Descriptive Summary

Title: Herschel Burke Gilbert Collection of Motion Picture and Television Music,
Date (inclusive): 1946-1969
Collection number: 268-M
Creator: Gilbert, Herschel Burke
Extent: 143 boxes
Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1490

Abstract: The collection consists of manuscript scores (holographs or copies) and open reel tapes of music composed by Herschel Gilbert for television series and motion pictures, and includes some related materials such as parts, cues, lyrics sheets, and sketches.

Preferred Citation
[Identification of item], Herschel Burke Gilbert Collection of Motion Picture and Television Music, 268-M, Performing Arts Special Collections, University of California, Los Angeles.

Acquisition Information
Gift of The Gilbert Family Trust of 1989-Survivor's Trust (Gertrude Gilbert; Toby G. Bernstein)

Biographical Note
Herschel Burke Gilbert was born in 1918 in Milwaukee, Wisconsin. Following early studies on the violin, he attended Milwaukee State Teachers College, then the Juilliard School of Music, where he studied conducting with Albert Stoessel and composition with Bernard Wagenaar and Vittorio Giannini. In 1942 he came to Hollywood from New York to work as a violist and arranger for the Harry James Orchestra, during which time he also studied with composer Ernst Toch. In the mid-'40s he began orchestrating and arranging for Dmitri Tiomkin (It's a Wonderful Life) and other studio composers, then going on to compose his own music for a number of feature films in the 1940s, '50s, and '60s. He was nominated for three Academy Awards: "The Thief" (1952; score); "The Moon is Blue" (1953; title song); and "Carmen Jones" (1954; score for a musical). Additional film scores included "Mr. District Attorney" (1947), "The Jackie Robinson Story" (1950), "The Bold and the Brave" (1956), "Slaughter on Tenth Avenue" (1957), and many others. Around 1951 he started composing for television, the medium for which he is perhaps best remembered. In 1958 he joined Dick Powell's Four Star Television company later becoming the company's Executive Music Director. Of particular note from this period is his title theme and music for "The Rifleman" television series. Other series for which he composed scores or themes included "Wanted: Dead or Alive", "Johnny Ringo", "Burke's Law", "Gunsmoke", "Gilligan's Island", and "The Big Valley", among others. He became music director for CBS Television Network in 1964 and retired in 1966, forming Laurel Records, a label focusing on the music of contemporary composers. In the course of his career, he served as President of the Film Music Society, the Screen Composers Guild, and the American Society of Music Arrangers and Composers (ASMAC), and also served with the LA chapters of the National Academy of Recording Arts and Sciences (NARAS) and the Academy of Motion Picture Arts and Sciences.

Scope and Content
Predominantly manuscript scores (holographs or copies) of music composed by Herschel Gilbert for television series and motion pictures, including some related materials such as parts, cues, lyrics sheets, and sketches.

The collection is organized into the following series:

- Series 1. Projects
- Series 2. Sound Recordings
- Series 3. Cue Sheets
- Series 4. Project Development
- Series 5. Correspondence
- Series 6. Associations & Organizations
- Series 7. Contracts and Agreements
- Series 8. Rights and Royalties
- Series 9. Recording Logs and Catalogs
- Series 10. Performing Rights Societies
- Series 11. Four Star
- Series 12. CBS
Series 13. Photographs
Series 14. Financial Papers
Series 15. Promotional Materials
Series 16. Clippings
Series 17. Blank Forms and Stationary
Series 18. Artwork
Series 19. Periodicals
Series 20. Sheet Music
Series 21. Programs
Series 22. Moving Image Materials
Series 23. Gilbert Personal Papers
Series 129. Star in the Wind

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Film composers--California--Los Angeles--Archives
Motion Picture Music--Scores
Music--Manuscripts
Television Music--Scores

Series 1. Projects
Arrangement
This series is arranged alphabetically by project title.

Subseries 1. Goldilocks and the Three Bears
Scope and Content Note
Also called, "Mother Goose Land."

Box 260
"Goldilocks and Three Bears" also called "Mother Goose Land": "Baby Bear's Christmas Wish", "Eeny and Meeny", "Little Red Riding Hood" & "Jack & the Beanstalk"

Box 117
Christmas Music (episode title)
Composer: Gilbert, Herschel
Parts: 3 vl, vla, pianp, harp, perc.
Physical Description: 12 x 14 in.; autograph manuscript full score, black and red pencil, 12 staves 2 p.
Note
Production no. 200. Cue no. 18. Record no. 1934. 2 originals.

Box 117
Goldilocks Wishes (episode title)
Composer: Gilbert, Herschel
Physical Description: 12 x 14 in.; autograph music manuscript full score, red and black pencil, 12 staves 1 p.
Note
Production no. 200. Cue no. 31. Record no. 1940.
Box 117

**Goldilocks Wishes (episode title)**

Creator/Collector: Gilbert, Herschel
Parts: bassoon, percussion, celeste, harp, 4 violins, viola, cello, bass
Physical Description: 11 x 14 in.; autograph music manuscript full score, red and black pencil, 20 staves 2 p.

Note

Production no. 200. Cue no. 3I. Record no. 1939. 2 originals.

Box 258

**Logs 1950**

Scope and Content Note
Logs for "Baby Bear's Christmas Wish" and "Eeny and Meeny"

Box 117

**Old King Cole (episode title)**

Parts: flute, clarinet, bassoon, trumpet, percussion, piano, harp, 3 violins, viola, cello, bass
Physical Description: 11 x 14 in.; autograph music manuscript full score, red and black pencil, 20 staves 1 p.

Note

Production no. 200. Cue no. 1D. Record no. 1935.

Box 117

**Porridge Too Hot (episode title)**

Composer: Gilbert, Herschel
Physical Description: 12 x 14 in.; autograph music manuscript full score, red and black pencil, 12 staves 2 p.

Note

Production no. 200. Cue no. 1C. Record no. 1936. 2 originals.

Box 1

**Who's in My Chair (episode title)**

Composer: Gilbert, Herschel Burke
Parts: fl, cl, bsn, tpt, accordion, perc, piano, harp, strings
Physical Description: 9.5 x 12.5; 12 x 14 in.; autograph pencil sketch, red annotations, 12 staves; jackets for orchestral parts 2 p.

Note

Production no. 200. Cue no. 3H. Record no. 1341. Folder title: Baby Bear's Christmas Wish. Sketch.

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Subseries 2. The Bandit

Box 117

**[Contents Unidentified]**

Composer: Gilbert, Herschel
Physical Description: 9.5 x 13 in.; manuscript orchestral parts, black ink, ozalids 64 p.

Note

Production no. 540. Record no. 1963. 64 originals. Many pages have been cut.

Box 117

**A Sad Day (cue title)**

Composer: Gilbert, Herschel
Parts: 2 guitars, bass guitar
Physical Description: 10.5 x 16.75 in.; autograph black ink music manuscript full score, 16 staves, ozalid 2 p.

Note

Production no. 540. Cue no. 14207. Record no. 1962. 2 originals. Episode no. 9 B.
Box 117

**Al Hombre (introduction) (cue title)**

Composer: Gilbert, Herschel Burke  
Arranger: Sheets, Walter  
Parts: trumpet, violin maracas, drums, 2 guitars, bass  
Physical Description: 10.5 x 13.25 in.; red and black pencil full score, 14 staves 11 p.  
Note  

Box 117

**Cantina Music (cue title)**

Composer: Gilbert, Herschel  
Parts: violin, trumpet, guitar, bass, percussion  
Physical Description: 10.5 x 16 3/8 in.; autograph black ink music manuscript short score, 16 staves, ozalid 2 p.  
Note  
Production no. 540. Cue nos. 14193, 4A-2. Record no. 1949. 2 originals.

Box 117

**End Title**

Composer: Gilbert, Herschel  
Parts: cello, guitar, bass guitar, 2ptts, 2clarinets, voice, fl, bass  
Physical Description: 10 3/8 x 17 in.; autograph black ink short score, 16 staves, ozalid 3 p.  
Note  
Production no. 540. Cue nos. 14185, 9C. Record no. 1943. 3 originals. Contains only a fragment of the third page.

Box 117

**Guntz Shot (cue title)**

Composer: Gilbert, Herschel  
Parts: mandolin, guitars, bass guitar, celi, bassi, clarinets  
Physical Description: 10.5 x 16 3/8 in.; autograph black ink music manuscript short score, 16 staves, ozalid 2 p.  
Scope and Content Note  
Only a portion of the second page is included.  
Note  
Production no. 540. Cue nos. 14187, 9A. Record no. 1945. 2 originals.

Box 2

**Guntz Shot (episode title)**

Composer: Gilbert, Herschel Burke  
Parts: fl, 2cl, perc, tpt, mandolin, 2 guitar, bass guitar, cellos, bass  
Physical Description: 11 x 14 in.; pencil manuscript music, 18 staves, red annotations 5 p.  
Note  
| Box 117 | **I Was Too Young (cue title)**  
| Composer: Gilbert, Herschel  
| Parts: 2 guitars, bass guitar, voice, cello, bass  
| Physical Description: 11.25 x 17.5 in.; autograph black ink music manuscript full score, ozalid, 18 staves 2 p.  
| Note  
| Production no. 540. Cue no. 14209. Record no. 1952. 2 originals. |

| Box 117 | **I Was Too Young (cue title)**  
| Composer: Gilbert, Herschel  
| Parts: 2 guitars, bass guitar, voice, cello, bass  
| Physical Description: 11.25 x 17.5 in.; autograph black ink music manuscript full score, ozalid, 18 staves 2 p.  
| Note  
| Production no. 540. Cue nos. 14209, 2D. Record no. 1952. 2 originals. |

| Box 117 | **Leave Manuel (cue title)**  
| Composer: Gilbert, Herschel  
| Parts: mandolin, guitar, cello, tpt, strings, clarinets  
| Physical Description: 10 3/8 x 16 3/8 in.; autograph black ink short score, 16 staves, ozalid 3 p.  
| Note  
| Production no. 540. Cue nos. 14186, 2B. Record no. 1944. 3 originals. |

| Box 117 | **Little Drunk, A (cue title)**  
| Composer: Gilbert, Herschel  
| Parts: 2 cl, 2 guitar, bass guitar, voice, cello, bass  
| Physical Description: 11 x 17 in.; autograph black ink music manuscript full score, 18 staves, ozalid 3 p.  
| Note  
| Production no. 540. Cue nos. 14191, 3B. Record no. 1955. 3 originals. |

| Box 117 | **Love Scene (cue title)**  
| Composer: Gilbert, Herschel  
| Parts: 2 guitars, bass guitar, violin, cello, bass  
| Physical Description: 11 x 17.5 in.; autograph black ink music manuscript full score, 18 staves, ozalid 8 p.  
| Note  
| Production no. 540. Cue no. 14204. Record no. 1960. 8 originals. Episode no. 7B. |

| Box 117 | **Manuel Decides to Kill (cue title)**  
| Composer: Gilbert, Herschel  
| Parts: mandolin, 2 guitars, bass guitar, violin  
| Physical Description: 10.5 x 16.5 in.; autograph black ink music manuscript short score, 16 staves, ozalid 1 p.  
| Note  
| Production no. 540. Cue nos. 14201-14202, 5C, 6B. Record no. 1957. |
Box 117

**Manuel Stalking (cue title)**

Composer: Gilbert, Herschel  
Parts: guitars, celli, bass, fl, clarinets, trumpets, percussion  
Physical Description: 10.5 x 17 in.; autograph black ink music manuscript short score, 16 staves, ozalid 2 p.  
Note  
Production no. 540. Cue nos. 14188, 14190, 6A. Record no. 1946.

Box 117

**Manuel Wakes Up (cue title)**

Composer: Gilbert, Herschel  
Parts: clarinets, mandolin, 2 guitars, bass guitar, violin, celli, bass  
Physical Description: 11 x 17.5 in.; autograph black ink music manuscript full score, 18 staves, ozalid 4 p.  
Note  
Production no. 540. Cue nos. 14200, 6C. Record no. 1958. 4 originals.

Box 117

**Maria Anticipates Santiago (cue title)**

Composer: Gilbert, Herschel  
Parts: mandolin, 2 guitars, bass guitar, violin, celli, bass  
Physical Description: 11 x 17.5 in.; autograph black ink music manuscript full score, 18 staves, ozalid 2 p.  
Note  
Production no. 540. Cue nos. 14203, 7A-1. Record no. 1959. 2 originals.

Box 117

**Maria Confesses (cue title)**

Composer: Gilbert, Herschel  
Parts: 2 guitars, bass guitar, violin, 8 celli, bass  
Physical Description: 11 x 14 in.; autograph black ink music manuscript full score, ozalid, 14 staves  
Note  
Production no. 540. Cue nos. 14205, 3A. Record no. 1954. 4 originals. 2 staves cut out of each of three pages.

Box 2

**Maria Hums (episode title)**

Composer: Gilbert, Herschel Burke  
Physical Description: 9.5 x 12 in; manuscript ink melody line, 10 staves 1 p.  
Note  
Box 117

Meet Manuel (cue title)
Composer: Gilbert, Herschel
Parts: 2cl, mandolin, 2 guitars, bass guitar, voice, celli, bass
Physical Description: 11.25 x 17.5 in.; autograph black ink music manuscript, full score, 18 staves, ozalid 3 p.
Note
Production no. 540. Cue no. 14189. Record no. 1947. 3 originals. Episode no. 2C.

Box 117

Outside Cantino (cue title)
Composer: Gilbert, Herschel
Parts: 2 guitars, percussion, violin, trumpet
Physical Description: 10.5 x 17 in.; autograph black ink manuscript short score, 16 staves, ozalid
Scope and Content Note
Last page only.
Note
Production no. 540. Cue nos. 14192, 4A-1. Record no. 1948. 2 originals.

Box 117

Santiago Leaves (cue title)
Composer: Gilbert, Herschel
Parts: 2 guitars, bass guitar, violin, celli, bass
Physical Description: 11 x 17.5 in.; autograph black ink music manuscript full score, 9 staves, ozalid
Note
Production no. 540. Cue no. 14206. Record no. 1961. Episode no. 8A.

Box 117

Take Money (cue title)
Composer: Gilbert, Herschel
Parts: mandolin, 2 guitars, bass guitar, cello, bass
Physical Description: 11.25 x 17.5 in.; autograph black ink music manuscript full score, 18 staves, ozalid 1 p.
Note
Production no. 540. Cue nos. 14208, 2E. Record no. 1953.

Box 117

Vicente Buried (cue title)
Composer: Gilbert, Herschel
Parts: mandolin, 2 guitars, bass guitar, voice, 8 celli, bass
Physical Description: 11.25 x 17.5 in.; autograph black ink music manuscript full score, 18 staves, ozalid 5 p.
Note
Production no. 540. Cue nos. 14210, 2A. Record no. 1951. 5 originals.

Box 117

Vicente Dies (cue title)
Composer: Gilbert, Herschel
Parts: voice, mandolin, 2 guitars, bass guitar, celli, bass
Physical Description: 11 x 17.5 in.; autograph black ink full score music manuscript, 18 staves, ozalid 9 p.
Note
Subseries 2. The Bandit

Box 2

**Waiter at Tony's Was Asking for You, The (song) 1957**
Compositor: Gilbert, Herschel Burke  
Lyricist: David, Mack  
Publisher: John Paul Music Corp.  
Parts: leadsheet  
Physical Description: 9.5 x 12.75 in.; manuscript leadsheet; photocopies 14 p.  
Note:  
Record no. 435.

Box 2

**Waiter at Tony's Was Asking for You, The (song) 1956**
Compositor: Gilbert, Herschel Burke  
Lyricist: David, Mack  
Publisher: John Paul Music Corp.  
Parts: leadsheet  
Physical Description: 8.5 x 11; 9.5 x 13 in.; black ink autograph leadsheet, 10 staves; pencil sketch; photocopy 12 p.  
Note:  
Record no. 434. File title: Theme Song.

Subseries 3. Barker's Luck

Box 269

**Contracts and Agreements 1956**
Scope and Content Note:  
"Barker's Luck" by Bret Harte, from a collection published by Houghton Mifflin copyright 1896 and 1898 to Sol Saks 1956.

Subseries 4. Beyond a Reasonable Doubt

Scope and Content Note:  
Gilbert wrote original music for this film.

Box 258

**Agreements, Cue Sheets, Correspondence 1956**

Subseries 5. Big Valley

Box 251

**Agreement between Herschel Burke Gilbert and Four Star Television**

**Big Valley**

Physical Description: open reel audio tape, 1/4 in.  
Note:  
Tape reel: 919. Log or Cue #70081-70181X4.

Box 251

**Composer's Bills**

Scope and Content Note:  
HB Gilbert to Four Star for The Big Valley
Box 5

**Full Score**

Composer: Duning, George
Parts: fl, ob, 2 cl, bsn, 3 hn, tpt, 3 tbn, perc, Spanish guitar, harp, strings
Physical Description: 11 x 17 in.; photocopy of full score, 23 staves

**Scope and Content Note**

Main Title, End Credits #1, End Credits #2, Barkley Family Tensions; Barkley agitato, Battling Barkleys, Barkley Chase; Big Valley agitato #1, Big Valley Roundup at Fiesta (B.V. (Round up); Theme for Victoria (Major); Grab for land B.V. Tension #1.

**Note**

Production nos. 6300, 63002, 63003, 63004, 63007-63009. Cue nos. 18435-40; 18843-18457; 18442-4; 18458-61; 18464; 18466-8. Record no. 511.

Box 6

**Full Score**

Composer: Duning, George
Parts: fl, ob, 2 cl, bsn, 3 hn, tpt, 3 tbn, perc, Spanish guitar, harp, strings
Physical Description: 11 x 17 in.; photocopy of full score, 23 staves

**Scope and Content Note**

Main Title, End Credits #1, End Credits #2, Barkley Family Tensions; Barkley agitato, Battling Barkleys, Barkley Chase; Big Valley agitato #1, Big Valley Roundup at Fiesta (B.V. (Round up); Theme for Victoria (Major); Grab for land B.V. Tension #1.

**Note**

Production nos. 6300, 63002, 63003, 63004, 63007-63009. Cue nos. 18435-40; 18843-18457; 18442-4; 18458-61; 18464; 18466-8. Record no. 511.

Box 197

**Honey West / Big Valley 1965 June 24**

Physical Description: open reel audio tape, 1/2 in.

**Note**

Tape reel: 1336. Log or Cue # 18196 - 18218.

Box 207

**Honey West and Big Valley 1965 June 24**

Physical Description: open reel audio tape, 1/2 in.

**Note**

Tape reel: 936. Log or Cue #: 18153-18175.

Box 193

**Honey West/Big Valley 1965 June 24**

Physical Description: open reel audio tape, 1/2 in.

**Note**

Tape Reel: 1369. Log or Cue # 18177-18195.

Box 5

**Main Title**

Composer: Duning, George
Parts: 2 fl, ob, cl, bsn, 4 hn, tpt, 3 tbn, perc, harp, strings
Physical Description: 11 x 17 in.; photocopy of pencil ms, 23 staves

**Note**

Production no. 6301. Cues: 6301 and 6308 MainTitle; 6312 Enter Heath; 6313 Valley Ride; 6314 The Barclays; 6315 Over that Hill; 6316 Beat the train; 6317 Heath & Nick; 6318 Dunking; 6319 Barclays Grave; 6320 Audra; 6321 Worried Ranchers; 6322 Jarred advises; 6323 Heath arrives; 6324 Sign him on; 6325 Bastard Son; 6326 Heath mad; 6327 Heath's story; 6328 Heath's Mother; 6329 Audra intrigued; 6330 With a man; 6331 Hold it; 6332 Burned out; 6333 Sheriffs' edict; 6334 I'm sorry; 6335 Victoria & Heath; 6336 Birthright; 6337 Battle Prelude; 6338 After the Battle; 6339 Harry, you're wrong; 6340 Rivalry; 6341 Valley Stings.
Box 6

Main Title
Composer: Duning, George
Parts: 2f, obo, cl, bsn, 4hn, tpt, 3tbn, perc, harp, strings
Physical Description: 11 x 17 in.; photocopy of pencil ms, 23 staves

Note
Production no. 6301. Cues: 6301 and 6308 Main Title; 6312 Enter Heath; 6313 Valley Ride; 6314 The Barcleys; 6315 Over that Hill; 6316 Beat the train; 6317 Heath & Nick; 6318 Dunking; 6319 Barcleys Grave; 6320 Audra; 6321 Worried Ranchers; 6322 Jarred advises; 6323 Heath arrives; 6324 Sign him on; 6325 Bastard Son; 6326 Heath mad; 6327 Heath’s story; 6328 Heath’s Mother; 6329 Audra intrigued; 6330 With a man; 6331 Hold it; 6332 Burned out; 6333 Sheriffs’ edict; 6334 I’m sorry; 6335 Victoria & Heath; 6336 Birthright; 6337 Battle Prelude; 6338 After the Battle; 6339 Harry, you’re wrong; 6340 Rivalry; 6341 Valley Stings.

Box 177

The Big Valley 1965 November 19
Physical Description: open reel audio tape, 1/4 in.

Note
Tape reel: 1250.

Box 177

The Big Valley 1965 November 19
Physical Description: open reel audio tape, 1/4 in.

Note
Tape reel: 1255.

Box 184

The Big Valley
Physical Description: open reel audio tape, 1/4 in.

Note
Tape reel: 478.

Box 5

The Marauders (episode title) 1965 August 21
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 14 in.; autograph pencil short score 4 p.

Note

Box 5

The Marauders (episode title) 1965 September 5
Composer: Gilbert, Herschel Burke
Creator/Collector: Grau
Parts: 2f, 3cl, basscl, timp, 3hn, 4via, 4cello, bass
Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves 1 p.

Note

Box 5

The Marauders (episode title) 1965 August 31
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 14 in.; autograph pencil short score 2 p.

Note
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<th>The Marauders (episode title) 1965 September 5</th>
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<tr>
<td></td>
<td>Composer: Gilbert, Herschel Burke</td>
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<td>Parts: 2fl, 3cl, basscl, 4hn, 3tbn, timp, 6vla, 4cello, bass</td>
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<td>Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves 2 p.</td>
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<td>Composer: Gilbert, Herschel Burke</td>
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<td>Scope and Content Note</td>
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<td>Parts: 2fl, 3cl, basscl, 4hn, 3tbns, 6vla, 4cell, 2bass, timp</td>
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<td>Parts: 2fl, 3cl, basscl, timp, 3hn, 4vla, 4cello, bass</td>
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<td>Production no. 6301. Cue no. M42. Cue title: Lloyd's Decision. Record no. 482.</td>
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</table>
Box 6  The Marauders (episode title) 1965 August 21
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 14 in.; autograph pencil short score 4 p.
Note

Box 6  The Marauders (episode title)
Physical Description: 11 x 17 in.; 4 p.
Scope and Content Note
No music, just blank pages with measure numbers and timings.
Note

Box 5  Winner Lose All (episode title) 1965 September 16
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 14 in.; autograph pencil short score 1 p.
Note

Box 5  Winner Lose All (episode title) 1965 September 19
Composer: Gilbert, Herschel Burke
Parts: short score
Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves
Note
Production no. 6317. Cue no. 9. Cue title: Heath Reveals. Record no. 505.

Box 5  Winner Lose All (episode title) 1965 September 20
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves 2 p.
Note

Box 5  Winner Lose All (episode title) 1965 September 19
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 14 in.; autograph pencil short score 3 p.
Note
Production no. 6317. Cue no.: 10. Cue title: Maria Rejects Father. Record no. 506.

Box 5  Winner Lose All (episode title) 1965 September 19
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves 5 p.
Note
Production no. 6317. Cue no. 11. Cue title: Sad End. Record no. 507.

Box 5  Winner Lose All (episode title) 1965 September 18
Composer: Gilbert, Herschel Burke
Parts: fl,cl,3hn,3tbn,2perc,2guitar,4 cello,bass
Physical Description: 11 x 14 in.; autograph pencil short score
Note
Subseries 5. Big Valley

Box 6

**Winner Lose All (episode title) 1965 September 20**
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves 2 p.
Note

Box 6

**Winner Lose All (episode title) 1965 September 18**
Composer: Gilbert, Herschel Burke
Parts: fl, cl, 3 hn, 3 tbn, 2 perc, 2 guitar, 4 cello, bass
Physical Description: 11 x 14 in.; autograph pencil short score
Note

Box 6

**Winner Lose All (episode title) 1965 September 19**
Composer: Gilbert, Herschel Burke
Parts: short score
Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves
Note
Production no. 6317. Cue no. 9. Cue title: Heath Reveals. Record no. 505.

Box 6

**Winner Lose All (episode title) 1965 September 19**
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 14 in.; autograph pencil short score 3 p.
Note
Production no. 6317. Cue no.: 10. Cue title: Maria Rejects Father. Record no. 506.

Box 6

**Winner Lose All (episode title) 1965 September 16**
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 14 in.; autograph pencil short score 1 p.
Note

Subseries 6. The Bold and the Brave

Scope and Content Note
Gilbert wrote original music for this film.

Box 258

**1955-1956**
Scope and Content Note
Correspondence and logs.

Box 252

**Cue Sheets 1955**
Note
R.K.O. Radio Pictures, Inc.
Dooley Dies (cue title) 1955 September 1
Composer: Gilbert, Herschel Burke
Creator/Collector: Mullendore, Joseph
Parts: 2fl,2ob,2cl,bsn,accordion,3tpt,3tbn,tuba,2perc,strings (6,6,0,8,2)
Physical Description: 12.25 x 20.25 in.; manuscript ink full score, ozalid, 31 staves 12 p.
Note
Cue no. 9B. Record no. 520.

End Title
Composer: Gilbert, Herschel Burke
Parts: 2fl,2ob,2cl,bsn,3tpt,3tbn,tuba,3perc,chorus(TB),strings(6,6,0,8,3)
Physical Description: 13 x 20 in; manuscript full score 12 p.
Note
Cue no. 10C. Manuscript pencil full score, red and blue annotations, 34 staves. File title: Bold and the brave. Full score.

Fiama Cries (cue title) 1955 July 24
Composer: Gilbert, Herschel Burke
Creator/Collector: Mullendore, Joseph
Parts: fl,ob,2cl,bsn,mandolin,guitar,accordion,strings(6,6,0,6,2)
Physical Description: 11 x 15 in.; manuscript ink full score, ozalid, 14 staves 9 p.
Note
Cue no. 5A. Record no. 517.

Fiama 1956
Composer: Gilbert, Herschel Burke
Lyricist: Perry, Alfred
Parts: vocal melody
Physical Description: 9.5 x 12.75 in.; autograph ink vocal line,10 staves, ozalid 1 p.
Note
Studio: RKO. Copyright owner: Bourne, Inc. Record no. 529.

Fiama 1956 May 8
Composer: Gilbert, Herschel Burke
Lyricist: Perry, Alfred
Physical Description: 8.5 x 11; 9.5 x 13 in.; photocopies of various versions of theme song 19 p.
Scope and Content Note
Record no. 531. Typed carbon lyrics; Fiama violin part; In Monte Carlo’s Church vocal leadsheet; Fiama is her name piano vocal; 14 items, one annotated in red ballpoint.
Note
Song based on the love theme from “The Bold and the Brave” an RKO release; In Monte Carlo’s Church, Theme from the Bold and the Brave. Studio: RKO. Copyright owner: H-G Music Co., 1955; John-Paul Music Corp, 1957.
First Kiss; Stay With Me; Love Scene (cue titles) 1955 July 21
Composer: Gilbert, Herschel Burke
Creator/Collector: Mullendore, Joseph
Parts: ob, mandolin, guitar, accordian, strings (4,4,0,4,1)
Physical Description: 11.25 x 17.5 in.; manuscript ink full score, ozalid, 18 staves 11 p.
Note
Cue nos. 3A, 3B, 4A. Record no. 516.

Full Score
Composer: Gilbert, Herschel Burke
Creator/Collector: Mullendore, Joseph
Note

Full Score
Composer: Gilbert, Herschel Burke
Physical Description: 14 x 17 in.; 14 p.
Note
Production no. 14591. Cue nos. 2B, 4A. Record no. 528.

God Help Serrento ( Cue title )
Composer: Gilbert, Herschel Burke
Parts: track, mandolin, accordian
Physical Description: 10.5 x 12.75 in.; manuscript short score, 12 staves 3 p.
Note
Cue no. 3C. Record no. 525.

God Help Serrento ( cue title )
Composer: Gilbert, Herschel Burke
Parts: viol, mandolin
Physical Description: 9.5 x 12.5 in.; manuscript pencil sketch, 10 staves 2 p.
Note
Cue no. 3C. Record no. 526.

Instrumental Breakdown 1955 August 8
Composer: Gilbert, Herschel Burke
Creator/Collector: Mullendore, Joe
Parts: 2fl, 2ob, 2cl, bsn, 3tpt, 3tbn, tuba, accordian, mandolin, 3perc, 16 singers
Physical Description: 11 x 14; 11.5 x 14.25; 13 x 19 in.; printed instrumental breakdown forms, filled in with manuscript and typing 4 p.
Note
<table>
<thead>
<tr>
<th>Box 707</th>
<th><strong>Main Title</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
<td></td>
</tr>
<tr>
<td>Parts: 2fl, 2ob, 2cl, bsn, 3tpt, 3tbn, tuba, 3perc, chorus(TB), strings(6,6,0,8,3)</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 13 x 19.5 in.; manuscript pencil full score, red and blue annotations, 34 staves 32 p.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Cue no. 1A. Record no. 513. Spiral bound, paste keeping pages together drying out and pages coming apart.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th><strong>Memories (cue title) 1955 August 30</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
<td></td>
</tr>
<tr>
<td>Creator/Collector: Mullendore, Joseph</td>
<td></td>
</tr>
<tr>
<td>Parts: fl, ob, 2cl, bsn, accordion, mandolin, guitar, tpt, 3tbn, perc, strings (5,5,0,6,1)</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 11.25 x 17.5 in.; manuscript ink full score, ozalid, 18 staves 4 p.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Cue no. 9A. Record no. 519.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th><strong>Preacher Reforms (cue title) 1955 August 8</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
<td></td>
</tr>
<tr>
<td>Parts: fl, ob, 2cl, bsn, mandolin, accordion, tpt, guitar, perc, strings (5,5,0,6,1)</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 11.25 x 17.5 in.; autograph? Full score, ozalid, 18 staves 6 p.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
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<tr>
<td>Cue no. 10B. Record no. 522.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th><strong>Recon Patrol (cue title)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
<td></td>
</tr>
<tr>
<td>Creator/Collector: Mullendore, Joseph</td>
<td></td>
</tr>
<tr>
<td>Parts: 2fl, 2ob, 2cl, bsn, accordion, 3tpt, 3tbn, tuba, perc, strings (5,5,0,6,1)</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 12.5 x 20 in.; manuscript ink full score, ozalid, 31 staves 6 p.</td>
<td></td>
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<tr>
<td>Note</td>
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<tr>
<td>Cue no. 7A. Record no. 523.</td>
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<table>
<thead>
<tr>
<th>Box 258</th>
<th><strong>Recording and Music Reports 1949</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shoot or Else; Trapped (cue titles) 1955 July 28</strong></td>
<td></td>
</tr>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
<td></td>
</tr>
<tr>
<td>Creator/Collector: Mullendore, Joseph</td>
<td></td>
</tr>
<tr>
<td>Parts: 2fl, ob, Enghorn, 2cl, bsn, accordion, 2tpt, 3tbn, tuba, perc, strings (6,6,0,8,3)</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 11.25 x 17.5 in.; manuscript full score, ozalid, 18 staves 9 p.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
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<tr>
<td>Cue nos. 8A; 8B. Record no. 518.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th><strong>Sorrento; Santa Lucia (songs)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
<td></td>
</tr>
<tr>
<td>Arranger: Mullendore, Joseph</td>
<td></td>
</tr>
<tr>
<td>Parts: piano vocal</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 9.5 x 13 in.; photocopy of piano vocal score 4 p.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Record no. 532.</td>
<td></td>
</tr>
</tbody>
</table>
Box 7

**Tank Battle (cue title) 1955 August 2**
Composer: Gilbert, Herschel Burke  
Creator/Collector: Mullendore, Joseph  
Parts: 2fl,2,ob,2cl,bsn,3tpt,3tbn,tuba,3perc,strings (6,6,0,8,3)  
Physical Description: 12.5 x 20 in.; manuscript ink full score, ozalid, 31 staves 16 p.  
Note  
Cue nos. 9C-10A. Record no. 521.

