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## **Finding Aid for the Bruce Geller papers, 1957-1976**

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UCLA Library Special Collections

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## Descriptive Summary

**Title:** Bruce Geller papers

**Date (inclusive):** 1957-1976

**Collection number:** PASC 5

**Creator:** Geller, Bruce.

**Extent:** 80 boxes (33.4 linear ft.)

**Abstract:** Bruce Geller created, produced, or wrote for a variety of television and motion picture projects. The collection consists of scripts and production files related to Geller's career.

**Language:** Finding aid is written in English.

**Repository:** University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

### Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

### Restrictions on Use and Reproduction

Property rights to the physical object belong to the UC Regents. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where the UC Regents do not hold the copyright.

### Provenance/Source of Acquisition

Gift of Mrs. Bruce Geller, 1985.

### Preferred Citation

[Identification of item], Bruce Geller papers (Collection Number PASC 5). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

### Biography/History

Bruce Geller was born in NY, Oct. 13, 1930. He graduated from Yale Univ. (1952) where he studied psychology and sociology and was involved in many activities including theatre. After graduating from college, he moved to Hollywood where he worked for a year as a reader at Warner Brothers. After marrying Jeannette Marx, he moved to New York City where he sold his first script to the live NY television show, *Jimmy Hughes, Rookie Cop*. This led to other writing assignments for shows such as *Rocky King, Detective* and *Flash Gordon*. During this same time period he was collaborating on the musical comedy *Living' The Life*, based on Mark Twain's stories of Tom Sawyer and Huck Finn.

In 1956, he sold a script to *Kaiser Aluminum Hour*, which led to his move back to Hollywood where he wrote regularly for such series as *The Dick Powell Show, Zane Grey Theatre, The Rifleman, The Rebel, Dr. Kildare, Rawhide*, and *The Westerner*. In 1962 he produced the Dick Powell Show and co-wrote his first major motion picture, *Sail A Crooked Ship* (Columbia, 1962). While producing *Rawhide* in the mid-1960s, he developed the idea for a new "cloak-and-dagger" series, *Mission Impossible*. The series saw great success during its seven seasons and garnered Geller an Emmy as both writer and producer. During the second season of *Mission Impossible*, Geller created a second successful television series, *Mannix* which won him a Golden Globe Award in 1971.

He formed Cinema Video Communications, Inc. along with Alden Schwimmer, Harold Robbins, and Blake Edwards. He died May 21, 1978 in an airplane crash outside Santa Barbara, CA.

### Scope and Content

Collection consists primarily of scripts and production files related to the career of television and motion picture producer Bruce Geller. Includes materials for projects such as the television series *Bronk* (1975-76), the *Dick Powell show* (1961-63), *Mannix* (1967-75), *Mission impossible* (1966-73), *Rawhide* (1964-65), the *Robert Taylor show*, and the motion pictures *The Betsy* and *Harry in your pocket*. Production files include items such as correspondence, budget information, reports, and cast and crew lists. Also includes correspondence, reports, and financial records for the Cinema Video Communications, Inc. (1971-73).

### Organization and Arrangement

Arranged in the following series:

1. Biographical information

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2. Cinema Video Communications, Inc.
  3. Motion pictures
  4. Television
  5. Other writings
  6. Miscellany.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Geller, Bruce--Archives.

*Harry in your pocket (Motion picture) Bronk (Television program) Mannix (Television program) Mission impossible (Television program) Rawhide (Television program)*

Television producers and directors--United States--Archival resources.

Television writers--United States--Archival resources.

Motion picture producers and directors--United States--Archival resources.

**Genres and Forms of Material**

Television scripts.

Screenplays.

**Related Material**

Paramount Pictures Corporation Television Production Records (Collection PASC 171). Available at the UCLA Library Special Collections, UCLA.

Collection of Television Series Scripts (Collection 81). Available at the UCLA Library Special Collections, UCLA.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [4233068](#)

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**MISCELLANY**

**Scope and Content Note**

Miscellany contains publicity biographies, a resume, and a folder of weekly production summary status reports.

Box 1, Folder 1  
Box 72, Folder 9

**Biographical Information, 1976, n.d.**

**Weekly Production Summary Status Report re Program Development, June-November, 1968.**

**CINEMA VIDEO COMMUNICATIONS, INC.**

**Scope and Content Note**

The Cinema Video Communications Inc., (CVC) series, 1971-1973, contains correspondence, reports, and financial records for the production company formed by Geller, Alden Schwimmer, Harold Robbins, and Blake Edwards. It is general or fragmentary CVC files which do not specifically fall under Motion Pictures or Television. Included are files for projects that were not produced by the company, general script ideas, and files on the Producers Guild and Screen Actors Guild. Other projects done under the auspices of CVC are found in the Motion Picture or Television series and are identified as such.

Box 1, Folder 2

**Business Projections, September 7, 1971-February 18, 1972; n.d.**

**Correspondence**

Box 1, Folder 3  
Box 1, Folder 4  
Box 1, Folder 5  
Box 1, Folder 6  
Box 1, Folder 7  
Box 1, Folder 8  
Box 1, Folder 9

**Corky, April 13-June 12, 1973.**

**Don't Embarrass The Bureau, May 17-August 1, 1972.**

**Miscellaneous, November 4, 1970-April 3, 1972.**

**My Brother John, October 13, 1970-September 26, 1972.**

**Robbins, Harold, August 14-October 26, 1972.**

**Script, January 20, 1970-August 11, 1971.**

**Miscellaneous, February 1, 1971-December 8, 1972; n.d.**

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Box 1, Folder 10	<b>Office Expenses, Miscellaneous, 1971-1972.</b>
Box 1, Folder 11	<b>Producer's Guild Pension Plan, October, 1971.</b>
Box 1, Folder 12	<b>Screen Actor's Guild Commercial Contract, 1972-1973.</b>
Box 1, Folder 13	<b>Script Idea, Untitled, n.d.</b>

**Motion Pictures****Scope and Content Note**

The Motion Picture series contains papers for two CVC projects, *Harry In Your Pocket* and *The Betsy*. Records for *Harry In Your Pocket* comprise the bulk of this series. They are organized into pre-production, production, and post-production files and are arranged alphabetically by folder title. *The Betsy*, based on the novel by Harold Robbins, was eventually produced by another production company. However, several folders containing budgets, correspondence, legal files, story outlines, and financial papers document CVC's involvement with the project.

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***The Betsy*****Scope and Content Note**

(Unproduced. Based on a novel by Harold Robbins.)

Box 1, Folder 14	<b>Budget, September 8, 1972; n.d.</b>
Box 1, Folder 15	<b>Miscellaneous Invoices, 1971-1973.</b>
	<b>Correspondence</b>
Box 1, Folder 16	<b>Ash, David, September 19-November 9, 1972.</b>
Box 1, Folder 17	<b>Financial, July 2, 1971-May 12, 1972.</b>
Box 2, Folder 1	<b>Warner Brothers, June 25, 1971-October 18, 1972.</b>
Box 2, Folder 2	<b>Legal, July 6, 1971-January 12, 1973.</b>
Box 2, Folder 3	<b>Miscellaneous, ca. 1971-1973.</b>
Box 2, Folder 4	<b>Story Outlines, October 29, 1971; n.d.</b>
Box 2, Folder 5	<b>Writer's Deals re Screenplay, July 30, 1971-May 30, 1972.</b>

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***Harry In Your Pocket*****Scope and Content Note**

(Cinema Video Communications, Inc. 1973. United Artists.)

**Pre-Production Files, "Harry Never Holds,"**

Box 2, Folder 6	<b>Accounts, Charts of, June 20, 1972.</b>
	<b>Agreements</b>
Box 2, Folder 7	<b>Distribution, January 8, 1970.</b>
Box 2, Folder 8	<b>Financing, February, 1972; n.d.</b>
Box 2, Folder 9	<b>Sale, February, 1972; n.d.</b>
Box 2, Folder 10	<b>Ancillary Rights, Sales and Financing, February 11-September 20, 1972.</b>
Box 2, Folder 11-12	<b>Budget Information, September 1, 1971-June 23, 1972; n.d.</b>
Box 3, Folder 1	<b>Canadian Wage Rate for Crew, 1972.</b>
Box 3, Folder 2	<b>Cast and Crew List, June 27, 1972.</b>
Box 3, Folder 3	<b>Casting Suggestions, April 5-May 5, 1972; n.d.</b>
	<b>Contracts for Cast</b>
Box 3, Folder 4	<b>Coburn, James, April 14-June 14, 1972.</b>
Box 3, Folder 5	<b>Pidgeon, Walter, June 22-28, 1972.</b>
Box 3, Folder 6	<b>Sarrazin, Michael, April 14-June 27, 1972.</b>
Box 3, Folder 7	<b>Van Devere, Trish, April 17-June 27, 1972.</b>
Box 3, Folder 8	<b>Day Players, July, 1972-March, 1973.</b>
Box 3, Folder 9	<b>Correspondence, Miscellaneous, April 15, 1970-June 8, 1972.</b>
Box 3, Folder 10	<b>Crew Employment Notices, June-July, 1972.</b>
Box 3, Folder 11	<b>Deal Memoranda, April 4-May 25, 1972.</b>
	<b>Location</b>

