
Finding Aid for the Herschel Burke Gilbert Collection of Motion Picture and Television Music 1946-1969

Processed by Gillian Anderson, for Gilbert Family Trust.

Performing Arts Special Collections

UCLA Performing Arts Special Collections

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Descriptive Summary

Title: Herschel Burke Gilbert Collection of Motion Picture and Television Music,

Date (inclusive): 1946-1969

Collection number: 268-M

Creator: Gilbert, Herschel Burke

Extent: 143 boxes

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1490

Abstract: The collection consists of manuscript scores (holographs or copies) and open reel tapes of music composed by Herschel Gilbert for television series and motion pictures, and includes some related materials such as parts, cues, lyrics sheets, and sketches.

Preferred Citation

[Identification of item], Herschel Burke Gilbert Collection of Motion Picture and Television Music, 268-M, Performing Arts Special Collections, University of California, Los Angeles.

Acquisition Information

Gift of The Gilbert Family Trust of 1989-Survivor's Trust (Gertrude Gilbert; Toby G. Bernstein)

Biographical Note

Herschel Burke Gilbert was born in 1918 in Milwaukee, Wisconsin. Following early studies on the violin, he attended Milwaukee State Teachers College, then the Juilliard School of Music, where he studied conducting with Albert Stoessel and composition with Bernard Wagenaar and Vittorio Giannini. In 1942 he came to Hollywood from New York to work as a violist and arranger for the Harry James Orchestra, during which time he also studied with composer Ernst Toch. In the mid-'40s he began orchestrating and arranging for Dmitri Tiomkin (*It's a Wonderful Life*) and other studio composers, then going on to compose his own music for a number of feature films in the 1940s, '50s, and '60s. He was nominated for three Academy Awards: "The Thief" (1952; score); "The Moon is Blue" (1953; title song); and "Carmen Jones" (1954; score for a musical). Additional film scores included "Mr. District Attorney" (1947), "The Jackie Robinson Story" (1950), "The Bold and the Brave" (1956), "Slaughter on Tenth Avenue" (1957), and many others. Around 1951 he started composing for television, the medium for which he is perhaps best remembered. In 1958 he joined Dick Powell's Four Star Television company later becoming the company's Executive Music Director. Of particular note from this period is his title theme and music for "The Rifleman" television series. Other series for which he composed scores or themes included "Wanted: Dead or Alive", "Johnny Ringo", "Burke's Law", "Gunsmoke", "Gilligan's Island", and "The Big Valley", among others. He became music director for CBS Television Network in 1964 and retired in 1966, forming Laurel Records, a label focusing on the music of contemporary composers. In the course of his career, he served as President of the Film Music Society, the Screen Composers Guild, and the American Society of Music Arrangers and Composers (ASMAC), and also served with the LA chapters of the National Academy of Recording Arts and Sciences (NARAS) and the Academy of Motion Picture Arts and Sciences.

Scope and Content

Predominantly manuscript scores (holographs or copies) of music composed by Herschel Gilbert for television series and motion pictures, including some related materials such as parts, cues, lyrics sheets, and sketches.

The collection is organized into the following series:

- Series 1. Projects
- Series 2. Sound Recordings
- Series 3. Cue Sheets
- Series 4. Project Development
- Series 5. Correspondence
- Series 6. Associations & Organizations
- Series 7. Contracts and Agreements
- Series 8. Rights and Royalties
- Series 9. Recording Logs and Catalogs
- Series 10. Performing Rights Societies
- Series 11. Four Star
- Series 12. CBS

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- Series 13. Photographs
 - Series 14. Financial Papers
 - Series 15. Promotional Materials
 - Series 16. Clippings
 - Series 17. Blank Forms and Stationary
 - Series 18. Artwork
 - Series 19. Periodicals
 - Series 20. Sheet Music
 - Series 21. Programs
 - Series 22. Moving Image Materials
 - Series 23. Gilbert Personal Papers
 - Series 129. Star in the Wind

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Film composers--California--Los Angeles--Archives
Motion Picture Music--Scores
Music--Manuscripts
Television Music--Scores

Series 1. **Projects**

Arrangement

This series is arranged alphabetically by project title.

Subseries 1. **Goldilocks and the Three Bears**

Scope and Content Note

Also called, "Mother Goose Land."

Box 260

"Goldilocks and Three Bears" also called "Mother Goose Land": "Baby Bear's Christmas Wish", "Eeny and Meeny", "Little Red Riding Hood" & "Jack & the Beanstalk"

Box 117

Christmas Music (episode title)

Composer: Gilbert, Herschel

Parts: 3 vl,vla,pianp,harp,perc.

Physical Description: 12 x 14 in.; autograph manuscript full score, black and red pencil, 12 staves 2 p.

Note

Production no. 200. Cue no. 1B. Record no. 1934. 2 originals.

Box 117

Goldilocks Wishes (episode title)

Composer: Gilbert, Herschel

Physical Description: 12 x 14 in.; autograph music manuscript full score, red and black pencil, 12 staves 1 p.

Note

Production no. 200. Cue no. 3I. Record no. 1940.

- Box 117 **Goldilocks Wishes (episode title)**
Creator/Collector: Gilbert, Herschel
Parts: bassoon,percussion,celeste,harp,4 violins,viola,cello,bass
Physical Description: 11 x 14 in.; autograph music manuscript full score, red and black pencil, 20 staves 2 p.
Note
Production no. 200. Cue no. 3I. Record no. 1939. 2 originals.
- Box 258 **Logs 1950**
Scope and Content Note
Logs for "Baby Bear's Christmas Wish" and "Eeny and Meeny"
- Box 117 **Old King Cole (episode title)**
Parts: flute,clarinet,bassoon,trumpet,percussion,piano,harp,3violins,viola,cello,bass
Physical Description: 11 x 14 in.; autograph music manuscript full score, red and black pencil, 20 staves 1 p.
Note
Production no. 200. Cue no. 1D. Record no. 1935.
- Box 117 **Porridge Too Hot (episode title)**
Composer: Gilbert, Herschel
Physical Description: 12 x 14 in.; autograph music manuscript full score, red and black pencil, 12 staves 2 p.
Note
Production no. 200. Cue no. 1C. Record no. 1936. 2 originals.
- Box 1 **Who's in My Chair (episode title)**
Composer: Gilbert, Herschel Burke
Parts: fl,cl,bsn,tpt,accordion,perc,piano,harp,strings
Physical Description: 9.5 x 12.5;12 x 14 in; autograph pencil sketch, red annotations, 12 staves; jackets for orchestral parts 2 p.
Note
Production no. 200. Cue no. 3H. Record no. 1341. Folder title: Baby Bear's Christmas Wish. Sketch.

Subseries 2. **The Bandit**

- Box 117 **[Contents Unidentified]**
Composer: Gilbert, Herschel
Physical Description: 9.5 x 13 in.; manuscript orchestral parts, black ink, ozalids 64 p.
Note
Production no. 540. Record no. 1963. 64 originals. Many pages have been cut.
- Box 117 **A Sad Day (cue title)**
Composer: Gilbert, Herschel
Parts: 2 guitars,bass guitar
Physical Description: 10.5 x 16.75 in.; autograph black ink music manuscript full score, 16 staves, ozalid 2 p.
Note
Production no. 540. Cue no. 14207. Record no. 1962. 2 originals. Episode no. 9 B.
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Box 117

Al Hombre (introduction) (cue title)

Composer: Gilbert, Herschel Burke

Arranger: Sheets, Walter

Parts: trumpet, violin maraccas,drums, 2 guitars,bass

Physical Description: 10.5 x 13.25 in.; red and black pencil full score,14 staves 11 p.

Note

Production no. 540. Cue no. 14196. Record no. 1956.

Box 117

Cantina Music (cue title)

Composer: Gilbert, Herschel

Parts: violin, trumpet, guitar, bass, percussion

Physical Description: 10.5 x 16 3/8 in.; autograph black ink music manuscript short score, 16 staves, ozalid 2 p.

Note

Production no. 540. Cue nos. 14193, 4A-2. Record no. 1949. 2 originals.

Box 117

End Title

Composer: Gilbert, Herschel

Parts: cello,guitar,bassguitar,2tpts,2clarinets, voice,fl,bass

Physical Description: 10 3/8 x 17 in.; autograph black ink short score, 16 staves, ozalid 3 p.

Note

Production no. 540. Cue nos. 14185, 9C. Record no. 1943. 3 originals. Contains only a fragment of the third page.

Box 117

Guntz Shot (cue title)

Composer: Gilbert, Herschel

Parts: mandolin, guitars,bassguitar,celli,bassi,clarinets

Physical Description: 10.5 x 16 3/8 in.; autograph black ink music manuscript short score, 16 staves, ozalid 2 p.

Scope and Content Note

Only a portion of the second page is included.

Note

Production no. 540. Cue nos. 14187, 9A. Record no. 1945. 2 originals.

Box 2

Guntz Shot (episode title)

Composer: Gilbert, Herschel Burke

Parts: fl,2cl, perc, tpt, mandolin, 2 guitar, bass buitar, cellos, bass

Physical Description: 11 x 14 in.; pencil manuscript music,18 staves, red annotations 5 p.

Note

Cue number: 14178. Record no. 419. Also composed by Joseph Mullendore. File title: Bandit.Fullscore.short score.

Box 117

I Was Too Young (cue title)

Composer: Gilbert, Herschel

Parts: 2 guitars,bass guitar, voice, celli, bass

Physical Description: 11.25 x 17.5 in.; autograph black ink music manuscript full score, ozalid, 18 staves 2 p.

Note

Production no. 540. Cue no. 14209. Record no. 1952. 2 originals.

Box 117

I Was Too Young (cue title)

Composer: Gilbert, Herschel

Parts: 2 guitars,bass guitar, voice, celli, bass

Physical Description: 11.25 x 17.5 in.; autograph black ink music manuscript full score, ozalid, 18 staves 2 p.

Note

Production no. 540. Cue nos. 14209, 2D. Record no. 1952. 2 originals.

Box 117

Leave Manuel (cue title)

Composer: Gilbert, Herschel

Parts: mandolin,guitars,celli,tpts,strings,clarinets

Physical Description: 10 3/8 x 16 3/8 in.; autograph black ink short score, 16 staves, ozalid 3 p.

Note

Production no. 540. Cue nos. 14186, 8B. Record no. 1944. 3 originals.

Box 117

Little Drunk, A (cue title)

Composer: Gilbert, Herschel

Parts: 2 cl, 2 guitar, bass guitar, voice, celli, bass

Physical Description: 11 x 17 in.; autograph black ink music manuscript full score, 18 staves, ozalid 3 p.

Note

Production no. 540. Cue nos. 14191, 3B. Record no. 1955. 3 originals.

Box 117

Love Scene (cue title)

Composer: Gilbert, Herschel

Parts: 2 guitars, bass guitar, violin, celli, bass

Physical Description: 11 x 17.5 in.; autograph black ink music manuscript full score, 18 staves, ozalid 8 p.

Note

Production no. 540. Cue no. 14204. Record no. 1960. 8 originals. Episode no. 7B.

Box 117

Manuel Decides to Kill (cue title)

Composer: Gilbert, Herschel

Parts: mandolin, 2 guitars, bass guitar, violin

Physical Description: 10.5 x 16.5 in.; autograph black ink music manuscript short score, 16 staves, ozalid 1 p.

Note

Production no. 540. Cue nos. 14201-14202, 5C, 6B. Record no. 1957.

Box 117

Manuel Stalking (cue title)

Composer: Gilbert, Herschel

Parts: guitars, celli, bass, fl, clarinets, trumpets, percussion

Physical Description: 10.5 x 17 in.; autograph black ink music manuscript short score, 16 staves, ozalid 2 p.

Note

Production no. 540. Cue nos. 14188, 14190, 6A. Record no. 1946.

Box 117

Manuel Stalking (cue title)

Parts: guitars, celli, bass, fl, clarinets, trumpets, percussion

Physical Description: 10.5 x 17 in.; autograph black ink music manuscript short score, 16 staves, ozalid 2 p.

Note

Production no. 540. Cue nos. 14188; 14190. Record no. 1946.

Box 117

Manuel Wakes Up (cue title)

Composer: Gilbert, Herschel

Parts: clarinets, mandolin, 2 guitars, bass guitar, violin, celli, bass

Physical Description: 11 x 17.5 in.; autograph black ink music manuscript full score, 18 staves, ozalid 4 p.

Note

Production no. 540. Cue nos. 14200, 6C. Record no. 1958. 4 originals.

Box 117

Maria Anticipates Santiago (cue title)

Composer: Gilbert, Herschel

Parts: mandolin, 2 guitars, bass guitar, violin, celli, bass

Physical Description: 11 x 17.5 in.; autograph black ink music manuscript full score, 18 staves, ozalid 2 p.

Note

Production no. 540. Cue nos. 14203, 7A-1. Record no. 1959. 2 originals.

Box 117

Maria Confesses (cue title)

Composer: Gilbert, Herschel

Parts: 2 guitars, bass guitar, violin, 8 celli, bass

Physical Description: 11 x 14 in.; autograph black ink music manuscript full score, ozalid, 14 staves

Note

Production no. 540. Cue nos. 14205, 3A. Record no. 1954. 4 originals. 2 staves cut out of each of three pages.

Box 2

Maria Hums (episode title)

Composer: Gilbert, Herschel Burke

Physical Description: 9.5 x 12 in; manuscript ink melody line, 10 staves 1 p.

Note

Cue number: 2B. Record no. 411. No composer signature. File title: Bandit.Fullscore.short score.

- Box 117 **Meet Manuel (cue title)**
Composer: Gilbert, Herschel
Parts: 2cl,mandolin,2 guitars,bassguitar, voice, celli, bass
Physical Description: 11.25 x 17.5 in; autograph black ink music manuscript, full score, 18 staves, ozalid 3 p.
Note
Production no. 540. Cue no. 14189. Record no. 1947. 3 originals. Episode no. 2C.
- Box 117 **Outside Cantino (cue title)**
Composer: Gilbert, Herschel
Parts: 2 guitars,percussion,violin, trumpet
Physical Description: 10.5 x 17 in.; autograph black ink manuscript short score, 16 staves, ozalid
Scope and Content Note
Last page only.
Note
Production no. 540. Cue nos. 14192, 4A-1. Record no. 1948. 2 originals.
- Box 117 **Santiago Leaves (cue title)**
Composer: Gilbert, Herschel
Parts: 2 guitars, bass guitar, violin, celli, bass
Physical Description: 11 x 17.5 in.; autograph black ink music manuscript full score, 9 staves, ozalid
Note
Production no. 540. Cue no. 14206. Record no. 1961. Episode no. 8A.
- Box 117 **Take Money (cue title)**
Composer: Gilbert, Herschel
Parts: mandolin, 2 guitars, bass guitar, cellos, bass
Physical Description: 11.25 x 17.5 in.; autograph black ink music manuscript full score, 18 staves, ozalid 1 p.
Note
Production no. 540. Cue nos. 14208, 2E. Record no. 1953.
- Box 117 **Vicente Buried (cue title)**
Composer: Gilbert, Herschel
Parts: mandolin,2 guitars, bass guitar, voice, 8 celli, bass
Physical Description: 11.25 x 17.5 in.; autograph black ink music manuscript full score, 18 staves, ozalid 5 p.
Note
Production no. 540. Cue nos. 14210, 2A. Record no. 1951. 5 originals.
- Box 117 **Vicente Dies (cue title)**
Composer: Gilbert, Herschel
Parts: voice, mandolin, 2 guitars, bass guitar, celli,bass
Physical Description: 11 x 17.5 in.; autograph black ink full score music manuscript, 18 staves, ozalid 9 p.
Note
Production no. 540. Cue no. 14194. Record no. 1950. Episode no. 1C. 9 originals.
-

Box 2

Waiter at Tony's Was Asking for You, The (song) 1957

Composer: Gilbert, Herschel Burke

Lyricist: David, Mack

Publisher: John Paul Music Corp.

Parts: leadsheet

Physical Description: 9.5 x 12.75 in.; manuscript leadsheet;photocopies 14 p.

Note

Record no. 435.

Box 2

Waiter at Tony's Was Asking for You, The (song) 1956

Composer: Gilbert, Herschel Burke

Lyricist: David, Mack

Publisher: John Paul Music Corp.

Parts: leadsheet

Physical Description: 8.5 x 11;9.5 x 13 in.; black ink autograph leadsheet, 10 staves; pencil sketch;photocopy 12 p.

Note

Record no. 434. File title: Theme Song.

Subseries 3. **Barker's Luck**

Box 269

Contracts and Agreements 1956

Scope and Content Note

"Barker's Luck" by Bret Harte, from a collection published by Houghton Mifflin copyright 1896 and 1898 to Sol Saks 1956.

Subseries 4. **Beyond a Reasonable Doubt**

Scope and Content Note

Gilbert wrote original music for this film.

Box 258

Agreements, Cue Sheets, Correspondence 1956

Subseries 5. **Big Valley**

Box 251

**Agreement between Herschel Burke Gilbert and Four Star Television
Big Valley**

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reel: 919. Log or Cue #70081-70181X4.

Box 251

Composer's Bills

Scope and Content Note

HB Gilbert to Four Star for The Big Valley

Box 5

Full Score

Composer: Duning, George

Parts: fl,ob,2cl,bsn,3hn,tpt,3tbn,perc,Spanishguitar,harp,strings

Physical Description: 11 x 17 in.; photocopy of full score, 23 staves

Scope and Content Note

Main Title, End Credits #1,End Credits #2,Barkley Family Tensions;Barkley agitato,Battling Barkleys,Barkley Chase;Big Valley agitato #1, Big Valley Roundup at Fiesta (B.V. (Round up);Theme for Victoria (Major);Grab for land B.V. Tension #1.

Note

Production nos. 6300,63002,63003,63004,63007-63009. Cue nos. 18435-40;18843-18457;18442-4;18458-61;18464;18466-8. Record no. 511.

Box 6

Full Score

Composer: Duning, George

Parts: fl,ob,2cl,bsn,3hn,tpt,3tbn,perc,Spanishguitar,harp,strings

Physical Description: 11 x 17 in.; photocopy of full score, 23 staves

Scope and Content Note

Main Title, End Credits #1,End Credits #2,Barkley Family Tensions;Barkley agitato,Battling Barkleys,Barkley Chase;Big Valley agitato #1, Big Valley Roundup at Fiesta (B.V. (Round up);Theme for Victoria (Major);Grab for land B.V. Tension #1.

Note

Production nos. 6300,63002,63003,63004,63007-63009. Cue nos. 18435-40;18843-18457;18442-4;18458-61;18464;18466-8. Record no. 511.

Box 197

Honey West / Big Valley 1965 June 24

Physical Description: open reel audio tape, 1/2 in.

Note

Tape reel: 1336. Log or Cue # 18196 - 18218.

Box 207

Honey West and Big Valley 1965 June 24

Physical Description: open reel audio tape, 1/2 in.

Note

Tape reel: 936. Log or Cue #: 18153-18175.

Box 193

Honey West/Big Valley 1965 June 24

Physical Description: open reel audio tape, 1/2 in.

Note

Tape Reel: 1369. Log or Cue# 18177-18195.

Box 5

Main Title

Composer: Duning, George

Parts: 2fl,obo,cl,bsn,4hn,tpt,3tbn,perc,harp,strings

Physical Description: 11 x 17 in.; photocopy of pencil ms, 23 staves

Note

Production no. 6301. Cues: 6301 and 6308 MainTitle;6312 Enter Heath;6313 Valley Ride;6314 The Barcleys;6315 Over that Hill;6316 Beat the train; 6317 Heath & Nick;6318 Dunking;6319 Barcleys Grave;6320 Audra;6321 Worried Ranchers;6322 Jarred advises;6323 Heath arrives;6324 Sign him on;6325 Bastard Son;6326 Heath mad; 6327 Heath's story; 6328 Heath's Mother;6329 Audra intrigued;6330 With a man;6331 Hold it;6332 Burned out;6333 Sheriffs' edict;6334 I'm sorry;6335 Victoria & Heath;6336 Birthright;6337 Battle Prelude;6338 After the Battle;6339 Harry, you're wrong;6340 Rivalry;6341 Valley Stings.

Box 6

Main Title

Composer: Duning, George

Parts: 2fl,obo,cl,bsn,4hn,tpt,3tbn,perc,harp,strings

Physical Description: 11 x 17 in.; photocopy of pencil ms, 23 staves

Note

Production no. 6301. Cues: 6301 and 6308 MainTitle;6312 Enter Heath;6313 Valley Ride;6314 The Barcleys;6315 Over that Hill;6316 Beat the train; 6317 Heath & Nick;6318 Dunking;6319 Barcleys Grave;6320 Audra;6321 Worried Ranchers;6322 Jarred advises;6323 Heath arrives;6324 Sign him on;6325 Bastard Son;6326 Heath mad; 6327 Heath's story; 6328 Heath's Mother;6329 Audra intrigued;6330 With a man;6331 Hold it;6332 Burned out;6333 Sheriffs' edict;6334 I'm sorry;6335 Victoria & Heath;6336 Birthright;6337 Battle Prelude;6338 After the Battle;6339 Harry, you're wrong;6340 Rivalry;6341 Valley Stings.

Box 177

The Big Valley 1965 November 19

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reel: 1250.

Box 177

The Big Valley 1965 November 19

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reel: 1255.

Box 184

The Big Valley

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reel: 478.

Box 5

The Marauders (episode title) 1965 August 21

Composer: Gilbert, Herschel Burke

Physical Description: 11 x 14 in.; autograph pencil short score 4 p.

Note

Production number: 6301. Cue no. M32. Cue title: I'm Audre Barkley. Record no. 481.

Box 5

The Marauders (episode title) 1965 September 5

Composer: Gilbert, Herschel Burke

Creator/Collector: Grau

Parts: 2fl,3cl,basscl,timp,3hn,4vla,4cello,bass

Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves 1 p.

Note

Production no. 6301. Cue no. M41. Cue title: Night Camp. Record no. 482.

Box 5

The Marauders (episode title) 1965 August 31

Composer: Gilbert, Herschel Burke

Physical Description: 11 x 14 in.; autograph pencil short score 2 p.

Note

Production no. 6301. Cue no. M63. Cue title: Audra Releases Stallion. Record no. 495.

Box 5

The Marauders (episode title) 1965 September 5

Composer: Gilbert, Herschel Burke

Parts: 2fl,3cl,basscl,4hn,3tbn,timp,6vla,4cello,bass

Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves 2 p.

Note

Production no. 6301. Cue no. M61.Cue title: Turk Shoots Lloyd. Record no. 493.

Box 5

The Marauders (episode title)

Physical Description: 11 x 17 in.; 4 p.

Scope and Content Note

No music, just blank pages with measure numbers and timings.

Note

Production no. 6301. Cue no. M56/60. Cue title: Ransom Paid. Record no. 492.

Box 5

The Marauders (episode title) 1965 September 6

Composer: Gilbert, Herschel Burke

Creator/Collector: Grau

Parts: 2fl,3cl,basscl,4hn,3tbns,6vla,4cell,2bass,timp

Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves 1 p.

Note

Production no. 6301. Cue no. M42. Cue title: Lloyd's Decision. Record no. 483.

Box 6

The Marauders (episode title) 1965 September 5

Composer: Gilbert, Herschel Burke

Creator/Collector: Grau

Parts: 2fl,3cl,basscl,timp,3hn,4vla,4cello,bass

Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves 1 p.

Note

Production no. 6301. Cue no. M41. Cue title: Night Camp. Record no. 482.

Box 6

The Marauders (episode title) 1965 August 31

Composer: Gilbert, Herschel Burke

Physical Description: 11 x 14 in.; autograph pencil short score 2 p.

Note

Production no. 6301. Cue no. M63. Cue title: Audra Releases Stallion. Record no. 495.

Box 6

The Marauders (episode title) 1965 September 6

Composer: Gilbert, Herschel Burke

Creator/Collector: Grau

Parts: 2fl,3cl,basscl,4hn,3tbns,6vla,4cell,2bass,timp

Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves 1 p.

Note

Production no. 6301. Cue no. M42. Cue title: Lloyd's Decision. Record no. 483.

Box 6

The Marauders (episode title) 1965 September 5

Composer: Gilbert, Herschel Burke

Parts: 2fl,3cl,basscl,4hn,3tbn,timp,6vla,4cello,bass

Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves 2 p.

Note

Production no. 6301. Cue no. M61.Cue title: Turk Shoots Lloyd. Record no. 493.

- Box 6 **The Marauders (episode title) 1965 August 21**
 Composer: Gilbert, Herschel Burke
 Physical Description: 11 x 14 in.; autograph pencil short score 4 p.
 Note
 Production number: 6301. Cue no. M32. Cue title: I'm Audre Barkley. Record no. 481.
- Box 6 **The Marauders (episode title)**
 Physical Description: 11 x 17 in.; 4 p.
 Scope and Content Note
 No music, just blank pages with measure numbers and timings.
 Note
 Production no. 6301. Cue no. M56/60. Cue title: Ransom Paid. Record no. 492.
- Box 5 **Winner Lose All (episode title) 1965 September 16**
 Composer: Gilbert, Herschel Burke
 Physical Description: 11 x 14 in.; autograph pencil short score 1 p.
 Note
 Production no. 6317. Cue no. 6. Cue title: Maria Play On. Record no. 502.
- Box 5 **Winner Lose All (episode title) 1965 September 19**
 Composer: Gilbert, Herschel Burke
 Parts: short score
 Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves
 Note
 Production no. 6317. Cue no. 9. Cue title: Heath Reveals. Record no. 505.
- Box 5 **Winner Lose All (episode title) 1965 September 20**
 Composer: Gilbert, Herschel Burke
 Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves 2 p.
 Note
 Production no. 6317. Cue no. 14. Cue title: Spanish Nobleman theme. Record no. 509.
- Box 5 **Winner Lose All (episode title) 1965 September 19**
 Composer: Gilbert, Herschel Burke
 Physical Description: 11 x 14 in.; autograph pencil short score 3 p.
 Note
 Production no. 6317. Cue no.: 10. Cue title: Maria Rejects Father. Record no. 506.
- Box 5 **Winner Lose All (episode title) 1965 September 19**
 Composer: Gilbert, Herschel Burke
 Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves 5 p.
 Note
 Production no. 6317. Cue no. 11. Cue title: Sad End. Record no. 507.
- Box 5 **Winner Lose All (episode title) 1965 September 18**
 Composer: Gilbert, Herschel Burke
 Parts: fl,cl,3hn,3tbn,2perc,2guitar,4 cello,bass
 Physical Description: 11 x 14 in.; autograph pencil short score
 Note
 Production no. 6317. Cue no. 13. Cue title: Spanish Buck Board. Record no. 508.
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- Box 6 **Winner Lose All (episode title) 1965 September 20**
 Composer: Gilbert, Herschel Burke
 Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves 2 p.
 Note
 Production no. 6317. Cue no. 14. Cue title: Spanish Nobleman theme. Record no. 509.
- Box 6 **Winner Lose All (episode title) 1965 September 18**
 Composer: Gilbert, Herschel Burke
 Parts: fl,cl,3hn,3tbn,2perc,2guitar,4 cello,bass
 Physical Description: 11 x 14 in.; autograph pencil short score
 Note
 Production no. 6317. Cue no. 13. Cue title: Spanish Buck Board. Record no. 508.
- Box 6 **Winner Lose All (episode title) 1965 September 19**
 Composer: Gilbert, Herschel Burke
 Parts: short score
 Physical Description: 11 x 14 in.; autograph pencil short score, 12 staves
 Note
 Production no. 6317. Cue no. 9. Cue title: Heath Reveals. Record no. 505.
- Box 6 **Winner Lose All (episode title) 1965 September 19**
 Composer: Gilbert, Herschel Burke
 Physical Description: 11 x 14 in.; autograph pencil short score 3 p.
 Note
 Production no. 6317. Cue no.: 10. Cue title: Maria Rejects Father. Record no. 506.
- Box 6 **Winner Lose All (episode title) 1965 September 16**
 Composer: Gilbert, Herschel Burke
 Physical Description: 11 x 14 in.; autograph pencil short score 1 p.
 Note
 Production no. 6317. Cue no. 6. Cue title: Maria Play On. Record no. 502.