Box 7

**The Bold and the Brave Vocal Parts**
Composer: Gilbert, Herschel Burke  
Parts: vocal parts (tenor,bass)  
Physical Description: 9.5 x 13 in.; photocopy of vocal parts, 10 staves 12 pages  
Note  
Cue nos. 1A:10C (2 copies of 10C). Record no. 524. Sung by Sung by Mickey Rooney and Ross Bagdasarian.

Box 7

**The Sniper (cue title) 1955 July 19**
Composer: Gilbert, Herschel Burke  
Creator/Collector: Mullendore, Joseph  
Parts: 2fl,2,ob,2cl,bsn,accordian,3tpt,3tbn,tuba,perc,strings (6,6,0,6,2)  
Physical Description: 12.25 x 17.75 in.; manuscript ink full score, ozalid, 28 staves 9 p.  
Note  
Cue no. 1B. Record no. 515.

Box 289

**Theme**
Scope and Content Note  
Theme from "The Bold and the Brave", music by Herschel Burke Gilbert, lyric by Alfred Perry, 3 pages

Box 7

**Theme Song**
Composer: Gilbert, Herschel Burke  
Parts: vocal lead sheet  
Physical Description: 9 x 12 in.; glossy photographic copy, manuscript vocal leadsheet 6 p.  
Note  
Record no. 530. 3 copies.

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Subseries 7. **Burke’s Law**

Box 198

**Amos Burke 1963 April 8**
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape reel: 1349. Log or Cue # 13204-13216. Alternate title for Burke's Law.

Box 210

**Burke’s Law**
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reel: 1413.
Series 1. Projects
Subseries 7. Burke's Law

Box 211  
**Burke's Law 1964 September 4**  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape Reel: 1384. Log or Cue # 15458-15519.

Box 211  
**Burke's Law**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 1393. Log or Cue # 14095 take 13 & take 4.

Box 261  
**Correspondence re: Rights and Royalties 1964**  
Scope and Content Note  
re: Joseph Mullendore and Buddy Baker

Box 288  
**License**  
Scope and Content Note  
License for Prod. #5812 - Who Killed Mr. X? (Burke's Law)

Box 284  
**Notebook binder of Recording Logs, 1963-64: Burke’s Law, The Rogues**

Box 268  
**Sound Recording 1964**

Box 1  
**Theme 1963**  
Composer: Gilbert, Herschel Burke  
Physical Description: 8 x 11.5 in.; printed music 2 p.  
Note  

---

Subseries 8. Cara Williams Show

Box 184  
**Cara Williams**  
Physical Description: open reel audio tape  
Note  
Tape reel: 498.

Box 186  
**Cara Williams**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 319.

Box 196  
**Hello Cara 1964 May**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reel: 1160.

---

Subseries 9. Carmen Jones

Box 258  
**Agreements, Cue Sheets, Correspondence**
Box 288

**Assorted Materials**

**Scope and Content Note**

Cigar box containing rubber stamps used to mark score of "Carmen Jones"

Box 8

**Conductor's Score**

Composer: Rodgers, Richard
Lyricist: Hammerstein, Oscar
Arranger: Gilbert, Herschel Burke

**Physical Description:** 9.5 x 12.5; 13 x 17.5 in.; printed music with ms. Annotations

**Note**

Cue nos. Reel
1/1,1/2A-D,1/3,1/5-6,2/1-3,3/1,3/2A-B,3/3,4/1A-C,4/2,5/1,5/2A-B,5/3,6/1AC1-2-3-4-5,6/2-3,7/2-3,8/1A-B

Record no. 1664. Originally 13/4 was with these parts.

Box 9

**Conductor's Score**

Composer: Rodgers, Richard
Lyricist: Hammerstein, Oscar
Arranger: Gilbert, Herschel Burke

**Physical Description:** 9.5 x 12.5; 13 x 17.5 in.; printed music with ms. Annotations

**Note**

Cue nos. Reel
1/1,1/2A-D,1/3,1/5-6,2/1-3,3/1,3/2A-B,3/3,4/1A-C,4/2,5/1,5/2A-B,5/3,6/1AC1-2-3-4-5,6/2-3,7/2-3,8/1A-B

Record no. 1664. Originally 13/4 was with these parts.

Box 10

**Conductor's Score**

Composer: Rodgers, Richard
Lyricist: Hammerstein, Oscar
Arranger: Gilbert, Herschel Burke

**Physical Description:** 9.5 x 12.5; 13 x 17.5 in.; printed music with ms. Annotations

**Note**

Cue nos. Reel
1/1,1/2A-D,1/3,1/5-6,2/1-3,3/1,3/2A-B,3/3,4/1A-C,4/2,5/1,5/2A-B,5/3,6/1AC1-2-3-4-5,6/2-3,7/2-3,8/1A-B

Record no. 1664. Originally 13/4 was with these parts.

Box 11

**Conductor's Score**

Composer: Rodgers, Richard
Lyricist: Hammerstein, Oscar
Arranger: Gilbert, Herschel Burke

**Physical Description:** 9.5 x 12.5; 13 x 17.5 in.; printed music with ms. Annotations

**Note**

Cue nos. Reel
1/1,1/2A-D,1/3,1/5-6,2/1-3,3/1,3/2A-B,3/3,4/1A-C,4/2,5/1,5/2A-B,5/3,6/1AC1-2-3-4-5,6/2-3,7/2-3,8/1A-B

Record no. 1664. Originally 13/4 was with these parts.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td><strong>Conductor's Score</strong>&lt;br&gt;Composer: Rodgers, Richard&lt;br&gt;Lyricist: Hammerstein, Oscar&lt;br&gt;Arranger: Gilbert, Herschel Burke&lt;br&gt;Physical Description: 9.5 x 12.5;13 x 17.5 in.; printed music with ms. Annotations&lt;br&gt;Note&lt;br&gt;Cue nos. Reel&lt;br&gt;1/1,1/2A-D,1/3,1/5-6,2/1-3,3/1,3/2A-B,3/3,4/1A-C,4/2,5/1,5/2A-B,5/3,6/1A-C1-2-3-4-5,6/2-3,7/2-3,8/1A-B.&lt;br&gt;Record no. 1664. Originally 13/4 was with these parts.</td>
</tr>
<tr>
<td>13</td>
<td><strong>Conductor's Score</strong>&lt;br&gt;Composer: Rodgers, Richard&lt;br&gt;Lyricist: Hammerstein, Oscar&lt;br&gt;Arranger: Gilbert, Herschel Burke&lt;br&gt;Physical Description: 9.5 x 12.5;13 x 17.5 in.; printed music with ms. Annotations&lt;br&gt;Note&lt;br&gt;Cue nos. Reel&lt;br&gt;1/1,1/2A-D,1/3,1/5-6,2/1-3,3/1,3/2A-B,3/3,4/1A-C,4/2,5/1,5/2A-B,5/3,6/1A-C1-2-3-4-5,6/2-3,7/2-3,8/1A-B.&lt;br&gt;Record no. 1664. Originally 13/4 was with these parts.</td>
</tr>
<tr>
<td>14</td>
<td><strong>Conductor's Score</strong>&lt;br&gt;Composer: Rodgers, Richard&lt;br&gt;Lyricist: Hammerstein, Oscar&lt;br&gt;Arranger: Gilbert, Herschel Burke&lt;br&gt;Physical Description: 9.5 x 12.5;13 x 17.5 in.; printed music with ms. Annotations&lt;br&gt;Note&lt;br&gt;Cue nos. Reel&lt;br&gt;1/1,1/2A-D,1/3,1/5-6,2/1-3,3/1,3/2A-B,3/3,4/1A-C,4/2,5/1,5/2A-B,5/3,6/1A-C1-2-3-4-5,6/2-3,7/2-3,8/1A-B.&lt;br&gt;Record no. 1664. Originally 13/4 was with these parts.</td>
</tr>
<tr>
<td>288</td>
<td><strong>Contracts and Agreements</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Agreement between Twentieth Century Fox Film Corp &amp; Herschel Burke Gilbert for &quot;Carmen Jones&quot;</td>
</tr>
<tr>
<td>251</td>
<td><strong>Cue Sheet</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;20th Century-Fox Film Corp cue sheet and continuity report.</td>
</tr>
<tr>
<td>117</td>
<td><strong>Habanera (That's Love)</strong>&lt;br&gt;Composer: Bizet, Georges&lt;br&gt;Lyricist: Hammerstein, Oscar&lt;br&gt;Arranger: Gilbert, Herschel Burke&lt;br&gt;Parts: 2altoxsax,2tenorsax,3tpt,2tbn,voice,piano,bass&lt;br&gt;Physical Description: 11.25 x 9 in; 11.25 x 9 in; 9.5 x 12.75 in.; manuscript black ink full score, 9 staves, ozalid; blue line copy of preceding ozalid, double sided pages; manuscript black ink piano conductor score ozalid, 10 staves 18 p.;18 p.; 4 p.</td>
</tr>
</tbody>
</table>
### Subseries 9. Carmen Jones

<table>
<thead>
<tr>
<th>Box 117</th>
<th><strong>Lift 'em up an' put 'em down (cue title)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Composer: Bizet, Georges</td>
</tr>
<tr>
<td></td>
<td>Parts: vocal part; piano vocal score</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 x 13 in; 9.5 x 12.5 in.; photocopy vocal part, one annotated, 8-10 staves 3 p.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Record no. 1967.</td>
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</tbody>
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<table>
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<tr>
<th>Box 138</th>
<th><strong>Orchestral Parts</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Composer: Gilbert, Herschel Burke</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Record no. 2770.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 139</th>
<th><strong>Orchestral Parts</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Composer: Gilbert, Herschel Burke</td>
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<td>Note</td>
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<td></td>
<td>Record no. 2770.</td>
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<table>
<thead>
<tr>
<th>Box 140</th>
<th><strong>Orchestral Parts</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Composer: Gilbert, Herschel Burke</td>
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<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Record no. 2770.</td>
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<table>
<thead>
<tr>
<th>Box 141</th>
<th><strong>Orchestral Parts</strong></th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Composer: Gilbert, Herschel Burke</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Record no. 2770.</td>
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<table>
<thead>
<tr>
<th>Box 142</th>
<th><strong>Orchestral Parts</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Composer: Gilbert, Herschel Burke</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Record no. 2770.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 143</th>
<th><strong>Orchestral Parts</strong></th>
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<tbody>
<tr>
<td></td>
<td>Composer: Gilbert, Herschel Burke</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Record no. 2770.</td>
</tr>
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### Subseries 10. Comanche

<table>
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<th>Box 189</th>
<th><strong>Comanche</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape Reel: 5.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 268</th>
<th><strong>Coral Records - Bob Thiele contract for “Comanche” album 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 251</td>
<td><strong>Correspondence</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letter to Bob Thiele, Coral Records with information about songs for pending Comanche album.</td>
</tr>
<tr>
<td>Box</td>
<td>Title</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>258</td>
<td>Correspondence, Cue Sheets 1955</td>
</tr>
<tr>
<td>15</td>
<td>Full Score</td>
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<tr>
<td></td>
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<tr>
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<tr>
<td>16</td>
<td>Full Score</td>
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<td></td>
<td></td>
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<tr>
<td>289</td>
<td>Horns, 10B-1 14633</td>
</tr>
<tr>
<td>15</td>
<td>Introducing Puffer (cue title) 1956 January 2</td>
</tr>
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<tr>
<td>16</td>
<td>Puffer &amp; Read Ride (cue title) 1956 January 1</td>
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<tr>
<td>15</td>
<td>Puffer &amp; Read Ride (cue title) 1956 January 1</td>
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<tr>
<td>15</td>
<td>Quanah's Brother Faints (cue title)</td>
</tr>
</tbody>
</table>

268-M
Box 15

Quanah’s Brother Faints (cue title) 1956 January 3
Composer: Gilbert, Herschel Burke
Physical Description: 11.25 x 14.75 in.; autograph pencil short score, red annotations, 14 staves 2 p.
Note
Cue no. 14642. Record no. 557.

Box 16

Quanah’s Brother Faints (cue title) 1956 January 3
Composer: Gilbert, Herschel Burke
Physical Description: 11.25 x 14.75 in.; autograph pencil short score, red annotations, 14 staves 2 p.
Note
Cue no. 14642. Record no. 557.

Box 16

Quanah’s Brother Faints (cue title)
Composer: Gilbert, Herschel Burke
Creator/Collector: Mullendore, Joseph
Parts: fl,Enghn,2cl,2hns,2tpt,tbn,perc, strings(6,6,6,4,2)
Physical Description: 11.25 x 14.75 in.; manuscript pencil full score, red and black annotations, 18 staves 3 p.
Note
Cue no. 14642. Record no. 558.

Box 258

Record Album Correspondence 1956

Box 15

Red Meets Marge (cue title)
Composer: Gilbert, Herschel Burke
Parts: fl,ob,cl,hn,guitar,strings
Physical Description: 9.25 x 12.75 in.; manuscript ink conductor score, 12 staves 4 p.
Note
Cue no. 4 A-2. Record no. 535.

Box 16

Red Meets Marge (cue title)
Composer: Gilbert, Herschel Burke
Parts: fl,ob,cl,hn,guitar,strings
Physical Description: 9.25 x 12.75 in.; manuscript ink conductor score, 12 staves 4 p.
Note
Cue no. 4 A-2. Record no. 535.

Box 15

Reed Sees Cavalry (cue title) 1956 January 25
Composer: Gilbert, Herschel Burke
Creator/Collector: Mullendore, Joseph
Parts: 2fl,ob,2cl,bsn,3hn,2tpt,3tbn,2perc, strings (7,7,6,4,3)
Physical Description: manuscript full score, red and black annotations, 33 staves 7 p.
Note
Reed Sees Cavalry (cue title) 1956 January 25
Composer: Gilbert, Herschel Burke
Creator/Collector: Mullendore, Joseph
Parts: 2fl,ob,2cl,bsn,3hn,2tpt,3tbn,2perc, strings (7,7,6,4,3)
Physical Description: manuscript full score, red and black annotations, 33 staves 7 p.
Note

The Last Handshake (cue title) 1956 January 19
Composer: Gilbert, Herschel Burke
Parts: 2 fl, 2 ob, 3 cl, bsn, 3 hn, 3 tpt, 2 tbn, marimba, 3 perc, guitar, strings (8,8,6,3)
Physical Description: 11.25 x 17.5 in.; autograph black ink full score ozalid, 18 staves 2 p.
Note
Cue no. 10 B-1. Record no. 536.

Beetles (cue title) 1958 December 26
Composer: Gilbert, Herschel Burke
Arranger: Hughes, Ernie
Physical Description: 11 x 14.25 in.; manuscript pencil full score 3 p.
Note
Cue no. 3B. Record no. 605.

Beetles (cue title) 1958 December 26
Composer: Gilbert, Herschel Burke
Arranger: Hughes, Ernie
Physical Description: 11 x 14.25 in.; manuscript pencil full score 3 p.
Note
Cue no. 3B. Record no. 605.

Burying Loot (cue title)
Composer: Gilbert, Herschel Burke
Creator/Collector: Hughes, Ernie
Physical Description: 10.5 x 15.25 in.; manuscript pencil full score
Note
Cue no. 1C. Record no. 602.

Burying Loot (cue title)
Composer: Gilbert, Herschel Burke
Creator/Collector: Hughes, Ernie
Physical Description: 10.5 x 15.25 in.; manuscript pencil full score
Note
Cue no. 1C. Record no. 602.
| Box 17 | **Cafe to Slap (cue title) 1959 January 13**  
Composer: Gilbert, Herschel Burke  
Arranger: Hughes, Ernie  
Physical Description: 11 x 14.75; 10 x 15.25 in.; manuscript pencil full score 16 p.  
Note  
Cue no. 4A. Record no. 610. |
| --- | --- |
| Box 18 | **Cafe to Slap (cue title) 1959 January 13**  
Composer: Gilbert, Herschel Burke  
Arranger: Hughes, Ernie  
Physical Description: 11 x 14.75; 10 x 15.25 in.; manuscript pencil full score 16 p.  
Note  
Cue no. 4A. Record no. 610. |
| Box 279 | **Cool Fugue 1959**  
Scope and Content Note  
"Cool Fugue" song by Ernie Hughes from the motion picture "Crime & Punishment USA", record - music report |
| Box 258 | **Correspondence 1959**  
Scope and Content Note  
Correspondence related to recording the score and/or producing an album or single. |
| Box 258 | **Correspondence, Cue Sheets, and Newspaper Clippings 1960** |
| Box 145 | **Crime and Punishment U.S.A 1959 January 16**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
| Box 17 | **Cue 5A**  
Composer: Gilbert, Herschel Burke  
Arranger: Hughes, Ernie  
Physical Description: 12 x 14 in.; manuscript pencil sketch 1 p.  
Note  
Cue no. 5A. Record no. 611. |
| Box 17 | **Cue 5A**  
Composer: Gilbert, Herschel Burke  
Arranger: Hughes, Ernie  
Physical Description: 11 x 14.5 in; manuscript pencil full score 3 p.  
Note  
Cue no. 5A. Record no. 612. |
| Box 18 | **Cue 5A**  
Composer: Gilbert, Herschel Burke  
Arranger: Hughes, Ernie  
Physical Description: 11 x 14.5 in; manuscript pencil full score 3 p.  
Note  
Cue no. 5A. Record no. 612. |
<table>
<thead>
<tr>
<th>Subseries 11. Crime and Punishment U.S.A.</th>
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<tbody>
<tr>
<td><strong>Box 18</strong></td>
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<tr>
<td><strong>Cue 5A</strong></td>
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<td>Composer: Gilbert, Herschel Burke</td>
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<tr>
<td>Arranger: Hughes, Ernie</td>
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<td>Physical Description: 12 x 14 in.; manuscript pencil sketch 1 p.</td>
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<td>Cue no. 5A. Record no. 611.</td>
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<td><strong>Box 17</strong></td>
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<tr>
<td><strong>Cue 8B</strong></td>
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<tr>
<td>Composer: Gilbert, Herschel Burke</td>
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<tr>
<td>Arranger: Hughes, Ernie</td>
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<tr>
<td>Physical Description: 11 x 14.5 in.; manuscript pencil full score 4 p.</td>
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<td><strong>Box 18</strong></td>
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<td><strong>Cue 8B</strong></td>
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<td>Arranger: Hughes, Ernie</td>
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<td>Physical Description: 11 x 14.5 in.; manuscript pencil full score 4 p.</td>
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<td>Record no. 614.</td>
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<tr>
<td><strong>Box 17</strong></td>
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<tr>
<td><strong>Did You Kill Your Wife (cue title)</strong></td>
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<tr>
<td>Composer: Gilbert, Herschel Burke</td>
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<tr>
<td>Arranger: Hughes, Ernie</td>
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<td>Physical Description: 12 x 14 in.; manuscript pencil sketch 2 p.</td>
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<tr>
<td><strong>Did You Kill Your Wife (cue title)</strong></td>
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<tr>
<td>Composer: Gilbert, Herschel Burke</td>
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<td>Arranger: Hughes, Ernie</td>
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<td>Physical Description: 12 x 14 in.; manuscript pencil sketch 2 p.</td>
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<td><strong>Box 17</strong></td>
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<td><strong>End Title</strong></td>
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<tr>
<td>Composer: Gilbert, Herschel Burke</td>
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<td>Arranger: Hughes, Ernie</td>
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<td>Physical Description: 10 x 15 in.; manuscript pencil full score 4 p.</td>
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<td><strong>End Title</strong></td>
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<td>Arranger: Hughes, Ernie</td>
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<td>Physical Description: 10 x 15 in.; manuscript pencil full score 4 p.</td>
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<td>Note</td>
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<td>Cue no. 10D. Record no. 616.</td>
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<table>
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<tr>
<th>Box 18</th>
<th>Enter Swanson (cue title) 1958 December 24</th>
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<tbody>
<tr>
<td></td>
<td>Composer: Gilbert, Herschel Burke</td>
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<tr>
<td></td>
<td>Arranger: Hughes, Ernie</td>
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<td>Physical Description: 11 x 14.5 in.; manuscript pencil full score 4 p.</td>
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<td>Cue no. 3A. Record no. 604.</td>
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<tr>
<th>Box 17</th>
<th>Full Score</th>
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<tbody>
<tr>
<td></td>
<td>Composer: Gilbert, Herschel Burke</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11.25 x 17.5 in.; autograph and manuscript black ink full score ozalids, 18 staves 53 p.</td>
</tr>
<tr>
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<td>Note</td>
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<tr>
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<td>2A and 9B missing. 7A5,7A,7B,8A autographs. 1 A is the same as 5A. 9B is the same as 8A.Cue nos. 1A,1B,1C,3A,3B,4AA,4B,7AX,7A,7B,8A,10C,10D. Record no. 617.</td>
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<tr>
<th>Box 17</th>
<th>Full Score</th>
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<tbody>
<tr>
<td></td>
<td>Composer: Gilbert, Herschel Burke</td>
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<tr>
<td></td>
<td>Physical Description: 11.5 x 17.25 in.; photocopy full scores</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Cue nos. 1A,1B,1C,3A,3B,4AA,4B,4C,7AX,7A,7B,8A,10C, 10D. Record no. 618.</td>
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</table>

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<tr>
<th>Box 18</th>
<th>Full Score</th>
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<td>Physical Description: 11.25 x 17.5 in.; autograph and manuscript black ink full score ozalids, 18 staves 53 p.</td>
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<td>Note</td>
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<tr>
<td></td>
<td>2A and 9B missing. 7A5,7A,7B,8A autographs. 1 A is the same as 5A. 9B is the same as 8A.Cue nos. 1A,1B,1C,3A,3B,4AA,4B,7AX,7A,7B,8A,10C, 10D. Record no. 617.</td>
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<tr>
<th>Box 18</th>
<th>Full Score</th>
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<tbody>
<tr>
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<td>Composer: Gilbert, Herschel Burke</td>
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<td></td>
<td>Physical Description: 11.5 x 17.25 in.; photocopy full scores</td>
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<td>Note</td>
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<td>Cue nos. 1A,1B,1C,3A,3B,4AA,4B,4C,7AX,7A,7B,8A,10C, 10D. Record no. 618.</td>
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<table>
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<tr>
<th>Box 17</th>
<th>Instrumental Breakdown 1959 January 16</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Composer: Gilbert, Herschel Burke</td>
</tr>
<tr>
<td></td>
<td>Parts: 0b,2sax,3tpt,4tbn,piano,guitar,2perc,strings (1,1,1,5,2)</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11.25 x 18.75;11.5 x 14.25 in.; printed instrumental breakdown with ms and typed fill-ins; one ozalid 3 p.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Studio: T-D Enterprises, Inc.; Allied Artists. Record no. 598. According to this sheet, Gilbert composed and orchestrated Cues 2A,7AX,7A,7B,8A,9B so these copies of the full score ought to be autographs.</td>
</tr>
</tbody>
</table>
Box 18 Instrumental Breakdown 1959 January 16
Composer: Gilbert, Herschel Burke
Parts: 0b, 2sax, 3tpt, 4tb, piano, guitar, 2perc, strings (1, 1, 1, 1, 2)
Physical Description: 11.25 x 18.75; 11.5 x 14.25 in.; printed instrumental breakdown with ms and typed fillins; one ozalid 3 p.
Note
Studio: T-D Enterprises, Inc.; Allied Artists. Record no. 598. According to this sheet, Gilbert composed and orchestrated Cues 2A, 7AX, 7A, 7B, 8A, 9B so these copies of the full score ought to be autographs.

Box 17 Main Title 1959 January 13
Composer: Gilbert, Herschel Burke
Creator/Collector: Hughes, Ernie
Parts: ob, alto and tenor sax, 3tpt, 4tb, 2perc, piano, strings (1, 1, 1, 1, 1?)
Physical Description: 11.75 x 15 in.; manuscript pencil full score, red annotations, 24 staves 19 p.
Scope and Content Note
Cue no. 1A. Record no. 600.

Box 18 Main Title 1959 January 13
Composer: Gilbert, Herschel Burke
Creator/Collector: Hughes, Ernie
Parts: ob, alto and tenor sax, 3tpt, 4tb, 2perc, piano, strings (1, 1, 1, 1, 1?)
Physical Description: 11.75 x 15 in.; manuscript pencil full score, red annotations, 24 staves 19 p.
Note
Cue no. 1A. Record no. 600.

Box 17 Murderer (cue title) 1958 December 29
Composer: Gilbert, Herschel Burke
Arranger: Hughes, Ernie
Physical Description: 10 x 15.25 in.; manuscript pencil full score 4 p.
Note
Cue no. 4A. Record no. 608.

Box 18 Murderer (cue title) 1958 December 29
Composer: Gilbert, Herschel Burke
Arranger: Hughes, Ernie
Physical Description: 10 x 15.25 in.; manuscript pencil full score 4 p.
Note
Cue no. 4A. Record no. 608.

Box 17 Night Walk (cue title) 1959 January 3
Composer: Gilbert, Herschel Burke
Parts: ob, altsax, tensax, 3tpt, 4tb, tympt, drum, piano, strings
Physical Description: 1.5 x 15.25 in.; autograph? pencil full score, red and blue annotations, 24 staves 11 p.
Note
Cue title: 4B. Record no. 609.
Night Walk (cue title) 1959 January 3
Composer: Gilbert, Herschel Burke
Parts: ob, altsax, tensax, 3tpt, 4tbn, tym, drum, piano, strings
Physical Description: 1.5 x 15.25 in.; autograph? pencil full score, red and blue annotations, 24 staves 11 p.
Note
Cue title: 4B. Record no. 609.

Orchestral Parts
Composer: Gilbert, Herschel Burke
Physical Description: 9.5 x 14.75 in.; manuscript orchestral parts in folders listing instrumentation
Note
Cue nos. 1A, 1B, 1C, 2A, 3A, 3B, 3C, 4AA, 4B, 4C, 7A, 7AX, 7B, 8A, 8B, 9A, 9B, 10A, 10D, 10C, Masters ozalids only perc and cello. Record no. 619.

Robert's Loot (cue title) 1959 January 1
Composer: Gilbert, Herschel Burke
Creator/Collector: Hughes, Ernie
Physical Description: 11 x 17 in.; manuscript pencil full score 5 p.
Note
Cue no. 1B. Record no. 601.

Robert's Loot (cue title) 1959 January 1
Composer: Gilbert, Herschel Burke
Creator/Collector: Hughes, Ernie
Physical Description: 11 x 17 in.; manuscript pencil full score 5 p.
Note
Cue no. 1B. Record no. 601.

Sketches
Composer: Gilbert, Herschel Burke
Physical Description: 9.5 x 12.5; 10.5 x 13.25 in.; pencil sketches, miscellaneous 4 p.
Note
Larger pages have page numbers 29 and 30. Record no. 599.
Swanson Leaves Bob (cue title)
Composer: Gilbert, Herschel Burke
Arranger: Hughes, Ernie
Physical Description: 11 x 14 in.; autograph pencil sketch, 12 staves 1 p.
Note
Cue no. 3C. Record no. 606.

Swanson Leaves Bob (cue title)
Composer: Gilbert, Herschel Burke
Arranger: Hughes, Ernie
Physical Description: 11 x 14.25 in.; manuscript pencil full score 3 p.
Note
Cue nos. 3C, 10A. Record no. 607.

Swanson Leaves Bob (cue title)
Composer: Gilbert, Herschel Burke
Arranger: Hughes, Ernie
Physical Description: 11 x 14.25 in.; manuscript pencil full score 3 p.
Note
Cue nos. 3C, 10A. Record no. 607.

Swanson's Suicide (cue title)
Composer: Gilbert, Herschel Burke
Arranger: Hughes, Ernie
Physical Description: 10.5 x 15 in.; manuscript pencil full score 12 p.
Note
Cue no. 10C. Record no. 615.

Swanson's Suicide (cue title)
Composer: Gilbert, Herschel Burke
Arranger: Hughes, Ernie
Physical Description: 10.5 x 15 in.; manuscript pencil full score 12 p.
Note
Cue no. 10C. Record no. 615.

Zow-Wez-Nee (cue title)
Composer: Ocnoff, Eddy
Arranger: Hughes, Ernie
Physical Description: 9.5 x 12;11 x 14.75 in.; manuscript pencil full score; manuscript pencil instrumental leadsheet 4 p.
Note
Pages numbered 1,3,5. Gimmick version. Cue no. 1D. Record no. 603.
Subseries 11. Crime and Punishment U.S.A.

Box 18

**Zow-Wez-Nee (cue title)**

Composer: Ocnon, Eddy  
Arranger: Hughes, Ernie  
Physical Description: 9.5 x 12;11 x 14.75 in.; manuscript pencil full score; manuscript pencil instrumental leadsheet 4 p.  
Note  
Pages numbered 1,3,5. Gimmick version. Cue no. 1D. Record no. 603.

Subseries 12. Death Valley Days

Box 252

**Correspondence 1956-1966**  
Scope and Content Note  
Includes official copyright doc of John Paul Music for Death Valley Days TV Series

Box 19

**End Title**

Composer: Gilbert, Herschel Burke  
Creator/Collector: Taylor, Herb  
Parts: fl,ob,3tpt,4tbn,2perc.Spanish guitar,banjo,strings (6,6,0,4,2)  
Physical Description: 11.25 x 17.5 in.; photocopy full score 3 p.  
Note  
Cue no. 3C. Record no. 623.

Box 251

**Letter from TVT Records regarding ownership and use of The Detectives theme and Death Valley Days theme**

Box 19

**Main Title 1964 September 13**

Composer: Gilbert, Herschel Burke  
Lyricist: Raksin, Milt  
Creator/Collector: Taylor, Herb  
Parts: fl,ob,3tpt,4tbn,1perc.Spanish guitar,banjo,strings (6,6,0,4,1)  
Physical Description: 11.25 x 17.5 in.; photocopy full score 4 p.  
Scope and Content Note  
Cue no. 1A. Record no. 622.

Box 19

**Main Title**

Composer: Gilbert, Herschel Burke  
Parts: piano sketch  
Physical Description: 10 x 12.5 in.; autograph pencil sketch, annotations in red, 10 staves 2 p.  
Note  
Record no. 620.

Box 282

**Music Cue Sheets**

Scope and Content Note  
mostly Death Valley

Box 282

**Music Cue Sheets, Bills, Licenses**

Box 281

**Script**

Scope and Content Note  
TV Script, Death Valley Days: Fifteen Paces to Fame by Jacqueline Rhodes, Production No. 395
Series 1. Projects
Subseries 12. Death Valley Days

Box 19

**Twenty Mule Train 1956 May 6**
Composer: Taylor, Herb
Lyricist: Raskin, Milton
Parts: piano vocal
Physical Description: 10 x 13 in.; photocopy piano vocal score 3 p.
Note
multiple copies
Record no. 621.