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Box 3, Folder 12	<b>Contacts, April-July, 1972.</b>
Box 3, Folder 13	<b>Information re Seattle, Washington, n.d.</b>
Box 3, Folder 14	<b>Scouting Accounts, May, 1972.</b>
Box 3, Folder 15	<b>Mobile Production Unit, December, 1971-May, 1972; n.d.</b>
Box 3, Folder 16	<b>Publicity, April, 1972-August, 1973.</b>
Box 3, Folder 17	<b>Scripts, by James Buchanan and Ronald Austin unless noted otherwise</b> <b>Budget Draft, "Holding On," also by Bruce Geller, August 31, 1971.</b> <b>Budget Draft, also by Bruce Geller, September 21, 1971.</b> <b>September 21, 1971.</b>
Box 4, Folder 1	<b>First Draft, "Holding On," n.d.</b>
Box 4, Folder 3	<b>Continuity Script, January 31, 1973.</b>
Box 4, Folder 4	<b>Shooting Draft, also by Bruce Geller, June 5, 1972.</b>
Box 4, Folder 5	<b>Shooting Draft and Revisions, also by Bruce Geller, n.d.</b>
Box 4, Folder 6	<b>Cutting Script, also by Bruce Geller, n.d.</b>
Box 4, Folder 7	<b>Revised Draft, n.d.</b>
Box 4, Folder 8	<b>Wardrobe Listing, n.d.</b>
Box 4, Folder 9	<b>Production Files, "Harry Never Holds,"</b>
Box 5, Folder 1	<b>Camera Reports, July-August, 1972.</b>
Box 5, Folder 2	<b>Cast List and Wages, n.d.</b>
Box 5, Folder 3	<b>Cast Time Sheets, Weekly, July 1-August 12, 1972.</b>
Box 5, Folder 4	<b>Computer TTS, June-September, 1972.</b>
Box 5, Folder 5	<b>Contracts, Bit Parts, July-August, 1972.</b>
Box 5, Folder 6	<b>Correspondence</b>
Box 5, Folder 7	<b>Association of Canadian Radio and TV Artists, July, 1972.</b>
Box 5, Folder 8	<b>Financial, January 4-October 25, 1973.</b>
Box 5, Folder 9	<b>Miscellaneous, February 3, 1972-March 8, 1973.</b>
Box 5, Folder 10	<b>Music, July 5, 1972-April 3, 1973.</b>
Box 5, Folder 11	<b>Property Rental Agreements for Props, June, 1972.</b>
Box 5, Folder 12	<b>United Artists, April 13, 1972-March 20, 1973.</b>
Box 5, Folder 13	<b>Crew List, June 27, 1972.</b>
Box 5, Folder 14	<b>Customs</b>
Box 5, Folder 15	<b>Equipment Lists for Customs, July 17, 1972.</b>
Box 5, Folder 16	<b>Information re Victoria, British Columbia, July-September, 1972.</b>
Box 5, Folder 17	<b>Daily Production Reports, June 27, 1972-August 18, 1972.</b>
Box 5, Folder 18	<b>Expense Records, June 7-22, 1977.</b>
Box 6, Folder 1-15	<b>Insurance, December, 1971-September, 1972.</b>
Box 7, Folder 1-10	<b>Invoices, Paid, ca. 1972-1973</b>
Box 8, Folder 1	<b>A.</b>
Box 8, Folder 2	<b>A-N.</b>
Box 8, Folder 3	<b>O-Z.</b>
Box 8, Folder 4	<b>Canadian Invoices, July 15-August 2, 1972; n.d.</b>
Box 8, Folder 5	<b>Consolidated Film Industries, 1972-1973.</b>
Box 8, Folder 6	<b>Customs Brokers, July-September, 1973.</b>
Box 8, Folder 7	<b>Miscellaneous Invoices and Vouchers, 1972.</b>
Box 8, Folder 8	<b>Legal, September 14, 1971-May 16, 1972.</b>
Box 8, Folder 9	<b>Legal re Cast, April 4-August 18, 1972; n.d.</b>
Box 8, Folder 10	<b>Locations</b>
Box 8, Folder 11	<b>Call Sheets, July 5-August 19, 1972.</b>
Box 8, Folder 12	<b>Hotel Deals, n.d.</b>
Box 9, Folder 1	<b>Hotel Deals and Rentals, Salt Lake City, Utah, July, 1972-March, 1973.</b>
Box 9, Folder 2	<b>Miscellaneous, Seattle, Washington, June-November, 1972; n.d.</b>
Box 9, Folder 3	<b>Rentals, Seattle, Washington, July 10-12, 1972.</b>
Box 9, Folder 4	<b>Miscellaneous, February 6, 1972-January 4, 1974.</b>
Box 9, Folder 5	<b>Music, December 4-5, 1972; n.d.</b>
Box 9, Folder 6	<b>Music Cue Sheets, October 27-November 16, 1973.</b>
Box 9, Folder 7	<b>Public Relations, August 30-September 16, 1973.</b>
Box 9, Folder 8	<b>Publicity Clippings, July-August, 1972.</b>
Box 9, Folder 9	<b>Script Supervisor's Daily Reports, July 5-August 19, 1972.</b>

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Box 9, Folder 6	<b>Shooting Agreement with Union Pacific Railroad, June-August, 1972.</b>
Box 9, Folder 7	<b>Shooting Schedule, June 30-August 17, 1972.</b>
Box 9, Folder 8	<b>Sound Reports, July 5-August 18, 1972.</b>
	<b>Post-Production Files, "Harry Never Holds,"</b>
Box 9, Folder 9	<b>Dubbing, September 19, 1972-May 10, 1973.</b>
Box 9, Folder 10	<b>Editing, October 12, 1972-January 26, 1973.</b>
Box 9, Folder 11	<b>Music, November, 1972-February, 1973.</b>
Box 9, Folder 12	<b>Opticals, September 28, 1972-January 29, 1973.</b>
Box 9, Folder 13	<b>Sound, March, 1972-January, 1973.</b>
Box 9, Folder 14	<b>Information on Early Grosses, September-October, 1973.</b>

**TELEVISION****Scope and Content Note**

The largest series in the collection is Television which contains files for such shows as *Bronk*, *Mannix*, *Mission: Impossible*, *Rawhide*, and others. In addition to scripts, Geller has compiled extensive production files for these shows. The series includes scripts and production files. The production files may include cast and crew list, schedules, call sheets, status reports, and research material. The arrangement is by episode production number with unnumbered shows filed at the end. Episodes are listed by their broadcast titles.

***The Black Feather*****Scope and Content Note**

(Unproduced.)

Box 10, Folder 1	<b>Pilot, Script, by Bruce Geller, November 24, 1965.</b>
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***Bronk*****Scope and Content Note**

(MGM Television. 1975-1976. Original telecast on CBS.) Includes budgets and production files for each episode.

Box 10, Folder 2-3	<b>"There's Gonna Be a War," #4501 Production File and Budget, including a script by Al Martinez, November 14-December 8, 1975.</b>
Box 10, Folder 4-5	<b>"The Renovated Man," #4502 Production File and Budget, including a script by Charles Sailor and Eric Kalder, June 18-September 4, 1975.</b>
Box 10, Folder 6-7	<b>"Wheels of Death," #4504 Production File and Budget, including a script, "Mano O Mano," by Del Reisman, July 29-September 16, 1975.</b>
Box 10, Folder 8-9	<b>"Julia," #4505 Production File and Budget, including a script by Robert Holt, June 19-October 8, 1975.</b>
Box 10, Folder 10-11	<b>"The Affair," #4506 Production File and Budget, including a script by Larry Forrester, October 14-November 26, 1975.</b>
Box 11, Folder 1-2	<b>"A Matter of Timing," , #4507 Production File and Budget, including a script by Carey Wilbur, August 18-October 21, 1975.</b>
Box 11, Folder 3-4	<b>"Betrayal," #4508 Production File and Budget, including a script by Larry Alexander, October 27-November 7, 1975.</b>
Box 11, Folder 5-6	<b>"Echoes," #4509 Production File and Budget, including a script by Alan Godfrey, December 19, 1975-January 7, 1976.</b>
	<b>"The Gauntlet," #4510</b>

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Box 11, Folder 7-8	<b>Production File and Budget, including a script, "The Witness," by Stephan Kandel, July 14-August 22, 1975</b>
	<b>"Bad Blood," #4511</b>
Box 11, Folder 9-10	<b>Production File and Budget, including a script by Alan Godfrey, December 19, 1975-January 7, 1976.</b>
	<b>"Crackback," #4512</b>
Box 11, Folder 11-12	<b>Production File and Budget, including a script by Lou Morheim, September 3-November 5, 1975.</b>
	<b>"Interception," #4513</b>
Box 12, Folder 1-2	<b>Production File and Budget, including a script by Karl and Terence Tunberg, August 27-October 8, 1975.</b>
	<b>"The Bargain," #4514</b>
Box 12, Folder 3-4	<b>Production File and Budget, including a script by Shimon Wincelberg, September 24-October 29, 1975.</b>
	<b>"Line of Fire," #4515</b>
Box 12, Folder 5-6	<b>Production File and Budget, including a script, "Cops," by Burton Armus, September 16-October 29, 1975.</b>
	<b>"The Deadlier Sex," #4518</b>
Box 12, Folder 7-8	<b>Production File and Budget, including a script by Stephen Kandel, November 24, 1975-January 5, 1976.</b>
	<b>"The Pickoff," #4519</b>
Box 12, Folder 9-10	<b>Production File and Budget, including a script by Robert Lenski, October 7-November 11, 1975.</b>
	<b>"Jackson Blue," #4521</b>
Box 12, Folder 11-12	<b>Production File and Budget, including a script by Michael Mann, December 8, 1975-January 13, 1976.</b>
	<b>"Next of Kin," #4522</b>
Box 13, Folder 1-2	<b>Production File and Budget, including a script by Bruce Geller and Earl Wallace, November 7-December 18, 1975.</b>
	<b>"Jailbreak," #4523</b>
Box 13, Folder 3-4	<b>Production File and Budget, including a script by Carey Wilbur, January 12-February 5, 1976.</b>
	<b>"Target Unknown," #4524</b>
Box 13, Folder 5-6	<b>Production File and Budget, including a script by Robert Holt, January 4-28, 1976.</b>
	<b>"The Ordeal," #4525</b>
Box 13, Folder 7-8	<b>Production File and Budget, including a script by Oliver Crawford, February 3-26, 1976.</b>
	<b>"The Vengeance," #4526</b>
Box 13, Folder 9-10	<b>Production File and Budget, including a script by Burton Armus, January 21-February 12, 1976.</b>
	<b>"The Vigilante," #4527</b>
Box 13, Folder 11-12	<b>Production File and Budget, including a script by Bruce Geller and Leigh Vance, February 20-March 19, 1976.</b>
	<b>"The Commendation," #4528</b>
Box 14, Folder 1-2	<b>Production File and Budget, including a script with teleplay by Michael Mann, story by Dan Ullman, February 6-9, 1976.</b>
	<b>General Files</b>
Box 14, Folder 3	<b>Monthly Status Reports for Series, July 19, 1975-May 15, 1976.</b>
Box 14, Folder 4	<b>Series Budget, Amortized Budget, Running Cast List, Running Crew List, Writers Status Reports, May 27-October 3, 1975.</b>
Box 14, Folder 5	<b>Main Titles and Pick-Up Shots, July 10, 1975-January 22, 1976.</b>

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***The Dick Powell Show*****Scope and Content Note**

(Four Star Television. 1961-1963. Original telecast on NBC.)

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| Box 15, Folder 1  | <b>"The Losers," #5131</b><br><b>Script, by Bruce Geller, story by Bruce Geller and Sam Peckinpah, July 25, 1962.</b>                          |
| Box 15, Folder 2  | <b>"Epilogue," #5177</b><br><b>Production File, including a script by Bruce Geller, February 11-25, 1963.</b>                                  |
| Box 72, Folder 10 | <b>"The Judge," #5143</b><br><b>Production File, including a script by Bruce Geller and Harry Mark Petrakis, October 16-November 16, 1962.</b> |
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**Huelga****Scope and Content Note**

(Unproduced.)

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| Box 15, Folder 3 | <b>Correspondence and Contracts, December 16, 1970-December 11, 1972.</b> |
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**Jigsaw John****Scope and Content Note**

(MGM Television in association with NBC-TV. 1976. Original telecast on NBC.)

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| Box 15, Folder 4 | <b>Main Titles, December 10, 1975-January 7, 1976.</b> |
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**Mannix****Scope and Content Note**

(Paramount Pictures Corporation for CBS. 1967-1975. Original telecast on CBS.) There are production files for the first 79 episodes of the series, and only scripts for episodes 87-193. A small file of general production information pertaining to the entire series contains status reports, release schedules, shooting schedules, and other miscellaneous information.

