"A Congressional Hearing" by Larry Gelbart. Two scripts. 1) Dated 12/07/88 2) Dated 12/23/88, marked "Please Save for Larry Gelbart, The Charles Hotel, ..."

box 54, folder 5  
**MASTERGATE - "A Congressional Hearing" by Larry Gelbart. Two scripts, dated 12/28/88, one with copious annotations, 60 and 74 pages respectively.**

Scope and Contents note
"A Congressional Hearing" by Larry Gelbart. Two scripts, dated 12/28/88, one with copious annotations, 60 and 74 pages respectively.

box 54, folder 6  
**MASTERGATE - "A Congressional Hearing" by Larry Gelbart. Two copies, dated 01/23/89. Annotated.**

Scope and Contents note
"A Congressional Hearing" by Larry Gelbart. Two copies, dated 01/23/89. Annotated.

box 55, folder 1  
**MASTERGATE - "A Congressional Hearing" by Larry Gelbart, dated 02/08/89, marked "A.R.T. version, 1st Performance". - "A Play on Words", by Larry Gelbart, dated 02/08/89.**

Scope and Contents note
"A Congressional Hearing" by Larry Gelbart, dated 02/08/89, marked "A.R.T. version, 1st Performance". - "A Play on Words", by Larry Gelbart, dated 02/08/89.
Projects
Stage Projects

box 55, folder 2  MASTERGATE - "A Congressional Hearing" by Larry Gelbart. Dated 08/01/89.
Scope and Contents note
"A Congressional Hearing" by Larry Gelbart. Dated 08/01/89.

box 55, folder 3  MASTERGATE - "A Play on Words" by Larry Gelbart. Dated 10/12/89.
Scope and Contents note
"A Play on Words" by Larry Gelbart. Dated 10/12/89.

box 55, folder 5  MASTERGATE - Incomplete script, pages 1-52, heavily annotated. - Incomplete script, pp. 25-92, annotated. - Several groups of pages of revisions.
Scope and Contents note

Scope and Contents note

box 55, folder 7  MASTERGATE - Congratulatory notes and telegrams regarding the New York opening, 10/89. Approximately 100 items.
Scope and Contents note
Congratulatory notes and telegrams regarding the New York opening, 10/89. Approximately 100 items.

box 55, folder 8  MASTERGATE - Correspondence regarding contract negotiations for potential theatre rights, publishing rights, and movie rights. Includes xerox copies of checks paid for movie rights. Dates range in 1989.
Scope and Contents note
Correspondence regarding contract negotiations for potential theatre rights, publishing rights, and movie rights. Includes xerox copies of checks paid for movie rights. Dates range in 1989.

Scope and Contents note

box 55, folder 10  MASTERGATE - Copies of publicity drawings, 8 items. Includes note from Gene Wolsk (artist).
Scope and Contents note
Copies of publicity drawings, 8 items. Includes note from Gene Wolsk (artist).

box 55, folder 11  MASTERGATE - Correspondence and list of inquiries regarding the publication and future production of the play, 1989/90. - The Golden Group, Advertising Copy: copy lines for print, tv, radio, 7 pages, 1989.
Scope and Contents note
Correspondence and list of inquiries regarding the publication and future production of the play, 1989/90. - The Golden Group, Advertising Copy: copy lines for print, tv, radio, 7 pages, 1989.
**Stage Projects**

**box 55, folder 12**

**MASTERGATE** - Production items: Rehearsal schedules (9/26/89), rehearsal calendar, (8/27/89 - 10/7/89), casting lists (Simon and Kumin Casting), company contact sheet (9/30/89).

Scope and Contents note
Production items: Rehearsal schedules (9/26/89), rehearsal calendar, (8/27/89 - 10/7/89), casting lists (Simon and Kumin Casting), company contact sheet (9/30/89).

**box 55, folder 14**


Scope and Contents note

**box 55, folder 15**

**MASTERGATE** - "Larry Gelbart on MASTERGATE - " by Arthur Holmberg (interview). - Biographies of Larry Gelbart, Michael Engler, Joseph Daly, and Steve Hofvendahl. Includes expanded biography of Engler.

Scope and Contents note
"Larry Gelbart on MASTERGATE - " by Arthur Holmberg (interview). - Biographies of Larry Gelbart, Michael Engler, Joseph Daly, and Steve Hofvendahl. Includes expanded biography of Engler.

**box 55, folder 16**

**MASTERGATE** - Article about stage production, by Larry Gelbart. Three drafts, each with coversheet addressed to Andrea Chapin.

Scope and Contents note
Article about stage production, by Larry Gelbart. Three drafts, each with coversheet addressed to Andrea Chapin.

**box 10, folder 7**

**MIDWAY** - "One Minute Play" (4 pages), submitted to American Repertory Theatre and Institute for Advanced Theatre Training, Cambridge, MA, April 1990. (Fundraising event).

Scope and Contents note
"One Minute Play" (4 pages), submitted to American Repertory Theatre and Institute for Advanced Theatre Training, Cambridge, MA, April 1990. (Fundraising event).

**box 164, folder 2**


Scope and Contents note

**box 143, folder 4**

**MY LA** - Reviews for opening approx. 20 items, circa 1951.

Scope and Contents note
Reviews for opening approx. 20 items, circa 1951.

**box 143, folder 5**

**MY LA** - Congratulatory telegrams regarding opening (9), dated December 7 1950. - Playbill for the Forum Theatre - Oversized program from the Forum (2). - Call for investors in MY LA Ltd.

Scope and Contents note
Congratulatory telegrams regarding opening (9), dated December 7 1950. - Playbill for the Forum Theatre - Oversized program from the Forum (2). - Call for investors in MY LA Ltd.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>103, 8</td>
<td><strong>ONE TWO THREE FOUR FIVE - Handwritten draft by Maury Yeston and Larry Gelbart (Gelbart’s handwriting).</strong> First draft, January 18, 1986. Scope and Contents note: Handwritten draft by Maury Yeston and Larry Gelbart (Gelbart’s handwriting). First draft, January 18, 1986.</td>
</tr>
</tbody>
</table>

Scope and Contents note

ONE TWO THREE FOUR FIVE - Script, dated 11/11/88. Marked: "Mom, It Keeps changing all the time - but this is the version we've just gone into rehearsal with - Love, L.G., 11/21/88."

Scope and Contents note
Script, dated 11/11/88. Marked: "Mom, It Keeps changing all the time - but this is the version we've just gone into rehearsal with - Love, L.G., 11/21/88."


Scope and Contents note


Scope and Contents note

ONE TWO THREE FOUR FIVE - Notes to Gelbart and Yeston from Jack V. regarding the show. Includes memorandum from Gerald Gutierrez, dated 1/11/89, regarding the production at the Manhattan Theatre Club.

Scope and Contents note
Notes to Gelbart and Yeston from Jack V. regarding the show. Includes memorandum from Gerald Gutierrez, dated 1/11/89, regarding the production at the Manhattan Theatre Club.


Scope and Contents note


Scope and Contents note

ONE TWO THREE FOUR FIVE - Script. "A musical play in five chapters, wherein we follow a hardy group of remarkably average people from The Garden of Eden through roughly the next 2,000 years." Annotated. No date.

Scope and Contents note
Script. "A musical play in five chapters, wherein we follow a hardy group of remarkably average people from The Garden of Eden through roughly the next 2,000 years." Annotated. No date.

ONE TWO THREE FOUR FIVE - Script for Act II only. No date. Annotated.

Scope and Contents note
Script for Act II only. No date. Annotated.
box 109, folder 8  ONE TWO THREE FOUR FIVE - Script, No date. Annotated.
  Scope and Contents note
  Script, No date. Annotated.

  Scope and Contents note

box 110, folder 2  ONE TWO THREE FOUR FIVE - Two Playbills for Manhattan Theatre Club (New York) with xeroxed short version as insert. - Manhattan Theatre Club season calendar with letter to subscribers. 1988.
  Scope and Contents note

box 110, folder 3  ONE TWO THREE FOUR FIVE - Production items: Casting lists (Stuart Howard Associates, LTD.), cast contact list, rehearsal schedule, final cast notification, and company casting lists.
  Scope and Contents note
  Production items: Casting lists (Stuart Howard Associates, LTD.), cast contact list, rehearsal schedule, final cast notification, and company casting lists.

box 110, folder 4  ONE TWO THREE FOUR FIVE - Correspondence, 10/15/87 - 12/1/88, regarding contract negotiations. 6 items.
  Scope and Contents note
  Correspondence, 10/15/87 - 12/1/88, regarding contract negotiations. 6 items.

box 110, folder 5  ONE TWO THREE FOUR FIVE - Clippings, December 1988. 6 items.
  Scope and Contents note
  Clippings, December 1988. 6 items.

box 110, folder 6  ONE TWO THREE FOUR FIVE - Editing suggestions by colleagues, January 1989.
  Scope and Contents note
  Editing suggestions by colleagues, January 1989.

box 110, folder 7  ONE TWO THREE FOUR FIVE - Typed draft by Maury Yeston and Larry Gelbart. Dated February 10, 1987.
  Scope and Contents note

  Scope and Contents note

  Scope and Contents note
Projects
Stage Projects

box 110, folder 10  ONE TWO THREE FOUR FIVE - Script. Draft, no author, no date.
   Scope and Contents note
   Script. Draft, no author, no date.

box 110, folder 11  ONE TWO THREE FOUR FIVE - Two scripts, dated February 25, 1987 but with different annotations.
   Scope and Contents note
   Two scripts, dated February 25, 1987 but with different annotations.

box 113, folder 1  ONE TWO THREE FOUR FIVE - Revised pages, annotated, September 29 1987.
   Scope and Contents note

box 113, folder 2  ONE TWO THREE FOUR FIVE - Script. A musical by Maury Yeston and Larry Gelbart.
   Draft, 10/20/97, annotated.
   Scope and Contents note
   Script. A musical by Maury Yeston and Larry Gelbart. Draft, 10/20/97, annotated.

   Scope and Contents note

   Scope and Contents note

   Annotated and photocopied score of the ballet. Marked "score of ballet if you need it, M."
   Scope and Contents note
   "Peter and the Wolf: A Musical Tale for Children." Annotated and photocopied score of the ballet. Marked "score of ballet if you need it, M."

   Scope and Contents note
   Reviews of the production 1991-2. 76 items.

box 167, folder 7  PETER AND THE WOLF - Correspondence regarding production and reception of production, 1991-2. 33 items.
   Scope and Contents note
   Correspondence regarding production and reception of production, 1991-2. 33 items.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>198, folder 8</td>
<td>PETER AND THE WOLF - Black and white copies of costume sketches, 7 items.</td>
</tr>
<tr>
<td>199, folder 2</td>
<td>PETER AND THE WOLF - &quot;Map of the ballet&quot; showing text (typed), action and changes (handwritten). 12 sheets. Submitted to Larry Gelbart by &quot;Michael&quot;. Includes 3 color photographs and 2 copies of the set design.</td>
</tr>
<tr>
<td>155, folder 12</td>
<td>POWER FAILURE - Correspondence between Gelbart and the American Repertory Theatre between 4/8/91 - 6/21/91, regarding the production.</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 165, Folder 2</th>
<th>POWER FAILURE - Script by Larry Gelbart. Draft, 01/01/91, annotated, 95 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Script by Larry Gelbart. Draft, 01/01/91, annotated, 95 p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 165, Folder 3</th>
<th>POWER FAILURE - Script by Larry Gelbart. Draft, 02/16/91, revised 03/12/91, 57 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Script by Larry Gelbart. Draft, 02/16/91, revised 03/12/91, 57 p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 165, Folder 5</th>
<th>POWER FAILURE - Script by Larry Gelbart. Rev. Draft, 04/18/91, marked &quot;Revised&quot;, with few annotations, 105 p. Written by Larry Gelbart.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Script by Larry Gelbart. Rev. Draft, 04/18/91, marked &quot;Revised&quot;, with few annotations, 105 p. Written by Larry Gelbart.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 165, Folder 7</th>
<th>POWER FAILURE - A Play by Larry Gelbart. Revised draft, April 30 1991, 98 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 165, Folder 8</th>
<th>POWER FAILURE - Script by Larry Gelbart. Rev. draft, 05/19/91, 92 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Script by Larry Gelbart. Rev. draft, 05/19/91, 92 p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 166, Folder 1</th>
<th>POWER FAILURE - A Play by Larry Gelbart. Rev. draft, 06/15/91, one annotated, 88 p. - Rev. draft, same date, 87 p.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>A Play by Larry Gelbart. Rev. draft, 06/15/91, one annotated, 88 p. - Rev. draft, same date, 87 p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 166, Folder 3</th>
<th>POWER FAILURE - Packets of revisions, many with cover letters with explanations of said revisions. 1989-1990, 21 items.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Packets of revisions, many with cover letters with explanations of said revisions. 1989-1990, 21 items.</td>
</tr>
</tbody>
</table>
Projects
Stage Projects

box 166, folder 4  POWER FAILURE - Correspondence, approx. 30 items, dated 2/4/91 - 10/11/91: Regarding opening, contract negotiations, possible sale of the script as a film, and some congratulatory notes.

Scope and Contents note
Correspondence, approx. 30 items, dated 2/4/91 - 10/11/91: Regarding opening, contract negotiations, possible sale of the script as a film, and some congratulatory notes.

box 166, folder 5  POWER FAILURE - Playbills (2 items) for American Repertory Theatre (1990-91). - Facsimile introduction to Playbill, no date. - Flyer announcing the show.

Scope and Contents note
Playbills (2 items) for American Repertory Theatre (1990-91). - Facsimile introduction to Playbill, no date. - Flyer announcing the show.

box 166, folder 6  POWER FAILURE - Crew and cast contact sheet. - Production schedule, April-May 1991. 2 items.

Scope and Contents note
Crew and cast contact sheet. - Production schedule, April-May 1991. 2 items.

box 166, folder 7  POWER FAILURE - Reviews and articles regarding the productions, 1991, 10 items.

Scope and Contents note
Reviews and articles regarding the productions, 1991, 10 items.

box 120, folder 7  SLY FOX - Notes for script. No date. 17 pages.

Scope and Contents note
Notes for script. No date. 17 pages.


Scope and Contents note

box 121, folder 1  SLY FOX - Scripts by Larry Gelbart. Adapted from "Volpone." Working draft, annotated, March 15, 1976. - Typed original, same date, no annotations.

Scope and Contents note
Scripts by Larry Gelbart. Adapted from "Volpone." Working draft, annotated, March 15, 1976. - Typed original, same date, no annotations.

box 121, folder 2  SLY FOX - Script by Larry Gelbart. Adapted from "Volpone." Revised draft, annotated, October 12, 1976.

Scope and Contents note
Script by Larry Gelbart. Adapted from "Volpone." Revised draft, annotated, October 12, 1976.

box 121, folder 3  SLY FOX - Script by Larry Gelbart. Xerox copy of working draft, March 17 1976.

Scope and Contents note
Script by Larry Gelbart. Xerox copy of working draft, March 17 1976.

box 121, folder 4  SLY FOX - Script by Larry Gelbart. Revised draft, August 1977.

Scope and Contents note
Script by Larry Gelbart. Revised draft, August 1977.
Projects

Stage Projects

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 121, folder 6</td>
<td>SLY FOX - Script by Larry Gelbart. Revised draft, annotated, August 1977.</td>
</tr>
<tr>
<td>box 122, folder 1</td>
<td>SLY FOX - &quot;VOLPONE&quot; by Stefan Zweig, adapted from Ben Jonson's version. Xeroxed copy. Annotated by Larry Gelbart.</td>
</tr>
<tr>
<td>box 122, folder 2</td>
<td>SLY FOX - Script by Larry Gelbart. Draft, few annotations, n.d.</td>
</tr>
<tr>
<td>box 122, folder 5</td>
<td>SLY FOX - Congratulatory notes and telegrams re: opening night and later productions. 1976-7. approx. 106 items.</td>
</tr>
</tbody>
</table>
### Projects

#### Stage Projects

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
**Scope and Contents note**  
**Scope and Contents note**  
**Scope and Contents note**  
**Scope and Contents note**  
**Scope and Contents note**  
**Scope and Contents note**  
**Scope and Contents note**  
**Scope and Contents note**  
| 126 | 7      | **SLY FOX** - Typed transcripts of reviews, 1976-8.  
**Scope and Contents note**  
Typed transcripts of reviews, 1976-8. |
| 127 | 5      | **SLY FOX** - Script by Larry Gelbart. revised draft, dated August 1992, 111 p.  
**Scope and Contents note**  
Script by Larry Gelbart. revised draft, dated August 1992, 111 p. |
box 160, folder 4  
**SLY FOX - Chinese translation of script, 1980.**  
Scope and Contents note  

box 192, folder 7  
**SLY FOX - Correspondence and clippings, 5/97 - 4/98. "Sample draft of script," 18p. 18 items.**  
Scope and Contents note  
Correspondence and clippings, 5/97 - 4/98. "Sample draft of script," 18p. 18 items.

box 192, folder 8  
**SLY FOX - Poster, signed by cast. Audience surveys. "Most recent version of script," in Arabic, n.d.**  
Scope and Contents note  

box 192, folder 8  
Scope and Contents note  

box 175, folder 10  
**STAR IS BORN (A) - Script**  
Scope and Contents note  

box 175, folder 11  
**STAR IS BORN (A) - Script**  
Scope and Contents note  

box 176, folder 1  
**STAR IS BORN (A) - Script**  
Scope and Contents note  

box 176, folder 2  
**STAR IS BORN (A) - Outline by set with some dialogue**  
Scope and Contents note  
No date, 46 p. - Act I Scene 1, 11/06/95, 6 p. - Scenes 1-3 of Act I, 11/18/95, 11 p. - Scene breakdown with cover letter, 04/10/95, 8 p.

box 176, folder 3  
**STAR IS BORN (A) - Correspondence regarding pre-production work**  
Scope and Contents note  

box 176, folder 4  
**STAR IS BORN (A) - Print-outs of electronic newsgroup postings**  
Scope and Contents note  
**Projects**

**Stage Projects**

- **box 176, folder 5**  
  **STAR IS BORN (A) - Legal materials regarding the hiring of Larry Gelbart to do the Book for Andrew Lloyd Weber**  
  Scope and Contents note  
  January 1996.

- **box 176, folder 6**  
  **STAR IS BORN (A) - Scene breakdowns**  
  Scope and Contents note  
  May and October 16 & 17, 1995, some annotations.

- **box 176, folder 7**  
  **STAR IS BORN (A) - Script**  
  Scope and Contents note  

- **box 176, folder 8**  
  **STAR IS BORN (A) - Handwritten notes**  
  Scope and Contents note  
  Draft for Act II, Scene 5 and dialogue ideas (3/28/95).

- **box 176, folder 9**  
  **STAR IS BORN (A) - Musical numbers, copies of clippings, correspondence**  
  Scope and Contents note  

- **box 176, folder 10**  
  **STAR IS BORN (A) - Script**  
  Scope and Contents note  

- **box 143, folder 9**  
  **TRIANGLE (Stage Production) - Contract engaging Larry Gelbart to direct the production, dated 02/24/78.**  
  Scope and Contents note  
  Contract engaging Larry Gelbart to direct the production, dated 02/24/78.

- **box 189, folder 14**  
  **SYLVIA SIDESADDLE**  
  Scope and Contents note  
  Sketch, handwritten, 6p.

- **box 57, folder 12**  
  **WRONG BOX (THE) - Adapted for stage by Trace Johnson. (2 acts). Songs by Harry Aguado. From screenplay by Larry Gelbart and Burt Shevelove. No date.**  
  Scope and Contents note  
  Adapted for stage by Trace Johnson. (2 acts). Songs by Harry Aguado. From screenplay by Larry Gelbart and Burt Shevelove. No date.

- **box 57, folder 13**  
  **WRONG BOX (THE) - Final cast theatre version, February 25, 1983. Autographed by cast and crew.**  
  Scope and Contents note  

- **box 57, folder 16**  
  **WRONG BOX (THE) - Reviews and program for the 1983 production at The Cast Theatre, L.A.**  
  Scope and Contents note  
  Reviews and program for the 1983 production at The Cast Theatre, L.A.
Television Projects

- **box 204, folder 2**: Ser. C SPAN schedules 2000 June - Sept
- **box 204, folder 3**: Ser. C SCAM 2000 Feb - June
- **box 204, folder 4**: Ser. C SCAM drafts 2000 Mar - July
- **box 204, folder 5**: Ser. C SCAM drafts 2000 May - Sept
- **box 205, folder 1**: Ser. C SCAM drafts 2000 May - Aug
- **box 205, folder 2**: Ser. C SCAM 2001 Feb
- **box 205, folder 3**: Ser. C SCAM 2000-2001
- **box 217, folder 2**: Skin Game 1997-1998
- **box 222, folder 3**: ABC 2002 Mar - May
- **box 222, folder 4**: ABC (The Corsairs) 2002 Apr

Scope and Contents note
See also Demigods and Mega-Moguls.

- **box 223, folder 4**: Ser. C SCAM 2001 Mar - Apr
- **box 223, folder 5**: Ser. C SCAM 2000 Feb - 2001 Feb
- **box 224, folder 5**: And Starring Pancho Villa as Himself 2002 Jan 16
- **box 224, folder 6**: And Starring Pancho Villa as Himself 2002 July - Aug
- **box 225, folder 1**: And Starring Pancho Villa as Himself 2002 May - June
- **box 225, folder 2**: And Starring Pancho Villa as Himself (Folder 1 of 2) 2002 July
- **box 225, folder 3**: And Starring Pancho Villa as Himself (Folder 2 of 2) 2002 July
- **box 225, folder 4**: And Starring Pancho Villa as Himself 2002 July 29
- **box 225, folder 5**: And Starring Pancho Villa as Himself - screenplay 2002 Aug 5
- **box 225, folder 6**: And Starring Pancho Villa as Himself 2002 June
- **box 226, folder 1**: And Starring Pancho Villa as Himself 2002 June 15
- **box 226, folder 2**: And Starring Pancho Villa as Himself 2002 July
- **box 226, folder 3**: And Starring Pancho Villa as Himself 2002 June-July
- **box 226, folder 4**: And Starring Pancho Villa as Himself - screenplay 2002 July 24
- **box 226, folder 5**: And Starring Pancho Villa as Himself - screenplay 2002 July 9
- **box 226, folder 6**: And Starring Pancho Villa as Himself 2002 June 11
- **box 227, folder 1**: And Starring Pancho Villa as Himself 2002 Jan - May
- **box 227, folder 2**: And Starring Pancho Villa as Himself 2002 June - July
- **box 227, folder 3**: And Starring Pancho Villa as Himself - screenplay 2002 July 27
- **box 229, folder 2**: ABC (The Corsairs) 2002 Apr - May

Scope and Contents note
See also Demigods and Mega-Moguls.