Subseries 13. **The Detectives Starring Robert Taylor**

Box 237

**Cue Sheets**

Box 252

**Cue Sheets**

Box 282

**Cue Sheets**

Box 186

**Detectives**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 315.

Box 268

**Financial Papers 1963-1966**
Scope and Content Note
Dot Records Inc. - "The Rifleman" theme and "The Detectives" themes

Box 251

**Letter from TVT Records regarding ownership and use of The Detectives theme and Death Valley Days theme**

Box 176

**Robert Taylor 1963 September 22**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape reel: 1121. Log or Cue# 8855.

Box 186

**Robert Taylor Detectives**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 314. Log or Cue#2812A-2813C.

Box 187

**Robert Taylor Detectives**
Physical Description: open reel audio tape
Note
Tape reels: 312, 313. Log or Cue #2814A-2815C-X8, 2813AX1-2813CX15.

Subseries 14. **Dick Powell Show**

Box 184

**Boston Terrier (episode title)**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape reels: 482, 483, 484. Log or Cue #8412-8442, 8462-8472, 8473-8486.

Box 251

**Correspondence from Jimmie Haskell to HB Gilbert re: ASCAP and Dick Powell Show Cues**

268-M 33
<table>
<thead>
<tr>
<th>Box</th>
<th>Subseries</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>186</td>
<td>Dick Powell</td>
<td>Physical Description: open reel audio tape, 1/4 in. Note Tape Reel: 317.</td>
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<tr>
<td>187</td>
<td>Dick Powell</td>
<td>Physical Description: open reel audio tape, 1/4 in. Note Tape reel: 284.</td>
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<td>Subseries 16. The Durante Show</td>
<td>Durante Pilot Physical Description: open reel audio tape, 1/4 in. Note Tape reel: 501. Log or Cue #4363-10241.</td>
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<tr>
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<td>Subseries 19. The Four Seasons</td>
<td>Correspondence re: Rights and Royalties 1964 Scope and Content Note Correspondence re: &quot;Yancy Derringer Cues&quot; AKA &quot;Four Seasons&quot; (by Gilbert/Russell)</td>
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<td>Subseries 21. The Gemini Affair</td>
<td>Correspondence 1974 Note Moonstone Productions</td>
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<td>Subseries 22. Gilligan's Island</td>
<td>Gilligan's Island Physical Description: open reel audio tape, 1/2 in. Note Tape reel: 1113. Log or Cue# 5820-5858.</td>
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</table>
Series 1. Projects
Subseries 22. Gilligan's Island

Box 176

Gilligan's Island

Physical Description: open reel audio tape, 1/2 in.
Note
Tape reel: 1117. Log or Cue# S-46 thru ?

Subseries 23. The Girl in My Heart

Box 254

Assorted Materials

Scope and Content Note

There's A Girl in My Heart: music recording breakdown and schedules, agreements re: rights, correspondence, list of singers, cue sheets, financial papers, lyrics

Subseries 25. Gunsmoke

Box 205

Gunsmoke 1964 November 13 - 1965 March 5

Physical Description: open reel audio tape, 1/2 in.
Note
Tape reels: 1104, 1105, 1106, 1107. Log or Cue #s: 6491-6554, 6555-6601, 6602-6641, 3657-3669, respectively.

Subseries 27. Has Anybody Here Seen Chris

Box 259

Agreements, Correspondence 1968

Has Anybody Here Seen Chris 1968 April 22

Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 27.

Box 145

Has Anybody Here Seen Chris

Physical Description: open reel audio tape, 1/2 in.
Note
Tape Reel: 35.

Box 147

Music Timings, Lyrics

Has Anybody Here Seen Chris

Physical Description: open reel audio tape, 1/2 in.
Note
Tape Reels: 31 and 33-34.

Box 259

I Got Love

Physical Description: open reel audio tape, 1/2 in.
Note
Tape Reel: 32.

Subseries 28. The Highwayman

Box 259

Agreements and Music Recording Breakdown 1951
| Box 31 | **Cue M 101**  
Composer: Gilbert, Herschel Burke  
Physical Description: 9.5 x 11.75 in.; autograph pencil short score, red annotations, 12 staves 5 p.  
Note  
| Box 31 | **Cue Numbers**  
M100-102, M200-202, M300, M402-4, M500, M600, M600A-B, M601-2, M700-1, M800, M900-1  
Composer: Gilbert, Herschel Burke  
Parts: strings (5,5,4,4,2), 2fl, ob, cl, bsn, 3hn, 2 tpt, tbn, perc, hpschd  
Physical Description: 11.5 x 17.5 in.; instrumental breakdown 2 p.  
Note  
Record no. 682. |
| Box 31 | **Dead or Alive (cue title) 1951 April 13**  
Composer: Gilbert, Herschel Burke  
Parts: fl, ob, hn, harpsichord, strings (3,3,2,1,1)  
Physical Description: 9.5 x 11.75 in.; autograph pencil short score, 12 staves, red annotations 2 p.  
Note  
Cue no. M200. Record no. 688. |
| Box 31 | **Empty Jackets for Orchestral Parts**  
Composer: Gilbert, Herschel Burke  
Physical Description: 9.5 x 12.5 in.;  
Note  
For cue nos. M202, 300, 301, 400 (401), 402, 500 (501), 600A, 600B, 601, 602, 900. Record no. 683. Eleven jackets, each jacket has the cue title and instrumentation, time, and numbers of players. |
| Box 31 | **Main Title**  
Composer: Gilbert, Herschel Burke  
Creator/Collector: Sheets, Walter  
Physical Description: 11 x 17 in.; photocopy of short score 3 p.  
Note  
Cue no. 14850. Record no. 684. |
| Box 31 | **The Last Ride**  
Composer: Gilbert, Herschel Burke  
Creator/Collector: Sheets, Walter  
Physical Description: 11 x 17 in.; photocopy of short score 3 p.  
Note  
Cue no. 14851. Record no. 685. |
Subseries 28. The Highwayman

Box 31

**The Scarf** (cue title) 1951 April 13

Composer: Gilbert, Herschel Burke
Parts: fl, ob, hn, harpsichord, strings (3, 3, 2, 1, 1)
Physical Description: 9.5 x 10.75 in.; autograph pencil short score, 12 staves, red annotations 1 p.

Note
Cue no. M102. Record no. 687.

Subseries 29. Honey West

Box 161

**Honey West 1966 January 18**

Physical Description: open reel audio tape, 1/4 in.

Note
Tape Reel: 897. Log or Cue # 21530-21543.

Box 162

**Honey West 1966 January 17 - 18**

Physical Description: open reel audio tape, 1/4 in.

Note
Tape reels: 898, 899. Log or Cue # 21530-21543, 21544-21547.

Box 165

**Honey West 1966 January 17**

Physical Description: open reel audio tape, 1/4 in.

Note
Tape Reels: 801-802. Log or Cue # 21520-21529.

Box 165

**Honey West**

Physical Description: open reel audio tape, 1/2 in.

Note
Tape Reel: 803. Log or Cue # 18760-18767.

Box 167

**Honey West 1965 July 30**

Physical Description: open reel audio tape, 1/2 in.

Note
Tape reel: 763. Log or Cue # 18484-18502.

Box 170

**Honey West 1966 January 12**

Physical Description: open reel audio tape, 1/4 in.

Note
Tape Reel: 905. Log or Cue # 21544-21547.

Box 171

**Honey West 1965 August 20**

Physical Description: open reel audio tape, 1/4 in.

Note
Tape Reel: 929. Log or Cue # 19165-19186.

Box 174

**Honey West 1966 January 18**

Physical Description: open reel audio tape, 1/4 in.

Note
Tape reels: 1268. Log or Cue # 21423.
Box 207  
**Honey West 1965 September 17**  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape reels: 932 and 933. Log or Cue #s: 19645-19663, 19664-19709, respectively.

Box 207  
**Honey West 1965 July 27**  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape reel: 937. Log or Cue #: 18371-18403.

Box 197  
**Honey West / Big Valley 1965 June 24**  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape reel: 1336. Log or Cue #: 18196 - 18218.

Box 207  
**Honey West and Big Valley 1965 June 24**  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape reel: 936. Log or Cue #: 18153-18175.

Box 193  
**Honey West/Big Valley 1965 June 24**  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape Reel: 1369. Log or Cue#: 18177-18195.

Box 148  
**Honey West 1965 September 20**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 739.

---

Subseries 30. **Iron Butterfly**

Box 256  
**Assorted Papers 1967**  
Scope and Content Note  
collaboration agreements with writers, lyricists & composer; casting ideas; script comments; Four Star Television sound recordings; lyrics by Barbara Best and Alene Smith; clippings; press releases; scripts; song indexes; original treatment;

Box 265  
**Script, Recording and Demo Logs 1968**

Box 192  
**Sound Recording**  
Physical Description: open reel audio tape, 1/4 in.  
Note  

Box 182  
**Sound Recordings 1967 May 24 - 26**  
Physical Description: open reel audio tapes  
Note  
Subseries 31. It's Up to You

Box 259
Box 39

Budget, Cost, Cues
Speed Up (episode title) 1951, August 18
Composer: Gilbert, Herschel Burke
Physical Description: 12 x 14 in; autograph pencil short score, annotated in black, red and blue, 12 staves 3 p.
Note
Cue no. 2A. Record no. 711. File title: It's up to you. Short score.

Subseries 32. The Jackie Robinson Story

Box 259
Box 40

Assorted Materials 1950
Instrumental Breakdown April 18
Composer: Gilbert, Herschel Burke
Parts: 2fl,ob,3cl,bsn,3hn,2tpt,2tbn,tuba,2perc,piano,harp,strings (5,4,3,3,2)
Physical Description: 10 x 12.4 in.; printed form with handwritten annotations 1 p.
Note
Record no. 1003.

Box 41

Instrumental Breakdown April 18
Composer: Gilbert, Herschel Burke
Parts: 2fl,ob,3cl,bsn,3hn,2tpt,2tbn,tuba,2perc,piano,harp,strings (5,4,3,3,2)
Physical Description: 10 x 12.4 in.; printed form with handwritten annotations 1 p.
Note
Record no. 1003.

Box 42

Instrumental Breakdown April 18
Composer: Gilbert, Herschel Burke
Parts: 2fl,ob,3cl,bsn,3hn,2tpt,2tbn,tuba,2perc,piano,harp,strings (5,4,3,3,2)
Physical Description: 10 x 12.4 in.; printed form with handwritten annotations 1 p.
Note
Record no. 1003.

Box 251

TeleCinema, Inc memo re Music Sync for American Dreamers, Jackie Robinson Story Cue by HB Gilbert

Subseries 38. Johnny Ringo

Scope and Content Note

Box 146

Johnny Ringo
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 767. Log or Cue# 2351-2353.
<table>
<thead>
<tr>
<th>Box 146</th>
<th>Johnny Ringo 1959 September 13</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
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<td></td>
<td>Note</td>
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<td></td>
<td>Tape Reel: 768.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 147</th>
<th>Johnny Ringo</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape Reel: 769.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 183</th>
<th>Johnny Ringo</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reel: 267. Log or Cue #2304-5-6-7-8.</td>
</tr>
</tbody>
</table>

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Subseries 39. The June Allyson Show

Scope and Content Note
Gilbert wrote the theme music for this television series. Also known as The Dupont Show with June Allyson.

<table>
<thead>
<tr>
<th>Box 252</th>
<th>License, Affair In Athens (The Dupont Show with June Allyson Series), BNP Publishing &amp; John Paul Music 1961 January 6</th>
</tr>
</thead>
</table>

---

Subseries 40. Kid Monk Baroni

Scope and Content Note
Gilbert wrote original music for this film, also known as Young Paul Baroni.

<table>
<thead>
<tr>
<th>Box 259</th>
<th>Assorted Materials 1952</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th>Freight Yard (episode title) 1952 February 7</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Composer: Gilbert, Herschel Burke</td>
</tr>
<tr>
<td></td>
<td>Parts: cl, strings (3,3,2,1,1)</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9.5 x 11.5 in; autograph pencil short score, red annotations, 12 staves 2 p.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Production no. 1700. Cue no. 3A. Record no. 762. File title: Kid Monk Baroni. Short Score.</td>
</tr>
</tbody>
</table>

---

Subseries 42. Letter to Loretta 1960

Scope and Content Note

<table>
<thead>
<tr>
<th>Box 281</th>
<th>Agreement and Contract</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Between: Gilbert/Laurel Music Enterprises</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 177</th>
<th>Loretta Young 1960 November 10</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reel: 1251.</td>
</tr>
</tbody>
</table>
Series 1. Projects
Subseries 42. Letter to Loretta 1960

Box 281  Music Timing Sheets, Music Cue Sheets

Subseries 44. The Magic Face

Box 259  Cue Sheets, Financial Papers, Correspondence 1951

Subseries 45. The Man Who Stole the Word "Beautiful"

Box 264  Script and Recording Logs 1968
Box 208  The Man Who Stole the Word Beautiful 1966 September 13
  Physical Description: open reel audio tape, 1/4 in.
  Note
  Tape reel: 1130.

Box 208  The Man Who Stole the Word Beautiful 1966 October 16
  Physical Description: open reel audio tape, 1/2 in.
  Note
  Tape reel: 1131.

Subseries 47. McKeever and the Colonel

Box 261  Correspondence re: Rights and Royalties 1964 August
  Scope and Content Note
  Regarding Joseph Mullendore.

Box 190  McKeever and the Colonel
  Physical Description: open reel audio tape, 1/4 in.
  Note
  Tape Reel: 1123. Log or Cue# 10220A-10240A.

Box 48  Now Get This (episode title) 1960 December 28
  Composer: Gilbert, Herschel Burke
  Parts: fl,ob,2cl,bsn,3tpt,3tbn,perc,strings
  Physical Description: 11 x 17 in; photocopy full score
  Note

Box 48  Swagger Stick Play Off (episode title) 1960 December 30
  Composer: Gilbert, Herschel Burke
  Parts: pic,ob,2cl,bsn,3tpt,3tbn,tuba,2perc,strings
  Physical Description: 11 x 17 in; photocopy full score
  Note
  Cue no. 10221. Record no. 877.

Subseries 49. Models, Inc.

Box 261  Correspondence re: Rights and Royalties 1958
  Scope and Content Note
  Correspondence re: "BR 14489 Cue"
Box 259  
**Cue Sheets, Timings, Budget**

---

**Subseries 50. A Moment in the Sun**

Box 208  
**Moment in the Sun 1964 October 26**

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reels: 1127, 1128, and 1129. Log or Cue #s: 300-3039, 3040-3091, and 3092-3103, respectively.

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**Subseries 51. The Moon is Blue**

Box 132  
**Blackeye (cue title)**

Composer: Gilbert, Herschel Burke

Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid

1 p.

Note

Cue no. 14611 (8A). Record no. 2215.

Box 132  
**Button Pops (cue title)**

Composer: Gilbert, Herschel Burke

Physical Description: 11 x 12 in.; manuscript black ink short score, 12 staves, ozalid

1 p.

Note

Cue no. 14615 (1C). Record no. 2202.

Box 132  
**Catsup Spot (cue title)**

Composer: Gilbert, Herschel Burke

Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid

3 p.

Note

Cue no. 14613 (6A). Record no. 2211.

Box 132  
**Ceiling Leak (cue title)**

Composer: Gilbert, Herschel Burke

Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid

1 p.

Note

Cue no. 6D. Record no. 2213.

Box 132  
**Chloro-foam T.V. Show**

Composer: Gilbert, Herschel Burke

Parts: 2fl/pic,ob,2cl,basscl,bsn,3hn,tpt,tbn,2perc,piano, strings (5,5,4,4,2)

Physical Description: 12 x 19 in.; autograph red, blue and black pencil full score, 27 staves 6 p.

Note

Production no. 18900. Cue no. 9A. Record no. 2222.

Box 259  
**Contract, Cue Sheets, Recording Breakdown 1953-1954**

Box 257  
**Correspondence 1953**
Correspondence 1954-1958
Scope and Content Note
From Santly-Joy, Inc. music publishers.

Cue Sheets 1953 April 1
Cynthia's Picture (cue title)
Composer: Gilbert, Herschel Burke
Physical Description: 10.5 x 13 in.; manuscript black ink short score, 12 staves, ozalid 1 p.
Note
Cue no. 14616 (2B). Record no. 2205.

Dubbing Information
Scope and Content Note
Bill from Eccles Recordings, Inc. to Holby Productions for Dubbing - Title Song from The Moon Is Blue

End Title 1953 March 29
Composer: Gilbert, Herschel Burke
Parts: 2fl/pic,ob,2cl,basscl,bsn,3hn,tpt,tbn,tuba,perc,piano, strings (5,5,4,4,2)
Physical Description: 12 x 19 in.; autograph red and black pencil full score, 27 staves 3 p.
Note
Production no. 18900. Cue no. 14600 (10B). Record no. 2223.

End Title
Composer: Gilbert, Herschel Burke
Physical Description: 10.5 x 13 in.; manuscript black ink short score, 12 staves, ozalid 1 p.
Note
Cue no. 14600 (10B). Record no. 2219.

Enter Cynthia (cue title)
Composer: Gilbert, Herschel Burke
Physical Description: 10.5 x 13 in.; manuscript black ink short score, 12 staves, ozalid 1 p.
Note
Cue nos. 14607, 14618 (2D). Record no. 2207.

Fire Escape (cue title)
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 2 p.
Note
Cue no. 14614 (5A). Record no. 2210.

Hat and Bra (cue title)
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 1 p.
Note
Cue no. 14609 (6C). Record no. 2212.
Box 132  
**In Office (cue title)**  
Composer: Gilbert, Herschel Burke  
Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 2 p.  
Note  
Cue nos. 14605-6 (2AA). Record no. 2204.

Box 132  
**Kiss and There (cue title)**  
Composer: Gilbert, Herschel Burke  
Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 2 p.  
Note  
Cue no. 14608 (7A). Record no. 2214.

Box 288  
**Letter to Otto Preminger from Gilbert 1953 January 30**  
Scope and Content Note  
regarding song rejection for The Moon Is Blue

Box 132  
**Main Title 1953 March 19-21**  
Composer: Gilbert, Herschel Burke  
Parts: 2fl/pic,ob,2cl,basscl,bsn,3hn,tpt,tbn,tuba,perc,piano, strings (5,5,4,4,2)  
Physical Description: 12 x 19 in.; autograph red and black pencil full score, 27 staves 9 p.  
Note  
Production no. 18900. Cue no. 14599 (1A). Record no. 2220.

Box 132  
**Maint Title**  
Composer: Gilbert, Herschel Burke  
Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 3 p.  
Note  
Production no. 14599. Cue no. 14599(1A). Record no. 2200.

Box 132  
**Meet Slater (cue title)**  
Composer: Gilbert, Herschel Burke  
Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 3 p.  
Note  
Cue no. 14610 (4A). Record no. 2209.

Box 132  
**No Needle (cue title)**  
Composer: Gilbert, Herschel Burke  
Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 1 p.  
Note  
Cue no. 2A. Record no. 2203.
<table>
<thead>
<tr>
<th>Box 132</th>
<th>Patty Knocks (cue title)</th>
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<tbody>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
<td></td>
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<tr>
<td>Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 2 p.</td>
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<td>Note</td>
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<tr>
<td>Cue no. 10A. Record no. 2218.</td>
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<table>
<thead>
<tr>
<th>Box 132</th>
<th>Patty Returns (cue title)</th>
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<tbody>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
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<tr>
<td>Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 2 p.</td>
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<td>Note</td>
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<td>Cue no. 9D. Record no. 2217.</td>
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<table>
<thead>
<tr>
<th>Box 132</th>
<th>Pick Up (cue title)</th>
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</thead>
<tbody>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
<td></td>
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<tr>
<td>Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 6 p.</td>
<td></td>
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<tr>
<td>Note</td>
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<tr>
<td>Cue nos. 14597-8; 14603 (1B). Record no. 2201.</td>
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<table>
<thead>
<tr>
<th>Box 132</th>
<th>Pick Up (cue title) 1953 March 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
<td></td>
</tr>
<tr>
<td>Creator/Collector: Mullendore, Joseph</td>
<td></td>
</tr>
<tr>
<td>Parts: 2fl,ob,2cl,basscl,bsn,3hn,tpt,tbn,tuba,2perc,piano, strings (5,5,4,4,2)</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 12 x 19 in.; manuscript red and black pencil full score, 27 staves 21 p.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
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</tr>
<tr>
<td>Production no. 18900. Cue nos. 14597-98 (1B). Record no. 2221.</td>
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<table>
<thead>
<tr>
<th>Box 132</th>
<th>Repenteth (cue title)</th>
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<tr>
<td>Composer: Gilbert, Herschel Burke</td>
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<tr>
<td>Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 1 p.</td>
<td></td>
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<tr>
<td>Note</td>
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<td>Cue no. 14612 (8B). Record no. 2216.</td>
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<tr>
<th>Box 132</th>
<th>Shopping List (cue title)</th>
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<tbody>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
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<tr>
<td>Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 2 p.</td>
<td></td>
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<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Cue no. 14604 (3B). Record no. 2208.</td>
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<table>
<thead>
<tr>
<th>Box 132</th>
<th>Show Me (cue title)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 10.5 x 13 in.; manuscript black ink short score, 12 staves, ozalid 1 p.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Cue no. 14617 (2C). Record no. 2206.</td>
<td></td>
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</table>

| Box 270 | United Artists Corp. Correspondence 1956-1967 |
Subseries 52. **Mr. District Attorney**

**Box 258 CBS Release**

**Hysterical Woman (cue title)**
- Composer: Gilbert, Herschel Burke
- Parts: piano conductor
- Physical Description: 9.5 x 12.5 in.; short score photocopy, 6-9 staves 3 p.
- Note
  - Studio: Columbia Pictures Corp. Production no. 851. Cue no. 2B. Record no. 2160.

**Box 122 Marcia Tries Again (cue title)**
- Composer: Gilbert, Herschel Burke
- Parts: piano conductor
- Physical Description: 9.5 x 12.5 in.; short score, photocopy, 6-9 staves 4 p.
- Note
  - Studio: Columbia Pictures Corp. Production no. 851. Cue no. 6C. Record no. 2164.

**Box 122 Steve Phones (cue title)**
- Composer: Gilbert, Herschel Burke
- Parts: piano conductor
- Physical Description: 9.5 x 12.5 in.; short score, photocopy, 6-9 staves 2 p.
- Note
  - Studio: Columbia Pictures Corp. Production no. 851. Cue no. 2D. Record no. 2161.

**Box 122 Steve Realizes (cue title)**
- Composer: Gilbert, Herschel Burke
- Parts: piano conductor
- Physical Description: 9.5 x 12.5 in.; short score, photocopy, 6-9 staves 2 p.
- Note
  - Studio: Columbia Pictures Corp. Production no. 851. Record no. 851.

**Box 122 Steve Realizes (cue title)**
- Composer: Gilbert, Herschel Burke
- Parts: piano conductor
- Physical Description: 9.5 x 12.5 in.; short score, photocopy, 6-9 staves 4 p.
- Note
  - Studio: Columbia Pictures Corp. Production no. 851. Cue no. 6A. Record no. 2163.

**Box 122 Steve's Return (cue title)**
- Composer: Gilbert, Herschel Burke
- Parts: piano conductor
- Physical Description: 9.75 x 13.5 in.; short score, photocopy, 6-9 staves 4 p.
- Note
  - Studio: Columbia Pictures Corp. Production no. 851. Cue no. 4A. Record no. 2162.

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Subseries 55. **The Naked Dawn**

**Box 259 Agreements, cue sheets, correspondence, printed/published score “I Love A Stranger”**
Subseries 55. The Naked Dawn

Box 252
Cue Sheets 1954
Note
R.K.O. Radio Pictures, Inc.

Box 288
Sheet Music for "I Love a Stranger"
Scope and Content Note
lyric by Edward Heyman, music by Herschel Gilbert

---

Subseries 56. The Naked Hills

Box 258
Contract for the song, "The Four Seasons" 1956
The Four Seasons 1955 December 1
Composer: Gilbert, Herschel Burke
Physical Description: 10.5 x 12.75 in; autograph short score 2 p.
Note
Cue no. 14376. Record no. 645. Autograph pencil short score, red and black annotations, 12 staves. File title: Fourseasons short score.

---

Subseries 58. Nightmare

Box 52
[no title]
Composer: Gilbert, Herschel Burke
Parts: alto, tenor, bary, tpt, piano, bass, perc
Physical Description: 15.5 x 18 in; manuscript pencil full score 3 p.
Scope and Content Note
Instrumental version.
Note
On item: U.S. Naval School of Music, Washington 25, D.C.

Box 259
Agreements, Cue Sheets, Correspondence 1961
Lonesome Sound (cue title)
Composer: Gilbert, Herschel Burke
Parts: alto, tenor, bary, vocal, tpt, piano, perc
Physical Description: 15.5 x 18.25 in; manuscript pencil full score 8 p.
Note
On item: U.S. Naval School of Music, Washington 25, D.C. Record no. 943.

---

Subseries 59. No Place to Hide

Box 260
Contract, Cue Sheets, Correspondence 1955-1958
Cue Sheets 1956
Note
R.K.O. Radio Pictures, Inc.

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Subseries 60. No Time for Flowers
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Composer</th>
<th>Physical Description</th>
<th>Note</th>
<th>Production no.</th>
<th>Cue no.</th>
<th>Record no.</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td><strong>Actress (cue title) 1951 September 21</strong></td>
<td>Gilbert, Herschel Burke</td>
<td>12 x 14 in.; autograph pencil short score, red annotations, 12 staves 2 p.</td>
<td>Production no. 10700. Cue no. 14244. Record no. 1011.</td>
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<tr>
<td>56</td>
<td><strong>Agreements, Cue Sheets, Correspondence 1951</strong></td>
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<tr>
<td>56</td>
<td><strong>Barroom Piano (cue title) 1951 September 20</strong></td>
<td>Gilbert, Herschel Burke</td>
<td>9.5 x 12.5 in.; autograph pencil sketch, red annotations, 10 staves 2 p.</td>
<td>Production no. 10700. Record no. 1004.</td>
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<tr>
<td>56</td>
<td><strong>Bubble Trouble (cue title)</strong></td>
<td>Gilbert, Herschel Burke</td>
<td>12 x 14 in.; autograph pencil short score, red annotations, 12 staves 5 p.</td>
<td>Production no. 10700. Cue no. 14250. Record no. 1013.</td>
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<tr>
<td>56</td>
<td><strong>Customs (cue title)</strong></td>
<td>Gilbert, Herschel Burke</td>
<td>12 x 14 in.; autograph pencil short score, red annotations, 12 staves 2 p.</td>
<td>Production no. 10700. Cue no. 14243. Record no. 14243.</td>
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<tr>
<td>56</td>
<td><strong>Czech Dance</strong></td>
<td>Gilbert, Herschel Burke</td>
<td>9.5 x 12.5;11 x 13.5 in.; manuscript ink orchestral parts with parts jacket;ozalids</td>
<td>Production no. 10700. Record no. 1006. Outside of jacket says: 1perc,2vlns,1vc,1bs.</td>
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<tr>
<td>56</td>
<td><strong>Czech Dance</strong></td>
<td>Gilbert, Herschel Burke</td>
<td>12 x 14 in.; autograph pencil short score, red and blue annotations, 12 staves 3 p.</td>
<td>Production no. 10700. Cue no. 14268. Record no. 1022.</td>
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<tr>
<td>56</td>
<td><strong>End Cast</strong></td>
<td>Gilbert, Herschel Burke</td>
<td>12 x 14 in.; autograph pencil short score, red and blue annotations, 12 staves 3 p.</td>
<td>Production no. 10700. Cue no. 14238. Record no. 1008.</td>
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</tbody>
</table>
Box 56  **Four Regimes (cue title)**  
Composer: Gilbert, Herschel Burke  
Parts: 2fl,ob,2cl,bsn,3hn,2tpt,2tbn,tuba,2perc,harp,piano,strings  
Physical Description: 12 x 14 in.; autograph pencil short score, red and blue annotations, 12 staves 8 p.  
Note  
Production no. 10700. Cue no. 14239. Record no. 1009.  

Box 56  **Good-Night Dance (cue title)**  
Composer: Gilbert, Herschel Burke  
Parts: 2viol,vibra,cello,bass  
Physical Description: 12 x 14 in.; autograph pencil short score, blue annotations, 12 staves 1 p.  
Note  
Production no. 10700. Cue no. 14267. Record no. 1021.  

Box 56  **Main Title**  
Composer: Gilbert, Herschel Burke  
Physical Description: 12 x 14 in.; autograph pencil short score, red annotations, 12 staves 6 p.  
Note  
Production no. 10700. Cue no. 14237. Record no. 1007.  

Box 56  **Nickelodeon (cue title)**  
Composer: Gilbert, Herschel Burke  
Parts: fl,ob,cl,bsn,hn,tpt,tbn,perc,piano,strings  
Physical Description: 12 x 14 in.; autograph pencil short score, red annotations, 12 staves 2 p.  
Note  
Production no. 10700. Cue nos. 14255-56. Record no. 1015.  

Box 56  **Pantomime (cue title)**  
Composer: Gilbert, Herschel Burke  
Physical Description: 12 x 14 in.; autograph pencil short score, red and blue annotations, 12 staves 6 p.  
Note  
Production no. 10700. Cue no. 14253. Record no. 1014.  

Box 56  **Sketch**  
Composer: Gilbert, Herschel Burke  
Physical Description: 12 x 14 in.; autograph pencil sketch, blue annotations, 12 staves 6 p.  
Note  
Production no. 10700. Record no. 1005.  

Box 56  **The Phone Call (cue title)**  
Composer: Gilbert, Herschel Burke  
Parts: fl,ob,cl,bsn,hn,tpt,per,harp,piano,strings  
Physical Description: 12 x 14 in.; autograph pencil short score, red annotations, 12 staves 2 p.  
Note  
Production no. 10700. Cue no. 14264. Record no. 1020.
**Wear Make-Up (cue title)**

Composer: Gilbert, Herschel Burke  
Parts: cl, bsn, perc, piano, strings  
Physical Description: 12 x 14 in.; autograph pencil short score, red annotations, 12 staves 2 p.  
Note  
Production no. 10700. Cue no. 14245. Record no. 1012.

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**Subseries 61. An Old Fashioned Girl**

Box 258  
**Agreements, Budgets and Correspondence**

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**Subseries 63. Penelope**

Box 257  
**Correspondence 1972**  
**Opera Script Masters**  
**Public Relations Materials 1971**  
Scope and Content Note  
Includes photo of Herschel Gilbert

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Box 257  
**Script and Tape Covers and Backs**  
**Seattle Opera Association schedule, bills, etc. 1970-1971**

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**Subseries 64. Perry Mason**

Box 190  
**Perry Mason 1964 September 14**  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape Reel: 1118. Log or Cue# 1991-2021.

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**Subseries 65. Pinocchio**

Box 260  
**Correspondence, Musical Breakdown 1949**  
**Pinocchio 1963 December 29**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reel: 1270.

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**Subseries 67. Poor Albert and Little Annie**

Box 260  
**Correspondence 1972**

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**Subseries 68. Project Moonbase**

Box 260  
**Financial Papers 1953**
Project Moonbase 1974 August

Physical Description: open reel audio tape
Note
Tape reel: 50. Television score.

Subseries 70. The Rifleman

Air Dates

Box 281
Box 67
Box 68
Box 69
Box 67
Box 68
Box 69

Autograph Literary Notes 1959 March 12
Composer: Gilbert, Herschel Burke
Physical Description: 8.5 x 11 ; 8.5 x 13 in.; autograph manuscript notes 23 p.
Note
Record no. 106. Autograph pencil, pen notes, original and photocopy.