**Pilot, Untitled**

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| Box 15, Folder 5 | <b>Script, December 5, 1966.</b>   |
| Box 15, Folder 6 | <b>"The Cost of a Vacation," #5171-2</b><br><b>Production File, including scripts by Chester Krumholz, May 4-July 31, 1967.</b>  |
| Box 15, Folder 7 | <b>"Skid Marks on a Dry Run," #5171-3</b><br><b>Production File, including scripts, "Dry Run," by John Meredyth Lucas, May 17-July 28, 1967.</b>   |
| Box 15, Folder 8 | <b>"Then the Drink Takes the Man," #5171-4</b><br><b>Production File, including scripts by Sam Ross, May 19-August 2, 1967.</b>  |
| Box 16, Folder 1 | <b>"The Many Deaths of Saint Christopher," #5171-5</b><br><b>Production File, including a budget draft script, "Kill St. Christopher," by Norris Martiniz and a final draft script by Barry Gringer, June 1-August 18, 1967.</b> |
| Box 16, Folder 2 | <b>"Nothing Ever Works Twice," #5171-6</b><br><b>Production File, including scripts by Chester Krumholz, June 9-September 7, 1967.</b>   |
| Box 16, Folder 3 | <b>"Make It Like It Never Happened," #60507</b><br><b>Production File, including scripts, "The Possessed," by Lee Loeb, ante- July 8-September 18, 1967.</b>   |
| Box 16, Folder 4 | <b>"License to Kill -- Limit Three People," #60508</b><br><b>Production File, including scripts by Lee Erwin, July 11-September 12, 1967.</b>  |
| Box 16, Folder 5 | <b>"Beyond the Shadow of a Dream," #60509</b><br><b>Production File, including scripts, "Nightmare," by Lawrence Heath, July 20-September 11, 1967.</b>  |
| Box 16, Folder 6 | <b>"Warning -- Live Blueberries," #60510</b><br><b>Production File, including scripts by Barry Oringer based on the story "Tango" by Arthur Dales, July 31-September 21, 1967.</b>   |
|                  | <b>"Turn Every Stone," #60511</b>  |
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Box 17, Folder 1	<b>Production File, including scripts by Jeri Emmett, August 16-November 10, 1967</b> . "Hunt down," #60512
Box 17, Folder 2	<b>Production File, including scripts by Richard Landau, August 21-October 4, 1967.</b> "Coffin for a Clown," #60513
Box 17, Folder 3	<b>Production File, including scripts, "Ring Around the Family Tree," by Chester Krumholz, September 5-October 16, 1967.</b> "A Catalogue of Sins," #60514
Box 17, Folder 4	<b>Production File, including scripts, "By All Their Sins Remembered," by Walter Brough, September 11-November 16, 1967.</b> "Run Sheep Run," #60515
Box 17, Folder 5	<b>Production File, including scripts by Howard Browne, September 22-November 16, 1977.</b> "Falling Star," #60516
Box 17, Folder 6	<b>Production File, including scripts by Arthur Dales, October 2-December 14, 1967.</b> "To Kill a Writer," #60517
Box 18, Folder 1	<b>Production File, including scripts by Ben Gersham and Dale Braverman, November 1-December 18, 1967.</b> "Deadfall," Part I, #60518
Box 18, Folder 2	<b>Production File, including scripts, "The Mangrove Tree," by Chester Krumholz, November 15, 1967-January 4, 1968.</b> "Deadfall," Part II, #60518
Box 18, Folder 3	<b>Production File, including scripts, "The Mangrove Tree," by Chester Krumholz, November 15, 1967-January 15, 1968.</b> "You Can Get Killed Out There," #60519
Box 18, Folder 4	<b>Production File, including scripts by Arthur Dales, December 7, 1967-January 16, 1968.</b> "The Box," #60520
Box 18, Folder 5	<b>Production File, including scripts by Teddi Sherman and Chester Krumholz, December 15, 1967-January 24, 1968.</b> "Eight to Five, It's a Miracle," #60521
Box 18, Folder 6	<b>Production File, including a script by Arthur Dales with story by Maureen Daly, December 28, 1967-February 6, 1968.</b> "Delayed Action," #60522
Box 19, Folder 1	<b>Production File, including scripts by Barry Oringer, January 8- February 20, 1968.</b> "The Girl in the Frame," #60523
Box 19, Folder 2	<b>Production File, including scripts by Wilton Schiller, January 18-February 21, 1968.</b> "To the Swiftest Death," #60052-24
Box 19, Folder 3-4	<b>Production File and Budget, including scripts by John Meredyth Lucas, (April 24-August 9, 1968)-May 10, 1969.</b> "The Silent Cry," #60052-25.
Box 19, Folder 5-6	<b>Production File and Budget, including scripts by Arthur Weiss, (April 29-June 20, 1968)-May 10, 1969.</b> "Edge of the Knife," #60052-26
Box 20, Folder 1-2	<b>Production File and Budget, including scripts by Stephan Kandel, (May 3-September 26, 1968)-May 10, 1969.</b> "Pressure Point," #60052-27
Box 20, Folder 3-4	<b>Production File and Budget, including scripts by Warren Duff, (May 13-July 9, 1968)-March 22, 1969.</b> "Comes Up Rose," #60052-28
Box 20, Folder 5	<b>Production File and Budget, including scripts by Lee Loeb, (May 31-September 13, 1968)-May 10, 1969.</b> "Who Will Dig the Graves?," #60052-29

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Box 20, Folder 6-7	<b>Production File and Budget, including scripts by Daniel Mainwaring, (June 7-August 9, 1968)-May 10, 1969.</b>
	<b>"The End of the Rainbow," #60052-30</b>
Box 21, Folder 1-2	<b>Production File and Budget, including script by Jackson Gillis, (June 14-September 3, 1968)-May 10, 1969.</b>
	<b>"A Copy of Murder," #60052-31</b>
Box 21, Folder 3-4	<b>Production File and Budget, including scripts by Brian McKay, (June 28-October 4, 1968)-May 10, 1969.</b>
	<b>"Only Giants Can Play," #60052-32</b>
Box 21, Folder 5-6	<b>Production File and Budget, including scripts by Al C. Ward, (July 17-October 25, 1968)-May 10, 1969.</b>
	<b>"The Need of a Friend," #60052-33</b>
Box 21, Folder 7-8	<b>Production File and Budget, including scripts, "All the Queen's Horses," by Chester Krumholz, (June 26-October 14, 1968)-May 10, 1969.</b>
	<b>"Night Out of Time," #60052-34</b>
Box 22, Folder 1-2	<b>Production File and Budget, including scripts, "Black-Out!," by Jerome Ross, (August 14-October 14, 1968)-May 10, 1969.</b>
	<b>"Fear I to Fall," #60052-35</b>
Box 22, Folder 3-4	<b>Production File and Budget, including scripts by Samuel Newman, (August 20-December 3, 1968)-May 10, 1969.</b>
	<b>"A View of Nowhere," #60052-36</b>
Box 22, Folder 5-6	<b>Production File and Budget, including scripts by Stephen Kandel, (August 30-November 18, 1968)-May 10, 1969.</b>
	<b>"Death Run," #60052-37</b>
Box 22, Folder 7-8	<b>Production File and Budget, including scripts by Edward Lasko, (September 9-December 9, 1968)-May 10, 1968.</b>
	<b>"End Game," #60052-38</b>
Box 23, Folder 1-2	<b>Production File and Budget, including scripts by Cliff Gould, (June 3-December 5, 1968)-May 10, 1969.</b>
	<b>"A Pittance of Faith," #60052-39</b>
Box 23, Folder 3-4	<b>Production File and Budget, including a script, "The Twenty-One Friends of Gina Lardelli," by Blake Ritchie and Warren Duff, (November 6-December 23, 1968)-May 10, 1969.</b>
	<b>"Shadow of a Man," #60052-40</b>
Box 23, Folder 5-6	<b>Production File and Budget, including scripts, "Killjoy," by Stephan Kandel, (November 11, 1968-January 10, 1969)-May 10, 1969.</b>
	<b>"The Girl Who Came in With the Tide," #60052-41</b>
Box 23, Folder 7-8	<b>Production File and Budget, including a script by Blake Ritchie, Don Mankiewicz, and Donn Mullally, (November 26, 1968-January 20, 1969)-May 10, 1969.</b>
	<b>"Death in a Minor Key," #60052-42</b>
Box 23, Folder 9-10	<b>Production File and the Budget, including scripts, "The Color of Time," by Ed Adamson, (December 6, 1968-January 23, 1969)-May 10, 1969.</b>
	<b>"All Around the Money Tree," #60052-43</b>
Box 24, Folder 1-2	<b>Production File and Budget, including scripts, "Route of Evil," by Donn Mullally, (August 19, 1968-January 29, 1969)-May 10, 1969.</b>
	<b>"Odds Against Donald Jordan," #60052-45</b>
Box 24, Folder 3-4	<b>Production File and Budget, including a script, "Bet on Tomorrow," by Chester Krumholz, (December 31, 1968-February 13, 1969)-May 10, 1969.</b>
	<b>"Last Rites for Miss Emma," #60052-45</b>
Box 24, Folder 5-6	<b>Production File and Budget, including scripts by Albert Beich and William H. Wright, (January 6-February 28)-May 10, 1969.</b>
	<b>"Solid Gold Web," #60052-46</b>
Box 24, Folder 7-8	<b>Production File and Budget, including scripts by Blake Ritchie and Donn Mullally, (January 14-March 6)-May 10, 1969.</b>
	<b>"To Catch a Rabbit," #60052-47</b>
Box 25, Folder 1-2	<b>Production File and Budget, including scripts by Shirl Hendryx, (January 2-March 19)-May 10, 1969.</b>