Subseries 6. **The Bold and the Brave**

Scope and Content Note

Gilbert wrote original music for this film.

- Box 258 **1955-1956**
 Scope and Content Note
 Correspondence and logs.
- Box 252 **Cue Sheets 1955**
 Note
 R.K.O. Radio Pictures, Inc.

-
- Box 7 **Dooley Dies (cue title) 1955 September 1**
Composer: Gilbert, Herschel Burke
Creator/Collector: Mullendore, Joseph
Parts: 2fl,2,ob,2cl,bsn,accordion,3tpt,3tbn,tuba,2perc,strings (6,6,0,8,2)
Physical Description: 12.25 x 20.25 in.; manuscript ink full score, ozalid, 31 staves
12 p.
Note
Cue no. 9B. Record no. 520.
- Box 7 **End Title**
Composer: Gilbert, Herschel Burke
Parts: 2fl,2ob,2cl,bsn,3tpt,3tbn,tuba,3perc,chorus(TB),strings(6,6,0,8,3)
Physical Description: 13 x 20 in; manuscript full score 12 p.
Note
Cue no. 10C. Manuscript pencil full score, red and blue annotations, 34 staves. File
title: Bold and the brave.Full score.
- Box 7 **Fiamma Cries (cue title) 1955 July 24**
Composer: Gilbert, Herschel Burke
Creator/Collector: Mullendore, Joseph
Parts: fl,ob,2cl,bsn,mandolin,guitar,accordion,strings(6,6,0,6,2)
Physical Description: 11 x 15 in.; manuscript ink full score, ozalid, 14 staves 9 p.
Note
Cue no. 5A. Record no. 517.
- Box 7 **Fiamma 1956**
Composer: Gilbert, Herschel Burke
Lyricist: Perry, Alfred
Parts: vocal melody
Physical Description: 9.5 x 12.75 in.; autograph ink vocal line,10 staves, ozalid 1 p.
Note
Studio: RKO. Copyright owner: Bourne, Inc. Record no. 529.
- Box 7 **Fiamma 1956 May 8**
Composer: Gilbert, Herschel Burke
Lyricist: Perry, Alfred
Physical Description: 8.5 x 11;9.5 x 13 in.; photocopies of various versions of theme
song 19 p.
Scope and Content Note
Record no. 531. Typed carbon lyrics;Fiamma violin part;In Monte Carlo's Church vocal
leadsheet; Fiamma is her name piano vocal; 14 items, one annotated in red ballpoint.
Note
Song based on the love theme from "The Bold and the Brave" an RKO release;In
Monte Carlo's Church, Theme from the Bold and the Brave. Studio: RKO. Copyright
owner: H-G Music Co., 1955;John-Paul Music Corp, 1957.
-

Box 7

First Kiss; Stay With Me;Love Scene (cue titles) 1955 July 21

Composer: Gilbert, Herschel Burke

Creator/Collector: Mullendore, Joseph

Parts: ob,mandolin,guitar,accordion,strings (4,4,0,4,1)

Physical Description: 11.25 x 17.5 in.; manuscript ink full score, ozalid, 18 staves 11 p.

Note

Cue nos. 3A,3B,4A. Record no. 516.

Box 7

Full Score

Composer: Gilbert, Herschel Burke

Creator/Collector: Mullendore, Joseph

Note

Cue nos. 1B,3A,3A,3B,4A,5A,7A,8A,9A,9B,9C,10A,10B. Record no. 627. Photocopy of full score.

Box 7

Full Score

Composer: Gilbert, Herschel Burke

Physical Description: 14 x 17 in.; 14 p.

Note

Production no. 14591. Cue nos. 2B,4A. Record no. 528.

Box 7

God Help Serrento (Cue title)

Composer: Gilbert, Herschel Burke

Parts: track,mandolin,accordion

Physical Description: 10.5 x 12.75 in.; manuscript short score, 12 staves 3 p.

Note

Cue no. 3C. Record no. 525.

Box 7

God Help Serrento (cue title)

Composer: Gilbert, Herschel Burke

Parts: viol,mandolin

Physical Description: 9.5 x 12.5 in.; manuscript pencil sketch, 10 staves 2 p.

Note

Cue no. 3C. Record no. 526.

Box 7

Instrumental Breakdown 1955 August 8

Composer: Gilbert, Herschel Burke

Creator/Collector: Mullendore, Joe

Parts: 2fl,2ob,2cl,bsn,3tp,3tbn,tuba,accordion,mandolin,3perc,16 singers

Physical Description: 11 x 14;11.5 x 14.25;13 x 19 in.; printed instrumental breakdown forms, filled in with manuscript and typing 4 p.

Note

Studio: Goldwyn Studio, Standard Productions. Record no. 512.

Box 707

Main Title

Composer: Gilbert, Herschel Burke

Parts: 2fl,2ob,2cl,bsn,3tpt,3tbn,tuba,3perc,chorus(TB),strings(6,6,0,8,3)

Physical Description: 13 x 19.5 in.; manuscript pencil full score, red and blue annotations, 34 staves 32 p.

Note

Cue no. 1A. Record no. 513. Spiral bound, paste keeping pages together drying out and pages coming apart.

Box 7

Memories (cue title) 1955 August 30

Composer: Gilbert, Herschel Burke

Creator/Collector: Mullendore, Joseph

Parts: fl,ob,2cl,bsn,accordian,mandolin, guitar,tpt,3tbn,perc,strings (5,5,0,6,1)

Physical Description: 11.25 x 17.5 in.; manuscript ink full score, ozalid, 18 staves 4 p.

Note

Cue no. 9A. Record no. 519.

Box 7

Preacher Reforms (cue title) 1955 August 8

Composer: Gilbert, Herschel Burke

Parts: fl,ob,2cl,bsn,mandolin,accordian,tpt,tbn,guitar,perc,strings (5,5,0,6,1)

Physical Description: 11.25 x 17.5 in.; autograph? Full score, ozalid, 18 staves 6 p.

Note

Cue no. 10B. Record no. 522.

Box 7

Recon Patrol (cue title)

Composer: Gilbert, Herschel Burke

Creator/Collector: Mullendore, Joseph

Parts: 2fl,2,ob,2cl,bsn,accordian,3tpt,3tbn,tuba,perc,strings (5,5,0,6,1)

Physical Description: 12,5 x 20 in.; manuscript ink full score, ozalid, 31 staves 6 p.

Note

Cue no. 7A. Record no. 523.

Box 258

Box 7

Recording and Music Reports 1949

Shoot or Else; Trapped (cue titles) 1955 July 28

Composer: Gilbert, Herschel Burke

Creator/Collector: Mullendore, Joseph

Parts: 2fl,ob,Enghorn,2cl,bsn,accordian,2tpt,3tbn,tuba,perc,strings (6,6,0,8,3)

Physical Description: 11.25 x 17.5 in.; manuscript full score, ozalid, 18 staves 9 p.

Note

Cue nos. 8A;8B. Record no. 518.

Box 7

Sorrento; Santa Lucia (songs)

Composer: Gilbert, Herschel Burke

Arranger: Mullendore, Joseph

Parts: piano vocal

Physical Description: 9.5 x 13 in.; photocopy of piano vocal score 4 p.

Note

Record no. 532.

- Box 7 **Tank Battle (cue title) 1955 August 2**
Composer: Gilbert, Herschel Burke
Creator/Collector: Mullendore, Joseph
Parts: 2fl,2,ob,2cl,bsn,3tpt,3tbn,tuba,3perc,strings (6,6,0,8,3)
Physical Description: 12.5 x 20 in.; manuscript ink full score, ozalid, 31 staves 16 p.
Note
Cue nos. 9C-10A. Record no. 521.
- Box 7 **The Bold and the Brave Vocal Parts**
Composer: Gilbert, Herschel Burke
Parts: vocal parts (tenor,bass)
Physical Description: 9.5 x 13 in.; photocopy of vocal parts, 10 staves 12 pages
Note
Cue nos. 1A;10C (2 copies of 10C). Record no. 524. Sung by Sung by Mickey Rooney and Ross Bagdasarian.
- Box 7 **The Sniper (cue title) 1955 July 19**
Composer: Gilbert, Herschel Burke
Creator/Collector: Mullendore, Joseph
Parts: 2fl,2,ob,2cl,bsn,accordion,3tpt,3tbn,tuba,perc,strings (6,6,0,6,2)
Physical Description: 12.25 x 17.75 in.; manuscript ink full score, ozalid, 28 staves 9 p.
Note
Cue no. 1B. Record no. 515.
- Box 289 **Theme**
Scope and Content Note
Theme from "The Bold and the Brave", music by Herschel Burke Gilbert, lyric by Alfred Perry, 3 pages
- Box 7 **Theme Song**
Composer: Gilbert, Herschel Burke
Parts: vocal lead sheet
Physical Description: 9 x 12 in.; glossy photographic copy, manuscript vocal leadsheet 6 p.
Note
Record no. 530. 3 copies.

Subseries 7. **Burke's Law**

- Box 198 **Amos Burke 1963 April 8**
Physical Description: open reel audio tape, 1/2 in.
Note
Tape reel: 1349. Log or Cue # 13204-13216. Alternate title for Burke's Law.
- Box 210 **Burke's Law**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape reel: 1413.
-

- Box 211 **Burke's Law 1964 September 4**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 1384. Log or Cue # 15458-15519.
- Box 211 **Burke's Law**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 1393. Log or Cue # 14095 take 13 & take 4.
- Box 261 **Correspondence re: Rights and Royalties 1964**
 Scope and Content Note
 re: Joseph Mullendore and Buddy Baker
- Box 288 **License**
 Scope and Content Note
 License for Prod. #5812 - Who Killed Mr. X? (Burke's Law)
- Box 284 **Notebook binder of Recording Logs, 1963-64: Burke's Law, The Rogues**
Box 268 **Sound Recording 1964**
Box 1 **Theme 1963**
 Composer: Gilbert, Herschel Burke
 Physical Description: 8 x 11.5 in.; printed music 2 p.
 Note
 Record no. 597. p. 10-11 in Musik-Box, 172. Rolf Budde Musikverlage, Berlin. Studio:
 Four Star. Copyright owner: Four Star Television Music Co., Inc. Rolf Budde
 Musikverlag, 1963.
-

Subseries 8. **Cara Williams Show**

- Box 184 **Cara Williams**
 Physical Description: open reel audio tape
 Note
 Tape reel: 498.
- Box 186 **Cara Williams**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 319.
- Box 196 **Hello Cara 1964 May**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1160.
-

Subseries 9. **Carmen Jones**

- Box 258 **Agreements, Cue Sheets, Correspondence**
-

Box 288

Assorted Materials

Scope and Content Note

Cigar box containing rubber stamps used to mark score of "Carmen Jones"

Box 8

Conductor's Score

Composer: Rodgers, Richard

Lyricist: Hammerstein, Oscar

Arranger: Gilbert, Herschel Burke

Physical Description: 9.5 x 12.5;13 x 17.5 in.; printed music with ms. Annotations

Note

Cue nos. Reel

1/1,1/2A-D,1/3,1/5-6,2/1-3,3/1,3/2A-B,3/3,4/1A-C,4/2,5/1,5/2A-B,5/3,6/1A-C1-2-3-4-5,6/2-3,7/2-3,8/1A-E

Record no. 1664. Originally 13/4 was with these parts.

Box 9

Conductor's Score

Composer: Rodgers, Richard

Lyricist: Hammerstein, Oscar

Arranger: Gilbert, Herschel Burke

Physical Description: 9.5 x 12.5;13 x 17.5 in.; printed music with ms. Annotations

Note

Cue nos. Reel

1/1,1/2A-D,1/3,1/5-6,2/1-3,3/1,3/2A-B,3/3,4/1A-C,4/2,5/1,5/2A-B,5/3,6/1A-C1-2-3-4-5,6/2-3,7/2-3,8/1A-E

Record no. 1664. Originally 13/4 was with these parts.

Box 10

Conductor's Score

Composer: Rodgers, Richard

Lyricist: Hammerstein, Oscar

Arranger: Gilbert, Herschel Burke

Physical Description: 9.5 x 12.5;13 x 17.5 in.; printed music with ms. Annotations

Note

Cue nos. Reel

1/1,1/2A-D,1/3,1/5-6,2/1-3,3/1,3/2A-B,3/3,4/1A-C,4/2,5/1,5/2A-B,5/3,6/1A-C1-2-3-4-5,6/2-3,7/2-3,8/1A-E

Record no. 1664. Originally 13/4 was with these parts.

Box 11

Conductor's Score

Composer: Rodgers, Richard

Lyricist: Hammerstein, Oscar

Arranger: Gilbert, Herschel Burke

Physical Description: 9.5 x 12.5;13 x 17.5 in.; printed music with ms. Annotations

Note

Cue nos. Reel

1/1,1/2A-D,1/3,1/5-6,2/1-3,3/1,3/2A-B,3/3,4/1A-C,4/2,5/1,5/2A-B,5/3,6/1A-C1-2-3-4-5,6/2-3,7/2-3,8/1A-E

Record no. 1664. Originally 13/4 was with these parts.

Box 12

Conductor's Score

Composer: Rodgers, Richard

Lyricist: Hammerstein, Oscar

Arranger: Gilbert, Herschel Burke

Physical Description: 9.5 x 12.5;13 x 17.5 in.; printed music with ms. Annotations

Note

Cue nos. Reel

1/1,1/2A-D,1/3,1/5-6,2/1-3,3/1,3/2A-B,3/3,4/1A-C,4/2,5/1,5/2A-B,5/3,6/1A-C1-2-3-4-5,6/2-3,7/2-3,8/1A-E

Record no. 1664. Originally 13/4 was with these parts.

Box 13

Conductor's Score

Composer: Rodgers, Richard

Lyricist: Hammerstein, Oscar

Arranger: Gilbert, Herschel Burke

Physical Description: 9.5 x 12.5;13 x 17.5 in.; printed music with ms. Annotations

Note

Cue nos. Reel

1/1,1/2A-D,1/3,1/5-6,2/1-3,3/1,3/2A-B,3/3,4/1A-C,4/2,5/1,5/2A-B,5/3,6/1A-C1-2-3-4-5,6/2-3,7/2-3,8/1A-E

Record no. 1664. Originally 13/4 was with these parts.

Box 14

Conductor's Score

Composer: Rodgers, Richard

Lyricist: Hammerstein, Oscar

Arranger: Gilbert, Herschel Burke

Physical Description: 9.5 x 12.5;13 x 17.5 in.; printed music with ms. Annotations

Note

Cue nos. Reel

1/1,1/2A-D,1/3,1/5-6,2/1-3,3/1,3/2A-B,3/3,4/1A-C,4/2,5/1,5/2A-B,5/3,6/1A-C1-2-3-4-5,6/2-3,7/2-3,8/1A-E

Record no. 1664. Originally 13/4 was with these parts.

Box 288

Contracts and Agreements

Scope and Content Note

Agreement between Twentieth Century Fox Film Corp & Herschel Burke Gilbert for "Carmen Jones"

Box 251

Cue Sheet

Scope and Content Note

20th Century-Fox Film Corp cue sheet and continuity report.

Box 117

Habanera (That's Love)

Composer: Bizet, Georges

Lyricist: Hammerstein, Oscar

Arranger: Gilbert, Herschel Burke

Parts: 2altoxsax,2tenorsax,3tpt,2tbn,voice,piano,bass

Physical Description: 11.25 x 9 in; 11.25 x 9 in; 9.5 x 12.75 in.; manuscript black ink full score, 9 staves, ozalid; blue line copy of preceding ozalid, double sided pages; manuscript black ink piano conductor score ozalid, 10 staves 18 p.;18 p.; 4 p.

- Box 117 **Lift 'em up an' put 'em down (cue title)**
 Composer: Bizet, Georges
 Parts: vocal part; piano vocal score
 Physical Description: 10 x 13 in; 9.5 x 12.5 in.; photocopy vocal part, one annotated, 8-10 staves 3 p.
 Note
 Record no. 1967.
- Box 138 **Orchestral Parts**
 Composer: Gilbert, Herschel Burke
 Note
 Record no. 2770.
- Box 139 **Orchestral Parts**
 Composer: Gilbert, Herschel Burke
 Note
 Record no. 2770.
- Box 140 **Orchestral Parts**
 Composer: Gilbert, Herschel Burke
 Note
 Record no. 2770.
- Box 141 **Orchestral Parts**
 Composer: Gilbert, Herschel Burke
 Note
 Record no. 2770.
- Box 142 **Orchestral Parts**
 Composer: Gilbert, Herschel Burke
 Note
 Record no. 2770.
- Box 143 **Orchestral Parts**
 Composer: Gilbert, Herschel Burke
 Note
 Record no. 2770.
-

Subseries 10. **Comanche**

- Box 189 **Comanche**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 5.
- Box 268 **Coral Records - Bob Thiele contract for "Comanche" album 1958**
Box 251 **Correspondence**
 Scope and Content Note
 Letter to Bob Thiele, Coral Records with information about songs for pending Comanche album.
-

- Box 258 **Correspondence, Cue Sheets 1955**
Note
Carl Krueger Productions
- Box 15 **Full Score**
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 17 in.; photocopies of full scores
Note
Cue nos. 14843,14635,14643,14644,14634,14636,14842,14630,14631,14633,14627.
Record no. 591.
- Box 16 **Full Score**
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 17 in.; photocopies of full scores
Note
Cue nos. 14843,14635,14643,14644,14634,14636,14842,14630,14631,14633,14627.
Record no. 591.
- Box 289
Box 15 **Horns, 10B-1 14633**
Introducing Puffer (cue title) 1956 January 2
Composer: Gilbert, Herschel Burke
Creator/Collector: Mullendore, Joseph
Parts: fl,ob,2cl,,tbn,perc,guitar,strings(5,5,6,4,2)
Physical Description: 11.25 x 14.75 in.; manuscript pencil full score, red,black
annotations, 18 staves 3 p.
Note
Cue no. 3A. Record no. 547.
- Box 15 **Puffer & Read Ride (cue title) 1956 January 1**
Composer: Gilbert, Herschel Burke
Parts: fl,ob,2cl,2hns,2tpt,tbn,perc,guitar,strings(5,5,6,4,2)
Physical Description: 11.25 x 14.75 in.; autograph pencil short score, red
annotations, 14 staves 2 p.
Note
Cue no. 14639. Record no. 551.
- Box 16 **Puffer & Read Ride (cue title) 1956 January 1**
Composer: Gilbert, Herschel Burke
Parts: fl,ob,2cl,2hns,2tpt,tbn,perc,guitar,strings(5,5,6,4,2)
Physical Description: 11.25 x 14.75 in.; autograph pencil short score, red
annotations, 14 staves 2 p.
Note
Cue no. 14639. Record no. 551.
- Box 15 **Quanah's Brother Faints (cue title)**
Composer: Gilbert, Herschel Burke
Creator/Collector: Mullendore, Joseph
Parts: fl,Enghn,2cl,2hns,2tpt,tbn,perc, strings(6,6,6,4,2)
Physical Description: 11.25 x 14.75 in.; manuscript pencil full score, red and black
annotations,18 staves 3 p.
Note
Cue no. 14642. Record no. 558.
-

- Box 15 **Quanah's Brother Faints (cue title) 1956 January 3**
 Composer: Gilbert, Herschel Burke
 Physical Description: 11.25 x 14.75 in.; autograph pencil short score, red annotations, 14 staves 2 p.
 Note
 Cue no. 14642. Record no. 557.
- Box 16 **Quanah's Brother Faints (cue title) 1956 January 3**
 Composer: Gilbert, Herschel Burke
 Physical Description: 11.25 x 14.75 in.; autograph pencil short score, red annotations, 14 staves 2 p.
 Note
 Cue no. 14642. Record no. 557.
- Box 16 **Quanah's Brother Faints (cue title)**
 Composer: Gilbert, Herschel Burke
 Creator/Collector: Mullendore, Joseph
 Parts: fl,Enghn,2cl,2hns,2tpt,tbn,perc, strings(6,6,6,4,2)
 Physical Description: 11.25 x 14.75 in.; manuscript pencil full score, red and black annotations,18 staves 3 p.
 Note
 Cue no. 14642. Record no. 558.
- Box 258
Box 15 **Record Album Correspondence 1956**
 Red Meets Marge (cue title)
 Composer: Gilbert, Herschel Burke
 Parts: fl,ob,cl,hn,guitar,strings
 Physical Description: 9.25 x 12.75 in.; manuscript ink conductor score, 12 staves 4 p.
 Note
 Cue no. 4 A-2. Record no. 535.
- Box 16 **Red Meets Marge (cue title)**
 Composer: Gilbert, Herschel Burke
 Parts: fl,ob,cl,hn,guitar,strings
 Physical Description: 9.25 x 12.75 in.; manuscript ink conductor score, 12 staves 4 p.
 Note
 Cue no. 4 A-2. Record no. 535.
- Box 15 **Reed Sees Cavalry (cue title) 1956 January 25**
 Composer: Gilbert, Herschel Burke
 Creator/Collector: Mullendore, Joseph
 Parts: 2fl,ob,2cl,bsn,3hn,2tpt,3tbn,2perc, strings (7,7,6,4,3)
 Physical Description: manuscript full score, red and black annotations, 33 staves 7 p.
 Note
 Cue no. 14842. Record no. 586. Found in a large envelope marked "Herschel Gilbert originals (scores) Recorded Munich Aug '61 [Cues] 14394-14843.
-

Box 16

Reed Sees Cavalry (cue title) 1956 January 25

Composer: Gilbert, Herschel Burke

Creator/Collector: Mullendore, Joseph

Parts: 2fl,ob,2cl,bsn,3hn,2tpt,3tbn,2perc, strings (7,7,6,4,3)

Physical Description: manuscript full score, red and black annotations, 33 staves 7 p.

Note

Cue no. 14842. Record no. 586. Found in a large envelope marked "Herschel Gilbert originals (scores) Recorded Munich Aug '61 [Cues] 14394-14843.

Box 15

The Last Handshake (cue title) 1956 January 19

Composer: Gilbert, Herschel Burke

Parts: 2 fl, 2 ob, 3 cl, bsn, 3 hn,3tpt,2tbn,marimba,3perc,guitar,strings(8,8,8,6,3)

Physical Description: 11.25 x 17.5 in.; autograph black ink full score ozalid, 18 staves 2 p.

Note

Cue no. 10 B-1. Record no. 536.

Subseries 11. **Crime and Punishment U.S.A.**

Box 17

Beetles (cue title) 1958 December 26

Composer: Gilbert, Herschel Burke

Arranger: Hughes, Ernie

Physical Description: 11 x 14.25 in.; manuscript pencil full score 3 p.

Note

Cue no. 3B. Record no. 605.

Box 18

Beetles (cue title) 1958 December 26

Composer: Gilbert, Herschel Burke

Arranger: Hughes, Ernie

Physical Description: 11 x 14.25 in.; manuscript pencil full score 3 p.

Note

Cue no. 3B. Record no. 605.

Box 17

Burying Loot (cue title)

Composer: Gilbert, Herschel Burke

Creator/Collector: Hughes, Ernie

Physical Description: 10.5 x 15.25 in.; manuscript pencil full score

Note

Cue no. 1C. Record no. 602.

Box 18

Burying Loot (cue title)

Composer: Gilbert, Herschel Burke

Creator/Collector: Hughes, Ernie

Physical Description: 10.5 x 15.25 in.; manuscript pencil full score

Note

Cue no. 1C. Record no. 602.

- Box 17 **Cafe to Slap (cue title) 1959 January 13**
Composer: Gilbert, Herschel Burke
Arranger: Hughes, Ernie
Physical Description: 11 x 14.75; 10 x 15.25 in.; manuscript pencil full score 16 p.
Note
Cue no. 4A. Record no. 610.
- Box 18 **Cafe to Slap (cue title) 1959 January 13**
Composer: Gilbert, Herschel Burke
Arranger: Hughes, Ernie
Physical Description: 11 x 14.75; 10 x 15.25 in.; manuscript pencil full score 16 p.
Note
Cue no. 4A. Record no. 610.
- Box 279 **Cool Fugue 1959**
Scope and Content Note
"Cool Fugue" song by Ernie Hughes from the motion picture "Crime & Punishment USA", record - music report
- Box 258 **Correspondence 1959**
Scope and Content Note
Correspondence related to recording the score and/or producing an album or single.
- Box 258
Box 145 **Correspondence, Cue Sheets, and Newspaper Clippings 1960**
Crime and Punishment U.S.A 1959 January 16
Physical Description: open reel audio tape, 1/4 in.
Note
Tape Reels: 23-26.
- Box 17 **Cue 5A**
Composer: Gilbert, Herschel Burke
Arranger: Hughes, Ernie
Physical Description: 12 x 14 in.; manuscript pencil sketch 1 p.
Note
Cue no. 5A. Record no. 611.
- Box 17 **Cue 5A**
Composer: Gilbert, Herschel Burke
Arranger: Hughes, Ernie
Physical Description: 11 x 14.5 in; manuscript pencil full score 3 p.
Note
Cue no. 5A. Record no. 612.
- Box 18 **Cue 5A**
Composer: Gilbert, Herschel Burke
Arranger: Hughes, Ernie
Physical Description: 11 x 14.5 in; manuscript pencil full score 3 p.
Note
Cue no. 5A. Record no. 612.
-

Box 18

Cue 5A

Composer: Gilbert, Herschel Burke

Arranger: Hughes, Ernie

Physical Description: 12 x 14 in.; manuscript pencil sketch 1 p.