Autograph Literary Notes 1959 March 12
Composer: Gilbert, Herschel Burke
Physical Description: 8.5 x 11 ; 8.5 x 13 in.; autograph manuscript notes 23 p.
Note
Record no. 106. Autograph pencil, pen notes, original and photocopy.

Autograph Literary Notes 1959 March 12
Composer: Gilbert, Herschel Burke
Physical Description: 8.5 x 11 ; 8.5 x 13 in.; autograph manuscript notes 23 p.
Note
Record no. 106. Autograph pencil, pen notes, original and photocopy.

Autograph Sketch
Composer: Gilbert, Herschel Burke
Parts: piano sketch
Physical Description: 9.5 x 12 in. 1 p.
Note
Found with Rifleman instrumental breakdown and other Rifleman notes. Record no. 104.

Autograph Sketch
Composer: Gilbert, Herschel Burke
Parts: piano sketch
Physical Description: 9.5 x 12 in. 1 p.
Note
Found with Rifleman instrumental breakdown and other Rifleman notes. Record no. 104.

Autograph Sketch
Composer: Gilbert, Herschel Burke
Parts: piano sketch
Physical Description: 9.5 x 12 in. 1 p.
Note
Found with Rifleman instrumental breakdown and other Rifleman notes. Record no. 104.
Box 281  Bills, Receipts 1958
   Note
   From Munich.

Box 251  BMG correspondence re' Treasury of the West Vol 2 - The Rifleman and referenced clearance

Box 281  Chuck Connors Photograph
   Note
   Promotional photograph.

Box 281  Chuck Connors, Johnny Crawford Photographs
   Note
   Promotional photographs

Box 251  Contracts and Agreements 1992
   Scope and Content Note
   Video Mechanical License Agreement between HB Gilbert/John Paul Music & Benson Music Group - The Rifleman

Box 281  Correspondence from EMG
   Scope and Content Note
   re: clearance for The Rifleman Theme

Box 237  Box 281  Box 281  Box 67  Cue Sheets
Box 281  Dubbing and Production Shooting Schedules 1959
Box 67  End Credits 1958 July 17
   Composer: Gilbert, Herschel Burke
   Parts: Fl,ob.,Eng.hn,2clBb,bsn,4hns,3 tpts, perc, 3 tbns, tuba, guitar piano, timp, violin, cello, bass
   Physical Description: 11 x 17 in.; autograph/photocopy? full score, 18 stave, click marks in colored pencil 5 p.
   Note

Box 68  End Credits 1958 July 17
   Composer: Gilbert, Herschel Burke
   Parts: Fl,ob.,Eng.hn,2clBb,bsn,4hns,3 tpts, perc, 3 tbns, tuba, guitar piano, timp, violin, cello, bass
   Physical Description: 11 x 17 in.; autograph/photocopy? full score, 18 stave, click marks in colored pencil 5 p.
   Note
Box 69

**End Credits 1958 July 17**
Composer: Gilbert, Herschel Burke
Parts: Fl, ob., Eng. hn, 2 clBb, bsn, 4 hns, 3 tpts, perc, 3 tbn, tuba, guitar piano, timp, violin, cello, bass
Physical Description: 11 x 17 in.; autograph/photocopy? full score, 18 stave, click marks in colored pencil 5 p.

Box 288

Fan Letters to Gilbert

Box 270

Fan Mail Requests 1959-1961
Scope and Content Note
fan mail and requests for song or music from the series

Box 268

Financial Papers 1963-1966
Scope and Content Note
Dot Records Inc. - "The Rifleman" theme and "The Detectives" themes

Box 67

Instrumental Breakdown 1958 August 4
Composer: Gilbert, Herschel Burke
Physical Description: 9.5 x 13 in.; instrumental break-down of musical numbers form with ms additions 1 p.
Note: Found with other Rifleman notes and literary manuscripts. Record no. 105.

Box 68

Instrumental Breakdown 1958 August 4
Composer: Gilbert, Herschel Burke
Physical Description: 9.5 x 13 in.; instrumental break-down of musical numbers form with ms additions 1 p.
Note: Found with other Rifleman notes and literary manuscripts. Record no. 105.

Box 68

Instrumental Breakdown 1958 August 4
Composer: Gilbert, Herschel Burke
Physical Description: 9.5 x 13 in.; instrumental break-down of musical numbers form with ms additions 1 p.
Note: Found with other Rifleman notes and literary manuscripts. Record no. 105.

Box 69

Instrumental Breakdown 1958 August 4
Composer: Gilbert, Herschel Burke
Physical Description: 9.5 x 13 in.; instrumental break-down of musical numbers form with ms additions 1 p.
Note: Found with other Rifleman notes and literary manuscripts. Record no. 105.

Box 251

Letter from tambourine re: mechanical license for The Rifleman, unsigned agreement
Box 67

Lively Lucas based on "Lively Lucas Theme" 1961 May 17
Composer: Gilbert, Herschel Burke
Parts: 2 fl, ob, cl, bsn, hns, tpt, tbn, perc, timp, viol, cello, bass
Physical Description: 11 x 17 in.; photocopy autograph full score, 23 staves 19 p.
Note
Cue no. 4811. Record no. 94.

Box 68

Lively Lucas based on "Lively Lucas Theme" 1961 May 17
Composer: Gilbert, Herschel Burke
Parts: 2 fl, ob, cl, bsn, hns, tpt, tbn, perc, timp, viol, cello, bass
Physical Description: 11 x 17 in.; photocopy autograph full score, 23 staves 19 p.
Note
Cue no. 4811. Record no. 94.

Box 69

Lively Lucas based on "Lively Lucas Theme" 1961 May 17
Composer: Gilbert, Herschel Burke
Parts: 2 fl, ob, cl, bsn, hns, tpt, tbn, perc, timp, viol, cello, bass
Physical Description: 11 x 17 in.; photocopy autograph full score, 23 staves 19 p.
Note
Cue no. 4811. Record no. 94.

Box 66

Lou Mallory (cue title) 1962 September 30
Composer: Gilbert, Herschel Burke
Parts: 2 fl, ob, cl, basscl, contrabasscl, tbn, perc, bass
Physical Description: 11 x 17 in; photocopy full score, red, orange, purple, blue, green annotations 3 p.
Note
Cue no. 5212. Record no. 1086. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue found in Library set 3.

Box 67

Lou Mallory (cue title) 1962 September 30
Composer: Gilbert, Herschel Burke
Parts: 2 fl, ob, cl, basscl, contrabasscl, tbn, perc, bass
Physical Description: 11 x 17 in; photocopy full score, red, orange, purple, blue, green annotations 3 p.
Note
Cue no. 5212. Record no. 1086. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue found in Library set 3.

Box 68

Lou Mallory (cue title) 1962 September 30
Composer: Gilbert, Herschel Burke
Parts: 2 fl, ob, cl, basscl, contrabasscl, tbn, perc, bass
Physical Description: 11 x 17 in; photocopy full score, red, orange, purple, blue, green annotations 3 p.
Note
Cue no. 5212. Record no. 1086. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue found in Library set 3.
<table>
<thead>
<tr>
<th>Box 69</th>
<th>Lou Mallory (cue title) 1962 September 30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
<td></td>
</tr>
<tr>
<td>Parts: 2 fl, ob, cl, basscl, contrabasscl, 3 tbn, 2 perc, bass</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 11 x 17 in; photocopy full score, red, orange, purple, blue, green annotations 3 p.</td>
<td></td>
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<tr>
<td><strong>Note</strong></td>
<td></td>
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<tr>
<td>Cue no. 5212. Record no. 1086. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue found in Library set 3.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 66</th>
<th>Lou Scared (cue title) 1962 October 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
<td></td>
</tr>
<tr>
<td>Parts: 2 fl, ob, cl, basscl, contrabasscl, tpt, 3 tbn, perc, bass</td>
<td></td>
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<tr>
<td>Physical Description: 11 x 17 in; photocopy full score, red, orange, blue, darkblue annotations 2 p.</td>
<td></td>
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<tr>
<td><strong>Note</strong></td>
<td></td>
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<tr>
<td>Cue no. 5214. Record no. 1088. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is in the Library set 3.</td>
<td></td>
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<tr>
<th>Box 67</th>
<th>Lou Scared (cue title) 1962 October 2</th>
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<tbody>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
<td></td>
</tr>
<tr>
<td>Parts: 2 fl, ob, cl, basscl, contrabasscl, tpt, 3 tbn, perc, bass</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 11 x 17 in; photocopy full score, red, orange, blue, darkblue annotations 2 p.</td>
<td></td>
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<tr>
<td><strong>Note</strong></td>
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<td>Cue no. 5214. Record no. 1088. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is in the Library set 3.</td>
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<th>Box 67</th>
<th>Lou Scared (cue title)</th>
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<tr>
<td>Composer: Gilbert, Herschel Burke</td>
<td></td>
</tr>
<tr>
<td>Parts: piano short score</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 11 x 17 in.; pencil piano short score, autograph 1 p.</td>
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<tr>
<td><strong>Note</strong></td>
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<td>Cue no. 5214. Record no. 99.</td>
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<th>Box 68</th>
<th>Lou Scared (cue title)</th>
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<tbody>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
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<tr>
<td>Parts: piano short score</td>
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<td>Physical Description: 11 x 17 in.; pencil piano short score, autograph 1 p.</td>
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<td><strong>Note</strong></td>
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<tr>
<td>Cue no. 5214. Record no. 99.</td>
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</table>

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<thead>
<tr>
<th>Box 68</th>
<th>Lou Scared (cue title) 1962 October 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Gilbert, Herschel Burke</td>
<td></td>
</tr>
<tr>
<td>Parts: 2 fl, ob, cl, basscl, contrabasscl, tpt, 3 tbn, perc, bass</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 11 x 17 in; photocopy full score, red, orange, blue, dark blue annotations 2 p.</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
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<tr>
<td>Cue no. 5214. Record no. 1088. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is in the Library set 3.</td>
<td></td>
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</tbody>
</table>
Lou Scared (cue title) 1962 October 2
Composer: Gilbert, Herschel Burke
Parts: 2fl,ob,cl,basscl,contrabasscl,tpt,3tbn,perc, bass
Physical Description: 11 x 17 in.; photocopy full score, red, orange, blue, dark blue annotations 2 p.
Note
Cue no. 5214. Record no. 1088. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is in the Library set 3.

Lou Scared (cue title)
Composer: Gilbert, Herschel Burke
Parts: piano short score
Physical Description: 11 x 17 in.; pencil piano short score, autograph 1 p.
Note
Cue no. 5214. Record no. 99.

Lou's Angry March (cue title)
Composer: Gilbert, Herschel Burke
Parts: piano short score
Physical Description: 11 x 17 in.; piano short score or sketch, 12 staves 1 p.
Note
Cue no. 5213. Record no. 98. Pencil manuscript music with red measure numbers.

Lou's Angry March (cue title)
Composer: Gilbert, Herschel Burke
Parts: piano short score
Physical Description: 11 x 17 in.; piano short score or sketch, 12 staves 1 p.
Note
Cue no. 5213. Record no. 98. Pencil manuscript music with red measure numbers.

Lou's Angry March (cue title)
Composer: Gilbert, Herschel Burke
Parts: piano short score
Physical Description: 11 x 17 in.; piano short score or sketch, 12 staves 1 p.
Note
Cue no. 5213. Record no. 98.

Lou's Angry March (cue title)
Composer: Gilbert, Herschel Burke
Parts: piano short score
Note
Cue no. 5213. Record no. 98.

Lou's March (cue title) 1962 October 14
Composer: Gilbert, Herschel Burke
Parts: 2 fl, ob, 2 clar, bsn, 2 tpt, 4 tbn, per, viol, viola (!), cello, bass
Physical Description: 11 x 17 in.; photocopy full score, 23 staves 6 p.
Note
Production no. 5200. Cue no. 5213. Record no. 91. Some autograph musical additions in red pencil.
Lou's March (cue title) 1962 October 14
Composer: Gilbert, Herschel Burke
Parts: 2 fl, ob, 2 clar, bsn, 2 tpt, 4 tbn, per, viol, viola (!), cello, bass
Physical Description: 11 x 17 in.; photocopy full score, 23 staves 6 p.
Note
Production no. 5200. Cue no. 5213. Record no. 91. Some autograph musical additions in red pencil.

Lou's March (cue title) 1962 October 14
Composer: Gilbert, Herschel Burke
Parts: 2 fl, ob, 2 clar, bsn, 2 tpt, 4 tbn, per, viol, viola (!), cello, bass
Physical Description: 11 x 17 in.; photocopy full score, 23 staves 6 p.
Note
Production no. 5200. Cue no. 5213. Record no. 91. Some autograph musical additions in red pencil.

Lou's Playoff (cue title)
Composer: Gilbert, Herschel Burke
Parts: piano short score
Physical Description: autograph piano short score, 12 staves 1 p.
Note
Cue no. 5215. Record no. 100. Pencil music manuscript.

Lou's Playoff (cue title) 1962 October 2
Composer: Gilbert, Herschel Burke
Parts: 2fl, ob, cl, basscl, contrabass, cl, tpt, 3tbn, perc, bass
Physical Description: 11 x 17 in.; photocopy full score, red, orange, blue, dark blue annotations 2 p.
Note
Cue no. 5215. Record no. 1089. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is found in folder Library set 3.

Lou's Playoff (cue title)
Composer: Gilbert, Herschel Burke
Parts: autograph piano short score, 12 staves
Physical Description: pencil music manuscript 1 p.
Note
Cue no. 5215. Record no. 100.

Lou's Playoff (cue title)
Composer: Gilbert, Herschel Burke
Parts: autograph piano short score, 12 staves
Physical Description: pencil music manuscript 1 p.
Note
Cue no. 5215. Record no. 100.
**Lou's Playoff (cue title)**
Composer: Gilbert, Herschel Burke  
Parts: autograph piano short score, 12 staves  
Physical Description: pencil music manuscript 1 p.  
Note  
Cue no. 5215. Record no. 100.

**Lou's Playoff (cue title) 1962 October 2**
Composer: Gilbert, Herschel Burke  
Parts: 2fl,ob,cl,basscl,contrabass,cl,tpt,3tbn,perc,bass  
Physical Description: 11 x 17 in; photocopy full score, red,orange,blue,darkblue annotations 2 p.  
Note  
Cue no. 5215. Record no. 1089. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is found in folder Library set 3.

**Lyric for Laura Lee**  
Scope and Content Note  
(“Mark's Theme”), lyric by Nancy Crawford, Music by Herschel Burke Gilbert

**Main Title**
Composer: Gilbert, Herschel Burke  
Parts: 2fl,ob,2cl,bsn,3hn,3tbn,2perc,strings  
Physical Description: 11 x 17 in; photocopy of full score 1 p.  
Note  
Cue no. 5201. Record no. 1085. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is found in Library set 3.

**Main Title**
Composer: Gilbert, Herschel Burke  
Parts: 2fl,ob,2cl,bsn,3hn,3tbn,2perc,strings  
Physical Description: 11 x 17 in; photocopy of full score 1 p.  
Note  
Cue no. 5201. Record no. 1085. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is found in Library set 3.

**Main Title**
Composer: Gilbert, Herschel Burke  
Parts: 2fl,ob,2cl,bsn,3hn,3tbn,2perc,strings  
Physical Description: 11 x 17 in; photocopy of full score 1 p.  
Note  
Cue no. 5201. Record no. 1085. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is found in Library set 3.
Box 251  
**Mechanical License Agreement unsigned for The Rifleman between Herschel Gilbert and The Benson Company, Inc.**

**Melody Line Sketch**
- Composer: Gilbert, Herschel Burke
- Physical Description: 12.5 x 9.5 in.; autograph music sketches, 8 staves, 12 staves 7 p.
- Note
- Record no. 24.

Box 67  
**Melody Line Sketch**
- Composer: Gilbert, Herschel Burke
- Physical Description: 12.5 x 9.5 in.; autograph music sketches, 8 staves, 12 staves 7 p.
- Note
- Record no. 24.

Box 68  
**Melody Line Sketch**
- Composer: Gilbert, Herschel Burke
- Physical Description: 12.5 x 9.5 in.; autograph music sketches, 8 staves, 12 staves 7 p.
- Note
- Record no. 24.

Box 69  
**Melody Line Sketch**
- Composer: Gilbert, Herschel Burke
- Physical Description: 12.5 x 9.5 in.; autograph music sketches, 8 staves, 12 staves 7 p.
- Note
- Record no. 24.

Box 251  
**Music Catalogues**

**Original Orchestral Parts**
- Composer: Gilbert, Herschel Burke
- Parts: orchestral parts for symphonic band
- Physical Description: 9.5 x 13 in; manuscript music, 11 staves, 12 staves 82 p.
- Note

Box 67  
**Original Orchestral Parts**
- Composer: Gilbert, Herschel Burke
- Parts: orchestral parts for symphonic band
- Physical Description: 9.5 x 13 in; manuscript music, 11 staves, 12 staves 82 p.
- Note

Box 68  
**Original Orchestral Parts**
- Composer: Gilbert, Herschel Burke
- Parts: orchestral parts for symphonic band
- Physical Description: 9.5 x 13 in; manuscript music, 11 staves, 12 staves 82 p.
- Note

Box 69  
**Original Orchestral Parts**
- Composer: Gilbert, Herschel Burke
- Parts: orchestral parts for symphonic band
- Physical Description: 9.5 x 13 in; manuscript music, 11 staves, 12 staves 82 p.
- Note

Box 281  
**Recording Budgets, Costs of European Venture**

Box 281  
**Recording Costs 1959**

Box 251  
**Request by Sparrow Communications Group for synchronization licensing of Theme from The Rifleman 1994**

Box 253  
**Royalties**
- Scope and Content Note
- Statements from Telarc International (Rifleman)
Scores for Full Band

Scope and Content Note

suite consists of two themes (The Rifleman theme and Mark's theme).

Theme 1958

Composer: Gilbert, Herschel Burke
Lyricist: Perry, Alfred; Washington, Ned
Parts: Leadsheet with lyrics
Physical Description: 33 x 24 cm.; Black ink manuscript melody line on 8, 10 and 12 staves 3 p.

Note

Studio: Four Star-Sussex Production. Record no. 23. Fountain pen, Herschel's autograph, copyright notice typed. Copyright owner: John Paul Music. Red was pencil through one verse in Herschel's handwriting.

Timing Sheets

Transfer records, The Rifleman (Four Star)

Trumpets Onward (cue title)

Composer: Gilbert, Herschel Burke
Parts: 2 fl, ob, 2cl, bsn, 2 hns, 3 tpt, 3 tbn, tuba, perc, timp, viol, cello, bass
Physical Description: 11 x 17 in.; autograph pencil full score, 24 staves 1 p.

Note

Studio: 4 Star. Cue no. RFE 125. Record no. 103.
Box 68

**Trumpets Onward (cue title)**

- **Composer:** Gilbert, Herschel Burke
- **Parts:** 2 fl, ob, 2 cl, bsn, 2 hns, 3 tpt, 3 tbn, tuba, perc, timp, viol, cello, bass
- **Physical Description:** 11 x 17 in.; autograph pencil full score, 24 staves 1 p.
- **Note**
  - Studio: 4 Star. Cue no. RFE 125. Record no. 103.

Box 69

**Trumpets Onward (cue title)**

- **Composer:** Gilbert, Herschel Burke
- **Parts:** 2 fl, ob, 2 cl, bsn, 2 hns, 3 tpt, 3 tbn, tuba, perc, timp, viol, cello, bass
- **Physical Description:** 11 x 17 in.; autograph pencil full score, 24 staves 1 p.
- **Note**
  - Studio: 4 Star. Cue no. RFE 125. Record no. 103.

Box 251

**Video Mechanical License Agreement between HB Gilbert/John Paul Music & Benson Music Group 1992**

Subseries 71. **The Ring**

Box 260

**Cue Sheets, Correspondence 1958**

Subseries 72. **Riot in Cell Block 11**

Box 71

**Mickey Rat (episode title) 1953 December 8**

- **Composer:** Gilbert, Herschel Burke
- **Parts:** 2 fl, 2 ob, 2 cl, bass cl, bsn, 3 hn, 3 tpt, 3 tbn, tuba, piano, perc, 4 cello, bass
- **Physical Description:** 9.5 x 13 in; photocopy short score 4 p.
- **Note**
  - Cue no. 14512. Record no. 1214.

Box 260

**Piano conductor score, financial papers, cue sheets and correspondence 1953**

Subseries 75. **Sabre Jet**

Box 260

**Correspondence, Financial Papers, Cue Sheets 1953**

Box 75

**Every Now and then, I'm Too Much in Love (song) 1953**

- **Composer:** Gilbert, Herschel Burke
- **Lyricist:** Kahn, Donald
- **Publisher:** Marlen Music Co.
- **Physical Description:** 10 x 14 in; leadsheet, piano score, piano vocal score 5 p.
- **Note**
  - Studio: United Artits. Record no. 1273.

Box 75

**Gil Tells Marge (episode title) 1953 July 16**

- **Composer:** Gilbert, Herschel Burke
- **Parts:** ob, cl, hn, perc, tpt, strings
- **Physical Description:** 10.75 x 13 in; autograph pencil short score, blue, black annotations, 14 staves 7 p.
- **Note**
  - Production no. 9747. Cue no. 7B. Record no. 1234.

Box 270

**United Artists Corp. Correspondence 1956-1967**
Subseries 76. Sam Whiskey

Box 260
Agreements, Cue Sheets, Clippings, Contracts 1970

Box 264
Music Recording Logs, Timing Charts 1969

Box 260
Music Timings, Cue Sheets, Orchestra Breakdowns, Correspondence 1969-1970

Box 259
Orchestra Breakdowns

Box 288
Photographs 1968 October 1

Scope and Content Note
Photographs proofs from Sam Whiskey Recording Session

Box 76
Sam and Jed Depart (Part 1) (cue title)
Composer: Gilbert, Herschel Burke
Parts: short score
Physical Description: 12.5 x 15 in.; autograph pencil short score, 12 staves 1 p.
Note
Production no. 04902. Cue no. 203. Record no. 1313.

Box 77
Sam and Jed Depart (Part 1) (cue title)
Composer: Gilbert, Herschel Burke
Parts: short score
Physical Description: 12.5 x 15 in.; autograph pencil short score, 12 staves 1 p.
Note
Production no. 04902. Cue no. 203. Record no. 1313.

Box 78
Sam and Jed Depart (Part 1) (cue title)
Composer: Gilbert, Herschel Burke
Parts: short score
Physical Description: 12.5 x 15 in.; autograph pencil short score, 12 staves 1 p.
Note
Production no. 04902. Cue no. 203. Record no. 1313.

Box 79
Sam and Jed Depart (Part 1) (cue title)
Composer: Gilbert, Herschel Burke
Parts: short score
Physical Description: 12.5 x 15 in.; autograph pencil short score, 12 staves 1 p.
Note
Production no. 04902. Cue no. 203. Record no. 1313.

Box 76
Sam Sees Gold (cue title) 1968 September 29
Composer: Gilbert, Herschel Burke
Parts: 2fl,2tpt,2tbn,celeste,2perc,3guitar,fender,viola,bass
Physical Description: 11 x 17 in.; manuscript pencil full score, ozalid 2 p.
Note
Production no. 04902. Cue no. 700A. Record no. 1299.

Box 77
Sam Sees Gold (cue title) 1968 September 29
Composer: Gilbert, Herschel Burke
Parts: 2fl,2tpt,2tbn,celeste,2perc,3guitar,fender,viola,bass
Physical Description: 11 x 17 in.; manuscript pencil full score, ozalid 2 p.
Note
Production no. 04902. Cue no. 700A. Record no. 1299.
Box 78

**Sam Sees Gold (cue title) 1968 September 29**

Composer: Gilbert, Herschel Burke  
Parts: 2fl, 2tpt, 2tbn, celeste, 2perc, 3guitar, fender, viola, bass  
Physical Description: 11 x 17 in.; manuscript pencil full score, ozalid 2 p.  
Note  
Production no. 04902. Cue no. 700A. Record no. 1299.

Box 79

**Sam Sees Gold (cue title) 1968 September 29**

Composer: Gilbert, Herschel Burke  
Parts: 2fl, 2tpt, 2tbn, celeste, 2perc, 3guitar, fender, viola, bass  
Physical Description: 11 x 17 in.; manuscript pencil full score, ozalid 2 p.  
Note  
Production no. 04902. Cue no. 700A. Record no. 1299.

Box 189

**Sam Whiskey**

Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape Reels: 100-103.

Box 191

**Sam Whiskey**

Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reels: 91-93.

Box 191

**Sam Whiskey**

Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape Reels: 94-95.

Box 192

**Sam Whiskey**

Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reels: 88-90.

---

**Subseries 77. The Scarf**

Scope and Content Note  
Also known as The Dungeon.

Box 130

**Closed Door (cue title)**

Composer: Gilbert, Herschel Burke  
Parts: celli  
Physical Description: 9.5 x 13 in.; photocopy of orchestral part, 4 copies 1 p.  
Note  
Cue no. 3A. Record no. 1986. Crossed out in red pencil.
Subseries 77. The Scarf

Scope and Content Note
The Scarf - Includes Summons for the Superior Court in Los Angeles, Music recording breakdown, cue sheets, correspondence including with Marlen Music and budget for The Dungeon

Box 130

End Title
Composer: Gilbert, Herschel Burke
Parts: horns
Physical Description: 9.5 x 13.5 in.; photocopy orchestral parts 1 p.
Note
Cue no. 10C. Record no. 1991. 3 copies crossed out in red and black pencil.

Box 130

If its Corn They'll Love It (cue title)
Composer: Gilbert, Herschel Burke
Parts: 1st cl, 2nd cl, piano, violin, bass
Physical Description: 9.5 x 12.5 in.; photocopies of orchestral parts 11 p.
Note
Cue no. 5C. Record no. 1989. Corrections in red and black pencil.

Box 130

Insanity (cue title)
Composer: Gilbert, Herschel Burke
Parts: celli
Physical Description: 9.5 x 12.5 in.; black ink manuscript orchestral part, ozalid 1 p.
Note
Cue no. 2A. Record no. 1985.

Box 130

Juke Box Fight (cue title)
Composer: Gilbert, Herschel Burke
Parts: cl, tenorsax, trombone, piano, viola, bass
Physical Description: 9.5 x 12.5 in.; photocopies orchestral parts 28 p.
Note
Cue no. 5D. Record no. 1990. George Fields, copyist.

Box 130

Main Street (cue title)
Composer: Gilbert, Herschel Burke
Parts: perc, 1st & 3rd trombone, 1st & 2nd trumpet, bass, altosax, piano
Physical Description: 9.5 x 12.5 in.; photocopies orchestral parts 11 p.
Note
Cue nos. 3E, 5B. Record no. 1987. George Fields copyist.

Box 130

Silent Pick-Up (cue title)
Composer: Gilbert, Herschel Burke
Parts: celli, horns
Physical Description: 9.5 x 12.5 in.; black ink orchestral parts, ozalid 2 p.
Note
Cue no. 5-A. Record no. 1988.

Subseries 81. Shamrock Hill
Box 254  **Assorted Materials**  
**Scope and Content Note**  
music breakdown sheets, musicians payroll, orchestra manager's daily report,  
 budgets, costs

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**Subseries 84. Slaughter on Tenth Avenue**

Box 251  **Correspondence**  
**Scope and Content Note**  
Letter and interoffice memo re: sound track album of "Slaughter on Tenth Avenue" -  
Decca Records

**Scope and Content Note**  
Decca Records - "Slaughter on Tenth Avenue"

**Scope and Content Note**  
Decca Records - "Slaughter on Tenth Avenue"

Box 81  **Mum's the Word (cue title) 1957 July 23**  
Composer: Rodger, Richard  
Arranger: Gilbert, Herschel Burke  
Parts: 2fl,2ob,2cl,basscl,bsn,4hn,harp,piano,2perc,strings (7,7,2,8,2)  
Physical Description: 11.25 x 14.5 in; autograph pencil short score, red and blue  
annotations, 14 staves 5 p.  
Note  
Orchestrator: Gil Grau. Cue no. 2A. Record no. 1356.

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**Subseries 86. Stage 57**

Box 253  **Ma Petite 1952**  
**Scope and Content Note**  
Form of Letter from Publisher to Writer, Assigning Rights Previously Acquired Under an  
SPA Contract

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**Subseries 92. Three Husbands**

Box 254  **Assorted Materials**  
**Scope and Content Note**  
Three Husbands: music recording breakdowns, studio orchestra manager's daily  
reports, budget, correspondence, financial records, summons for the Superior Court in  
Los Angeles

Box 85  **Orchestral Cue Break Down**  
Composer: Gilbert, Herschel Burke  
Physical Description: 11 x 14 in.; printed form with pencil ms annotations 1 p.  
Note  
Cue nos. 1A-C,2B-C,3A,3BB,3C,4B-C,5A-B,6A,7B-C,8B,8BB. Record no. 1409.
Subseries 93. The Vampire

Box 289

Contracts and Agreements
Box 248

Cue Sheets
Box 248

Cue Sheets
Box 248

Cue Sheets 1957 April 18

Note
Cue sheets and cover letter.

Box 288

Sheet Music

Scope and Content Note
lyric by Alan Bergman and Marilyn Keith, Music by Gerald Fried and Herschel Gilbert

Box 267

United Artists Corp. Correspondence

Subseries 94. Vice Squad

Box 254

Assorted Materials

Scope and Content Note
Vice Squad: cue sheets, recording breakdowns, studio orchestra manager’s daily report, budget and costs, agreements

Subseries 95. Wanted Dead or Alive

Scope and Content Note
Gilbert was Music Supervisor for the television series for 32 episodes (1959-1960).

Box 166

Wanted Dead or Alive

Physical Description: open reel audio tape, 1/4 in.
Note
Tape reel: 825. Log or Cue #2500-2515; digitized.

Subseries 99. While the City Sleeps

Box 254

Assorted Materials

Scope and Content Note
music recording breakdown, main title list, studio manager’s daily report, cue sheets, songwriter’s contract between Bourne, Inc. and Herschel Burke Gilbert & Joe Mullendore, agreements, lyrics, script breakdown, correspondence

Box 252

Cue Sheets 1955

Note
R.K.O. Pictures, Inc.

Subseries 101. The Wind in the Willows

Box 263

Recording logs and catalogs 1969

Subseries 102. Without Warning
Box 254  
**Assorted Materials**  
Scope and Content Note  
Studio orchestra manager's daily report, cast & synopsis, music recording breakdowns, cue sheets

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Subseries 103. **Witness to Murder**

Box 254  
**Assorted Materials**  
Scope and Content Note  
Witness to Murder: musician's payroll, studio orchestra manager's daily report, music recording breakdowns, cue sheets, lyric, agreement with Sylvia Fine, contract marked "N.G. Not Used - refused by H.B. Gilbert", agreement, handwritten notes describing scenes

Box 272  
handwritten orchestration (number of each instrument) for individual cues on 5 x 7 cards "Vote for Joe Mullendore"

---

Subseries 104. **The Witch Who Came Out of the Sea**

Box 254  
**Assorted Materials**  
Scope and Content Note  
The Witch Who Came Out of the Sea: recording log, bills, Forms W-4, AFofM contract, notes

Box 208  
**Witch Who Came Out of the Sea 1974 January 13**  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape reel: 1587. Log 39 thru 93.

---

Subseries 105. **Zane Grey Theater 1960**

Scope and Content Note  

Box 154  
**Zane Gray 1959**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reel: 785.

---

Subseries 106. **From Hell It Came**

Box 241  
**Assignment of Rights**

Box 248  
**Music 1957 August 8**  
Note  
John Paul Music for From Hell It Came, Milner Bros. production released through Allied Artists Pictures Corp.