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- Box 25, Folder 3-4      **"Merry-Go-Round for Murder," #60052-48**  
**Production File and Budget, including scripts by John Meredyth Lucas, (December 2, 1968-March 25, 1969)-May 10, 1969.**
- Box 25, Folder 5      **"Missing: Sun and Sky," #60053-49**  
**Production File, including scripts by Halsted Welles, Cliff Gould, and Norman Katkov, April 30-June 30, 1969.**
- Box 25, Folder 6      **"Eagles Sometimes Can't Fly," #60053-50**  
**Production File, including scripts by Robert Heverly, May 14-June 30, 1969.**
- Box 25, Folder 7      **"A Question of Midnight," #60053-51**  
**Production File, including a script, "Nightingale, by Barry Oringer, May 12-July 17, 1969.**
- Box 26, Folder 1      **"Color Her Missing," #60053-52**  
**Production File, including scripts by Donn Mullally, May 9-July 28, 1969.**
- Box 26, Folder 2      **"Return to Summer Grove," #60053-53**  
**Production File, including scripts by Cliff Gould, April 28-August 20, 1969.**
- Box 26, Folder 3      **"Tooth of the Serpent," #60053-54**  
**Production File, including scripts by Robert Lewin, April 23-August 26, 1969.**
- Box 26, Folder 4      **"A Penny for the Peep Show," #60053-55**  
**Production File, including scripts by Stephen Kandel, July 7-September 9, 1969.**
- Box 26, Folder 5      **"The Playground," #60053-56**  
**Production File, including scripts by Ed Adamson, June 5-September 12, 1969.**
- Box 26, Folder 6      **"A Sleep in the Deep," #60053-57**  
**Production File, including scripts, "Still Waters," by John Meredyth Lucas, June 17-September 23, 1969.**
- Box 27, Folder 1      **"Memory: Zero," #60053-58**  
**Production File, including scripts, "Thanks for the Memory," by Lionel Siegel and Ric Vollaerts, July 2-October 1, 1969.**
- Box 27, Folder 2      **"The Nowhere Victim," #60053-59**  
**Production File, including scripts by Dan Ullman, August 11-October 9, 1969.**
- Box 27, Folder 3      **"Who Killed Me?," #60053-60**  
**Production File, including scripts by Stephan Kandel, August 25-October 13, 1969.**
- Box 27, Folder 4      **"The Sound of Darkness," #60053-61**  
**Production File, including scripts by Barry Trivers, August 27-November 3, 1969.**
- Box 27, Folder 5      **"Medal for a Hero," #60053-62**  
**Production File, including scripts by Frank Telford, August 20-October 23, 1969.**
- Box 28, Folder 1      **"The Blind Mirror," #60053-063**  
**Production File, including scripts rewritten by Don Brinkley, July 23-November 6, 1969.**
- Box 28, Folder 2      **"Once Upon a Saturday," #60053-64**  
**Production File, including scripts by Arline Anderson and Barry Crane, September 12-November 25, 1969.**
- Box 28, Folder 3      **"A Chance at the Roses," #60053-65**  
**Production File, including scripts by Lou Shaw and Lionel Siegel, September 12-November 26, 1969.**
- Box 28, Folder 4      **"Walk with a Dead Man," #60053-66**  
**Production File, including scripts by Ed Adamson, September 23-December 1, 1969.**
- Box 28, Folder 5      **"Harlequin's Gold," #60053-67**  
**Production File, including scripts, "The Man From Down Under," by Don Brinkley and Oliver Crawford, October 8-December 15, 1969.**
- Box 29, Folder 1      **"Who is Sylvia?," #60053-68**  
**Production File, including scripts by Alfred Brenner, October 31, 1969-January 26, 1970.**
- Box 29, Folder 2      **"Only One Death to a Customer," #60053-69.**  
**Production File, including scripts by John Meredyth Lucas, October 6, 1969-January 7, 1970.**
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Box 29, Folder 3	<b>"The Search for Darrell Andrews," #60053-70</b> Production File, including scripts by John Knuebuhl, November 28, 1969-January 28, 1970.
Box 29, Folder 4	<b>"Fly Little One," #60053-71</b> Production File, including scripts by Arthur Weiss, December 7, 1969-January 23, 1970.
Box 29, Folder 5	<b>"Murder Revisited," #60053-72</b> Production File, including scripts by Ed Adamson, story by Ed Adamson and Orville Hampton, December 16, 1969-January 30, 1970.
Box 30, Folder 1	<b>"War of Nerves," #60053-73</b> Production File, including a script by Barry Trivers, December 28, 1969-February 25, 1970.
Box 30, Folder 2-3	<b>"One for the Lady," #60054-074</b> Production File and Budget, including a script by Dan Ullman, (May 18-June 4)-July 11, 1970.
Box 30, Folder 4-5	<b>"Time Out of Mind," #60054-075</b> Production File and Budget, including a script by Robert Pirosh, (May 27-June 10)-July 11, 1970.
Box 30, Folder 6	<b>"Figures in a Landscape," #60054-076</b> Budget, July 11, 1970.
Box 30, Folder 7-8	<b>"Round Trip to Nowhere," #60054-077</b> Production File and Budget, including a script, "Ticket to Nowhere," by John Meredyth Lucas, (March 11-June 30)-July 11, 1970.
Box 30, Folder 9-10	<b>"The Lost Art of Dying," #60054-078</b> Production File and Budget, including a script by Ed Adamson, (June 26-July 4)-July 11, 1970.
Box 30, Folder 11-12	<b>"A Ticket to the Eclipse," #60054-079</b> Production File and Budget, including a script by Harold Medford, story by Bruce Geller, June 8-July 15, 1970.
Box 30, Folder 13	<b>"Deja Vu," #60054-087</b> Script, by Stephan Kandel, revisions by Harold Medford, August 11, 1970.
Box 30, Folder 13	<b>"The Glass Trap," #60055-098</b> Script, by Edward Lakso, March 30, 1971.
Box 30, Folder 13	<b>"Dark So Early, Dark So Long," #60055-099</b> Script, by Robert W. Lenski, April 28, 1971.
Box 30, Folder 14	<b>"Days Beyond Recall," #60055-100</b> Script, by Robert Pirosh, May 7, 1971.
Box 30, Folder 14	<b>"Woman in the Shadows," #60055-101</b> Script, by Karl Tunberg, May 18, 1971.
Box 30, Folder 14	<b>"Wine from These Grapes," #60055-103</b> Script, by David H. Vowell, June 7, 1971.
Box 31, Folder 1	<b>"A Step in Time," #60055-104</b> Script, by Mann Rubin, June 22, 1971.
Box 31, Folder 1	<b>"Murder Times Three," #60055-105</b> Script, by Stephan Kandel, July 1, 1971.
Box 31, Folder 1	<b>"Run Till Dark," #60055-106</b> Script, "Lee Thomas and the Angels," by Dan Ullman, July 8, 1975.
Box 31, Folder 2	<b>"A Button for General D," #60055-107</b> Script, by Ernie Frankel, July 21, 1971.
Box 31, Folder 2	<b>"The Man Outside," #60055-108</b> Script, by Arthur Weiss, story by Tibor Zada, September 7, 1971.
Box 31, Folder 2	<b>"A Choice of Evils," #60055-109</b> Script, by James Schmerer, September 16, 1971.
Box 31, Folder 3	<b>"Catspaw," #60055-110</b> Script, by Frank Telford, September 24, 1971.
Box 31, Folder 3	<b>"To Save a Dead Man," #60055-111</b> Script, by Donn Mullally, August 16, 1971.
	<b>"Babe in the Woods," #60055-112</b>

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Box 31, Folder 3	<b>Script, by Robert W. Lenski, October 13, 1971.</b>
	<b>"Moving Target," #60055-113</b>
Box 31, Folder 4	<b>Script, by Karl Tunberg, November 9, 1971.</b>
	<b>"Nightshade," #60055-114</b>
Box 31, Folder 4	<b>Script, by Marty Roth with Ed Waters, October 21, 1971.</b>
	<b>"The Sound of Murder," #60055-115</b>
Box 31, Folder 4	<b>Script, by Leigh Vance, October 28, 1971.</b>
	<b>"Cry Pigeon," #60055-116</b>
Box 31, Folder 5	<b>Script, by Donn Mullally, November 30, 1971.</b>
	<b>"Death is the Fifth Gear," #60055-117</b>
Box 31, Folder 6	<b>Script, by Chester Krumholz, November 18, 1971.</b>
	<b>"Lifeline," #60055-118</b>
Box 31, Folder 5	<b>Script, by Dan Ullmann, December 15, 1971.</b>
	<b>"A Walk in the Shadows," #60055-119</b>
Box 32, Folder 1	<b>Script, by Edward Lakso with Ed Waters, December 8, 1971.</b>
	<b>"To Draw the Lightning," #60055-120</b>
Box 32, Folder 1	<b>Script, by Ed Adamson, December 31, 1971.</b>
	<b>"Scapegoat," #60055-121</b>
Box 32, Folder 1	<b>Script, by Stephen Kandel, January 7, 1972.</b>
	<b>"Harvest of Death," #60056-122</b>
Box 32, Folder 2	<b>Script, by Harold Medford and Jerry Thomas, April 5, 1972.</b>
	<b>"Cry Silence," #60056-123</b>
Box 32, Folder 2	<b>Script, by Ed Waters and Oliver Crawford, April 17, 1972.</b>
	<b>"The Inside Man," #60056-124</b>
Box 32, Folder 2	<b>Script, by A. A. Ross, April 24, 1972.</b>
	<b>"To Kill a Memory," #60056-125</b>
Box 32, Folder 3	<b>Script, by Arthur Weiss, May 8, 1972.</b>
	<b>"One Step to Midnight," #60056-126</b>
Box 32, Folder 3	<b>Script, by Warren Duff, May 12, 1972.</b>
	<b>"The Crimson Halo," #60056-127</b>
Box 32, Folder 3	<b>Script, by Shimon Wincelberg, May 23, 1972.</b>
	<b>"Broken Mirror," #60056-128</b>
Box 32, Folder 4	<b>Script, by Robert Pirosh and Leigh Vance, June 5, 1972.</b>
	<b>"The Open Web," #60056-129</b>
Box 32, Folder 4	<b>Script, by Donn Mullally, June 15, 1972.</b>
	<b>"A Game of Shadows," #60056-130</b>
Box 32, Folder 4	<b>Script, by Leigh Vance, June 12, 1972.</b>
	<b>"A Puzzle for One," #60056-131</b>
Box 32, Folder 5	<b>Script, by David P. Harmon and Alfred Hayes, June 21, 1972.</b>
	<b>"The Upside Down Penny," #60056-132</b>
Box 32, Folder 5	<b>Script, by Robert W. Lenski, July 13, 1972.</b>
	<b>"Portrait of a Hero," #60056-133</b>
Box 32, Folder 5	<b>Script, by John Meredyth Lucas, July 24, 1972.</b>
	<b>"Lost Sunday," #60056-134</b>
Box 33, Folder 1	<b>Script, by Ellis Marcus and Alfred Hayes, August 11, 1972.</b>
	<b>"Light and Shadow," #60056-135</b>
Box 33, Folder 1	<b>Script, by Harold Medford and Richard Murphy, September 13, 1972.</b>
	<b>"See No Evil," #60056-136</b>
Box 33, Folder 1	<b>Script, by Shimon Wincelberg, September 25, 1972.</b>
	<b>"A Matter of Principle," #60056-137</b>
Box 33, Folder 2	<b>Script, by Howard Browne, September 22, 1972.</b>
	<b>"Out of the Night," #60056-138</b>
Box 33, Folder 2	<b>Script, Albert Beich and William H. Wright, October 11, 1972.</b>
	<b>"The Man Who Wasn't There," #60056-139</b>
Box 33, Folder 2	<b>Script, by Robert W. Lenski, October 23, 1972.</b>
	<b>"A Problem of Innocence," #60056-140</b>
Box 33, Folder 3	<b>Script, by Dan Ullman, October 30, 1972.</b>
	<b>"The Faces of Murder," #60056-141</b>