- **box 229, folder 5**: And Starring Pancho Villa as Himself 2002 Aug - Sept
- **box 229, folder 6**: And Starring Pancho Villa as Himself (Folder 1 of 2) 2002 Aug - Sept
- **box 230, folder 1**: And Starring Pancho Villa as Himself (Folder 2 of 2) 2002 Aug - Sept
- **box 230, folder 2**: And Starring Pancho Villa as Himself 2002 Oct
- **box 230, folder 3**: And Starring Pancho Villa as Himself - screenplay 2002 Oct 1
- **box 230, folder 4**: And Starring Pancho Villa as Himself 2002 Aug
- **box 230, folder 5**: And Starring Pancho Villa as Himself - screenplay 2002 Aug
- **box 230, folder 6**: And Starring Pancho Villa as Himself 2002 Aug
- **box 231, folder 1**: And Starring Pancho Villa as Himself - screenplay 2002 Aug 23
- **box 231, folder 2**: And Starring Pancho Villa as Himself - screenplay 2002 Aug 5
- **box 231, folder 3**: And Starring Pancho Villa as Himself 2002 Oct
- **box 231, folder 4**: And Starring Pancho Villa as Himself no date
- **box 232, folder 5**: And Starring Pancho Villa as Himself 2001 May - Aug
- **box 232, folder 6**: And Starring Pancho Villa as Himself 2001 Aug - 2002 Jan
- **box 233, folder 1**: And Starring Pancho Villa as Himself no date
- **box 233, folder 2**: And Starring Pancho Villa as Himself - screenplay 2001 June 20
- **box 233, folder 3**: And Starring Pancho Villa as Himself 2001 Aug - Oct
- **box 233, folder 4**: And Starring Pancho Villa as Himself - screenplay 2001 June 20
Projects
Television Projects

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>233, f. 5</td>
<td>And Starring Pancho Villa as Himself</td>
<td>2001 July 17</td>
<td></td>
</tr>
<tr>
<td>233, f. 6</td>
<td>And Starring Pancho Villa as Himself</td>
<td>2001 July 23</td>
<td></td>
</tr>
<tr>
<td>233, f. 7</td>
<td>And Starring Pancho Villa as Himself</td>
<td>2001 July 31</td>
<td></td>
</tr>
<tr>
<td>233, f. 8</td>
<td>And Starring Pancho Villa as Himself</td>
<td>2001 Sept 13</td>
<td></td>
</tr>
<tr>
<td>234, f. 1</td>
<td>And Starring Pancho Villa as Himself</td>
<td>2001 Apr - June</td>
<td></td>
</tr>
<tr>
<td>234, f. 2</td>
<td>And Starring Pancho Villa as Himself</td>
<td>2000 Oct - Feb 2001</td>
<td></td>
</tr>
<tr>
<td>234, f. 3</td>
<td>And Starring Pancho Villa as Himself</td>
<td>No date</td>
<td></td>
</tr>
<tr>
<td>234, f. 4</td>
<td>And Starring Pancho Villa as Himself</td>
<td>2001 Feb 2001</td>
<td></td>
</tr>
<tr>
<td>234, f. 5</td>
<td>Pancho Villa - historical timeline</td>
<td>No date</td>
<td></td>
</tr>
<tr>
<td>234, f. 6</td>
<td>And Starring Pancho Villa as Himself</td>
<td>2000 Dec 27</td>
<td></td>
</tr>
<tr>
<td>234, f. 7</td>
<td>And Starring Pancho Villa as Himself</td>
<td>2001 Jan 22</td>
<td></td>
</tr>
<tr>
<td>234, f. 1</td>
<td>And Starring Pancho Villa as Himself</td>
<td>2001 Jan 27</td>
<td></td>
</tr>
<tr>
<td>235, f. 2</td>
<td>And Starring Pancho Villa as Himself</td>
<td>2001 Jan 29</td>
<td></td>
</tr>
<tr>
<td>235, f. 3</td>
<td>And Starring Pancho Villa as Himself</td>
<td>2001 Mar 15</td>
<td></td>
</tr>
<tr>
<td>235, f. 4</td>
<td>And Starring Pancho Villa as Himself</td>
<td>2001 June 20</td>
<td></td>
</tr>
<tr>
<td>235, f. 5</td>
<td>And Starring Pancho Villa as Himself</td>
<td>2001 June 20</td>
<td></td>
</tr>
<tr>
<td>235, f. 6</td>
<td>And Starring Pancho Villa as Himself</td>
<td>2001 Mar 30</td>
<td></td>
</tr>
<tr>
<td>237, f. 5</td>
<td>Skin Game (The)</td>
<td>1998 Feb 17</td>
<td></td>
</tr>
<tr>
<td>237, f. 6</td>
<td>ABC Pilot</td>
<td>2002 Jan - Feb</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
<td>Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>238, f. 1</td>
<td>ABC Pilot</td>
<td>2002 Feb - Mar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
<td>Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>238, f. 2</td>
<td>ABC Pilot</td>
<td>2002 Feb</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
<td>Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>238, f. 3</td>
<td>ABC Pilot</td>
<td>2002 Feb - Mar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
<td>Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>238, f. 4</td>
<td>ABC Pilot</td>
<td>2002 Feb</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
<td>Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>238, f. 5</td>
<td>ABC Pilot</td>
<td>2002 Feb - Mar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
<td>Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>238, f. 6</td>
<td>ABC Pilot</td>
<td>2002 Feb - Mar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
<td>Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>239, f. 1</td>
<td>ABC Pilot</td>
<td>2001 Dec - 2002 Jan</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
<td>Appears to be Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>239, f. 2</td>
<td>ABC Pilot</td>
<td>2001 Oct - 2002 Jan</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
<td>Appears to be Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Project Name</td>
<td>Date Range</td>
<td>Scope and Contents Note</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------------------------</td>
<td>-----------------------</td>
<td>----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>239, 3</td>
<td>ABC Pilot 2002 Jan</td>
<td>2002 Jan</td>
<td>Appears to be Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>239, 4</td>
<td>ABC Pilot 2002 Jan 12</td>
<td>2002 Jan 12</td>
<td>Appears to be Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>239, 5</td>
<td>ABC Pilot 2002 Feb 22</td>
<td>2002 Feb 22</td>
<td>Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>239, 6</td>
<td>ABC Pilot 2002 Mar</td>
<td>2002 Mar</td>
<td>Appears to be Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>239, 7</td>
<td>ABC Pilot (Folder 1 of 2) 2002 Mar - Apr</td>
<td>2002 Mar - Apr</td>
<td>Appears to be Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>240, 1</td>
<td>ABC Pilot (Folder 2 of 2) 2002 Mar - Apr</td>
<td>2002 Mar - Apr</td>
<td>Appears to be Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>240, 2</td>
<td>ABC Pilot 2002 Mar</td>
<td>2002 Mar</td>
<td>Appears to be Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>240, 3</td>
<td>ABC Pilot 2002 Jan - Feb</td>
<td>2002 Jan - Feb</td>
<td>Appears to be Demigods and Mega-Moguls. See also The Corsairs.</td>
</tr>
<tr>
<td>247, 4</td>
<td>Gonka (Folder 1 of 2) 1999 Nov - 2000 Feb</td>
<td>1999 Nov - 2000 Feb</td>
<td></td>
</tr>
<tr>
<td>263, 4</td>
<td>MASH - articles 2001 Mar - Apr</td>
<td>2001 Mar - Apr</td>
<td></td>
</tr>
<tr>
<td>264, 1</td>
<td>And Starring Pancho Villa as Himself no date</td>
<td>no date</td>
<td></td>
</tr>
<tr>
<td>264, 2</td>
<td>And Starring Pancho Villa as Himself 2003 June - July</td>
<td>2003 June - July</td>
<td></td>
</tr>
<tr>
<td>266, 5</td>
<td>And Starring Pancho Villa as Himself 2003 July - Sept</td>
<td>2003 July - Sept</td>
<td></td>
</tr>
<tr>
<td>266, 6</td>
<td>And Starring Pancho Villa as Himself (Folder 1 of 2) 2003 Mar - Apr</td>
<td>2003 Mar - Apr</td>
<td></td>
</tr>
<tr>
<td>266, 7</td>
<td>And Starring Pancho Villa as Himself (Folder 2 of 2) 2003 July - Sept</td>
<td>2003 July - Sept</td>
<td></td>
</tr>
<tr>
<td>266, 8</td>
<td>And Starring Pancho Villa as Himself (Folder 1 of 2) 2002 Oct</td>
<td>2002 Oct</td>
<td></td>
</tr>
<tr>
<td>267, 1</td>
<td>And Starring Pancho Villa as Himself (Folder 2 of 2) 2002 Oct</td>
<td>2002 Oct</td>
<td></td>
</tr>
<tr>
<td>267, 3</td>
<td>And Starring Pancho Villa as Himself 2003 Feb - June</td>
<td>2003 Feb - June</td>
<td></td>
</tr>
<tr>
<td>267, 4</td>
<td>And Starring Pancho Villa as Himself (Folder 1 of 2) 2003 Mar - Apr</td>
<td>2003 Mar - Apr</td>
<td></td>
</tr>
<tr>
<td>268, 1</td>
<td>And Starring Pancho Villa as Himself (Folder 2 of 2) 2003 Mar - Apr</td>
<td>2003 Mar - Apr</td>
<td></td>
</tr>
<tr>
<td>268, 4</td>
<td>And Starring Pancho Villa as Himself 2003 Apr - May</td>
<td>2003 Apr - May</td>
<td></td>
</tr>
<tr>
<td>268, 5</td>
<td>And Starring Pancho Villa as Himself 2003 July - Aug</td>
<td>2003 July - Aug</td>
<td></td>
</tr>
<tr>
<td>268, 6</td>
<td>And Starring Pancho Villa as Himself 2002 Nov - Dec</td>
<td>2002 Nov - Dec</td>
<td></td>
</tr>
<tr>
<td>268, 7</td>
<td>And Starring Pancho Villa as Himself 2003 Feb - Mar</td>
<td>2003 Feb - Mar</td>
<td></td>
</tr>
<tr>
<td>269, 1</td>
<td>And Starring Pancho Villa as Himself 2003 July - Oct</td>
<td>2003 July - Oct</td>
<td></td>
</tr>
<tr>
<td>269, 2</td>
<td>And Starring Pancho Villa as Himself 2003 July - Aug</td>
<td>2003 July - Aug</td>
<td></td>
</tr>
<tr>
<td>269, 3</td>
<td>And Starring Pancho Villa as Himself (Folder 1 of 3) 2003 June - July</td>
<td>2003 June - July</td>
<td></td>
</tr>
</tbody>
</table>
**Television Projects**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>269</td>
<td>4</td>
<td>And Starring Pancho Villa as Himself (Folder 3 of 3)</td>
<td>2003 June - July</td>
</tr>
<tr>
<td>271</td>
<td>5</td>
<td>And Starring Pancho Villa as Himself 2004 Feb - Mar</td>
<td></td>
</tr>
<tr>
<td>274</td>
<td>2</td>
<td>And Starring Pancho Villa as Himself - screenplay</td>
<td>2002 Oct 21</td>
</tr>
<tr>
<td>274</td>
<td>3</td>
<td>And Starring Pancho Villa as Himself 2004 May - July</td>
<td></td>
</tr>
<tr>
<td>274</td>
<td>4</td>
<td>And Starring Pancho Villa as Himself 2003 May - 2004 Jan</td>
<td></td>
</tr>
<tr>
<td>274</td>
<td>5</td>
<td>And Starring Pancho Villa as Himself 2002-2004</td>
<td></td>
</tr>
<tr>
<td>290</td>
<td>3</td>
<td>Trip to Korea with Gene Reynolds - holograph notes</td>
<td>1974 Mar</td>
</tr>
</tbody>
</table>

Scope and Contents note
May be related to MASH.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>303</td>
<td>7</td>
<td>Voll-Edelstein</td>
<td>2004 Sept - Oct</td>
</tr>
</tbody>
</table>

Scope and Contents note
Appears to be related to G-Man pilot pitch.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>309</td>
<td>2</td>
<td>And Starring Pancho Villa as Himself 2004</td>
<td></td>
</tr>
<tr>
<td>309</td>
<td>4</td>
<td>Rubber Room (The) 2005 Sept - Nov</td>
<td></td>
</tr>
<tr>
<td>309</td>
<td>5</td>
<td>Rubber Room (The) 2005 Mar - Oct</td>
<td></td>
</tr>
<tr>
<td>309</td>
<td>6</td>
<td>Analyst (The) 2005-2006</td>
<td></td>
</tr>
</tbody>
</table>

Scope and Contents note
Also referred to as The A-List or Fincher Project.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>309</td>
<td>7</td>
<td>Analyst (The) 2006 June</td>
<td></td>
</tr>
</tbody>
</table>

Scope and Contents note
Also referred to as The A-List or Fincher Project.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>309</td>
<td>8</td>
<td>Analyst (The) 2006 Sept - Oct</td>
<td></td>
</tr>
</tbody>
</table>

Scope and Contents note
Also referred to as The A-List or Fincher Project.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>311</td>
<td>3</td>
<td>Analyst (The) (Folder 1 of 2) 2006</td>
<td></td>
</tr>
</tbody>
</table>

Scope and Contents note
Also referred to as The A-List or Fincher Project.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>311</td>
<td>4</td>
<td>Analyst (The) (Folder 2 of 2) 2006</td>
<td></td>
</tr>
</tbody>
</table>

Scope and Contents note
Also referred to as The A-List or Fincher Project.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>312</td>
<td>5</td>
<td>Barbarians at the Gate - screenplay</td>
<td>1992 Mar</td>
</tr>
<tr>
<td>312</td>
<td>6</td>
<td>ABC Pilot 2002 Feb 22</td>
<td></td>
</tr>
</tbody>
</table>

Scope and Contents note
Demigods and Mega-Moguls. See also The Corsairs.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>313</td>
<td>1</td>
<td>United States Art Cards ca. 1980</td>
<td></td>
</tr>
<tr>
<td>316</td>
<td>8</td>
<td>Weapons of Mass Distraction - screenplay no date</td>
<td></td>
</tr>
<tr>
<td>316</td>
<td>9</td>
<td>Weapons of Mass Distraction - screenplay no date</td>
<td></td>
</tr>
<tr>
<td>321</td>
<td>1</td>
<td>Network pilot episode 1996 March 21</td>
<td></td>
</tr>
<tr>
<td>322</td>
<td>3</td>
<td>And Starring Pancho Villa as Himself 2004</td>
<td></td>
</tr>
<tr>
<td>322</td>
<td>6</td>
<td>MASH 1974 Apr 5</td>
<td></td>
</tr>
<tr>
<td>323</td>
<td>1</td>
<td>Roger Bates 2002-2004</td>
<td></td>
</tr>
<tr>
<td>323</td>
<td>2</td>
<td>Step Wars 2007 Aug</td>
<td></td>
</tr>
<tr>
<td>323</td>
<td>3</td>
<td>Step Wars 2007 Feb - Aug</td>
<td></td>
</tr>
<tr>
<td>333</td>
<td>2</td>
<td>Ser. C SPAM 2007 Mar - July</td>
<td></td>
</tr>
<tr>
<td>337</td>
<td>1</td>
<td>And Starring Pancho Villa as Himself 2003 Sept 18</td>
<td></td>
</tr>
</tbody>
</table>
Projects

Television Projects

- **25 - Idea for a TV Series**
  Scope and Contents note
  May 28, 1986. 2 pages and handwritten notes.

- **After M*A*S*H - ALL ABOUT CHRISTMAS EVE**
  Scope and Contents note
  Scripts by Dennis Koenig. First draft (9/14/83), Second draft (9/15/83), Third draft (9/27/83), Final (10/4/83), Revisied final (11/1/83)

- **After M*A*S*H - ANOTHER SATURDAY NIGHT**
  Scope and Contents note
  Scripts by Ken Levine, David Issacs, & Dennis Koenig. First draft (12/2/83), Revised first draft (12/9/83), Final draft (12/12/83), Revised final draft (1/3/84).

- **After M*A*S*H - BLADDER DAY SAINTS, THE**
  Scope and Contents note
  Scripts by Everett Greenbaum and Elliott Reid. First draft (n.d.), Second draft (8/12/83), Revised second drafts [(8/12/83), (8/23/83), (8/24/83)], Final draft (8/29/83), Revised final (10/18/83).

- **After M*A*S*H - BY THE BOOK**
  Scope and Contents note
  Scripts by Larry Balmagia. First draft (12/19/83), Second draft (1/1/84), Final draft (1/4/84), Revised final (1/10/84).

- **After M*A*S*H - CHIEF OF STAFF**
  Scope and Contents note
  Scripts by G. Mitchell. First draft (10/13/83), Second revised draft (11/14/83), Final draft (11/15/83), Revised final (11/22/83). Annotations.

- **After M*A*S*H - C.Y.A.**
  Scope and Contents note
  Scripts by J. Hirsch. First draft (10/20/83), Revised first draft (10/28/83), Final draft (11/03/83).

- **After M*A*S*H - FALLOUT**
  Scope and Contents note
  Scripts by Larry Gelbart. Treatment (n.d.), First draft (10/10/83), Revised first draft (10/17/83), Final draft (11/18/83), Revised final draft (11/25/83).

- **After M*A*S*H - FEVER PITCH**
  Scope and Contents note
  Scripts by Denis Koenig. First draft (01/06/84), Revised first draft (01/11/84), Final draft (01/12/84), Revised final draft (01/17/84).

- **After M*A*S*H - IT HAD TO BE YOU**
  Scope and Contents note
  Scripts by Denis Koenig, Kevin Levine, David Isaacs. First draft (11/11/83), Second draft (11/17/83), Revised draft (11/21/83), Final draft (11/23/83), Revised final 12/08/83).
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Project</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 3, folder 1</td>
<td>After M<em>A</em>S*H - KLINGER VS. KLINGER</td>
<td>Scripts by Ken Levine and David Isaacs. First draft (05/24/83), second draft (06/08/83), revised second draft (06/13/83), revised final draft (08/03/83).</td>
<td></td>
</tr>
<tr>
<td>box 3, folder 2</td>
<td>After M<em>A</em>S*H - LITTLE BROADCAST OF '53, THE</td>
<td>Scripts by Dennis Koenig. First draft (05/27/83), Second draft (07/09/83), Revises second (06/14/83), Final draft (06/17/83), Revised final (07/05/83), Second revised final (09/26/83).</td>
<td></td>
</tr>
<tr>
<td>box 3, folder 3</td>
<td>After M<em>A</em>S*H - NIGHT SHIFT</td>
<td>Scripts by Everett Greenbaum and Elliott Reid. First draft (n.d.), Second draft (07/01/83), Revised second (07/08/83), Final draft (07/12/83), Revised final (09/01/83).</td>
<td></td>
</tr>
<tr>
<td>box 3, folder 4</td>
<td>After M<em>A</em>S*H - ODDS AND ENDS</td>
<td>Scripts by Everett Greenbaum and Everett Reid. First draft (12/01/83), Revised first draft (12/06/83), Final draft (12/27/83), Revised final (12/15/83).</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 1</td>
<td>After M<em>A</em>S*H - PERSHING SQUARE</td>
<td>Script by Larry Balmagia. First draft (11/18/83).</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 2</td>
<td>After M<em>A</em>S*H - SEPTEMBER OF '53</td>
<td>Scripts by Larry Gelbart. First draft (06/01/83), Final draft (06/01/83), Revised final (06/22/83), Second revised final (07/26/83).</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 3</td>
<td>After M<em>A</em>S*H - SHELL WE DANCE?</td>
<td>Scripts by Ken Levine and David Isaacs. First draft (07/28/83), Final draft (08/01/83), Revised final (08/29/83).</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 4</td>
<td>After M<em>A</em>S*H - SNAP, CRACKLE, PLOP</td>
<td>Scripts by Dennis Koenig. First draft (06/27/83), Revised final (07/06/83), Second revised final (08/29/83).</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 5</td>
<td>After M<em>A</em>S*H - STAPH INSPECTION</td>
<td>Scripts by Ken Levine and David Isaacs. First draft (09/12/83), Second draft (09/22/83).</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 6</td>
<td>After M<em>A</em>S*H - SUNDAY, CRUDDY SUNDAY</td>
<td>Scripts by Dennis Koenig. First drafts (08/02/83 &amp; 08/24/83), Second draft (08/17/83), Revised final (10/03/83).</td>
<td></td>
</tr>
<tr>
<td>box 5, folder 1</td>
<td>After M<em>A</em>S*H - THANKSGIVING OF '53</td>
<td>Scripts by Dennis Koenig, Ken Levine and David Isaacs. First draft (06/24/83), Revised first draft (06/29/83), Final draft (10/11/83).</td>
<td></td>
</tr>
<tr>
<td>Box Number</td>
<td>Folder Number</td>
<td>Description</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>box 5</td>
<td>folder 2</td>
<td>After M<em>A</em>S*H - TOGETHER AGAIN</td>
<td>Scripts by Larry Gelbart. First draft (07/05/83), Revised first (07/13/83), Final draft (07/08/83).</td>
</tr>
<tr>
<td>box 5</td>
<td>folder 3</td>
<td>After M<em>A</em>S*H - UP AND DOWN PAYMENTS</td>
<td>Scripts by Ken Levine and David Isaacs. First draft (01/05/83 [sic]), final draft (01/13/84), revised final (01/25/84).</td>
</tr>
<tr>
<td>box 5</td>
<td>folder 4</td>
<td>After M<em>A</em>S*H - YOURS TRULY, MAX KLINGER</td>
<td>Scripts by Ken Levine and David Isaacs. First draft (10/26/83), (11/02/83), (12/01/83).</td>
</tr>
<tr>
<td>box 5</td>
<td>folder 6</td>
<td>After M<em>A</em>S*H - Copies of story boards for Main Titles</td>
<td>8/15/83.</td>
</tr>
<tr>
<td>box 5</td>
<td>folder 7</td>
<td>After M<em>A</em>S*H - Copies of Interior Set plans for show #2 (4 items).</td>
<td>Copies of Interior Set plans for show #2 (4 items).</td>
</tr>
<tr>
<td>box 5</td>
<td>folder 9</td>
<td>After M<em>A</em>S*H - Call sheets for episodes</td>
<td>10/27 and 12/14/83.</td>
</tr>
<tr>
<td>box 5</td>
<td>folder 10</td>
<td>After M<em>A</em>S*H - Airdate scheduling materials 1983-84</td>
<td>With Fox Memoranda, directors schedules, and status reports from CBS.</td>
</tr>
<tr>
<td>box 5</td>
<td>folder 11</td>
<td>After M<em>A</em>S*H - Correspondence - CBS and 20th Century Fox Memoranda</td>
<td>June 1983.</td>
</tr>
<tr>
<td>box 9</td>
<td>folder 2</td>
<td>After M<em>A</em>S*H - Handwritten notes for various episodes</td>
<td>No date.</td>
</tr>
<tr>
<td>box 9</td>
<td>folder 3</td>
<td>After M<em>A</em>S*H - Organizational-administrative chart of personnel in a medical institution</td>
<td></td>
</tr>
<tr>
<td>box 9</td>
<td>folder 4</td>
<td>After M<em>A</em>S*H - Miscellaneous notes and memoranda including 4 photographs of production personnel with Larry Gelbart. 11/16/83.</td>
<td></td>
</tr>
<tr>
<td>box 9</td>
<td>folder 5</td>
<td>After M<em>A</em>S*H - Clippings regarding the TV series from numerous sources.</td>
<td></td>
</tr>
</tbody>
</table>
### Projects

#### Television Projects

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 9, folder 7</td>
<td><strong>After M<em>A</em>S*H</strong> - Correspondence from viewers, Fall 1983.</td>
<td></td>
</tr>
<tr>
<td>box 177</td>
<td><strong>After M<em>A</em>S*H</strong> - Transcripts of interviews with Veterans Administration personnel, doctors, nurses, clergy, etc. 16 folders.</td>
<td>1983</td>
</tr>
<tr>
<td>box 178</td>
<td><strong>After M<em>A</em>S*H</strong> - Transcripts of interviews with personnel from the Veterans Administration</td>
<td>1983. 6 folders.</td>
</tr>
<tr>
<td>box 179</td>
<td><strong>After M<em>A</em>S*H</strong> - Transcripts of interviews with personnel of the Veterans Administration</td>
<td>1983. 7 folders.</td>
</tr>
<tr>
<td>box 80, folder 11</td>
<td><strong>ART CARNEY SHOW (THE)</strong> - Sketches for an Art Carney special</td>
<td></td>
</tr>
<tr>
<td>box 87, folder 1</td>
<td><strong>ART CARNEY SHOW (THE)</strong> - SMALL WORLD, ISN'T IT</td>
<td>No date. 6 items.</td>
</tr>
<tr>
<td>box 87, folder 2</td>
<td><strong>ART CARNEY SHOW (THE)</strong> - VERY IMPORTANT PEOPLE</td>
<td></td>
</tr>
<tr>
<td>box 87, folder 3</td>
<td><strong>ART CARNEY SHOW (THE)</strong> - BEST OF ANYTHING, THE</td>
<td></td>
</tr>
<tr>
<td>box 154, folder 8</td>
<td><strong>BARBARIANS AT THE GATE (HBO, 1992)</strong></td>
<td></td>
</tr>
<tr>
<td>box 154, folder 9</td>
<td><strong>BARBARIANS AT THE GATE (HBO, 1992)</strong></td>
<td></td>
</tr>
<tr>
<td>box 156, folder 1</td>
<td><strong>BARBARIANS AT THE GATE (HBO, 1992)</strong></td>
<td></td>
</tr>
</tbody>
</table>
Projects
Television Projects

box 156, folder 2  BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note

box 156, folder 3  BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note
Screenplay by Larry Gelbart, first draft, September 10, 1990, annotated, 135 pages.

box 156, folder 4  BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note
Screenplay by Larry Gelbart, first draft, September 12, 1990, 137 pages.

box 156, folder 5  BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note
Screenplay by Larry Gelbart, second draft, December 12, 1990, 135 pages.

box 156, folder 6  BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note

box 156, folder 7  BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note

box 157, folder 1  BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note

box 157, folder 2  BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note

box 157, folder 3  BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note

box 157, folder 4  BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note

box 157, folder 5  BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note

box 157, folder 6  BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note
BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note
Screenplay. Revised, 01/17/92, 111 p. [Pages with revisions are noted on title page.]

BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note

BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note

BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note

BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note

BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note

BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note

BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note
Research packet for production. Annotated. No date.

BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note
Research packet for production. Character studies and articles on major business personalities. Annotated. No date.

BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note

BARBARIANS AT THE GATE (HBO, 1992)
Scope and Contents note
Correspondence, 1992. Regarding casting and other production concerns.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Project</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>159, 5</td>
<td><strong>BARBARIANS AT THE GATE (HBO, 1992)</strong></td>
<td>Transcript of interview of Larry Gelbart by Maggie Schmidt, with corrections and annotations by Larry Gelbart. - Cover letter explaining corrections, November 17, 1992.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Television Projects</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>---------------------</td>
</tr>
</tbody>
</table>
| 160 | 3      | **BARBARIANS AT THE GATE (HBO, 1992)**  
Scope and Contents note  
| 155 | 3      | **BARBRA STREISAND AND OTHER MUSICAL INSTRUMENTS**  
Scope and Contents note  
| 15  | 5      | **CAESAR'S HOUR - Show #31-32**  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks, et al. 9/26/55 - 10/03/55. |
| 15  | 6      | **CAESAR'S HOUR - Show #33-34**  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks, et al. 10/10/55 - 10/24/55. |
| 16  | 1      | **CAESAR'S HOUR - Show #35-36**  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 10/31/55 - 11/07/55. |
| 16  | 2      | **CAESAR'S HOUR - Show #38-39**  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 11/28/55 - 12/5/55. |
| 16  | 3      | **CAESAR'S HOUR - Show #40-41**  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks, et al. 12/19/55 - 12/26/55. |
| 16  | 4      | **CAESAR'S HOUR - Show #42-43**  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 01/02/56 - 01/16/56. |
| 16  | 5      | **CAESAR'S HOUR - Show #44-45**  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 01/23/56 - 02/06/56. |
| 16  | 6      | **CAESAR'S HOUR - Show #46-47**  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 02/13/56 - 02/20/56. |
| 17  | 1      | **CAESAR'S HOUR - Show #48-49**  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks, et al. 02/27/56 - 03/12/56. |
| 17  | 2      | **CAESAR'S HOUR - Show #50 & #52**  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 03/19/56 & 04/09/56. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Television Projects</th>
</tr>
</thead>
</table>
| 17    | 3      | CAESAR'S HOUR - Show #54-55  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 04/23/56 - 05/07/56. |
| 17    | 4      | CAESAR'S HOUR - Show #56 & #58  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 05/14/56 & 06/04/56. |
| 17    | 5      | CAESAR'S HOUR - Show #59-60  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 06/11/56 - 06/18/56. |
| 21    | 1      | CAESAR'S HOUR - Show #61-62  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 09/15/56 - 09/22/56. |
| 21    | 2      | CAESAR'S HOUR - Show #63-64  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 10/13/56 for both. |
| 21    | 3      | CAESAR'S HOUR - Show #65-66  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 10/20/56 - 11/03/56. |
| 21    | 4      | CAESAR'S HOUR - Show #67 & #69  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 11/10/56 & 12/01/56. |
| 21    | 5      | CAESAR'S HOUR - Show #70-71  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 12/08/56 - 12/15/56. |
| 21    | 6      | CAESAR'S HOUR - Show #72-73  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 12/29/56 - 01/05/57. |
| 22    | 1      | CAESAR'S HOUR - Show #74-75  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks, et al. 01/12/57 -01/26/57. |
| 22    | 2      | CAESAR'S HOUR - Show #76-77  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks, et al. 02/02/57 - 02/09/57. |
| 22    | 3      | CAESAR'S HOUR - Show #79 & #81  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 03/02/57 & 03/23/57. |
| 22    | 4      | CAESAR'S HOUR - Show #82-83  
Scope and Contents note  
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 03/30/57 - 04/06/57. |
Projects
Television Projects

box 22, folder 5  CAESAR'S HOUR - Show #84-85
Scope and Contents note
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks, et al. 04/20/57 - 04/27/57.

box 22, folder 6  CAESAR'S HOUR - Show #86-87
Scope and Contents note
Scripts by Mel Tolkin, Larry Gelbart, Mel Brooks. 05/04/57 - 05/18/57.

box 22, folder 7  CAESAR'S HOUR - Show #88
Scope and Contents note
Script by Mel Tolkin, Larry Gelbart, Mel Brooks, et al. 05/25/57.

box 173, folder 2  DUPONT SHOW OF THE MONTH - "Revised Outline of Revue for...", by Larry Gelbart.
Scope and Contents note
No date, 11 p.

box 189, folder 9  ESCAPE - Outline for a dramatic television series project
Scope and Contents note
February 1, 1955, 2 p. Written by Larry Gelbart. Includes MS draft.

box 13, folder 1  FAST TRACK - GOOD OLD DAYS (THE)
Scope and Contents note

box 13, folder 2  FAST TRACK - GOOD OLD DAYS (THE)
Scope and Contents note

box 13, folder 3  FAST TRACK - Correspondence and memos
Scope and Contents note
7/97 - 11/97. 11 items.

box 13, folder 4  FAST TRACK - Press kit, correspondence and memos
Scope and Contents note

box 13, folder 5  FAST TRACK - Correspondence and photocopied clippings
Scope and Contents note
1/98 - 3/98. 7 items.

box 13, folder 6  FAST TRACK - JEFF'S BACK
Scope and Contents note
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Project Title</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>13, 8</td>
<td><strong>FAST TRACK - THE WHOLE TRUTH</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>34, 1</td>
<td><strong>FAST TRACK - COMBUSTION</strong></td>
<td>Script by Seth Freeman, revised draft, 8/13/97, 61p. - Revised pages, 8/9/97, 7p. - Revised pages, 8/13/97, 19p. - Revised pages, 8/14/97, 5p. - Revised pages, 8/15/97, 3p. - Revised pages, 8/17/97, 22p.</td>
</tr>
<tr>
<td>34, 3</td>
<td><strong>FAST TRACK - FATHERS AND SONS</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>34, 4</td>
<td><strong>FAST TRACK - FATHERS AND SONS</strong></td>
<td>Script by Seth Freeman, internal draft, 6/23/97, 55p. - Script, final draft, 6/25/97, 61p - Script, revised final, 7/3/97, 58p. - Script, 7/7/97, 60p. - Script, 7/10/97, 60p.</td>
</tr>
<tr>
<td>53, 2</td>
<td><strong>FAST TRACK - FIGHTING WORDS</strong></td>
<td>Script, &quot;staff written first draft,&quot; 10/3/97, 59p.</td>
</tr>
<tr>
<td>53, 3</td>
<td><strong>FAST TRACK - FIGHTING WORDS</strong></td>
<td>Script by Gary R. Johnson, revised draft, 10/6/97, 62p. - Script, 10/9/97, 65p. - Revised pages, 10/15/97, 18p. - Revised pages, 10/16/97, 15p.</td>
</tr>
</tbody>
</table>
Projects

Television Projects

**FAST TRACK - SIBLING RIVALRY**

Scope and Contents note
Script by Ashley Gable & Thomas A. Swyden, writers' first draft, 9/22/97, 59p.

**FAST TRACK - SIBLING RIVALRY**

Scope and Contents note

**FAST TRACK - WINNERS AND SINNERS**

Scope and Contents note

**FAST TRACK - TRIANGLE**

Scope and Contents note
Script by Ashley Gable & Thomas A. Swyden, 9/15/97, 69p.

**FAST TRACK - TRIANGLE**

Scope and Contents note

**FAST TRACK - DECONSTRUCTING EAGLE RIDGE**

Scope and Contents note

**FAST TRACK - CHANGE OF HEART**

Scope and Contents note

**FAST TRACK - BECKETT'S RETURN**

Scope and Contents note

**FAST TRACK - SWEET THUNDER**

Scope and Contents note

**FAST TRACK - RACE FAN (THE)**

Scope and Contents note
<table>
<thead>
<tr>
<th>Box Folder No.</th>
<th>Title</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>192, 4</td>
<td>FAST TRACK - LAP OF FAITH</td>
<td>Script titled &quot;Act of Faith&quot; by Ashley Gable &amp; Thomas A. Swyden, writer's second draft,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Revised pages, 7/1/97, 6p. - Revised pages, 7/2/97, 26p.</td>
</tr>
<tr>
<td>192, 5</td>
<td>FAST TRACK - FAST MONEY</td>
<td>Script by Peter Hume, revised final draft, 7/22/97, 57p. - Revised pages, 7/23/97, 14p.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Revised pages, 7/24/97, 4p. - Revised pages, 7/30/97, 1p.</td>
</tr>
<tr>
<td>193, 1</td>
<td>FAST TRACK - TRUTH AND CONSEQUENCES</td>
<td>Script by Ashley Gable &amp; Thomas A. Swyden, writers' second draft, 5/21/97, 64p. - Script, revised by Gelbart, 5/24/97, 62p.</td>
</tr>
<tr>
<td>193, 5</td>
<td>FAST TRACK - LIFE IN THE FAST LANE</td>
<td>Script, writer's second draft, missing cover page, 9/15/97, 59p.</td>
</tr>
<tr>
<td>193, 7</td>
<td>FAST TRACK - REAL TIME</td>
<td>Script by Roger Lowenstein, revised draft, 10/21/97, 59p.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>193</td>
<td>8</td>
<td>FAST TRACK - Savage Tales of Speed script by Gary Markowitz</td>
</tr>
<tr>
<td>193</td>
<td>9</td>
<td>FAST TRACK - Pilot</td>
</tr>
<tr>
<td>194</td>
<td>1</td>
<td>FAST TRACK - CANNIBALIZATION</td>
</tr>
<tr>
<td>194</td>
<td>3</td>
<td>FAST TRACK - Correspondence, memos, and notes</td>
</tr>
<tr>
<td>194</td>
<td>4</td>
<td>FAST TRACK - Correspondence, memos, and congratulatory cards,</td>
</tr>
<tr>
<td>194</td>
<td>5</td>
<td>FAST TRACK - Clippings and photocopies of clippings</td>
</tr>
<tr>
<td>164</td>
<td>12</td>
<td>FAST TRACK (Showtime, 1997)</td>
</tr>
<tr>
<td>182</td>
<td>6</td>
<td>FAST TRACK (Showtime, 1997)</td>
</tr>
<tr>
<td>182</td>
<td>7</td>
<td>FAST TRACK (Showtime, 1997)</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Project Name</td>
<td>Scope and Contents Note</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>box 183, folder 2</td>
<td>FAST TRACK (Showtime, 1997)</td>
<td>Screenplay titled &quot;Savage Tales of Speed&quot; by Gary Markowitz. First draft, October 11, 1996, 125 p. 2 copies.</td>
</tr>
<tr>
<td>box 189, folder 12</td>
<td>GENERAL ELECTRIC THEATRE - HOORAY FOR LOVE</td>
<td>Script by Larry Gelbart and Woody Allen. Final draft, (in 3 acts) dated 9/22/60, air date 10/02/60.</td>
</tr>
<tr>
<td>box 40, folder 5</td>
<td>HEARTS OF THE WEST - Scripts for pilot episode by Larry Gelbart</td>
<td>Original typescript and copy of First Drafts, September 15, 1976. - Two copies of Final Draft, dated February 16, 1976 [sic], one heavily annotated</td>
</tr>
</tbody>
</table>
**HEARTS OF THE WEST - Script material**
Scope and Contents note
Final draft, including taping schedule, dated March 11, 1976 with annotations. - Revised script, dated February 24, 1976, 2 copies, one with annotations. Script, dated

**HEARTS OF THE WEST - Pilot**
Scope and Contents note

**HEARTS OF THE WEST - Pilot**
Scope and Contents note

**HONESTLY, CELESTE! - Audition copy script written by Larry Gelbart and Hal Collins**
Scope and Contents note
Air date: 06/24/54. 2 copies, both with annotations.

**HONESTLY, CELESTE! - Scripts for show # 5 written by Larry Gelbart, Hal Collins, and Gerb Reich**
Scope and Contents note
Air date: 06/09/54. 3 copies with annotations.

**HONESTLY, CELESTE! - Scripts by Larry Gelbart and Hal Collins**
Scope and Contents note
Air date: 10/03/54. 3 copies with annotations.

**HONESTLY, CELESTE! - Scripts for show # 1 written by Joseph Schrank and Jack Roche**
Scope and Contents note
Air date: 10/10/54. 2 versions, one with annotations.

**HONESTLY, CELESTE! - Scripts for show # 2 written by Larry Gelbart and Hal Collins**
Scope and Contents note
Air date: 10/17/54. 3 versions with annotations.

**HONESTLY, CELESTE! - Scripts for show # 3 written by Larry Gelbart and Hal Collins**
Scope and Contents note
Air date: 10/31/54. 3 versions with annotations.

**HONESTLY, CELESTE! - Scripts for show # 4 written by Larry Gelbart and Hal Collins**
Scope and Contents note
Air date: 11/07/54 3 versions with annotations.

**HONESTLY, CELESTE! - Scripts for show # 7 written by Larry Gelbart and Hal Collins**
Scope and Contents note
Air date: 11/14/54. 2 copies, one with annotations.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 43, 1      | **HONESTLY, CELESTE!** - Scripts for show # 6, written by Larry Gelbart and Hal Collins  
Scope and Contents note  
Air date: 11/21/54. 5 versions, some with annotations. |
| 43, 2      | **HONESTLY, CELESTE!** - Scripts by Larry Gelbart, Herb Reich, and Phil Goodman  
Scope and Contents note  
Air date: 12/5/54. 2 copies, one with annotations. |
| 43, 3      | **HONESTLY, CELESTE!** - Scripts for show # 7 written by Larry Gelbart and Hal Collins  
Scope and Contents note  
Air date: 11/14/54. 2 copies, n.d., one with annotations. |
| 43, 4      | **HONESTLY, CELESTE!** - Script, heavily annotated  
Scope and Contents note  
Air date: 6/24/54. Notes, 2 pages. - "Warm up" dialogue, 2 pages dated 9/30/54, 1 page dated Oct. 3. |
| 43, 8      | **IF I LOVE YOU, AM I TRAPPED FOREVER** - Scripts for pilot episode by Larry Gelbart  
Scope and Contents note  
Based on novel by M.E. Kerr.- First draft, 2 copies, and revisions, 12/03/73. - Final 12/20/73. - Rev. Final 01/23/74.- 2nd Rev. Final 02/01/74. |
| 189, 10    | **JUDY GARLAND AND HER GUESTS** - Script by Larry Gelbart.  
Scope and Contents note  
Revised, February 7, 1963, approx. 60p. |
| 56, 6      | **KAREN** - Pilot  
Scope and Contents note  
Scripts by Larry Gelbart and Carl Kleinschmitt. 1) 2nd revised final(11/15/74) with few annotations. 2) Revised final, (11/15/74) |
| 56, 7      | **KAREN** - THEM  
Scope and Contents note  
Scripts by Simon Munter. 1) Revised final (11/21/74). 2) Revised (01/03/75). |
| 57, 1      | **KAREN** - I GAVE AT THE OFFICE  
Scope and Contents note  
Script by Karl Kleinschmitt. Dated 12/02/74. |
| 57, 2      | **KAREN** - DENA MIGHT  
Scope and Contents note  
Script by Simon Munter. Dated 12/03/74. |
| 57, 3      | **KAREN** - WHISTLE BLOWING  
Scope and Contents note  
Script by Simon Munter. Dated 12/14/74. |
| 57, 4      | **KAREN** - VISITORS, THE  
Scope and Contents note  
Script by Karl Kleinschmitt. Dated 01/21/75. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Project Title</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
</table>
| box 57, folder 5 | KAREN - LOVE AND OTHER ISSUES | Scope and Contents note  
Script by John D. Hess. Dated 01/22/75. |
| box 57, folder 6 | KAREN - HARFORD REVISITED | Scope and Contents note  
Script by Richard Baer. Dated 01/31/75. |
| box 57, folder 7 | KAREN - WHAT ARE FRIENDS FOR? | Scope and Contents note  
Script by Simon Muntner. Dated 02/07/75. |
| box 57, folder 8 | KAREN - KAREN REPORT, THE | Scope and Contents note  
Script by Karl Kleinschmitt. Dated 02/20/75. |
| box 57, folder 9 | KAREN - BUSCH'S BREAKUP | Scope and Contents note  
Script by Karyl Geld. Dated 02/13/75. |
| box 57, folder 10 | KAREN - A DAY IN THE LIFE... | Scope and Contents note  
Script by Rick Mittleman. Dated 02/26/75. |
| box 57, folder 11 | KAREN - CAPITOL CAPERS | Scope and Contents note  
Script by John D. Hess. Dated 03/04/75. |
| box 81, folder 14 | LOVE THAT GUY - Script by Doc Simon, Danny Simon, Reginald Rose, and Larry Gelbart. | Scope and Contents note  
Third revision, 04/09/54, annotated, 76 p. |
Manuscript draft 4 pages, typed text 4 pages. - Handwritten notes and draft of speech for the closing of the show in 1982, 42 pages. |
| box 36, folder 6 | M*A*S*H - Brochures | Scope and Contents note  
| box 36, folder 7 | M*A*S*H - Clippings | Scope and Contents note  
Mainly post-1982, regarding the end of the show. |
| box 59, folder 3 | M*A*S*H - BANANAS, CRACKERS, AND NUTS | Scope and Contents note  
Script by Burt Styler. Final draft (08/25/72) with revisions (09/01/72). |
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Title</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>59, folder 4</td>
<td><strong>M<em>A</em>S*H - CHIEF SURGON WHO?</strong></td>
<td>Script by Larry Gelbart, 2 copies. Final draft, (06/28/72) with revisions (7/28 and 8/7/72), 37 pages.</td>
</tr>
<tr>
<td>59, folder 5</td>
<td><strong>M<em>A</em>S*H - COWBOY</strong></td>
<td>Scripts by Bob Klane. First draft, (07/10/72) with annotations, 28 p. - Revised final (08/18/72) with revisions (08/21/72), 35 p.</td>
</tr>
<tr>
<td>59, folder 6</td>
<td><strong>M<em>A</em>S*H - DEAR DAD...AGAIN</strong></td>
<td>Scripts by Sheldon Keller and Larry Gelbart. Final (11/22/72) with revisions (11/30/72), 35 p., 2 copies. - Final (07/31/72) with revisions (09/08/72), 36 p.</td>
</tr>
<tr>
<td>59, folder 7</td>
<td><strong>M<em>A</em>S*H - EDWINA</strong></td>
<td>Scripts by Hal Dresner. Revised final (06/16/72), annotated, 42 p. - Revised final (09/06/72) with revisions (09/08 &amp; 09/12/72), 35 p.</td>
</tr>
<tr>
<td>59, folder 8</td>
<td><strong>M<em>A</em>S*H - GERM WARFARE</strong></td>
<td>Scripts by Larry Gelbart. Second revised final (07/18/72) with revisions (07/19/72), 38 p. - Revised final, (05/30/72) with revisions (06/12/72), 34 p.</td>
</tr>
<tr>
<td>59, folder 9</td>
<td><strong>M<em>A</em>S*H - HENRY--PLEASE COME HOME</strong></td>
<td>Script by Laurence Marks. Revised final (06/13/72) with revisions (06/16, 06/26, 07/07, &amp; 07/24/72), 36 p.</td>
</tr>
<tr>
<td>59, folder 10</td>
<td><strong>M<em>A</em>S*H - I HATE A MYSTERY</strong></td>
<td>Scripts by Hal Dresner. Revised first draft (06/16/72), 36 p. - First draft (06/05/72), heavily annotated, 39 p.</td>
</tr>
<tr>
<td>66, folder 8</td>
<td><strong>M<em>A</em>S*H - AS YOU WERE</strong></td>
<td>Scripts by Gene Reynolds and Laurence Marks. Final, 14/12/73, 37 p. - Handwritten draft, 12/14/73, 52 p. - Revised 12/14/73, annotated, 30p. - Handwritten draft, 12/12/73.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Title</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>-----------</td>
<td>-------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>67, 5</td>
<td>M<em>A</em>S*H - LOVE STORY</td>
<td>Script by Laurence Marks, Final, 11/02/72, 35 p.</td>
</tr>
<tr>
<td>67, 6</td>
<td>M<em>A</em>S*H - YANKEE DOODLE DOCTOR</td>
<td>Scripts by Laurence Marks. Final, 08/22/72, with revisions (8/23, 8/24), 38 p. - Final, 08/22/72, 38 p. - No date, annotated, 43 p.</td>
</tr>
<tr>
<td>67, 9</td>
<td>M<em>A</em>S*H - REQUIEM FOR A LIGHTWEIGHT</td>
<td>Scripts by Bob Klane. Revised final, 08/01/72, with revisions (8/11, 8/16), 35 p. - Xerox draft, 05/17/72, annotated. - Xerox draft, no date, annotated.</td>
</tr>
<tr>
<td>67, 10</td>
<td>M<em>A</em>S*H - SOMETIMES YOU HEAR THE BULLET</td>
<td>Scripts by Carl Kleinschmitt. Revised final, 12/04/72, with revisions (12/7, 12/8), 34p. - Revised draft, 11/29/72, annotated.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Project Title</td>
<td>Scope and Contents Note</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------------------------------</td>
<td>----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>67, 12</td>
<td>M<em>A</em>S*H - TO MARKET, TO MARKET</td>
<td>Scripts by Burt Styler. Final, 05/31/72, with revisions (7/13), 36 p. - First, 05/22/72, annotated.</td>
</tr>
<tr>
<td>68, 1</td>
<td>M<em>A</em>S*H - CEASE FIRE</td>
<td>Scripts by Robert Klane, Laurence Marks, Larry Gelbart. Revised final (2 copies, one annotated), 01/23/73, 36 p. - Revised final 01/19 &amp; 01/23, annotated, 40p. - Final, 01/22, annotated.</td>
</tr>
<tr>
<td>68, 6</td>
<td>M<em>A</em>S*H - L.I.P.</td>
<td>Scripts by Carl Kleinschmitt. Revised final, 09/05/73, 33 p. - Final, 08/20/73, annotated, 39 p. - Final (xerox of handwritten), 08/20/73, 30 p. - Partial script, 8/29, pp 9 - 30.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Television Projects</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>---------------------</td>
<td></td>
</tr>
<tr>
<td>69, 3</td>
<td>M<em>A</em>S*H - CRISIS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>69, 4</td>
<td>M<em>A</em>S*H - DEAL ME OUT</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>69, 5</td>
<td>M<em>A</em>S*H - DEAR DAD...THREE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>69, 6</td>
<td>M<em>A</em>S*H - FOR WANT OF A BOOT...</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>69, 7</td>
<td>M<em>A</em>S*H - HENRY IN LOVE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>69, 8</td>
<td>M<em>A</em>S*H - HOT LIPS AND EMPTY ARMS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scripts by Linda Bloodworth and Mary Kay Place. Final, 11/06/73, 38 p. - Final (handwritten and typed) 11/05/73, 44 p. - Draft (handwritten and typed) 11/02/73.</td>
<td></td>
</tr>
<tr>
<td>70, 1</td>
<td>M<em>A</em>S*H - INCUBATOR, THE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scripts by Larry Gelbart and Laurence Marks. Final, 10/18/73, 36 p. - Revised, (handwritten and typed), 10/18/73, 60 p. - Transcript of conference with Marks, Gelbart, Reynolds, 10/13.</td>
<td></td>
</tr>
<tr>
<td>70, 2</td>
<td>M<em>A</em>S*H - KIM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scripts by Marc Mandel, Larry Gelbart and Laurence Marks. Final, 08/31/73, 36 p. - Handwritten final, 08/09/73, 50 p. - Partial script (includes handwritten pages), 09/26/73.</td>
<td></td>
</tr>
<tr>
<td>70, 3</td>
<td>M<em>A</em>S*H - OFFICERS ONLY</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>70, 4</td>
<td>M<em>A</em>S*H - OPERATION NOSELIFT</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
<td></td>
</tr>
</tbody>
</table>
Projects

Television Projects

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 70, folder 7</td>
<td>M<em>A</em>S*H - GEORGE</td>
<td>Scripts by Regier and Gary Markowitz. Rev final, 2 copies, 01/03/74, 37 p. - Handwritten final, 09/04/73, 21 p. - Drafts (3): 01/02, 12/26, 01/02.</td>
</tr>
<tr>
<td>box 71, folder 4</td>
<td>M<em>A</em>S*H - ADAM'S RIBS</td>
<td>Scripts by Laurence Marks. Final, 08/29/74, 37 p. - Final, 08/18/73, annotated, 38 p. - Partial script, 09/06/73.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Title</td>
<td>Scope and Contents Note</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>box 73, folder 1</td>
<td>M<em>A</em>S*H - LIFE WITH FATHER</td>
<td>Scripts by Everett Greenbaum and Jim Fritzell. Final, 05/10/74, 39 p. - Final, 05/08 &amp; 10, annotated, 37 p. - Revisions, 05/14 &amp; 16, annotated.</td>
</tr>
</tbody>
</table>
Television Projects

**M*A*S*H - SPRINGTIME**
Scope and Contents note
Scripts by Linda Bloodworth and Mary Kay Place. Rev final, 05/16/74, 35 p. - Final, 05/15/74, annotated, 41 p. - Final, 05/14/74, annotated, 42 p.