Box 253  
**Sync license by American Contemporary Entertainment for background music 1981**
Subseries 107. Monster That Challenged the World, The

Box 289  
Contracts and Agreements  
Scope and Content Note  
agreement and correspondence

Box 248  
Cue Sheets 1957 April 18  
Note  
Cue sheets and cover letter.

Box 288  
Sheet Music for, "Full of Love"  
Scope and Content Note  
music by Heinz Roemheld, lyric by Alan Bergman/Marilyn Keith

Box 145  
Sound Recording  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 44.

Box 191  
Sound Recording  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 45.

Box 267  
United Artists Corp. Correspondence

Subseries 108. Rin Tin Tin

Box 271  
Cue Sheets

Subseries 109. Whiskey's Renegades

Box 251  
Cover letter from HB Gilbert to Herbert Nusbaum & agreement between HBG and Brighton Pictures

Box 237  
Shooting Schedule, Script 1968 April 17

Box 192  
Sound Recording  
Physical Description: open reel audio tapes  
Note  
Tape reels: 88-90. Film score.

Subseries 110. Arsenic and Old Lace

Box 256  
Outline 1971 October  
Scope and Content Note  
Outline by Alene Smith.

Subseries 111. Bailout at 43,000

Box 288  
Correspondence
<table>
<thead>
<tr>
<th>Subseries 111. Bailout at 43,000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 248</strong></td>
</tr>
<tr>
<td><strong>Cue Sheets</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Bailout at 43,000, Pine-Thomas-Shane Prod for United Artists, cue sheets and information</td>
</tr>
</tbody>
</table>

| **Box 288**                      |
| **Sheet Music for "Who Knows"**  |
| **Scope and Content Note**       |
| lyric by Alan Bergman and Marilyn Keith, Music by Al Glasser |

| **Box 267**                      |
| **United Artists Corp. Correspondence** |

Subseries 112. Big Caper

| **Box 288**                      |
| **Correspondence**               |
| **Cue Sheets**                   |
| **Scope and Content Note**       |
| The Big Caper, Pine-Thomas Prod for United Artists, cue sheets and information |

| **Box 288**                      |
| **Sheet Music for, "If You're Askin Me"** |
| **Scope and Content Note**       |
| music by Al Glasser, lyric Alan Bergman and Marilyn Keith |

| **Box 267**                      |
| **United Artists Corp. Correspondence** |

Subseries 113. Loan Shark

| **Box 259**                      |
| **Tentative Music Cues and Timing 1952** |
| **Note**                         |
| Encore Films, Inc. |

Subseries 114. The Long Wait

| **Box 259**                      |
| **Tentative Music Breakdown 1953** |

Subseries 115. Man Crazy

| **Box 259**                      |
| **Tentative Budget 1952**        |

Subseries 116. Diamond City

| **Box 258**                      |
| **Main Title, Finances**         |

Subseries 117. Bronco Apache

| **Box 258**                      |
| **Tentative Budgets 1953**       |

Subseries 118. The Big Wheel

| **Box 258**                      |
| **Recording and Music Reports 1949** |

Subseries 119. Geronimo
<table>
<thead>
<tr>
<th>Box 259</th>
<th><strong>Correspondence, Choral Score, Cue Sheets 1962</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Subseries 120. <strong>Pop Goes the Weasel</strong></td>
<td></td>
</tr>
<tr>
<td>Box 260</td>
<td><strong>Unidentified Material 1947</strong></td>
</tr>
<tr>
<td>Subseries 121. <strong>The Rogues</strong></td>
<td></td>
</tr>
<tr>
<td>Box 284</td>
<td><strong>Notebook binder of Recording Logs, 1963-64: Burke’s Law, The Rogues</strong></td>
</tr>
<tr>
<td>Subseries 122. <strong>The Trials of O’Brien</strong></td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Television series.</td>
<td></td>
</tr>
<tr>
<td>Box 251</td>
<td><strong>Correspondence and Music Budget 1965</strong></td>
</tr>
<tr>
<td>Subseries 123. <strong>The Theif</strong></td>
<td></td>
</tr>
<tr>
<td>Box 254</td>
<td><strong>Assorted Materials</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>music breakdown sheets, budgets, letters confirming rights, cue sheets, music cue detail</td>
<td></td>
</tr>
<tr>
<td>Box 254</td>
<td><strong>Screening Invitation</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>invitation to screening and returned screening reservation postcards</td>
<td></td>
</tr>
<tr>
<td>Subseries 124. <strong>Wicked Woman</strong></td>
<td></td>
</tr>
<tr>
<td>Box 254</td>
<td><strong>Cue Sheets</strong></td>
</tr>
<tr>
<td>Box 209</td>
<td><strong>Sound Recording</strong></td>
</tr>
<tr>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Tape reel: 1135. Log or Cue #: 8220-8224.</td>
<td></td>
</tr>
<tr>
<td>Subseries 125. <strong>The Getter and the Holder</strong></td>
<td></td>
</tr>
<tr>
<td>Box 254</td>
<td><strong>Assorted Materials 1965 November</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Subseries 126. <strong>Neuteronomy</strong></td>
<td></td>
</tr>
<tr>
<td>Box 256</td>
<td><strong>Script 1970 October</strong></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>By R. Manus.</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 127. *Gene Barry Sings of Love and Things*

**Photographs 1964**

Scope and Content Note
Gene Barry, first album "Gene Barry of love and things" 1964, includes 3 black and white photographs of Gilbert and Gene Barry.

Box 171

**Sound Recording 1964 May 7**

Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 925.

Box 171

**Sound Recording 1964 March 1**

Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 923.

---

Subseries 128. *Skip Taylor: United States Air Force*

Box 270

**Assorted Materials 1955**

Scope and Content Note
"Skip Taylor: United States Air Force", final revised shooting script, Stuart Reynolds Productions, with cue sheets, correspondence, agreements.

---

Subseries 129. *Star in the Wind*

Box 278

**Screenplay**

Scope and Content Note
Star in the Wind by Josef Shaftel In 1948, he covered the War of Independence in Israel and his adventures there became the basis for the best-selling *A Star in the Wind* (1962) by Robert Nathan. Screenplay includes original black and white photographs taken by Shaftel in Israel.

---

Subseries 130. *Peter and the Wolf*

Box 278

**Text adapted by Gilbert**

Scope and Content Note
Peter & the Wolf by Serge Prokofieff, Text freely adapted by Phil Sharp & H.B. Gilbert, page 1.

---

Subseries 131. *Always and Forever*
<table>
<thead>
<tr>
<th>Box</th>
<th>Date</th>
<th>Description</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>278</td>
<td></td>
<td><strong>Screenplay</strong></td>
<td><strong>Scope and Content Note</strong> &quot;Always and Forever&quot; original story and screenplay by Carl Krueger (producer of Comanche)</td>
</tr>
<tr>
<td>147</td>
<td><strong>[Untitled]</strong></td>
<td><strong>1959 December 24</strong></td>
<td><strong>Physical Description:</strong> open reel audio tape, 1/4 in. <strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Tape Reel:</strong> 773.</td>
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<tr>
<td>147</td>
<td><strong>[Untitled]</strong></td>
<td><strong>1959 September 16</strong></td>
<td><strong>Physical Description:</strong> open reel audio tape, 1/4 in. <strong>Note</strong></td>
</tr>
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<td></td>
<td></td>
<td></td>
<td><strong>Tape Reel:</strong> 774.</td>
</tr>
<tr>
<td>148</td>
<td><strong>[Untitled]</strong></td>
<td></td>
<td><strong>Physical Description:</strong> open reel audio tape, 1/4 in. <strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Tape Reel:</strong> 740.</td>
</tr>
<tr>
<td>149</td>
<td><strong>[Untitled]</strong></td>
<td></td>
<td><strong>Physical Description:</strong> open reel audio tape, 1/4 in. <strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Tape Reels:</strong> 712 and 715.</td>
</tr>
<tr>
<td>150</td>
<td><strong>[Untitled]</strong></td>
<td><strong>1965 October 26</strong></td>
<td><strong>Physical Description:</strong> open reel audio tape, 1/2 in. <strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Tape Reel:</strong> 758.</td>
</tr>
<tr>
<td>151</td>
<td><strong>[Untitled]</strong></td>
<td><strong>1964 September 15</strong></td>
<td><strong>Physical Description:</strong> open reel audio tape, 1/4 in. <strong>Note</strong></td>
</tr>
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<td></td>
<td><strong>Tape Reel:</strong> 749. Log or Cue # 15640-15669.</td>
</tr>
<tr>
<td>152</td>
<td><strong>[Untitled]</strong></td>
<td><strong>1965 October 7</strong></td>
<td><strong>Physical Description:</strong> open reel audio tape, 1/2 in. <strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Tape Reel:</strong> 751. Log or Cue# 20165-21069.</td>
</tr>
<tr>
<td>153</td>
<td><strong>[Untitled]</strong></td>
<td><strong>1962 October 2</strong></td>
<td><strong>Physical Description:</strong> open reel audio tape, 1/2 in. <strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Tape Reel:</strong> 793. Log or Cue# 11131-11143 and 11076-11082.</td>
</tr>
<tr>
<td>153</td>
<td><strong>[Untitled]</strong></td>
<td><strong>1965 October 15</strong></td>
<td><strong>Physical Description:</strong> open reel audio tape, 1/2 in. <strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Tape Reel:</strong> 852. Log or Cue# 20214-20231.</td>
</tr>
</tbody>
</table>
Box 153  [Untitled] 1964 September 15
Physical Description: open reel audio tape, 1/4 in.
Note
Tape reel: 788. Log or cue# 15755-15776.

Box 154  [Untitled]
Physical Description: open reel audio tape, 1/4 in.
Note
Tape reels: 789, 790, and 791.

Box 156  [Untitled] 1962 October 4
Physical Description: open reel audio tape, 1/2 in.
Note
Tape Reel: 823. Log or Cue# 11146-11164.

Box 156  [Untitled] 1963 May 3
Physical Description: open reel audio tape, 1/2 in.
Note
Tape Reel: 1352. Log or Cue# 13217-13251.

Box 157  [Untitled] 1965 September 15
Physical Description: open reel audio tape, 1/2 in.
Note
Tape Reel: 830. Log or Cue# SR 35-2186 and 2187.

Box 157  [Untitled] 1963 May 3
Physical Description: open reel audio tape, 1/2 in.
Note
Tape Reel: 1351. Log or Cue# 13280-13286.

Box 157  [Untitled] 1965 October 15
Physical Description: open reel audio tape, 1/2 in.
Note
Tape Reel: 827. Log or Cue# 20232-20267.

Box 159  [Untitled] 1965 September 16
Physical Description: open reel audio tape, 1/2 in.
Note
Tape Reel: 891. Log or Cue# SR35-2186 and 2187.

Box 159  [Untitled]
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 893.

Box 162  [Untitled] 1963 October 7
Physical Description: open reel audio tape, 1/2 in.
Note
Tape reel: 896. Log or Cue #13928-13990.
<table>
<thead>
<tr>
<th>Box 163</th>
<th>[Untitled] 1962 August 16</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/2 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape Reel: 836. Log or Cue# 10414-10433.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 163</th>
<th>[Untitled] 1962 September 10</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/2 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape Reels: 837-838. Log or Cue# 10890-10904 and 10825-10860.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 164</th>
<th>[Untitled] 1962 September 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/2 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape Reel: 840. Log or Cue# 10781-10810.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 164</th>
<th>[Untitled] 1962 August 31</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/2 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape Reels: 841-843. Log or Cue# 10758-10778, 10736-10757, and 10699-10735.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 164</th>
<th>[Untitled] 1964 June 24</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape Reel: 845. Log or Cue# 15009-15017.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 165</th>
<th>[Untitled] 1962 August 30</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/2 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape Reel: 844. Log or Cue# 10645-10673.</td>
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<table>
<thead>
<tr>
<th>Box 166</th>
<th>[Untitled]</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tapes</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reels: 856-860.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 167</th>
<th>[Untitled] 1965 January 5</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reels: 861-863. Log or Cue #T3RH-0103.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 167</th>
<th>[Untitled]</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reel: 866.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 167</th>
<th>[Untitled] 1966 February 16</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reel: 866. Log or Cue #T3RH-0509.</td>
</tr>
</tbody>
</table>
Box 168  
[Untitled] 1966 August 18  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape reel: 870. Log or Cue #10-1383.

Box 170  
[Untitled] 1964 October 27  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape Reel: 906. Log or Cue# 16134-16156.

Box 170  
[Untitled]  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 902. Log or Cue# 18294.

Box 170  
[Untitled]  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 911.

Box 171  
[Untitled] 1965 August 20  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 928. Log or Cue# 19187-19187.

Box 173  
[Untitled]  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reels: 909-910 and 912.

Box 173  
[Untitled] 1964 October 27  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape Reel: 907. Log or Cue# 16101-16133.

Box 174  
[Untitled] 1965 August 20  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reels: 880-881. Log or Cue# 119,071 and 19136-19164.

Box 175  
[Untitled] 1965 September 15 - 16  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape reels: 831-832. Log or Cue# SR 35-2186, 2187.

Box 176  
[Untitled]  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape reels: 1114-1116.
<table>
<thead>
<tr>
<th>Box</th>
<th>Physical Description</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>179</td>
<td>open reel audio tapes</td>
<td>Tape reels: 1379, 1380, 1382, 15830-15866, 13252-13277 and 19560-19580.</td>
</tr>
<tr>
<td>183</td>
<td>open reel audio tape, 1/4 in.</td>
<td>Tape reel: 270.</td>
</tr>
<tr>
<td>187</td>
<td>open reel audio tape, 1/4 in.</td>
<td>Tape reel: 285.</td>
</tr>
<tr>
<td>187</td>
<td>open reel audio tape</td>
<td>Tape reel: 291.</td>
</tr>
<tr>
<td>188</td>
<td>open reel audio tape, 1/4 in.</td>
<td>Tape reel: 275.</td>
</tr>
<tr>
<td>188</td>
<td>open reel audio tape, 1/4 in.</td>
<td>Tape reel: 279.</td>
</tr>
<tr>
<td>190</td>
<td>open reel audio tape, 1/4 in.</td>
<td>Tape Reel: 1124.</td>
</tr>
<tr>
<td>193</td>
<td>open reel audio tape, 1/4 in.</td>
<td>Tape Reel: 1368.</td>
</tr>
<tr>
<td>193</td>
<td>open reel audio tape, 1/2 in.</td>
<td>Tape Reel: 1370, Log or Cue# 18031-18035.</td>
</tr>
<tr>
<td>193</td>
<td>open reel audio tape, 1/2 in.</td>
<td>Tape Reel: 1373, Log or Cue# 15889PB-15916PB.</td>
</tr>
</tbody>
</table>
Box 195
   Physical Description: open reel audio tape, 1/2 in.
   Note
   Tape reels: 1093, 1094, 1095, 1096.

Box 196
   Physical Description: open reel audio tape, 1/2 in.
   Note
   Tape Reels: 1097, 1098, 1099.

Box 197
[Untitled] 1965 February 19
   Physical Description: open reel audio tape, 1/2 in.
   Note
   Tape reel: 1337. Log or Cue # 18001 - 18030.

Box 198
[Untitled] 1964 September 16
   Physical Description: open reel audio tape, 1/2 in.
   Note
   Tape reels: 1347, 1348. Log or Cue # 15867PB-15888PB, 15777-15829.

Box 199
[Untitled] 1962 October 2 - 1962 October 31
   Physical Description: open reel audio tape, 1/4 in.
   Note
   Tape reels: 1285, 1286, 1288, 1289, 1291, 1293, 1294, 1295. Log or Cue # 11030-11063,
   11064-11094, 11256-11265, 11366-11383, 10905-10937, 11725-11788, 11641-11673,
   11789-11828.

Box 200
[Untitled] 1962 September 6
   Physical Description: open reel audio tape, 1/4 in.
   Note
   Tape reel: 1278. Log or Cue # 10811-10824.

Box 200
[Untitled]
   Physical Description: open reel audio tape, 1/4 in.
   Note
   Tape reel: 1367.

Box 201
[Untitled]
   Physical Description: open reel audio tape, 1/4 in.
   Note
   Tape reels: 1364, 1364, 1366.

Box 201
[Untitled] 1962 August 30
   Physical Description: 1/2" open reel audio tape

Box 201
[Untitled] 1962 August 30
   Physical Description: open reel audio tape, 1/2 in.
   Note
   Tape reels: 941, 942. Log or Cue # 1614-10644, 10581-10613.
<table>
<thead>
<tr>
<th>Box 201</th>
<th>[Untitled] 1962 August 30</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/2 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reel: 943. Log or Cue # 10560-10580.</td>
</tr>
<tr>
<td>Box 201</td>
<td>[Untitled]</td>
</tr>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reel: 934. Log or Cue # 19740-19764.</td>
</tr>
<tr>
<td>Box 203</td>
<td>[Untitled] 1962 December 19 - 1965 November 9</td>
</tr>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/2 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape Reels: 848, 849, 850, 851. Log or Cue #s: 20728-20756, 12552-12640, 12423-12474, 12327(?)-12377, respectively.</td>
</tr>
<tr>
<td>Box 203</td>
<td>[Untitled] 1964 October 6</td>
</tr>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/2 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reel: 1375. Log or Cue #: 16026-16041.</td>
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<tr>
<td>Box 204</td>
<td>[Untitled] 1961 May</td>
</tr>
<tr>
<td></td>
<td>Physical Description: open reel audio tape</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reel: 914. Log or Cue # 1010-1011.</td>
</tr>
<tr>
<td>Box 204</td>
<td>[Untitled] 1962 July 30</td>
</tr>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reels: 1109, 1110, 1111. Log or Cue #s: 10276-10301, 10302-10318, 10319-10328, respectively.</td>
</tr>
<tr>
<td>Box 204</td>
<td>[Untitled]</td>
</tr>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/2 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reel: 1108.</td>
</tr>
<tr>
<td>Box 206</td>
<td>[Untitled] 1962 October 31-December 7</td>
</tr>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/2 in.</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reels: 1100, 1101, 1102, 1103. Log or Cue #s: 12311-12322, 12232-12310, 12175-12220, 11837-11910, respectively.</td>
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<tr>
<td>Box 207</td>
<td>[Untitled]</td>
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<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<td></td>
<td>Tape reel: 1126.</td>
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<tr>
<td>Box 210</td>
<td>[Untitled] 1962 January 3</td>
</tr>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reel: 1143.</td>
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</table>
Box 211  
**[Untitled]**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 1389. Log or Cue # n-191X1A thru N-195X4B.

Box 211  
**[Untitled]**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 1392. Log or Cue # N14898 - Incomplete.

Box 147  
**General Library 1963 March 12**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 776.

Box 173  
**General Library**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 913. Log or Cue# 1012-1013.

Box 204  
**General Library 1961 May 19**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reel: 914. Log or Cue # 1010-1011.

Box 166  
**General Library - 4* Trademark**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reel: 915. Log or Cue #1000 A-B. Digitized.

Box 272  
**IMUA financial papers and brochure**  
Scope and Content Note  
from Location Recording Service "Record Album Covers" for production of personalized record jacket covers

Box 264  
**Imua Music: Hawaiian Albums 1970-71**

Box 299  
**Liberty Hootenanny, Liberty Records**

Box 272  
**Maile Records (IMUA Music Company) 1970**  
Scope and Content Note  
outside cover pictures for "Hello Hawaii" album

Box 272  
**Maile Records , "Hello Hawaii"**  
Scope and Content Note  
v vinyl album label for 33 1/3 rpm, sides 1 and 2

Box 272  
**Maile Records correspondence and notes**  
Scope and Content Note  
about performers, include financial statements
<table>
<thead>
<tr>
<th>Box 209</th>
<th><strong>Russian Restaurant Trio</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape Reels: 1139 and 1140. Log or Cue #s 1300TK1 - 1301TK4 and 1302Tk1 - 1397Tk4, respectively.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 209</th>
<th><strong>Russian Theme</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reel: 1138. Log or Cue# 130T5-Take 20.</td>
</tr>
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</table>

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<thead>
<tr>
<th>Box 209</th>
<th><strong>Russian Trio</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reel: 1137. Log or Cue# 1300T1 - 1301T4.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 177</th>
<th><strong>Herb Alpert</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reel: 1254.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 183</th>
<th><strong>Attorney General</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reel: 781. Log or Cue #47208 A, B, C - 47201 A &amp; B, 47209B; digitized</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 159</th>
<th><strong>Baby Wait</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/2 in.</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape Reel: 894.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 187</th>
<th><strong>Marti Barris</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape reels: 282, 283.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 188</th>
<th><strong>Marti Barris</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
</tr>
<tr>
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<td>Note</td>
</tr>
<tr>
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<td>Tape reel: 281.</td>
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<table>
<thead>
<tr>
<th>Box 173</th>
<th><strong>Marti Barris and Pat Woodell 1962 November 19</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/2 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape Reel: 908.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 153</th>
<th><strong>Black Saddle 1959</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: open reel audio tape, 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape Reel: 795.</td>
</tr>
<tr>
<td>Box 154</td>
<td><strong>Black Saddle 1958</strong></td>
</tr>
<tr>
<td>Box 169</td>
<td><strong>Black Saddle 1959 May 13</strong></td>
</tr>
<tr>
<td>Box 169</td>
<td><strong>Black Saddle 1959 April 2</strong></td>
</tr>
<tr>
<td>Box 184</td>
<td><strong>BMI Musical Workshop</strong></td>
</tr>
<tr>
<td>Box 184</td>
<td><strong>BMI Musical Workshop West</strong></td>
</tr>
<tr>
<td>Box 160</td>
<td><strong>BNP Records 1964 April 3</strong></td>
</tr>
<tr>
<td>Box 161</td>
<td><strong>BNP Records 1964 April 3</strong></td>
</tr>
<tr>
<td>Box 146</td>
<td><strong>Bordertown 1960 February 8</strong></td>
</tr>
<tr>
<td>Box 160</td>
<td><strong>Brawlers 1965 July 27</strong></td>
</tr>
<tr>
<td>Box 167</td>
<td><strong>Brawlers 1965 July 27</strong></td>
</tr>
</tbody>
</table>

**Physical Description:** Open reel audio tape, 1/4 in.

**Note:**
- **Tape reels:** 786 and 787.
- **Tape Reel:** 873.
- **Tape Reel:** 874.
- **Tape Reel:** 489, 490.
- **Tape Reel:** 485. Log or Cue #8473-8486.
- **Tape Reel:** 814.
- **Tape Reel:** 815.
- **Tape Reels:** 765-766. Log or Cue# 1308-1311 and 1312-1316.
- **Tape Reel:** 812. Log or Cue# 18297-18322.
- **Tape Reel:** 864. Log or Cue #18323-18370.
Brawlers 1965 July 27
Physical Description: open reel audio tape, 1/2 in.
Note
Tape reel: 867. Log or Cue #18297-18322

Brawlers 1965 July 27
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 903. Log or Cue# 18297-18322.

Brawlers 1961 February 13
Physical Description: open reel audio tape, 1/4 in.
Note
Tape reel: 1252. Log or Cue# 1098-1109, 1516-17-18, 20, 22, 23

Marilyn Burroughs Sings
Physical Description: open reel audio tape, 1/2 in.
Note
Tape Reel: 327.

Bury Him Dead
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 879.

Camera 3
Physical Description: open reel audio tape
Note
Tape reel: 499.

Pete Candoli and Gloria Wood
Physical Description: open reel audio tape, 1/4 in.
Scope and Content Note
Tape reel: 1147.

Capitol Library
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 318.

Carousel Music
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 720.

Jack Carter 1966 June 24
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reels: 875-876.
Box 169  **Client Dawes**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 877.

Box 169  **Client McQueen**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 878.

Box 185  **Crazy Otto**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 324. Log or Cue# 1744A-1744B.

Box 198  **Vic Damone 1966 February 16**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape reel: 1346.

Box 178  **Bette Davis 1965 January 8**
Physical Description: open reel audio tape
Note
Tape reel: 1256. Log or Cue #16804-11858

Box 178  **Bette Davis 1965 January 8**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape reel: 1256. Log or Cue #16804-11858

Box 155  **Deadfall**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape reel: 796.

Box 180  **R.Diamond**
Physical Description: open reel audio tapes
Note
Tape reels: 503-508.

Box 186  **Buddy Di Vito**
Physical Description: 1/4" open reel audio tape
Note
Tape Reel: 316.

Box 156  **Dropout 1965 January 24**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 824. Log or Cue# 21615.
Box 169  **Dropout 1965 January 24**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 871. Log or Cue# 21615-PS-3.

Box 201  **Shelby Flint-Valiant Records 1961 March 14**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reel: 1363.

Box 210  **Gene Barry 1964 March 26 - 1964 March 28**  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape Reels: 1413, 1414, and 1415.

Box 159  **Kelly Gordon 1963**  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape Reel: 890. Log or Cue# See notes.

Box 181  **Guilty Heart**  
Physical Description: open reel audio tape; 15 ips.  
Note  
Tape reel: 562.

Box 181  **Ha Bee Bee Rock**  
Physical Description: open reel audio tapes  
Note  
Tape reels: 558-559.

Box 201  **Hang the Heart High**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reel: 940.

Box 172  **Hanging Fever**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reel: 917.

Box 204  **Happy Birthday**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reel: 1383.

Box 152  **Harry's Tune 1965 June 11**  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape Reel: 753. Log or Cue# L18135.
Box 149  **Hello Best Friend 1968 February 12**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 737.

Box 144  **Heritage 1965 July 20**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 783. Log or Cue# 18251-18279.

Box 154  **Heritage 1965 July 20**  
Physical Description: 1/4" Open reel audio tape  
Note  
Tape reel: 784.

Box 160  **Heritage 1965 July 20**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tapes: 805-808. Log or Cue# 18221-18250, 18280-18292, 18293-18296, and 18280-18292.

Box 168  **Heritage 1965 July 20**  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape reel: 868. Log or Cue #18293-18296.

Box 170  **Heritage 1965 July 20**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 901. Log or Cue# 18293-18296.

Box 197  **Heritage 1965 July 20**  
Physical Description: open reel audio tape, 1/2 in.  
Note  
Tape reel: 1338. Log or Cue# 18251-18279.

Box 179  **High Noon**  
Physical Description: 1/4" open reel audio tape  
Note  
Tape reels 551, 552, 553. Log or Cue# 21606, 21580-21605, 21548-21578.

Box 181  **High Noon 1966 January 18**  
Physical Description: open reel audio tapes  
Note  
Tape reels 554-557. Log or cue nos. 21548-21578, 21580-21605, 21606.

Box 172  **Ernie Hughes 1970 July 18**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reels: 921, 922.
Box 156  IMUA Music
    Physical Description: open reel audio tape, 1/2 in.
    Note
    Tape Reels: 820-821. Log or Cue# 88-107 and 70-97.

Box 161  IMUA Music
    Physical Description: open reel audio tape, 1/2 in.
    Note
    Tape Reel: 818. Log or Cue # 108-128.

Box 162  IMUA Music
    Physical Description: open reel audio tape, 1/2 in.
    Note
    Tape reel: 819. Log or Cue #139-132.

Box 153  Joe Mullendore 1952 December 6
    Physical Description: open reel audio tape, 1/4 in.
    Note
    Tape Reel: 794.

Box 183  John Paul Music
    Physical Description: open reel audio tape
    Note
    Tape reel: 271. Log or Cue #14327-RX1A-14327RXP9C.

Box 183  John Paul Music
    Physical Description: open reel audio tape
    Note
    Tape reel: 269. Log or Cue #14850-14865.

Box 188  John Paul Music
    Physical Description: open reel audio tape, 1/4 in.
    Note
    Tape reel: 274. Log or Cue #14350-14373.

Box 211  John Paul Music
    Physical Description: open reel audio tape, 1/4 in.
    Note
    Tape Reel: 1388.

Box 155  Ray Johnson 1963 October 18
    Physical Description: open reel audio tape, 1/2 in.
    Note
    Tape reel: 895.

Box 179  Just Enough to Keep Me Hanging On 1964 February 4
    Physical Description: open reel audio tape, 1/4 in.
    Note
    Tape reel: 1381.
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<tr>
<th>Box</th>
<th>Title</th>
<th>Date</th>
<th>Physical Description: open reel audio tape, 1/4 in.</th>
<th>Note</th>
<th>Tape Reel:</th>
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<td>Brenda Lee 1963 April 8</td>
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<td>Tina Louise 1965 March 27</td>
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<td>Scope and Content Note</td>
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<td>211</td>
<td>Love Cage, The 1964 July 3</td>
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<td>Luxury Liner</td>
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<td>200</td>
<td>Carol Martin 1970 January 23</td>
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<td>Note</td>
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<td>147</td>
<td>Military and Sports Marches</td>
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<td>Note</td>
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<td>145</td>
<td>Millionaire Detective 1963 May 31</td>
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<td>Notes</td>
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<td>152</td>
<td>Millionaire Detective 1963 May 31</td>
<td>Open reel audio tape, 1/2 in.</td>
<td>Tape Reel: 750, Log or Cue# 134740-13495.</td>
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<td>166</td>
<td>MiMi 1963 December 11</td>
<td>Open reel audio tape, 1/2 in.</td>
<td>Tape reel: 853, Log or Cue #14121-14187.</td>
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<td>157</td>
<td>Mitchell Choir 1962 August 16</td>
<td>Open reel audio tape, 1/2 in.</td>
<td>Tape Reel: 828, Log or Cue #10434-10446.</td>
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<td>168</td>
<td>Mitchell Choir 1962 August 16</td>
<td>Open reel audio tape, 1/2 in.</td>
<td>Tape Reel: 872, Log or Cue #10447-10460.</td>
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<td>205</td>
<td>Old Army 1966 January 28</td>
<td>Open reel audio tape, 1/4 in.</td>
<td>Tape reel: 931.</td>
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<td>175</td>
<td>Operation Benefit 1962 July 2</td>
<td>Open reel audio tape, 1/2 in.</td>
<td>Tape reel: 829, Log or Cue #10238-10262.</td>
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<td>194</td>
<td>O'Toole 1962 August 6 - 1962 September 20</td>
<td>Open reel audio tape, 1/2 in.</td>
<td>Tape Reels: 1089, 1090, and 1091.</td>
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<td>172</td>
<td>O'Toole album</td>
<td>Open reel audio tape, 1/4 in.</td>
<td>Tape reel: 920.</td>
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<td>153</td>
<td>O'Toole Bridges 1962 September 20</td>
<td>Open reel audio tape, 1/4 in.</td>
<td>Tape Reel: 792, Log or Cue# 10938-10972.</td>
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<td>200</td>
<td>Ensign O'Toole &amp; Lloyd Bridges 1962 September 20</td>
<td>Open reel audio tape, 1/4 in.</td>
<td>Tape reel: 1277, Log or Cue # 10973-10998.</td>
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<td>Box 197</td>
<td>Patti Page Special 1966 February 23</td>
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<td>Physical Description: open reel audio tape</td>
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<td>Tape reel: 1344.</td>
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<tr>
<th>Box 197</th>
<th>Patty Page 1966 February 23</th>
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<td>Physical Description: open reel audio tape, 1/4 in.</td>
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<td>Tape reel: 1345.</td>
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<tr>
<th>Box 196</th>
<th>Pair of Boots</th>
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<tr>
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<td>Physical Description: open reel audio tape, 1/4 in.</td>
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<td>Scope and Content Note</td>
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<td>Tape reel: 1159.</td>
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<tr>
<th>Box 196</th>
<th>Pair of Boots</th>
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<td>Tape reel: 1159.</td>
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<tr>
<th>Box 195</th>
<th>John Paul Music</th>
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<td>Tape reel: 1093.</td>
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<th>Box 162</th>
<th>Powell/Saints and Pericles</th>
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<td>Physical Description: open reel audio tape, 1/2 in.</td>
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<td>Tape reel: 900.</td>
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<th>Box 174</th>
<th>Princess Cruises Music Tracks</th>
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<td>Physical Description: open reel audio tape, 1/4 in.</td>
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<td>Tape reels: 1264, 1265, 1266, 1267.</td>
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<th>Box 178</th>
<th>Princess Cruises Music Tracks 1984 August 27</th>
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<td>Tape reels: 1262, 1263.</td>
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<th>Box 183</th>
<th>Stuart Reynolds</th>
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<th>Box 190</th>
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<td>Scope and Content Note</td>
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<td>Tape Reel: 265.</td>
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</table>
**Series 2. Sound Recordings**

**Box 203**
**Rogues, The 1964 September 25**
Physical Description: open reel audio tape, 1/2 in.
Note
Tape reel #: 1376, 1377, 1378. Log or Cue #: 15974-15989, 15941-15973, 15917-15940.