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Box 33, Folder 3	<b>Script, by Stanley Roberts with Robert W. Lenski, November 8, 1972.</b> <b>"Carol Lockwood, Past Tense," #60056-142</b>
Box 33, Folder 3	<b>Script, by Harold Medford and Blake Ritchie, November 14, 1972.</b> <b>"Search for a Whisper," #60056-143</b>
Box 33, Folder 4	<b>Script, by John Meredyth Lucas, November 28, 1972.</b> <b>"To Quote a Dead Man," #60056-144</b>
Box 33, Folder 4	<b>Script, by Robert W. Lenski from a story by Richard L. Breen and James T. Surtees, December 6, 1972.</b> <b>"The Danford File," #60056-145</b>
Box 33, Folder 4	<b>Script, by Mann Rubin, December 15, 1972.</b> <b>"Little Girl Lost," #60057-146</b>
Box 33, Folder 5	<b>Script, "A Child of Our Times," by Chester Krumholz, May 22, 1973.</b> <b>"The Way to Dusty Death," #60057-147</b>
Box 33, Folder 5	<b>Script, "Flash Point," by Herb Meadow, June 15, 1973.</b> <b>"Girl in the Polka Dot Dress," #60057-148</b>
Box 33, Folder 5	<b>Script, "The Vision," by Dan Ullman from a story by Ben Roberts, July 2, 1973.</b> <b>"Climb a Deadly Mountain," #60057-149</b>
Box 34, Folder 1	<b>Script, "The Second Man," by Richard L. Breen and James T. Surtees, July 10, 1973.</b> <b>"Desert Run," #60057-150</b>
Box 34, Folder 1	<b>Script, by John Meredyth Lucas and Arthur Weiss, July 17, 1973.</b> <b>"The Gang's All Here," #60057-151</b>
Box 34, Folder 1	<b>Script, by Albert Beich, Ivan Goff and Ben Roberts, July 30, 1973.</b> <b>"Silent Target," #60057-152</b>
Box 34, Folder 2	<b>Script, by Shimon Wincelberg, Ivan Goff, and Ben Roberts, September 7, 1973.</b> <b>"Death Song," #60057-154</b>
Box 34, Folder 2	<b>Script, "Sing a Song of Murder," by Stephen Kandel, Alfred Hayes, Ivan Goff, and Ben Roberts, September 7, 1973.</b> <b>"Deadly Madonna," #60057-155</b>
Box 34, Folder 2	<b>Script, "Smoke Screen," by Mann Rubin, Ivan Goff, and Ben Roberts, September 19, 1973.</b> <b>"Search for the Auroras," #60057-156</b>
Box 34, Folder 3	<b>Script, "Search in the Park," by Blake Ritchie, October 1, 1973.</b> <b>"Deadly Affair," #60057-157</b>
Box 34, Folder 4	<b>Script, "Cry Danger," by Robert W. Lenski, October 19, 1973.</b> <b>"Death Trip," #60057-158</b>
Box 34, Folder 4	<b>Script, "A Matter of the Heart," by Harold Medford, part I, October 18, 1973 - part II, October 19, 1973.</b> <b>"All the Dead Were Strangers," #60057-160</b>
Box 34, Folder 5	<b>Script, by Karl Tunberg, November 7, 1973.</b> <b>"The Dark Hours," #60057-161</b>
Box 34, Folder 5	<b>Script, by Donn Mullally, November 16, 1973.</b> <b>"A Night Full of Darkness," #60057-163</b>
Box 34, Folder 5	<b>Script, by Martin Roth and Donn Mullally, December 6, 1973.</b> <b>"Walk a Double Line," #60057-162</b>
Box 34, Folder 6	<b>Script, "Double Image," by Lou Shaw, Ed Waters, Ivan Goff, and Ben Roberts, September 20, 1973.</b> <b>"The Girl from Nowhere," #60057-164</b>
Box 34, Folder 7	<b>Script, by Harold Livingston, December 21, 1973.</b> <b>"A Rage to Kill," #60057-165</b>
Box 34, Folder 7	<b>Script, by Bernard C. Schoenfeld and Shimon Wincelberg, January 4, 1974.</b> <b>"Mask for a Charade," #60057-166</b>
Box 34, Folder 7	<b>Script, by Frank Telford, January 16, 1974.</b> <b>"A Question of Murder," #60057-167</b>
Box 35, Folder 1	<b>Script, by Jim Bateman and Arthur Weiss, January 22, 1974.</b> <b>"Trap for a Pigeon," #60057-168</b>
Box 35, Folder 1	<b>Script, by David P. Harmon, January 31, 1974.</b> <b>"The Ragged Edge," #60057-169</b>

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Box 35, Folder 1	<b>Script, by Dan Ullman, February 11, 1974.</b>
	<b>"A Fine Day for Dying," #60058-172</b>
Box 35, Folder 2	<b>Script, by Edward J. Lakso and Harold Medford, April 25, 1974.</b>
	<b>"Portrait in Blue," #60058-173</b>
Box 35, Folder 3	<b>Script, by Mel Torme, James L. Henderson, Stephan Kandel, May 3, 1974.</b>
	<b>"The Face of Death," #60058-174</b>
Box 35, Folder 3	<b>Script, by Shimon Wincelberg, May 14, 1974.</b>
	<b>"Walk on the Blind Side," #60058-175</b>
Box 35, Folder 3	<b>Script, "Double Identity," by Albert Beich, May 27, 1974.</b>
	<b>"The Green Man," #60058-176</b>
Box 35, Folder 4	<b>Script, "A Guy Could Get Himself Killed," by Richard Carlson and Stephan Kandel, June 4, 1974.</b>
	<b>"Picture of a Shadow," #60058-177</b>
Box 35, Folder 4	<b>Script, by Donn Mullally and Alfred Hayes, June 12, 1974.</b>
	<b>"A Small Favor for an Old Friend," #60058-178</b>
Box 35, Folder 4	<b>Script, by Harold Livingston, September 3, 1974.</b>
	<b>"Enter Tami Okada," #60058-180</b>
Box 35, Folder 5	<b>Script, by Robert Pirosh, September 24, 1974.</b>
	<b>"A Word Called Courage," #60058-183</b>
Box 35, Folder 5	<b>Script, by George F. Slavin and Alfred Hayes, October 21, 1974.</b>
	<b>"Man in a Trap," #60058-184</b>
Box 35, Folder 5	<b>Script, by Bernard C. Schoenfeld, October 28, 1974.</b>
	<b>"Chance Meeting," #60058-185</b>
Box 35, Folder 6	<b>Script, by Frank Telford, November 8, 1974.</b>
	<b>"Edge of the Web," #60058-186</b>
Box 35, Folder 6	<b>Script, by Terence and Karl Tunberg, November 18, 1974.</b>
	<b>"Bird of Prey," #60058-187</b>
Box 35, Folder 6	<b>Script, by Alfred Hayes, based on the novel by Victor Canning, November 29, 1974.</b>
	<b>Untitled, #60058-189</b>
Box 36, Folder 1	<b>Script, by Robert Hamner, December 2, 1974.</b>
	<b>"Design for Dying," #60058-191</b>
Box 36, Folder 1	<b>Script, by James L. Henderson, January 9, 1975.</b>
	<b>"Hardball," #60058-192</b>
Box 36, Folder 1	<b>Script, by Albert Beich and Alfred Hayes, January 21, 1975.</b>
	<b>"Search for a Dead Man," #60058-193</b>
Box 36, Folder 2	<b>Script, by Dan Ullman, January 29, 1975.</b>
	<b>"A Choice of Victims," no number</b>
Box 36, Folder 2	<b>Script, by John Meredyth Lucas and Alfred Hayes, August 5, 1974.</b>
	<b>"Cold Trail," no number</b>
Box 36, Folder 3	<b>Script, by Ed Waters, from a story by Boris Sobleman, May 27, 1971.</b>
	<b>"Desert Sun," no number</b>
Box 36, Folder 3	<b>Script, by David P. Harmon, April 8, 1974.</b>
	<b>"Game Plan," no number</b>
Box 36, Folder 4	<b>Script, by Merwin Gerard, Donn Mullally, and Alfred Hayes, April 9, 1974.</b>
	<b>"Quartet for Blunt Instrument," no number</b>
Box 36, Folder 4	<b>Script, by Shimon Wincelberg, September 10, 1974.</b>
	<b>"A Ransom for Yesterday," no number</b>
Box 36, Folder 4	<b>Script, by Mann Rubin, December 17, 1974.</b>
	<b>"Scent of Fear," no number</b>
Box 36, Folder 5	<b>Script, by Bernard Schoenfeld, September 17, 1974.</b>
	<b>"The Survivor Who Wasn't," no number</b>
Box 36, Folder 5	<b>Script, by Harold Medford, from a story by Ben Roberts, September 20, 1974.</b>
	<b>"World Without Sunday," no number</b>
Box 36, Folder 5	<b>Script, "The Sunday Factor," by Robert Pirosh, July 25, 1973.</b>
Box 36, Folder 6	<b>Miscellaneous Script Fragments, ca. 1966, n.d.</b>
Box 37, Folder 1-2	<b>Miscellaneous Script Fragments, ca. 1966, n.d.</b>
	<b>General Production Information</b>

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Box 37, Folder 3	<b>Contract Requests for Composers, Directors, Writers, 1971-1972.</b>
Box 37, Folder 4	<b>Director's List, 1970-1971.</b>
Box 37, Folder 5	<b>Staff and Crew List, 1970.</b>
Box 37, Folder 6	<b>Writer's List, 1967-1968.</b>
Box 37, Folder 7	<b>Miscellany, ca. 1971-1973.</b>
Box 37, Folder 8-10	<b>Production Status Reports for Series, 1968-1970.</b>
Box 37, Folder 11	<b>Release Schedules, 1967-1973.</b>
Box 38, Folder 1	<b>Script Status Reports, 1971-1974.</b>
Box 38, Folder 2	<b>Director's Shooting Schedules, 1970-1974.</b>

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***Mannix and Mission: Impossible*****Scope and Content Note**

Mission Impossible records include production files for episodes 1-106. Story outlines and written drafts for each episode are included for episodes 1-27. Only scripts are included for episodes 113-168.

Box 38, Folder 3	<b>Miscellaneous Correspondence, January 31, 1971-August 21, 1973.</b>
Box 38, Folder 4-6	<b>Nielsen Ratings, 1971-1973.</b>
Box 38, Folder 7	<b>Paramount Television Phone Directory, 1970.</b>

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***Mission: Impossible*****Scope and Content Note**

(Desilu. 1966-1973. Original telecast on CBS.)

Box 38, Folder 8	<b>Episode Sequence and Episode Synopses, ca. 1966-1973.</b>
	<b>Pilot, (untitled)</b>
Box 38, Folder 9	<b>Scripts and Drafts, including "Brigg's Squad," by Bruce Geller, October-November, 1965; n.d.</b>
Box 39, Folder 1-2	<b>Scripts and Drafts, October, 1965-January 1966.</b>
	<b>"Old Man Out," #6161-2, (Parts I and II)</b>
Box 39, Folder 3-4	<b>Production File, including scripts, "The Vosseck Rescue," by Ellis Marcus, May 2-August 10, 1966.</b>
Box 39, Folder 5-6	<b>Drafts of Scripts, April-June, 1966; n.d.</b>
Box 40, Folder 1	<b>Drafts of Scripts, April-August, 1966.</b>
	<b>"Memory," #6161-3</b>
Box 40, Folder 2	<b>Production File, including scripts by Robert Lewin, May 17-July 5, 1966.</b>
Box 40, Folder 3-4	<b>Drafts of Scripts, March-May, 1966; n.d.</b>
	<b>"Operation Rogosh," #6161-4</b>
Box 40, Folder 5	<b>Production File, including a script by Jerome Ross., May 27-July 18, 1966.</b>
Box 40, Folder 6-7	<b>Drafts of Scripts, April-May, 1966.</b>
	<b>"Odds on Evil," #6161-5</b>
Box 41, Folder 1	<b>Production File, including a script by William Reed Woodfield and Allan Balter, June 20-September 20, 1966.</b>
Box 41, Folder 2	<b>Drafts of Scripts, April-May, 1966.</b>
	<b>"A Spool There Was," #6161-6</b>
Box 41, Folder 3	<b>Production File, including scripts, "To Catch a Scorpion, by Ellis Marcus, June 22-July 15, 1966.</b>
Box 41, Folder 4-5	<b>Drafts of Scripts, May-June, 1966.</b>
	<b>"Fakeout," #6161-7</b>
Box 42, Folder 1	<b>Production File, including scripts by Leigh Chapman, July 1-September 26, 1966.</b>
Box 42, Folder 2-4	<b>Drafts of Scripts, April-August, 1966.</b>
	<b>"Wheels," #6161-8</b>
Box 42, Folder 5	<b>Production File, including a script by Laurence Heath, July 18-September 2, 1966.</b>