Note

Cue no. 5A. Record no. 611.

Box 17

Cue 8B

Composer: Gilbert, Herschel Burke

Arranger: Hughes, Ernie

Physical Description: 11 x 14.5 in.; manuscript pencil full score 4 p.

Note

Record no. 614.

Box 18

Cue 8B

Composer: Gilbert, Herschel Burke

Arranger: Hughes, Ernie

Physical Description: 11 x 14.5 in.; manuscript pencil full score 4 p.

Note

Record no. 614.

Box 17

Did You Kill Your Wife (cue title)

Composer: Gilbert, Herschel Burke

Arranger: Hughes, Ernie

Physical Description: 12 x 14 in.; manuscript pencil sketch 2 p.

Note

Cue no. 8B. Record no. 613.

Box 18

Did You Kill Your Wife (cue title)

Composer: Gilbert, Herschel Burke

Arranger: Hughes, Ernie

Physical Description: 12 x 14 in.; manuscript pencil sketch 2 p.

Note

Cue no. 8B. Record no. 613.

Box 17

End Title

Composer: Gilbert, Herschel Burke

Arranger: Hughes, Ernie

Physical Description: 10 x 15 in.; manuscript pencil full score 4 p.

Note

Cue no. 10D. Record no. 616.

Box 18

End Title

Composer: Gilbert, Herschel Burke

Arranger: Hughes, Ernie

Physical Description: 10 x 15 in.; manuscript pencil full score 4 p.

Note

Cue no. 10D. Record no. 616.

-
- Box 17 **Enter Swanson (cue title) 1958 December 24**
Composer: Gilbert, Herschel Burke
Arranger: Hughes, Ernie
Physical Description: 11 x 14.5 in.; manuscript pencil full score 4 p.
Note
 Cue no. 3A. Record no. 604.
- Box 18 **Enter Swanson (cue title) 1958 December 24**
Composer: Gilbert, Herschel Burke
Arranger: Hughes, Ernie
Physical Description: 11 x 14.5 in.; manuscript pencil full score 4 p.
Note
 Cue no. 3A. Record no. 604.
- Box 17 **Full Score**
Composer: Gilbert, Herschel Burke
Physical Description: 11.25 x 17.5 in.; autograph and manuscript black ink full score ozalids, 18 staves 53 p.
Note
 2A and 9B missing. 7AS,7A,7B,8A autographs. 1 A is the same as 5A. 9B is the same as 8A.Cue nos. 1A,1B,1C,3A,3B,4AA,4B,7AX,7A,7B,8A,10C,10D. Record no. 617.
- Box 17 **Full Score**
Composer: Gilbert, Herschel Burke
Physical Description: 11.5 x 17.25 in.; photocopy full scores
Note
 Cue nos. 1A,1B,1C,3A,3B,4AA,4B,4C,7AX,7A,7B,8A,10C, 10D. Record no. 618.
- Box 18 **Full Score**
Composer: Gilbert, Herschel Burke
Physical Description: 11.25 x 17.5 in.; autograph and manuscript black ink full score ozalids, 18 staves 53 p.
Note
 2A and 9B missing. 7AS,7A,7B,8A autographs. 1 A is the same as 5A. 9B is the same as 8A.Cue nos. 1A,1B,1C,3A,3B,4AA,4B,7AX,7A,7B,8A,10C,10D. Record no. 617.
- Box 18 **Full Score**
Composer: Gilbert, Herschel Burke
Physical Description: 11.5 x 17.25 in.; photocopy full scores
Note
 Cue nos. 1A,1B,1C,3A,3B,4AA,4B,4C,7AX,7A,7B,8A,10C, 10D. Record no. 618.
- Box 17 **Instrumental Breakdown 1959 January 16**
Composer: Gilbert, Herschel Burke
Parts: 0b,2sax,3tp,4tbn,piano,guitar,2perc,strings (1,1,1,5,2)
Physical Description: 11.25 x 18.75;11.5 x 14.25 in.; printed instrumental breakdown with ms and typed fill-ins; one ozalid 3 p.
Note
 Studio: T-D Enterprises, Inc.; Allied Artists. Record no. 598. According to this sheet, Gilbert composed and orchestrated Cues 2A,7AX,7A,7B,8A,9B so these copies of the full score ought to be autographs.
-

Box 18

Instrumental Breakdown 1959 January 16

Composer: Gilbert, Herschel Burke

Parts: 0b,2sax,3tpt,4tbn,piano,guitar,2perc,strings (1,1,1,5,2)

Physical Description: 11.25 x 18.75;11.5 x 14.25 in.; printed instrumental breakdown with ms and typed fillins; one ozalid 3 p.

Note

Studio: T-D Enterprises, Inc.; Allied Artists. Record no. 598. According to this sheet, Gilbert composed and orchestrated Cues 2A,7AX,7A,7B,8A,9B so these copies of the full score ought to be autographs.

Box 17

Main Title 1959 January 13

Composer: Gilbert, Herschel Burke

Creator/Collector: Hughes, Ernie

Parts: ob,alto and tenor sax, 3tpt,4 tbn,2 perc, piano, strings (1,1,1,5,1?)

Physical Description: 11.75 x 15 in.; manuscript pencil full score, red annotations, 24 staves 19 p.

Scope and Content Note

Cue no. 1A. Record no. 600.

Box 18

Main Title 1959 January 13

Composer: Gilbert, Herschel Burke

Creator/Collector: Hughes, Ernie

Parts: ob,alto and tenor sax, 3tpt,4 tbn,2 perc, piano, strings (1,1,1,5,1?)

Physical Description: 11.75 x 15 in.; manuscript pencil full score, red annotations, 24 staves 19 p.

Note

Cue no. 1A. Record no. 600.

Box 17

Murderer (cue title) 1958 December 29

Composer: Gilbert, Herschel Burke

Arranger: Hughes, Ernie

Physical Description: 10 x 15.25 in.; manuscript pencil full score 4 p.

Note

Cue no. 4A. Record no. 608.

Box 18

Murderer (cue title) 1958 December 29

Composer: Gilbert, Herschel Burke

Arranger: Hughes, Ernie

Physical Description: 10 x 15.25 in.; manuscript pencil full score 4 p.

Note

Cue no. 4A. Record no. 608.

Box 17

Night Walk (cue title) 1959 January 3

Composer: Gilbert, Herschel Burke

Parts: ob,altsax,tensax,3tpt,4tbn,tymp,drum,piano,strings

Physical Description: 1.5 x 15.25 in.; autograph? pencil full score, red and blue annotations, 24 staves 11 p.

Note

Cue title: 4B. Record no. 609.

- Box 18 **Night Walk (cue title) 1959 January 3**
Composer: Gilbert, Herschel Burke
Parts: ob,altsax,tensax,3tpt,4tbn,tymp,drum,piano,strings
Physical Description: 1.5 x 15.25 in.; autograph? pencil full score, red and blue annotations, 24 staves 11 p.
Note
Cue title: 4B. Record no. 609.
- Box 17 **Orchestral Parts**
Composer: Gilbert, Herschel Burke
Physical Description: 9.5 x 14.75 in.; manuscript orchestral parts in folders listing instrumentation
Note
Cue nos. 1A,1B,1C,2A,3A,3B,3C,4AA,4B,4C,7A,7AX,7B,8A,8B,9A,9B,10A,10D,10C, Masters ozalids only perc and cello. Record no. 619.
- Box 18 **Orchestral Parts**
Composer: Gilbert, Herschel Burke
Physical Description: 9.5 x 14.75 in.; manuscript orchestral parts in folders listing instrumentation
Note
Cue nos. 1A,1B,1C,2A,3A,3B,3C,4AA,4B,4C,7A,7AX,7B,8A,8B,9A,9B,10A,10D,10C, Masters ozalids only perc and cello. Record no. 619.
- Box 17 **Robert's Loot (cue title) 1959 January 1**
Composer: Gilbert, Herschel Burke
Creator/Collector: Hughes, Ernie
Physical Description: 11 x 17 in.; manuscript pencil full score 5 p.
Note
Cue no. 1B. Record no. 601.
- Box 18 **Robert's Loot (cue title) 1959 January 1**
Composer: Gilbert, Herschel Burke
Creator/Collector: Hughes, Ernie
Physical Description: 11 x 17 in.; manuscript pencil full score 5 p.
Note
Cue no. 1B. Record no. 601.
- Box 17 **Sketches**
Composer: Gilbert, Herschel Burke
Physical Description: 9.5 x 12.5;10.5 x 13.25 in.; pencil sketches, miscellaneous 4 p.
Note
Larger pages have page numbers 29 and 30.Record no. 599.
- Box 18 **Sketches**
Composer: Gilbert, Herschel Burke
Physical Description: 9.5 x 12.5;10.5 x 13.25 in.; pencil sketches, miscellaneous 4 p.
Note
Larger pages have page numbers 29 and 30.Record no. 599.
-

Box 17

Swanson Leaves Bob (cue title)

Composer: Gilbert, Herschel Burke

Parts: 3ww,str.quartet,piano,bass,tpt, drum

Physical Description: 11 x 14 in.; autograph pencil sketch, 12 staves 1 p.

Note

Cue no. 3C. Record no. 606.

Box 17

Swanson Leaves Bob (cue title)

Composer: Gilbert, Herschel Burke

Arranger: Hughes, Ernie

Physical Description: 11 x 14.25 in.; manuscript pencil full score 3 p.

Note

Cue nos. 3C, 10A. Record no. 607.

Box 18

Swanson Leaves Bob (cue title)

Composer: Gilbert, Herschel Burke

Arranger: Hughes, Ernie

Physical Description: 11 x 14.25 in.; manuscript pencil full score 3 p.

Note

Cue nos. 3C, 10A. Record no. 607.

Box 18

Swanson Leaves Bob (cue title)

Composer: Gilbert, Herschel Burke

Parts: 3ww,str.quartet,piano,bass,tpt, drum

Physical Description: 11 x 14 in.; autograph pencil sketch, 12 staves 1 p.

Note

Cue no. 3C. Record no. 606.

Box 17

Swanson's Suicide (cue title)

Composer: Gilbert, Herschel Burke

Arranger: Hughes, Ernie

Physical Description: 10.5 x 15 in.; manuscript pencil full score 12 p.

Note

Cue no. 10C. Record no. 615.

Box 18

Swanson's Suicide (cue title)

Composer: Gilbert, Herschel Burke

Arranger: Hughes, Ernie

Physical Description: 10.5 x 15 in.; manuscript pencil full score 12 p.

Note

Cue no. 10C. Record no. 615.

Box 17

Zow-Wez-Nee (cue title)

Composer: Ocnoff, Eddy

Arranger: Hughes, Ernie

Physical Description: 9.5 x 12;11 x 14.75 in.; manuscript pencil full score;
manuscript pencil instrumental leadsheet 4 p.

Note

Pages numbered 1,3,5. Gimmick version. Cue no. 1D. Record no. 603.

Box 18

Zow-Wez-Nee (cue title)

Composer: Ocnoff, Eddy

Arranger: Hughes, Ernie

Physical Description: 9.5 x 12;11 x 14.75 in.; manuscript pencil full score; manuscript pencil instrumental leadsheet 4 p.

Note

Pages numbered 1,3,5. Gimmick version. Cue no. 1D. Record no. 603.

Subseries 12. **Death Valley Days**

Box 252

Correspondence 1956-1966

Scope and Content Note

Includes official copyright doc of John Paul Music for Death Valley Days TV Series

Box 19

End Title

Composer: Gilbert, Herschel Burke

Creator/Collector: Taylor, Herb

Parts: fl,ob,3tpt,4tbn,2perc.Spanish guitar,banjo,strings (6,6,0,4,2)

Physical Description: 11.25 x 17.5 in.; photocopy full score 3 p.

Note

Cue no. 3C. Record no. 623.

Box 251

Letter from TVT Records regarding ownership and use of The Detectives theme and Death Valley Days theme

Box 19

Main Title 1964 September 13

Composer: Gilbert, Herschel Burke

Lyricist: Raksin, Milt

Creator/Collector: Taylor, Herb

Parts: fl,ob,3tpt,4tbn,1perc,Spanish guitar, banjo,strings (6,6,0,4,1)

Physical Description: 11.25 x 17.5 in.; photocopy full score 4 p.

Scope and Content Note

Cue no. 1A. Record no. 622.

Box 19

Main Title

Composer: Gilbert, Herschel Burke

Parts: piano sketch

Physical Description: 10 x 12.5 in.; autograph pencil sketch, annotations in red, 10 staves 2 p.

Note

Record no. 620.

Box 282

Music Cue Sheets

Scope and Content Note

mostly Death Valley

Box 282

Music Cue Sheets, Bills, Licenses

Box 281

Script

Scope and Content Note

TV Script, Death Valley Days: Fifteen Paces to Fame by Jacqueline Rhodes, Production No. 395

Box 19

Twenty Mule Train 1956 May 6

Composer: Taylor, Herb

Lyricist: Raskin, Milton

Parts: piano vocal

Physical Description: 10 x 13 in.; photocopy piano vocal score 3 p.

Note

multiple copiesRecord no. 621.

Subseries 13. **The Detectives Starring Robert Taylor**

Box 237

Cue Sheets

Box 252

Cue Sheets

Box 282

Cue Sheets

Box 186

Detectives

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reel: 315.

Box 268

Financial Papers 1963-1966

Scope and Content Note

Dot Records Inc. - "The Rifleman" theme and "The Detectives" themes

Box 251

Letter from TVT Records regarding ownership and use of The Detectives theme and Death Valley Days theme

Box 176

Robert Taylor 1963 September 22

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reel: 1121. Log or Cue# 8855.

Box 186

Robert Taylor Detectives

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reel: 314. Log or Cue#2812A-2813C.

Box 187

Robert Taylor Detectives

Physical Description: open reel audio tape

Note

Tape reels: 312, 313. Log or Cue #2814A-2815C-X8, 2813AX1-2813CX15.

Subseries 14. **Dick Powell Show**

Box 184

Boston Terrier (episode title)

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reels: 482, 483, 484. Log or Cue #8412-8442, 8462-8472, 8473-8486.

Box 251

Correspondence from Jimmie Haskell to HB Gilbert re: ASCAP and Dick Powell Show Cues

- Box 186 **Dick Powell**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 317.
- Box 187 **Dick Powell**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 284.
- Box 206 **Luxury Liner (episode title) 1963 January 31**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1125.
-

Subseries 16. **The Durante Show**

- Box 180 **Durante Pilot**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 501. Log or Cue #4363-10241.
-

Subseries 19. **The Four Seasons**

- Box 261 **Correspondence re: Rights and Royalties 1964**
 Scope and Content Note
 Correspondence re: "Yancy Derringer Cues" AKA "Four Seasons" (by Gilbert/Russell)
-

Subseries 21. **The Gemini Affair**

- Box 259 **Correspondence 1974**
 Note
 Moonstone Productions
- Box 182 **Gemini Affair 1974 May 24**
 Physical Description: open reel audio tapes; 15 ips.
 Note
 Tape reels: 560-561.
-

Subseries 22. **Gilligan's Island**

- Box 175 **Gilligan's Island**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 1113. Log or Cue# 5820-5858.
-

Box 176

Gilligan's Island

Physical Description: open reel audio tape, 1/2 in.

Note

Tape reel: 1117. Log or Cue# S-46 thru ?

Subseries 23. **The Girl in My Heart**

Box 254

Assorted Materials

Scope and Content Note

There's A Girl in My Heart: music recording breakdown and schedules, agreements re: rights, correspondence, list of singers, cue sheets, financial papers, lyrics

Subseries 25. **Gunsmoke**

Box 205

Gunsmoke 1964 November 13 - 1965 March 5

Physical Description: open reel audio tape, 1/2 in.

Note

Tape reels: 1104, 1105, 1106, 1107. Log or Cue #s: 6491-6554, 6555-6601, 6602-6641, 3657-3669, respectively.

Subseries 27. **Has Anybody Here Seen Chris**

Box 259

Agreements, Correspondence 1968

Box 145

Has Anybody Here Seen Chris 1968 April 22

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reel: 27.

Box 147

Has Anybody Here Seen Chris

Physical Description: open reel audio tape, 1/2 in.

Note

Tape Reel: 35.

Box 259

Music Timings, Lyrics

Box 144

Has Anybody Here Seen Chris

Physical Description: open reel audio tape, 1/2 in.

Note

Tape Reels: 31 and 33-34.

Box 144

I Got Love

Physical Description: open reel audio tape, 1/2 in.

Note

Tape Reel: 32.

Subseries 28. **The Highwayman**

Box 259

Agreements and Music Recording Breakdown 1951

Box 31

Cue M 101

Composer: Gilbert, Herschel Burke

Physical Description: 9.5 x 11.75 in.; autograph pencil short score, red annotations, 12 staves 5 p.

Note

Cue no. M101. Record no. 686.

Box 31

Cue Numbers

M100-102,M200-202,M300,M402-4,M500,M600,M600A-B,M601-2,M700-1,M800,M900-1

Composer: Gilbert, Herschel Burke

Parts: strings (5,5,4,4,2),2fl,ob,cl,bsn,3hn,2 tpt,tbn,perc,hpschd

Physical Description: 11.5 x 17.5 in.; instrumental breakdown 2 p.

Note

Record no. 682.

Box 31

Dead or Alive (cue title) 1951 April 13

Composer: Gilbert, Herschel Burke

Parts: fl,ob,hn,harpsichord, strings (3,3,2,1,1)

Physical Description: 9.5 x 11.75 in.; autograph pencil short score, 12 staves, red annotations 2 p.

Note

Cue no. M200. Record no. 688.

Box 31

Empty Jackets for Orchestral Parts

Composer: Gilbert, Herschel Burke

Physical Description: 9.5 x 12.5 in.;

Note

For cue nos. M202,300,301,400 (401),402,500(501),600A,600B,601,602,900. Record no. 683. Eleven jackets, each jacket has the cue title and instrumentation, time, and numbers of players.

Box 31

Main Title

Composer: Gilbert, Herschel Burke

Creator/Collector: Sheets, Walter

Physical Description: 11 x 17 in.; photocopy of short score 3 p.

Note

Cue no. 14850. Record no. 684.

Box 31

The Last Ride

Composer: Gilbert, Herschel Burke

Creator/Collector: Sheets, Walter

Physical Description: 11 x 17 in.; photocopy of short score 3 p.

Note

Cue no. 14851. Record no. 685.

Box 31

The Scarf (cue title) 1951 April 13

Composer: Gilbert, Herschel Burke

Parts: fl,ob,hn,harpsichord, strings (3,3,2,1,1)

Physical Description: 9.5 x 10.75 in.; autograph pencil short score, 12 staves, red annotations 1 p.

Note

Cue no. M102. Record no. 687.

Subseries 29. **Honey West**

Box 161

Honey West 1966 January 18

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reel: 897. Log or Cue# 21530-21543.

Box 162

Honey West 1966 January 17 - 18

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reels: 898, 899. Log or Cue #21530-21543, 21544-21547.

Box 165

Honey West 1966 January 17

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reels: 801-802. Log or Cue# 21520-21529.

Box 165

Honey West

Physical Description: open reel audio tape, 1/2 in.

Note

Tape Reel: 803. Log or Cue# 18760-18767.

Box 167

Honey West 1965 July 30

Physical Description: open reel audio tape, 1/2 in.

Note

Tape reel: 763. Log or Cue #18484-18502.

Box 170

Honey West 1966 January 12

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reel: 905. Log or Cue# 21544-21547.

Box 171

Honey West 1965 August 20

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reel: 929. Log or Cue# 19165-19186.

Box 174

Honey West 1966 January 18

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reels: 1268. Log or Cue# 21423.

- Box 207 **Honey West 1965 September 17**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reels: 932 and 933. Log or Cue #: 19645-19663, 19664-19709, respectively.
- Box 207 **Honey West 1965 July 27**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 937. Log or Cue #: 18371-18403.
- Box 197 **Honey West / Big Valley 1965 June 24**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 1336. Log or Cue # 18196 - 18218.
- Box 207 **Honey West and Big Valley 1965 June 24**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 936. Log or Cue #: 18153-18175.
- Box 193 **Honey West/Big Valley 1965 June 24**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 1369. Log or Cue# 18177-18195.
- Box 148 **Honey West 1965 September 20**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 739.

Subseries 30. **Iron Butterfly**

- Box 256 **Assorted Papers 1967**
 Scope and Content Note
 collaboration agreements with writers, lyricists & composer; casting ideas; script
 comments; Four Star Television sound recordings; lyrics by Barbara Best and Alene
 Smith; clippings; press releases; scripts; song indexes; original treatment;
- Box 265 **Script, Recording and Demo Logs 1968**
Box 192 **Sound Recording**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 566. Log or Cue#: 407A, 406-407, 425, 436-448, 408-435, 3 track 17A.
 Opera.
- Box 182 **Sound Recordings 1967 May 24 - 26**
 Physical Description: open reel audio tapes
 Note
 Tape reels: 563-565. Log or cue nos. 299-305, 320-335, 379-405, 370-378, 408-435.
 Three track original. Opera.

Box 259
Box 39

Budget, Cost, Cues
Speed Up (episode title) 1951, August

Composer: Gilbert, Herschel Burke
Physical Description: 12 x 14 in.;
autograph pencil short score, annotated
black, red and blue, 12 staves 3 p.

Note

Cue no. 2A. Record no. 711. File title
to you.Short score.

Subseries 32. **The Jackie Robinson Story**

Box 259
Box 40

Assorted Materials 1950
Instrumental Breakdown April 18

Composer: Gilbert, Herschel Burke

Parts: 2fl,ob,3cl,bsn,3hn,2tpt,2tbn,tuba,2perc,piano,harp,strings (5,4,3,3,2)

Physical Description: 10 x 12.4 in.; printed form with handwritten annotations 1 p.

Note

Record no. 1003.

Box 41

Instrumental Breakdown April 18

Composer: Gilbert, Herschel Burke

Parts: 2fl,ob,3cl,bsn,3hn,2tpt,2tbn,tuba,2perc,piano,harp,strings (5,4,3,3,2)

Physical Description: 10 x 12.4 in.; printed form with handwritten annotations 1 p.

Note

Record no. 1003.

Box 42

Instrumental Breakdown April 18

Composer: Gilbert, Herschel Burke

Parts: 2fl,ob,3cl,bsn,3hn,2tpt,2tbn,tuba,2perc,piano,harp,strings (5,4,3,3,2)

Physical Description: 10 x 12.4 in.; printed form with handwritten annotations 1 p.

Note

Record no. 1003.

Box 251

**TeleCinema, Inc memo re Music Sync for American Dreamers, Jackie Robinson
Story Cue by HB Gilbert**

Subseries 38. **Johnny Ringo**

Scope and Content Note

Television series (1959-1960). Also known as "The Westerners."

Box 146

Johnny Ringo

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reel: 767. Log or Cue# 2351-2353.

Box 146

Johnny Ringo 1959 September 13

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reel: 768.

Box 147

Johnny Ringo

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reel: 769.

Box 183

Johnny Ringo

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reel: 267. Log or Cue #2304-5-6-7-8.

Subseries 39. **The June Allyson Show**

Scope and Content Note

Gilbert wrote the theme music for this television series. Also known as The Dupont Show with June Allyson.

Box 252

License, Affair In Athens (The Dupont Show with June Allyson Series), BNP Publishing & John Paul Music 1961 January 6

Subseries 40. **Kid Monk Baroni**

Scope and Content Note

Gilbert wrote original music for this film, also known as Young Paul Baroni.

Box 259

Assorted Materials 1952

Box 43

Freight Yard (episode title) 1952 February 7

Composer: Gilbert, Herschel Burke

Parts: cl,strings (3,3,2,1,1)

Physical Description: 9.5 x 11.5 in; autograph pencil short score, red annotations, 12 staves 2 p.

Note

Production no. 1700. Cue no. 3A. Record no. 762. File title: Kid Monk Baroni. Short Score.

Subseries 42. **Letter to Loretta 1960**

Scope and Content Note

Television series 1953-1961.

Box 281

Agreement and Contract

Note

Between: Gilbert/Laurel Music Enterprises

Box 177

Loretta Young 1960 November 10

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reel: 1251.

Box 281 **Music Timing Sheets, Music Cue Sheets**

Subseries 44. **The Magic Face**

Box 259 **Cue Sheets, Financial Papers, Correspondence 1951**

Subseries 45. **The Man Who Stole the Word "Beautiful"**

Box 264 **Script and Recording Logs 1968**
Box 208 **The Man Who Stole the Word Beautiful 1966 September 13**

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reel: 1130.

Box 208 **The Man Who Stole the Word Beautiful 1966 October 16**

Physical Description: open reel audio tape, 1/2 in.

Note

Tape reel: 1131.

Subseries 47. **McKeever and the Colonel**

Box 261 **Correspondence re: Rights and Royalties 1964 August**

Scope and Content Note

Regarding Joseph Mullendore.

Box 190 **McKeever and the Colonel**

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reel: 1123. Log or Cue# 10220A-10240A.

Box 48 **Now Get This (episode title) 1960 December 28**

Composer: Gilbert, Herschel Burke

Parts: fl,ob,2cl,bsn,3tpt,3tbn,perc,strings

Physical Description: 11 x 17 in; photocopy full score

Note

Orchestrator: Walter Sheets. Production no. M11 - Pro. 1022. Cue no. 10220. Record no. 876.

Box 48 **Swagger Stick Play Off (episode title) 1960 December 30**

Composer: Gilbert, Herschel Burke

Parts: pic,ob,2cl,bsn,3tpt,3tbn,tuba,2perc,strings

Physical Description: 11 x 17 in; photocopy full score

Note

Cue no. 10221. Record no. 877.

Subseries 49. **Models, Inc.**

Box 261 **Correspondence re: Rights and Royalties 1958**

Scope and Content Note

Correspondence re: "BR 14489 Cue"

Box 259 **Cue Sheets, Timings, Budget**

Subseries 50. **A Moment in the Sun**

Box 208 **Moment in the Sun 1964 October 26**
Physical Description: open reel audio tape, 1/4 in.
Note
Tape reels: 1127, 1128, and 1129. Log or Cue #: 300-3039, 3040-3091, and 3092-3103, respectively.

Subseries 51. **The Moon is Blue**

Box 132 **Blackeye (cue title)**
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 1 p.
Note
Cue no. 14611 (8A). Record no. 2215.