**Box 171**
**Steve Roth Songs 1967 January 27**
Physical Description: open reel audio tape, 1/4 in.
Scope and Content Note
Tape Reels: 1154.

**Box 189**
**Steve Roth Songs 1966 December 30 and August 26**
Physical Description: open reel audio tape, 1/4 in.
Scope and Content Note
Tape Reel: 1158.

**Box 193**
**Steve Roth Songs 1966 January 30**
Physical Description: open reel audio tape, 1/4 in.
Scope and Content Note
Tape Reel: 1155.

**Box 193**
**Steve Roth Songs 1968 January 30**
Physical Description: open reel audio tape, 1/4 in.
Scope and Content Note
Tape Reel: 1156.

**Box 154**
**Steve Rothe Songs 1966**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape reel: 1157.

**Box 165**
**Royal Bay 1963 December 18**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reels: 846-847. Log or Cue# 14258-14284 and 14285-14310.

**Box 200**
**Saints & Sinners 1962 September 6 - 1962 September 10**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape reels: 1279, 1281, 1282. Log or Cue # 10825-10860, 10781-10810, 10861-10889.

**Box 146**
**Smothers Brothers 1965 September 28**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 763. Log or Cue# 19955-19977.

**Box 146**
**Smothers Brothers 1965 September 28**
Physical Description: open reel audio tape, 1/2 in.
Note
Tape Reel: 764. Log or Cue# 19955-19977.
Box 148  Smothers Brothers 1965 October 27
Physical Description: open reel audio tape, 1/2 in.
Note
Tape Reels: 743-744. Log or Cue# 20499-20534 and 20535-20568.

Box 150  Smothers Brothers 1965 September 2
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 757. Log or Cue# 19406-19414.

Box 150  Smothers Brothers 1965 September 28
Physical Description: open reel audio tape, 1/2 in.
Note
Tape Reels: 759 and 752. Log or Cue# 19994-20002 and 19978-19993.

Box 150  Smothers Brothers 1965 September 28
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reels: 760-761. Log or Cue# 19994-20002 and 19978-19993.

Box 151  Smothers Brothers 1965 September 17
Physical Description: open reel audio tape, 1/2 in.
Note
Tape reels: 745 and 748. Log or Cue# 19710-19739 and 19740-19764.

Box 151  Smothers Brothers 1965 September 10
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reels: 746-747. Log or Cue# 19521-19559 and 19485-19520.

Box 151  Smothers Brothers 1965 October 27
Physical Description: open reel audio tape, 1/4 in.
Scope and Content Note
Tape reel: 752. Log or Cue# 20535-20568.

Box 152  Smothers Brothers 1965 September 16
Physical Description: open reel audio tape, 1/2 in.
Note
Tape Reel: 756. Log or Cue# 19740.

Box 152  Smothers Brothers 1965 July 16
Physical Description: open reel audio tape, 1/2 in.
Note
Tape Reel: 754. Log or Cue# 18219.

Box 152  Smothers Brothers 1962 September 17
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 755. Log or Cue# 19710-19739.
Box 178  
**Sound Effects 1968 September 20 - 1970 June 6**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reels: 1257, 1258, 1259, 1260.

Box 209  
**Soundcraft cues**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reels: 1141 and 1142. Log or Cue #s 8411Pt. 1 - 8447Pt. 3 and 8000J - 8438JB, respectively.

Box 188  
**Source Music**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reel: 278.

Box 192  
**Stage Coach West**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reels: 86-87. Television score.

Box 190  
**Stagecoach West 1960 February 11**  
Physical Description: open reel audio tape, 1/4 in.  
Scope and Content Note  
Tape Reel: 1122.

Box 158  
**Kay Star 1967 March 16**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 882, 884, 886-887.

Box 158  
**Kay Star**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape Reel: 883, 885, and 888.

Box 185  
**Studio Center**  
Physical Description: open reel audio tape, 1/4 in.  
Scope and Content Note  
Tape Reel: 322.

Box 186  
**Studio Center**  
Physical Description: open reel audio tape, 1/2 in.  
Scope and Content Note  
Tape Reel: 321.

Box 188  
**Studio Center (Republic)**  
Physical Description: open reel audio tape  
Note  
Tape reels: 276, 277.
Box 161  **Tears, Tears**  
Physical Description: open reel audio tape, 1/2 in.  
Scope and Content Note  
Tape Reel: 816.

Box 161  **Tears, Tears 1963 October 23**  
Physical Description: open reel audio tape, 1/2 in.  
Scope and Content Note  
Tape Reel: 817. Log or Cue# 13467.

Box 171  **Tears, Tears 1963 May 31**  
Physical Description: open reel audio tape, 1/4 in.  
Scope and Content Note  
Tape Reel: 927. Log or Cue# 13482-13495.

Box 171  **Tears, Tears**  
Physical Description: open reel audio tape, 1/2 in.  
Scope and Content Note  
Tape Reel: 926.

Box 190  **Tom Ewell-Debbie Takes Up Tuba 1962 October 11**  
Physical Description: open reel audio tape, 1/4 in.  
Scope and Content Note  
Tape Reel: 1120.

Box 168  **Trail Incident**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reel: 869.

Box 172  **Tres Cruces**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reel: 916.

Box 148  **Waltz of the Commuters 1963 March 18**  
Physical Description: open reel audio tape, 1/4 in.  
Scope and Content Note  
Tape Reels: 741-742. Log or Cue# 13173-13185 and 13090-13117.

Box 172  **Welcome Home Stranger**  
Physical Description: open reel audio tape, 1/4 in.  
Note  
Tape reel: 918.

Box 177  **Jim West Demo 1964**  
Physical Description: 1/4" open reel audio tape  
Note  
Tape reel: 1253.
Box 195

**Whistling Theme**

Physical Description: open reel audio tape, 1/4 in.
Note
Tape reel: 1152.

Box 157

**Who Killed Billy-Jo 1963 June 1**

Physical Description: open reel audio tape, 1/4 in.
Scope and Content Note
Tape Reel: 1153.

Box 159

**Pat Woodell 1963 November 24**

Physical Description: open reel audio tape, 1/2 in.
Note
Tape Reel: 889. Log or Cue# RC23t19A-RC23T12 and 13.

Box 149

**Pat Woodell**

Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 722.

Box 279

**Zow-Wez-Nee 1959**

Scope and Content Note
song, music and words by Edward E. Ocnoff, record - music reports from John Paul Music Corp.

**Series 3. Cue Sheets**

Box 253

**Cue Sheets**

Note
in folder labeled Soundcraft Studio, "International" Music Library

Box 267

**Cue Sheets**

Scope and Content Note
Record of television music cue sheets mailed to John Paul Music Corp, from the New York Office from various places

Box 267

**Cue Sheets**

Scope and Content Note
Four Star and John Paul Music Corp.

Box 267

**Cue Sheets 1962-1963**

Scope and Content Note
Four Star

Box 268

**Cue Sheets 1968-1970**

Scope and Content Note
Marlen Music Company, Alfred Hitchcock.

Box 271

**Cue Sheets**

Scope and Content Note
For Rin Tin Tin series and for Mullendore music.

Box 271

**Cue Sheets 1938, 1955-1967**
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>290</td>
<td><strong>Cue Sheets</strong></td>
<td>John Paul Music Library - background music cues composed and recorded especially for Television and Motion pictures</td>
</tr>
<tr>
<td>251</td>
<td><strong>Cue sheets and cover letter 1957</strong></td>
<td></td>
</tr>
<tr>
<td>237</td>
<td><strong>Cue Sheets for: Four Star, John Paul, Laurel Enterprises</strong></td>
<td></td>
</tr>
<tr>
<td>251</td>
<td><strong>John Paul Music/ASCAP, John Paul Music &quot;100&quot; Series TV Library Music Cues</strong></td>
<td>Pertaining to Multiple Production Titles 1938, 1955-1967</td>
</tr>
<tr>
<td>271</td>
<td><strong>Series 4. Project Development</strong></td>
<td>Materials found here pertain to project that were never completed.</td>
</tr>
<tr>
<td>240</td>
<td><strong>Barker's Luck 1955</strong></td>
<td>continuity synopsis; correspondence; financial sheet; 1st outline; books for research; casting ideas; script notes; script; script comments and criticism; script covers; Hal Levy, lyrics, contract; Hal Levy, Barbara Gray writer's contract; Gray and Levy resume information; lyric.</td>
</tr>
<tr>
<td>241</td>
<td><strong>Barker's Luck</strong></td>
<td>scripts; lyrics; synopsis; notes on title and title changes; Hal Levy correspondence.</td>
</tr>
<tr>
<td>263</td>
<td><strong>Barker's Luck 1955</strong></td>
<td>&quot;Barker's Luck&quot;: by Hal Levy &amp; Barbara Gray</td>
</tr>
<tr>
<td>271</td>
<td><strong>Barker's Luck 1956 March 15</strong></td>
<td>by Sol Saks (second treatment)</td>
</tr>
<tr>
<td>257</td>
<td><strong>Feather in Her Hat 1966</strong></td>
<td>musical show ideas and newspaper clippings</td>
</tr>
<tr>
<td>238</td>
<td><strong>Hot and the Cool, The 1957 November</strong></td>
<td>screenplay; first draft; postcard, LA Public Library overdue notice; correspondence; agreements; biographical sketch; budget; book rights; casting information and suggestions; comments; script treatments; clippings; Edwin Gilbert (author) inf.; option agreements</td>
</tr>
<tr>
<td>239</td>
<td><strong>Hot and the Cool, The 1957 November</strong></td>
<td>motion picture rights agreements; story outline; Will Lorin correspondence and contracts; correspondence and notes with Sidney Lumet; letters to Arthur Miller; notation of publicity company; screenplay masters; Alfred Perry screenplay</td>
</tr>
<tr>
<td>Box</td>
<td>Project Name</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------</td>
<td>---------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>240</td>
<td>Hot and the Cool, The</td>
<td>revised screenplay; story conferences; Alfred Perry story continuity; Will Lorin story continuity; Lorin treatment; Alfred Perry treatment; Max Youngstein correspondence (United Artists).</td>
</tr>
<tr>
<td>241</td>
<td>Hot and the Cool, The</td>
<td>Correspondence, 20th Century Fox re The Hot and the Cool/The Last Temptation.</td>
</tr>
<tr>
<td>270</td>
<td>Hot and the Cool, The</td>
<td>Universal Studios correspondence, regarding &quot;The Hot and the Cool&quot;</td>
</tr>
<tr>
<td>271</td>
<td>Hot and the Cool, The</td>
<td>Warner Bros. Pictures, Inc. Letter from Stephen B. Trilling not &quot;loaning out the services of Mr. Paul Newman or Miss Carroll Baker&quot; for &quot;The Hot and the Cool&quot;</td>
</tr>
<tr>
<td>286</td>
<td>Hot and the Cool, The</td>
<td>Filmland column by John Tynan in &quot;Down Beat&quot; announcing shooting to begin on &quot;The Hot and the Cool&quot;</td>
</tr>
<tr>
<td>286</td>
<td>Hot and the Cool, The</td>
<td>The Hot and the Cool, screenplay by Eliot Asinof, from a treatment by Alfred Perry, based on the novel by Edwin Gilbert Writer's Original</td>
</tr>
<tr>
<td>286</td>
<td>Hot and the Cool, The</td>
<td>The Hot and the Cool, screenplay by Eliot Asinof, from a treatment by Alfred Perry, based on the novel by Edwin Gilbert Screenplay - writer's original 1958 version.</td>
</tr>
<tr>
<td>286</td>
<td>Hot and the Cool, The</td>
<td>The Hot and the Cool, screenplay by Eliot Asinof, from a treatment by Alfred Perry, based on the novel by Edwin Gilbert 4th Draft Writers Original, Final, 3rd draft.</td>
</tr>
<tr>
<td>287</td>
<td>Hot and the Cool, The</td>
<td>The Hot and the Cool, screenplay by Eliot Asinof, from a treatment by Alfred Perry, based on the novel by Edwin Gilbert Rewrite, Writer's Original</td>
</tr>
<tr>
<td>287</td>
<td>Hot and the Cool, The</td>
<td>The Hot and the Cool, screenplay by Eliot Asinof, from a treatment by Alfred Perry, based on the novel by Edwin Gilbert Screenplay January 20, 1958</td>
</tr>
<tr>
<td>287</td>
<td>Hot and the Cool, The</td>
<td>The Hot and the Cool, screenplay by Eliot Asinof, from a treatment by Alfred Perry, based on the novel by Edwin Gilbert Screenplay</td>
</tr>
</tbody>
</table>
Box 287

**Hot and the Cool, The 1958 January 30**

Scope and Content Note
The Hot and the Cool, screenplay by Eliot Asinof, from a treatment by Alfred Perry, based on the novel by Edwin Gilbert 2nd 1958 Writer's original.

Box 256

**In My Father's House**

Scope and Content Note
story synopsis by J. Street with Alene Smith

Box 269

**Last Temptation, The 1958**

Scope and Content Note
Correspondence

Box 280

**Last Temptation, The**

Scope and Content Note
definition of story problem and choices of format for presentation by Alfred Perry

Box 280

**Last Temptation, The 1957 January 25**

Scope and Content Note
story presentation by Alfred Perry

Box 280

**Last Temptation, The 1957-1959**

Scope and Content Note
correspondence with Joseph Viertel (author of book)

Box 280

**Last Temptation, The 1958**

Scope and Content Note
correspondence (inc Max Youngstein) of writers to be contacted and considered

Box 280

**Last Temptation, The 1957-1959**

Scope and Content Note
correspondence; agreements; reviews; financial papers; options agreement; correspondence with: Intercontinental Films Limited; Ben Oyserman; regarding Delbert Mann; H. Gilbert vision statement; structure statement; motion picture outline; story continuity from book by Pearl Kenmonth; rights agreement; publication agreement; press releases;

Box 256

**Male Animal, The 1939-1941**

Scope and Content Note
synopsis and published play
Note
By James Thurber and Elliot Nugent.

Box 256

**Man Who Stole the Word Beautiful, The 1967**

Scope and Content Note
script covers, song title sheets.

Box 257

**Man Who Stole the Word Beautiful, The**

Scope and Content Note
revised "A" script bruning masters
<table>
<thead>
<tr>
<th>Box 257</th>
<th>Man Who Stole the Word Beautiful, The 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>script with lyrics, bruning masters</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 257</th>
<th>Man Who Stole the Word Beautiful, The 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>comments and reactions from Berkeley</td>
</tr>
<tr>
<td></td>
<td>performance of the tape</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 257</th>
<th>Man Who Stole the Word Beautiful, The 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>publicity and public relations</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 257</th>
<th>Man Who Stole the Word Beautiful, The 1967-1968</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>script, correspondence including letter to</td>
</tr>
<tr>
<td></td>
<td>Danny Kaye</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 265</th>
<th>Notebook with lyrics of Alfred Perry</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 257</th>
<th>Opera Ideas 1958, 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Opera ideas, programs, newspaper clippings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 286</th>
<th>Project Temp. 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Book of Charts called &quot;Project Temp&quot; by</td>
</tr>
<tr>
<td></td>
<td>Carroll Knudson, 1965 showing the</td>
</tr>
<tr>
<td></td>
<td>relationship between tempo, timing and</td>
</tr>
<tr>
<td></td>
<td>beats based on the speed of 35 M.M. film as</td>
</tr>
<tr>
<td></td>
<td>standardized by the Academy of Motion Picture</td>
</tr>
<tr>
<td></td>
<td>Arts &amp; Sciences at 90 feet per minute.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 287</th>
<th>The Hot and the Cool, screenplay 2nd Draft</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1957 October</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>by Eliot Asinof, from a treatment by Alfred</td>
</tr>
<tr>
<td></td>
<td>Perry, based on the novel by Edwin Gilbert,</td>
</tr>
<tr>
<td></td>
<td>Office File, Second Draft</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 263</th>
<th>The Whistling Shadow 1956</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>by John Harding, Mack David, Herschel Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 257</th>
<th>Unidentified Project 1964-1968,1971</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>miscellaneous newspaper clippings 1964-1968</td>
</tr>
<tr>
<td></td>
<td>and letter from &quot;Dr. Seuss&quot; (Theodor S.</td>
</tr>
<tr>
<td></td>
<td>Geisel) 1971</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 240</th>
<th>Whistling Shadow, The</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>John Harding contracts and notes; location</td>
</tr>
<tr>
<td></td>
<td>suggestions in Gilbert's hand; partial script;</td>
</tr>
<tr>
<td></td>
<td>rewrite notes; Mabel Seeley contract;</td>
</tr>
<tr>
<td></td>
<td>treatment; story outline; assignment of</td>
</tr>
<tr>
<td></td>
<td>rights; contracts; 2nd draft script; Max</td>
</tr>
<tr>
<td></td>
<td>Youngstein (United Artists) correspondence.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 249</th>
<th>Whistling Shadow, The</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>plot suggestions, suggested story changes,</td>
</tr>
<tr>
<td></td>
<td>by Richard Bernstein</td>
</tr>
</tbody>
</table>
Series 4. Project Development

Box 287

**Whistling Shadow, The 1956 August 2**

Scope and Content Note
Screenplay, The Whistling Shadow, a murder-mystery with music from the novel of Mabel Seeley, screenplay by John Briard Harding, Lyrics by Mack David, music by Herschel Burke Gilbert, first draft.

Series 5. Correspondence

Scope and Content Note
General correspondence, or preliminarily processed correspondence is found here. See also correspondence under specific productions.

Box 251

2 Herschel Burke Gilbert letters 1965 March 30

Scope and Content Note
after retiring from CBS referring to enclosed record albums

Box 268

ASCAP 1957

Scope and Content Note
Richard Murray regarding claims for credit for various music cues used in film and television, includes Writers Distribution Formula 1957

Box 253

Assorted Correspondence 1950-1969

Box 252

Between Gilbert and Martin Machat, law office (RKO-Lamas Music Corp) 1956-1958

Box 253

Correspondence

Scope and Content Note
most with Al Tamarin re: United Artists music, including Sabre Jet assignment to Marlen Music

Box 269

Correspondence 1958

Box 271

Correspondence from L.M. Fine (Who's Who in Music), Johnny Green (Metro Goldwyn Mayer Studios) 1956

Box 252

Correspondence re establishment of Laurel Records and John Paul Music 1967

Box 253

Correspondence with Bob Silverman, Tamarin Music, then Mills Music

Box 279

Easy 1959

Scope and Content Note
song, music by Camino Ravosa lyric by Hal Halverstadt and record-music reports

Box 289

Edizioni Musicali Edward Kassner

Scope and Content Note
Italy, John Paul Music.

Box 289

Edward Kassner Music Co. Ltd, John Paul Music

Box 288

Edward Kassner Music Co. (Canada), Ltd. John Paul Music Corp

Box 269

From Arthur H. Nadel to H. Gilbert 1964 April

Note
Universal City Studios.

Box 268

From Ed Sheftel regarding "The Unit" 1973

Scope and Content Note
within a single cabinet combines 4 sound modulating instruments

Box 288

from Fred Karlin to Herschel Gilbert

Scope and Content Note
regarding congratulations on Herschel’s award from the Film Music Society
Box 268  From Gilbert to Miss Vera Caspary regarding "The Whistling Shadow" 1957
Herb Jeffries Recording
Scope and Content Note
Herb Jeffries recording, financial papers and correspondence related to Richard P. Hazard claim vs RKO Unique Records 1957 Trial Board of Local 47, AFoFM

Box 288  John Paul Music
Scope and Content Note
miscellaneous correspondence

Box 272  John Paul Music Corp. 1960-1968
Legal answer filed by Cadet Records 1961
Scope and Content Note
in the matter of Gilbert, et al vs. Cadet Records

Box 251  Letter from Saul at Bourne Inc. Music Publishers to Gilbert
Scope and Content Note
re: A Man is as Good as His Word and Comanche music

Box 268  Marlen Music Company 1957-1958
Scope and Content Note
includes agreements

Box 258  MCA - Louis De Rochmont
Me and Benjy 1967
Scope and Content Note
song and score

Box 269  Music Corporation of America 1951-1958
Musician's Union Memos
Scope and Content Note
Memos to and from Herschel B Gilbert re: Musicians Union on RKO Pictures letterhead

Box 253  Notice of address change for John Paul Music
Box 269  Performing Rights Society Copyright House 1958
Note
London.

Box 270  Pertaining to Multiple Productions 1959-1993
Box 271  Pertaining to Multiple Production Titles 1938, 1955-1967
Box 279  Re: Album "Music from Television" 1959
Scope and Content Note
from John Paul Music Corp to Capitol Records

Box 271  Re: Candide
Scope and Content Note
Special Symphony Concert, Santa Monica, CA, May 31, 1969, program with handwritten note from Gilbert to Leonard Bernstein regarding conducting of the overture to "Candide"

Box 279  Re: Don't Be Afraid 1959
Scope and Content Note
song, words and music by Calvin Bostic
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 279 | Re: Everyman Sing 1958  
  Scope and Content Note  
song music by Hylton Socher lyrics by Ronald Miller, attached sheet for contract between  
John Paul Music Corp and Miller/Socher |
| Box 279 | Re: Fidel Rock 1959  
  Scope and Content Note  
music by Edward Ocnoff lyric by Lee Bishop and Edward Ocnoff |
| Box 279 | Re: Pretty Green Shawl 1959  
  Scope and Content Note  
song, music by Hylton Socher lyrics by Ronald Miller, to Dot Records, Gallatin, TN. |
| Box 268 | Regarding use of music between Gilbert and Campbell Connelly and Co. Ltd, Music Publishers, London 1958 |
| Box 290 | Reminiscences of composer Arthur Lange and business partner Ernst Klapholz  
  Scope and Content Note  
Material recorded mid-1950s, binder of conversation |
| Box 241 | Royalties and Rights 1962-1968  
  Scope and Content Note  
Correspondence re: Italian royalties. |
| Box 250 | Royalties and Rights 1977-1978  
  Scope and Content Note  
Correspondence and index cards sent by Herschel Burke Gilbert to ASCAP. |
| Box 255 | Royalties and Rights  
  Scope and Content Note  
Correspondence between Herschel Burke Gilbert and ASCAP regarding foreign royalties  
1960s. |
| Box 251 | Songwriters' Protective Association letter to HB Gilbert re: Edward Ocnoff contract with John Paul Music |
| Box 269 | The Performing Rights Society 1958  
  Scope and Content Note  
includes cue sheets and blank forms |
| Box 272 | Trade Wind Tours of Hawaii correspondence 1971-1972  
  Scope and Content Note  
related to series of seminars in the southeastern region of the US |
| Box 272 | United Airlines correspondence 1972 May  
  Scope and Content Note  
regarding “Hello Hawaii” inner liner for album and information regarding United airlines  
version of the album and United Airlines Mainliner Magazine May 1972 |
| Box 270 | United Artists Corporation, correspondence and publicity 1957  
  Scope and Content Note  
in "The Cash Box", v. 19, no. 13 |
| Box 271 | Univ. of Wyoming |
| Box 268 | Unsigned agreements for various productions and correspondence 1957-1961 |
### Series 6. Associations & Organizations

**Scope and Content Note**
Professional and personal

**Arrangement**
Arranged alphabetically by association/organization name.

<table>
<thead>
<tr>
<th>Box</th>
<th>Subject</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>247</td>
<td>Academy of Motion Picture Arts and Sciences 1966 December</td>
<td>, Music Branch Executive Committee - lists of songs eligible for Best Song Award, and Classification of pictures for Music scoring Awards December 1966 for the 39th Annual Academy Awards</td>
</tr>
<tr>
<td>249</td>
<td>Academy of Motion Picture Arts and Sciences</td>
<td>Music Rules Committee minutes of meetings</td>
</tr>
<tr>
<td>249</td>
<td>Academy of Motion Picture Arts &amp; Sciences 1955</td>
<td>booklet - Rules for the Conduct of the Balloting, 28th Awards</td>
</tr>
<tr>
<td>249</td>
<td>Academy of Motion Picture Arts &amp; Sciences 1952</td>
<td>25th Awards, Revised rules for music awards</td>
</tr>
<tr>
<td>249</td>
<td>Academy of Motion Picture Arts &amp; Sciences</td>
<td>List of Motion Picture Academy members lists of songs eligible and not eligible with reasons (1953?)</td>
</tr>
<tr>
<td>249</td>
<td>Academy of Motion Picture Arts &amp; Sciences 1956</td>
<td>Music Rules Committee minutes (29th Awards) 1st draft</td>
</tr>
<tr>
<td>249</td>
<td>Academy of Motion Picture Arts &amp; Sciences 1955-1956</td>
<td>Music Rules Committee members, list of problems</td>
</tr>
<tr>
<td>249</td>
<td>Academy of Motion Picture Arts &amp; Sciences 1955-1956</td>
<td>Music Rules Committee members, list of problems</td>
</tr>
<tr>
<td>249</td>
<td>Academy of Motion Picture Arts &amp; Sciences 1956 April 26</td>
<td>memo from Music Branch Executive Committee</td>
</tr>
<tr>
<td>249</td>
<td>Academy of Motion Picture Arts &amp; Sciences</td>
<td>screening schedules</td>
</tr>
<tr>
<td>249</td>
<td>Academy of Motion Picture Arts &amp; Sciences</td>
<td>music and songs nominations ballots</td>
</tr>
<tr>
<td>Box 249</td>
<td><strong>Academy of Motion Picture Arts &amp; Sciences 1956-1957</strong></td>
<td></td>
</tr>
<tr>
<td>---------</td>
<td>-----------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>invitation &amp; response card to 28th Awards, March 21, 1956 &amp; 1957 invitation</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 249</th>
<th><strong>Academy of Motion Picture Arts &amp; Sciences 1956</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>invitations to showings, mostly 1956 (for 1955)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 249</th>
<th><strong>Academy of Motion Picture Arts &amp; Sciences 1955 March 30</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>27th Awards program, March 30, 1955 (Carmen Jones)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 249</th>
<th><strong>Academy of Motion Picture Arts &amp; Sciences</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>invitations to showings, Price Waterhouse response envelopes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 249</th>
<th><strong>Academy of Motion Picture Arts &amp; Sciences 1956 January 1</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>booklet - Membership List as of Jan 1, 1956 with corrections &amp; additions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 249</th>
<th><strong>Academy of Motion Picture Arts &amp; Sciences</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>28th Awards booklet - Rules for the Conduct of the Balloting</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 249</th>
<th><strong>Academy of Motion Picture Arts &amp; Sciences</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Proposal for Invitation to Membership card</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 249</th>
<th><strong>Academy of Motion Picture Arts &amp; Sciences 1956</strong></th>
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<td>Telegram - to Herschel Burke Gilbert re: 1st meeting of the 29th Academy Awards music rules committee</td>
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<th>Box 249</th>
<th><strong>Academy of Motion Picture Arts &amp; Sciences 1957</strong></th>
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<td>Telegram - to Herschel Burke Gilbert re: meeting of Academy Awards music branch executive committee</td>
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<td>Telegram - to Herschel Burke Gilbert re: Academy Awards music executive committee meeting</td>
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<th>Box 249</th>
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<tr>
<th>Box 249</th>
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<tr>
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<td></td>
<td>lists, rules, bulletins, minutes of music committees, screening invitations</td>
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<tr>
<th>Box 249</th>
<th>Academy of Motion Picture Arts &amp; Sciences 1954</th>
</tr>
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<td>invitation to Awards, nominations (The Moon is Blue)</td>
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<th>Box 249</th>
<th>Academy of Motion Picture Arts &amp; Sciences 1952</th>
</tr>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<td>screening calendars, Academy Award Winning Pictures</td>
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<thead>
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<th>Box 249</th>
<th>Academy of Motion Picture Arts &amp; Sciences 1952 February</th>
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<td>invitation to Awards complete, in original envelope</td>
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<thead>
<tr>
<th>Box 271</th>
<th>Academy of Motion Picture Arts and Sciences 1972</th>
</tr>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>letter with copy of news release</td>
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<tr>
<th>Box 271</th>
<th>Academy of Motion Picture Arts &amp; Sciences 2001</th>
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<td>Scope and Content Note</td>
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<tr>
<td>Pamphlet &quot;An Academy Tribute to Elmer Bernstein&quot;</td>
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<tr>
<th>Box 271</th>
<th>Academy of Motion Picture Arts and Sciences 1954-1961</th>
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<td>Scope and Content Note</td>
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<td>publication for the Rules for the conduct of the balloting 27th(1954), 31-32(1958-59), 33-34(1960-61) annual academy awards</td>
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<table>
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<th>Box 278</th>
<th>Academy of Motion Picture Arts and Sciences 1957</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Academy of Motion Pictures Arts &amp; Sciences - 29th Annual 1957 material (for 1956 achievements) including lists of eligible releases, screenings notices, music branch memos &amp; telegram notices of meetings, Academy Report bulletin to members, pamphlet re: the 1/4 of 1% plan to provide funds to pay for telecast/broadcast of Awards show</td>
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<th>Box 278</th>
<th>Academy of Motion Picture Arts and Sciences 1958-1970</th>
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<tr>
<td>Academy of Motion Pictures Arts &amp; Sciences - 30th Annual 1958 material (for 1957 achievements) including lists of eligible releases, screenings notices, music branch memos &amp; telegram notices of meetings, Academy Report bulletin to members, invitation to Academy Board of Governors dinner</td>
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<th>Box 278</th>
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<td>Scope and Content Note</td>
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<tr>
<td>Academy of Motion Pictures Arts &amp; Sciences - 30th Annual 1958 material (for 1957 achievements) including lists of eligible releases, screenings notices, music branch memos &amp; telegram notices of meetings, Academy Report bulletin to members, invitation to Academy Board of Governors dinner</td>
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<th>Box 278</th>
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<tr>
<td>Academy of Motion Pictures Arts &amp; Sciences - 31st Annual 1959 material (for 1958 achievements) including lists of eligible releases, screenings notices, music branch memos &amp; telegram notices of meetings, Academy Report bulletin to members, invitation to the Academy Awards presentation</td>
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</table>
Box 278  
**Academy of Motion Pictures Arts and Sciences 1960**  
Scope and Content Note  
Academy of Motion Pictures Arts & Sciences - 32nd Annual 1960 material (for 1959 achievements) including lists of eligible releases, screenings notices, music branch telegram notices of meetings, Academy Report bulletin to members, official nomination ballot for Best Picture of the Year Award with reply envelope

**Box 278**  
**Academy of Motion Pictures Arts & Sciences 1973 November 5**  
Scope and Content Note  
Folder for music subcommittee