**M*A*S*H - WHITE GOLD**
Scope and Contents note

**M*A*S*H - CHANGE OF COMMAND**
Scope and Contents note
Scripts by Everett Greenbaum and Jim Fritzell. Rev final, 06/30/75, annotated, 37 p. - Final, 06/23/75, 37 p. - Final, 06/20/75, annotated, 43 p.

**M*A*S*H - DEAR MILDRED**
Scope and Contents note

**M*A*S*H - IRON GUTS KELLY**
Scope and Contents note
Scripts by Larry Gelbart and Sid Dorfman. Fully rev. final, 05/24/74, 39 p. - Handwritten final, May 1974, 55 p. - Partial script, 06/06/74, annotated.

**M*A*S*H - MAIL CALL**
Scope and Contents note
Scripts by Larry Gelbart and Laurence Marks. Rev final, 01/10/74, 39 p. - Xerox of handwritten final, 01/09/74 - Partial draft, annotated, 37 p.

**M*A*S*H - OFFICER OF THE DAY**
Scope and Contents note
Scripts by Laurence Marks. Rev final, 06/17/74, 35 p. - Rev final, 05/20 & 06/17, annotated, 34 p. - Handwritten final, 05/20, annotated.

**M*A*S*H - O.R**
Scope and Contents note

**M*A*S*H - PAYDAY**
Scope and Contents note
Scripts by Regier and Gary Markowitz. Final, 06/03/74, 39 p. - Revised, 06/06/74, annotated, 39 p. - Type- and handwritten final, June 1974, annotated, 44 p.

**M*A*S*H - PRIVATE CHARLES LAMB**
Scope and Contents note
Scripts by Larry Gelbart and Sid Dorfman. Final, 07/16/74, 36 p. - Typed Final, 06/14/74, annotated, 35 p. - Type- and handwritten draft, 07/14/74, annotated.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>76, folder 1</td>
<td><strong>M<em>A</em>S*H - DEAR PEGGY</strong></td>
<td>Scripts by Everett Greenbaum and Jim Fritzell. Final (2 copies), 08/18/75, different annotations, 35 p. - Revised pages, 08/20/75, annotated.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Project</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>76</td>
<td>3</td>
<td>M<em>A</em>S*H - HAPPEND ONE NIGHT, IT</td>
</tr>
</tbody>
</table>
**Projects**

**Television Projects**

**box 77, folder 5**

**M*A*S*H - PRICE OF TOMATO JUICE, THE**

Scope and Contents note


**box 77, folder 6**

**M*A*S*H - SMILIN JACK**

Scope and Contents note


**box 77, folder 7**

**M*A*S*H - SOME 38TH PARALLELS**

Scope and Contents note


**box 78, folder 1**

**M*A*S*H - QUE VADIS, CAPTAIN CHANDLER?**

Scope and Contents note


**box 78, folder 2**

**M*A*S*H - SOLDIER OF THE MONTH**

Scope and Contents note


**box 78, folder 3**

**M*A*S*H - WELCOME TO KOREA PARTS I & II**

Scope and Contents note


**box 78, folder 4**

**M*A*S*H - WELCOME TO KOREA PARTS I & II**

Scope and Contents note

Scripts by Jim Fritzell and Everett Greenbaum. 2nd rev. final (Part Two). 01/24/75, annotated, 48 p. - Final, 07/02/75, annotated, 47 p. 2nd rev final (both), 7/24, annotated, 60 p. - Various drafts.

**box 78, folder 5**

**M*A*S*H - Synopses 4th season and produced episodes as of 4/5/74**

**box 79, folder 1**

**M*A*S*H - Exclusive, Inside Story of TV's Most Popular Show (The) by David S. Reiss, foreword by Alan Alda**

**box 79, folder 2**

**M*A*S*H - General information booklet**

Scope and Contents note

Spans the entire show, 1972 to 1983. Contains cast and production information regarding the entire run of the show.

**box 79, folder 3**

**M*A*S*H - Research notes regarding pilot episode**

Scope and Contents note


**box 79, folder 4**

**M*A*S*H - Pilot**

Scope and Contents note

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 79, Folder 5  | M*A*S*H - Pilot  
Scope and Contents note  
Script by Larry Gelbart. Xeroxed packet of complete pilot, all drafts and revisions. Includes copies of production materials. 1971. |
M*A*S*H - Correspondence regarding the pilot  
Scope and Contents note  
6/71 through 5/72. |
| 79, Folder 7  | M*A*S*H - Budget estimates for first season  
Scope and Contents note  
1971. |
| 79, Folder 8  | M*A*S*H - Promos written by Larry Gelbart (4)  
Scope and Contents note  
02/01/73, For CBS, 15 seconds long, one page each. |
| 79, Folder 9  | M*A*S*H - PA references (8 items)  
Scope and Contents note  
Annotated, each one page in length, 9/14/73, 8/14/73, and rest with out dates. |
| 79, Folder 10 | M*A*S*H - Research interviews with doctors regarding medical accuracy  
Scope and Contents note  
Annotated, no date. |
| 80, Folder 1  | M*A*S*H - Research  
Scope and Contents note  
| 80, Folder 2  | M*A*S*H - Interviews  
Scope and Contents note  
Dr Gittleman (annotated) - Dr. Glasser (annotated) - Dr. Saxon, 8/27/73 - Paul Kohn, 3/13/74 (annotated) - Stacel, 3/15/74 (annotated) - Dr Ragson (annotated) - Misc (annotated). |
| 80, Folder 3  | M*A*S*H - Excerpts from the Army Information Digest  
Scope and Contents note  
No date. 14 items. |
| 80, Folder 4  | M*A*S*H - Nielsen ratings for show up to September 1975 |
| 80, Folder 5  | M*A*S*H - Correspondence from 1973-1983. |
| 80, Folder 6  | M*A*S*H - Text presented by Loretta Swit at Vietnam Veterans Ensemble Theater  
Scope and Contents note  
10/24/90. Various revisions. |
| 80, Folder 7  | M*A*S*H - Interviews with Larry Gelbart  
Scope and Contents note  
Projects

Television Projects

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 80, folder 8 | M*A*S*H - Last Days of MASH by Arlene and Alan Alda (book)  
  Scope and Contents note  
  1983. |
| box 80, folder 9 | M*A*S*H - Notes (annotated)  
  Scope and Contents note  
  No date. |
| box 80, folder 10 | M*A*S*H - Articles regarding show, fashion inspired by the show, and tributes to the show  
  Scope and Contents note  
  (10 items). |
| box 90, folder 7 | M*A*S*H - Interview with a Mr. McGonigle.  
  Scope and Contents note  
  No date. Heavily annotated. Large portions either underlined or crossed out. |
| box 90, folder 8 | M*A*S*H - Interviews in Korea  
  Scope and Contents note  
  9 packets with transcripts for 10 tapes. No date. |
| box 91, folder 1 | M*A*S*H - Interviews in Korea transcripts  
  Scope and Contents note  
  8 packets with transcripts for 8 tapes. |
  Scope and Contents note  
  Research packet prepared by Guilbert Banks, Jr. No date. |
| box 91, folder 3 | M*A*S*H - Interviews and research  
  Scope and Contents note  
  No date. |
| box 190, folder 1 | M*A*S*H - Pilot  
  Scope and Contents note  
  Pilot script by Larry Gelbart. Revised final, December 8, 1971. Includes descript of the sets and characters. 34 pages. |
| box 190, folder 2 | M*A*S*H - CHIEF SURGEON WHO?  
  Scope and Contents note  
  Script by Larry Gelbart. First draft, no date, annotated, 37 pages. - Synopsis and outline (by act and scene), May 15, 1972, 5 pages. |
| box 190, folder 3 | M*A*S*H - DEAR DAD...  
  Scope and Contents note  
  Scripts by Larry Gelbart. First draft, July 21, 1972, 36 pages (includes set list, cast list and notes about costume and makeup). - Final, July 31, 1972, 36 p. |
| box 190, folder 4 | M*A*S*H - SOMETIME YOU HEAR THE BULLET  
  Scope and Contents note  
box 190, folder 5  
**M*A*S*H - INTERVIEW, THE**  
Scope and Contents note  

box 190, folder 6  
Scope and Contents note  
42 pages. Packet put together by Twentieth Television Corporation and copyright 1990 by Twentieth Century Fox Film Co.

box 190, folder 7  
**M*A*S*H - Indexes and synopsis for 255 episodes**  
Scope and Contents note  
Divided by season. Includes indices by production order, alphabetical order, broadcast order, and holiday episodes. Part of the syndication package (1990).

box 191, folder 1  
**M*A*S*H - Promotional Materials for syndication**  
Scope and Contents note  
Fact sheets, production history, biographies, trivia, theme weeks, on-air scripts, and ad materials. 1990.

box 191, folder 2  
**M*A*S*H - Photographs and slides from syndication package**  
Scope and Contents note  
1990.

box 191, folder 3  
**M*A*S*H - Photographs (9 items) and M*A*S*H greeting card**  

box 191, folder 4  
**M*A*S*H - Fan letter**  
Scope and Contents note  
No date

box 191, folder 5  
**M*A*S*H - World of Alda and Hawkeye (The) article**  
Scope and Contents note  

box 191, folder 6  
**M*A*S*H - Correspondence, clippings, schedules, and brochures pertaining to Gelbart's involvement with the "43rd Surgical Hospital Inactivation Ceremony" in Seoul,**  
Scope and Contents note  

box 197,  
**M*A*S*H - Ringbinders covered with army cloth (memorabilia)**  

box 198, folder 3  
**M*A*S*H - Photographs (2 items)**  
Scope and Contents note  
Black and white photograph of entire cast, 11x14. - Color photograph with Larry Gelbart and selected cast members, 11x14.

box 198, folder 4  
**M*A*S*H - Calendar 1985, including color scene shots (2 copies)**

box 199, folder 1  
**M*AS*H - M*AS*H Photo Album 1972-1983**  
Scope and Contents note  
With Supplement to the Los Angeles Herald Examiner, Sunday, Feb. 20, 1983.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>90, 1</td>
<td><strong>MAD - Television projects sketches for adaptation of Mad Magazine to television</strong>&lt;br&gt;No date. Script pages, 13 - 28.</td>
<td></td>
</tr>
<tr>
<td>51, 2</td>
<td><strong>MASTERGATE - A Play on Words by Larry Gelbart</strong>&lt;br&gt;79 pages. First draft for TV adaptation, July 14, 1992.</td>
<td></td>
</tr>
<tr>
<td>51, 3</td>
<td><strong>MASTERGATE - Correspondence</strong>&lt;br&gt;Regarding revisions of scripts, April-August 1992, contract re productions, incl. UCI and Showtime production.</td>
<td></td>
</tr>
<tr>
<td>51, 5</td>
<td><strong>MASTERGATE - A Play on Words by Larry Gelbart.</strong>&lt;br&gt;June 1, 1960, 68 pages and 2-page postscript. - Revised June 15, 1960, 68 pages and 2-page postscript, with annotations.</td>
<td></td>
</tr>
<tr>
<td>51, 8</td>
<td><strong>MASTERGATE - Press previews and reviews of Showtime production</strong>&lt;br&gt;Fall 1992.</td>
<td></td>
</tr>
<tr>
<td>51, 9</td>
<td><strong>MASTERGATE - First print notes</strong>&lt;br&gt;Handwritten, 9/22/92, 3p.</td>
<td></td>
</tr>
<tr>
<td>52, 1</td>
<td><strong>MASTERGATE - A Play on Words by Larry Gelbart.</strong>&lt;br&gt;Photocopy of a Samuel French publication of script, n.d. Includes thank you letters for video cassettes sent to White House, 11/08/93.</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Title</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-------</td>
</tr>
<tr>
<td>143</td>
<td>1</td>
<td><strong>MR. &amp; MRS. - Pilot script by Larry Gelbart</strong></td>
</tr>
<tr>
<td>143</td>
<td>2</td>
<td><strong>MR. &amp; MRS. - SOLO FOR FOUR HANDS</strong></td>
</tr>
<tr>
<td>143</td>
<td>3</td>
<td><strong>MR. &amp; MRS. - Television project notes</strong></td>
</tr>
<tr>
<td>167</td>
<td>2</td>
<td><strong>MY BUDDY - Television project comedy series for Buddy Hackett by Larry Gelbart</strong></td>
</tr>
<tr>
<td>180</td>
<td>9</td>
<td><strong>NETWORK - Articles (6 items)</strong></td>
</tr>
<tr>
<td>180</td>
<td>10</td>
<td><strong>NETWORK - Casting lists for series</strong></td>
</tr>
<tr>
<td>188</td>
<td>1</td>
<td><strong>NETWORK - Pilot</strong></td>
</tr>
<tr>
<td>188</td>
<td>2</td>
<td><strong>NETWORK - Pilot</strong></td>
</tr>
<tr>
<td>188</td>
<td>3</td>
<td><strong>NETWORK - Pilot</strong></td>
</tr>
</tbody>
</table>
Projects
Television Projects

box 188, folder 4  NETWORK - Pilot
Scope and Contents note

box 188, folder 5  NETWORK - Pilot
Scope and Contents note

box 188, folder 6  NETWORK - Pilot
Scope and Contents note

box 188, folder 7  NETWORK - Screenplay by Paddy Chayefsky
Scope and Contents note

box 188, folder 8  NETWORK - Research materials
Scope and Contents note
Marked "'Network,' Research prepared for Larry Gelbart, by Bobette Buster, January 1996."

box 164, folder 10  NIRVANA WEST - Writers Guild West registration of story idea and title for a television series
Scope and Contents note
With typed and handwritten description of the proposed series. April 14, 1977.

box 81, folder 13  NOAH - Treatment for television project
Scope and Contents note
Written by Larry Gelbart and Leonard Gross. 6 p.

box 189, folder 8  NOSTALGIA - Scripts
Scope and Contents note

box 155, folder 6  OPEN END, WITH DAVID SUSSKIND - Transcript of Interview program on Channel 13-WNTA
Scope and Contents note

box 81, folder 11  OPENING NIGHT - Incomplete script with jokes.
Scope and Contents note
No date.

box 81, folder 12  OPENING NIGHT - First draft script and promotional sheet
Scope and Contents note
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Scope and Contents note</th>
</tr>
</thead>
</table>
| 61  | 6      | **PRESIDENT IS MELTING (THE) - Notes for HBO meeting**  
| 150 | 5      | **PUT THEM ALL TOGETHER - Scripts by Larry Gelbart.**  
|     |        | Scripts by Larry Gelbart. Handwritten first draft, 03/01/73, 25+ p. - Typed first draft, same date, 25 p. |
| 153 | 1      | **REMEMBER MONA FAYE? - Script by Larry Gelbart.**  
| 40  | 1      | **ROLL OUT! - PAPER CAPER, THE**  
| 40  | 2      | **ROLL OUT! - SUNDAY, SWETT SUNDAY**  
|     |        | Scripts by Larry Gelbart and Sheldon Keller, story by Gene Reynolds, July 30 and August 14, 1973 (2 copies), all with annotations. - Handwritten draft and additional pages of changes. |
| 40  | 3      | **ROLL OUT! - STRANGE BEDFELLOWS**  
|     |        | Scripts by John Boni and Thad Mumford, dated 10/18/73. 2 copies, one with added scenes. |
| 40  | 4      | **ROLL OUT! - SWEET MILLION**  
|     |        | Scripts by Howard Merril, revised final, dated September 26, 1973. and undated revised script with annotations. |
| 91  | 4      | **ROLL OUT! - HONOR TRUCK**  
| 91  | 5      | **ROLL OUT! - MEMBERS OF THE WEDDING**  
|     |        | Scripts by David P. Lewis, Booker Bradshaw, Larry Gelbart, & Sheldon Keller. - Rev final, 10/01/73, annotated, 40 p. - Rev final, 10/01/73, 35 p. |
| 91  | 6      | **ROLL OUT! - NO WAGES-ALL FEAR**  
<p>|     |        | Scripts by Larry Gelbart, Sheldon Keller, and Gene Reynolds. - Final draft, 08/20/73, annotated, 33 p. - Final draft, Typed, 08/20/73, annotated, 41 p. |</p>
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Project</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 91, folder 8</td>
<td><strong>ROLL OUT! - Pilot</strong>&lt;br&gt;Larry Gelbart</td>
<td>Scripts by Larry Gelbart. First draft, typed, 09/05/72, annotated, 34 p. - Draft, annotated, n.d., 36 p.</td>
</tr>
<tr>
<td>box 91, folder 9</td>
<td><strong>ROLL OUT! - DARK VICTORY</strong>&lt;br&gt; Peter Meyerson</td>
<td>Script by Peter Meyerson. - Final Draft, dated 10/04/73, 38 p.</td>
</tr>
<tr>
<td>box 92, folder 1</td>
<td><strong>ROLL OUT! - CHRISTMAS OF '44</strong>&lt;br&gt;Larry Gelbart, Sheldon Keller, &amp; Sid Dorfman</td>
<td>Script by Larry Gelbart, Sheldon Keller, &amp; Sid Dorfman. Final, 10/24/73, 38 p.</td>
</tr>
<tr>
<td>box 92, folder 2</td>
<td><strong>ROLL OUT! - DEAR ROCCO</strong>&lt;br&gt;Rick Mittleman</td>
<td>Scripts by Rick Mittleman. Final, 08/30/73, 80 p. - Final, 08/21/73, annotated, 43 p. - Partial draft, 09/14/73, annotated, pp. 13-39.</td>
</tr>
<tr>
<td>box 143, folder 11</td>
<td><strong>RUNNING WILDE - Correspondence between Gary Markowitz and Larry Gelbart regarding production and revisions to scripts</strong>&lt;br&gt;1991</td>
<td></td>
</tr>
<tr>
<td>box 144, folder 1</td>
<td><strong>RUNNING WILDE - MOTEL PARADISO</strong>&lt;br&gt;Larry Gelbart and Gary Markowitz</td>
<td>Script by Larry Gelbart and Gary Markowitz. Rev. 12/04/91, 31 p. - First draft, 10/29/91, 37 p. - Draft, no date, annotated, 30 p.</td>
</tr>
<tr>
<td>box 144, folder 2</td>
<td><strong>RUNNING WILDE - PEARBLOSSOM HIGHWAY</strong>&lt;br&gt;Gary Markowitz and Larry Gelbart</td>
<td>Scripts by Gary Markowitz and Larry Gelbart. Rev. 09/24/92, 64 p. - Draft, no date, annotated, 59 p.</td>
</tr>
<tr>
<td>box 144, folder 3</td>
<td><strong>RUNNING WILDE - Pilot</strong>&lt;br&gt;Gary Markowitz</td>
<td>Scripts by Gary Markowitz. Final Draft, 03/23/92, annotated, 33 p. - Final draft, 10/08/92, 33 p.</td>
</tr>
<tr>
<td>box 144, folder 4</td>
<td><strong>RUNNING WILDE - MAN WHO LOVED CARS, THE</strong>&lt;br&gt;Gary Markowitz</td>
<td>Scripts by Gary Markowitz. Final draft, 03/23/92, 30.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Project/Show</td>
<td>Scope and Contents Note</td>
</tr>
<tr>
<td>------------</td>
<td>--------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>144, 6</td>
<td><strong>RUNNING WILDE - Correspondence with NBC</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;October 1991.</td>
<td></td>
</tr>
<tr>
<td>22, 8</td>
<td><strong>SID CAESAR INVITES YOU - Show #1A-2A</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Scripts by Larry Gelbart, Neil Simon and Mike Stewart. 01/26/58 - 01/21/58.</td>
<td></td>
</tr>
<tr>
<td>167, 3</td>
<td><strong>THE ALL STAR REVIEW - GEORGE JESSEL SHOW, THE</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Script. No author, draft marked “Revised 9/5/52, annotated, 45+ pages.”</td>
<td></td>
</tr>
<tr>
<td>23, 5</td>
<td><strong>THE CHEVROLET GOLDEN ANNIVERSARY SHOW - Scripts</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Air date November 3, 1961, 77 pages and 85 pages. Writers: Larry Gelbart and Gary Belkin. Includes rehearsal schedule, and several pages of revisions.</td>
<td></td>
</tr>
<tr>
<td>25, 1</td>
<td><strong>THE CHEVROLET GOLDEN ANNIVERSARY SHOW - Scripts</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Air date November 3, 1961, 85 pages w/revisions inserted. - Several pages of revisions.</td>
<td></td>
</tr>
<tr>
<td>24, 1</td>
<td><strong>THE CHEVY SHOW - Script final</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;November 2, 1958. Signed by Larry Gelbart.</td>
<td></td>
</tr>
<tr>
<td>151, 8</td>
<td><strong>THE DANNY KAYE SHOW - PRIMER</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Typed notes for episode, 8 p. - Handwritten version. 2 Items.</td>
<td></td>
</tr>
<tr>
<td>151, 9</td>
<td><strong>THE DANNY KAYE SHOW - Pilot</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Script by Mel Tolkin, Sheldon Keller, Herbert Baker, Sual Ilson, Ernest Chambers, and Larry Gelbart. - Draft, 08/10/63, 44 p.</td>
<td></td>
</tr>
<tr>
<td>151, 10</td>
<td><strong>THE DANNY KAYE SHOW - Episode # 2</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Script by Herbert Baker, Mel Tolkin, Sheldon Keller, Saul Ilson, Ernest Chambers, and Larry Gelbart. Draft, 08/17/63, 71 p.</td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| 43, folder 6 | **THE HOUSE THAT JACK BUILT** - Scripts for pilot episode written by Larry Gelbart.  
Scope and Contents note  
Item 1: First draft, dated 12/19/72. Item 2: date 12/28/72. |
| 45, folder 2 | **THE HOUSE THAT JACK BUILT** - Pilot  
Scope and Contents note  
Handwritten draft, n.d. - Drafts dated December 18 and 28, 1972, typed and ms. - "Sample story lines" by Gene Reynolds and Larry Gelbart, 04/14/74 and 03/07/74 (2 copies). - "Notes", 5 pages. |
| 132, folder 5 | **THE LARRY STORCH SHOW** - Scripts by Larry Gelbart and Marvin Fisher  
Scope and Contents note  
Draft, no date, annotated. - Two revised drafts, May 20 (no year). |
| 60, folder 1 | **THE MARTY FELDMAN COMEDY MACHINE** - Episode # 1  
Scope and Contents note  
| 60, folder 2 | **THE MARTY FELDMAN COMEDY MACHINE** - Episode # 2  
Scope and Contents note  
| 60, folder 3 | **THE MARTY FELDMAN COMEDY MACHINE** - Episode # 3  
Scope and Contents note  
| 62, folder 1 | **THE MARTY FELDMAN COMEDY MACHINE** - Episode # 4  
Scope and Contents note  
| 62, folder 2 | **THE MARTY FELDMAN COMEDY MACHINE** - Episode # 5  
Scope and Contents note  
| 62, folder 3 | **THE MARTY FELDMAN COMEDY MACHINE** - Episode # 6  
Scope and Contents note  
| 63, folder 1 | **THE MARTY FELDMAN COMEDY MACHINE** - Episode # 7  
Scope and Contents note  
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Television Projects</th>
</tr>
</thead>
</table>
| box 63, folder 2 | THE MARTY FELDMAN COMEDY MACHINE - Episode # 8  
Scope and Contents note  
| box 63, folder 3 | THE MARTY FELDMAN COMEDY MACHINE - Episode # 9  
Scope and Contents note  
| box 64, folder 1 | THE MARTY FELDMAN COMEDY MACHINE - Episode #10  
Scope and Contents note  
| box 64, folder 2 | THE MARTY FELDMAN COMEDY MACHINE - Episode #11  
Scope and Contents note  
| box 64, folder 3 | THE MARTY FELDMAN COMEDY MACHINE - Episode #12  
Scope and Contents note  
| box 65, folder 1 | THE MARTY FELDMAN COMEDY MACHINE - Episode #13  
Scope and Contents note  
| box 65, folder 2 | THE MARTY FELDMAN COMEDY MACHINE - Episode #14  
Scope and Contents note  
| box 65, folder 3 | THE MARTY FELDMAN COMEDY MACHINE - GOLDDIGGERS  
Scope and Contents note  
| box 65, folder 4 | THE MARTY FELDMAN COMEDY MACHINE - Sketches and sketch ideas by Larry Gelbart et al  
THE MARTY FELDMAN COMEDY MACHINE - Sketches by Larry Gelbart et al  
THE MARTY FELDMAN COMEDY MACHINE - Audit of the accounts of the program  
Scope and Contents note  
April 1st to August 31st 1972, London. |
| box 66, folder 3 | THE MARTY FELDMAN COMEDY MACHINE - Production information file  
Scope and Contents note  
Distribution reports 12/75 to 5/82. - "Notes from meeting with Lew Grade" (14/10/70 re US show) - Contract (draft) ITC and ATV Network, (5/3/71). - Program budget. - Salary list - Production Personnel. |
| box 66, folder 4 | THE MARTY FELDMAN COMEDY MACHINE - Program Running Order lists for shows 1-14 (for U.S. and U.K. versions) |
THE MARTY FELDMAN COMEDY MACHINE - Correspondence between Gelbart and Sir Lew Grade, and A. R. Lucas from ATC, et al

Scope and Contents note
November 1970 through February, 1972, approx. 40 items.

THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart

Scope and Contents note
Air date: 01/29/59. Guest stars Bing, Dennis, Philip, and Lindsay Crosby. Revised, 01/26/59, 28 p. - First draft, 01/14/59, 30 p.

THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart

Scope and Contents note
Air date: 02/05/59. Guest star Dinah Shore. First draft, 01/27/59, 26 p.

THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart

Scope and Contents note
Air date: 02/12/59. Guest star Andy Williams. Revised, 02/10/59, 28 p. - First draft, 02/03/59.

THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart

Scope and Contents note
Air date: 02/19/59. Guest stars Arthur Godfrey, Connie Francis, & Martin Block. Revised, 02/10/59, 28 p. - First draft, 02/03/59.

THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart

Scope and Contents note
Air date: 02/26/59. Guest star Dorothy Kirsten. Revised, 02/23/59, 27 p. - First draft, 02/18/59.

THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart

Scope and Contents note
Air date: 03/05/59. Guest stars The Four Lads, Frankie Avalon, and Shirley Boone. Revised, 03/02/59, 29 p. - First draft, 02/25/59, 24 p.

THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart

Scope and Contents note
Air date: 03/12/59. Guest star Maureen O'Hara. Revised, 03/10/59, 35 p. - First draft, no date, 27 p.

THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart

Scope and Contents note
Air date: 03/16/59. Guest stars Shari Leis and Eddie Bracken. Revised, 03/16/59, 35 p. - First Draft, 03/11/59, 38 p.

THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart

Scope and Contents note
Air date: 03/26/59. Guest stars Tab Hunter and Dodie Stevens. Revised, 03/23/59, 32 p. - First draft, 03/19/59, 26 p.

THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart

Scope and Contents note
Air date: 04/30/59. Guest Pat Suzuki. First draft, 04/06/59, 28 p.
box 88, folder 2  THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart  
Scope and Contents note  

box 88, folder 3  THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart  
Scope and Contents note  

box 88, folder 4  THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart  
Scope and Contents note  
Air date: 05/14/59. Guest star Any Williams. First drafts, 04/21/59, 26 p.

box 88, folder 5  THE PAT BOONE CHEVY SHOWROOM - Scripts  
Scope and Contents note  
Air date: 05/28/59. From the United States Naval Academy, Annapolis, MD. First drafts, 05/02/59, 28 p. & 30.

box 88, folder 6  THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart  
Scope and Contents note  
Air date: 06/18/59. Guest star, Gordon Macrae. First drafts, 05/18/59, 31 & 30 p.

box 88, folder 7  THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart  
Scope and Contents note  
Air date: 05/28/59. Rev. draft 05/26/59, 27 p. - First draft, 05/25/59, annotated, 25 p.

box 88, folder 8  THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart  
Scope and Contents note  

box 88, folder 9  THE PAT BOONE CHEVY SHOWROOM - Scripts (2 copies) by Larry Gelbart.  
Scope and Contents note  
Air date: 06/25/59 First drafts, 06/01/59, 24 p.

box 88, folder 10  THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart  
Scope and Contents note  

box 88, folder 11  THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart  
Scope and Contents note  
Air date: 01/01/59. Guest star Johnny Mathis. First drafts, 12/29/58, 31 & 34 p.

box 88, folder 12  THE PAT BOONE CHEVY SHOWROOM - Scripts  
Scope and Contents note  
Air date: 01/08/59. Guest stars Alfred Drake and the Annapolis Glee Club. First drafts, 12/30/58, 19 p.

box 88, folder 13  THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart  
Scope and Contents note  
Air date: 02/05/59. Guest star Dinah Shore. First draft, 01/05/59, 27 p.
box 88, folder 14  THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart  
Scope and Contents note  
Air date: 01/22/59. Guest Stars Gisele Mackenzie and Esquivel. First drafts, 01/06/59, 23 & 24 p.

box 88, folder 15  THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart  
Scope and Contents note  
Air date: 01/15/59. Guest star Ginger Rogers. First drafts, 01/09/59, 23 & 24 p.

box 88, folder 16  THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart  
Scope and Contents note  

box 88, folder 17  THE PAT BOONE CHEVY SHOWROOM - Scripts by Larry Gelbart  
Scope and Contents note  

box 97, folder 1  THE PATRICE MUNSEL SHOW - October 4 1957 - January 3 1958  
Scope and Contents note  
Scripts by Larry Gelbart & Sheldon Keller. First draft, 10/4/57. - First draft, 10/11/57. - Draft, 10/25/57. - Draft, marked "Writers," 01/03/58.

box 97, folder 2  THE PATRICE MUNSEL SHOW - January 10 1958 - February 7 1958  
Scope and Contents note  
Scripts by Larry Gelbart and Sheldon Keller. - Draft, 01/10/58, annotated, 15 p. - "Writers" Draft, 01/31/58, annotated, 13 p. - Draft, 02/07/58, 24 p. - Rev. draft, 02/07/58, 24 p.

box 97, folder 3  THE PATRICE MUNSEL SHOW - February 14 - 28, 1958  
Scope and Contents note  
Scripts by Larry Gelbart and Sheldon Keller. Draft, 02/14/58. - Rev. draft, 02/21/58, annotated. - Rev. draft, 02/28/58, annotated.

box 97, folder 4  THE PATRICE MUNSEL SHOW - January 10 & March 7-14 1958  
Scope and Contents note  
Scripts by Larry Gelbart and Sheldon Keller. "Writers" draft, 01/10/58, annotated, 26 p. - Rev. draft, 03/07/58, annotated. - Rev draft, marked "Beth," 03/14/58, annotated.

box 98, folder 1  THE PATRICE MUNSEL SHOW - January 24 & March 7 & 21, 1958  
Scope and Contents note  
Scripts by Larry Gelbart and Sheldon Keller. Draft, 01/24/58, annotated. - Draft, 03/07/58, annotated. Draft, 03/21/58, annotated.

box 98, folder 2  THE PATRICE MUNSEL SHOW - March 28 - April 11, 1958  
Scope and Contents note  
Scripts: Draft, 03/28/58. - Rev. draft, 04/04/58, annotated. - Draft, 04/11/58, one page handwritten.

box 98, folder 3  THE PATRICE MUNSEL SHOW - April 18 - May 2, 1958  
Scope and Contents note  
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Television Projects</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 98, folder 4</td>
<td></td>
<td><strong>THE PATRICE MUNSEL SHOW - May 9 - 23 1958</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scripts by Larry Gelbart and Sheldon Keller. Draft, 05/09/58, routine sheet</td>
</tr>
<tr>
<td></td>
<td></td>
<td>handwritten. - Draft, 05/16/58, annotated. - Draft, 05/23/58, annotated.</td>
</tr>
<tr>
<td>box 99, folder 1</td>
<td></td>
<td><strong>THE PATRICE MUNSEL SHOW - May 30 &amp; June 6, 1958</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scripts by Larry Gelbart and Sheldon Keller. - Draft, 05/30/58. - Draft, 06/06/58,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>annotated.</td>
</tr>
<tr>
<td>box 99, folder 2</td>
<td></td>
<td><strong>THE PATRICE MUNSEL SHOW - Pilot &amp; June 13, 1958</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Draft, 06/13/58, annotated.</td>
</tr>
<tr>
<td>box 99, folder 3</td>
<td></td>
<td><strong>THE PATRICE MUNSEL SHOW - November 15 - 22, 1958</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scripts by Larry Gelbart and Sheldon Keller. - Draft, 11/15/58, annotated.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Draft, 11/22/58.</td>
</tr>
<tr>
<td>box 99, folder 4</td>
<td></td>
<td><strong>THE PATRICE MUNSEL SHOW - December 13 - 27, 1958</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scripts by Larry Gelbart and Sheldon Keller. - Draft, 12/13/58, annotated.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Rev. draft, 12/20/58, annotated.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Rev. draft, marked &quot;Larry, Shelly,&quot; 12/27/58, annotated.</td>
</tr>
<tr>
<td>box 151, folder 11</td>
<td></td>
<td><strong>THE PHIL SILVERS SHOW - Pilot</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scripts by Irving Pincus and Larry Gelbart. - Rev., 11/22/66, 41 p. - Rev., 11/10/66,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>annotated, 59 p. - Revision pages (3).</td>
</tr>
<tr>
<td>box 151, folder 15</td>
<td></td>
<td><strong>THE PONTIAC FOUR-IN-ONE SHOW - CYRIL RITCHARD SHOW, THE</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Script. No Author. First draft, 12/20/59, 27 p.</td>
</tr>
<tr>
<td>box 151, folder 16</td>
<td></td>
<td><strong>THE PONTIAC FOUR-IN-ONE-SHOW - BEATRICE LILLIE SHOW, THE</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td>box 151, folder 17</td>
<td></td>
<td><strong>THE PONTIAC FOUR-IN-ONE-SHOW - FOUR FOR TONIGHT</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Script. No author. Revised final, air script, 02/19/60, 84 p.</td>
</tr>
<tr>
<td>box 81, folder 1</td>
<td></td>
<td><strong>THE RED BUTTONS SHOW - GERMAN MOVIE SKETCH</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scripts by Larry Gelbart and Hal Collins. Draft, air date 01/26/53, annotated, 18 p.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Draft, 18 p.</td>
</tr>
<tr>
<td>box 81, folder 2</td>
<td></td>
<td><strong>THE RED BUTTONS SHOW - AUTOGRAPH BOOK</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scripts by Larry Gelbart and Hal Collins. Draft, air date 01/04/54, 21 p. - Various</td>
</tr>
<tr>
<td></td>
<td></td>
<td>sketches.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Title</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>-----------</td>
<td>-------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>81, 3</td>
<td><strong>THE RED BUTTONS SHOW - MILLION DOLLAR HEIR</strong></td>
<td>Script by Larry Gelbart &amp; Hal Collins. Draft, air date 02/09/53.</td>
</tr>
<tr>
<td>81, 5</td>
<td><strong>THE RED BUTTONS SHOW - STOCK BROKER SKETCH</strong></td>
<td>Scripts by Larry Gelbart &amp; Hal Collins. 2nd revision, annotated, 41 p. - Partial script, annotated, pp. 3-17. - Partial script, annotated, 23 p.</td>
</tr>
</tbody>
</table>
Projects
Television Projects

box 82, folder 4  THE RED BUTTONS SHOW - WESTERN SILENT PICTURE
Scope and Contents note

box 82, folder 5  THE RED BUTTONS SHOW - BUTTONS THE NEWSBOY
Scope and Contents note

box 82, folder 6  THE RED BUTTONS SHOW - OPERATION KEEGLEFARVEN
Scope and Contents note

box 82, folder 7  THE RED BUTTONS SHOW - ROCKY BUTTONS WINS
Scope and Contents note
Scripts by Hal Collins & Larry Gelbart. Revised, 09/28/53. - Draft, marked "Larry." - "Rocky Buttons" only, 16 p. - "Inventory sketch" only, 19 p. - Typed original.

box 82, folder 8  THE RED BUTTONS SHOW - HERO HONORED
Scope and Contents note

box 82, folder 9  THE RED BUTTONS SHOW - MALADJUSTED KID & MILLIONTH CUSTOMER
Scope and Contents note

box 83, folder 1  THE RED BUTTONS SHOW - KEEGLEFARVEN DENTIST, GRAND CENTRAL
Scope and Contents note
Scripts by Larry Gelbart & Hal Collins, et al. Preliminary draft, air date 01/18/54, 20 p. - Draft marked "Larry," annotated, 32 p. - Drafts (3 copies), Dentist sketch only, annotations.

box 83, folder 2  THE RED BUTTONS SHOW - SON OF JEALOUSY
Scope and Contents note

box 83, folder 3  THE RED BUTTONS SHOW - SURPRISE PARTY, MUGSY VS FREUD
Scope and Contents note

box 83, folder 4  THE RED BUTTONS SHOW - ROCKY ON TELEVISION, DANCE LESSON
Scope and Contents note

box 83, folder 5  THE RED BUTTONS SHOW - EVANDER CHILDS FOOTBALL FROLIC
Scope and Contents note
THE RED BUTTONS SHOW - RED'S FIRST CAR
Scope and Contents note

THE RED BUTTONS SHOW - BUTTON'S PEARL, THE
Scope and Contents note
Scripts by Larry Gelbart & Hal Collins, et al. - Partial draft, annotated, pp. 2-49. - Partial draft, annotated, pp. 2-48

THE RED BUTTONS SHOW - DER TRAP & SUBWAY SKETCH
Scope and Contents note

THE RED BUTTONS SHOW - SHAH OF RANGADOON
Scope and Contents note

THE RED BUTTONS SHOW - PSYCHIATRIST, RED'S 1ST ARMY LEAVE
Scope and Contents note

THE RED BUTTONS SHOW - JOKES, PARTIAL SKETCHES, AND REVISIONS
Scope and Contents note
No author but annotations by Larry Gelbart. No date.

THE RED BUTTONS SHOW - AMATEUR NIGHT
Scope and Contents note

THE RED BUTTONS SHOW - SODA SHOP & A DAY IN THE PARK SKETCHES
Scope and Contents note

THE RED BUTTONS SHOW - BUTTON'S INDUCTION
Scope and Contents note

THE RED BUTTONS SHOW - WORST FIGHTS CENTURY
Scope and Contents note
The Red Buttons Show - Betsy for President
Scope and Contents note

The Red Buttons Show - Browns' Anniversary, The
Scope and Contents note

The Red Buttons Show - Little Black Book, The
Scope and Contents note

The Red Buttons Show - Buttons the Bellhop
Scope and Contents note

The Red Buttons Show - Script #25
Scope and Contents note

The Red Buttons Show - Operation Pelican Club
Scope and Contents note

The Red Buttons Show - Rocky Buttons & Old Fashioned Evening
Scope and Contents note
Scripts. Drafts, 02/01/54, annotated, 18 p. (5 copies).

The Red Buttons Show - Evander Senior Play
Scope and Contents note

The Red Buttons Show - Contract
Scope and Contents note

The Red Buttons Show - Delivery Boy Sketch
Scope and Contents note

The Red Buttons Show - Western Sketch
Scope and Contents note
box 94, folder 3  
**THE RED BUTTONS SHOW - BANK SKETCH**

Scope and Contents note

box 94, folder 4  
**THE RED BUTTONS SHOW - BOY SCOUT TRoup, THE**

Scope and Contents note

box 94, folder 5  
**THE RED BUTTONS SHOW - EVANDER HIGH SCHOOL**

Scope and Contents note

box 94, folder 6  
**THE RED BUTTONS SHOW - PSYCHIATRY SKETCH**

Scope and Contents note

box 94, folder 7  
**THE RED BUTTONS SHOW - CAPTAIN VON KEEGELVARFEN**

Scope and Contents note
Scripts by Red Buttons, Joe Stein and Will Glickman. Draft, air date 12/02/52, 33 p. - Revised pages.

box 94, folder 8  
**THE RED BUTTONS SHOW - BOY SCOUT AND DOMESTIC SKETCHES**

Scope and Contents note

box 94, folder 9  
**THE RED BUTTONS SHOW - GANGSTER AND DOMESTIC SKETCHES**

Scope and Contents note

box 94, folder 10  
**THE RED BUTTONS SHOW - BACHELOR, THE**

Scope and Contents note

box 94, folder 11  
**THE RED BUTTONS SHOW - BUTTONS INDUCTION**

Scope and Contents note

box 89, folder 1  
**THE TIM CONWAY SHOW - CROSS MY HEART AND HOPE TO LIE**

Scope and Contents note
Projects
Television Projects

box 90, folder 4  
THE TIM CONWAY SHOW - Pilot
Scope and Contents note

box 90, folder 5  
THE TIM CONWAY SHOW - Untitled Episode # 2
Scope and Contents note
Script by Vincent Healy. Dated 12/18/69, 38 p.

box 40, folder 6  
THREE'S COMPANY - Camera Scripts for "A Man About the House"
Scope and Contents note

box 40, folder 7  
THREE'S COMPANY - Pilot
Scope and Contents note

box 40, folder 8  
THREE'S COMPANY - Scripts
Scope and Contents note
No author, no date, 2 copies, one with annotations.

box 45, folder 1  
THREE'S COMPANY - Pilot
Scope and Contents note

box 61, folder 3  
TO LIFE! AMERICA CELEBRATES ISRAEL'S 50TH
Scope and Contents note

box 61, folder 4  
TO LIFE! AMERICA CELEBRATES ISRAEL'S 50TH
Scope and Contents note

box 143, folder 8  
TRAIN, THE - Television project registration of story idea with WGA
Scope and Contents note

box 133, folder 4  
UNITED STATES - INTERVIEW
Scope and Contents note
Script by Larry Gelbart. Handwritten draft, n.d.

box 133, folder 5  
UNITED STATES - BROCCOLI
Scope and Contents note
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Project Title</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>133, 6</td>
<td>UNITED STATES - TOUCHING STORY</td>
<td>Scripts by Larry Gelbart and Gary Markowitz. First draft, 07/07/09, 31 p. - Final draft, 12/03/79, annotated, 33 p. - Handwritten first draft, no date, 35 p. - Rev. 07/20, 33 p.</td>
</tr>
<tr>
<td>134, 1</td>
<td>UNITED STATES - Deal Outline between Larry Gelbart and NBC</td>
<td></td>
</tr>
</tbody>
</table>
Projects
Television Projects

box 135, folder 5  UNITED STATES - SECRETS
Scope and Contents note

box 135, folder 6  UNITED STATES - AMONG MY HONORS
Scope and Contents note

box 135, folder 7  UNITED STATES - BODY LANGUAGE
Scope and Contents note

box 135, folder 8  UNITED STATES - BED GAMES
Scope and Contents note

box 135, folder 9  UNITED STATES - Correspondence, regarding preproduction arrangements for talent and staff
Scope and Contents note

box 135, folder 10  UNITED STATES - Fan mail related to production
Scope and Contents note
January 1980 through June 1980. ca. 100 items.

box 136, folder 1  UNITED STATES - BETTER THAN BURNING
Scope and Contents note

box 136, folder 2  UNITED STATES - SOMETIMES
Scope and Contents note

box 136, folder 3  UNITED STATES - GRAND FUNK, THE
Scope and Contents note

box 136, folder 4  UNITED STATES - JOSH
Scope and Contents note

box 137, folder 1  UNITED STATES - ALL OUR WEAPONS
Scope and Contents note
### Television Projects

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 137 | 2      | UNITED STATES - Production budgets  
   Scope and Contents note  
   Cost per show breakdown, actor salaries, taping budgets, April-July 1979. Annotated. 9 items. |
| 137 | 3      | UNITED STATES - Preliminary theme ideas and handwritten notes  
   UNITED STATES - Reviews of show from various national periodicals.  
   Scope and Contents note  
   Approx 200 items. |
| 137 | 4      | UNITED STATES - Correspondence between Production Company and KTLA (taping studio)  
   Scope and Contents note  
   July 1979 through May 1980. Approx. 50 items. |
| 138 | 1      | UNITED STATES - Correspondence between Production Company and NBC (Network)  
   Scope and Contents note  
| 138 | 2      | UNITED STATES - Inter-House Correspondence regarding prime-time network ratings for March 1980 |
| 138 | 3      | UNITED STATES - Black/white and color positives and photographs of cast and production crew  
   UNITED STATES - NBC press releases and promotional brochures for domestic and foreign release  
   Scope and Contents note  
   1979. |
| 138 | 4      | UNITED STATES - Publicity stills of cast.  
   Scope and Contents note  
   Approximately 100 items and 2 negatives. |
| 138 | 5      | UNITED STATES - Invoices from Vidtronics Company for editing  
   Scope and Contents note  
   Spring 1980. |
| 138 | 6      | UNITED STATES - Invoices for production work  
   Scope and Contents note  
   1980. |
| 139 | 1      | UNITED STATES - Invoices for production  
   Scope and Contents note  
| 139 | 2      | UNITED STATES - Invoices for set design  
   Scope and Contents note  
| 139 | 3      | UNITED STATES - AND BABY MAKES TWO  
   Scripts by Carol Gary and Cathy Gelbart. Final draft (2), 01/03/80, different annotations, 48 p.  
   - First draft, 09/02/79, 34 p. |
box 139, folder 4  **UNITED STATES - SLIDE AREA**
Scope and Contents note

box 139, folder 5  **UNITED STATES - Airing and promotion schedules**
Scope and Contents note
February through April 1980.

box 139, folder 6  **UNITED STATES - Notice of tentative writing credits and forms for the Writers' Guild**

box 140, folder 1  **UNITED STATES - ANYBODY HOME?**
Scope and Contents note
Scripts by Larry Gelbart and Everett Greenbaum. First draft, no date, 37 p. - Draft, no date, 62 p.

box 140, folder 2  **UNITED STATES - WINDMILLS**
Scope and Contents note
Scripts by Tom Whedon. First draft, 09/20/79, 22 p. - Rev. 09/21/79, 36 p. - Final, 01/10/80, 48 p. - Final (2 copies), 01/10/80, different annotations, 48 p.

box 140, folder 3  **UNITED STATES - LYSDEXIA IS NO JOEK**
Scope and Contents note

box 140, folder 4  **UNITED STATES - LYSDEXIA IS NO JOEK**
Scope and Contents note
Research on dyslexia: kindergarten readers, flash cards, essays on the effects of learning disorders, and some correspondence. 1977-79.

box 141, folder 1  **UNITED STATES - Wardrobe lists for main characters.**

box 141, folder 2  **UNITED STATES - Production materials: Authorization for payment**
Scope and Contents note
Fall 1979.

box 141, folder 3  **UNITED STATES - Production materials: Authorization for payment**
Scope and Contents note
January 1980.

box 141, folder 4  **UNITED STATES - Production materials: Authorization for payment**
Scope and Contents note
February 1980.

box 141, folder 5  **UNITED STATES - Production materials: Authorization for payment**
Scope and Contents note
March 1980.