Box 132 **Button Pops (cue title)**
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 12 in.; manuscript black ink short score, 12 staves, ozalid 1 p.
Note
Cue no. 14615 (1C). Record no. 2202.

Box 132 **Catsup Spot (cue title)**
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 3 p.
Note
Cue no. 14613 (6A). Record no. 2211.

Box 132 **Ceiling Leak (cue title)**
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 1 p.
Note
Cue no. 6D. Record no. 2213.

Box 132 **Chloro-foam T.V. Show**
Composer: Gilbert, Herschel Burke
Parts: 2fl/pic,ob,2cl,basscl,bsn,3hn,tpt,tbn,2perc,piano, strings (5,5,4,4,2)
Physical Description: 12 x 19 in.; autograph red, blue and black pencil full score, 27 staves 6 p.
Note
Production no. 18900. Cue no. 9A. Record no. 2222.

Box 259 **Contract, Cue Sheets, Recording Breakdown 1953-1954**
Box 257 **Correspondence 1953**

Box 269

Correspondence 1954-1958

Scope and Content Note

From Santly-Joy, Inc. music publishers.

Box 252

Box 132

Cue Sheets 1953 April 1

Cynthia's Picture (cue title)

Composer: Gilbert, Herschel Burke

Physical Description: 10.5 x 13 in.; manuscript black ink short score, 12 staves, ozalid 1 p.

Note

Cue no. 14616 (2B). Record no. 2205.

Box 288

Dubbing Information

Scope and Content Note

Bill from Eccles Recordings, Inc. to Holby Productions for Dubbing - Title Song from The Moon Is Blue

Box 132

End Title 1953 March 29

Composer: Gilbert, Herschel Burke

Parts: 2fl/pic,ob,2cl,basscl,bsn,3hn,tpt,tbn,tuba,perc,piano, strings (5,5,4,4,2)

Physical Description: 12 x 19 in.; autograph red and black pencil full score, 27 staves 3 p.

Note

Production no. 18900. Cue no. 14600 (10B). Record no. 2223.

Box 132

End Title

Composer: Gilbert, Herschel Burke

Physical Description: 10.5 x 13 in.; manuscript black ink short score, 12 staves, ozalid 1 p.

Note

Cue no. 14600 (10B). Record no. 2219.

Box 132

Enter Cynthia (cue title)

Composer: Gilbert, Herschel Burke

Physical Description: 10.5 x 13 in.; manuscript black ink short score, 12 staves, ozalid 1 p.

Note

Cue nos. 14607, 14618 (2D). Record no. 2207.

Box 132

Fire Escape (cue title)

Composer: Gilbert, Herschel Burke

Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 2 p.

Note

Cue no. 14614 (5A). Record no. 2210.

Box 132

Hat and Bra (cue title)

Composer: Gilbert, Herschel Burke

Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 1 p.

Note

Cue no. 14609 (6C). Record no. 2212.

- Box 132 **In Office (cue title)**
 Composer: Gilbert, Herschel Burke
 Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid
 2 p.
 Note
 Cue nos. 14605-6 (2AA). Record no. 2204.
- Box 132 **Kiss and There (cue title)**
 Composer: Gilbert, Herschel Burke
 Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid
 2 p.
 Note
 Cue no. 14608 (7A). Record no. 2214.
- Box 288 **Letter to Otto Preminger from Gilbert 1953 January 30**
 Scope and Content Note
 regarding song rejection for The Moon Is Blue
- Box 132 **Main Title 1953 March 19-21**
 Composer: Gilbert, Herschel Burke
 Parts: 2fl/pic,ob,2cl,basscl,bsn,3hn,tpt,tbn,tuba,perc,piano, strings (5,5,4,4,2)
 Physical Description: 12 x 19 in.; autograph red and black pencil full score, 27
 staves 9 p.
 Note
 Production no. 18900. Cue no. 14599 (1A). Record no. 2220.
- Box 132 **Maint Title**
 Composer: Gilbert, Herschel Burke
 Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid
 3 p.
 Note
 Production no. 14599. Cue no. 14599(1A). Record no. 2200.
- Box 132 **Meet Slater (cue title)**
 Composer: Gilbert, Herschel Burke
 Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid
 3 p.
 Note
 Cue no. 14610 (4A). Record no. 2209.
- Box 132 **No Needle (cue title)**
 Composer: Gilbert, Herschel Burke
 Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid
 1 p.
 Note
 Cue no. 2A. Record no. 2203.
-

- Box 132 **Patty Knocks (cue title)**
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 2 p.
Note
Cue no. 10A. Record no. 2218.
- Box 132 **Patty Returns (cue title)**
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 2 p.
Note
Cue no. 9D. Record no. 2217.
- Box 132 **Pick Up (cue title)**
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 6 p.
Note
Cue nos. 14597-8; 14603 (1B). Record no. 2201.
- Box 132 **Pick Up (cue title) 1953 March 25**
Composer: Gilbert, Herschel Burke
Creator/Collector: Mullendore, Joseph
Parts: 2fl,ob,2cl,basscl,bsn,3hn,tpt,tbn,tuba,2perc,piano, strings (5,5,4,4,2)
Physical Description: 12 x 19 in.; manuscript red and black pencil full score, 27 staves 21 p.
Note
Production no. 18900. Cue nos. 14597-98 (1B). Record no. 2221.
- Box 132 **Repenteth (cue title)**
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 1 p.
Note
Cue no. 14612 (8B). Record no. 2216.
- Box 132 **Shopping List (cue title)**
Composer: Gilbert, Herschel Burke
Physical Description: 11 x 17 in.; manuscript black ink short score, 16 staves, ozalid 2 p.
Note
Cue no. 14604 (3B). Record no. 2208.
- Box 132 **Show Me (cue title)**
Composer: Gilbert, Herschel Burke
Physical Description: 10.5 x 13 in.; manuscript black ink short score, 12 staves, ozalid 1 p.
Note
Cue no. 14617 (2C). Record no. 2206.
- Box 270 **United Artists Corp. Correspondence 1956-1967**
-

Subseries 52. **Mr. District Attorney**

Box 258
Box 122

CBS Release
Hysterical Woman (cue title)

Composer: Gilbert, Herschel Burke

Parts: piano conductor

Physical Description: 9.5 x 12.5 in.; short score photocopy, 6-9 staves 3 p.

Note

Studio: Columbia Pictures Corp.. Production no. 851. Cue no. 2B. Record no. 2160.

Box 122

Marcia Tries Again (cue title)

Composer: Gilbert, Herschel Burke

Parts: piano conductor

Physical Description: 9.5 x 12.5 in.; short score, photocopy, 6-9 staves 4 p.

Note

Studio: Columbia Pictures Corp.. Production no. 851. Cue no. 6C. Record no. 2164.

Box 122

Steve Phones (cue title)

Composer: Gilbert, Herschel Burke

Parts: piano conductor

Physical Description: 9.5 x 12.5 in.; short score, photocopy, 6-9 staves 2 p.

Note

Studio: Columbia Pictures Corp. Production no. 851. Cue no. 2D. Record no. 2161.

Box 122

Steve Realizes (cue title)

Composer: Gilbert, Herschel Burke

Parts: piano conductor

Physical Description: 9.5 x 12.5 in.; short score, photocopy, 6-9 staves 2 p.

Note

Studio: Columbia Pictures Corp.. Production no. 851. Record no. 851.

Box 122

Steve Realizes (cue title)

Composer: Gilbert, Herschel Burke

Parts: piano conductor

Physical Description: 9.5 x 12.5 in.; short score, photocopy, 6-9 staves 4 p.

Note

Studio: Columbia Pictures Corp.. Production no. 851. Cue no. 6A. Record no. 2163.

Box 122

Steve's Return (cue title)

Composer: Gilbert, Herschel Burke

Parts: piano conductor

Physical Description: 9.75 x 13.5 in.; short score, photocopy, 6-9 staves 4 p.

Note

Studio: Columbia Pictures Corp.. Production no. 851. Cue no. 4A. Record no. 2162.

Subseries 55. **The Naked Dawn**

Box 259

Agreements, cue sheets, correspondence, printed/published score "I Love A Stranger"

Box 252

Cue Sheets 1954

Note

R.K.O. Radio Pictures, Inc.

Box 288

Sheet Music for "I Love a Stranger"

Scope and Content Note

lyric by Edward Heyman, music by Herschel Gilbert

Subseries 56. **The Naked Hills**

Box 258

Contract for the song, "The Four Seasons" 1956

Box 21

The Four Seasons 1955 December 1

Composer: Gilbert, Herschel Burke

Physical Description: 10.5 x 12.75 in; autograph short score 2 p.

Note

Cue no. 14376. Record no. 645. Autograph pencil short score, red and black annotations, 12 staves. File title: Fourseasons short score.

Subseries 58. **Nightmare**

Box 52

[no title]

Composer: Gilbert, Herschel Burke

Parts: alto,tenor,bary,tpt,piano,bass,perc

Physical Description: 15.5 x 18 in; manuscript pencil full score 3 p.

Scope and Content Note

Instrumental version.

Note

On item: U.S. Naval School of Music, Washington 25, D.C.

Box 259

Agreements, Cue Sheets, Correspondence 1961

Box 52

Lonesome Sound (cue title)

Composer: Gilbert, Herschel Burke

Parts: alto,tenor,bary,vocal,tpt,piano,perc

Physical Description: 15.5 x 18.25 in; manuscript pencil full score 8 p.

Note

On item: U.S. Naval School of Music, Washington 25, D.C. Record no. 943.

Subseries 59. **No Place to Hide**

Box 260

Contract, Cue Sheets, Correspondence 1955-1958

Box 252

Cue Sheets 1956

Note

R.K.O. Radio Pictures, Inc.

Subseries 60. **No Time for Flowers**

Box 56

Actress (cue title) 1951 September 21

Composer: Gilbert, Herschel Burke

Physical Description: 12 x 14 in.; autograph pencil short score, red annotations, 12 staves 2 p.

Note

Production no. 10700. Cue no. 14244. Record no. 1011.

Box 259

Agreements, Cue Sheets, Correspondence 1951

Box 56

Barroom Piano (cue title) 1951 September 20

Composer: Gilbert, Herschel Burke

Physical Description: 9.5 x 12.5 in.; autograph pencil sketch, red annotations, 10 staves 2 p.

Note

Production no. 10700. Record no. 1004.

Box 56

Bubble Trouble (cue title)

Composer: Gilbert, Herschel Burke

Physical Description: 12 x 14 in.; autograph pencil short score, red annotations, 12 staves 5 p.

Note

Production no. 10700. Cue no. 14250. Record no. 1013.

Box 56

Customs (cue title)

Composer: Gilbert, Herschel Burke

Physical Description: 12 x 14 in.; autograph pencil short score, red annotations, 12 staves 2 p.

Note

Production no. 10700. Cue no. 14243. Record no. 14243.

Box 56

Czech Dance

Composer: Gilbert, Herschel Burke

Parts: flute,violin,cello

Physical Description: 9.5 x 12.5;11 x 13.5 in.; manuscript ink orchestral parts with parts jacket;ozalids

Note

Production no. 10700. Record no. 1006. Outside of jacket says: 1perc,2vlns,1vc,1bs.

Box 56

Czech Dance

Composer: Gilbert, Herschel Burke

Parts: 2viol,vibra,cello,bass

Physical Description: 12 x 14 in.; autograph pencil short score, red and blue annotations, 12 staves 3 p.

Note

Production no. 10700. Cue no. 14268. Record no. 1022.

Box 56

End Cast

Composer: Gilbert, Herschel Burke

Physical Description: 12 x 14 in.; autograph pencil short score, red and blue annotations, 12 staves 3 p.

Note

Production no. 10700. Cue no. 14238. Record no. 1008.

Box 56

Four Regimes (cue title)

Composer: Gilbert, Herschel Burke

Parts: 2fl,ob,2cl,bsn,3hn,2tpt,2tbn,tuba,2perc,harp,piano,strings

Physical Description: 12 x 14 in.; autograph pencil short score, red and blue annotations, 12 staves 8 p.

Note

Production no. 10700. Cue no. 14239. Record no. 1009.

Box 56

Good-Night Dance (cue title)

Composer: Gilbert, Herschel Burke

Parts: 2viol,vibra,cello,bass

Physical Description: 12 x 14 in.; autograph pencil short score, blue annotations, 12 staves 1 p.

Note

Production no. 10700. Cue no. 14267. Record no. 1021.

Box 56

Main Title

Composer: Gilbert, Herschel Burke

Physical Description: 12 x 14 in.; autograph pencil short score, red annotations, 12 staves 6 p.

Note

Production no. 10700. Cue no. 14237. Record no. 1007.

Box 56

Nickelodeon (cue title)

Composer: Gilbert, Herschel Burke

Parts: fl,ob,cl,bsn,hn,tpt,tbn,perc,piano,strings

Physical Description: 12 x 14 in.; autograph pencil short score, red annotations, 12 staves 2 p.

Note

Production no. 10700. Cue nos. 14255-56. Record no. 1015.

Box 56

Pantomime (cue title)

Composer: Gilbert, Herschel Burke

Physical Description: 12 x 14 in.; autograph pencil short score, red and blue annotations, 12 staves 6 p.

Note

Production no. 10700. Cue no. 14253. Record no. 1014.

Box 56

Sketch

Composer: Gilbert, Herschel Burke

Physical Description: 12 x 14 in.; autograph pencil sketch,blue annotations,12 staves 6 p.

Note

Production no. 10700. Record no. 1005.

Box 56

The Phone Call (cue title)

Composer: Gilbert, Herschel Burke

Parts: fl,ob,cl,bsn,hn,tpt,per,harp,piano,strings

Physical Description: 12 x 14 in.; autograph pencil short score, red annotations, 12 staves 2 p.

Note

Production no. 10700. Cue no. 14264. Record no. 1020.

Box 56

Wear Make-Up (cue title)

Composer: Gilbert, Herschel Burke

Parts: cl,bsn,perc,piano,strings

Physical Description: 12 x 14 in.; autograph pencil short score, red annotations, 12 staves 2 p.

Note

Production no. 10700. Cue no. 14245. Record no. 1012.

Subseries 61. **An Old Fashioned Girl**

Box 258

Agreements, Budgets and Correspondence

Subseries 63. **Penelope**

Box 257

Correspondence 1972

Box 257

Opera Script Masters

Box 257

Public Relations Materials 1971

Scope and Content Note

Includes photo of Herschel Gilbert

Box 257

Script and Tape Covers and Backs

Box 257

Seattle Opera Association schedule, bills, etc. 1970-1971

Box 257

Synopsis

Subseries 64. **Perry Mason**

Box 190

Perry Mason 1964 September 14

Physical Description: open reel audio tape, 1/2 in.

Note

Tape Reel: 1118. Log or Cue# 1991-2021.

Subseries 65. **Pinocchio**

Box 260

Correspondence, Musical Breakdown 1949

Box 200

Pinocchio 1963 December 29

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reel: 1270.

Subseries 67. **Poor Albert and Little Annie**

Box 260

Correspondence 1972

Subseries 68. **Project Moonbase**

Box 260

Financial Papers 1953

Box 192

Project Moonbase 1974 August

Physical Description: open reel audio tape

Note

Tape reel: 50. Television score.

Subseries 70. **The Rifleman**

Box 281

Air Dates

Box 67

Autograph Literary Notes 1959 March 12

Composer: Gilbert, Herschel Burke

Physical Description: 8.5 x 11 ; 8.5 x 13 in.; autograph manuscript notes 23 p.

Note

Record no. 106. Autograph pencil, pen notes, original and photocopy.

Box 68

Autograph Literary Notes 1959 March 12

Composer: Gilbert, Herschel Burke

Physical Description: 8.5 x 11 ; 8.5 x 13 in.; autograph manuscript notes 23 p.

Note

Record no. 106. Autograph pencil, pen notes, original and photocopy.

Box 69

Autograph Literary Notes 1959 March 12

Composer: Gilbert, Herschel Burke

Physical Description: 8.5 x 11 ; 8.5 x 13 in.; autograph manuscript notes 23 p.

Note

Record no. 106. Autograph pencil, pen notes, original and photocopy.

Box 67

Autograph Sketch

Composer: Gilbert, Herschel Burke

Parts: piano sketch

Physical Description: 9.5 x 12 in. 1 p.

Note

Found with Rifleman instrumental breakdown and other Rifleman notes. Record no. 104.

Box 68

Autograph Sketch

Composer: Gilbert, Herschel Burke

Parts: piano sketch

Physical Description: 9.5 x 12 in. 1 p.

Note

Found with Rifleman instrumental breakdown and other Rifleman notes. Record no. 104.

Box 69

Autograph Sketch

Composer: Gilbert, Herschel Burke

Parts: piano sketch

Physical Description: 9.5 x 12 in. 1 p.

Note

Found with Rifleman instrumental breakdown and other Rifleman notes. Record no. 104.

- Box 281 **Bills, Receipts 1958**
 Note
 From Munich.
- Box 251 **BMG correspondence re" Treasury of the West Vol 2 - The Rifleman and referenced clearance**
- Box 281 **Chuck Connors Photograph**
 Note
 Promotional photograph.
- Box 281 **Chuck Connors, Johnny Crawford Photographs**
 Note
 Promotional photographs
- Box 251 **Contracts and Agreements 1992**
 Scope and Content Note
 Video Mechanical License Agreement between HB Gilbert/John Paul Music & Benson Music Group - The Rifleman
- Box 281 **Correspondence from EMG**
 Scope and Content Note
 re: clearance for The Rifleman Theme
- Box 237
Box 281
Box 67 **Cue Sheets**
 Dubbing and Production Shooting Schedules 1959
 End Credits 1958 July 17
 Composer: Gilbert, Herschel Burke
 Parts: Fl,ob.,Eng.hn,2clBb,bsn,4hns,3 tpts, perc, 3 tbns, tuba, guitar piano, timp,violin,cello,bass
 Physical Description: 11 x 17 in.; autograph/photocopy? full score, 18 stave, click marks in colored pencil 5 p.
 Note
 Studio: Four Star. Cue no. RET- 101. Record no. 37. Black ink autograph/photocopy? music manuscript. In folder marked Four Star Music, Library Set 3, 100's.
- Box 68 **End Credits 1958 July 17**
 Composer: Gilbert, Herschel Burke
 Parts: Fl,ob.,Eng.hn,2clBb,bsn,4hns,3 tpts, perc, 3 tbns, tuba, guitar piano, timp,violin,cello,bass
 Physical Description: 11 x 17 in.; autograph/photocopy? full score, 18 stave, click marks in colored pencil 5 p.
 Note
 Studio: Four Star. Cue no. RET- 101. Record no. 37. Black ink autograph/photocopy? music manuscript. In folder marked Four Star Music, Library Set 3, 100's.
-

- Box 69 **End Credits 1958 July 17**
Composer: Gilbert, Herschel Burke
Parts: Fl,ob.,Eng.hn,2clBb,bsn,4hns,3 tpts, perc, 3 tbns, tuba, guitar piano, timp,violin,cello,bass
Physical Description: 11 x 17 in.; autograph/photocopy? full score, 18 stave, click marks in colored pencil 5 p.
Note
Studio: Four Star. Cue no. RET- 101. Record no. 37. Black ink autograph/photocopy? music manuscript. In folder marked Four Star Music, Library Set 3, 100's.
- Box 288
Box 270 **Fan Letters to Gilbert**
Fan Mail Requests 1959-1961
Scope and Content Note
fan mail and requests for song or music from the series
- Box 268 **Financial Papers 1963-1966**
Scope and Content Note
Dot Records Inc. - "The Rifleman" theme and "The Detectives" themes
- Box 67 **Instrumental Breakdown 1958 August 4**
Composer: Gilbert, Herschel Burke
Physical Description: 9.5 x 13 in.; instrumental break-down of musical numbers form with ms additions 1 p.
Note
Found with other Rifleman notes and literary manuscripts. Record no. 105.
- Box 68 **Instrumental Breakdown 1958 August 4**
Composer: Gilbert, Herschel Burke
Physical Description: 9.5 x 13 in.; instrumental break-down of musical numbers form with ms additions 1 p.
Note
Found with other Rifleman notes and literary manuscripts. Record no. 105.
- Box 68 **Instrumental Breakdown 1958 August 4**
Composer: Gilbert, Herschel Burke
Physical Description: 9.5 x 13 in.; instrumental break-down of musical numbers form with ms additions 1 p.
Note
Found with other Rifleman notes and literary manuscripts. Record no. 105.
- Box 69 **Instrumental Breakdown 1958 August 4**
Composer: Gilbert, Herschel Burke
Physical Description: 9.5 x 13 in.; instrumental break-down of musical numbers form with ms additions 1 p.
Note
Found with other Rifleman notes and literary manuscripts. Record no. 105.
- Box 251 **Letter from tambourine re: mechanical license for The Rifleman, unsigned agreement**
-

Box 67

Lively Lucas based on "Lively Lucas Theme" 1961 May 17

Composer: Gilbert, Herschel Burke

Parts: 2 fl, 2 ob, 2 cl, bsn, 3 hns, 3 tpt, 3 tbn,2 perc,timp,viol,cello,bass

Physical Description: 11 x 17 in.; photocopy autograph full score, 23 staves 19 p.

Note

Cue no. 4811. Record no. 94.

Box 68

Lively Lucas based on "Lively Lucas Theme" 1961 May 17

Composer: Gilbert, Herschel Burke

Parts: 2 fl, 2 ob, 2 cl, bsn, 3 hns, 3 tpt, 3 tbn,2 perc,timp,viol,cello,bass

Physical Description: 11 x 17 in.; photocopy autograph full score, 23 staves 19 p.

Note

Cue no. 4811. Record no. 94.

Box 69

Lively Lucas based on "Lively Lucas Theme" 1961 May 17

Composer: Gilbert, Herschel Burke

Parts: 2 fl, 2 ob, 2 cl, bsn, 3 hns, 3 tpt, 3 tbn,2 perc,timp,viol,cello,bass

Physical Description: 11 x 17 in.; photocopy autograph full score, 23 staves 19 p.

Note

Cue no. 4811. Record no. 94.

Box 66

Lou Mallory (cue title) 1962 September 30

Composer: Gilbert, Herschel Burke

Parts: 2 fl,ob,cl,basscl,contrabasscl,3 tbn,2perc,bass

Physical Description: 11 x 17 in; photocopy full score, red,orange,purple,blue, green annotations 3 p.

Note

Cue no. 5212. Record no. 1086. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue found in Library set 3.

Box 67

Lou Mallory (cue title) 1962 September 30

Composer: Gilbert, Herschel Burke

Parts: 2 fl,ob,cl,basscl,contrabasscl,3 tbn,2perc,bass

Physical Description: 11 x 17 in; photocopy full score, red,orange,purple,blue, green annotations 3 p.

Note

Cue no. 5212. Record no. 1086. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue found in Library set 3.

Box 68

Lou Mallory (cue title) 1962 September 30

Composer: Gilbert, Herschel Burke

Parts: 2 fl,ob,cl,basscl,contrabasscl,3 tbn,2perc,bass

Physical Description: 11 x 17 in; photocopy full score, red,orange,purple,blue, green annotations 3 p.

Note

Cue no. 5212. Record no. 1086. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue found in Library set 3.

Box 69

Lou Mallory (cue title) 1962 September 30

Composer: Gilbert, Herschel Burke

Parts: 2 fl,ob,cl,basscl,contrabasscl,3 tbn,2perc,bass

Physical Description: 11 x 17 in; photocopy full score, red,orange,purple,blue, green annotations 3 p.

Note

Cue no. 5212. Record no. 1086. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue found in Library set 3.

Box 66

Lou Scared (cue title) 1962 October 2

Composer: Gilbert, Herschel Burke

Parts: 2fl,ob,cl,basscl,contrabasscl,tpt,3tbn,perc, bass

Physical Description: 11 x 17 in; photocopy full score, red,orange,blue,darkblue annotations 2 p.

Note

Cue no. 5214. Record no. 1088. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is in the Library set 3.

Box 67

Lou Scared (cue title) 1962 October 2

Composer: Gilbert, Herschel Burke

Parts: 2fl,ob,cl,basscl,contrabasscl,tpt,3tbn,perc, bass

Physical Description: 11 x 17 in; photocopy full score, red,orange,blue,darkblue annotations 2 p.

Note

Cue no. 5214. Record no. 1088. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is in the Library set 3.

Box 67

Lou Scared (cue title)

Composer: Gilbert, Herschel Burke

Parts: piano short score

Physical Description: 11 x 17 in.; pencil piano short score, autograph 1 p.

Note

Cue no. 5214. Record no. 99.

Box 68

Lou Scared (cue title)

Composer: Gilbert, Herschel Burke

Parts: piano short score

Physical Description: 11 x 17 in.; pencil piano short score, autograph 1 p.

Note

Cue no. 5214. Record no. 99.

Box 68

Lou Scared (cue title) 1962 October 2

Composer: Gilbert, Herschel Burke

Parts: 2fl,ob,cl,basscl,contrabasscl,tpt,3tbn,perc, bass

Physical Description: 11 x 17 in; photocopy full score, red,orange,blue,dark blue annotations 2 p.

Note

Cue no. 5214. Record no. 1088. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is in the Library set 3.

Box 69

Lou Scared (cue title) 1962 October 2

Composer: Gilbert, Herschel Burke

Parts: 2fl,ob,cl,basscl,contrabasscl,tpt,3tn,perc, bass

Physical Description: 11 x 17 in; photocopy full score, red,orange,blue,darkblue annotations 2 p.

Note

Cue no. 5214. Record no. 1088. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is in the Library set 3.

Box 69

Lou Scared (cue title)

Composer: Gilbert, Herschel Burke

Parts: piano short score

Physical Description: 11 x 17 in.; pencil piano short score, autograph 1 p.

Note

Cue no. 5214. Record no. 99.

Box 67

Lou's Angry March (cue title)

Composer: Gilbert, Herschel Burke

Parts: piano short score

Physical Description: 11 x 17 in.; piano short score or sketch, 12 staves 1 p.

Note

Cue no. 5213. Record no. 98. Pencil manuscript music with red measure numbers.

Box 67

Lou's Angry March (cue title)

Composer: Gilbert, Herschel Burke

Parts: piano short score

Physical Description: 11 x 17 in.; piano short score or sketch, 12 staves 1 p.

Note

Cue no. 5213. Record no. 98. Pencil manuscript music with red measure numbers.

Box 68

Lou's Angry March (cue title)

Composer: Gilbert, Herschel Burke

Parts: piano short score

Physical Description: 11 x 17 in.; piano short score or sketch, 12 staves 1 p.

Note

Cue no. 5213. Record no. 98. Pencil manuscript music with red measure numbers.