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Box 42, Folder 6-7	<b>Drafts of Scripts, May-July, 1966; n.d.</b>
Box 43, Folder 1	<b>"The Ransom," #6161-9 Production File, including scripts by William Reed Woodfield and Allan Balter, August 8-September 16, 1966.</b>
Box 43, Folder 2	<b>Drafts of Scripts, July-August, 1966; n.d.</b>
Box 43a, Folder 3	<b>"Elena," #6161-10 Production File, including scripts by Robert Lewin, August 24-December 6, 1966.</b>
Box 43a, Folder 4	<b>Drafts of Scripts, June-September, 1966.</b>
Box 43a, Folder 5	<b>"Zubrovnik's Ghost," #6161-11 Production File, including scripts by Robert Lewin, September 7-October 6, 1966.</b>
Box 44, Folder 1-2	<b>Drafts of Scripts, July-September, 1966; n.d.</b>
Box 44, Folder 3	<b>"The Trial," #6161-12 Production File, including scripts by Laurence Heath, November 14-December 9, 1966.</b>
Box 44, Folder 4-5	<b>Drafts of Scripts, November-December, 1966; n.d.</b>
Box 44, Folder 6	<b>"The Carriers," #6161-13 Production File, including scripts by William Reed Woodfield and Allan Balter, September 19-October 19, 1966.</b>
Box 44, Folder 7	<b>Drafts of Scripts, July-September, 1966.</b>
Box 45, Folder 1	<b>"Short Tail Spy," #6161-14 Production File, including a script by Julian Barry, October 10-October 28, 1966.</b>
Box 45, Folder 2-3	<b>Drafts of Scripts, August-October, 1966; n.d.</b>
Box 45, Folder 4	<b>"The Legacy," #6161-15 Production File, including scripts by William Reed Woodfield and Allan Balter, October 14-December 20, 1966.</b>
Box 45, Folder 5-6	<b>Drafts of Scripts, September-October, 1966; n.d.</b>
Box 45, Folder 7	<b>"The Reluctant Dragon," #6161-16 Production File, including scripts by Chester Krumholz, October 31-December 27, 1966.</b>
Box 46, Folder 1-2	<b>Drafts of Scripts, November, 1966; n.d.</b>
Box 46, Folder 3	<b>"The Frame," #6161-17 Production File, including scripts by William Reed Woodfield and Allan Balter, November 4-30, 1966.</b>
Box 46, Folder 4	<b>Drafts of Scripts, October-November, 1966.</b>
Box 46, Folder 5	<b>"The Diamond," #6161-18 Production File, including scripts by William Reed Woodfield and Allan Balter, November 29-December 20, 1966.</b>
Box 46, Folder 6	<b>Drafts of Scripts, September-November, 1966.</b>
Box 46, Folder 7	<b>"The Legend," #6161-19 Production File including scripts by Mann Rubin, December 9-30, 1966.</b>
Box 47, Folder 1	<b>Drafts of Scripts, December, 1966; n.d.</b>
Box 47, Folder 2	<b>"The Confession," #6161-20 Production File, including scripts by William Reed Woodfield and Allan Balter, December 20, 1966-January 11, 1967.</b>
Box 47, Folder 3	<b>Drafts of Scripts, December, 1966.</b>
Box 47, Folder 4-5	<b>"Snowball in Hell," #6161-21 Production File, including scripts by Judith and Robert Guy Barrows, January 6-20, 1967.</b>
Box 47, Folder 6-7	<b>Drafts of Scripts, April, 1966-January, 1967.</b>
Box 48, Folder 1	<b>Drafts of Scripts, January, 1967.</b>
Box 48, Folder 2	<b>"Action," #6161-22 Production File, including scripts by Robert Lewin, January 18-February 2, 1967.</b>
Box 48, Folder 3-4	<b>Drafts of Scripts, January, 1967; n.d.</b>
	<b>"The Train," #6161-23</b>

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Box 48, Folder 5	<b>Production File, including scripts by William Reed Woodfield and Allan Balter, January 26-March 13, 1967.</b>
Box 49, Folder 1-2	<b>Drafts of Scripts, January-February, 1967; n.d.</b>
Box 49, Folder 3	<b>"Shock," #6161-24</b>
Box 49, Folder 4	<b>Production File, including scripts by Laurence Heath, February 6-March 1, 1967.</b>
Box 49, Folder 5	<b>Drafts of Scripts, ca. 1967.</b>
Box 49, Folder 6	<b>"A Cube of Sugar," #6161-25</b>
Box 49, Folder 7	<b>Production File, including scripts by William Reed Woodfield and Allan Balter, February 14-March 17, 1967.</b>
Box 50, Folder 1	<b>Revisions, February, 1967.</b>
Box 50, Folder 2	<b>"The Traitor," #6161-26</b>
Box 50, Folder 3	<b>Production File, including scripts, "Run, Rat, Run," by Edward J. Lakso, February 26-March 10, 1967.</b>
Box 50, Folder 4	<b>Drafts of Scripts, February, 1967; n.d.</b>
Box 50, Folder 5	<b>"The Psychic," #6161-27</b>
Box 51, Folder 1	<b>Production File, including scripts by William Reed Woodfield and Allan Balter, March 9-23, 1967.</b>
Box 51, Folder 2	<b>Drafts of Scripts, March, 1967.</b>
Box 51, Folder 3	<b>"The Survivors," #5161-28</b>
Box 51, Folder 4	<b>Production File, including scripts by William Reed Woodfield and Allan Balter, May 8-September 1, 1967.</b>
Box 51, Folder 5	<b>"Trek," #5161-29</b>
Box 51, Folder 6	<b>Production File, including scripts by Laurence Heath, May 11-July 28, 1967.</b>
Box 51, Folder 7	<b>"The Bank," #60030</b>
Box 51, Folder 8	<b>Production File, including scripts, "The Bank Heist," by Brad Radnitz, May 16-September 15, 1967.</b>
Box 51, Folder 9	<b>"Operation—Heart," #5161-31</b>
Box 51, Folder 10	<b>Production File, including scripts by John O'Dea and Arthur Rowe, May 31-September 29, 1967.</b>
Box 51, Folder 11	<b>"The Slave," #60032, (Parts I and II)</b>
Box 51, Folder 12	<b>Production File, including scripts by William Reed Woodfield and Allan Balter, June 9-September 29, 1967.</b>
Box 51, Folder 13	<b>"The Widow," #5161-33</b>
Box 51, Folder 14	<b>Production File, including scripts by Barney Slater, June 15-September 1, 1967.</b>
Box 51, Folder 15	<b>"The Money Machine," #60034</b>
Box 51, Folder 16	<b>Production File, including scripts by Richard M. Sakal, August 2-October 2, 1967.</b>
Box 51, Folder 17	<b>"The Seal," #60035</b>
Box 51, Folder 18	<b>Production File, including scripts by William Reed Woodfield and Allan Balter, August 10-October 18, 1967.</b>
Box 51, Folder 19	<b>"Sweet Charity," #60036</b>
Box 51, Folder 20	<b>Production File, including scripts by Barney Slater, August 31-November 1, 1967.</b>
Box 51, Folder 21	<b>"The Council," #60037, (Parts I and II)</b>
Box 51, Folder 22	<b>Production File, including scripts by William Reed Woodfield and Allan Balter, September 13-November 16, 1967.</b>
Box 51, Folder 23	<b>"The Echo of Yesterday," #60038</b>
Box 51, Folder 24	<b>Production File, including scripts by Mann Rubin, October 4-November 28, 1967.</b>
Box 51, Folder 25	<b>"The Astrologer," #60039</b>
Box 51, Folder 26	<b>Production File, including scripts, "Day of the Scorpion," by James F. Griffin, September 22-November 27, 1967.</b>
Box 51, Folder 27	<b>"The Photographer," #60040</b>
Box 51, Folder 28	<b>Production File, including scripts by William Reed Woodfield and Allan Balter, October 20-November 30, 1967.</b>
Box 51, Folder 29	<b>"The Spy," #60041</b>
Box 51, Folder 30	<b>Production File, including scripts, "The Stubborn Spy," by Barney Slater, October 30-December 13, 1967.</b>

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Box 53, Folder 2	<b>"A Game of Chess," #60042</b> Production File, including scripts by Richard M. Sakal, November 7, 1967 - January 3, 1968.
Box 53, Folder 3	<b>"The Emerald," #60043</b> Production File, including scripts by William Reed Woodfield and Allan Balter, November 20, 1967-January 16, 1968.
Box 53, Folder 4	<b>"The Condemned," #60044</b> Production File, including scripts by Laurence Heath, November 24, 1967-January 9, 1968.
Box 53, Folder 5	<b>"The Counterfeiter," #60045</b> Production File, including scripts by William Reed Woodfield and Allan Balter, December 9, 1967-January 16, 1968.
Box 53, Folder 6	<b>"The Town," #60046</b> Production File, including scripts by Sy Salkowitz, December 11, 1967-January 30, 1968.
Box 54, Folder 1	<b>"The Killing," #60047</b> Production File, including scripts by William Reed Woodfield and Allan Balter, January 4-February 6, 1968.
Box 54, Folder 2	<b>"The Phoenix," #60048</b> Production File, including a script by John D. F. Black, January 15-February 15, 1968.
Box 54, Folder 3	<b>"Trial by Fury," #60049</b> Production File, including scripts by Sy Salkowitz, January 19-February 27, 1968.
Box 54, Folder 4	<b>"Recovery," #60050</b> Production File, including a script by William Reed Woodfield and Allan Balter, February 5-March 7, 1968.
Box 54, Folder 5-6	<b>"The Mercenaries," #60033-51</b> Production File and Budget, including scripts by Laurence Heath, (April 29-July 19, 1968)-May 10, 1969.
Box 54, Folder 7-8	<b>"The Heir Apparent," #60033-52</b> Production File and Budget, including scripts by Robert E. Thompson, (April 30-July 29, 1968)-May 10, 1969.
Box 55, Folder 1-2	<b>"The Diplomat," #60033-53</b> Production File and Budget, including scripts by Jerry Ludwig, (May 25-July 30, 1968)-May 10, 1969.
Box 55, Folder 3-5	<b>"The Contender," #60033-54, (Parts I and II)</b> Production File and Budget, including scripts by William Reed Woodfield and Allan Balter, (April 26-September 9, 1968)-May 10, 1969.
Box 55, Folder 6-7	<b>"The Execution," #60033-56</b> Production File and Budget, including scripts by William Reed Woodfield and Allan Balter, (June 21-September 30, 1968)-May 10, 1969.
Box 56, Folder 1-2	<b>"The Play," #60033-57</b> Production File and Budget, including scripts by Lou Shaw, (July 1-October 2, 1968)-May 10, 1969.
Box 56, Folder 3-4	<b>"The Cardinal," #60033-58</b> Production File and Budget, including scripts by John T. Dugan, (July 2-September 30, 1968)-May 10, 1969.
Box 56, Folder 5-6	<b>"The Elixir," #60033-59</b> Production File and Budget, including scripts by Max Hodge, (July 23-October 29, 1968)-May 10, 1969.
Box 56, Folder 7-8	<b>"The Exchange," #60033-60</b> Production File and Budget, including scripts by Laurence Heath, (July 31-November 18, 1968)-May 10, 1969.
Box 57, Folder 1-2	<b>"The Bargain," #60033-61</b> Production File and Budget, including scripts by Robert E. Thompson, (August 7-November 18, 1968)-May 10, 1969.
	<b>"The Mind of Stephan Miklos," #60033-62</b>