**Box 278**  
**Academy of Motion Pictures Arts & Sciences 1974 October 28**  
Scope and Content Note  
Folder for music subcommittee

**Box 278**  
**Academy of Motion Pictures Arts & Sciences**  
Scope and Content Note  
Booklet: What is the Academy?, Academy Report to members

**Box 278**  
**Academy of Motion Pictures Arts & Sciences**  
Scope and Content Note  
Form letter from Johnny Green to Herschel Gilbert re: congratulations on nomination and rules/suggestions for telecast; 2 parking stickers with instructions

**Box 278**  
**Academy of Motion Pictures Arts & Sciences 1962**  
Scope and Content Note  
34th Annual 1962 material (for 1961 achievements) schedule of preliminary screenings

**Box 278**  
**Academy of Motion Pictures Arts & Sciences 1961**  
Scope and Content Note  
33rd Annual 1961 material (for 1960 achievements) including lists of eligible releases, screenings notices, official nomination ballot for music awards

**Box 288**  
**AFofM 1954 April**  
Scope and Content Note  
"international musician" - AFofM Journal,

**Box 272**  
**AFTRA**  
Scope and Content Note  
American Federation of Television and Radio Artists (AFTRA) code of fair practice for phonograph records and blank forms

**Box 242**  
**American Federation of Musicians 1948, 1964-1990**  
Scope and Content Note  
Series 6. Associations & Organizations

Box 247  \textbf{American Federation of Musicians}  
Scope and Content Note  
Wage scales, hours of employment, working conditions applying to motion picture work

Box 247  \textbf{American Federation of Musicians 1948 September 1}  
Scope and Content Note  
Wage scales, hours of employment, working conditions applying to motion picture work

Box 271  \textbf{American Federation of Musicians 1951}  
Scope and Content Note  
television film agreement

Box 271  \textbf{American Federation of Musicians 1958-1960}  
Scope and Content Note  
by-laws, information and notices

Box 272  \textbf{American Federation of Musicians and Musicians Mutual Protection Associations 1949-1957}  
Scope and Content Note  
agreements, brochures, correspondence and blank agreement forms and logs 1949-57, pamphlets “Who Profits from Recorded Music?” and “The Story of An Innocent Little Record That became a Monster”

Box 242  \textbf{American Guild of Authors and Composers 1954-1961}  
Scope and Content Note  

Box 248  \textbf{American Society of Composers, Authors, and Publishers}  
Scope and Content Note  
Statement

Box 273  \textbf{American Society of Music Arrangers (ASMAC)}  
Scope and Content Note  
later the American Society of Music Arrangers and Composers (ASMAC) including minutes of meetings, copies of The Score publication, correspondence, notes on issues

Box 246  \textbf{ASCAP 1969}  
Scope and Content Note  
Form letters to SCA and ASCAP members, ASCAP member protest

Box 261  \textbf{ASCAP 1952 August-1958 October}  
Scope and Content Note  
General membership meetings

Box 261  \textbf{ASCAP 1954}  
Scope and Content Note  
Annual membership meeting

Box 261  \textbf{ASCAP 1956}  
Scope and Content Note  
New President, Paul Cunningham
Box 261  
**ASCAP 1958-1978**  
Scope and Content Note  
Licensed Radio Stations  

Box 261  
**ASCAP 1958-1978**  
Scope and Content Note  
Licensed Television Stations  

Box 261  
**ASCAP 1952-1958**  
Scope and Content Note  
Member Brochures: 1952, 53, 58  

Box 261  
**ASCAP 1959**  
Scope and Content Note  
program guide 1959 Jazz listings  

Box 261  
**ASCAP 1959**  
Scope and Content Note  
program guide 1959 Travel and Vacation Category listings  

Box 261  
**ASCAP 1958**  
Scope and Content Note  
program guide 1958 > 1,000,000 Copies Sold Category listings  

Box 261  
**ASCAP 1959**  
Scope and Content Note  
program guide 1959 Fashion & Beauty Category listings  

Box 261  
**ASCAP 1957**  
Scope and Content Note  
program guide 1957 Music From Motion Pictures Category listings  

Box 261  
**ASCAP 1958**  
Scope and Content Note  
program guide 1958 Gifts and Toys Category listings  

Box 288  
**ASCAP**  
Scope and Content Note  
correspondence re: John Paul Music  

Box 253  
**ASCAP BMI 1972 January 4**  
Scope and Content Note  
Variety article - High & Low Notes by Elizabeth Murphy: ASCAP & BMI Clash Over Royalties  

Box 266  
**ASMA 1988**  
Physical Description: VHS  
Scope and Content Note  
50th Anniv. John Williams Golden Score Award Retrospective
Box 288

ASMA
Scope and Content Note
postcards notices of board meetings addressed to members

Box 288

ASMA
Scope and Content Note
postcards, 2 notices of meetings, 2 solicitations of information for Scoreboard section of The Score

Box 288

ASMA 1944 January
Scope and Content Note
The Score, January 1944 (Vol. 2 No. 1)

Box 288

ASMA 1989 July 15
Physical Description: audio cassette

Box 296

ASMA 1994 February 16
Physical Description: audio cassette
Scope and Content Note
lunch - Marc Shaiman

Box 296

ASMA 1990 October 27
Physical Description: audio cassette
Scope and Content Note
luncheon Artie Shaw, Gilbert speaks re: Joe Mullendore & David Rose.

Box 296

ASMA
Physical Description: audio cassette
Scope and Content Note
Frank De Vol luncheon.

Box 296

ASMA 1989 September 23
Physical Description: audio cassette
Scope and Content Note
luncheon - Guest speaker Walter Scharf

Box 296

ASMA 1990 May 7
Physical Description: audio cassette
Scope and Content Note
Banquet: Jerry Goldsmith, Century Plaza

Box 296

ASMA 1989 October 14
Physical Description: audio cassette
Scope and Content Note
Luncheon, Lalo Schifrin guest speaker, Sportsmen's Lodge, North Hollywood

Box 296

ASMA 1990 October
Physical Description: audio cassette
Scope and Content Note
Artie Shaw
Box 296  
**ASMA**  
Physical Description: audio cassette  
Note  
Luncheon, saxophone quartet.

Box 296  
**ASMA 1990 March 16**  
Physical Description: audio cassette  
Scope and Content Note  
luncheon Albert Harris Prescient, speakers Irwin Kostal, Al Sendry.

Box 296  
**ASMA 1990 February 15**  
Physical Description: audio cassette  
Scope and Content Note  
Christmas party with an a capella chorus

Box 266  
**ASMAC 1992 March 14**  
Physical Description: VHS  
Scope and Content Note  
luncheon & California State University of Long Beach Wind Symphony, Sat., March 14, 1992 Sheraton Universal Hotel

Box 266  
**ASMAC 1992 May 19**  
Physical Description: VHS  
Scope and Content Note  
54th Anniversary Celebration May 19, 1992, Century Plaza Hotel, awards to Irwin Kostal and Steve Allen

Box 296  
**ASMAC 1992 May 14**  
Physical Description: audio cassette  
Scope and Content Note  
banquet: Erwin Kestel and Steve Allen, Century Plaza

Box 296  
**ASMAC 1994 April 20**  
Physical Description: audio cassette  
Scope and Content Note  
Lunch meeting.

Box 296  
**ASMAC 1996 October**  
Physical Description: audio cassette  
Scope and Content Note  
Mort Lindsey lunch.

Box 296  
**ASMAC 1996 August 27**  
Physical Description: audio cassette  
Scope and Content Note  
Dinner.

Box 296  
**ASMAC 1995 April 15**  
Physical Description: audio cassette  
Scope and Content Note  
Lunch meeting.
<table>
<thead>
<tr>
<th>Box 296</th>
<th><strong>ASMAC 1993 December 14</strong></th>
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<td>luncheon Speaker Frank De Vol</td>
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<td>Tom and Nate Scot</td>
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<td>luncheon Morrie Amsterdam guest speaker</td>
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<th>Box 296</th>
<th><strong>ASMAC 1997 April 16</strong></th>
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<td>lunch - music workshop Les Brown Band</td>
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<td>Box 296</td>
<td><strong>ASMAC 1996 June 19</strong></td>
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<td>Box 296</td>
<td><strong>ASMAC 1995 November 15</strong></td>
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<td><strong>ASMAC 1991 June 15</strong></td>
</tr>
<tr>
<td>Box 296</td>
<td><strong>ASMAC 1991 April</strong></td>
</tr>
<tr>
<td>Box 247</td>
<td><strong>Authors League of America 1953 May</strong></td>
</tr>
<tr>
<td>Box 267</td>
<td><strong>BMI 1968-1972</strong></td>
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<td>Organization</td>
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</tr>
<tr>
<td>Box 285</td>
<td><strong>Boy Scouts of America</strong></td>
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<tr>
<td>Box 253</td>
<td><strong>California Copyright Conference 1963</strong></td>
</tr>
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<td>Box 260</td>
<td><strong>CISAC 1973 September 27-29</strong></td>
</tr>
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<td>Box 247</td>
<td><strong>Composers &amp; Lyricists Guild of America 1965-1966</strong></td>
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<td>Box 247</td>
<td><strong>Composers and Lyricists Guild of America 1966</strong></td>
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<td>Box 247</td>
<td><strong>Composers' Guild of America 1954</strong></td>
</tr>
</tbody>
</table>
Box 247  Composers' Guild of America 1955
    Scope and Content Note
    constitution and by-laws

Box 298  Film Music
    Scope and Content Note
    promotional brochure

Box 243  Film Music Museum 1998-2004
    Scope and Content Note
    Seven-year plan building purchase plan & development of programs

Box 243  Film Music Society 2001
    Scope and Content Note
    minutes: first meeting 2001, and others

Box 243  Film Music Society
    Scope and Content Note
    brochures

Box 243  Film Music Society 2001
    Scope and Content Note
    Agreement, Preamble, Constitution and by-laws 2001

Box 243  Film Music Society
    Scope and Content Note
    Correspondence between Elmer Bernstein, Herschel Gilbert, Henry and Ginny Mancini and others

Box 243  Film Music Society
    Scope and Content Note
    legal documents

Box 243  Film Music Society
    Scope and Content Note
    committee membership list

Box 243  Film Music Society 2002
    Scope and Content Note
    Honorary Building Committee, Jack Lemmon and Gregory Peck, co-chairmen, information package

Box 243  Film Music Society
    Scope and Content Note
    6381 Hollywood Blvd floor plan

Box 243  Film Music Society
    Scope and Content Note
    bank documents
| Box 243 | **Film Music Society 2001**  
Scope and Content Note  
income and expense documents |
| Box 292 | **Film Music Society 2001**  
Scope and Content Note  
Letters between H. B. Gilbert and Elmer Bernstein dated March 15, 2001 regarding Film Music society; letter from Elmer Bernstein to Ms. Jeannie Pool dated March 15, 2001 regarding Film Music Center and the capital money drive. |
| Box 292 | **Film Music Society 2000-2001**  
Scope and Content Note  
correspondence to and from Gilbert and Elmer Bernstein |
| Box 292 | **Film Music Society 1999 December 13**  
Scope and Content Note  
documents including agenda for December 13, 1999 board meeting, profit and loss statement, by-laws, resume for Ronald K. Dollinger |
| Box 293 | **Film Music Society 2001**  
Scope and Content Note  
correspondence, financial papers, minutes of meetings |
| Box 293 | **Film Music Society 1995-2003**  
Scope and Content Note  
correspondence and financial papers |
| Box 293 | **Film Music Society**  
Scope and Content Note  
copy of signatures of Dustin Hoffman, Glenn Close and Dick Van Dyke accepting to serve as an Ambassador of Goodwill of the Film Music Society |
| Box 293 | **Film Music Society**  
Scope and Content Note  
List of Honorary Co-Chairs Jack Lemmon and Gregory Peck and Ambassadors of Goodwill |
| Box 293 | **Film Music Society 2000**  
Scope and Content Note  
Capital campaign 2000, correspondence and proposals for funding including for the Film Music Museum's Hall at the Motion Picture Hall of Fame 2003 |
| Box 296 | **Film Music Society 2001 October 4**  
Physical Description: audio cassette  
Scope and Content Note  
meeting at UCLA |
| Box 243 | **Film Music Society - The Cue Sheet Newsletter 1989-2001**  
Scope and Content Note  
The Cue Sheet newsletter : v.6, no. 1-3 (Feb-Jul 1989), v.7, no.3 (Jul 1990), v. 8, no. 1,3 (Mar, Sep 1991), v.9, no.3 (Jul 1992), v.17,no.2-3 (Apr-Jul 2001), Journal of the Film Music Society, formerly known as the Society for the Preservation of Film Music |
Film Music Society - The Cue Sheet Newsletter 1998-2000
Scope and Content Note
The Cue Sheet: the Newsletter of the Society for the Preservation of Film Music

Film Music Society (Society for the Preservation of Film Music) 1996
Scope and Content Note
Film Music Collections in the U.S., published by The Society for the Preservation of Film Music, 1996 guide to collection

Film Music Society (Society for the Preservation of Film Music) 2001
Scope and Content Note

Film Music Society (Society for the Preservation of Film Music)
Scope and Content Note
tax forms

Film Music Society (Society for the Preservation of Film Music) 1993
Scope and Content Note
Tribute to Hans J. Salter

Film Music Society (Society for the Preservation of Film Music) 1993
Physical Description: v
Scope and Content Note
Tribute to Hans J. Salter

Film Music Society (Society for the Preservation of Film Music) 1993
Physical Description: VHS
Scope and Content Note
Tribute to Hans J. Salter

Film Music Society (Society for the Preservation of Film Music) 1991
Scope and Content Note
Tribute to John Williams

Film Music Society (Society for the Preservation of Film Music) 1991
Physical Description: VHS
Scope and Content Note
Tribute to John Williams
Box 271  Film Music Society (Society for the Preservation of Film Music) 1991 July
Scope and Content Note
"The Cue Sheet" v. 8, no. 2 (July 1991) - journal of the Society for the Preservation of Film Music, H.B. Gilbert with the Louis C. Schnauber Silent Film music collection

Box 292  Film Music Society (Society for the Preservation of Film Music)
Scope and Content Note
pamphlet containing list of trustees, advisors, history and goals of the society, and description of the National Union Catalogue of Film Music

Box 292  Film Music Society (Society for the Preservation of Film Music)
Scope and Content Note
pamphlet and membership application

Box 293  Film Music Society (Society for the Preservation of Film Music) 1991
Scope and Content Note
Proposal for funding to the David and Lucile Packard Foundation, the National Project for Film Music Preservation and Documentation submitted by Jeannie Pool, Exec Director Society for the Preservation of Film Music

Box 293  Film Music Society (Society for the Preservation of Film Music)
Scope and Content Note
Proposal for funding

Box 293  Film Music Society (Society for the Preservation of Film Music) 1996
Scope and Content Note
Film Music Collections in the US: a guide, H Stephen Wright, editor, published by the Society for the Preservation of Film Music

Box 293  Film Music Society (Society for the Preservation of Film Music) 1992 June 6
Scope and Content Note
Board of Trustees Meeting, UCLA Sunset Canyon Recreation Center, binder of documents for the meeting.

Box 293  Film Music Society (Society for the Preservation of Film Music) 1992
Scope and Content Note
invitation to the Tribute Gala Event for Career Achievement Award Tribute honoring Henry Mancini

Box 263  Gardner Elementary School 1969
Scope and Content Note
"Ham on Wry": (Original Musical for Gardner Elementary School 1969)

Box 285  Gardner Elementary School Community Advisory Council
Scope and Content Note
sample documents

Box 285  Hollywood High School Community Advisory Council
Scope and Content Note
sample documents
Box 285  Hollywood Mental Health Service
Scope and Content Note
Hollywood Citizens Liaison Committee sample documents

Box 243  Hollywood Motion Picture Hall of Fame
Scope and Content Note
Information and sponsorship package.

Box 243  Hollywood Motion Picture Hall of Fame 2002
Scope and Content Note
Press Release

Box 243  Hollywood Motion Picture Hall of Fame
Scope and Content Note
Executive Summary Report.

Box 293  Hollywood Motion Picture Hall of Fame
Scope and Content Note
Executive Summary

Box 246  International Confederation of Societies of Authors and Composers 1975 April 21-26
Scope and Content Note
World Congress of Authors and Composers, 29th Congress (Hamburg) proceedings

Box 246  Juilliard Alumni Association 1961-1967
Scope and Content Note
documents, correspondence, letters, minutes, some contain photographs

Box 285  Juilliard Alumni Association
Scope and Content Note
Southern California Chapter sample documents

Box 247  Juilliard Auditions at Los Angeles 1962
Scope and Content Note
documents, correspondence, letters, minutes

Box 286  Los Angeles Musician and The Music Performance Trust Funds 1956 January
Scope and Content Note
The Los Angeles Musician and The Music Performance Trust Funds, An economic study for Musicians’ Mutual Protective Association Local No. 47, American Federation of Musicians.

Box 249  memos, rules booklets, eligible releases (including 1952 - The Moon is Blue), membership lists 1951-1956

Box 286  Musician’s Union Local 47 1956 January
Scope and Content Note
Appeal of Local 47 Before the International Executive Board American Federation of Musicians.

Box 271  National Academy of Recording Arts and Sciences 1993
Scope and Content Note
Journal, v. 4, no. 1 (Summer 1993), journal provides a scholarly analysis of business, technology and trends within
Box 271  National Academy of Recording Arts and Sciences 1993
Scope and Content Note
Journal, v. 4, no. 1 (Summer 1993), journal provides a scholarly analysis of business, technology and trends within the music and recording industry.

Box 271  National Film Music Council 1950-1958
Scope and Content Note
Official publication of the National Film Music Council: "Film Music Notes" special issue 1949, v. 9, no. 4 (March-April 1950); "Film Music" v. 11, no. 4 (March-April 1952); "Film Music" v. 12, no. 1-5 (September 1952-June 1953) - no. 2 is about "The Thief"; v. 13, no. 2, 4, 5 (November 1953-June 1954), v. 14, no. 1-3 (September 1954-February 1955) v. 15, no. 3 (Jan-Feb 1956); "Film and TV Music" v. 17, no. 1 (Fall and Winter 1957-58)

Box 285  Nichols Canyon Association
Scope and Content Note
sample documents

Box 261  Publisher Advisory Committee Members 1966
Box 285  Rotary Club
Scope and Content Note
sample documents

Box 271  Rotary Club of Hollywood
Scope and Content Note
member information

Box 297  SCA 1975-1979
Physical Description: audio cassette
Scope and Content Note
board meetings.

Box 244  Screen Composer's Association 1946-1967
Scope and Content Note

Box 244  Screen Composer's Association
Scope and Content Note
correspondence, historical background on founding of SCA, letters, membership lists

Box 245  Screen Composer's Association 1954-1967
Scope and Content Note
correspondence 1954-1967

Box 246  Screen Composers' Associations 1954
Scope and Content Note
letters and membership lists

Box 246  Screen Composers' Association 1966
Scope and Content Note
Retainer agreement and blank member application forms
<table>
<thead>
<tr>
<th>Box 246</th>
<th>Screen Composers' Association 1972-1973</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
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<td>Screen Composers' Association 1967-1972</td>
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<td>Screen Composers' Association 1966 January</td>
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</tr>
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<td></td>
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<td>Box 247</td>
<td>Screen Composers' Association 1966</td>
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<td>bulletin July 1966 edition</td>
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<td>Screen Composers' Association</td>
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<td>television monitoring report with general instructions for monitors</td>
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<td>Screen Composers' Association of the United States of America 1966 April</td>
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<td>Screen Composers' Association 1960-1966</td>
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<td>Screen Composers' Association 1958</td>
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<tr>
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<tr>
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<td>press release, first honorary awards to Max Steiner and Andre Previn</td>
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<td>Box 248</td>
<td>Screen Composers' Association 1958 May 15</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
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<td></td>
<td>Award celebration, includes telegrams of congratulations to Andre Previn and Max Steiner</td>
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<td>Box 248</td>
<td>Screen Composers' Association 1958 May 15</td>
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<td>Screen Composers' Association 1960</td>
</tr>
<tr>
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</tbody>
</table>
Box 248  **Screen Composers' Association**  
Scope and Content Note  
sample stationery

Box 248  **Screen Composers' Association 1957**  
Scope and Content Note  
Awards Committee screening rules, includes official nomination ballot for Best Picture of the Year Award for the 30th Annual Academy Awards

Box 248  **Screen Composers' Association 1958**  
Scope and Content Note  
documents, correspondence, minutes

Box 248  **Screen Composers' Association 1958**  
Scope and Content Note  
Awards Committee questionnaire

Box 248  **Screen Composers' Association, documents, correspondence, minutes 1958-1965**  
no.2-3 (Apr-Jul 2001), Journal of the Film Music Society, formerly known as the Society for the Preservation of Film Music

Box 274  **Screen Composers of America (SCA) and Composers & Lyricists Guild of America (CLGA)**  
Scope and Content Note  
Material relating to Screen Composers of America (SCA) and Composers & Lyricists Guild of America (CLGA) including minutes of meetings, applications, retainers, billings, composers' class action law suit, and correspondence, agreements

Box 275  **Screen Composers of America (SCA)**  
Scope and Content Note  
Material relating to Screen Composers of America (SCA) including minutes of meetings, applications, retainers, billings, correspondence, financial reports, legal and billing expenses, achievements, agreements

Box 276  **Screen Composers of America (SCA)**  
Scope and Content Note  
Material relating to Screen Composers of America (SCA) Elmer Bernstein v. Universal lawsuit, Goldsmith trial, membership information, international societies and conferences (e.g. CISAC - Confederation Internationale des Societes D'Auteurs et Compositeurs)

Box 277  **Screen Composers of America (SCA) 1945-1976**  
Scope and Content Note  
Material relating to Screen Composers of America (SCA) including membership info, Zissu & Marcus correspondence and retainer agreements, membership information 1945-1976, stationery, financial reports

Box 247  **Screen Directors' Guild of America 1950-1954**  
Scope and Content Note  
Basic Agreement of 1950 with Independent producers - IMPPA modified in 1951, 52, & 1954

Box 247  **Screen Writers' Guild**  
Scope and Content Note  
credits manual
Box 247  
**Screen Writers’ Guild 1951**

Scope and Content Note

constitution and by-laws

Box 246  
**Southern California Chapter of Los Angeles of the Juilliard Alumni Association, Directory 1960-1961**

Box 247  
**Tariff Controls Committee**

Box 280  
**The Society of Composers & Lyricists 1988-1990**

Scope and Content Note


Box 296  
**Tribute to Helen Forest Ventura Club**

Physical Description: audio cassette

Box 271  
**University of Wyoming**

Scope and Content Note

University of Wyoming correspondence soliciting Herschel Gilbert documents, refers to their receipt of Harry James recordings

Box 285  
**Wattles Farm and Neighborhood Gardners**

Scope and Content Note

sample documents

Box 255  
**World Conference of Authors & Composers 1975 April 21-26**

Scope and Content Note

CISAC - Hamburg, April 21-26, 1975 World Conference of Authors & Composers - documents, notes, photos

Box 271  
**Writers Guild of America 1955**

Scope and Content Note

Writing credit lists

Series 7. **Contracts and Agreements**

Box 267  
"Bailout at 43,000", "The Big Caper", "The Monster that Challenged the World", and "The Vampire" Zissu, Marcus & Stein 1966

Box 279  
"Christmas is a Time for Children" song agreement with John Paul Music Corp and Carmino Ravosa and record-music report and for the song "Civilization" 1959

Box 279  
"Full of Love" song music by Heinz Roemheld lyric by Alan Bergman and Marilyn Keith Uniform Popular Songwriters Contract for song based on the theme from the United Artists picture "The Monster that Challenged the World" 1957

Box 279  
"Georgia Ann" song words and music by Hylton R. Socher, correspondence and agreement with John Paul Music Corp. 1959

Box 279  
"Ha-Bee-Bee-Rock" music and words by Edward E. Ocnoff, Uniform Popular Songwriters Contract 1957

Box 279  
"Haven't You Heard" music and words by Joe Mullendore and Uniform Popular Songwriters Contract with John Paul Music Corp. 1958

Box 279  
"How Wrong You Are" song music by Hylton Socher lyrics by Ronald Miller, Uniform Popular Songwriters Contract with John Paul Music Corp and correspondence including promotion with WAMO radio Pittsburgh, PA 1958

Box 279  
"If You're Asking Me" song music by Albert Glasser lyrics by Alan Bergman and Marilyn Keith, Uniform Popular Songwriters Contract
Box 279  "If You're Asking Me" song music by Albert Glasser lyrics by Alan Bergman and Marilyn Keith, Uniform Popular Songwriters Contract with John Paul Music Corp. 1957

Box 279  "Lost Love" song music by Ernst Jacobi & Bill Marky words by Loren Gardner, agreement with John Paul Music Corp. 1959

Box 279  "Now I Believe" song, music and words by Carl Ravosa, agreement with John Paul Music Corp. 1959

Box 279  "Oh Daddy" music and words by Gary Jonke and Mike Metzger, agreement and Certificate of Registration of claim to Copyright 1958

Box 279  "One Night in Acapulco" song words and music by Buddy Baker and Joe Mullendore, Uniform Popular Songwriters Contract 1958

Box 279  "Simple Folk" song, music and words by Carmino Ravosa, agreement with John Paul Music Corp. 1958

Box 279  "Stolen Fruit" song, music and words by Carmino Ravosa, agreement with John Paul Music Corp. 1958

Box 279  "Talking Over You" song, music and words by Carmino Ravosa, agreement with John Paul Music corp and Certificate of Registration of a claim to Copyright 1958

Box 279  "The Thought of Christmas" song, music by Carmino Ravosa lyric by Jon Shepodd, agreement with John Paul Music Corp. 1959

Box 279  "This Town Isn't Big Enough for Both of Us" song, words and music by Joe Mullendore, Uniform Popular Songwriters Contract 1958 and correspondence 1958

Box 279  "Tight, White Capris" song, music by Edward Ocnoff lyric by Lee Bishop & Edward Ocnoff, Uniform Popular Songwriters Contract 1959

Box 279  "Twenty Mule Train" song, music by Herb Taylor lyrics by Milton Raskin, agreement between John Paul Music Corp and Decca Records 1959

Scope and Content Note includes royalty statements

Box 279  "Who Knows" song, music by Albert Glasser lyrics by A. Bergman and M. Keith

Scope and Content Note Uniform Popular Songwriters Contract 1957, correspondence and newspaper clipping from “The Cash Box, Music” August 3, 1957, pg. 14 “Best Bets”

Box 267  "Wicked Woman" and "One Night in Acapulco" 1958, 1966

Box 279  "Wicked Woman" song, music by Norman Dale and Joe Mullendore, Uniform Popular Songwriters Contract 1958, includes correspondence and cue sheets 1958

Box 279  20th Century record corporation and John Paul Music Corp regarding the purchase of master contracts for the Art Tatum tapes 1959

Scope and Content Note Includes correspondence and agreements

Box 251  Agreement between Herschel Burke Gilbert and Martin J. Machat and Lamas Music, a Division of RKO 1957 February 28

Box 252  Agreement between John Paul Music & Nazionalmusic Organizzazione Musicale re: royalties representation in Italy 1965

Box 289  Agreement between Mirisch Bros. Productions, Inc. & United Artists Corporation 1957 July 19

Box 289  Agreement between Mirisch Bros. International Productions, Inc. & United Artists Corporation 1957 July 19

Box 248  American Federation of Musicians 1970 April 1

Scope and Content Note Personal Service Contract for The French Way, multiple employees

Box 251  American Federation of Musicians Phonograph Record Labor Agreement for HB Gilbert and DBAs 1984 August
Box 249  ASCAP
Scope and Content Note
Blank Application for Publisher-Membership in ASCAP, 1950s

Box 251  Ashley Famous Agency Inc agreement with Herschel Burke Gilbert 1966 August 31
Box 284  Assignments - Cues 1-90 from Dave Chudnow for Byron Music Company, Mutel
Box 289  Bailout at 43,000, The Monster That Challenged the World, The Big Caper, The Vampire
Box 247  Basic agreement for independent motion picture producers
Box 267  BMI Publisher agreement with Gilbey Music Company 1963
Box 247  CBS Radio
Scope and Content Note
blank contract for employment as a composer for the preparation of musical themes, bridges, and cues

Box 268  Chartwell Artists - “Summer of ’42” 1969-1970
Box 271  Consortium Records, articles of incorporation of Consortium recordings
Box 254  Correspondence and agreements with Bourne, Inc (Saul Bourne and then Bonnie Bourne)
Box 253  Correspondence re: accounting (John McCutcheon), rights, Chappell, Martin Machat 1957-1967
Box 252  Definition of Net Profits, Agreement for songs 1965
Box 284  Executed agreements
Scope and Content Note
: Whiskey’s Renegades, Carmen Jones, No Place to Hide, News is Made at Night, The Four Seasons, The Bold and the Brave, Nightmare, Comanche, A Man is as Good as His Word, Beyond a Reasonable Doubt, Crime and Punishment (not signed), Slaughter on Tenth Avenue cover letter only, 1976 communications re: rights

Box 267  Gilbey Music Company 1977-1978
Box 267  Gilbey Music Company for various television films 1963
Box 272  IMUA agreement with Frank Tavares 1971
Scope and Content Note
(known professionally as Palani Kawalea), sheet music and list of music and songs authored and/or composed by Frank Tavares assigned to IMUA Music Company

Box 272  IMUA Music Company blank agreement, “Variety” newspaper clipping 1971, correspondence and blank sample of IMUA letterhead
Box 241  John Paul
Scope and Content Note
standard forms

Box 241  John Paul
Scope and Content Note
John Paul, Songwriters’ Protective Association: Blank forms

Box 241  John Paul
Scope and Content Note
Ocnoff

Box 241  John Paul
Scope and Content Note
Bergman/Keith/Roemheld, 4 titles
Box 241  
**John Paul**  
Scope and Content Note  
Durand  

Box 241  
**John Paul**  
Scope and Content Note  
Ravosa/Shepodd  

Box 242  
**John Paul 1957-1961**  
Scope and Content Note  
Mutel with John Paul Music and Herschel Burke Gilbert  

Box 242  
**John Paul**  
Scope and Content Note  
Herschel Burke Gilbert and John Paul Music with Synchro Sound including correspondence  

Box 249  
**John Paul 1976 December 1**  
Scope and Content Note  
Agreement Between Herschel Burke Gilbert doing business as John Paul Music and ASCAP  

Box 249  
**John Paul 1957 March 21**  
Scope and Content Note  
ASCAP certificate of election to membership, John Paul Music Corp on March 21, 1957  

Box 251  
**John Paul Music 1994**  
Scope and Content Note  
Agreement with Tee Vee Toons, Inc and John Paul Music, unsigned  

Box 252  
**John Paul Music 1958-1963**  
Scope and Content Note  
Licenses granted  

Box 253  
**John Paul Music**  
Scope and Content Note  
Agreement and correspondence between John Paul Music and Edward Ocnoff  

Box 253  
**John Paul Music**  
Scope and Content Note  
Various music licenses  

Box 253  
**John Paul Music 1957-1965**  
Scope and Content Note  
Contract - RKO Television, Lamas Music with John Paul Music plus correspondence  

Box 253  
**John Paul Music**  
Scope and Content Note  
Recording license forms for John Paul Music and Gilbey Music  