Box 69

Lou's Angry March (cue title)

Composer: Gilbert, Herschel Burke

Parts: piano short score

Note

Cue no. 5213. Record no. 98.

Box 67

Lou's March (cue title) 1962 October 14

Composer: Gilbert, Herschel Burke

Parts: 2 fl, ob,2 clar,bsn, 2 tpt, 4 tbn, per, viol, viola (!),cello,bass

Physical Description: 11 x 17 in.; photocopy full score, 23 staves 6 p.

Note

Production no. 5200. Cue no. 5213. Record no. 91. Some autograph musical additions in red pencil.

Box 68

Lou's March (cue title) 1962 October 14

Composer: Gilbert, Herschel Burke

Parts: 2 fl, ob,2 clar,bsn, 2 tpt, 4 tbn, per, viol, viola (!),cello,bass

Physical Description: 11 x 17 in.; photocopy full score, 23 staves 6 p.

Note

Production no. 5200. Cue no. 5213. Record no. 91. Some autograph musical additions in red pencil.

Box 69

Lou's March (cue title) 1962 October 14

Composer: Gilbert, Herschel Burke

Parts: 2 fl, ob,2 clar,bsn, 2 tpt, 4 tbn, per, viol, viola (!),cello,bass

Physical Description: 11 x 17 in.; photocopy full score, 23 staves 6 p.

Note

Production no. 5200. Cue no. 5213. Record no. 91. Some autograph musical additions in red pencil.

Box 67

Lou's Playoff (cue title)

Composer: Gilbert, Herschel Burke

Parts: piano short score

Physical Description: autograph piano short score, 12 staves 1 p.

Note

Cue no. 5215. Record no. 100. Pencil music manuscript.

Box 68

Lou's Playoff (cue title) 1962 October 2

Composer: Gilbert, Herschel Burke

Parts: 2fl,ob,cl,basscl,contrabass,cl,tpt,3tbn,perc,bass

Physical Description: 11 x 17 in; photocopy full score, red,orange,blue,darkblue annotations 2 p.

Note

Cue no. 5215. Record no. 1089. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is found in folder Library set 3.

Box 68

Lou's Playoff (cue title)

Composer: Gilbert, Herschel Burke

Parts: autograph piano short score, 12 staves

Physical Description: pencil music manuscript 1 p.

Note

Cue no. 5215. Record no. 100.

Box 68

Lou's Playoff (cue title)

Composer: Gilbert, Herschel Burke

Parts: autograph piano short score, 12 staves

Physical Description: pencil music manuscript 1 p.

Note

Cue no. 5215. Record no. 100.

Box 69

Lou's Playoff (cue title)

Composer: Gilbert, Herschel Burke

Parts: autograph piano short score, 12 staves

Physical Description: pencil music manuscript 1 p.

Note

Cue no. 5215. Record no. 100.

Box 69

Lou's Playoff (cue title) 1962 October 2

Composer: Gilbert, Herschel Burke

Parts: 2fl,ob,cl,basscl,contrabass,cl,tpt,3tbn,perc,bass

Physical Description: 11 x 17 in; photocopy full score, red,orange,blue,darkblue annotations 2 p.

Note

Cue no. 5215. Record no. 1089. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is found in folder Library set 3.

Box 281

Lyric for Laura Lee

Scope and Content Note

("Mark's Theme"), lyric by Nancy Crawford, Music by Herschel Burke Gilbert

Box 66

Main Title

Composer: Gilbert, Herschel Burke

Parts: 2fl,ob,2cl,bsn,3hn,3tbn,2perc,strings

Physical Description: 11 x 17 in; photocopy of full score 1 p.

Note

Cue no. 5201. Record no. 1085.14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is found in Library set 3.

Box 67

Main Title

Composer: Gilbert, Herschel Burke

Parts: 2fl,ob,2cl,bsn,3hn,3tbn,2perc,strings

Physical Description: 11 x 17 in; photocopy of full score 1 p.

Note

Cue no. 5201. Record no. 1085. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is found in Library set 3.

Box 68

Main Title

Composer: Gilbert, Herschel Burke

Parts: 2fl,ob,2cl,bsn,3hn,3tbn,2perc,strings

Physical Description: 11 x 17 in; photocopy of full score 1 p.

Note

Cue no. 5201. Record no. 1085. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is found in Library set 3.

Box 69

Main Title

Composer: Gilbert, Herschel Burke

Parts: 2fl,ob,2cl,bsn,3hn,3tbn,2perc,strings

Physical Description: 11 x 17 in; photocopy of full score 1 p.

Note

Cue no. 5201. Record no. 1085. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is found in Library set 3.

- Box 251 **Mechanical License Agreement unsigned for The Rifleman between Herschel Gilbert and The Benson Company, Inc.**
- Box 67 **Melody Line Sketch**
 Composer: Gilbert, Herschel Burke
 Physical Description: 12 .5 x 9.5 in.; autograph music sketches, 8 staves, 12 staves 7 p.
 Note
 Record no. 24.
- Box 68 **Melody Line Sketch**
 Composer: Gilbert, Herschel Burke
 Physical Description: 12 .5 x 9.5 in.; autograph music sketches, 8 staves, 12 staves 7 p.
 Note
 Record no. 24.
- Box 69 **Melody Line Sketch**
 Composer: Gilbert, Herschel Burke
 Physical Description: 12 .5 x 9.5 in.; autograph music sketches, 8 staves, 12 staves 7 p.
 Note
 Record no. 24.
- Box 251
Box 67 **Music Catalogues**
 Original Orchestral Parts
 Composer: Gilbert, Herschel Burke
 Parts: orchestral parts for symphonic band
 Physical Description: 9.5 x 13 in; manuscript music, 11 staves, 12 staves 82 p.
 Note
 Record no. 26. Orchestrators: Al Davis and Al Polhamus.
- Box 68 **Original Orchestral Parts**
 Composer: Gilbert, Herschel Burke
 Parts: orchestral parts for symphonic band
 Physical Description: 9.5 x 13 in; manuscript music, 11 staves, 12 staves 82 p.
 Note
 Record no. 26. Orchestrators: Al Davis and Al Polhamus.
- Box 69 **Original Orchestral Parts**
 Composer: Gilbert, Herschel Burke
 Parts: orchestral parts for symphonic band
 Physical Description: 9.5 x 13 in; manuscript music, 11 staves, 12 staves 82 p.
 Note
 Record no. 26. Orchestrators: Al Davis and Al Polhamus.
- Box 281
Box 281
Box 251 **Recording Budgets, Costs of European Venture**
 Recording Costs 1959
 Request by Sparrow Communications Group for synchronization licensing of Theme from The Rifleman 1994
- Box 253 **Royalties**
 Scope and Content Note
 Statements from Telarc International (Rifleman)
-

Box 260

Scores for Full Band**Scope and Content Note**

suite consists of two themes (The Rifleman theme and Mark's theme).

Box 67

Theme 1958

Composer: Gilbert, Herschel Burke

Lyricist: Perry, Alfred; Washington, Ned

Parts: Leadsheet with lyrics

Physical Description: 33 x 24 cm.; Black ink manuscript melody line on 8, 10 and 12 staves 3 p.

Note

Studio: Four Star-Sussex Production. Record no. 23. Fountain pen, Herschel's autograph, copyright notice typed. Copyright owner: John Paul Music. Red was pencil through one verse in Herschel's handwriting.

Box 68

Theme 1958

Composer: Gilbert, Herschel Burke

Lyricist: Perry, Alfred; Washington, Ned

Parts: Leadsheet with lyrics

Physical Description: 33 x 24 cm.; Black ink manuscript melody line on 8, 10 and 12 staves 3 p.

Note

Studio: Four Star-Sussex Production. Record no. 23. Fountain pen, Herschel's autograph, copyright notice typed. Copyright owner: John Paul Music. Red was pencil through one verse in Herschel's handwriting.

Box 69

Theme 1958

Composer: Gilbert, Herschel Burke

Lyricist: Perry, Alfred; Washington, Ned

Parts: Leadsheet with lyrics

Physical Description: 33 x 24 cm.; Black ink manuscript melody line on 8, 10 and 12 staves 3 p.

Note

Studio: Four Star-Sussex Production. Record no. 23. Fountain pen, Herschel's autograph, copyright notice typed. Copyright owner: John Paul Music. Red was pencil through one verse in Herschel's handwriting.

Box 283

Timing Sheets

Box 251

Transfer records, The Rifleman (Four Star)

Box 251

Transfer records, The Rifleman (Four Star)

Box 67

Trumpets Onward (cue title)

Composer: Gilbert, Herschel Burke

Parts: 2 fl,ob,2cl,bsn,2 hns, 3 tpt,3 tbn,tuba,perc,timp,viol,cello,bass

Physical Description: 11 x 17 in.; autograph pencil full score, 24 staves 1 p.

Note

Studio: 4 Star. Cue no. RFE 125. Record no. 103.

Box 68 **Trumpets Onward (cue title)**
Composer: Gilbert, Herschel Burke
Parts: 2 fl,ob,2cl,bsn,2 hns, 3 tpt,3 tbn,tuba,perc,timp,viol,cello,bass
Physical Description: 11 x 17 in.; autograph pencil full score, 24 staves 1 p.
Note
Studio: 4 Star. Cue no. RFE 125. Record no. 103.

Box 69 **Trumpets Onward (cue title)**
Composer: Gilbert, Herschel Burke
Parts: 2 fl,ob,2cl,bsn,2 hns, 3 tpt,3 tbn,tuba,perc,timp,viol,cello,bass
Physical Description: 11 x 17 in.; autograph pencil full score, 24 staves 1 p.
Note
Studio: 4 Star. Cue no. RFE 125. Record no. 103.

Box 251 **Video Mechanical License Agreement between HB Gilbert/John Paul Music & Benson Music Group 1992**

Subseries 71. **The Ring**

Box 260 **Cue Sheets, Correspondence 1958**

Subseries 72. **Riot in Cell Block 11**

Box 71 **Mickey Rat (episode title) 1953 December 8**
Composer: Gilbert, Herschel Burke
Parts: 2fl,2ob,2cl,basscl,bsn,3hn,3tpt,3tbn,tuba,piano,perc,4cello,bass
Physical Description: 9.5 x 13 in; photocopy short score 4 p.
Note
Cue no. 14512. Record no. 1214.

Box 260 **Piano conductor score, financial papers, cue sheets and correspondence 1953**

Subseries 75. **Sabre Jet**

Box 260 **Correspondence, Financial Papers, Cue Sheets 1953**
Box 75 **Every Now and then, I'm Too Much in Love (song) 1953**
Composer: Gilbert, Herschel Burke
Lyricist: Kahn, Donald
Publisher: Marlen Music Co.
Physical Description: 10 x 14 in; leadsheet, piano score, piano vocal score 5 p.
Note
Studio: United Artits. Record no. 1273.

Box 75 **Gil Tells Marge (episode title) 1953 July 16**
Composer: Gilbert, Herschel Burke
Parts: ob,cl,hn,perc,tpt,strings
Physical Description: 10.75 x 13 in; autograph pencil short score,blue,black annotations, 14 staves 7 p.
Note
Production no. 9747. Cue no. 7B. Record no. 1234.

Box 270 **United Artists Corp. Correspondence 1956-1967**

Subseries 76. **Sam Whiskey**

- Box 260 **Agreements, Cue Sheets, Clippings, Contracts 1970**
Box 264 **Music Recording Logs, Timing Charts 1969**
Box 260 **Music Timings, Cue Sheets, Orchestra Breakdowns, Correspondence 1969-1970**
Box 259 **Orchestra Breakdowns**
Box 288 **Photographs 1968 October 1**
 Scope and Content Note
 Photographs proofs from Sam Whiskey Recording Session
- Box 76 **Sam and Jed Depart (Part 1) (cue title)**
 Composer: Gilbert, Herschel Burke
 Parts: short score
 Physical Description: 12.5 x 15 in.; autograph pencil short score, 12 staves 1 p.
 Note
 Production no. 04902. Cue no. 203. Record no. 1313.
- Box 77 **Sam and Jed Depart (Part 1) (cue title)**
 Composer: Gilbert, Herschel Burke
 Parts: short score
 Physical Description: 12.5 x 15 in.; autograph pencil short score, 12 staves 1 p.
 Note
 Production no. 04902. Cue no. 203. Record no. 1313.
- Box 78 **Sam and Jed Depart (Part 1) (cue title)**
 Composer: Gilbert, Herschel Burke
 Parts: short score
 Physical Description: 12.5 x 15 in.; autograph pencil short score, 12 staves 1 p.
 Note
 Production no. 04902. Cue no. 203. Record no. 1313.
- Box 79 **Sam and Jed Depart (Part 1) (cue title)**
 Composer: Gilbert, Herschel Burke
 Parts: short score
 Physical Description: 12.5 x 15 in.; autograph pencil short score, 12 staves 1 p.
 Note
 Production no. 04902. Cue no. 203. Record no. 1313.
- Box 76 **Sam Sees Gold (cue title) 1968 September 29**
 Composer: Gilbert, Herschel Burke
 Parts: 2fl,2tpt,2tbn,celeste,2perc,3guitar,fender,viola,bass
 Physical Description: 11 x 17 in.; manuscript pencil full score, ozalid 2 p.
 Note
 Production no. 04902. Cue no. 700A. Record no. 1299.
- Box 77 **Sam Sees Gold (cue title) 1968 September 29**
 Composer: Gilbert, Herschel Burke
 Parts: 2fl,2tpt,2tbn,celeste,2perc,3guitar,fender,viola,bass
 Physical Description: 11 x 17 in.; manuscript pencil full score, ozalid 2 p.
 Note
 Production no. 04902. Cue no. 700A. Record no. 1299.
-

- Box 78 **Sam Sees Gold (cue title) 1968 September 29**
 Composer: Gilbert, Herschel Burke
 Parts: 2fl,2tpt,2tbn,celeste,2perc,3guitar,fender,viola,bass
 Physical Description: 11 x 17 in.; manuscript pencil full score, ozalid 2 p.
 Note
 Production no. 04902. Cue no. 700A. Record no. 1299.
- Box 79 **Sam Sees Gold (cue title) 1968 September 29**
 Composer: Gilbert, Herschel Burke
 Parts: 2fl,2tpt,2tbn,celeste,2perc,3guitar,fender,viola,bass
 Physical Description: 11 x 17 in.; manuscript pencil full score, ozalid 2 p.
 Note
 Production no. 04902. Cue no. 700A. Record no. 1299.
- Box 189 **Sam Whiskey**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reels: 100-103.
- Box 191 **Sam Whiskey**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reels: 91-93.
- Box 191 **Sam Whiskey**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reels: 94-95.
- Box 192 **Sam Whiskey**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reels: 88-90.

Subseries 77. **The Scarf**

Scope and Content Note

Also known as The Dungeon.

- Box 130 **Closed Door (cue title)**
 Composer: Gilbert, Herschel Burke
 Parts: celli
 Physical Description: 9.5 x 13 in.; photocopy of orchestral part, 4 copies 1 p.
 Note
 Cue no. 3A. Record no. 1986. Crossed out in red pencil.

Box 254

Correspondence

Scope and Content Note

The Scarf - Includes Summons for the Superior Court in Los Angeles, Music recording breakdown, cue sheets, correspondence including with Marlen Music and budget for The Dungeon

Box 130

End Title

Composer: Gilbert, Herschel Burke

Parts: horns

Physical Description: 9.5 x 13.5 in.; photocopy orchestral parts 1 p.

Note

Cue no. 10C. Record no. 1991. 3 copies crossed out in red and black pencil.

Box 130

If its Corn They'll Love It (cue title)

Composer: Gilbert, Herschel Burke

Parts: 1st cl, 2nd cl,piano,violin,bass

Physical Description: 9.5 x 12.5 in.; photocopies of orchestral parts 11 p.

Note

Cue no. 5C. Record no. 1989. Corrections in red and black pencil.

Box 130

Insanity (cue title)

Composer: Gilbert, Herschel Burke

Parts: celli

Physical Description: 9.5 x 12.5 in.; black ink manuscript orchestral part, ozalid 1 p.

Note

Cue no. 2A. Record no. 1985.

Box 130

Juke Box Fight (cue title)

Composer: Gilbert, Herschel Burke

Parts: cl,tensorsax,trombone,piano,viola,bass

Physical Description: 9.5 x 12.5 in.; photocopies orchestral parts 28 p.

Note

Cue no. 5D. Record no. 1990. George Fields, copyist.

Box 130

Main Street (cue title)

Composer: Gilbert, Herschel Burke

Parts: perc, 1st & 3rd trombone,1st & 2nd trumpet,bass,altosax,piano

Physical Description: 9.5 x 12.5 in.; photocopies orchestral parts 11 p.

Note

Cue nos. 3E, 5B. Record no. 1987. George Fields copyist.

Box 130

Silent Pick-Up (cue title)

Composer: Gilbert, Herschel Burke

Parts: celli, horns

Physical Description: 9.5 x 12.5 in.; black ink orchestral parts, ozalid 2 p.

Note

Cue no. 5-A. Record no. 1988.

Subseries 81. **Shamrock Hill**

Box 254

Assorted Materials

Scope and Content Note

music breakdown sheets, musicians payroll, orchestra manager's daily report, budgets, costs

Subseries 84. **Slaughter on Tenth Avenue**

Box 251

Correspondence

Scope and Content Note

Letter and interoffice memo re: sound track album of "Slaughter on Tenth Avenue" - Decca Records

Box 268

Financial Papers 1958, 1964-1965, 1970

Scope and Content Note

Decca Records - "Slaughter on Tenth Avenue"

Box 268

Financial Papers 1958, 1964-1965, 1970

Scope and Content Note

Decca Records - "Slaughter on Tenth Avenue"

Box 81

Mum's the Word (cue title) 1957 July 23

Composer: Rodger, Richard

Arranger: Gilbert, Herschel Burke

Parts: 2fl,2ob,2cl,basscl,bsn,4hn,harp,piano,2perc,strings (7,7,2,8,2)

Physical Description: 11.25 x 14.5 in; autograph pencil short score, red and blue annotations, 14 staves 5 p.

Note

Orchestrator: Gil Grau. Cue no. 2A. Record no. 1356.

Subseries 86. **Stage 57**

Box 253

Ma Petite 1952

Scope and Content Note

Form of Letter from Publisher to Writer, Assigning Rights Previously Acquired Under an SPA Contract

Subseries 92. **Three Husbands**

Box 254

Assorted Materials

Scope and Content Note

Three Husbands: music recording breakdowns, studio orchestra manager's daily reports, budget, correspondence, financial records, summons for the Superior Court in Los Angeles

Box 85

Orchestral Cue Break Down

Composer: Gilbert, Herschel Burke

Physical Description: 11 x 14 in.; printed form with pencil ms annotations 1 p.

Note

Cue nos. 1A-C,2B-C,3A,3BB,3C,4B-C,5A-B,6A,7B-C,8B,8BB. Record no. 1409.

Subseries 93. **The Vampire**

Box 289 **Contracts and Agreements**
Box 248 **Cue Sheets**
Box 248 **Cue Sheets**
Box 248 **Cue Sheets 1957 April 18**

Note

Cue sheets and cover letter.

Box 288 **Sheet Music**

Scope and Content Note

lyric by Alan Bergman and Marilyn Keith, Music by Gerald Fried and Herschel Gilbert

Box 267 **United Artists Corp. Correspondence**

Subseries 94. **Vice Squad**

Box 254 **Assorted Materials**

Scope and Content Note

Vice Squad: cue sheets, recording breakdowns, studio orchestra manager's daily report, budget and costs, agreements

Subseries 95. **Wanted Dead or Alive**

Scope and Content Note

Gilbert was Music Supervisor for the television series for 32 episodes (1959-1960).

Box 166 **Wanted Dead or Alive**

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reel: 825. Log or Cue #2500-2515; digitized.

Subseries 99. **While the City Sleeps**

Box 254 **Assorted Materials**

Scope and Content Note

music recording breakdown, main title list, studio manager's daily report, cue sheets, songwriter's contract between Bourne, Inc. and Herschel Burke Gilbert & Joe Mullendore, agreements, lyrics, script breakdown, correspondence

Box 252 **Cue Sheets 1955**

Note

R.K.O. Pictures, Inc.

Subseries 101. **The Wind in the Willows**

Box 263 **Recording logs and catalogs 1969**

Subseries 102. **Without Warning**

Box 254 **Assorted Materials**
 Scope and Content Note
 Studio orchestra manager's daily report, cast & synopsis, music recording
 breakdowns, cue sheets

Subseries 103. **Witness to Murder**

Box 254 **Assorted Materials**
 Scope and Content Note
 Witness to Murder: musician's payroll, studio orchestra manager's daily report, music
 recording breakdowns, cue sheets, lyric, agreement with Sylvia Fine, contract marked
 "N.G. Not Used - refused by H.B. Gilbert", agreement, handwritten notes describing
 scenes

Box 272 **handwritten orchestration (number of each instrument) for individual cues on 5 x
7 cards "Vote for Joe Mullendore"**

Subseries 104. **The Witch Who Came Out of the Sea**

Box 254 **Assorted Materials**
 Scope and Content Note
 The Witch Who Came Out of the Sea: recording log, bills, Forms W-4, AFofM contract,
 notes

Box 208 **Witch Who Came Out of the Sea 1974 January 13**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 1587. Log 39 thru 93.

Subseries 105. **Zane Grey Theater 1960**

Scope and Content Note
 Television series, 1956-1961. Gilbert was music supervisor for one episode in 1960.

Box 154 **Zane Gray 1959**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 785.

Subseries 106. **From Hell It Came**

Box 241 **Assignment of Rights**
Box 248 **Music 1957 August 8**
 Note
 John Paul Music for From Hell It Came, Milner Bros. production released through Allied
 Artists Pictures Corp.

Box 253 **Sync license by American Contemporary Entertainment for background music
1981**

Subseries 107. **Monster That Challenged the World, The**

- Box 289 **Contracts and Agreements**
 Scope and Content Note
 agreement and correspondence
- Box 248 **Cue Sheets 1957 April 18**
 Note
 Cue sheets and cover letter.
- Box 288 **Sheet Music for, "Full of Love"**
 Scope and Content Note
 music by Heinz Roemheld, lyric by Alan Bergman/Marilyn Keith
- Box 145 **Sound Recording**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 44.
- Box 191 **Sound Recording**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 45.
- Box 267 **United Artists Corp. Correspondence**
-

Subseries 108. **Rin Tin Tin**

- Box 271 **Cue Sheets**
-

Subseries 109. **Whiskey's Renegades**

- Box 251 **Cover letter from HB Gilbert to Herbert Nusbaum & agreement between HBG and Brighton Pictures**
- Box 237 **Shooting Schedule, Script 1968 April 17**
- Box 192 **Sound Recording**
 Physical Description: open reel audio tapes
 Note
 Tape reels: 88-90. Film score.
-

Subseries 110. **Arsenic and Old Lace**

- Box 256 **Outline 1971 October**
 Scope and Content Note
 Outline by Alene Smith.
-

Subseries 111. **Bailout at 43,000**

- Box 288 **Correspondence**
-

- Box 248 **Cue Sheets**
 Scope and Content Note
 Bailout at 43,000, Pine-Thomas-Shane Prod for United Artists, cue sheets and
 information
- Box 288 **Sheet Music for "Who Knows"**
 Scope and Content Note
 lyric by Alan Bergman and Marilyn Keith, Music by Al Glasser
- Box 267 **United Artists Corp. Correspondence**
-

Subseries 112. **Big Caper**

- Box 288 **Correspondence**
Box 248 **Cue Sheets**
 Scope and Content Note
 The Big Caper, Pine-Thomas Prod for United Artists, cue sheets and information
- Box 288 **Sheet Music for, "If You're Askin Me"**
 Scope and Content Note
 music by Al Glasser, lyric Alan Bergman and Marilyn Keith
- Box 267 **United Artists Corp. Correspondence**
-

Subseries 113. **Loan Shark**

- Box 259 **Tentative Music Cues and Timing 1952**
 Note
 Encore Films, Inc.
-

Subseries 114. **The Long Wait**

- Box 259 **Tentative Music Breakdown 1953**
-

Subseries 115. **Man Crazy**

- Box 259 **Tentative Budget 1952**
-

Subseries 116. **Diamond City**

- Box 258 **Main Title, Finances**
-

Subseries 117. **Bronco Apache**

- Box 258 **Tentative Budgets 1953**
-

Subseries 118. **The Big Wheel**

- Box 258 **Recording and Music Reports 1949**
-

Subseries 119. **Geronimo**

Box 259 **Correspondence,Choral Score, Cue Sheets 1962**

Subseries 120. **Pop Goes the Weasel**

Box 260 **Unidentified Material 1947**

Subseries 121. **The Rogues**

Box 284 **Notebook binder of Recording Logs, 1963-64: Burke's Law, The Rogues**

Subseries 122. **The Trials of O'Brien**

Scope and Content Note

Television series.

Box 251 **Correspondence and Music Budget 1965**

Subseries 123. **The Theif**

Box 254 **Assorted Materials**

Scope and Content Note

music breakdown sheets, budgets, letters confirming rights, cue sheets, music cue detail

Box 254 **Screening Invitation**

Scope and Content Note

invitation to screening and returned screening reservation postcards

Subseries 124. **Wicked Woman**

Box 254 **Cue Sheets**

Box 209 **Sound Recording**

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reel: 1135. Log or Cue #: 8220-8224.

Subseries 125. **The Getter and the Holder**

Box 254 **Assorted Materials 1965 November**

Scope and Content Note

"The Getter and the Holder", original script by Sam Neuman, scores by Herschel Gilbert for "A Dirty Dollar in a Nice Clean Hand", "Every Body Needs Something" and "The Law of Supply and Demand."

Subseries 126. **Neuteronomy**

Box 256 **Script 1970 October**

Note

By R. Manus.

Subseries 127. **Gene Barry Sings of Love and Things**

Box 269

Photographs 1964

Scope and Content Note

Gene Barry, first album "Gene Barry Sings of Love and Things" 1964, includes 30 black and white photographs of Gene Barry

Box 171

Sound Recording 1964 May 7

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reel: 925.

Box 171

Sound Recording 1964 March 1

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reel: 923.

Subseries 128. **Skip Taylor: United States Air Force**

Box 270

Assorted Materials 1955

Scope and Content Note

"Skip Taylor: United States Air Force", final revised shooting script, Stuart Reynolds Productions, with cue sheets, correspondence, agreements

Subseries 129. **Star in the Wind**

Box 278

Screenplay

Scope and Content Note

Star in the Wind by Josef ShafteI In 1948, he covered the War of Independence in Israel and his adventures there became the basis for the best-selling A Star in the Wind (1962) by Robert Nathan. Screenplay includes original black and white photographs taken by ShafteI In Israel.