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Box 57, Folder 3-4	<b>Production File and Budget, including scripts by Paul Playdon, (August 26, 1968-January 3)-May 10, 1969.</b> <b>"The Freeze," #60033-63</b>
Box 57, Folder 5-6	<b>Production File and Budget, including scripts by Paul Playdon, (September 5-December 11, 1968)-May 10, 1969.</b> <b>"The Test Case," #60033-64</b>
Box 57, Folder 7-8	<b>Production File and Budget, including scripts, "The Immortality of Raymond Barrett," by Laurence Heath, (September 16-December 11, 1968)-May 10, 1969.</b> <b>"The System," #60033-65</b>
Box 58, Folder 1-2	<b>Production File and Budget, including scripts by Robert Hamner, (September 24-December 30, 1968)-May 10, 1969.</b> <b>"The Glass Cage," #60033-66</b>
Box 58, Folder 3-4	<b>Production File and Budget, including scripts by Paul Playdon from a story by Alf Harris, (October 9-December 27, 1968)-May 10, 1969.</b> <b>"Live Bait," #60033-67</b>
Box 58, Folder 5-6	<b>Production File and Budget, including scripts by Jim Buchanan and Ron Austin, from a story by Meyer Dounsky, (October 17, 1968-January 9)-May 10, 1969.</b> <b>"Doomsday," #60033-68</b>
Box 58, Folder 7-8	<b>Production File and Budget, including scripts by Laurence Heath, (October 28, 1968-January 16)-May 10, 1969.</b> <b>"The Bunker," #60033-69, (Parts I and II)</b>
Box 59, Folder 1-2	<b>Production File and Budget, including scripts by Paul Playdon November 25, 1968-February 25)-May 10, 1969.</b> <b>"Nitro," #60033-71</b>
Box 59, Folder 3-4	<b>Production File and Budget, including scripts by Laurence Heath, (December 10, 1968-February 24)-May 10, 1969.</b> <b>"The Vault," #60033-72</b>
Box 59, Folder 5-6	<b>Production File and Budget, including a script by Judy Burns, (January 3-February 27)-May 10, 1969.</b> <b>"Nicole," #60033-73</b>
Box 59, Folder 7-8	<b>Production File and Budget, including scripts by Paul Playdon, (January 12-March 7)-May 10, 1969.</b> <b>"Illusion," #60033-74</b>
Box 59, Folder 9-10	<b>Production File and Budget, including scripts by Laurence Heath, (January 10-March 21)-May 10, 1969.</b> <b>"The Interrogator," #60033-75</b>
Box 60, Folder 1-2	<b>Production File and Budget, including scripts by Paul Playdon, (February 3-April 3)-May 10, 1969.</b> <b>"The Controllers," #60033-76, (Parts I and II)</b>
Box 60, Folder 3-4	<b>Production File and Budget, including scripts by Laurence Heath, May 21-July 22, 1969.</b> <b>"The Code," #60034-78</b>
Box 60, Folder 5-6	<b>Production File and Budget, including scripts by Ken Pettus, June 14-August 12, 1969.</b> <b>"Mastermind," #60034-79</b>
Box 60, Folder 7-8	<b>Production File and Budget, including scripts by Jerry Ludwig, June 18-August 27, 1969.</b> <b>"The Number's Game," #60034-80</b>
Box 60, Folder 9-10	<b>Production File and Budget, including scripts, "The Key," by Leigh Vance, July 10-September 9, 1969.</b> <b>"Commandante," #60034-81</b>
Box 61, Folder 1-2	<b>Production File and Budget, including scripts by Laurence Heath, June 30-September 18, 1969.</b> <b>"Robot," #60034-82</b>
Box 61, Folder 3	<b>Production File, including scripts by Howard Berk, July 3-September 30, 1969.</b> <b>"Fool's Gold," #60034-83</b>
Box 61, Folder 4	<b>Production File, including scripts by Ken Pettus, July 8-September 30, 1969.</b> <b>"Double Circle," #60034-84</b>

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## TELEVISION

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Box 61, Folder 5	<b>Production File, including scripts by Jerry Ludwig, July 15-August 12, 1969. "Submarine," #60034-085</b>
Box 61, Folder 6	<b>Production File, including scripts by Donald James, August 5-October 16, 1969. "The Brothers," #60034-86</b>
Box 62, Folder 1	<b>Production File, including scripts by Leigh Vance from a story by Robert C. Dennis, August 12-October 29, 1969. "The Falcon," #60034-087</b>
Box 62, Folder 2-3	<b>Production File, including scripts by Paul Playdon, September 9-December 31, 1969. "Time Bomb," #60034-90</b>
Box 62, Folder 4	<b>Production File, including scripts by Paul Playdon, July 30-November 20, 1969. "The Amnesiac," #60034-91</b>
Box 62, Folder 5	<b>Production File, including scripts by Robert Malcolm Young and Ken Pettus, from a story by Robert Malcolm Young, September 18-November 24, 1969. "Chico," #60034-92</b>
Box 62, Folder 6	<b>Production File, including scripts, "The Chihauhua," by Ken Pettus, October 17-29, 1969. "Terror," #60034-93</b>
Box 63, Folder 1	<b>Production File, including scripts by Laurence Heath, August 11, 1969-January 6, 1970. "Gitano," #60034-94</b>
Box 63, Folder 2	<b>Production File, including scripts, "Toys," by Laurence Heath, September 5, 1969-January 6, 1970. "Phantoms," #60034-95</b>
Box 63, Folder 3	<b>Production File, including scripts by Laurence Heath, October 29, 1969-January 13, 1970. "Lover's Not," #60034-96</b>
Box 63, Folder 4	<b>Production File, including scripts by Laurence Heath, November 28, 1969-January 27, 1970. "Orpheus," #60034-97</b>
Box 63, Folder 5	<b>Production File, including scripts by Paul Playdon, December 7, 1969-February 2, 1970. "The Choice," #60034-98</b>
Box 63, Folder 6	<b>Production File, including scripts by Ken Pettus from a story by Henry Sharp, December 17, 1969-February 20, 1970. "The Crane," #60034-99</b>
Box 64, Folder 1	<b>Production File, including scripts by Ken Pettus, December 19, 1969-January 15, 1970. "Death Squad," #60034-100</b>
Box 64, Folder 2	<b>Production File, including scripts by Laurence Heath, January 8-February 20, 1970. "The Martyr," #60034-101</b>
Box 64, Folder 3	<b>Production File, including scripts by Ken Pettus, January 14-March 2, 1970. "Butterfly," #60035-102</b>
Box 64, Folder 4-5	<b>Production File and Budget, including a script by Eric Bercovici and Jerry Ludwig from a story by Sheldon Stark, May 19-June 13, 1970. "Homecoming," #60035-103</b>
Box 64, Folder 6	<b>Production File, including scripts by Laurence Heath, May 29-June 11, 1970. "The Rebel," #60035-104</b>
Box 64, Folder 7	<b>Production File, including scripts by Ken Pettus from a story by Norman Katkov and Ken Pettus, May 20-June 22, 1970. "The Killer," #60035-105</b>
Box 64, Folder 8	<b>Production File, including scripts by Arthur Weiss, May 22-July 1, 1970. "Flip Side," #60035-106</b>
Box 64, Folder 9	<b>Production File, including scripts by Jackson Gillis, June 26-July 10, 1970. "The Catafalque," #60035-113</b>
Box 65, Folder 1	<b>Script, by Paul Playdon, August 26, 1970. "Sicily," #60035-114</b>

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Box 65, Folder 1	<b>Script, by David Moessinger from a story by Walter Brough and David Moessinger, August 31, 1970.</b>
	<b>"Encore," #60036-125</b>
Box 65, Folder 1	<b>Script, by Harold Livingston, April 28, 1971.</b>
	<b>"Blind," #60036-126</b>
Box 65, Folder 2	<b>Script, Arthur Weiss, May 6, 1971.</b>
	<b>"The Bride," #60036-127</b>
Box 65, Folder 2	<b>Script, by Jackson Gillis, May 18, 1971.</b>
	<b>"Run for the Money," #60036-128</b>
Box 65, Folder 2	<b>Script, by Edward J. Lakso, May 26, 1971.</b>
	<b>"The Miracle," #60036-129</b>
Box 65, Folder 3	<b>Script, by Dan Ullman, June 6, 1971.</b>
	<b>"Mind Bend," #60036-130</b>
Box 65, Folder 3	<b>Script, by Ronald Austin and James Buchanan, June 16, 1971.</b>
	<b>"The Tram," #60036-131</b>
Box 65, Folder 3	<b>Script, by James L. Henderson and Sam Roeca, June 25, 1971.</b>
	<b>"Encounter," #60036-132</b>
Box 65, Folder 4	<b>Script, by Howard Berk, July 6, 1971.</b>
	<b>"Shape-Up," #60036-133</b>
Box 65, Folder 4	<b>Script, by Ed Adamson and Norman Katkov, July 14, 1971.</b>
	<b>"Underwater," #60036-134</b>
Box 65, Folder 4	<b>Script, by Arthur Weiss, July 26, 1971.</b>
	<b>"The Visitors," #60036-135</b>
Box 65, Folder 5	<b>Script, by Harold Livingston, August 3, 1971.</b>
	<b>"The Connection," #60036-136</b>
Box 65, Folder 5	<b>Script, by Edward Lakso and Ken Pettus from a story by Edward Lakso, August 9, 1971.</b>
	<b>"Invasion," #60036-137</b>
Box 65, Folder 5	<b>Script, by James Henderson and Sam Roeca, August 24, 1971.</b>
	<b>"Image," #60036-138</b>
Box 65, Folder 6	<b>Script, by Sam Roeca and James Henderson, September 3, 1971.</b>
	<b>"Blues," #60036-139</b>
Box 65, Folder 6	<b>Script, by Howard Berk, September 16, 1971.</b>
	<b>"Nerves," #60036-140</b>
Box 65, Folder 6	<b>Script, by Henry Sharpe and Garrie Bateson, from a story by Henry Sharpe, September 24, 1971.</b>
	<b>"Committed," #60036-141</b>
Box 66, Folder 1	<b>Script, by Arthur Weiss from a story by Laurence Heath, September 30, 1971.</b>
	<b>"Stone Pillow," #60036-142</b>
Box 66, Folder 1	<b>Script, by Howard Browne, October 8, 1971.</b>
	<b>"Double Dead," #60036-143</b>
Box 66, Folder 1	<b>Script, by Laurence Heath from a story by Jackson Gillis, October 22, 1971.</b>
	<b>"Bag Woman," #60036-144</b>
Box 66, Folder 2	<b>Script, by Ed Adamson and Norman Katkov, November 1, 1971.</b>
	<b>"Casino," #60036-145</b>
Box 66, Folder 2	<b>Script, by Walter Brough and Howard Berk, November 8, 1971.</b>
	<b>"Trapped," #60036-146</b>
Box 66, Folder 2	<b>Script, by Sam Roeca and James Henderson from a story by Rick Husky, November 16, 1971.</b>
	<b>"Speed," #60036-147</b>
Box 66, Folder 3	<b>Script, by Lou Shaw, April 7, 1972.</b>
	<b>"Two Thousand," #60037-148</b>
Box 66, Folder 3	<b>Script, by Harold Livingston, April 17, 1972.</b>
	<b>"Underground," #60037-149</b>
Box 66, Folder 4	<b>Script, by Leigh Vance, April 17, 1972.</b>
	<b>"Leona," #60037-150</b>
Box 66, Folder 4	<b>Script, by Howard Browne, May 8, 1972.</b>
	<b>"Break!," #60037-151</b>