Box 253  
**John Paul Music 1958**  
Scope and Content Note  
1947 Revised Uniform Popular Songwriters Contract, 1958, John Paul Music with Ronald S. Miller & Hylton R. Socher
<table>
<thead>
<tr>
<th>Box 261</th>
<th>John Paul Music 1956</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>John Paul Music Certificate of Incorporation</td>
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<th>John Paul Music 1958</th>
</tr>
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<tbody>
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<tr>
<td>John Paul Music Corporation with Leonard J. Warren</td>
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<table>
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<tr>
<th>Box 268</th>
<th>John Paul Music 1962</th>
</tr>
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<tr>
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<tr>
<td>John Paul Music Corp. for various compositions by H.G. Gilbert and Ernie Hughes</td>
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<tr>
<th>Box 252</th>
<th>License forms for use of music (and correspondence on Four Star letterhead)</th>
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<tr>
<td>Box 247</td>
<td>Major motion picture contract, summary of revisions May 1955 1955 May</td>
</tr>
<tr>
<td>Box 269</td>
<td>Marlen Music Company, motion picture agreements 1950-1953</td>
</tr>
<tr>
<td>Box 247</td>
<td>Minimum prices for music composition per picture and/or per minute basis 1955 July</td>
</tr>
<tr>
<td>Box 247</td>
<td>Motion Picture minimum wage chart - includes budget of picture, rate per minute, minutes of music up to and including 60</td>
</tr>
<tr>
<td>Box 284</td>
<td>Mutel Corporation original contracts, original filing sheets &amp; recoding code &amp; list of cues</td>
</tr>
<tr>
<td>Box 242</td>
<td>Mutel with John Paul Music and Herschel Burke Gilbert 1957-1961</td>
</tr>
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<td>Box 247</td>
<td>Producer - Screen Actors Guild, Codified Basic Agreement of 1952 1952</td>
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<tr>
<td>Radio Writers’ Guild 1947</td>
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<td>Network Freelance Minimum Basis Agreement, and The Producers and Radio Writers Guild</td>
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<thead>
<tr>
<th>Box 241</th>
<th>Revised Uniform Popular Songwriters Contract 1947</th>
</tr>
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<tbody>
<tr>
<td>Box 252</td>
<td>Revised Uniform Popular Songwriters Contract Sept 15, 1957 between John Paul Music Corp &amp; Edward Ocnoff 1947</td>
</tr>
<tr>
<td>Box 268</td>
<td>RKO (1955) and Allied Artists Productions (1953) 1953, 1955</td>
</tr>
<tr>
<td>Box 269</td>
<td>Sandre Films of Colorado 1949-1956</td>
</tr>
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<tr>
<th>Box 247</th>
<th>Screen Actors Guild 1952</th>
</tr>
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<td></td>
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<td>Producer Television contract</td>
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<th>Box 247</th>
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</tr>
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<td></td>
</tr>
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<td>Producer codified contract for filmed commercials</td>
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<th>Screen Directors’ Guild 1952</th>
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### Series 7. Contracts and Agreements

<table>
<thead>
<tr>
<th>Box 247</th>
<th>Screen Writers’ Guild 1951</th>
</tr>
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<tbody>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>independent producers agreement</td>
</tr>
</tbody>
</table>

| Box 269 | Screenplay contract "The Whistling Shadow", Mr. John Briard Harding 1955-1956 |
| Box 253 | Settlement agreement with RKO-Lamas and related correspondence |
| Box 253 | Songs, Bill Mundy, Janice and Bill Mundy |
| Box 284 | Telemount Mutual |
|         | Note |
|         | notation "Old" on HB Gilbert’s file |

| Box 284 | Telemount Mutual - notation "Old" on HB Gilbert’s file |
| Box 251 | Undated agreement between Unique Record Manufacturing Corp and Max Steiner 1957 |
| Box 269 | William Morris Agency, composing contracts and related information 1952-1953 |
| Box 289 | Woman With a Whip, music composed by Harry Sukman |

### Series 8. Rights and Royalties

| Box 250 | Accounting from Chappell & Co. Ltd. 1966 |
| Box 250 | ASCAP 1958-1970 |
|         | Scope and Content Note |
|         | Correspondence between Herschel Burke Gilbert and ASCAP regarding foreign royalties |

| Box 251 | ASCAP letter to John Paul Music re: termination of Chappell & Co |
| Box 260 | ASCAP Proposed Consent Order 1959 |
| Box 261 | ASCAP Proposed Consent Order 1960 |
|         | Note |
|         | Weighting formula. |

| Box 261 | ASCAP Proposed Consent Order 1959 |
|         | Note |
|         | Weighting formula. |

| Box 261 | ASCAP re: John Paul Music/Edizione Musicali (Kassner) 1964 |
|         | Note |
|         | Italy dispute. |

| Box 261 | ASCAP re: John Paul Music Cues 1964 |
|         | Scope and Content Note |

| Box 251 | ASCAP royalty payment stubs, John Paul Music 1960s |
| Box 251 | ASCAP royalty payment stubs, HB Gilbert, 1960s |
| Box 289 | Ballad of the Big Bankroll |
|         | Scope and Content Note |
|         | Letter from Dee Katcher to Gilbert and assignment of lyric rights to Ione Reid Lowrance. |

| Box 241 | Chappell & Co. Ltd, correspondence re royalties & royalty statements 1960s |
| Box 250 | Chappell (later Warner Chappell) royalty statements for John Paul Music |
| Box 267 | Copyright registration certificate for the "Big Bankroll" 1962 |
| Box 268 | Copyright registration certificate for "Lonely Man" and "The Fox" 1967 |
|         | Note |
|         | Also includes correspondence |
Correspondence
Scope and Content Note
between Gilbey Music and Del-Fi Records re: payments for "Something Special" sung by
Johnny Crawford

Correspondence 1958
Scope and Content Note
between John Paul Music and Harry Fox

Correspondence 1973 December 31
Scope and Content Note
Dec. 31, 1973 letter and draft from HB Gilbert to Rolf Budde re: change from Chappell to
Rolf Budde Musikverlage German rights/royalties representation

Correspondence 1973-1975
Scope and Content Note
Correspondence between HB Gilbert and Rolf Budde regarding rights/royalties representation

Correspondence
Scope and Content Note
re: Art Tatum albums

Correspondence between Herschel Burke Gilbert and ASCAP re: rights, 1961 list of
Picture Titles and Television Series

Correspondence between Herschel Burke Gilbert & Chappell & Co. Ltd.

Correspondence re: A Kiss But No Petting 1958

Correspondence re: Gigantis, The Fire Monster Cues 1964

Correspondence re: John Paul Music and Marlen Music (and Gordon Music) including
Witness to Murder score 1969-1983

Correspondence with Mario Gili re Italy royalties etc 1960s

Correspondence, Edward Kassner Music re: Canadian royalties 1966

Correspondence, Edward Kassner re: England royalties 1966

Correspondence/agreement with Kassner re Italy royalties 1958-1966

Correspondence re: Lloyd Bridges Show Cues 1963
Scope and Content Note
Letter re: "Lloyd Bridges Show Cues" 1963 (re: resigned members cues: e.g. Alfred Perry
+ Joseph Mullendore)

Cue Sheet Credits 1966
Scope and Content Note
Gilbey Music (beginning 1961)

Distribution Formula: Background Music 1967

General Music Corporation, correspondence, cue sheets, royalty statements
1966-1967

German distribution of fees 1967

Gilbert and John Paul Music Royalty Statements 1960-1995

Gilbey Music Company 1967
Scope and Content Note
12 songs music and lyric by Steve Roth, and original scores
Box 268  Gilbey Music Company, certificate of registration of claim to copyright for "Something Special" 1962
Scope and Content Note
includes correspondence and agreements

Box 248  HBG correspondence with United Artists Corp (& Mr. Sidney Shemel, attorney) re: rights to scores of Bailout at 43,000, The Big Caper, The Monster That Challenged the World, The Vampire

Box 272  IMUA Music Company, Maile Records 1972 December 13
Scope and Content Note
Artists royalties for `Hello Hawaii 12/13/72

Box 272  IMUA Music Company, Maile Records 1972 December 13
Scope and Content Note
Artists royalties for Hello Hawaii

Box 251  Information to Cecil F. Read re: Atkinson Case Superior Court, motion pictures from 1942 which have employed Herschel Burke Gilbert 1970 May 15

Box 261  John Paul Music 1957
Scope and Content Note
Motion Picture Music owned, controlled, acquired by John Paul Music

Box 250  John Paul Music Corp Statement of Royalties blank form

Box 260  John Paul Music Corp. 1965-1966
Scope and Content Note
Television and film title lists containing music owned or controlled by John Paul Music Corp. (masters)

Box 241  Legal bills from Herbert S. Nusbaum for legal services re: There's a Girl in My Heart, The Bandit, and Barker's Luck

Box 281  Letter from Gilbert to BMI
Scope and Content Note
re: payments including none for The Rifleman

Box 251  Letter from HB Gilbert to David Chudnow, Mutel Music Library regarding John Paul Music Corp music cues 1956 December 31

Box 251  Letter from MGM re: California withholding 1999 May 31

Box 269  Marlen Music Company
Scope and Content Note

Box 271  Marlen Music Company 1958
Scope and Content Note
reassignment of scores to H. B. Gilbert to the John Paul Music Corporations, subsidiary of RKO Teleradio Pictures.

Box 271  Marlen Music Company 1958 1958
Scope and Content Note
correspondence, financial statements related to music composed by H. B. Gilbert and being used by Marlen Music and licensed to TV shows without permission

Box 269  Marlen Music Company statements for royalties 1957-1961

Box 251  Memo from Harry Fox Agency to All Licensees 1984 April 28

Box 253  Notes and hotel bill - Chappell Transatlantic, EMI, etc. 1973
Box 268  Phonograph Record Manufacturers' Special Payments Fund, Music Performance Trust Funds and correspondence 1974-1992
Box 261  Publisher Distributions 1961
Box 261  Publisher Distributions 1960
Box 262  Publisher Performance Records 1957-1960
Box 261  Publishing Distribution memo 1957
Box 250  Royalty earnings statement, John Paul Music Corp from Dot Records
Box 250  Royalty statements (personal) including Famous Music Corp, ABC Records, United Artists, Dot, Decca, Coral Records 1950s-70s
Box 261  Saints and Sinners Cues 1963
        Scope and Content Note
        Correspondence about rights and royalties.
Box 251  Statement of remittance, royalty statement from Coral Records 1957 February
Box 267  Television and film title lists 1958 October 1
        Scope and Content Note
        containing music owned or controlled by John Paul Music Corp. second edition
Box 267  Television and film title lists 1965-1966
        Scope and Content Note
        containing music owned or controlled by John Paul Music Corp. (masters)
Box 267  Television picture titles and television series titles using music owned by John Paul Music Corp. 1958 April 1
        Note
        1st edition catalog
Box 261  TV Performance Payment Schedule 1966
Box 253  Typed and pencil list of Music Performed on TV, Gilbert & Mullendore
Box 261  USA vs ASCAP
        Scope and Content Note
        Civil action information.
Box 261  Value of Publisher Performance Points 1954-1957
        Series 9. Recording Logs and Catalogs
Box 268  ASCAP writer performance record 1956-1960
        Scope and Content Note
        Joseph Mullendore, television and radio
Box 284  Catalogs
        Scope and Content Note
        - Cues 14,000 through 15,000; Mutel Music Library, includes humorous & comedy
Box 284  Fourteen Thousand
        Scope and Content Note
        original takes
Box 253  Hand written notations of suggested order of a record album
Box 253  Handwritten sheet, John Paul Song Catalog
Box 251  John Paul Music
        Scope and Content Note
        Songs & Music owned and published by John Paul Music - list
Box 252  
John Paul Music "Eight Thousand" catalog
Box 252  
John Paul Music "Fourteen Thousand" Catalog
Box 252  
John Paul Music "One Hundred" Catalog
Box 252  
John Paul Music "RX" & "X" Bridges & Partials
Box 252  
John Paul Music Catalogs

Scope and Content Note
Cues 1 thru 90 including titles, composers & composers pseudonyms

Box 252  
John Paul Music Dance Music in 14 Thousand Catalog
Box 252  
John Paul Music Humorous-Comedy Catalog of the Fourteen Thousands
Box 251  
John Paul Music Library

Scope and Content Note
- Background Music Cues composed & recorded especially for Television & Motion Pictures Catalogues: Fourteen Thousand Series, Humorous & Comedy Music Cues, Eight Thousand Music Series, One Hundred Series

Box 251  
John Paul Music Timing Sheets
Box 250  
Logs and written record of tapes recorded by HB Gilbert 1956 May 23-25

Scope and Content Note
Recorded at Nichols Canyon including Chart for Montages and Superimposurs for Beyond a Reasonable Doubt sung by Bobby Grabeau Friday, May 25, 1956 and by Tony Perkins May 23, 1956

Box 251  
Mr. Gilbert's Catalogue - John Paul Music
Box 268  
Music recording log 1966

Scope and Content Note
and correspondence regarding Nick Stoddard songs

Box 252  
Notebook with Music Catalogs

Scope and Content Note
The Rifleman, Robert Taylor's Detectives, Fourteen Thousand-John Paul Music

Box 251  
Picture Titles and Television Series Titles Using Music Owned by John Paul Music Corp. 1961 December
Box 261  
Screen Credits 1957-1958

Scope and Content Note
(for Composing, Conducting, Music Directing): Herschel B. Gilbert

Box 253  
Song submission sheets 1959
Box 251  
Television Film Titles containing music owned or controlled by John Paul Music (ASCAP), Gilbey Music (BMI)
Box 252  
Television Film Titles containing music owned or controlled by John Paul Music, Third Edition 1965 June 30
Box 251  
Television Picture Titles & Television Series Titles using music owned by John Paul Music 1961 October 1

Note
catalog

Box 251  
Television Picture Titles & Television Series Titles using music owned by John Paul Music 1958 October 1
Box 278  
Trudy's Records (Gertrude Gilbert)

Scope and Content Note
- Rifleman & Detectives, Hans Salter Catalog, John Paul Licenses from 4 Star, lists of outgoing mail, both business and personal
Box 265  Various Recordings 1966-1970  
Series 10. Performing Rights Societies  

Box 243  ASCAP 2000  
Scope and Content Note  

Box 246  ASCAP 1968  
Scope and Content Note  
Chronology of Dolan Proceedings vs. ASCAP, legal documents  

Box 249  ASCAP  
Scope and Content Note  
proposed amendments to Articles of Association by Oscar Hammerstein II  

Box 249  ASCAP  
Scope and Content Note  
ASCAP ballots for proposed amendments to Articles of Association by Oscar Hammerstein II  

Box 249  ASCAP 1972 January  
Scope and Content Note  
ASCAP Today booklet  

Box 249  ASCAP  
Scope and Content Note  
Correspondence between Herschel Burke Gilbert & ASCAP re change from John Paul Music Corp to dba  

Box 249  ASCAP  
Scope and Content Note  
ASCAP Official First Day Cover, W.C. Handy, Father of the Blues 6-cent stamp  

Box 249  ASCAP  
Scope and Content Note  
ASCAP Consent Order - letter and pamphlet  

Box 249  ASCAP 1950-1969  
Scope and Content Note  
Correspondence between Herschel Burke Gilbert & ASCAP 1950s and 1960s  

Box 249  ASCAP 1960 October 28  
Scope and Content Note  
ASCAP schedule of awards, Panel for Popular Awards.  

Box 249  ASCAP 1961 February 10  
Scope and Content Note  
ASCAP correspondence re: Withholding of credits - modification of regulation.
Box 250  **ASCAP 1976**  
Scope and Content Note  

Box 250  **ASCAP 1967**  
Scope and Content Note  
List of ASCAP licensed television stations.

Box 250  **ASCAP 1959-1977**  
Scope and Content Note  
Financial reports

Box 251  **ASCAP 1968-1969**  
Scope and Content Note  
ASCAP correspondence re: assignment rights, John Paul Music

Box 251  **ASCAP 1928**  
Scope and Content Note  
ASCAP correspondence re: Dutch control of catalog, John Paul Music

Box 252  **ASCAP 1969 June**  
Scope and Content Note  
ASCAP Today booklet

Box 252  **ASCAP 1967**  
Scope and Content Note  
ASCAP Today booklet, autumn, 1967

Box 261  **ASCAP 1959**  
Scope and Content Note  
ASCAP letter to membership with reprint of Walter Winchell column 1959 re: protection for musical works

Box 261  **ASCAP 1959**  
Scope and Content Note  
ASCAP letter to membership re: Victor Herbert 100th anniversary celebration + Herbert Eulogy in Congressional Record 1959

Box 261  **ASCAP 1964**  
Scope and Content Note  
Mexico Registration of works

Box 261  **ASCAP 1959**  
Scope and Content Note  
correspondence re: whether 2 L.A. Restaurants were licensed

Box 261  **ASCAP 1959**  
Scope and Content Note  
correspondence re: correct Listing for John Paul Music
<table>
<thead>
<tr>
<th>Box 261</th>
<th><strong>ASCAP 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Correspondence to ASCAP from Herschel Gilbert re: Edward Ocnoff membership application</td>
</tr>
<tr>
<td>Box 261</td>
<td><strong>ASCAP 1977 August</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>brochure</td>
</tr>
<tr>
<td>Box 261</td>
<td><strong>ASCAP 1977-1978</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Statement of Receipts and Expenses</td>
</tr>
<tr>
<td>Box 261</td>
<td><strong>ASCAP 1979</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>brochure</td>
</tr>
<tr>
<td>Box 261</td>
<td><strong>ASCAP 1971</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>brochure</td>
</tr>
<tr>
<td>Box 261</td>
<td><strong>ASCAP 1970</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>meeting notice</td>
</tr>
<tr>
<td>Box 261</td>
<td><strong>ASCAP 1968</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Proposed amendment #9876</td>
</tr>
<tr>
<td>Box 261</td>
<td><strong>ASCAP 1960</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Doc. #7583 new developments</td>
</tr>
<tr>
<td>Box 261</td>
<td><strong>ASCAP 1958 June</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>General membership meeting</td>
</tr>
<tr>
<td>Box 261</td>
<td><strong>ASCAP 1959-1961</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Newsletter</td>
</tr>
<tr>
<td>Box 269</td>
<td><strong>ASCAP 1958,1961</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>television extension agreement</td>
</tr>
<tr>
<td>Box 269</td>
<td><strong>ASCAP 1952-1976</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>resignation, and information regarding remaining music in the ASCAP catalog 1952-1976, HBG ASCAP card 1958</td>
</tr>
<tr>
<td>Box 269</td>
<td><strong>ASCAP 1958</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Natalie P. Kissel, Program Department, correspondence</td>
</tr>
</tbody>
</table>
Box 269  **ASCAP 1960**  
Scope and Content Note  
Gilbert resignation

Box 269  **ASCAP 1963-1976**  
Scope and Content Note  
membership applications, various composers

Box 269  **ASCAP 1952-1969**  
Scope and Content Note  
correspondence, forms, and brochures

Box 270  **ASCAP 2001-2002**  
Scope and Content Note  
ASCAP answer to the fourth Protest of member Richard Lewis Warren, 2001-2002, Gilbert served on an ASCAP committee associated with the response

Box 267  **BMI 1965-1984**  
Scope and Content Note  
TV theme and background royalty statement, Foreign royalties statement, US Feature Royalties statement

Box 270  **BMI 1967-1976**  
Scope and Content Note  
contracts/agreements

Box 270  **BMI 1975 July 1**  
Scope and Content Note  
payment schedule effective July 1, 1975

Box 270  **BMI 1963-1974**  
Scope and Content Note  
correspondence

Box 270  **BMI 1960**  
Scope and Content Note  
BMI brochure titles "Twenty Years of Service to Music" printed in New York in 1960

Box 269  **BMI - ASCAP 1960**  
Scope and Content Note  
membership transference

Box 245  **CBS, BMI, ASCAP 1966-1967**  
Scope and Content Note  

Box 251  **John Paul Music Corp. 1957**  
Scope and Content Note  
RKO Music cover letter and ASCAP election to membership, John Paul Music Corp

Box 267  **List by country 1972**
| Box 250 | **Titles Using Music Owned by John Paul Music Corp.** |
| Box 281 | **Accounting Correspondence** |
| | **Scope and Content Note** |
| | Four Star TV - Accounting to Gilbert |
| Box 299 | **Album cover, Gene Barry, star of "Burke's Law" Sings of Love and Things** |
| Box 281 | **Annual Report 1963 June 29** |
| Box 281 | **Annual Reports 1970, 1971, 1973** |
| Box 281 | **Billings re: music 1959-1964** |
| Box 290 | **Binder of cue and log sheets 1964** |
| | **Scope and Content Note** |
| | for various productions |
| Box 290 | **Binder of music cues 1961-1962** |
| | **Scope and Content Note** |
| | Titles and composers. |
| Box 281 | **Comments regarding HB Gilbert contract with BNP Publishing, documents re: Laurel Music Enterprises and Four Star** |
| Box 252 | **Correspondence 1959** |
| | **Scope and Content Note** |
| Box 281 | **Correspondence** |
| | **Scope and Content Note** |
| | re: filing an opposition to a patent for The Rifleman telescopic sight for rifles |
| Box 281 | **Correspondence** |
| | **Scope and Content Note** |
| | re: Gilbert contract negotiation and legal matters between Four Star and him |
| Box 281 | **Correspondence 1961 August 22** |
| | **Scope and Content Note** |
| | Re: Johnny Crawford's new record |
| Box 281 | **Costs of Mexico recordings through Laurel Music** |
| Box 251 | **Cue Sheets** |
| Box 267 | **Cue Sheets 1962-1963** |
| Box 250 | **Cue Sheets, Licenses, Transfer Records (including 1964 Burke's Law), correspondence** |
| Box 282 | **Four Star Bills Paid (re: music)** |
| Box 149 | **Four Star Christmas Special** |
| | Physical Description: open reel audio tape, 1/4 in. |
| | Note |
| | Tape Reel: 728. |
| Box 185 | **Four Star Music Dept.** |
| | Physical Description: open reel audio tape, 1/4 in. |
| | Note |
| | Tape Reel: 325. Log or Cue# N-1512X1S - N-1518X1S. |
| Box 299 | Four Star Television Presents "Wall Street Speaks to Chet Huntley": record album, mock-ups and finished product |
| Box 283 | Herschel Burke Gilbert - Four Star profit participation records |
| Box 281 | Laurel Music Enterprises, Inc. Contracts 1959 |
|         | Scope and Content Note |
|         | Between Gilbert and Four Star Sussex. |
| Box 281 | Laurel-Four Star billings 1960-1964 |
| Box 281 | Letter to BMI 1963 |
|         | Scope and Content Note |
|         | re: People Will Talk music cue sheets - pre-empted show |
| Box 247 | Letter to Four Star Television stockholders from Dick Powell 1962 October |
| Box 282 | Music cue sheets |
|         | Scope and Content Note |
|         | mostly Death Valley |
| Box 282 | Mutel Music Cue Sheets |
| Box 283 | Notebook of Music Catalogs |
|         | Scope and Content Note |
|         | The Rifleman, Robert Taylor's Detectives, Fourteen Thousand (John Paul Music) |
| Box 281 | Outline of annual shareholders' meeting |
|         | Note |
|         | to be held October 15, 1963 |
| Box 255 | Pages of ASCAP and BMI Agreements |
| Box 281 | Press Release |
|         | Scope and Content Note |
|         | "Lend an Ear!!! Music and 'The Dick Powell Show" re: Gilbert and his role |
| Box 298 | Recording Logs |
|         | Scope and Content Note |
|         | Music Recording logs for The Dick Powell Show, The Rifleman, The Lloyd Bridges Show, McKeever and the Colonel, Ensign O'Toole, |
| Box 194 | Sound Recording 1962 July 2 |
|         | Physical Description: open reel audio tape, 1/2 in. |
|         | Note |
|         | Tape Reel: 1092. |
| Box 185 | Sound Recordings |
|         | Physical Description: open reel audio tape, 1/4 in. |
|         | Note |
|         | Tape Reels: 323 and 329. Log or Cue# 14067 and 15367-15389. |
| Box 284 | Staff Sheet lists |
| Box 251 | Statement of Income & Expense 1963 September 29 |
|         | Scope and Content Note |
|         | B.N.P. Publishing Co. Financial Statements |
| Box 255 | Thank you note from Shirley, HB Gilbert's secretary/assistant Four Star annual shareholder reports and stock option plan plus HB Gilbert music reports and budget info |
Series 11. Four Star

Box 281
The functions of the Four Star Television Music Department 1960 May 20
Unidentified Sound Recording 1957 May 26 - 1958 May 21
Physical Description: open reel audio tape, 1/4 in.
Note
Tape reels: 798-800.

Box 155
Four Star and BNP Themes 1963
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reel: 727.

Series 12. CBS

Box 255
Assorted Materials 1962-1973
Scope and Content Note

Box 268
CBS recording musicians list, music recording log and financial statements 1964
Box 255
CBS staff benefits, insurance, pension, stock information

Box 255
Stationary
Scope and Content Note
CBS Television Network Stationery - Herschel Burke Gilbert, Executive Music Director, Hollywood

Box 255
Studio Center Telephone Directory 1964 August
Box 255
Telephone Directory, Hollywood, 1964 June

Series 13. Photographs

Box 248
Rosemary Clooney, Andre Previn, Max Steiner

Series 14. Financial Papers

Box 253
Bill from Harry E. Taylor, Copyists-Proofreaders-Librarians 1957
Box 261
Budget for Company Operation
Box 268
Capitol Records 1955-1958
Box 250
Claim 1965
Scope and Content Note
by U.S. Resident to Exemption from United Kingdom Income Tax on Interest, Royalties etc.

Box 271
Consortium Records 1964-1980
Box 253
Invoices 1957
Box 252
John Paul Music documents dealing with expenses 1958-1963
Box 271
Ledger of business & automobile expenses, and income 1946-1954
Box 288
Loan by Gilbert on behalf of Arthur Hoerl and Arthur Dreifuss 1950
Scope and Content Note
Correspondence and documents relating to loan by HB Gilbert on behalf of Arthur Hoerl and Arthur Dreifuss 1950
Box 270  
**Unique Records 1957**  
Scope and Content Note  
recording budgets

Box 270  
**United Artists Corporation**  
Scope and Content Note  
related to budgets

Box 252  
**United Kingdom Income Tax form 1972**

Box 253  
**Correspondence re: record promotion**  
Scope and Content Note  
including Moon is Blue, The Thief, Beyond a Reasonable Doubt, The Bold & the Brave

Box 253  
**Correspondence re: record promotion for Oh Daddy and How Wrong You Are**

Box 271  
**Gilbert motion picture, television and record credits 1998 February 24**  
Scope and Content Note  
with resume

Box 253  
**Jimmy Joyce Family Album order form and Family Show flyer**

Box 252  
**List of Los Angeles Disc Jockeys, one on RKO Radio Pictures letterhead**

Box 253  
**Michel Michelet, Music & Poems by Frances Libaw**

Box 253  
**Phil Bennett Lyric for There's a Big Change Coming in Seventy-Two**

Box 289  
**Publicity Advertisements 1952-1984**  
Scope and Content Note  

Box 253  
**Record covers for 45s**  
Scope and Content Note  
: Theme from Maverick, Tales of Wells Fargo, Gunsmoke, Perry Como Round and Round, The Californians, Wagon Train, Jim Bowie, Happy Trails Roy Rogers and Dale Evans, Jim Bowie, Perry Como Catch a Falling Star, Broken Arrow

Box 253  
**Record Distribution and Disc Jockey Lists**

Box 253  
**Record promotion expenses**  
Note  
- handwritten sheet

Box 253  
**Rocket Roden songs**

Box 253  
**Songs submitted to record companies and singers 1957-1972**

Box 235  
**Assorted Clippings**

Box 236  
**Assorted Clippings**

Box 267  
**BMI 1977**  
Scope and Content Note  
Publishers Clearance form and new payment schedule
Series 17. Blank Forms and Stationary

Box 268

**BNP 1959**

Scope and Content Note

publishing agreement for composers

Box 268

**Copyright booklets 1952, 1956, 1961, blank application for registration to copyright, and correspondence regarding H.R. 2512 bill before Congress 1967 1952-1967**

Box 267

**Gilbey Music Company**

Scope and Content Note

publisher-songwriter agreement standard form

Box 267

**Gilbey Music Company and John Paul Music Corp**

Scope and Content Note

recording license, Commercial Phonograph Rider to Publisher-songwriter agreement, recording studio work sheet

Box 278

**John Paul Music**

Scope and Content Note

John Paul Music recording license forms, rider, and list of printing

Box 272

**Maile Records Recording Artist Agreement**

Box 272

**Maile records stationery, envelope and block cut for envelope**

Box 268

**Music and/or lyrics license agreement, Standard composer-producer single picture contract (1947), BNP Records artists CBS music budget**

Box 269

**Music Corporation of America**

Scope and Content Note

Artists questionnaire

Box 268

**original masters including Gilbert standard form motion picture contract**

Box 267

**Publishers clearance form and index card**

Box 237

**Transfer Record (Stereo to Monaural)**

Series 18. **Artwork**

Box 294

**Caricatures**

Note

Framed in plastic.

Box 295

**Caricatures**

Note

Framed in plastic.

Series 19. **Periodicals**

Box 291

**Fanfare: the Magazine for Serious Record Collectors 1980-1991**

Scope and Content Note


Box 292

**Fanfare: the Magazine for Serious Record Collectors 1992-1994**

Scope and Content Note


Box 278

**Hollywood Reporter and Variety 1959-1962**

Scope and Content Note

pages with Academy of Motion Pictures Arts & Sciences awards info
Series 19. Periodicals

Box 272  The Waikiki Beach Press 1971 November 26-28
Scope and Content Note
v. 27, no. 92 with article on "Hello Hawaii"

Series 20. Sheet Music

Box 289  Big Bankroll
Scope and Content Note
Music by Gilbert, lyric by Dee Katcher.

Box 288  Carmen 1952
Scope and Content Note
Metropolitan Opera Libretto English translation 1952 version

Box 289  Exodus
Scope and Content Note
By Ernest Gold with red markings.

Box 289  Exodus
Scope and Content Note
For cello and orchestra by Ernest Gold. Marked reduction by the composer.

Box 289  My Rumble Seat Gal
Scope and Content Note
From The Runner Stumbles, music by Ernest Gold, lyrics by Jeannette Keller.

Box 279  Not Without You
Scope and Content Note
handwritten in pencil

Box 289  Unidentified work
Scope and Content Note
On item, "FR. HN 1 Tributaries."

Series 21. Programs

Box 288  6th Annual Tour, de Paur's Infantry Chorus
Box 288  de Paur's Infantry Chorus
Box 288  Metropolitan Opera 1953
Scope and Content Note
70th Anniversary Metropolitan Opera House, 1953 souvenir book

Box 288  Porgy and Bess 1953
Scope and Content Note
presented by Blevins Davis and Robert Breen

Box 288  The Threepenny Opera
Scope and Content Note
Theater de Lys, presented by Carmen Capalbo & Stanley Chase

Series 22. Moving Image Materials
| Box 266 | **First Chinese Internat’l Whitman Conference 2000 October**  
| | Scope and Content Note  
| | Robert Strassburg/Walt Whitman compositions. Peking Univ.  
| Box 266 | **Mancini; Bill Conti 1989**  
| | Physical Description: VHS  
| Box 299 | **Pinocchio**  
| | Physical Description: 35mm film  
| Box 266 | **Preservation of Film Music : McNeil Lehrer 1990**  
| | Physical Description: VHS  
| Box 266 | **Salute to Morton Gould 1991**  
| | Physical Description: VHS  
| Box 266 | **SOS Honors Placido Domingo 2002**  
| | Physical Description: VHS  

**Series 23. Gilbert Personal Papers**

| Box 288 | **Assorted Personal Papers**  
| | Scope and Content Note  
| | Biographies, Resume and Background of Herschel Burke Gilbert; History of Laurel Record