Subseries 130. **Peter and the Wolf**

Box 278

Text adapted by Gilbert

Scope and Content Note

Peter & the Wolf by Serge Prokofieff, Text freely adapted by Phil Sharp & H.B. Gilbert, page 1

Subseries 131. **Always and Forever**

Box 278

Screenplay

Scope and Content Note

"Always and Forever" original story and screenplay by Carl Krueger (producer of Comanche)

Series 2. **Sound Recordings**

Box 147

[Untitled] 1959 December 24

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reel: 773.

Box 147

[Untitled] 1959 September 16

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reel: 774.

Box 148

[Untitled]

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reel: 740.

Box 149

[Untitled]

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reels: 712 and 715.

Box 150

[Untitled] 1965 October 26

Physical Description: open reel audio tape, 1/2 in.

Note

Tape Reel: 758.

Box 151

[Untitled] 1964 September 15

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reel: 749. Log or Cue # 15640-15669.

Box 152

[Untitled] 1965 October 7

Physical Description: open reel audio tape, 1/2 in.

Note

Tape Reel: 751. Log or Cue# 20165-21069.

Box 153

[Untitled] 1962 October 2

Physical Description: open reel audio tape, 1/2 in.

Note

Tape Reel: 793. Log or Cue# 11131-11143 and 11076-11082.

Box 153

[Untitled] 1965 October 15

Physical Description: open reel audio tape, 1/2 in.

Note

Tape Reel: 852. Log or Cue# 20214-20231.

- Box 153 **[Untitled] 1964 September 15**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 788. Log or cue# 15755-15776.
- Box 154 **[Untitled]**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reels: 789, 790, and 791.
- Box 156 **[Untitled] 1962 October 4**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 823. Log or Cue# 11146-11164.
- Box 156 **[Untitled] 1963 May 3**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 1352. Log or Cue# 13217-13251.
- Box 157 **[Untitled] 1965 September 15**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 830. Log or Cue# SR 35-2186 and 2187.
- Box 157 **[Untitled] 1963 May 3**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 1351. Log or Cue# 13280-13286.
- Box 157 **[Untitled] 1965 October 15**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 827. Log or Cue# 20232-20267.
- Box 159 **[Untitled] 1965 September 16**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 891. Log or Cue# SR35-2186 and 2187.
- Box 159 **[Untitled]**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 893.
- Box 162 **[Untitled] 1963 October 7**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 896. Log or Cue #13928-13990.

- Box 163 **[Untitled] 1962 August 16**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 836. Log or Cue# 10414-10433.
- Box 163 **[Untitled] 1962 September 10**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reels: 837-838. Log or Cue# 10890-10904 and 10825-10860.
- Box 164 **[Untitled] 1962 September 6**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 840. Log or Cue# 10781-10810.
- Box 164 **[Untitled] 1962 August 31**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reels: 841-843. Log or Cue# 10758-10778, 10736-10757, and 10699-10735.
- Box 164 **[Untitled] 1964 June 24**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 845. Log or Cue# 15009-15017.
- Box 165 **[Untitled] 1962 August 30**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 844. Log or Cue# 10645-10673.
- Box 166 **[Untitled]**
 Physical Description: open reel audio tapes
 Note
 Tape reels: 856-860.
- Box 167 **[Untitled] 1965 January 5**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reels: 861-863. Log or Cue #T3RH-0103.
- Box 167 **[Untitled]**
 Note
 Tape reel: 866.
- Box 167 **[Untitled] 1966 February 16**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 866. Log or Cue #T3RH-0509.
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- Box 168 **[Untitled] 1966 August 18**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 870. Log or Cue #10-1383.
- Box 170 **[Untitled] 1964 October 27**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 906. Log or Cue# 16134-16156.
- Box 170 **[Untitled]**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 902. Log or Cue# 18294.
- Box 170 **[Untitled]**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 911.
- Box 171 **[Untitled] 1965 August 20**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 928. Log or Cue# 19187-19187.
- Box 173 **[Untitled]**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reels: 909-910 and 912.
- Box 173 **[Untitled] 1964 October 27**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 907. Log or Cue# 16101-16133.
- Box 174 **[Untitled] 1965 August 20**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reels: 880-881. Log or Cue# 119,071 and 19136-19164.
- Box 175 **[Untitled] 1965 September 15 - 16**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reels: 831-832. Log or Cue# SR 35-2186, 2187.
- Box 176 **[Untitled]**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reels: 1114-1116.
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- Box 179 **[Untitled] 1963 May 3 - 1965 September 10**
 Physical Description: open reel audio tapes
 Note
 Tape reels: 1379, 1380, 1382. Log or Cue# 15830-15866, 13252-13277 and 19560-19580.
- Box 183 **[Untitled]**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 270.
- Box 187 **[Untitled]**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 285.
- Box 187 **[Untitled]**
 Physical Description: open reel audio tape
 Note
 Tape reel: 291.
- Box 188 **[Untitled]**
 Physical Description: open reel audio tape
 Note
 Tape reel: 275.
- Box 188 **[Untitled]**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 279.
- Box 190 **[Untitled] 1961 February 15**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 1124.
- Box 193 **[Untitled]**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 1368.
- Box 193 **[Untitled] 1965 February 19**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 1370. Log or Cue# 18031-18035.
- Box 193 **[Untitled] 1964 September 22**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 1373. Log or Cue# 15889PB-15916PB.
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- Box 195 **[Untitled] 1963 Januray 18 - 1963 February 26**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reels: 1093, 1094, 1095, 1096.
- Box 196 **[Untitled] 1962 December 19 - 1963 January 14**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reels: 1097, 1098, 1099.
- Box 197 **[Untitled] 1965 February 19**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 1337. Log or Cue # 18001 - 18030.
- Box 198 **[Untitled] 1964 September 16**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reels: 1347, 1348. Log or Cue # 15867PB-15888PB, 15777-15829.
- Box 199 **[Untitled] 1962 October 2 - 1962 October 31**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reels: 1285, 1286, 1288, 1289, 1291, 1293, 1294, 1295. Log or Cue # 11030-11063, 11064-11094, 11256-11265, 11366-11383, 10905-10937, 11725-11788, 11641-11673, 11789-11828.
- Box 200 **[Untitled] 1962 September 6**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1278. Log or Cue # 10811-10824.
- Box 200 **[Untitled]**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1367.
- Box 201 **[Untitled]**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reels: 1364, 1364, 1366.
- Box 201 **[Untitled] 1962 August 30**
 Physical Description: 1/2" open reel audio tape
- Box 201 **[Untitled] 1962 August 30**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reels: 941, 942. Log or Cue # 1614-10644, 10581-10613.
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- Box 201 **[Untitled] 1962 August 30**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 943. Log or Cue # 10560-10580.
- Box 201 **[Untitled]**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 934. Log or Cue # 19740-19764.
- Box 203 **[Untitled] 1962 December 19 - 1965 November 9**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reels: 848, 849, 850, 851. Log or Cue #s: 20728-20756, 12552-12640, 12423-12474, 12327(?)-12377, respectively.
- Box 203 **[Untitled] 1964 October 6**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 1375. Log or Cue #: 16026-16041.
- Box 204 **[Untitled] 1961 May**
 Physical Description: open reel audio tape
 Note
 Tape reel: 914. Log or Cue # 1010-1011.
- Box 204 **[Untitled] 1962 July 30**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reels: 1109, 1110, 1111. Log or Cue #s: 10276-10301, 10302-10318, 10319-10328, respectively.
- Box 204 **[Untitled]**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 1108.
- Box 206 **[Untitled] 1962 October 31-December 7**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reels: 1100, 1101, 1102, 1103. Log or Cue #s: 12311-12322, 12232-12310, 12175-12220, 11837-11910, respectively.
- Box 207 **[Untitled]**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1126.
- Box 210 **[Untitled] 1962 January 3**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1143.
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- Box 211 **[Untitled]**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 1389. Log or Cue # n-191X1A thru N-195X4B.
- Box 211 **[Untitled]**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 1392. Log or Cue # N14898 - Incomplete.
- Box 147 **General Library 1963 March 12**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 776.
- Box 173 **General Library**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 913. Log or Cue# 1012-1013.
- Box 204 **General Library 1961 May 19**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 914. Log or Cue # 1010-1011.
- Box 166 **General Library - 4* Trademark**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 915. Log or Cue #1000 A-B. Digitized.
- Box 272 **IMUA financial papers and brochure**
 Scope and Content Note
 from Location Recording Service "Record Album Covers" for production of personalized record jacket covers
- Box 264
Box 299
Box 272 **Imua Music: Hawaiian Albums 1970-71**
 Liberty Hootenanny, Liberty Records
 Maile Records (IMUA Music Company) 1970
 Scope and Content Note
 outside cover pictures for "Hello Hawaii" album
- Box 272 **Maile Records , "Hello Hawaii"**
 Scope and Content Note
 vinyl album label for 33 1/3 rpm, sides 1 and 2
- Box 272 **Maile Records correspondence and notes**
 Scope and Content Note
 about performers, include financial statements
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- Box 209 **Russian Restaurant Trio**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reels: 1139 and 1140. Log or Cue #s 1300TK1 - 1301TK4 and 1302Tk1 - 1397Tk4, respectively.
- Box 209 **Russian Theme**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1138. Log or Cue# 130T5-Take 20.
- Box 209 **Russian Trio**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1137. Log or Cue# 1300T1 - 1301T4.
- Box 177 **Herb Alpert**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1254.
- Box 183 **Attorney General**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 781. Log or Cue #47208 A, B, C - 47201 A & B, 47209B; digitized
- Box 159 **Baby Wait**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 894.
- Box 187 **Marti Barris**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reels: 282, 283.
- Box 188 **Marti Barris**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 281.
- Box 173 **Marti Barris and Pat Woodell 1962 November 19**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 908.
- Box 153 **Black Saddle 1959**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 795.
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- Box 154 **Black Saddle 1958**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reels: 786 and 787.
- Box 169 **Black Saddle 1959 May 13**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 873.
- Box 169 **Black Saddle 1959 April 2**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 874.
- Box 184 **BMI Musical Workshop**
 Note
 Tape reels: 489, 490.
- Box 184 **BMI Musical Workshop West**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 485. Log or Cue #8473-8486.
- Box 160 **BNP Records 1964 April 3**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 814.
- Box 161 **BNP Records 1964 April 3**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 815.
- Box 146 **Bordertown 1960 February 8**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reels: 765-766. Log or Cue# 1308-1311 and 1312-1316.
- Box 160 **Brawlers 1965 July 27**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 812. Log or Cue# 18297-18322.
- Box 167 **Brawlers 1965 July 27**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 864. Log or Cue #18323-18370.

- Box 168 **Brawlers 1965 July 27**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 867. Log or Cue #18297-18322
- Box 170 **Brawlers 1965 July 27**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 903. Log or Cue# 18297-18322.
- Box 177 **Bridges 1961 February 13**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1252. Log or Cue# 1098-1109, 1516-17-18, 20, 22, 23
- Box 185 **Marilyn Burroughs Sings**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 327.
- Box 163 **Bury Him Dead**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 879.
- Box 183 **Camera 3**
 Physical Description: open reel audio tape
 Note
 Tape reel: 499.
- Box 194 **Pete Candoli and Gloria Wood**
 Physical Description: open reel audio tape, 1/4 in.
 Scope and Content Note
 Tape reel: 1147.
- Box 186 **Capitol Library**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 318.
- Box 149 **Carousel Music**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 720.
- Box 169 **Jack Carter 1966 June 24**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reels: 875-876.

- Box 169 **Client Dawes**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 877.
- Box 169 **Client McQueen**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 878.
- Box 185 **Crazy Otto**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 324. Log or Cue# 1744A-1744B.
- Box 198 **Vic Damone 1966 February 16**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1346.
- Box 178 **Bette Davis 1965 January 8**
 Physical Description: open reel audio tape
 Note
 Tape reel: 1256. Log or Cue #16804-11858
- Box 178 **Bette Davis 1965 January 8**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1256. Log or Cue #16804-11858
- Box 155 **Deadfall**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 796.
- Box 180 **R.Diamond**
 Physical Description: open reel audio tapes
 Note
 Tape reels: 503-508.
- Box 186 **Buddy Di Vito**
 Physical Description: 1/4" open reel audio tape
 Note
 Tape Reel: 316.
- Box 156 **Dropout 1965 January 24**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 824. Log or Cue# 21615.

- Box 169 **Dropout 1965 January 24**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 871. Log or Cue# 21615-PS-3.
- Box 201 **Shelby Flint-Valiant Records 1961 March 14**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1363.
- Box 210 **Gene Barry 1964 March 26 - 1964 March 28**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reels: 1413, 1414, and 1415.
- Box 159 **Kelly Gordon 1963**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 890. Log or Cue# See notes.
- Box 181 **Guilty Heart**
 Physical Description: open reel audio tape; 15 ips.
 Note
 Tape reel: 562.
- Box 181 **Ha Bee Bee Rock**
 Physical Description: open reel audio tapes
 Note
 Tape reels: 558-559.
- Box 201 **Hang the Heart High**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 940.
- Box 172 **Hanging Fever**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 917.
- Box 204 **Happy Birthday**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1383.
- Box 152 **Harry's Tune 1965 June 11**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 753. Log or Cue# L18135.

- Box 149 **Hello Best Friend 1968 February 12**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 737.
- Box 144 **Heritage 1965 July 20**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 783. Log or Cue# 18251-18279.
- Box 154 **Heritage 1965 July 20**
 Physical Description: 1/4" Open reel audio tape
 Note
 Tape reel: 784.
- Box 160 **Heritage 1965 July 20**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tapes: 805-808. Log or Cue# 18221-18250, 18280-18292, 18293-18296, and
 18280-18292.
- Box 168 **Heritage 1965 July 20**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 868. Log or Cue #18293-18296.
- Box 170 **Heritage 1965 July 20**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 901. Log or Cue# 18293-18296.
- Box 197 **Heritage 1965 July 20**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 1338. Log or Cue# 18251-18279.
- Box 179 **High Noon**
 Physical Description: 1/4" open reel audio tape
 Note
 Tape reels 551, 552, 553. Log or Cue# 21606, 21580-21605, 21548-21578.
- Box 181 **High Noon 1966 January 18**
 Physical Description: open reel audio tapes
 Note
 Tape reels 554-557. Log or cue nos. 21548-21578, 21580-21605, 21606.
- Box 172 **Ernie Hughes 1970 July 18**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reels: 921, 922.
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Box 156 **IMUA Music**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reels: 820-821. Log or Cue# 88-107 and 70-97.

Box 161 **IMUA Music**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 818. Log or Cue# 108-128.

Box 162 **IMUA Music**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 819. Log or Cue #139-132.

Box 153 **Joe Mullendore 1952 December 6**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 794.

Box 183 **John Paul Music**
 Physical Description: open reel audio tape
 Note
 Tape reel: 271. Log or Cue #14327-RX1A-14327RXP9C.

Box 183 **John Paul Music**
 Physical Description: open reel audio tape
 Note
 Tape reel: 269. Log or Cue #14850-14865.

Box 188 **John Paul Music**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 274. Log or Cue #14350-14373.

Box 211 **John Paul Music**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 1388.

Box 155 **Ray Johnson 1963 October 18**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 895.

Box 179 **Just Enough to Keep Me Hanging On 1964 February 4**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1381.

- Box 155 **Last Radio**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 797.
- Box 177 **Eddie Lawrence and the Page Cavanaugh Trio 1969 Feb**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1249.
- Box 198 **Brenda Lee 1963 April 8**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 1350. Log or Cue # 13186-13203.
- Box 201 **Loops**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 935. Log or Cue # 2619-L1 - 3318-L.
- Box 175 **Tina Louise 1965 March 27**
 Physical Description: open reel audio tape, 1/2 in.
 Scope and Content Note
 Tape reel: 1112.
- Box 211 **Love Cage, The 1964 July 3**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 1385.
- Box 170 **Luxury Liner**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 904. Log or Cue# 12324-12326.
- Box 200 **Carol Martin 1970 January 23**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1275.
- Box 147 **Military and Sports Marches**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 775.
- Box 145 **Millionaire Detective 1963 May 31**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 782. Log or Cue# 13466-13473.

- Box 152 **Millionaire Detective 1963 May 31**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 750. Log or Cue# 134740-13495.
- Box 166 **MiMi 1963 December 11**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 853. Log or Cue #14121-14187.
- Box 157 **Mitchell Choir 1962 August 16**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 828. Log or Cue# 10434-10446.
- Box 168 **Mitchell Choir 1962 August 16**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 872. Log or Cue #10447-10460.
- Box 205 **Old Army 1966 January 28**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 931.
- Box 175 **Operation Benefit 1962 July 2**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 829. Log or Cue# 10238-10262.
- Box 194 **O'Toole 1962 August 6 - 1962 September 20**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reels: 1089, 1090, and 1091.
- Box 172 **O'Toole album**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 920.
- Box 153 **O'Toole Bridges 1962 September 20**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 792. Log or Cue# 10938-10972.
- Box 200 **Ensign O'Toole & Lloyd Bridges 1962 September 20**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1277. Log or Cue # 10973-10998.

- Box 197 **Patti Page Special 1966 February 23**
 Physical Description: open reel audio tape
 Note
 Tape reel: 1344.
- Box 197 **Patty Page 1966 February 23**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1345.
- Box 196 **Pair of Boots**
 Physical Description: open reel audio tape, 1/4 in.
 Scope and Content Note
 Tape ree: 1159.
- Box 196 **Pair of Boots**
 Physical Description: open reel audio tape, 1/4 in.
 Scope and Content Note
 Tape reel: 1159.
- Box 195 **John Paul Music**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1093.
- Box 162 **Powell/Saints and Pericles**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel: 900.
- Box 174 **Princess Cruises Music Tracks**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reels: 1264, 1265, 1266, 1267.
- Box 178 **Princess Cruises Music Tracks 1984 August 27**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reels: 1262, 1263.
- Box 183 **Stuart Reynolds**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 266.
- Box 190 **Stuart Reynolds**
 Physical Description: open reel audio tape, 1/4 in.
 Scope and Content Note
 Tape Reel: 265.
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- Box 203 **Rogues, The 1964 September 25**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reel #: 1376, 1377, 1378. Log or Cue #: 15974-15989, 15941-15973, 15917-15940.
- Box 171 **Steve Roth Songs 1967 January 27**
 Physical Description: open reel audio tape, 1/4 in.
 Scope and Content Note
 Tape Reels: 1154.
- Box 189 **Steve Roth Songs 1966 December 30 and August 26**
 Physical Description: open reel audio tape, 1/4 in.
 Scope and Content Note
 Tape Reel: 1158.
- Box 193 **Steve Roth Songs 1966 January 30**
 Physical Description: open reel audio tape, 1/4 in.
 Scope and Content Note
 Tape Reel: 1155.
- Box 193 **Steve Roth Songs 1968 January 30**
 Physical Description: open reel audio tape, 1/4 in.
 Scope and Content Note
 Tape Reel: 1156.
- Box 154 **Steve Rothe Songs 1966**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1157.
- Box 165 **Royal Bay 1963 December 18**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reels: 846-847. Log or Cue# 14258-14284 and 14285-14310.
- Box 200 **Saints & Sinners 1962 September 6 - 1962 September 10**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reels: 1279, 1281, 1282. Log or Cue # 10825-10860, 10781-10810, 10861-10889.
- Box 146 **Smothers Brothers 1965 September 28**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 763. Log or Cue# 19955-19977.
- Box 146 **Smothers Brothers 1965 September 28**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 764. Log or Cue# 19955-19977.
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- Box 148 **Smothers Brothers 1965 October 27**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reels: 743-744. Log or Cue# 20499-20534 and 20535-20568.
- Box 150 **Smothers Brothers 1965 September 2**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 757. Log or Cue# 19406-19414.
- Box 150 **Smothers Brothers 1965 September 28**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reels: 759 and 752. Log or Cue# 19994-20002 and 19978-19993.
- Box 150 **Smothers Brothers 1965 September 28**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reels: 760-761. Log or Cue# 19994-20002 and 19978-19993.
- Box 151 **Smothers Brothers 1965 September 17**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape reels: 745 and 748. Log or Cue# 19710-19739 and 19740-19764.
- Box 151 **Smothers Brothers 1965 September 10**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reels: 746-747. Log or Cue# 19521-19559 and 19485-19520.
- Box 151 **Smothers Brothers 1965 October 27**
 Physical Description: open reel audio tape, 1/4 in.
 Scope and Content Note
 Tape reel: 752. Log or Cue# 20535-20568.
- Box 152 **Smothers Brothers 1965 September 16**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 756. Log or Cue# 19740.
- Box 152 **Smothers Brothers 1965 July 16**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 754. Log or Cue# 18219.
- Box 152 **Smothers Brothers 1962 September 17**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 755. Log or Cue# 19710-19739.
-

- Box 178 **Sound Effects 1968 September 20 - 1970 June 6**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reels: 1257, 1258, 1259, 1260.
- Box 209 **Soundcraft cues**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reels: 1141 and 1142. Log or Cue #s 8411JPt. 1 - 8447Pt. 3 and 8000J - 8438JB, respectively.
- Box 188 **Source Music**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 278.
- Box 192 **Stage Coach West**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reels: 86-87. Television score.
- Box 190 **Stagecoach West 1960 February 11**
 Physical Description: open reel audio tape, 1/4 in.
 Scope and Content Note
 Tape Reel: 1122.
- Box 158 **Kay Star 1967 March 16**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 882, 884, 886-887.
- Box 158 **Kay Star**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 883, 885, and 888.
- Box 185 **Studio Center**
 Physical Description: open reel audio tape, 1/4 in.
 Scope and Content Note
 Tape Reel: 322.
- Box 186 **Studio Center**
 Physical Description: open reel audio tape, 1/2 in.
 Scope and Content Note
 Tape Reel: 321.
- Box 188 **Studio Center (Republic)**
 Physical Description: open reel audio tape
 Note
 Tape reels: 276, 277.
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- Box 161 **Tears, Tears**
 Physical Description: open reel audio tape, 1/2 in.
 Scope and Content Note
 Tape Reel: 816.
- Box 161 **Tears, Tears 1963 October 23**
 Physical Description: open reel audio tape, 1/2 in.
 Scope and Content Note
 Tape Reel: 817. Log or Cue# 13467.
- Box 171 **Tears, Tears 1963 May 31**
 Physical Description: open reel audio tape, 1/4 in.
 Scope and Content Note
 Tape Reel: 927. Log or Cue# 13482-13495.
- Box 171 **Tears, Tears**
 Physical Description: open reel audio tape, 1/2 in.
 Scope and Content Note
 Tape Reel: 926.
- Box 190 **Tom Ewell-Debbie Takes Up Tuba 1962 October 11**
 Physical Description: open reel audio tape, 1/4 in.
 Scope and Content Note
 Tape Reel: 1120.
- Box 168 **Trail Incident**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 869.
- Box 172 **Tres Cruces**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 916.
- Box 148 **Waltz of the Commuters 1963 March 18**
 Physical Description: open reel audio tape, 1/4 in.
 Scope and Content Note
 Tape Reels: 741-742. Log or Cue# 13173-13185 and 13090-13117.
- Box 172 **Welcome Home Stranger**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 918.
- Box 177 **Jim West Demo 1964**
 Physical Description: 1/4" open reel audio tape
 Note
 Tape reel: 1253.

- Box 195 **Whistling Theme**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape reel: 1152.
- Box 157 **Who Killed Billy-Jo 1963 June 1**
 Physical Description: open reel audio tape, 1/4 in.
 Scope and Content Note
 Tape Reel: 1153.
- Box 159 **Pat Woodell 1963 November 24**
 Physical Description: open reel audio tape, 1/2 in.
 Note
 Tape Reel: 889. Log or Cue# RC23t19A-RC23T12 and 13.
- Box 149 **Pat Woodell**
 Physical Description: open reel audio tape, 1/4 in.
 Note
 Tape Reel: 722.
- Box 279 **Zow-Wez-Nee 1959**
 Scope and Content Note
 song, music and words by Edward E. Ocnoff, record - music reports from John Paul Music Corp.