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Box 66, Folder 4	<b>Script, by Sam Roeca and James Henderson, May 16, 1972.</b>
	<b>"The Deal," #60037-152</b>
Box 66, Folder 5	<b>Script, by George Slavin and Stephen Kandel from a story by George Slavin, June 26, 1972.</b>
	<b>"Imitation," #60037-153</b>
Box 66, Folder 5	<b>Script, by Edward Lakso, June 7, 1972.</b>
	<b>"Crack Up," #60037-154</b>
Box 66, Folder 5	<b>Script, by Arthur Weiss from a story by Robert and Phyllis White and Arthur Weiss, May 25, 1972.</b>
	<b>"Tod-5," #60037-155</b>
Box 66, Folder 6	<b>Script, by James D. Buchanan and Ronald Austin, June 14, 1972.</b>
	<b>"Cocaine," #60037-156</b>
Box 66, Folder 6	<b>Script, by Harold Livingston from a story by Norman Katkov and Harold Livingston, July 7, 1972.</b>
	<b>"The Question," #60037-157</b>
Box 66, Folder 6	<b>Script, by Stephen Kandel, July 13, 1972.</b>
	<b>"Hit," #60037-158</b>
Box 66, Folder 7	<b>Script, by Douglas Wier, July 26, 1972.</b>
	<b>"Movie," #60037-159</b>
Box 66, Folder 7	<b>Script, by Anthony Bowers and Stephen Kandel, August 3, 1972.</b>
	<b>"Ultimatum," #60037-160</b>
Box 66, Folder 7	<b>Script, by Harold Livingston from a story by Shirl Hendryx and Harold Livingston, August 17, 1972.</b>
	<b>"Kidnap," #60037-161</b>
Box 67, Folder 1	<b>Script, by Sam Roeca and James L. Henderson, September 14, 1972.</b>
	<b>"The Puppet," #60037-162</b>
Box 67, Folder 1	<b>Script, by Leigh Vance, September 22, 1972.</b>
	<b>"The Fountain," #60037-163</b>
Box 67, Folder 1	<b>Script, by Stephen Kandel, October 1, 1972.</b>
	<b>"Boomerang," #60037-164</b>
Box 67, Folder 2	<b>Script, by Howard Browne, October 12, 1972.</b>
	<b>"Incarnate," #60037-165</b>
Box 67, Folder 2	<b>Script, by Buck Houghton and Stephen Kandel, October 23, 1972.</b>
	<b>"The Western," #60037-166</b>
Box 67, Folder 2	<b>Script, by Arnold and Lois Peyser, October 31, 1972.</b>
	<b>"The Fighter," #60037-167</b>
Box 67, Folder 3	<b>Script, by Nicholas E. Baehr and Stephen Kandel, November 8, 1972.</b>
	<b>"The Pendulum," #60037-168</b>
Box 67, Folder 3	<b>Script by Cal Clements, Jr. and Stephen Kandel, November 21, 1972.</b>
	<b>"Body of Evidence," #6161-12</b>
Box 67, Folder 4	<b>Scripts, by Norman Hudis, September 20, 1966; n.d.</b>
	<b>"Show Trial," #60034-</b>
Box 67, Folder 5	<b>Script, by Jerry Ludwig, October 21, 1969.</b>
Box 67, Folder 6	<b>Script Fragments, ca. 1964-1966.</b>
	<b>General Production Information</b>
	<b>Miscellaneous Budget Information, 1966-1967.</b>
	<b>Contract Requests for Composers, Directors, and Writers, 1971.</b>
	<b>Fan Mail, June 9, 1966-October 22, 1972.</b>
	<b>Agencies, n.d.</b>
	<b>Cast Lists</b>
Box 68, Folder 3	<b>Episodes 1-50, 1966-1968.</b>
Box 68, Folder 4	<b>Episodes 31-93, 1968-1969.</b>
Box 68, Folder 5	<b>Episodes 94-124, 1969-1970.</b>
Box 68, Folder 6	<b>Staff and Crew List, October, 1969-April, 1971.</b>
Box 68, Folder 7	<b>Writers Lists, 1966-1968.</b>
Box 68, Folder 8	<b>Miscellaneous, 1966-1972.</b>
Box 68, Folder 9	<b>Miscellaneous Production Notes, 1971.</b>

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Box 68, Folder 10-11	<b>Production Status Reports for Series, 1968-1969.</b>
Box 69, Folder 1	<b>Production Status Reports, 1969-1970.</b>
Box 69, Folder 2	<b>Publicity - Cast Biographies, ca. 1966-1972.</b>
Box 69, Folder 3	<b>Director's Schedule, 1970-1972.</b>
Box 69, Folder 4	<b>Release Schedules, 1967-1973.</b>
Box 69, Folder 5	<b>Script Status Reports, 1971-1972.</b>

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**Rawhide****Scope and Content Note**

(Four Star Films. 1958-1966. Original telecast on CBS.) There complete production files for episodes 1-24 plus scripts only for episodes which were not produced.

Box 69, Folder 6	<b>"El Hombre," #2704-0901</b> <b>Production File, including a script by Herman Groves, July 15-27, 1964.</b>
Box 69, Folder 7	<b>"Marshlight," #2704-0902</b> <b>Production File, including a script by Stirling Silliphant, September 14-28, 1964.</b>
Box 69, Folder 8	<b>"The Execution," #2704-0903</b> <b>Production File, including a script by Sy Salkowitz, December 2-14, 1964.</b>
Box 69, Folder 9	<b>"The Backshooter," #2704-0904</b> <b>Production File, including a script by Richard Carr, July 6-August 4, 1964.</b>
Box 69, Folder 10	<b>"The Enormous Fist," #2704-0905</b> <b>Production File, including a script by Sam Ross, June 5-30, 1964.</b>
Box 69, Folder 11	<b>"The Race," #2704-0906</b> <b>Production File, including a script by Robert Lewin, June 4-22, 1964.</b>
Box 69, Folder 12	<b>"The Gray Rock Hotel," #2704-0907</b> <b>Production File, including a script by Jack Curtis, June 22-July 8, 1964.</b>
Box 69, Folder 13	<b>"The Book," #2704-0908</b> <b>Production File, including a script by Ddiff Gould, November 3-17, 1964.</b>
Box 69, Folder 14	<b>"The Lost Herd," #2704-0910</b> <b>Production File, including a script by Archie L. Tegland, June 26-July 17, 1964.</b>
Box 70, Folder 1	<b>"Piney," #2704-0911</b> <b>Production File, including a script by Clyde Ware, July 30-August 12, 1964.</b>
Box 70, Folder 2	<b>"Damon's Road," #2704-0912, (Parts I and II)</b> <b>Production File, including a script by Richard Carr and Robert Lewin, August 25-September 15, 1964.</b>
Box 70, Folder 3	<b>"The Transfer," #2704-0913</b> <b>Production File, including a script by Bernard Girard, July 27-August 28, 1964.</b>
Box 70, Folder 4	<b>"A Man Called Mushy," #2704-0914</b> <b>Production File, including a script by John Mantley, August 6-20, 1964.</b>
Box 70, Folder 5	<b>"Corporal Dasovik," #2704-0915</b> <b>Production File, including a script by Lionel E. Siegal, September 29-October 6, 1964.</b>
Box 70, Folder 6	<b>"The Meeting," #2704-0916</b> <b>Production File, including a script by Robert Lewin, November 12-24, 1964.</b>
Box 70, Folder 7	<b>"The Photographer," #2704-0918</b> <b>Production File, including a script by Clyde Ware, October 8-21, 1964.</b>
Box 70, Folder 8	<b>"No Dogs or Drovers," #2704-0919</b> <b>Production File, including a script by Sam Ross and Cliff Gould, October 30-November 6, 1964.</b>
Box 70, Folder 9	<b>"Josh," #2704-0920</b> <b>Production File, including a script by Robert E. Thompson, October 19-29, 1964.</b>
Box 70, Folder 10	<b>"The Colonel," #2704-0922</b> <b>Production File, including a script, November 27-December 4, 1964.</b>
Box 70, Folder 11	<b>"Mrs. Harmon," #2704-0924</b> <b>Production File, including a script by John Mantley, December 10-22, 1964.</b>

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| Box 71, Folder 1 | <b>"Honey," #2704-0921</b><br><b>Script, by Peggy Shaw, November 9, 1964.</b>                    |
| Box 71, Folder 1 | <b>"Nobody Calls Me Mister," #2704-0923</b><br><b>Script, by Sy Salkowitz, n.d.</b>              |
| Box 71, Folder 1 | <b>"Garance," #2704-0925</b><br><b>Script, by Ellis Marcus from a story by Jack Curtis, n.d.</b> |
| Box 71, Folder 2 | <b>"Jim Quince is Dying,"</b><br><b>Script, by Cliff Gould, January 20, 1965.</b>                |
| Box 71, Folder 2 | <b>"Incident of the Sheep and the Chevalier,"</b><br><b>Script, n.d.</b>                         |
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***The Robert Taylor Show*****Scope and Content Note**

Production files for five episodes (unproduced, unaired).

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|------------------|---|
| Box 71, Folder 3 | <b>"A New Day is Dying," #5703</b><br><b>Production File, including a script, May 31-June 24, 1963.</b>                               |
| Box 71, Folder 4 | <b>"Success Story," #5705</b><br><b>Production File, including scripts by Bruce Geller, June 6-July 3, 1963.</b>                      |
| Box 71, Folder 5 | <b>"Hiram," #5707</b><br><b>Production File, including a script by Tom Seller, June 27-July 12, 1963.</b>                             |
| Box 71, Folder 6 | <b>"Shadows of the World Appear," #5709</b><br><b>Production File, including a script by Lawrence Edward Watkin, July 5-22, 1963.</b> |
| Box 71, Folder 7 | <b>"Once Upon a Time," #5713</b><br><b>Script, by Leonard Freeman, July 19, 1963.</b>   |
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***Samson, Inc.*****Scope and Content Note**

(Unproduced.)

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|------------------|--|
| Box 71, Folder 8 | <b>Correspondence, December 17, 1970-May 4, 1972.</b>  |
| Box 71, Folder 9 | <b>Step Outline, Script, Revisions, ca. 1970-1971.</b> |
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***Supercops*****Scope and Content Note**

(CBS Pilot Film. Unit Productions in association with MGM Television. 1975. Original telecast on CBS.)

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|-------------------|---|
| Box 71, Folder 10 | <b>"Cleanout,"</b><br><b>Production File, including script by Austin and Irma Kalish, September 12-November 11, 1974.</b> |
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***The Westerner*****Scope and Content Note**

(Four Star-Winchester. 1960. Original telecast on NBC. Working title "Winchester.")

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|------------------|---|
| Box 72, Folder 1 | <b>"Brown," #3305</b><br><b>Script, by Bruce Geller, November 20, 1959.</b>         |
| Box 72, Folder 2 | <b>"The Courting of Libby," #3315</b><br><b>Script, by Bruce Geller, n.d.</b>       |
| Box 72, Folder 3 | <b>"The Painting," #3325</b><br><b>Script, by Bruce Geller, September 13, 1960.</b> |
| Box 72, Folder 4 | <b>"Hand on the Gun,"</b><br><b>Script, by Bruce Geller, n.d.</b>                   |
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***The White Sheep***

**Scope and Content Note**  
(Unproduced.)

Box 72, Folder 5

**Script, n.d.**

**OTHER WRITINGS**

**Scope and Content Note**

This series includes Geller's work outside of motion pictures and television. Included are scripts for the Broadway musicals *All In Love* and *Livin' the Life*, and a short stor, Max.

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***All In Love***

**Scope and Content Note**

(New York: Martinique Theatre, November 10, 1961)

Box 72, Folder 6

**Script, by Bruce Geller, 1961.**

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***Livin' The Life***

**Scope and Content Note**

(New York: Phoenix Theatre, 1957)

Box 72, Folder 7

**Script, by Bruce Geller and Dale Wasserman, 1957.**

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**"Max"**

**Scope and Content Note**

(Published in March 20, 1964 issue of the *Reconstructionist*.)

Box 72, Folder 8

**Short Story, by Bruce Geller, n.d.**