box 141, folder 6  **UNITED STATES - Production materials: Authorization for payment**
Scope and Contents note
### Television Projects

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 141, folder 7 | **UNITED STATES - Cast interview schedules.**  
Scope and Contents note  
November 1979. |
| box 141, folder 8 | **UNITED STATES - Script distribution lists**  
Scope and Contents note  
Script distribution lists. No dates. |
| box 141, folder 9 | **UNITED STATES - Screen test forms.**  
Scope and Contents note  
September 1979. |
| box 142, folder 1 | **UNITED STATES - Crew address list.**  
Scope and Contents note  
September 11, 1979. |
| box 142, folder 2 | **UNITED STATES - Production insurance papers**  
Scope and Contents note  
| box 142, folder 3 | **UNITED STATES - Permits to employ minors**  
Scope and Contents note  
| box 142, folder 4 | **UNITED STATES - Taping schedules**  
Scope and Contents note  
October 29, 1979. |
| box 142, folder 5 | **UNITED STATES - Miscellaneous production receipts**  
Scope and Contents note  
January 1980. |
| box 142, folder 6 | **UNITED STATES - Editing Work orders for Vidtronics Company Inc.**  
Scope and Contents note  
| box 142, folder 7 | **UNITED STATES - Editing work orders for Vidtronics**  
Scope and Contents note  
1980. |
| box 142, folder 8 | **UNITED STATES - Editing cost breakdown (2 items)**  
Scope and Contents note  
March 21, 1980. |
| box 142, folder 9 | **UNITED STATES - UNCLE CHARLIE**  
Scope and Contents note  
| box 142, folder 10 | **UNITED STATES - SATURDAY**  
Scope and Contents note  
Scripts by Carol Gary and Cathy Gelbart. Drafts, no dates, 36 and 51 p. |
box 142, folder 11  UNITED STATES - LUMP, THE
Scope and Contents note
Scripts by Everett Greenbaum and Elliot Reid. Outline, no date, 5 p. - Draft, no date, 38 p.

box 145  UNITED STATES - Folders 1-4: Clippings from newspapers nationwide

box 147, folder 1  UNITED STATES - License agreement between OTP Ltd and Hearst/ABC
Scope and Contents note

box 147, folder 2  UNITED STATES - Biographies
Scope and Contents note
Gary Markowitz (3 copies), written by Frank Lieberman, 3 p. - Larry Gelbart (2 copies), 2 p.

box 147, folder 3  UNITED STATES - Biography and resume for Helen Jane Shaver
Scope and Contents note
1978.

box 147, folder 4  UNITED STATES - Story ideas
Scope and Contents note
Saturday, Uncle Charlie, Fight Talk, Body Language, Secrets, and Better than Burning. No dates.

box 147, folder 5  UNITED STATES - Royalty estimates
Scope and Contents note
No date.

box 147, folder 6  UNITED STATES - BROCCOLI
Scope and Contents note
Miscellaneous production items (Budgets and actor's time cards). December 1979.

box 147, folder 7  UNITED STATES - TOUCHING STORY
Scope and Contents note

box 147, folder 8  UNITED STATES - JOSH
Scope and Contents note

box 147, folder 9  UNITED STATES - UNCLE CHARLIE
Scope and Contents note

box 147, folder 10  UNITED STATES - GRAND FUNK, THE
Scope and Contents note
Television Projects

**United States - And Baby Makes Two**
- Scope and Contents note

**United States - Sometimes**
- Scope and Contents note

**United States - Windmills**
- Scope and Contents note

**United States - Better Than Burning**
- Scope and Contents note

**United States - Slide Area**
- Scope and Contents note

**United States - Roomservice**
- Scope and Contents note

**United States - Lysdexia Is No Joek**
- Scope and Contents note
- Background research into the Orton Society. - Shooting schedules. October 1979.

**United States - Lysdexia Is No Joek**
- Scope and Contents note
- Typed interviews with dyslexics. No date.

**United States - NBC tour information.**

**Way Back in 1960 - Scripts by Larry Gelbart and Sheldon Keller**
- Scope and Contents note
- Air date: March 10, 1960. Celebrating Gamble Store's 100th anniversary (65 years early). Rev. draft, 01/25/60, 45 p. - Rev. draft, 01/11/60, annotated, 70 p. - Draft, 1/4/60.

**Weapons of Mass Distraction (HBO, 1997)**
- Scope and Contents note
- Correspondence and congratulatory cards regarding Emmy nomination, 5/97 - 12/97. approx. 20 items.

**Weapons of Mass Distraction (HBO, 1997)**
- Scope and Contents note
- Script by Larry Gelbart. Revised, 1/6/97, 124p. - Staff and crew list, 12/17/96, 10p.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Project Title</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
</table>
| box 29, folder 3 | **WEAPONS OF MASS DISTRACTION (HBO, 1997)** | Scope and Contents note  
Script by Larry Gelbart. Revised, 1/6/97, 128p (2). - List of different drafts of script (3 items). |
| box 29, folder 4 | **WEAPONS OF MASS DISTRACTION (HBO, 1997)** | Scope and Contents note  
Invitations to private screening, 3 items. - Correspondence regarding screening, 4/97 - 5/97, 3 items. |
| box 29, folder 5 | **WEAPONS OF MASS DISTRACTION (HBO, 1997)** | Scope and Contents note  
Correspondence regarding network standards, 3/97 - 5/97, 5 items. |
| box 29, folder 6 | **WEAPONS OF MASS DISTRACTION (HBO, 1997)** | Scope and Contents note  
Clippings and photocopies of clippings, 5/97. Approx. 70 items. |
| box 29, folder 7 | **WEAPONS OF MASS DISTRACTION (HBO, 1997)** | Scope and Contents note  
| box 29, folder 8 | **WEAPONS OF MASS DISTRACTION (HBO, 1997)** | Scope and Contents note  
Congratulatory cards and letters, 5/97. 28 items. |
| box 29, folder 9 | **WEAPONS OF MASS DISTRACTION (HBO, 1997)** | Scope and Contents note  
| box 29, folder 10 | **WEAPONS OF MASS DISTRACTION (HBO, 1997)** | Scope and Contents note  
Script by Larry Gelbart. Revised, 10/21/96 - 1/6/97, 131p. |
| box 160, folder 5 | **WEAPONS OF MASS DISTRACTION (HBO, 1997)** | Scope and Contents note  
Correspondence, memos, clippings, congratulatory cards, 5/97 - 8/97. Approx. 50 items. |
| box 183, folder 3 | **WEAPONS OF MASS DISTRACTION (HBO, 1997)** | Scope and Contents note  
Script, no title page, no date, annotated, 111 pages. - Handwritten notes relating to annotations in script, no date, 4 pages. |
| box 183, folder 4 | **WEAPONS OF MASS DISTRACTION (HBO, 1997)** | Scope and Contents note  
**WEAPONS OF MASS DISTRACTION (HBO, 1997)**

**Scope and Contents note**

Script by Larry Gelbart. Marked "#103, chance all Midwest Interbells to Southwest Interbells." Final revision, 11/14/96. Approx. 120p.

**box 183, folder 6**

**WEAPONS OF MASS DISTRACTION (HBO, 1997)**

**Scope and Contents note**

Script by Larry Gelbart. Final revision, 11/14/96, some annotations, 108 pages.

**box 183, folder 7**

**WEAPONS OF MASS DISTRACTION (HBO, 1997)**

**Scope and Contents note**

Script by Larry Gelbart. Final revision, 11/11/96, marked "not distributed, needs to be proof read," some annotations, 108 pages.

**box 183, folder 8**

**WEAPONS OF MASS DISTRACTION (HBO, 1997)**

**Scope and Contents note**


**box 184, folder 1**

**WEAPONS OF MASS DISTRACTION (HBO, 1997)**

**Scope and Contents note**

Script by Larry Gelbart. Marked "received 10/7/96." Some annotations. 111 pages.

**box 184, folder 2**

**WEAPONS OF MASS DISTRACTION (HBO, 1997)**

**Scope and Contents note**

Script by Larry Gelbart. Marked "Revisions - 10/16/96, 10/17/96, 10/29/96." Also marked "# 8." Heavily annotated. 107 pages.

**box 184, folder 3**

**WEAPONS OF MASS DISTRACTION (HBO, 1997)**

**Scope and Contents note**


**box 184, folder 4**

**WEAPONS OF MASS DISTRACTION (HBO, 1997)**

**Scope and Contents note**


**box 184, folder 5**

**WEAPONS OF MASS DISTRACTION (HBO, 1997)**

**Scope and Contents note**

Scripts by Larry Gelbart. 2 copies: One marked "Harlin." Both are dated September 11, 1996. Both 128 pages. The Harlin copy is heavily annotated.

**box 184, folder 6**

**WEAPONS OF MASS DISTRACTION (HBO, 1997)**

**Scope and Contents note**

Script by Larry Gelbart. Revised, July 1, 1996, 128 pages.

**box 184, folder 7**

**WEAPONS OF MASS DISTRACTION (HBO, 1997)**

**Scope and Contents note**


**box 185, folder 1**

**WEAPONS OF MASS DISTRACTION (HBO, 1997)**

**Scope and Contents note**

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note
Copy 2 of story boards for November 5, 1996.

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note
Story boards revisions dated 10/07/96, 10/15/96, 12/02/96, and two are without dates. 6 items.

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note
Shooting schedules, November 22, 1996. Packets include oneline schedules and crew information. 2 items.

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note
Production materials - Staff and crew list. October - November 1996. 5 packets.

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note
Production memoranda regarding shooting, special effects and production crew. Dated 11/95 - 4/97.

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note
Production materials regarding editing and continuity. No dates. 15 items.

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note
Production memoranda - Regarding casting. Dated July 8 - December 2, 1996. 43 items.

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note
Budget materials, 9 items: Dated October 14 - December 23, 1996.

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note
Production materials. - Correspondence regarding legal issues and contract negotiations (August, 1995 - December, 1996).
WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note
Production materials regarding script. - Typographical errata, name changes, and conflicts as reported by DeForest research. Dated May 3 - December 24, 1996. 19 items.

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note
News articles regarding production and some research articles regarding broadcast and print media. June 3 - November 26, 1996. 10 items.

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note

WEAPONS OF MASS DISTRACTION (HBO, 1997)
Scope and Contents note
Television Projects

**WIN A FEW, LOSE A FEW - Pilot**

Scope and Contents note

**WIN A FEW, LOSE A FEW - Pilot**

Scope and Contents note
Script by Larry Gelbart. No date, annotated, 40 p.

**YOUR SHOW OF SHOWS - RIGHT HAND MAN**

Scope and Contents note

**YOUR SHOW OF SHOWS - PRINCESS FOR A DAY**

Scope and Contents note
Script by Larry Gelbart and Larry Marks. Draft, no date, 15 p.

**Tributes/Memorials**

**Coleman, Cy**

Scope and Contents note
One-page drafts of tribute to Cy Coleman, Sept. 1990, 4 drafts with annotations.

**Mercer, Johnny**

Scope and Contents note

**Burns, George**

Scope and Contents note

**Buttons, Red**

Scope and Contents note

**Gilford, Jack**

Scope and Contents note
Transcript of memorial speech for Jack Gilford given by Larry Gelbart at Minneapolis, 20 June 1990. 3 copies, incl. 1 handwritten.

**Thomas, Danny**

Scope and Contents note
Memorial article written by Larry Gelbart for Danny Thomas. Published in New York Times, February 17, 1991. 2 copies (one is a photocopy). - Two typed originals with cover letters.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Person</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ser. C-1, folder 7</td>
<td>Berle, Ruth</td>
<td>Eulogy given by Larry Gelbart at Temple Emanu-El, 30 April, 1989, 6 typed versions with annotations.</td>
</tr>
<tr>
<td>Ser. C-1, folder 8</td>
<td>Crosby, Bing</td>
<td>Memorial (to Crosby) and tribute to his partner, Bob Hope. - 3 typed transcripts by Larry Gelbart, March 1, 1982. - One handwritten draft.</td>
</tr>
<tr>
<td>Ser. C-1, folder 9</td>
<td>Penn, Arthur</td>
<td>Tribute given by Larry Gelbart, June 1990. Typed transcript, in the form of a primer, with cover letter and annotations. - MS transcript, also in primer form.</td>
</tr>
<tr>
<td>Box Ser. C-15, folder 8</td>
<td>Siegel, Don</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-23, folder 5</th>
<th>Kennedy Center Honors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Booklet from the 1995 Kennedy Center Honors. Awards were given to Jacques d'Amboise, Marilyn Horne, B.B. King, Sidney Poitier, &amp; Neil Simon. Cover is autographed by participants.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-23, folder 6</th>
<th>Lehman, Ernest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Tribute for Ernest Lehman's 80th birthday, written by Larry Gelbart. Includes correspondence with Steven Suskin who coordinated the tribute.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-23, folder 7</th>
<th>Averback, Hy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Tribute to Hy Averback hosted by Pacific Pioneer Broadcasters. Correspondence with Larry Gelbart regarding tribute, May 3 1996.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-23, folder 8</th>
<th>Burns, George</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Tribute to George Burns for his 100th Birthday and a dedication of The Burns &amp; Allen Research Institute.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-23, folder 9</th>
<th>Wilder, Billy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-24, folder 3</th>
<th>Granoff, Buddy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Memorial: &quot;A Few Words about Buddy.&quot; Eulogy given by Larry Gelbart at the Riverside Memorial Chapel in New York City, April 30, 1996. 3 pages. 2 copies. - Similar eulogy given at the Friars Club, Beverly Hills, June 1996.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-24, folder 4</th>
<th>Schwartz, Sherwood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-24, folder 8</th>
<th>Burton, Jay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Transcript of eulogy given at the Jay Burton Memorial Service, April 28, 1993.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-24, folder 11</th>
<th>Benny, Jack</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Foreword by Larry Gelbart for a book about Jack Benny. No date. 2 pages.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Ser. C-24, folder 12</th>
<th>Weiss, Lou</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Transcript of speech given to honor Lou Weiss. 2 pages. No date. Annotated.</td>
<td></td>
</tr>
<tr>
<td>Box Ser.</td>
<td>Folder</td>
</tr>
<tr>
<td>----------</td>
<td>--------</td>
</tr>
<tr>
<td>C-24,</td>
<td>13</td>
</tr>
<tr>
<td>C-25,</td>
<td>3</td>
</tr>
<tr>
<td>C-25,</td>
<td>13</td>
</tr>
<tr>
<td>C-30,</td>
<td>6</td>
</tr>
<tr>
<td>C-33,</td>
<td>3</td>
</tr>
<tr>
<td>C-33,</td>
<td>10</td>
</tr>
<tr>
<td>C-33,</td>
<td>15</td>
</tr>
</tbody>
</table>
Project

Tributes/Memorials

**Arnold, Danny**

Scope and Contents note
Invitation to a surprise birthday party/tribute. Invitation is in the form of a Daily Racing Form, January 27, 1990.

**Caesar, Sid**

Scope and Contents note
Articles honoring Sid Caesar and "Caesar's Hour," 1996.

**Hope, Bob**

Scope and Contents note
Articles of tribute to the career of Bob Hope, 1996. - Correspondence with the Academy of Television Arts and Sciences, re: "Bob Hope and the Academy: 50-50," May 20, 1996.

**Paar, Jack**

Scope and Contents note
Handwritten notes on cards, 9 cards, no date.

**JOEL GREY - FAREWELL APPEARANCE**

Scope and Contents note

**Publications**

**Ecstasy Business (The) by Richard Condon c. 1967**

Scope and Contents note

**Golden Kazoo (The) by John G. Schneider c. 1956**

**Speeches**

Scope and Contents note

**Speeches**

Scope and Contents note

**Dukakis, Michael**

Scope and Contents note
Campaign speeches for Governor Dukakis, written by Larry Gelbart, 1988: MS draft for speech on George Bush, 6 p., Terrorism (3 p), GOP Primer (2 p), Declaration of candidacy, (2 speeches, 5 p. & 8 p.)
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Speeches</th>
</tr>
</thead>
<tbody>
<tr>
<td>box Ser. C-5, folder 2</td>
<td>Speeches</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box Ser. C-5, folder 3</td>
<td>Speeches</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>University of Southern California, Marked &quot;1973 or 1974?,&quot; typed copy and 2 sets of notes. - Commencement Speech for Cinema-Television, 5/9/91. - Printed reproductions of Commencement speech (Emmy, Washington Post)</td>
</tr>
<tr>
<td>box Ser. C-5, folder 4</td>
<td>Speeches</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Speech for Sandra Moss, Chairperson of SHARE. May, 1988. - 2 Thank you letters from Moss to Gelbart.</td>
</tr>
<tr>
<td>box Ser. C-6, folder 10</td>
<td>Speeches</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Misc speeches, one dated January 2, 1991. 8 items.</td>
</tr>
<tr>
<td>box Ser. C-24, folder 1</td>
<td>Speeches</td>
</tr>
<tr>
<td></td>
<td>Speech for Doctor's Luncheon in Chicago. Given at Cedars-Sinai.</td>
</tr>
<tr>
<td>box Ser. C-24, folder 7</td>
<td>Speeches</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box Ser. C-24, folder 17</td>
<td>Speeches</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box Ser. C-25, folder 1</td>
<td>Speeches</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box Ser. C-33, folder 21</td>
<td>Speeches</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The Internation Friends of Graffiti Appreciation and Recital Society.&quot; Humorous speech written by Larry Gelbart and Jerry Ross, no date.</td>
</tr>
<tr>
<td>box Ser. C-33, folder 37</td>
<td>Dukakis, Michael</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box Ser. C-35, folder 6</td>
<td>Speeches</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>
box Ser. C-35, folder 25  
**Speeches**  
**Scope and Contents note**  

**Subject Files**

box Ser. C-1, folder 14  
**Museum of Broadcasting**  
**Scope and Contents note**  
Museum of Broadcasting Newsletters: vol. 7, no. 3 (Sid Caesar), vol. 10, no. 1, 1986 (Larry Gelbart seminars at the museum), vol. 10, no. 2, 1986, Milton Berle.

box Ser. C-1, folder 15  
**Museum of Broadcasting**  
**Scope and Contents note**  

box Ser. C-1, folder 16  
**Museum of Broadcasting**  
**Scope and Contents note**  

box Ser. C-2, folder 1  
**Museum of Broadcasting**  
**Scope and Contents note**  

box Ser. C-2, folder 2  
**Museum of Broadcasting**  
**Scope and Contents note**  

box Ser. C-2, folder 3  
**Museum of Broadcasting**  
**Scope and Contents note**  

box Ser. C-2, folder 4  
**Museum of Broadcasting**  
**Scope and Contents note**  
Programs for Seminars on Writing for TV. - Interview with Larry Gelbart, 70 p. - Transcripts of Seminars, October 2-5, 1984, 139 p. - Flyer/Schedule. - Biography with Credits, 6 pages. - Seminar notes.

box Ser. C-2, folder 5  
**Museum of Broadcasting**  
**Scope and Contents note**  
Correspondence re: Television Series, Tributes, Seminars, Exhibits, New Museum Building, Television Festival.

box Ser. C-2, folder 13  
**Congressional Hearings**  
**Scope and Contents note**  
National Constitution Center
Scope and Contents note

Beverly Hills Police Department
Scope and Contents note

You Should See What You're Missing
Scope and Contents note
Chicago Public Television Forum style broadcast, April 20, 1976, WTTW/ Channel 11. Articles (4) relating to broadcast, in which Larry Gelbart was a participant.

Weston, Jay
Scope and Contents note

Alvord Stag
Scope and Contents note
Short stories about Alvord Stag by Larry Gelbart. - First copy, 4 pages, no date. -Second copy, in four chapters, annotated, 19 p, no date.

Broadway Cares & Equity Fights AIDS
Scope and Contents note

Equinox Films
Scope and Contents note
4 pages of typed notes marked "1989, Notes for Equinox Films' 'The Human Language'-- a documentary still in process of being assembled."

University of Southern California
Scope and Contents note
Correspondence 1991 (School of Cinema-Television).

Resumes
Scope and Contents note

Personal Primer
Scope and Contents note
"A Personal Primer." Delivered at the 6th Annual Artists' Symposium for Writers, Sponsored by the Committee for the Arts of the Beverly Hills Bar Association, 10/13/84. Several drafts. - Correspondence re: Symposium. Handwritten drafts (3).
Subject Files

box Ser. C-5, folder 5  
Museum of Broadcasting  
Scope and Contents note  

box Ser. C-6, folder 1  
American Film Institute  
Scope and Contents note  
American Film Institute, Seminar with Larry Gelbart, Held April 16, 1980. 43 pages.

box Ser. C-6, folder 3  
Research Files  
Scope and Contents note  

box Ser. C-6, folder 7  
Hollywood Walk of Fame  
Scope and Contents note  
Index of Hollywood Walk of Fame Stars, indexed by Last name, includes address of the star placement in Hollywood. No date.

box Ser. C-6, folder 12  
University of Southern California  
Scope and Contents note  

box Ser. C-6, folder 13  
Museum of Modern Art  
Scope and Contents note  

box Ser. C-7, folder 6  
General  
Scope and Contents note  
Notes and cards from friends and colleagues.

box Ser. C-8, folder 1  
Condon, Richard  
Scope and Contents note  

box Ser. C-8, folder 2  
Condon, Richard  
Scope and Contents note  
Correspondence from Richard Condon regarding rights to TEBIZ, July 9 - August 14, 1985.

box Ser. C-8, folder 3  
Stark, Ray  
Scope and Contents note  
Correspondence with Ray Stark regarding Barbarians at the Gate. March 27, 1990 - March 31, 1992.

box Ser. C-8, folder 4  
Allen, Steve  
Scope and Contents note  
Subject Files

box Ser. C-8, folder 5

American Repertory Theatre
Scope and Contents note
Correspondence with Robert Brustein, Artistic Director, November 19, 1984 - January 6, 1992. - Topics include, annual gala events, A Funny Thing Happened on the Way to the Forum & Power Failure. - Also, 7 playbills & p 4 pamphlets.