Series 3. **Cue Sheets**

- Box 253 **Cue Sheets**
 Note
 in folder labeled Soundcraft Studio, "International" Music Library
- Box 267 **Cue Sheets**
 Scope and Content Note
 Record of television music cue sheets mailed to John Paul Music Corp, from the New York Office from various places
- Box 267 **Cue Sheets**
 Scope and Content Note
 Four Star and John Paul Music Corp.
- Box 267 **Cue Sheets 1962-1963**
 Scope and Content Note
 Four Star
- Box 268 **Cue Sheets 1968-1970**
 Scope and Content Note
 Marlen Music Company, Alfred Hitchcock.
- Box 271 **Cue Sheets**
 Scope and Content Note
 For Rin Tin Tin series and for Mullendore music.
- Box 271 **Cue Sheets 1938, 1955-1967**
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Box 290	Cue Sheets Scope and Content Note John Paul Music Library - background music cues composed and recorded especially for Television and Motion pictures
Box 251 Box 237 Box 251 Box 271	Cue sheets and cover letter 1957 Cue Sheets for: Four Star, John Paul, Laurel Enterprises John Paul Music/ASCAP, John Paul Music "100" Series TV Library Music Cues Pertaining to Multiple Production Titles 1938, 1955-1967 Series 4. Project Development Scope and Content Note Materials found here pertain to project that were never completed.
Box 251	Adventures of Superman, The 1993 Scope and Content Note Letter from Paul Mandell to HB Gilbert re: album with TimeWarner of The Adventures of Superman and list of cues.
Box 240	Barker's Luck 1955 Scope and Content Note continuity synopsis; correspondence; financial sheet; 1st outline; books for research; casting ideas; script notes; script; script comments and criticism; script covers; Hal Levy, lyrics, contract; Hal Levy, Barbara Gray writer's contract; Gray and Levy resume information; lyric.
Box 241	Barker's Luck Scope and Content Note scripts; lyrics; synopsis; notes on title and title changes; Hal Levy correspondence.
Box 263	Barker's Luck 1955 Scope and Content Note "Barker's Luck": by Hal Levy & Barbara Gray
Box 271	Barker's Luck 1956 March 15 Scope and Content Note by Sol Saks (second treatment)
Box 257	Feather in Her Hat 1966 Scope and Content Note musical show ideas and newspaper clippings
Box 238	Hot and the Cool, The 1957 November Scope and Content Note screenplay; first draft; postcard, LA Public Library overdue notice; correspondence; agreements; biographical sketch; budget; book rights; casting information and suggestions; comments; script treatments; clippings; Edwin Gilbert (author) inf.; option agreements
Box 239	Hot and the Cool, The 1957 November Scope and Content Note motion picture rights agreements; story outline; Will Lorin correspondence and contracts; correspondence and notes with Sidney Lumet; letters to Arthur Miller; notation of publicity company; screenplay masters; Alfred Perry screenplay

Box 240	Hot and the Cool, The 1957-1958 Scope and Content Note revised screenplay; story conferences; Alfred Perry story continuity; Will Lorin story continuity; Lorin treatment; Alfred Perry treatment; Max Youngstein correspondence (United Artists).
Box 241	Hot and the Cool, The Scope and Content Note Correspondence, 20th Century Fox re The Hot and the Cool/The Last Temptation.
Box 270	Hot and the Cool, The 1958 Scope and Content Note Universal Studios correspondence, regarding "The Hot and the Cool"
Box 271	Hot and the Cool, The 1958 Scope and Content Note Warner Bros. Pictures, Inc. Letter from Stephen B. Trilling not "loaning out the services of Mr. Paul Newman or Miss Carroll Baker" for "The Hot and the Cool"
Box 271	Hot and the Cool, The Scope and Content Note Filmland column by John Tynan in "Down Beat" announcing shooting to begin on "The Hot and the Cool"
Box 286	Hot and the Cool, The Scope and Content Note The Hot and the Cool, screenplay by Eliot Asinof, from a treatment by Alfred Perry, based on the novel by Edwin Gilbert Writer's Original
Box 286	Hot and the Cool, The 1958 January 11 Scope and Content Note The Hot and the Cool, screenplay by Eliot Asinof, from a treatment by Alfred Perry, based on the novel by Edwin Gilbert Screenplay - writer's original 1958 version.
Box 286	Hot and the Cool, The 1957 October Scope and Content Note The Hot and the Cool, screenplay by Eliot Asinof, from a treatment by Alfred Perry, based on the novel by Edwin Gilbert 4th Draft Writers Original, Final, 3rd draft.
Box 287	Hot and the Cool, The 1958 January 11 Scope and Content Note The Hot and the Cool, screenplay by Eliot Asinof, from a treatment by Alfred Perry, based on the novel by Edwin Gilbert Rewrite, Writer's Original
Box 287	Hot and the Cool, The 1958 Scope and Content Note The Hot and the Cool, screenplay by Eliot Asinof, from a treatment by Alfred Perry, based on the novel by Edwin Gilbert Screenplay January 20, 1958
Box 287	Hot and the Cool, The 1958 January 20 Scope and Content Note The Hot and the Cool, screenplay by Eliot Asinof, from a treatment by Alfred Perry, based on the novel by Edwin Gilbert Screenplay

Box 287	Hot and the Cool, The 1958 January 30 Scope and Content Note The Hot and the Cool, screenplay by Eliot Asinof, from a treatment by Alfred Perry, based on the novel by Edwin Gilbert 2nd 1958 Writer's original.
Box 256	In My Father's House Scope and Content Note story synopsis by J. Street with Alene Smith
Box 269	Last Temptation, The 1958 Scope and Content Note Correspondence
Box 280	Last Temptation, The Scope and Content Note definition of story problem and choices of format for presentation by Alfred Perry
Box 280	Last Temptation, The 1957 January 25 Scope and Content Note story presentation by Alfred Perry
Box 280	Last Temptation, The 1957-1959 Scope and Content Note correspondence with Joseph Viertel (author of book)
Box 280	Last Temptation, The 1958 Scope and Content Note correspondence (inc Max Youngstein) of writers to be contacted and considered
Box 280	Last Temptation, The 1957-1959 Scope and Content Note correspondence; agreements; reviews; financial papers; options agreement; correspondence with: Intercontinental Films Limited; Ben Oyserman; regarding Delbert Mann; H. Gilbert vision statement; structure statement; motion picture outline; story continuity from book by Pearl Kenmonth; rights agreement; publication agreement; press releases;
Box 256	Male Animal, The 1939-1941 Scope and Content Note synopsis and published play Note By James Thurber and Elliot Nugent.
Box 256	Man Who Stole the Word Beautiful, The 1967 Scope and Content Note script covers, song title sheets.
Box 257	Man Who Stole the Word Beautiful, The Scope and Content Note revised "A" script bruning masters

- Box 257 **Man Who Stole the Word Beautiful, The 1967**
 Scope and Content Note
 script with lyrics, bruning masters
- Box 257 **Man Who Stole the Word Beautiful, The 1968**
 Scope and Content Note
 comments and reactions from Berkeley performance of the tape
- Box 257 **Man Who Stole the Word Beautiful, The 1967**
 Scope and Content Note
 publicity and public relations
- Box 257 **Man Who Stole the Word Beautiful, The 1967-1968**
 Scope and Content Note
 script, correspondence including letter to Danny Kaye
- Box 265
Box 257 **Notebook with lyrics of Alfred Perry**
 Opera Ideas 1958, 1970
 Scope and Content Note
 Opera ideas, programs, newspaper clippings
- Box 286 **Project Temp. 1965**
 Scope and Content Note
 Book of Charts called "Project Temp" by Carroll Knudson, 1965 showing the relationship between tempo, timing and beats based on the speed of 35 M.M. film as standardized by the Academy of Motion Picture Arts & Sciences at 90 feet per minute.
- Box 287 **The Hot and the Cool, screenplay 2nd Draft 1957 October**
 Scope and Content Note
 by Eliot Asinof, from a treatment by Alfred Perry, based on the novel by Edwin Gilbert, Office File, Second Draft
- Box 263 **The Whistling Shadow 1956**
 Scope and Content Note
 by John Harding, Mack David, Herschel Gilbert
- Box 257 **Unidentified Project 1964-1968, 1971**
 Scope and Content Note
 miscellaneous newspaper clippings 1964-1968 and letter from "Dr. Seuss" (Theodor S. Geisel) 1971
- Box 240 **Whistling Shadow, The**
 Scope and Content Note
 John Harding contracts and notes; location suggestions in Gilbert's hand; partial script; rewrite notes; Mabel Seeley contract; treatment; story outline; assignment of rights; contracts; 2nd draft script; Max Youngstein (United Artists) correspondence.
- Box 249 **Whistling Shadow, The**
 Scope and Content Note
 plot suggestions, suggested story changes, by Richard Bernstein
-

Box 287

Whistling Shadow, The 1956 August 2

Scope and Content Note

Screenplay, The Whistling Shadow, a murder-mystery with music from the novel of Mabel Seeley, screenplay by John Briard Harding, Lyrics by Mack David, music by Herschel Burke Gilbert, first draft.

Series 5. **Correspondence**

Scope and Content Note

General correspondence, or preliminarily processed correspondence is found here. See also correspondence under specific productions.

Box 251

2 Herschel Burke Gilbert letters 1965 March 30

Scope and Content Note

after retiring from CBS referring to enclosed record albums

Box 268

ASCAP 1957

Scope and Content Note

Richard Murray regarding claims for credit for various music cues used in film and television, includes Writers Distribution Formula 1957

Box 253

Assorted Correspondence 1950-1969

Box 252

Between Gilbert and Martin Machat, law office (RKO-Lamas Music Corp) 1956-1958

Box 253

Correspondence

Scope and Content Note

most with Al Tamarin re: United Artists music, including Sabre Jet assignment to Marlen Music

Box 269

Correspondence 1958

Box 271

Correspondence from L.M. Fine (Who's Who in Music), Johnny Green (Metro Goldwyn Mayer Studios) 1956

Box 252

Correspondence re establishment of Laurel Records and John Paul Music 1967

Box 253

Correspondence with Bob Silverman, Tamarin Music, then Mills Music

Box 279

Easy 1959

Scope and Content Note

song, music by Camino Ravosa lyric by Hal Halverstadt and record-music reports

Box 289

Edizioni Musicali Edward Kassner

Scope and Content Note

Italy, John Paul Music.

Box 289

Edward Kassner Music Co, Ltd, John Paul Music

Box 288

Edward Kassner Music Co. (Canada), Ltd. John Paul Music Corp

Box 269

From Arthur H. Nadel to H. Gilbert 1964 April

Note

Universal City Studios.

Box 268

From Ed Sheftel regarding "The Unit" 1973

Scope and Content Note

within a single cabinet combines 4 sound modulating instruments

Box 288

from Fred Karlin to Herschel Gilbert

Scope and Content Note

regarding congratulations on Herschel's award from the Film Music Society

Box 268 Box 271	From Gilbert to Miss Vera Caspary regarding "The Whistling Shadow" 1957 Herb Jeffries Recording Scope and Content Note Herb Jeffries recording, financial papers and correspondence related to Richard P. Hazard claim vs RKO Unique Records 1957 Trial Board of Local 47, AFofM
Box 288	John Paul Music Scope and Content Note miscellaneous correspondence
Box 272 Box 271	John Paul Music Corp. 1960-1968 Legal answer filed by Cadet Records 1961 Scope and Content Note in the matter of Gilbert, et al vs. Cadet Records
Box 251	Letter from Saul at Bourne Inc. Music Publishers to Gilbert Scope and Content Note re: A Man is as Good as His Word and Comanche music
Box 268	Marlen Music Company 1957-1958 Scope and Content Note includes agreements
Box 258 Box 268	MCA - Louis De Rochmont Me and Benjy 1967 Scope and Content Note song and score
Box 269 Box 251	Music Corporation of America 1951-1958 Musician's Union Memos Scope and Content Note Memos to and from Herschel B Gilbert re: Musicians Union on RKO Pictures letterhead
Box 253 Box 269	Notice of address change for John Paul Music Performing Rights Society Copyright House 1958 Note London.
Box 270 Box 271 Box 279	Pertaining to Multiple Productions 1959-1993 Pertaining to Multiple Production Titles 1938, 1955-1967 Re: Album "Music from Television" 1959 Scope and Content Note from John Paul Music Corp to Capitol Records
Box 271	Re: Candide Scope and Content Note Special Symphony Concert, Santa Monica, CA, May 31, 1969, program with handwritten note from Gilbert to Leonard Bernstein regarding conducting of the overture to "Candide"
Box 279	Re: Don't Be Afraid 1959 Scope and Content Note song, words and music by Calvin Bostic

Box 279	<p>Re: Everyman Sing 1958 Scope and Content Note song music by Hylton Socher lyrics by Ronald Miller, attached sheet for contract between John Paul Music Corp and Miller/Socher</p>
Box 279	<p>Re: Fidel Rock 1959 Scope and Content Note music by Edward Ocnoff lyric by Lee Bishop and Edward Ocnoff</p>
Box 279	<p>Re: Pretty Green Shawl 1959 Scope and Content Note song, music by Hylton Socher lyrics by Ronald Miller, to Dot Records, Gallatin, TN.</p>
Box 268	<p>Regarding use of music between Gilbert and Campbell Connelly and Co. Ltd, Music Publishers, London 1958</p>
Box 290	<p>Reminiscences of composer Arthur Lange and business partner Ernst Klapholz Scope and Content Note Material recorded mid-1950s, binder of conversation</p>
Box 241	<p>Royalties and Rights 1962-1968 Scope and Content Note Correspondence re: Italian royalties.</p>
Box 250	<p>Royalties and Rights 1977-1978 Scope and Content Note Correspondence and index cards sent by Herschel Burke Gilbert to ASCAP.</p>
Box 255	<p>Royalties and Rights Scope and Content Note Correspondence between Herschel Burke Gilbert and ASCAP regarding foreign royalties 1960s.</p>
Box 251	<p>Songwriters' Protective Association letter to HB Gilbert re: Edward Ocnoff contract with John Paul Music</p>
Box 269	<p>The Performing Rights Society 1958 Scope and Content Note includes cue sheets and blank forms</p>
Box 272	<p>Trade Wind Tours of Hawaii correspondence 1971-1972 Scope and Content Note related to series of seminars in the southeastern region of the US</p>
Box 272	<p>United Airlines correspondence 1972 May Scope and Content Note regarding "Hello Hawaii" inner liner for album and information regarding United airlines version of the album and United Airlines Mainliner Magazine May 1972</p>
Box 270	<p>United Artists Corporation, correspondence and publicity 1957 Scope and Content Note in "The Cash Box", v. 19, no. 13</p>
Box 271 Box 268	<p>Univ. of Wyoming Unsigned agreements for various productions and correspondence 1957-1961</p>

Series 6. **Associations & Organizations**

Scope and Content Note

Professional and personal

Arrangement

Arranged alphabetically by association/organization name.

- Box 247 **Academy of Motion Picture Arts and Sciences 1966 December**
 Scope and Content Note
 , Music Branch Executive Committee - lists of songs eligible for Best Song Award, and
 Classification of pictures for Music scoring Awards December 1966 for the 39th Annual
 Academy Awards
- Box 249 **Academy of Motion Picture Arts and Sciences**
 Scope and Content Note
 Music Rules Committee minutes of meetings
- Box 249 **Academy of Motion Picture Arts & Sciences 1955**
 Scope and Content Note
 booklet - Rules for the Conduct of the Balloting, 28th Awards
- Box 249 **Academy of Motion Picture Arts & Sciences 1952**
 Scope and Content Note
 25th Awards, Revised rules for music awards
- Box 249 **Academy of Motion Picture Arts & Sciences**
 Scope and Content Note
 List of Motion Picture Academy members lists of songs eligible and not eligible with
 reasons (1953?)
- Box 249 **Academy of Motion Picture Arts & Sciences 1956**
 Scope and Content Note
 Music Rules Committee minutes (29th Awards) 1st draft
- Box 249 **Academy of Motion Picture Arts & Sciences 1955-1956**
 Scope and Content Note
 Music Rules Committee members, list of problems
- Box 249 **Academy of Motion Picture Arts & Sciences 1955-1956**
 Scope and Content Note
 Music Rules Committee members, list of problems
- Box 249 **Academy of Motion Picture Arts & Sciences 1956 April 26**
 Scope and Content Note
 memo from Music Branch Executive Committee
- Box 249 **Academy of Motion Picture Arts & Sciences**
 Scope and Content Note
 screening schedules
- Box 249 **Academy of Motion Picture Arts & Sciences**
 Scope and Content Note
 music and songs nominations ballots
-

- Box 249 **Academy of Motion Picture Arts & Sciences 1956-1957**
 Scope and Content Note
 invitation & response card to 28th Awards, March 21, 1956 & 1957 invitation
- Box 249 **Academy of Motion Picture Arts & Sciences 1956**
 Scope and Content Note
 invitations to showings, mostly 1956 (for 1955)
- Box 249 **Academy of Motion Picture Arts & Sciences 1955 March 30**
 Scope and Content Note
 27th Awards program, March 30, 1955 (Carmen Jones)
- Box 249 **Academy of Motion Picture Arts & Sciences**
 Scope and Content Note
 invitations to showings, Price Waterhouse response envelopes
- Box 249 **Academy of Motion Picture Arts & Sciences 1956 January 1**
 Scope and Content Note
 booklet - Membership List as of Jan 1, 1956 with corrections & additions
- Box 249 **Academy of Motion Picture Arts & Sciences**
 Scope and Content Note
 28th Awards booklet - Rules for the Conduct of the Balloting
- Box 249 **Academy of Motion Picture Arts & Sciences**
 Scope and Content Note
 Proposal for Invitation to Membership card
- Box 249 **Academy of Motion Picture Arts & Sciences 1956**
 Scope and Content Note
 Telegram - to Herschel Burke Gilbert re: 1st meeting of the 29th Academy Awards music rules committee
- Box 249 **Academy of Motion Picture Arts & Sciences 1957**
 Scope and Content Note
 Telegram - to Herschel Burke Gilbert re: meeting of Academy Awards music branch executive committee
- Box 249 **Academy of Motion Picture Arts & Sciences 1956**
 Scope and Content Note
 Telegram - to Herschel Burke Gilbert re: Academy Awards music executive committee meeting
- Box 249 **Academy of Motion Picture Arts & Sciences 1956**
 Scope and Content Note
 Telegram - to Herschel Burke Gilbert re: Academy Awards music executive committee meeting
- Box 249 **Academy of Motion Picture Arts & Sciences**
 Scope and Content Note
 lists, rules, bulletins, minutes of music committees, screening invitations
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- Box 249 **Academy of Motion Picture Arts & Sciences 1954**
 Scope and Content Note
 invitation to Awards, nominations (The Moon is Blue)
- Box 249 **Academy of Motion Picture Arts & Sciences 1952**
 Scope and Content Note
 screening calendars, Academy Award Winning Pictures
- Box 249 **Academy of Motion Picture Arts & Sciences 1952 February**
 Scope and Content Note
 invitation to Awards complete, in original envelope
- Box 271 **Academy of Motion Picture Arts and Sciences 1972**
 Scope and Content Note
 letter with copy of news release
- Box 271 **Academy of Motion Picture Arts & Sciences 2001**
 Scope and Content Note
 Pamphlet "An Academy Tribute to Elmer Bernstein"
- Box 271 **Academy of Motion Picture Arts and Sciences 1954-1961**
 Scope and Content Note
 publication for the Rules for the conduct of the balloting 27th(1954), 31-32(1958-59),
 33-34(1960-61) annual academy awards
- Box 278 **Academy of Motion Pictures Arts and Sciences 1957**
 Scope and Content Note
 Academy of Motion Pictures Arts & Sciences - 29th Annual 1957 material (for 1956
 achievements) including lists of eligible releases, screenings notices, music branch
 memos & telegram notices of meetings, Academy Report bulletin to members, pamphlet
 re: the 1/4 of 1% plan to provide funds to pay for telecast/broadcast of Awards show
- Box 278 **Academy of Motion Pictures Arts and Sciences 1958-1970**
 Scope and Content Note
 Academy of Motion Pictures Arts & Sciences - 30th Annual 1958 material (for 1957
 achievements) including lists of eligible releases, screenings notices, music branch
 memos & telegram notices of meetings, Academy Report bulletin to members, invitation
 to Academy Board of Governors dinner
- Box 278 **Academy of Motion Pictures Arts and Sciences 1958-1970**
 Scope and Content Note
 Academy of Motion Pictures Arts & Sciences - 30th Annual 1958 material (for 1957
 achievements) including lists of eligible releases, screenings notices, music branch
 memos & telegram notices of meetings, Academy Report bulletin to members, invitation
 to Academy Board of Governors dinner
- Box 278 **Academy of Motion Pictures Arts and Sciences 1959**
 Scope and Content Note
 Academy of Motion Pictures Arts & Sciences - 31st Annual 1959 material (for 1958
 achievements) including lists of eligible releases, screenings notices, music branch
 memos & telegram notices of meetings, Academy Report bulletin to members, invitation
 to the Academy Awards presentation
-

- Box 278 **Academy of Motion Pictures Arts and Sciences 1960**
 Scope and Content Note
Academy of Motion Pictures Arts & Sciences - 32nd Annual 1960 material (for 1959 achievements) including lists of eligible releases, screenings notices, music branch telegram notices of meetings, Academy Report bulletin to members, official nomination ballot for Best Picture of the Year Award with reply envelope
- Box 278 **Academy of Motion Pictures Arts & Sciences 1973 November 5**
 Scope and Content Note
Folder for music subcommittee
- Box 278 **Academy of Motion Pictures Arts & Sciences 1974 October 28**
 Scope and Content Note
Folder for music subcommittee
- Box 278 **Academy of Motion Pictures Arts & Sciences**
 Scope and Content Note
Booklet: What is the Academy?, Academy Report to members
- Box 278 **Academy of Motion Pictures Arts & Sciences**
 Scope and Content Note
Form letter from Johnny Green to Herschel Gilbert re: congratulations on nomination and rules/suggestions for telecast; 2 parking stickers with instructions
- Box 278 **Academy of Motion Pictures Arts & Sciences 1962**
 Scope and Content Note
34th Annual 1962 material (for 1961 achievements) schedule of preliminary screenings
- Box 278 **Academy of Motion Pictures Arts & Sciences 1961**
 Scope and Content Note
33rd Annual 1961 material (for 1960 achievements) including lists of eligible releases, screenings notices, official nomination ballot for music awards
- Box 288 **AFofM 1954 April**
 Scope and Content Note
"international musician" - AFofM Journal,
- Box 272 **AFTRA**
 Scope and Content Note
American Federation of Television and Radio Artists (AFTRA) code of fair practice for phonograph records and blank forms
- Box 242 **American Federation of Musicians 1948, 1964-1990**
 Scope and Content Note
: Phonograph Record Labor Agreement booklets 1964, 1969, 1972, 1973, 1975, 1977, 1981, 1983-86, 1988, 1989, 1990; Basic Theatrical Motion Picture Agreement booklets: 1964-1969, 1969-1970, 1972-1974; Phonograph Record Trust Agreement booklets: 1964, 1969, 1972, 1973, 1976, 1977, 1979, 1982, 1984, 1987; AFofM Musicians' and Employers' Pension Welfare Fund booklet 1981; Article by President James C. Petrillo, 1948; Trust Funds signatories booklets; correspondence, contracts, lists; Phono recording scales effective 1974-1975 45th Report 7/1/1970- 6/30/1971 and 49th Report July 1, 1972 booklet, Music Performance Trust Funds; Music Performance Trust Funds reports and correspondence; price lists 1969; Anderson Case claim documents; Television and Radio Commercial Announcements Agreement booklet, 1966-1969
-

- Box 247 **American Federation of Musicians**
 Scope and Content Note
 Wage scales, hours of employment, working conditions applying to motion picture work
- Box 247 **American Federation of Musicians 1948 September 1**
 Scope and Content Note
 Wage scales, hours of employment, working conditions applying to motion picture work
- Box 271 **American Federation of Musicians 1951**
 Scope and Content Note
 television film agreement
- Box 271 **American Federation of Musicians 1958-1960**
 Scope and Content Note
 by-laws, information and notices
- Box 272 **American Federation of Musicians and Musicians Mutual Protection Associations 1949-1957**
 Scope and Content Note
 agreements, brochures, correspondence and blank agreement forms and logs 1949-57, pamphlets "Who Profits from Recorded Music?" and "The Story of An Innocent Little Record That became a Monster"
- Box 242 **American Guild of Authors and Composers 1954-1961**
 Scope and Content Note
 Articles of Agreement, Constitution and By-Laws (1954), Collection of Royalty Plan, (9/16/1959), 1959 correspondence and lists, Bulletin and List of Members, 1961
- Box 248 **American Society of Composers, Authors, and Publishers**
 Scope and Content Note
 Statement
- Box 273 **American Society of Music Arrangers (ASMAC)**
 Scope and Content Note
 later the American Society of Music Arrangers and Composers (ASMAC) including minutes of meetings, copies of The Score publication, correspondence, notes on issues
- Box 246 **ASCAP 1969**
 Scope and Content Note
 Form letters to SCA and ASCAP members, ASCAP member protest
- Box 261 **ASCAP 1952 August-1958 October**
 Scope and Content Note
 General membership meetings
- Box 261 **ASCAP 1954**
 Scope and Content Note
 Annual membership meeting
- Box 261 **ASCAP 1956**
 Scope and Content Note
 New President, Paul Cunningham
-

Box 261	ASCAP 1958-1978 Scope and Content Note Licensed Radio Stations
Box 261	ASCAP 1958-1978 Scope and Content Note Licensed Television Stations
Box 261	ASCAP 1952-1958 Scope and Content Note Member Brochures: 1952,53,58
Box 261	ASCAP 1959 Scope and Content Note program guide 1959 Jazz listings
Box 261	ASCAP 1959 Scope and Content Note program guide 1959 Travel and Vacation Category listings
Box 261	ASCAP 1958 Scope and Content Note program guide 1958 > 1,000,000 Copies Sold Category listings
Box 261	ASCAP 1959 Scope and Content Note program guide 1959 Fashion & Beauty Category listings
Box 261	ASCAP 1957 Scope and Content Note program guide 1957 Music From Motion Pictures Category listings
Box 261	ASCAP 1958 Scope and Content Note program guide 1958 Gifts and Toys Category listings
Box 288	ASCAP Scope and Content Note correspondence re: John Paul Music
Box 253	ASCAP BMI 1972 January 4 Scope and Content Note Variety article - High & Low Notes by Elizabeth Murphy: ASCAP & BMI Clash Over Royalties
Box 266	ASMA 1988 Physical Description: VHS Scope and Content Note 50th Anniv. John Williams Golden Score Award Retrospective

- Box 288 **ASMA**
 Scope and Content Note
 postcards notices of board meetings addressed to members
- Box 288 **ASMA**
 Scope and Content Note
 postcards, 2 notices of meetings, 2 solicitations of information for Scoreboard section of
 The Score
- Box 288 **ASMA 1944 January**
 Scope and Content Note
 The Score, January 1944 (Vol. 2 No. 1)
- Box 296 **ASMA 1989 July 15**
 Physical Description: audio cassette
- Box 296 **ASMA 1994 February 16**
 Physical Description: audio cassette
 Scope and Content Note
 lunch - Marc Shaiman
- Box 296 **ASMA 1990 October 27**
 Physical Description: audio cassette
 Scope and Content Note
 luncheon Artie Shaw, Gilbert speaks re: Joe Mullendore & David Rose.
- Box 296 **ASMA**
 Physical Description: audio cassette
 Scope and Content Note
 Frank De Vol luncheon.
- Box 296 **ASMA 1989 September 23**
 Physical Description: audio cassette
 Scope and Content Note
 luncheon - Guest speaker Walter Scharf
- Box 296 **ASMA 1990 May 7**
 Physical Description: audio cassette
 Scope and Content Note
 Banquet: Jerry Goldsmith, Century Plaza
- Box 296 **ASMA 1989 October 14**
 Physical Description: audio cassette
 Scope and Content Note
 Luncheon, Lalo Schifrin guest speaker, Sportsmen's Lodge, North Hollywood
- Box 296 **ASMA 1990 October**
 Physical Description: audio cassette
 Scope and Content Note
 Artie Shaw
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Box 296	ASMA Physical Description: audio cassette Note Luncheon, saxophone quartet.
Box 296	ASMA 1990 March 16 Physical Description: audio cassette Scope and Content Note luncheon Albert Harris Prescient, speakers Irwin Kostal, Al Sendry.
Box 296	ASMA 1990 February 15 Physical Description: audio cassette Scope and Content Note Christmas party with an a capella chorus
Box 266	ASMAC 1992 March 14 Physical Description: VHS Scope and Content Note luncheon & California State University of Long Beach Wind Symphony, Sat., March 14, 1992 Sheraton Universal Hotel
Box 266	ASMAC 1992 May 19 Physical Description: VHS Scope and Content Note 54th Anniversary Celebration May 19, 1992, Century Plaza Hotel, awards to Irwin Kostal and Steve Allen
Box 296	ASMAC 1992 May 14 Physical Description: audio cassette Scope and Content Note banquet: Erwin Kestel and Steve Allen, Century Plaza
Box 296	ASMAC 1994 April 20 Physical Description: audio cassette Scope and Content Note Lunch meeting.
Box 296	ASMAC 1996 October Physical Description: audio cassette Scope and Content Note Mort Lindsey lunch.
Box 296	ASMAC 1996 August 27 Physical Description: audio cassette Scope and Content Note Dinner.
Box 296	ASMAC 1995 April 15 Physical Description: audio cassette Scope and Content Note Lunch meeting.