Directors Guild of America
Scope and Contents note

Dramaticist Guild Fund
Scope and Contents note
Correspondence regarding fundraising, City of Angels and other misc. topics. January 1985 - December 9, 1991.

box Ser. C-8, folder 7

Academy of Motion Picture Arts & Sciences
Scope and Contents note

box Ser. C-8, folder 8

Academy of Motion Picture Arts & Sciences
Scope and Contents note

box Ser. C-8, folder 9

Academy of Television Arts & Sciences
Scope and Contents note
Correspondence regarding Hall of Fame and Emmy Awards. May 31, 1984 - March 27, 1987.

box Ser. C-9, folder 1

Loeb and Loeb
Scope and Contents note

box Ser. C-9, folder 2

Legal Files
Scope and Contents note

box Ser. C-9, folder 3

Your Show of Shows
Scope and Contents note
Correspondence regarding reissue of "Your Show of Shows" to Showtime and the purchase of rights by ZIV. Gelbart and Mel Tolkin sued for royalties, hiring counsel from Mitchell, Silberberg & Knupp. June 4, 1985 - May 30, 1986.

box Ser. C-9, folder 4

Neighbors
Scope and Contents note
Correspondence regarding libel suit against Simon and Schuster for Chapter 13 of "Wired" (about filming of "Neighbors"). Suit brought by widow of John Belushi and Larry Gelbart. June 13, 1984 - July 10, 1984. Suit was dropped.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| C-9 | 5      | Writers Guild of America  
Scope and Contents note  
Correspondence, March 22, 1979 - March 4, 1992. Topics include: Seminars led by Gelbart and Writers Strike. |
| C-9 | 6      | Writers Guild of America  
Scope and Contents note  
| C-9 | 7      | AfterM*A*S*H  
Scope and Contents note  
| C-9 | 8      | Writers Guild of America  
Scope and Contents note  
| C-9 | 9      | Writers Guild of America  
Scope and Contents note  
| C-9 | 10     | Writers Guild of America  
Scope and Contents note  
Articles re: Writers Guild Strike, including Gelbart quitting Oscar Show because of the strike, March 1985 - March 1986. |
| C-9 | 11     | Writers Guild of America  
Scope and Contents note  
| C-9 | 12     | Northwestern University  
Scope and Contents note  
| C-10 | 1      | Northwestern University  
Scope and Contents note  
Correspondence with various deans of Northwestern University's School of Speech. - January 10, 1984 - October 4, 1989. |
| C-10 | 2      | Northwestern University  
Scope and Contents note  
Informational packets regarding Communications Department, School of Speech, finances, and donations, 1984-1989. |
Subject Files

box Ser. C-10, folder 3  Northwestern University
Scope and Contents note
Prospect Reports for Institute of Modern Communication which includes the School of Speech. Preliminary Foundation Prospects (6/25/84). - Preliminary Individual Prospects (6/25/84).

box Ser. C-10, folder 4  Northwestern University
Scope and Contents note

box Ser. C-10, folder 5  Northwestern University
Scope and Contents note

box Ser. C-10, folder 6  Northwestern University
Scope and Contents note
Studies for proposed restructuring of School of Speech into Institute for Modern Communication. - "Communication Programs @ Other Major Institutions," "School of Speech Report, 1985 N. Central Assoc. Evaluation Team." - "Nat'l Advisory Council"

box Ser. C-10, folder 7  Northwestern University
Scope and Contents note
Notes relating to School of Speech, Department of Radio/Film/Television Seminar taught by Larry Gelbart (1985). Includes some submitted script treatments.

box Ser. C-10, folder 8  Northwestern University
Scope and Contents note
"NU Students go to Niteskool to get an education in video" (Chicago Tribune 3/22/85). - "Dedication key to success: MASH writer" (Daily Northwestern 11/10/82).

box Ser. C-11, folder 8  Harrison, Dan
Scope and Contents note

box Ser. C-11, folder 9  General
Scope and Contents note

box Ser. C-11, folder 10  General
Scope and Contents note
Business correspondence for 1978. Save the Children, Brazil, and SHARE.

box Ser. C-11, folder 11  Sly Fox
Scope and Contents note
Correspondence regarding Sly Fox and Volpone: The Governor's School of South Carolina, ATV Corporation, Stoll Theatres, & Screen Actors Guild. Spring-Summer 1978.
<table>
<thead>
<tr>
<th>Box Ser. C-11, Folder</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>box Ser. C-11, folder 12</td>
<td>United States</td>
</tr>
<tr>
<td>box Ser. C-11, folder 14</td>
<td>American Film Institute</td>
</tr>
<tr>
<td>box Ser. C-11, folder 15</td>
<td>M<em>A</em>S*H</td>
</tr>
<tr>
<td>box Ser. C-11, folder 16</td>
<td>General</td>
</tr>
<tr>
<td>box Ser. C-11, folder 17</td>
<td>General</td>
</tr>
<tr>
<td>box Ser. C-11, folder 18</td>
<td>After M<em>A</em>S*H</td>
</tr>
<tr>
<td>box Ser. C-11, folder 19</td>
<td>Santa Barbara Writer's Conference</td>
</tr>
<tr>
<td>box Ser. C-11, folder 20</td>
<td>University of California, Los Angeles</td>
</tr>
<tr>
<td>box Ser. C-11, folder 21</td>
<td>Douglas, Jack</td>
</tr>
<tr>
<td>box Ser. C-11, folder 22</td>
<td>Kellman, Joe</td>
</tr>
<tr>
<td>box Ser. C-11, folder 23</td>
<td>Donations</td>
</tr>
</tbody>
</table>

**United States**
Scope and Contents note
Correspondence (business and fandom) regarding United States.

**American Film Institute**
Scope and Contents note
Correspondence regarding seminars led by Larry Gelbart, April 1980. - Writers workshop correspondence 1986-89.

**M*A*S*H**
Scope and Contents note
Correspondence regarding M*A*S*H, mostly from fans. Two telegrams from NBC regarding an unproduced episode. Includes letter from Alan Alda. 1980-5. - Letters to Milt Frye regarding creation of Max Klinger from Marv Klinger (friend)

**General**
Scope and Contents note

**General**
Scope and Contents note
Business Correspondence for 1983.

**After M*A*S*H**
Scope and Contents note
Correspondence from fans and researching regarding production methods for After M*A*S*H, 1983.

**Santa Barbara Writer's Conference**
Scope and Contents note
Correspondence regarding the 1983 Conference in which Larry Gelbart participated.

**University of California, Los Angeles**
Scope and Contents note
UCLA Extension Writer's program regarding classes taught by Larry Gelbart, 1984-6. College of Letters and Sciences, Honors Division, 6/11/87. - School of Theater/Film/Television, February 1993.

**Douglas, Jack**
Scope and Contents note

**Kellman, Joe**
Scope and Contents note
Correspondence with Joe Kellman, 1984-5.

**Donations**
Scope and Contents note
Correspondence regarding the donation of scripts to charity auctions: KYVE TV (PBS), Pearl S Buck Foundation, Inc. -Western New York Public Broadcasting Assoc, 1988.
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Folder Number</th>
<th>Name</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ser. C-11</td>
<td>24</td>
<td>Saks, Sol</td>
<td>Correspondence with Sol Saks regarding the nature of comedy, 1984-5.</td>
</tr>
<tr>
<td>Ser. C-11</td>
<td>25</td>
<td>General</td>
<td>Business correspondence, 1984. Re: submitted material, requests for autographs, etc, help with scripts, etc.</td>
</tr>
<tr>
<td>Ser. C-12</td>
<td>1</td>
<td>Bernheim, Alain</td>
<td>Correspondence with Alain Bernheim (Alma Productions, Inc) regarding &quot;King for a Day&quot; by Francis Veber, November 1984.</td>
</tr>
<tr>
<td>Ser. C-12</td>
<td>2</td>
<td>American Film Journal</td>
<td>Correspondence regarding 10th anniversary, 1984-5. - Survey sheet, n.d.</td>
</tr>
<tr>
<td>Ser. C-12</td>
<td>3</td>
<td>Boston Symphony Orchestra</td>
<td>Correspondence regarding adaptation of Peter and the Wolf for BSO and the Pops, 1985.</td>
</tr>
<tr>
<td>Ser. C-12</td>
<td>5</td>
<td>General</td>
<td>Business correspondence, 1985. Subjects include: Better Boys Foundation, Streisand Center, Read More About It, etc.</td>
</tr>
</tbody>
</table>
ASCAP
Scope and Contents note
Correspondence regarding MTV and Nickelodeon & Peter and the Wolf, 75th Anniversary of ASCAP, 1986-1989.

Theatre Projects Associates Limited
Scope and Contents note
Correspondence regarding English production of "A Funny Thing Happened on the Way to the Forum", 1985-6.

General
Scope and Contents note

University of California, Los Angeles
Scope and Contents note
Streisand Center. Business correspondence. Gelbart was on the Board of Directors. 1985-6.

Shake Slide and Burn
Scope and Contents note
Correspondence with Los Angeles Chamber Orchestra regarding production of Gelbart's "Shake Slide and Burn", 1986.

Union College
Scope and Contents note
Correspondence regarding a commencement speech and honorary degree, Spring 1986.

General
Scope and Contents note
Business correspondence, 1986. Including: Equinox films, Save the Children, Television Academy Hall of Fame, etc.

Twentieth Century Fox
Scope and Contents note
Correspondence with Harris Katleman, Scott Rudin, Ken Levine, David Issacs, Chuck Panama & David Robinson, 1986-9.

National Broadcasting Company
Scope and Contents note

MCA/Universal
Scope and Contents note
Correspondence regarding charity work, Miami Vice, and AFI.

General
Scope and Contents note
<table>
<thead>
<tr>
<th>Box Ser.</th>
<th>Folder</th>
<th>Correspondent/Group</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>C-13,</td>
<td>6</td>
<td>Parrish, Robert</td>
<td>Correspondence with Robert Parrish, 1985-89.</td>
</tr>
<tr>
<td>C-13,</td>
<td>7</td>
<td>Paramount Pictures</td>
<td>Correspondence with Paramount Pictures and Viacom, 1985-89.</td>
</tr>
<tr>
<td>C-13,</td>
<td>8</td>
<td>Pacific Pioneer Broadcasters</td>
<td>Correspondence regarding Air Force, Charity luncheons, 1987-8.</td>
</tr>
<tr>
<td>C-13,</td>
<td>9</td>
<td>American Theatre Showcase</td>
<td>Correspondence regarding shows, etc. 1986-8.</td>
</tr>
<tr>
<td>C-13,</td>
<td>10</td>
<td>Television Academy Hall of Fame</td>
<td>Correspondence regarding Gelbart's role as a member of the selection committee. 1984-88.</td>
</tr>
<tr>
<td>C-13,</td>
<td>11</td>
<td>Davis, Christopher</td>
<td>Correspondence regarding &quot;A Peep into the 20th Century.&quot; 1984-8.</td>
</tr>
<tr>
<td>C-14,</td>
<td>1</td>
<td>General</td>
<td>General business correspondence, 1989.</td>
</tr>
<tr>
<td>C-14,</td>
<td>2</td>
<td>Robbins, Jerome</td>
<td>Correspondence regarding Actors' Equity Permission for duplication of tapes to be donated to the Lincoln Center Library. June 1989.</td>
</tr>
<tr>
<td>C-14,</td>
<td>3</td>
<td>Weston, Jay</td>
<td>Correspondence with Jay Weston and Jay Weston Productions regarding making an American Western in Moscow, 1989.</td>
</tr>
<tr>
<td>C-14,</td>
<td>4</td>
<td>Donations</td>
<td>Correspondence regarding donations to the Jewish Peace Lobby, 1989.</td>
</tr>
<tr>
<td>C-14,</td>
<td>5</td>
<td>General</td>
<td>Business correspondence, 1990.</td>
</tr>
<tr>
<td>Box</td>
<td>Ser.</td>
<td>Folder</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
<td>--------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>box Ser. C-14, folder 6</td>
<td>Sondheim, Stephen</td>
<td>Correspondence with Stephen Sondheim regarding Young Playwrights Festival, 1986-91.</td>
<td></td>
</tr>
<tr>
<td>box Ser. C-14, folder 9</td>
<td>Buttons, Red</td>
<td>Nine page, typed letter to Button, 10/31/90. Includes reminiscences about Gelbart writing for Red Buttons Show.</td>
<td></td>
</tr>
<tr>
<td>box Ser. C-15, folder 9</td>
<td>Research Files</td>
<td>Miscellaneous clippings of interest to Larry Gelbart.</td>
<td></td>
</tr>
<tr>
<td>box Ser. C-16, folder 1</td>
<td>General</td>
<td>Business correspondence, nd.</td>
<td></td>
</tr>
<tr>
<td>box Ser. C-16, folder 2</td>
<td>General</td>
<td>Compuserve e-mail: Topics include: EYE.CON, Compuserve, Writers Guild politics and elections. 1989-1990.</td>
<td></td>
</tr>
</tbody>
</table>
box Ser. C-16, folder 3  General  
Scope and Contents note  
Compuserve e-mail: Topics include: EYE.CON, Writers Guild politics and elections. January- May 1991.

box Ser. C-16, folder 4  General  
Scope and Contents note  

box Ser. C-16, folder 5  General  
Scope and Contents note  
Compuserve e-mail: Topics include: Backstabbing Forum, Writers Guild politics and elections.

box Ser. C-16, folder 6  General  
Scope and Contents note  
Compuserve e-mail: Topics include: "Movie Movie II", "City of Angels", Writers Guild politics, elections and negotiations. December 1991.

box Ser. C-16, folder 7  General  
Scope and Contents note  
Compuserve e-mail: Topics include: "Joy", reactions to submitted works, politics. January-February 1992.

box Ser. C-16, folder 8  General  
Scope and Contents note  
Compuserve e-mail. Topics include: Feature Writer Program, City of Angels, Tootsie, biography, M*A*S*H, etc. February-March 1992.

box Ser. C-17, folder 1  General  
Scope and Contents note  
Compuserve e-mail: Topics include: A Funny Thing Happened on the Way to the Forum, Great Adaptations, Blame it on Rio, Tootsie and City of Angeles, etc. March 1992.

box Ser. C-17, folder 2  General  
Scope and Contents note  
Compuserve e-mail. Topics include: Sid Caesar, NEXIS, Freelance Committee School Literacy Program. March-April, 1992.

box Ser. C-17, folder 3  Writers Guild of America  
Scope and Contents note  

box Ser. C-17, folder 4  National Theatre of the Deaf  
Scope and Contents note  
Information booklet for the 1992-3 season. Includes list of titles performed and information on the actors.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>General</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ser. C-17,</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>folder 5</td>
<td>Compuserve e-mail. Topics include: Good Morning America, &quot;Mastergate&quot;,</td>
</tr>
<tr>
<td>Ser. C-18,</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>folder 1</td>
<td>Compuserve correspondence. Topics include: WGA elections, M<em>A</em>S*H,</td>
</tr>
<tr>
<td>folder 2</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Compuserve e-mail. Topics include: ABC, WGA Talk, WGA Journal, etc.</td>
</tr>
<tr>
<td></td>
<td>February 1993.</td>
</tr>
<tr>
<td>folder 5</td>
<td>Writers Guild of America</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Writers Guild of America, West. Correspondence and Newsletters, February</td>
</tr>
<tr>
<td></td>
<td>1993.</td>
</tr>
<tr>
<td>folder 6</td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>folder 7</td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>folder 8</td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Ser. C-19,</td>
<td>Resumes</td>
</tr>
<tr>
<td>folder 1</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Annotated resume of Larry Gelbart. Dated April 8, 1992. 8 pages.</td>
</tr>
<tr>
<td>folder 2</td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>folder 3</td>
<td>Barbarians at the Gate</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence regarding &quot;Barbarians at the Gate&quot;. From: HBO, Raystar</td>
</tr>
<tr>
<td></td>
<td>Pictures and misc. others. Some letters have rewrites or reviews.</td>
</tr>
<tr>
<td></td>
<td>Spring-Summer 1993.</td>
</tr>
<tr>
<td>folder 6</td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>folder 7</td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>General</td>
</tr>
<tr>
<td>---------------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| Ser. C-19, folder 8 | Scope and Contents note  
| Ser. C-19, folder 9 | Scope and Contents note  
Compuserve e-mail, 1993. |
| Ser. C-20, folder 1 | Scope and Contents note  
Compuserve e-mail, April 1993. Topics include Neighbors, WGA Talk, Writers Guild Craft Conference, etc. |
| Ser. C-20, folder 2 | Scope and Contents note  
Compuserve e-mail, December 1992 - January 1993. Topics include: M*A*S*H, IVA, Nightline, JFK Jr, etc. |
| Ser. C-20, folder 3 | Scope and Contents note  
Compuserve e-mail, September - November 1992. Topics include: "A Funny Thing Happened on the Way to the Forum", Friars Club, New York Times, etc. |
| Ser. C-20, folder 4 | Scope and Contents note  
Compuserve e-mail, May - June 1992. Topics Include: Long Range Patrol, Freedom of Expression, etc. |
| Ser. C-21, folder 1 | Scope and Contents note  
| Ser. C-21, folder 2 | Scope and Contents note  
Compuserve e-mail. March 1993. Topics include: "Barbarians at the Gate", "City of Angels", Roald Dahl, etc. |
| Ser. C-21, folder 3 | Scope and Contents note  
| Ser. C-21, folder 4 | Scope and Contents note  
Business correspondence, April - November 1993. |
| Ser. C-21, folder 5 | Scope and Contents note  
Compuserve e-mail, September - November 1993. |
| Ser. C-21, folder 7 | Scope and Contents note  
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>General</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>folder 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box Ser. C-22,</td>
<td>General</td>
<td>Scope and Contents note Compuserve e-mail, 1994. Topics include: AOL, Caesars Hour,&quot;A</td>
</tr>
<tr>
<td>folder 2</td>
<td></td>
<td>Funny Thing Happend on the Way to the Forum&quot;, etc.</td>
</tr>
<tr>
<td>folder 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box Ser. C-22,</td>
<td>General</td>
<td>Scope and Contents note E-mail via Compuserve and AOL. 1994-5. Topics include: M<em>A</em>S*H</td>
</tr>
<tr>
<td>folder 5</td>
<td></td>
<td>and reactions to the OJ Simpson Trial.</td>
</tr>
<tr>
<td>folder 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box Ser. C-23,</td>
<td>General</td>
<td>Scope and Contents note Compuserve and AOL e-mail, 1996.</td>
</tr>
<tr>
<td>folder 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box Ser. C-23,</td>
<td>Research Files</td>
<td>Scope and Contents note Articles of interest to Larry Gelbart. Topics include: Mazda,</td>
</tr>
<tr>
<td>box Ser. C-24,</td>
<td>Slick, Beth</td>
<td>Scope and Contents note Foreword to &quot;Word 6 for Dos for Dummies&quot; by Beth Slick. Facsimi</td>
</tr>
<tr>
<td>folder 9</td>
<td></td>
<td>milie of Gelbart's foreword with a cover letter from Beth Slick. May 26, 1993. - Transla</td>
</tr>
<tr>
<td>box Ser. C-24,</td>
<td>Pine, Arthur</td>
<td>Scope and Contents note Foreword for Arthur Pine's &quot;One Door Closes, Another Door Open</td>
</tr>
<tr>
<td>box Ser. C-24,</td>
<td>Museum of Television and Radio</td>
<td>Scope and Contents note &quot;Send out the Clowns.&quot; Article written by Larry Gelbart. No date.</td>
</tr>
<tr>
<td>folder 19</td>
<td></td>
<td>5 pages.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>Ser. C-24, folder 20</td>
<td>University of California, Los Angeles</td>
<td>Scope and Contents note. UCLA Librarian, Volume 47, Number 2, Winter/Spring 1995. See page 35, article regarding the donation of the Larry Gelbart collection to Arts Special Collections.</td>
</tr>
<tr>
<td>Ser. C-24, folder 24</td>
<td>Malarcher, Jay</td>
<td>Scope and Contents note. E-mail correspondence with Jay Malarcher regarding dissertation on Larry Gelbart. 1996.</td>
</tr>
<tr>
<td>Ser. C-25, folder 17</td>
<td>Fyre and Brimstone</td>
<td>Scope and Contents note. Idea for a Television Series by Larry Gelbart and Stanley Mann, no date. 7 pages.</td>
</tr>
<tr>
<td>Ser. C-25, folder 18</td>
<td>Academy of Motion Picture Arts &amp; Sciences</td>
<td>Scope and Contents note. Printed transcript of speech given as a Presenter of the Motion Picture Academy Award for Best Screenplay, March 24, 1986.</td>
</tr>
<tr>
<td>Ser. C-25, folder 19</td>
<td>Malarcher, Jay</td>
<td>Scope and Contents note. Correspondence with Jay Malarcher and a letter of recommendation for him. 1996. Most of the correspondence is in e-mail format.</td>
</tr>
<tr>
<td>Ser. C-25, folder 20</td>
<td>Lord and Lady Hanson</td>
<td>Scope and Contents note. Correspondence with Lord and Lady Hanson regarding some unnamed project of the Hansons. Articles and obituaries of interest to Hansons included.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Subject</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td><strong>M<em>A</em>S*H</strong></td>
</tr>
<tr>
<td></td>
<td>3</td>
<td><strong>M<em>A</em>S*H</strong></td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>General</td>
</tr>
<tr>
<td>Ser. C-28,</td>
<td>1</td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td><strong>Lord and Lady Hanson</strong></td>
</tr>
<tr>
<td></td>
<td>5</td>
<td><strong>Lord and Lady Hanson</strong></td>
</tr>
<tr>
<td></td>
<td>6</td>
<td><strong>Research Files</strong></td>
</tr>
</tbody>
</table>
Featured Writer Forum BBS
Scope and Contents note
E-mail messages regarding Larry Gelbart's career. Compiled, December 1, 1994 - January 7, 1995. 97 pages. 2 copies.

Featured Writer Forum BBS
Scope and Contents note

Featured Writer Forum BBS
Scope and Contents note

Writers Guild of America
Scope and Contents note
Miscellaneous Writers Guild materials. -Rocci Chatfield for Board of Directors. - WGA according to Carl Gottlieb. - Lorin Draft - GROW hotline information - Misc articles pertaining to WGA.

Malarcher, Jay
Scope and Contents note

M*A*S*H
Scope and Contents note

University of California, Los Angeles
Scope and Contents note
Point of View, Spring 1993. Magazine of the School of Theater, Film and Television. Article about Larry Gelbart joining the Dean's advisory board.

General
Scope and Contents note
Personal e-mail, 1996.

Museum of Television and Radio
Scope and Contents note

General
Scope and Contents note
General business e-mail, December 1996

General
Scope and Contents note
General business e-mail, November, 1996.
box Ser. C-30, folder 12  General
Scope and Contents note
General business e-mail, October 1996.

box Ser. C-30, folder 13  General
Scope and Contents note
General business e-mail, July-August 1996.

box Ser. C-30, folder 14  General
Scope and Contents note
General business correspondence, December 1996.

box Ser. C-30, folder 15  General
Scope and Contents note
General business correspondence, November 1996.

box Ser. C-30, folder 16  General
Scope and Contents note
General business correspondence, October 1996.

box Ser. C-30, folder 17  General
Scope and Contents note
General business correspondence, January-March 1996.

box Ser. C-30, folder 18  M*A*S*H
Scope and Contents note

box Ser. C-31, folder 1  General
Scope and Contents note
Miscellaneous correspondence, 1995.

box Ser. C-31, folder 2  General
Scope and Contents note

box Ser. C-31, folder 3  General
Scope and Contents note
General business correspondence, September, 1996.

box Ser. C-31, folder 4  General
Scope and Contents note
General business correspondence, August 1996.

box Ser. C-31, folder 5  M*A*S*H
Scope and Contents note

box Ser. C-31, folder 6  General
Scope and Contents note
General business correspondence, July 1996.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>General Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box Ser. C-31, folder 7</td>
<td>General business correspondence, June 1996.</td>
</tr>
<tr>
<td>box Ser. C-31, folder 17</td>
<td>Personal e-mail, 1997.</td>
</tr>
<tr>
<td>box Ser. C-32, folder 1</td>
<td>Entertainment reviews posted via e-mail and usenet. 1997.</td>
</tr>
<tr>
<td>box Ser. C-32, folder 5</td>
<td>General business e-mail, April 1997.</td>
</tr>
</tbody>
</table>
box Ser. C-33, folder 4

**Shake Slide and Burn**

Scope and Contents note

Notes for piece for Los Angeles Chamber Orchestra, January 10, 1979. Annotated.

box Ser. C-33, folder 5

**Writers Guild of America**

Scope and Contents note


box Ser. C-33, folder 6

**Writers Guild of America**

Scope and Contents note

Suit involving the Writers Guild of America regarding the legality of the "family hour" and "balance" practices in writing for television. Materials range from 1976-1983.

box Ser. C-33, folder 7

**M*A*S*H**

Scope and Contents note

Articles regarding the dismantling of the 43rd Mobile Army Surgical Hospital (model for the 4077th M*A*S*H). Includes four photographs. June 1996.

box Ser. C-33, folder 9

**Everyone Says I Love You**

Scope and Contents note

Invitation for a fundraiser for AmFAR (American Foundation for Aids Research) and sneak preview of the film "Everyone Says I Love You," January 9, 1997. Larry Gelbart is listed as a member of the benefit committee.

box Ser. C-33, folder 17

**Playbills**

Scope and Contents note


box Ser. C-33, folder 18

**General**

Scope and Contents note

Miscellaneous correspondence: Save the Children, Graham Combs, etc. No dates.

box Ser. C-33, folder 19

**Research Files**

Scope and Contents note


box Ser. C-33, folder 22

**Parrish, Robert**

Scope and Contents note

Letter of appreciation written in screen play format. Marked "To Larry with Love." 5 pages. No date.

box Ser. C-33, folder 24

**Research Files**

Scope and Contents note

<table>
<thead>
<tr>
<th>Box Ser. C-33, folder</th>
<th>Untitled Projects</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Drafts and notes, some handwritten, for several untitled projects.</td>
</tr>
<tr>
<td>box Ser. C-33, folder 26</td>
<td><strong>Randall, Tony</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes for a sketch in which Tony Randall explains advances in television broadcasting. No date.</td>
</tr>
<tr>
<td>box Ser. C-33, folder 27</td>
<td><strong>Art Carney and the Girls, Girls Girls</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes for a sketch or special starring Art Carney, handwritten. No dates.</td>
</tr>
<tr>
<td>box Ser. C-33, folder 28</td>
<td><strong>Ball, Lucille</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes for a special starring Lucille Ball, no dates. One sketch is titled: &quot;Kill me Already.&quot;</td>
</tr>
<tr>
<td>box Ser. C-33, folder 29</td>
<td><strong>Trilly Poole</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes for a screenplay about a woman who runs her own model agency. No date. Handwritten. 2 pages.</td>
</tr>
<tr>
<td>box Ser. C-33, folder 30</td>
<td><strong>Alger</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>List of sets and cast of characters for a project titled &quot;Alger&quot;. [No screenplay or synopsis is included]. No dates. Handwritten.</td>
</tr>
<tr>
<td>box Ser. C-33, folder 31</td>
<td><strong>Pursuit of Happiness</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Outline of screenplay titled Pursuit of Happiness with note to change title because title had been used in a General Motors sponsored show. No date. No other title given.</td>
</tr>
<tr>
<td>box Ser. C-33, folder 32</td>
<td><strong>Untitled Projects</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lists of ideas for sketches, television series and commercials. No dates. Handwritten.</td>
</tr>
<tr>
<td>box Ser. C-33, folder 33</td>
<td><strong>Tadlock, Tad</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Correspondence regarding changes in dialogue for a screenplay. One page of handwritten dialogue is attached to the cover letter but no title and no dates are given.</td>
</tr>
<tr>
<td>box Ser. C-33, folder 35</td>
<td><strong>Museum of Television and Radio</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Correspondence regarding a speech given during the &quot;Salute to Television and Radio,&quot; April 27, 1993. - Handwritten copy of the speech, 2 pages.</td>
</tr>
<tr>
<td>box Ser. C-33, folder 39</td>
<td><strong>Ecstasy Business, The</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box Ser. C-33, folder 40</td>
<td><strong>Sly Fox</strong></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Handwritten casting list, June 15, 1995.</td>
</tr>
</tbody>
</table>
box Ser. C-34, folder 2  **Proper Thing, The**

Scope and Contents note
Two drafts of a sketch involving either a character or an actor with the last name of Bean and his reaction to the Etiquette column. No date.

box Ser. C-34, folder 3  **Cantor, Eddie and Caesar Romero**

Scope and Contents note
Sketch for Eddie Cantor and Caesar Romero. No dates.

box Ser. C-34, folder 4  **Carney, Art and Ginger Rodgers**

Scope and Contents note
Untitled sketch for Art Carney and Ginger Rodgers as castaways at sea. No date. Annotated.

box Ser. C-34, folder 5  **Day, Doris and Harry Morgan**

Scope and Contents note
Sketch marked "Love" for Doris Day and Harry Morgan. No date.

box Ser. C-34, folder 6  **Person to Person**

Scope and Contents note
Parody of the series Person to Person. Sketch involves Ed Bow-wow's interview of Mr and Mrs Richard Divot. No date.

box Ser. C-34, folder 7  **Untitled Projects**

Scope and Contents note
Sketch involving two men on the telephone at work. - Sketch at a railroad stations (Harry and Joe). No dates.

box Ser. C-34, folder 8  **Untitled Projects**

Scope and Contents note
Sketch for a parody of an interview with Mike Flawless and William Penman. No date.

box Ser. C-34, folder 9  **Muppets**

Scope and Contents note
Two letters regarding Jim Henson's rights to a project involving the Muppets. Both are from Albert DaSilva of DaSilva and DaSilva (2/11/82 and 7/29/82) explaining that Henson would have underlying rights as co-book writer and would receive half $.

box Ser. C-34, folder 10  **Muppets**

Scope and Contents note
Untitled special staring the Muppets. Produced by Max Liebman. Directed by Perry Lafferty. Associate Producer, Bob Tamplin. Marked "38." No date. 87 pages.

box Ser. C-34, folder 11  **Lemmon, Jack**

Scope and Contents note
"Idea for a One Hour Or Ninety Minute Television Show Starring Jack Lemmon and His Guest, the City of New York." 1960. 3 pages in synopsis format.

box Ser. C-34, folder 12  **March, Hal**

Scope and Contents note
Untitled Pilot for Hal March by Larry Gelbart. Marked: "Pretimed at 36:33" and "This cuts 5:30 off the 36:33 timing." No date. 52 pages.
Ambulance Driver, The
Scope and Contents note
Notes for a project centered around an Ambulance Driver. No date. 2 pages.

Day of the Locust
Scope and Contents note
Notes for a project. Two pages. No date.

Dracula Baby
Scope and Contents note
Notes for a project involving Dracula moving to America after his estate is replaced by a ski resort. No date. 2 pages.

Noah
Scope and Contents note
A proposal for television by Leonard Gross and Larry Gelbart. No date. In outline form. 6 pages.

Space Musical
Scope and Contents note
Notes titled "Space Musical" which outline plot points later used for Flash Gordon. 7 pages. No date.

O’Connor, Carroll
Scope and Contents note
Outline for a project starring Carroll O’Connor, titled “Put them all Together.” No date. 2 pages.

Muppets
Scope and Contents note
Notes for the opening of "Muppets in Concert." 2 pages. No date.

Movie Movie
Scope and Contents note
Notes for a scene titled "The Stand-In." Annotated. Notes for fictional movie reel from the film. No dates.

Train, The
Scope and Contents note
Outline for a project about a train crew during WWII. No date.

Deck, A
Scope and Contents note
One minute play by Larry Gelbart. No date. 3 pages.

Durante, Jimmy
Scope and Contents note
Sketch involving Durante making an "all X-ray" movie.

Resumes
Scope and Contents note
box Ser. C-34, folder 27

**Donations**
Scope and Contents note
Young Playwrights Festival. Larry Gelbart is listed as an individual contributor. No date.

box Ser. C-34, folder 29

**Columbia Broadcasting System**
Scope and Contents note

box Ser. C-34, folder 30

**National Broadcasting Company**
Scope and Contents note
USA vs NBC, transcript of an out of court settlement regarding pending anti-trust charges against NBC. December 10, 1974.

box Ser. C-34, folder 31

**Peter and the Wolf**
Scope and Contents note
"The Los Angeles Chamber Orchestra presents: An Evening with John Williams and Walter Matthau," which marked the West Coast Premiere of Gelbart's version of Peter and the Wolf. March 12, 1986. Invitation and program.

box Ser. C-34, folder 32

**Rickey, George/Miki Bennoff**
Scope and Contents note

box Ser. C-34, folder 35

**Blume, Judy**
Scope and Contents note
Correspondence with The Bottom Line regarding a possible collaboration between Larry Gelbart and Judy Blume, January 1985.

box Ser. C-34, folder 36

**Funny Thing Happened on the Way to the Forum**
Scope and Contents note
Correspondence and articles regarding the revisal of A Funny Thing Happened on the Way to the Forum, 1986-96.

box Ser. C-34, folder 38

**Dightam, Adrian**
Scope and Contents note
Submitted resume with a request for employment. No date. 4 pages.

box Ser. C-35, folder 1

**Rogers and Cowan, Inc**
Scope and Contents note
Annotated guest list for an unnamed tribute, memorial or other special event. 2 pages. No date.

box Ser. C-35, folder 2

**Research Files**
Scope and Contents note
Articles of interest to Larry Gelbart, including an essay on the Korean War, "Private Eye has Nazis in his Sights," etc.
Subject Files

box Ser. C-35, folder 7  
**More Opening Nights**  
Scope and Contents note  
Foreword for a book on theater. Includes a cover letter from Steven Suskin, June 18, 1996.

box Ser. C-35, folder 9  
**Marx, Groucho**  
Scope and Contents note  
"The Emperor's New Clothes," a script for the General Electric Theater to star Groucho Marx. 2 copies. No dates.

box Ser. C-35, folder 13  
**Carmichael, Hoagy**  
Scope and Contents note  
Script for a project (perhaps for radio) starring Hoagy Charmichael and Buddy Granoff. No date. 19 pages.

box Ser. C-35, folder 14  
**General**  
Scope and Contents note  
General business correspondence, dated 1996.

box Ser. C-35, folder 15  
**Zodiac**  
Scope and Contents note  

box Ser. C-35, folder 17  
**Personal Primer**  
Scope and Contents note  

box Ser. C-35, folder 20  
**Untitled Projects**  
Scope and Contents note  

box Ser. C-35, folder 22  
**General**  
Scope and Contents note  
E-mail and faxes, April-May, 1997, includes materials on the topic "politically incorrect".

box Ser. C-35, folder 26  
**Reynolds, Debbie**  
Scope and Contents note  
Sheet music for song "Wall Flower" by Milton Berle, Buddy Arnold, Larry Gelbart, recorded by Debbie Reynolds, 1957. 3 copies.

box Ser. C-36  
**Writers Guild of America**  
Scope and Contents note  
Department of Labor, 1997. E-mail and related correspondence re the election and election process and a labor dispute involving WGA/East. 4 folders.

box Ser. C-37, folder 2  
**Writers Guild of America**  
Scope and Contents note  
box Ser. C-37, folder 3  General  Scope and Contents note  Letters, faxes and e-mail, March-April, 1998.


box Ser. C-37, folder 5  General  Scope and Contents note  Letters, faxes and e-mail, February, 1998 (incl. some items dated March).

box Ser. C-37, folder 6  General  Scope and Contents note  Letters, faxes and e-mail, May 1998, (incl. some items dated March.)

box Ser. C-38, folder 1  General  Scope and Contents note  Letters, faxes and e-mail, November 1997.


box Ser. C-38, folder 7  General  Scope and Contents note  Letters, faxes and e-mail, May-June 1998.


box Ser. C-39, folder 3

**General**

Scope and Contents note
Letters, faxes and e-mail, October 1997.

box Ser. C-39, folder 4

**General**

Scope and Contents note

box Ser. C-39, folder 5

**General**

Scope and Contents note
Letters, faxes and e-mail, January 1998; incl. some items dated February 1998.

box Ser. C-39, folder 6

**PBS Tribute**

Scope and Contents note
Correspondence and script adaptations re the "Writers Guild Tribute to Larry Gelbart" to be aired on PBS stations, March 1998, titled "M*A*S*H, Tootsie & God".

box Ser. C-39, folder 7

**Press Clippings**

Scope and Contents note
Various dates in 1997.

box Ser. C-40, folder 1

**Laughing Matters**

Scope and Contents note
Correspondence with Sam S. Vaughan w/Random House, 1995-1997, re the writing, editing, and publication of the book. 3 folders.

box Ser. C-40, folder 4

**Pen Center USA West**

Scope and Contents note
Program, correspondence and text of speech by Larry Gelbart, October 1997.

box Ser. C-40, folder 5

**Malarcher, Jay**

Scope and Contents note
Correspondence re the dissertation by Jay Malarcher on Larry Gelbart, incl. copy of partial manuscript. 1997.

box Ser. C-40, folder 6

**General**

Scope and Contents note
Letters, faxes and e-mail, August 1997.

box Ser. C-40, folder 7

**General**

Scope and Contents note
Letters, faxes and e-mail, May 1997.

box Ser. C-40, folder 8

**General**

Scope and Contents note
Correspondence, May 1997.

box Ser. C-41, folder 1

**Press Clippings**

Scope and Contents note
Clippings, April, May 1998.
Submitted Materials

**Writers Guild of America**
Scope and Contents note
Election Committee: Letters, faxes and e-mail re election and legal issues, 1997 through approx. February 1998. 6 folders.

**Birth of a Network**
Scope and Contents note
Typed MS by Dan Harrison, with dedication to Larry Gelbart and Stanley Ralph Ross. - Historical analysis of the Fox Broadcasting Company's television development. 143 pages.

**Larry Gelbart Presents Comedy Tonight**
Scope and Contents note
"WTTW Productions offers for your consideration... Larry Gelbart Presents Comedy Tonight. A comedy anthology series of six 60 minute original works or adaptations." Proposal for a PBS comedy anthology by Mike Hirsch No date. 7 p. Annotated.

**Bonded Seal**
Scope and Contents note
Script for either film or television project by Becky Gelbart and Susan Kramer, second draft, October 27 1986, 31 p.

**Leigh, Carolyn**
Scope and Contents note

**Abrams, Ian**
Scope and Contents note

**Dismissed in the Interest of No One**
Scope and Contents note
Outline by Anthony Schneider, April 1990. Includes correspondence.

**Something to Believe In**
Scope and Contents note

**Grotesque, The**
Scope and Contents note
Submitted by Judd Bernard, 9 page synopsis by Patric McGrath, May 9, 1990.

**Sweet Dreams Atlantic City**
Scope and Contents note
Synopsis of a stage production being written/produced by Cy Coleman and Christopher Gore
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box Ser. C-24, folder 6 | **Dying is Easy, Comedy is Hard**  
Scope and Contents note  
Excerpt from untitled book. Chapter four: "Dying is Easy, Comedy is Hard." Annotated and autographed. No date. |
| box Ser. C-33, folder 23 | **Flying Karamazov Brothers Juggling Music**  
Scope and Contents note  
Proposal for a music video album, 3 pages, no date. |
| box Ser. C-33, folder 25 | **Stepwives**  
Scope and Contents note  
| box Ser. C-34, folder 39 | **How to Make a Good Script Great**  
Scope and Contents note  
Essay on improving ones script writing skills. Essay serves as an introduction to a longer piece. No date. 6 pages. |
| box Ser. C-35, folder 5 | **Broadcast Standards in the 1970s**  
Scope and Contents note  
The sixth chapter of a larger piece, written by Leslie Jackson Turner, regarding television in the 1970s. Includes a letter to Larry Gelbart explaining the piece, September 9, 1996. |
| box Ser. C-35, folder 11 | **Overnight Success**  
Scope and Contents note  
| box Ser. C-35, folder 12 | **Feats of Clay**  
Scope and Contents note  
Notes for "Feats of Clay". No date. 44 pages. |

**Tapes**

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box Ser. T-1 | **BARBARIANS AT THE GATE**  
Scope and Contents note  
| box Ser. T-1 | **GOLDEN GLOBE AWARD 1994**  
Scope and Contents note  
Video cassette. |
| box Ser. T-1 | **M*A*S*H**  
Scope and Contents note  
| box Ser. T-1 | **MASTERGATE**  
Scope and Contents note  
Showtime. Mastergate Compilation Reel, promos. n.d. |
<table>
<thead>
<tr>
<th>Box Ser.</th>
<th>Title</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-1</td>
<td><strong>MASTERCORE</strong></td>
<td>Scope and Contents note&lt;br&gt;Showtime Networks, Inc. Mastergate Clips, CBS Sunday Morning 11/1/92; Entertainment Tonight 11/1/92; CNN Showbiz 10/30/92; E! Entertainment 10/28/92.</td>
</tr>
<tr>
<td>T-1</td>
<td><strong>MASTERCORE</strong></td>
<td>Scope and Contents note&lt;br&gt;Rollins &amp; Joffe Imagination Prod. Final Edited Sweetend Master Viewing Dub Stereo, 10/25/92</td>
</tr>
<tr>
<td>T-1</td>
<td><strong>MERCER AND THE MOVIES</strong></td>
<td>Scope and Contents note&lt;br&gt;Waldorf Astoria, NYC, November 9, 1987. Includes note resound quality of the tape.</td>
</tr>
<tr>
<td>T-1</td>
<td><strong>TELEVISION</strong></td>
<td>Scope and Contents note&lt;br&gt;Larry Gelbart Clips. Vid-Edit, Los Angeles. n.d.</td>
</tr>
<tr>
<td>T-2</td>
<td><strong>BARBARIANS DAYS</strong></td>
<td>Scope and Contents note&lt;br&gt;Nos 1-3. n.d.</td>
</tr>
<tr>
<td>T-2</td>
<td><strong>CITY OF ANGELS</strong></td>
<td>Scope and Contents note&lt;br&gt;Opening night reviews and reports, n.d.</td>
</tr>
<tr>
<td>T-2</td>
<td><strong>MASTERCORE</strong></td>
<td>Scope and Contents note&lt;br&gt;Raw footage, Video D Studios, Inc. N.Y.C., n.d.</td>
</tr>
<tr>
<td>T-2</td>
<td><strong>MASTERCORE</strong></td>
<td>Scope and Contents note&lt;br&gt;Mastergate # 2, n.d.</td>
</tr>
<tr>
<td>T-2</td>
<td><strong>MASTERCORE</strong></td>
<td>Scope and Contents note&lt;br&gt;First Cut View Copy, 9/22/92.</td>
</tr>
<tr>
<td>T-2</td>
<td><strong>MASTERCORE</strong></td>
<td>Scope and Contents note&lt;br&gt;TV News, 3 minutes, n.d. Video D Studios, NYC</td>
</tr>
<tr>
<td>T-2</td>
<td><strong>PETER AND THE WOLF</strong></td>
<td>Scope and Contents note&lt;br&gt;Studio Run Thru, 10/22/91</td>
</tr>
<tr>
<td>T-2</td>
<td><strong>PETER AND THE WOLF</strong></td>
<td>Scope and Contents note&lt;br&gt;ABT, October 1991</td>
</tr>
</tbody>
</table>
**PETER AND THE WOLF**  
Scope and Contents note  
ABT, 1992

**CITY OF ANGELS**  
Scope and Contents note  
C-D of the Original London Cast Recording.

**EVENING WITH LARRY GELBART**  
Scope and Contents note  
Hosted by Keith Berwick, March 26, 1987, DGA. The Academy of Television Arts and Sciences. 2 audio cassettes.

**ONE, TWO, THREE, FOUR, FIVE**  
Scope and Contents note  
[9] Songs from ... Music and Lyrics by Maury Yeston. 1/4 inch tape.

**TOOTSIE**  
Scope and Contents note  

**BLAME IT ON RIO**  
Scope and Contents note  
Audio cassette. "I must be doing something right".

**CITY OF ANGELS**  
Scope and Contents note  
Audio cassette: Act II of original Tokyo cast.

**JAZZ BABIES**  
Scope and Contents note  
8 audio cassettes, January - December 1984, many with Peggy Gilbert. December 6 tapes include Patrick Palmer, Charles Milhaupt, Meeting to Discuss, Revisions on First Draft.

**PETER AND THE WOLF**  
Scope and Contents note  
Audio cassette: LSO- Previns. n.d.

**PETER AND THE WOLF**  
Scope and Contents note  
Audio cassette, note attached "Not good, but with video, it might help."

**STEVE ALLEN SHOW**  
Scope and Contents note  
Audio cassettes with Larry Gelbart, 12/14/87.

**STEVE ALLEN SHOW**  
Scope and Contents note  
2 audio cassettes, WNEW w/ Larry Gelbart, Part I and Part 2, 9/24/87.
box Ser. T-5  UNITED STATES  
Scope and Contents note  

box Ser. T-5  UNITED STATES  
Scope and Contents note  
Audio cassette: Interview on Public Radio, n.d.

box Ser. T-5  UNITED STATES  
Scope and Contents note  
Audio cassettes for episodes # 1,2,4,7,8,9,10,13,14,15,18,20, and Theme.

DEATH IS FOR SUCKERS  
Scope and Contents note  
10 audio cassettes, 6 dated May 1987 (Cy, David, Larry, and Act I ), 1 dated 1985 (Larry Cy Coleman), 1 dated 1984 (Larry , Cy Coleman), 2 undated.

box Ser. T-6  FILM AT 11  
Scope and Contents note  

JACK OAKIE MEMORIAL LECTURE  
Scope and Contents note  

box Ser. T-6  MICHAEL JACKSON SHOW  
Scope and Contents note  
Audio cassette. KABC, 3/2/83.

box Ser. T-6  PAY THE MILLION DOLLARS  
Scope and Contents note  

57TH ANNUAL ACADEMY AWARDS  
Scope and Contents note  
Audio cassette. Five nominated songs.

AFTERMASH  
Scope and Contents note  

AFTERMASH  
Scope and Contents note  

box Ser. T-7  CBS AFFILIATES.  
Scope and Contents note  

box Ser. T-7  CHARLES CHAMPLIN  
Scope and Contents note  
Audio cassette. "Tribute to Ross MacDonald", n.d.
**CONQUERING HERO**
Scope and Contents note
Audio cassette.

**JACK O'BRIAN**
Scope and Contents note
Audio cassette. O'Brian with Gelbart, 12/5/78.

**JACK O'BRIAN SHOW**
Scope and Contents note
Audio cassette. WOR (Radio), NYC 10/1/84.

**LARRY GELBART**
Scope and Contents note
Audio cassette. Unidentified event, n.d.

**LARRY GELBART**
Scope and Contents note
Audio cassette. "Tootsie, M.A.S.H. and me" Santa Barbara Writers Conference". n.d. [on reverse side of tape with CHARLES CHAMPLIN].

**M*A*S*H**
Scope and Contents note

**M*A*S*H**
Scope and Contents note

**M*A*S*H**
Scope and Contents note
Audio cassette. MASH segment, on "All Things Considered", 1/28/83.

**MOVIE MOVIE**
Scope and Contents note
Audio cassette. Martin ......, Harry Handlim, Rebecca York, 12/6/78.

**NOTHING BUT A LADY**
Scope and Contents note
Audio cassette. L. G and Everett Greenbaum. interview with Miss Alvernel (?). Research, 1982.

**ONE, TWO, THREE, FOUR, FIVE**
Scope and Contents note
Audio cassette. Marked "Yeston". n.d.

**OVERNIGHTS**
Scope and Contents note
Audio Cassette. Presentation 5/26/87.

**SCREENING ROOM SICKNESS**
Scope and Contents note
Tapes

ballroom
Scope and Contents note
3 audio cassettes. n.d.

barbarians at the gate
Scope and Contents note

cambodia project
Scope and Contents note

city of angels
Scope and Contents note
Audio cassette. Original Tokyo cast. Act I and II.

dustin hoffman
Scope and Contents note

gulliver's travels
Scope and Contents note
Three audio cassettes: "Voyage to Lilliput" and Voyage to Brobdingnag. Sir John Gielgud, Music by Patrick Williams, narrated by Larry Gelbart.

tootsie
Scope and Contents note
Two audio cassettes. Tape # 31 and Log.

writers' strike
Scope and Contents note
Audio cassette. Live from Trumps*, 3/16/85.

Writings

box 202, folder 4 Press, Writings, Miscellaneous (Folder 1 of 2) 1998-1999
box 208, folder 3 Personal Primer (A) 1998 Mar 14
box 213, folder 3 Fade In 1999 Sept - Oct
box 213, folder 4 Writings 1997-1999
box 216, folder 2 Writings 1998-1999
box 218, folder 5 Dudley Moore Tribute 2001 Apr
box 224, folder 4 New Pieces 2001-2002
box 237, folder 1 Essays, Press, Interviews (Folder 1 of 2) 1999-2001
box 237, folder 2 Essays, Press, Interviews (Folder 2 of 2) 1999-2001
box 237, folder 3 Essays, Press 2000-2001
box 245, folder 3 Press, New Pieces, Miscellaneous (Folder 2 of 2) 2001 June - Oct
box 272, folder 1 New Pieces 2004 Feb - May
box 281, folder 3 New Pieces (Folder 1 of 2) 2003-2004
box 281, folder 4 New Pieces (Folder 2 of 2) 2003-2004
box 297, folder 2 Los Angeles Library Reading 2005 Nov
box 297, folder 4 New Pieces 2004 July - Nov
box 297, folder 5 New Pieces and Miscellaneous 2005
box 297, folder 6 New Pieces (Folder 1 of 2) 2004 Nov - 2005 Apr
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>298, 1</td>
<td>New Pieces (Folder 2 of 2) 2004 Nov - 2005 Apr</td>
</tr>
<tr>
<td>302, 3</td>
<td>Huffington Post 2005 May - June</td>
</tr>
<tr>
<td>316, 7</td>
<td>Cedars-Sinai Medical Center Celebration of George Burns 100th Birthday 1996 Jan 16</td>
</tr>
<tr>
<td>316, 8</td>
<td>Humanitas Prize Luncheon Keynote Address 1995 July 6</td>
</tr>
<tr>
<td>316, 10</td>
<td>Woody Allen 1990 Mar 6</td>
</tr>
<tr>
<td>321, 6</td>
<td>New Pieces 1999, 2006</td>
</tr>
<tr>
<td>322, 1</td>
<td>New Pieces 2007</td>
</tr>
<tr>
<td>322, 2</td>
<td>New Pieces 2006</td>
</tr>
<tr>
<td>323, 4</td>
<td>Personal Primer (A) 1998 Mar</td>
</tr>
</tbody>
</table>