- Box 296 **ASMAC 1993 December 14**
 Physical Description: audio cassette
 Scope and Content Note
 Lunch meeting.
- Box 296 **ASMAC 1991 January 18**
 Physical Description: audio cassette
 Scope and Content Note
 luncheon Speaker Frank De Vol
- Box 296 **ASMAC 2001 January 17**
 Physical Description: audio cassette
 Scope and Content Note
 Tom and Nate Scot
- Box 296 **ASMAC 1991 September 21**
 Physical Description: audio cassette
 Scope and Content Note
 luncheon Morrie Amsterdam guest speaker
- Box 296 **ASMAC 1997 April 16**
 Physical Description: audio cassette
 Scope and Content Note
 lunch - music workshop Les Brown Band
- Box 296 **ASMAC 1994 September**
 Physical Description: audio cassette
 Scope and Content Note
 Bernstein luncheon.
- Box 296 **ASMAC 1996 June 19**
 Physical Description: audio cassette
 Scope and Content Note
 Lunch at the Ventura Club.
- Box 296 **ASMAC 1994 March**
 Physical Description: audio cassette
 Scope and Content Note
 Lunch for new president, Ian Fraser.
- Box 296 **ASMAC**
 Physical Description: audio cassette
 Scope and Content Note
 lunch Bruce Broughton
- Box 296 **ASMAC 1997 February 19**
 Physical Description: audio cassette
 Scope and Content Note
 Lunch meeting, new music.
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- Box 296 **ASMAC 1996 June 19**
 Physical Description: audio cassette
 Scope and Content Note
 Lunch at the Ventura Club.
- Box 296 **ASMAC 1995 November 15**
 Physical Description: audio cassette
 Note
 Luncheon at the Holiday Inn.
- Box 296 **ASMAC 1995 September 12**
 Physical Description: audio cassette
 Scope and Content Note
 tribute to Billy May and Van Alexander
- Box 296 **ASMAC 1989**
Box 296 **ASMAC 1989**
 Physical Description: audio cassette
- Box 296 **ASMAC 1991 February 16**
 Physical Description: audio cassette
 Scope and Content Note
 luncheon meeting, guest Tommy Tedesco, Sportsmen's Lodge
- Box 296 **ASMAC 1992 January 16**
 Physical Description: audio cassette
 Scope and Content Note
 membership luncheon
- Box 296 **ASMAC**
 Physical Description: audio cassette
 Note
 On item, "luncheon Lennie."
- Box 296 **ASMAC 1991 June 15**
 Physical Description: audio cassette
 Note
 Luncheon
- Box 296 **ASMAC 1991 April**
 Physical Description: audio cassette
 Scope and Content Note
 Joe Harnell
- Box 247 **Authors League of America 1953 May**
 Scope and Content Note
 Agreement with Screen Writers Guild
- Box 267 **BMI 1968-1972**
 Scope and Content Note
 Correspondence
-

Box 285	Boy Scouts of America Scope and Content Note Troop 31 committee sample documents
Box 253	California Copyright Conference 1963 Scope and Content Note Record Business Information - Address to Calif Copyright Conference by Thomas E. Noonan, Research Director, Billboard
Box 260	CISAC 1973 September 27-29 Scope and Content Note - Warsaw meeting of the International Council of Music Authors and Composers
Box 247	Composers & Lyricists Guild of America 1965-1966 Scope and Content Note documents, correspondence, letters, minutes
Box 247	Composers and Lyricists Guild of America 1965-1966 Scope and Content Note CLGA bulletin, v. 1, issue 1, August 1965, v.2, issue 1, February 1966
Box 247	Composers and Lyricists Guild of America 1955-1956 Scope and Content Note minimum basic agreement first draft submitted to Producers' Association
Box 247	Composers and Lyricists Guild of America 1956-1962 Scope and Content Note documents, correspondence, minutes, includes reports
Box 247	Composers and Lyricists Guild of America 1960-1961 Scope and Content Note officers and board members
Box 247	Composers and Lyricists Guild of America 1953-1960 Scope and Content Note reports, letters
Box 247	Composers and Lyricists Guild of America 1966 Scope and Content Note Directory of members
Box 247	Composers and Lyricists Guild of America 1954-1958 Scope and Content Note documents, correspondence, letters, minutes
Box 247	Composers' Guild of America 1954-1955 Scope and Content Note Agreements & Statistics Committee documents, correspondence, minutes
Box 247	Composers' Guild of America 1954 Scope and Content Note ASCAP documents, correspondence, letters, minutes, includes definitions and plan of written distribution submitted by ASCAP committee of writers and publishers

Box 247	Composers' Guild of America 1955 Scope and Content Note constitution and by-laws
Box 298	Film Music Scope and Content Note promotional brochure
Box 243	Film Music Museum 1998-2004 Scope and Content Note Seven-year plan building purchase plan & development of programs
Box 243	Film Music Society 2001 Scope and Content Note minutes: first meeting 2001, and others
Box 243	Film Music Society Scope and Content Note brochures
Box 243	Film Music Society 2001 Scope and Content Note Agreement, Preamble, Constitution and by-laws 2001
Box 243	Film Music Society Scope and Content Note Correspondence between Elmer Bernstein, Herschel Gilbert, Henry and Ginny Mancini and others
Box 243	Film Music Society Scope and Content Note legal documents
Box 243	Film Music Society Scope and Content Note committee membership list
Box 243	Film Music Society 2002 Scope and Content Note Honorary Building Committee, Jack Lemmon and Gregory Peck, co-chairmen, information package
Box 243	Film Music Society Scope and Content Note 6381 Hollywood Blvd floor plan
Box 243	Film Music Society Scope and Content Note bank documents

- Box 243 **Film Music Society 2001**
 Scope and Content Note
 income and expense documents
- Box 292 **Film Music Society 2001**
 Scope and Content Note
 Letters between H. B. Gilbert and Elmer Bernstein dated March 15, 2001 regarding Film Music society; letter from Elmer Bernstein to Ms. Jeannie Pool dated March 15, 2001 regarding Film Music Center and the capital money drive.
- Box 292 **Film Music Society 2000-2001**
 Scope and Content Note
 correspondence to and from Gilbert and Elmer Bernstein
- Box 292 **Film Music Society 1999 December 13**
 Scope and Content Note
 documents including agenda for December 13, 1999 board meeting, profit and loss statement, by-laws, resume for Ronald K. Dollinger
- Box 293 **Film Music Society 2001**
 Scope and Content Note
 correspondence, financial papers, minutes of meetings
- Box 293 **Film Music Society 1995-2003**
 Scope and Content Note
 correspondence and financial papers
- Box 293 **Film Music Society**
 Scope and Content Note
 copy of signatures of Dustin Hoffman, Glenn Close and Dick Van Dyke accepting to serve as an Ambassador of Goodwill of the Film Music Society
- Box 293 **Film Music Society**
 Scope and Content Note
 List of Honorary Co-Chairs Jack Lemmon and Gregory Peck and Ambassadors of Goodwill
- Box 293 **Film Music Society 2000**
 Scope and Content Note
 Capital campaign 2000, correspondence and proposals for funding including for the Film Music Museum's Hall at the Motion Picture Hall of Fame 2003
- Box 296 **Film Music Society 2001 October 4**
 Physical Description: audio cassette
 Scope and Content Note
 meeting at UCLA
- Box 243 **Film Music Society - The Cue Sheet Newsletter 1989-2001**
 Scope and Content Note
 The Cue Sheet newsletter : v.6, no. 1-3 (Feb-Jul 1989), v.7, no.3 (Jul 1990), v. 8, no. 1,3 (Mar, Sep 1991), v.9, no.3 (Jul 1992), v.17,no.2-3 (Apr-Jul 2001), Journal of the Film Music Society, formerly known as the Society for the Preservation of Film Music
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- Box 243 **Film Music Society - The Cue Sheet Newsletter 1998-2000**
 Scope and Content Note
 The Cue Sheet: the Newsletter of the Society for the Preservation of Film Music
 V14N1-3(1998)V5N1(1988)V6N1-2(1989),
 V8N3(1991)V9N1,3(1992)V12N1(1996)V15N3-4(1999)V16N3-4(2000)
- Box 243 **Film Music Society (Society for the Preservation of Film Music) 1996**
 Scope and Content Note
 Film Music Collections in the U.S., published by The Society for the Preservation of Film
 Music, 1996 guide to collection
- Box 243 **Film Music Society (Society for the Preservation of Film Music)**
 Scope and Content Note
 documents, correspondence, letters, minutes
- Box 243 **Film Music Society (Society for the Preservation of Film Music) 2001**
 Scope and Content Note
 score, letter, historical documents: 5th Annual Career Achievement Award to Elmer
 Bernstein. Dec. 19, 1988, score for tribute - lyrics, new music and routine by Jay
 Livingston and Ray Evans.
- Box 243 **Film Music Society (Society for the Preservation of Film Music)**
 Scope and Content Note
 tax forms
- Box 266 **Film Music Society (Society for the Preservation of Film Music) 1993**
 Scope and Content Note
 Tribute to Hans J. Salter
- Box 266 **Film Music Society (Society for the Preservation of Film Music) 1993**
 Physical Description: v
 Scope and Content Note
 Tribute to Hans J. Salter
- Box 266 **Film Music Society (Society for the Preservation of Film Music) 1993**
 Physical Description: VHS
 Scope and Content Note
 Tribute to Hans J. Salter
- Box 266 **Film Music Society (Society for the Preservation of Film Music) 1993**
 Physical Description: VHS
 Scope and Content Note
 Tribute to Hans J. Salter
- Box 266 **Film Music Society (Society for the Preservation of Film Music) 1991**
 Scope and Content Note
 Tribute to John Williams
- Box 266 **Film Music Society (Society for the Preservation of Film Music) 1991**
 Physical Description: VHS
 Scope and Content Note
 Tribute to John Williams
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- Box 271 **Film Music Society (Society for the Preservation of Film Music) 1991 July**
 Scope and Content Note
 "The Cue Sheet" v. 8, no. 2 (July 1991) - journal of the Society for the Preservation of Film Music, H.B. Gilbert with the Louis C. Schnauber Silent Film music collection
- Box 292 **Film Music Society (Society for the Preservation of Film Music)**
 Scope and Content Note
 pamphlet containing list of trustees, advisors, history and goals of the society, and description of the National Union Catalogue of Film Music
- Box 292 **Film Music Society (Society for the Preservation of Film Music)**
 Scope and Content Note
 pamphlet and membership application
- Box 293 **Film Music Society (Society for the Preservation of Film Music) 1991**
 Scope and Content Note
 Proposal for funding to the David and Lucile Packard Foundation, the National Project for Film Music Preservation and Documentation submitted by Jeannie Pool, Exec Director Society for the Preservation of Film Music
- Box 293 **Film Music Society (Society for the Preservation of Film Music)**
 Scope and Content Note
 Proposal for funding
- Box 293 **Film Music Society (Society for the Preservation of Film Music) 1996**
 Scope and Content Note
 Film Music Collections in the US: a guide, H Stephen Wright, editor, published by the Society for the Preservation of Film Music
- Box 293 **Film Music Society (Society for the Preservation of Film Music) 1992 June 6**
 Scope and Content Note
 Board of Trustees Meeting, UCLA Sunset Canyon Recreation Center, binder of documents for the meeting.
- Box 293 **Film Music Society (Society for the Preservation of Film Music) 1992**
 Scope and Content Note
 invitation to the Tribute Gala Event for Career Achievement Award Tribute honoring Henry Mancini
- Box 263 **Gardner Elementary School 1969**
 Scope and Content Note
 "Ham on Wry": (Original Musical for Gardner Elementary School 1969)
- Box 285 **Gardner Elementary School Community Advisory Council**
 Scope and Content Note
 sample documents
- Box 285 **Hollywood High School Community Advisory Council**
 Scope and Content Note
 sample documents
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Box 285	Hollywood Mental Health Service Scope and Content Note Hollywood Citizens Liason Committee sample documents
Box 243	Hollywood Motion Picture Hall of Fame Scope and Content Note Information and sponsorship package.
Box 243	Hollywood Motion Picture Hall of Fame 2002 Scope and Content Note Press Release
Box 243	Hollywood Motion Picture Hall of Fame Scope and Content Note Executive Summary Report.
Box 293	Hollywood Motion Picture Hall of Fame Scope and Content Note Executive Summary
Box 246	International Confederation of Societies of Authors and Composers 1975 April 21-26 Scope and Content Note World Congress of Authors and Composers, 29th Congress (Hamburg) proceedings documents
Box 246	Juilliard Alumni Association 1961-1967 Scope and Content Note documents, correspondence, letters, minutes, some contain photographs
Box 285	Juilliard Alumni Association Scope and Content Note Southern California Chapter sample documents
Box 247	Juilliard Auditions at Los Angeles 1962 Scope and Content Note documents, correspondence, letters, minutes
Box 286	Los Angeles Musician and The Music Performance Trust Funds 1956 January Scope and Content Note The Los Angeles Musician and The Music Performance Trust Funds, An economic study for Musicians' Mutual Protective Association Local No. 47, American Federation of Musicians.
Box 249	memos, rules booklets, eligible releases (including 1952 - The Moon is Blue), membership lists 1951-1956
Box 286	Musician's Union Local 47 1956 January Scope and Content Note Appeal of Local 47 Before the International Executive Board American Federation of Musicians.
Box 271	National Academy of Recording Arts and Sciences 1993 Scope and Content Note Journal, v. 4, no. 1 (Summer 1993), journal provides a scholarly analysis of business, technology and trends within

- Box 271 **National Academy of Recording Arts and Sciences 1993**
 Scope and Content Note
 Journal, v. 4, no. 1 (Summer 1993), journal provides a scholarly analysis of business, technology and trends within the music and recording industry.
- Box 271 **National Film Music Council 1950-1958**
 Scope and Content Note
 Official publication of the National Film Music Council: "Film Music Notes" special issue 1949, v. 9, no. 4 (March-April 1950); "Film Music" v. 11, no. 4 (March-April 1952);"Film Music" v. 12, no. 1-5(September 1952-June 1953) - no. 2 is about "The Thief"; v.13, no. 2,4,5(November 1953-June 1954), v.14, no. 1-3(September 1954-February 1955)v. 15, no. 3 (Jan-Feb 1956); "Film and TV Music" v. 17, no. 1(Fall and Winter 1957-58)
- Box 285 **Nichols Canyon Association**
 Scope and Content Note
 sample documents
- Box 261
Box 285 **Publisher Advisory Committee Members 1966**
 Rotary Club
 Scope and Content Note
 sample documents
- Box 271 **Rotary Club of Hollywood**
 Scope and Content Note
 member information
- Box 297 **SCA 1975-1979**
 Physical Description: audio cassette
 Scope and Content Note
 board meetings.
- Box 244 **Screen Composer's Association 1946-1967**
 Scope and Content Note
 bulletins, reports: 1946, 1947, 1956, 1965, 1967
- Box 244 **Screen Composer's Association**
 Scope and Content Note
 correspondence, historical background on founding of SCA, letters, membership lists
- Box 245 **Screen Composer's Association 1954-1967**
 Scope and Content Note
 correspondence 1954-1967
- Box 246 **Screen Composers' Associations 1954**
 Scope and Content Note
 letters and membership lists
- Box 246 **Screen Composers' Association 1966**
 Scope and Content Note
 Retainer agreement and blank member application forms
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Box 246	Screen Composers' Association 1972-1973 Scope and Content Note minutes
Box 246	Screen Composers' Association 1967-1972 Scope and Content Note minutes
Box 246	Screen Composers' Association 1966 January Scope and Content Note agreement, constitution and by-laws
Box 247	Screen Composers' Association 1966 Scope and Content Note bulletin July 1966 edition
Box 247	Screen Composers' Association Scope and Content Note television monitoring report with general instructions for monitors
Box 247	Screen Composers' Association of the United States of America 1966 April Scope and Content Note Agreement, constitution and by-laws amended
Box 247	Screen Composers' Association 1960-1966 Scope and Content Note documents, correspondence, minutes
Box 248	Screen Composers' Association 1958 Scope and Content Note press release, first honorary awards to Max Steiner and Andre Previn
Box 248	Screen Composers' Association 1958 May 15 Scope and Content Note Award celebration, includes telegrams of congratulations to Andre Previn and Max Steiner
Box 248	Screen Composers' Association 1958 May 15 Scope and Content Note Award celebration, includes telegrams of congratulations to Andre Previn and Max Steiner
Box 248	Screen Composers' Association 1947-1956 Scope and Content Note Bulletin, September 1947, December 1947, June 1948, August 1948, April 1949, November 1949, January 1953, November 1953, December 1953, July 1954, January 1956
Box 248	Screen Composers' Association 1959 Scope and Content Note documents, correspondence, minutes
Box 248	Screen Composers' Association 1960 Scope and Content Note documents, correspondence, minutes

- Box 248 **Screen Composers' Association**
 Scope and Content Note
 sample stationery
- Box 248 **Screen Composers' Association 1957**
 Scope and Content Note
 Awards Committee screening rules, includes official nomination ballot for Best Picture of the Year Award for the 30th Annual Academy Awards
- Box 248 **Screen Composers' Association 1958**
 Scope and Content Note
 documents, correspondence, minutes
- Box 248 **Screen Composers' Association 1958**
 Scope and Content Note
 Awards Committee questionnaire
- Box 248 **Screen Composers' Association, documents, correspondence, minutes 1958-1965 no.2-3 (Apr-Jul 2001), Journal of the Film Music Society, formerly known as the Society for the Preservation of Film Music**
- Box 274 **Screen Composers of America (SCA) and Composers & Lyricists Guild of America (CLGA)**
 Scope and Content Note
 Material relating to Screen Composers of America (SCA) and Composers & Lyricists Guild of America (CLGA) including minutes of meetings, applications, retainers, billings, composers' class action law suit, and correspondence, agreements
- Box 275 **Screen Composers of America (SCA)**
 Scope and Content Note
 Material relating to Screen Composers of America (SCA) including minutes of meetings, applications, retainers, billings, correspondence, financial reports, legal and billing expenses, achievements, agreements
- Box 276 **Screen Composers of America (SCA)**
 Scope and Content Note
 Material relating to Screen Composers of America (SCA) Elmer Bernstein v. Universal lawsuit, Goldsmith trial, membership information, international societies and conferences (e.g. CISAC - Confederation Internationale des Societes D'Auteurs et Compositeurs)
- Box 277 **Screen Composers of America (SCA) 1945-1976**
 Scope and Content Note
 Material relating to Screen Composers of America (SCA) including membership info, Zissu & Marcus correspondence and retainer agreements, membership information 1945-1976, stationery, financial reports
- Box 247 **Screen Directors' Guild of America 1950-1954**
 Scope and Content Note
 Basic Agreement of 1950 with Independent producers - IMPPA modified in 1951, 52, & 1954
- Box 247 **Screen Writers' Guild**
 Scope and Content Note
 credits manual
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- Box 247 **Screen Writers' Guild 1951**
 Scope and Content Note
 constitution and by-laws
- Box 246 **Southern California Chapter of Los Angeles of the Juilliard Alumni Association, Directory 1960-1961**
- Box 247 **Tariff Controls Committee**
- Box 280 **The Society of Composers & Lyricists 1988-1990**
 Scope and Content Note
 The Score, booklet of The Society of Composers & Lyricists: Winter 1990, Summer 1990, Spring 1990, Winter 1989, Summer 1989, Spring 1989, Winter 1988
- Box 296 **Tribute to Helen Forest Ventura Club**
 Physical Description: audio cassette
- Box 271 **University of Wyoming**
 Scope and Content Note
 University of Wyoming correspondence soliciting Herschel Gilbert documents, refers to their receipt of Harry James recordings
- Box 285 **Wattles Farm and Neighborhood Gardners**
 Scope and Content Note
 sample documents
- Box 255 **World Conference of Authors & Composers 1975 April 21-26**
 Scope and Content Note
 CISAC - Hamburg, April 21-26, 1975 World Conference of Authors & Composers - documents, notes, photos
- Box 271 **Writers Guild of America 1955**
 Scope and Content Note
 Writing credit lists

Series 7. **Contracts and Agreements**

- Box 267 **"Bailout at 43,000", "The Big Caper", "The Monster that Challenged the World", and "The Vampire" Zissu, Marcus & Stein 1966**
- Box 279 **"Christmas is a Time for Children" song agreement with John Paul Music Corp and Carmino Ravosa and record-music report and for the song "Civilization" 1959**
- Box 279 **"Full of Love" song music by Heinz Roemheld lyric by Alan Bergman and Marilyn Keith Uniform Popular Songwriters Contract for song based on the theme from the United Artists picture "The Monster that Challenged the World" 1957**
- Box 279 **"Georgia Ann" song words and music by Hylton R. Socher, correspondence and agreement with John Paul Music Corp. 1959**
- Box 279 **"Ha-Bee-Bee-Rock" music and words by Edward E. Ocnoff, Uniform Popular Songwriters Contract 1957**
- Box 279 **"Haven't You Heard" music and words by Joe Mullendore and Uniform Popular Songwriters Contract with John Paul Music Corp. 1958**
- Box 279 **"How Wrong You Are" song music by Hylton Socher lyrics by Ronald Miller, Uniform Popular Songwriters Contract with John Paul Music Corp and correspondence including promotion with WAMO radio Pittsburgh, PA 1958**
- Box 279 **"If You're Asking Me" song music by Albert Glasser lyrics by Alan Bergman and Marilyn Keith, Uniform Popular Songwriters Contract**
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- Box 279 **"If You're Asking Me" song music by Albert Glasser lyrics by Alan Bergman and Marilyn Keith, Uniform Popular Songwriters Contract with John Paul Music Corp. 1957**
- Box 279 **"Lost Love" song music by Ernst Jacobi & Bill Marky words by Loren Gardner, agreement with John Paul Music Corp. 1959**
- Box 279 **"Now I Believe" song, music and words by Carl Ravosa, agreement with John Paul Music Corp. 1959**
- Box 279 **"Oh Daddy" music and words by Gary Jonke and Mike Metzger, agreement and Certificate of Registration of claim to Copyright 1958**
- Box 279 **"One Night in Acapulco" song words and music by Buddy Baker and Joe Mullendore, Uniform Popular Songwriters Contract 1958**
- Box 279 **"Simple Folk" song, music and words by Carmino Ravosa, agreement with John Paul Music Corp. 1958**
- Box 279 **"Stolen Fruit" song, music and words by Carmino Ravosa, agreement with John Paul Music Corp. 1958**
- Box 279 **"Talking Over You" song, music and words by Carmino Ravosa, agreement with John Paul Music corp and Certificate of Registration of a claim to Copyright 1958**
- Box 279 **"The Thought of Christmas" song, music by Carmino Ravosa lyric by Jon Shepodd, agreement with John Paul Music Corp. 1959**
- Box 279 **"This Town Isn't Big Enough for Both of Us" song, words and music by Joe Mullendore, Uniform Popular Songwriters Contract 1958 and correspondence 1958**
- Box 279 **"Tight, White Capris" song, music by Edward Ocnoff lyric by Lee Bishop & Edward Ocnoff, Uniform Popular Songwriters Contract 1959**
- Box 279 **"Twenty Mule Train" song, music by Herb Taylor lyrics by Milton Raskin, agreement between John Paul Music Corp and Decca Records 1959**
- Scope and Content Note**
includes royalty statements
- Box 279 **"Who Knows" song, music by Albert Glasser lyrics by A. Bergman and M. Keith**
- Scope and Content Note**
Uniform Popular Songwriters Contract 1957, correspondence and newspaper clipping from "The Cash Box, Music" August 3, 1957, pg. 14 "Best Bets"
- Box 267 **"Wicked Woman" and "One Night in Acapulco" 1958, 1966**
- Box 279 **"Wicked Woman" song, music by Norman Dale and Joe Mullendore, Uniform Popular Songwriters Contract 1958, includes correspondence and cue sheets 1958**
- Box 279 **20th Century record corporation and John Paul Music Corp regarding the purchase of master contracts for the Art Tatum tapes 1959**
- Scope and Content Note**
Includes correspondence and agreements
- Box 251 **Agreement between Herschel Burke Gilbert and Martin J. Machat and Lamas Music, a Division of RKO 1957 February 28**
- Box 252 **Agreement between John Paul Music & Nazionalmusic Organizzazione Musicale re: royalties representation in Italy 1965**
- Box 289 **Agreement between Mirisch Bros. Productions, Inc. & United Artists Corporation 1957 July 19**
- Box 289 **Agreement between Mirisch Bros. International Productions, Inc. & United Artists Corporation 1957 July 19**
- Box 248 **American Federation of Musicians 1970 April 1**
- Scope and Content Note**
Personal Service Contract for The French Way, multiple employees
- Box 251 **American Federation of Musicians Phonograph Record Labor Agreement for HB Gilbert and DBAs 1984 August**
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Box 249	ASCAP Scope and Content Note Blank Application for Publisher-Membership in ASCAP, 1950s
Box 251 Box 284 Box 289	Ashley Famous Agency Inc agreement with Herschel Burke Gilbert 1966 August 31 Assignments - Cues 1-90 from Dave Chudnow for Byron Music Company, Mutel Bailout at 43,000, The Monster That Challenged the World, The Big Caper, The Vampire
Box 247 Box 267 Box 247	Basic agreement for independent motion picture producers BMI Publisher agreement with Gilbey Music Company 1963 CBS Radio Scope and Content Note blank contract for employment as a composer for the preparation of musical themes, bridges, and cues
Box 268 Box 271 Box 254	Chartwell Artists - "Summer of '42" 1969-1970 Consortium Records, articles of incorporation of Consortium recordings Correspondence and agreements with Bourne, Inc (Saul Bourne and then Bonnie Bourne)
Box 253	Correspondence re: accounting (John McCutcheon), rights, Chappell, Martin Machat 1957-1967
Box 252 Box 284	Definition of Net Profits, Agreement for songs 1965 Executed agreements Scope and Content Note : Whiskey's Renegades, Carmen Jones, No Place to Hide, News is Made at Night, The Four Seasons, The Bold and the Brave, Nightmare, Comanche, A Man is as Good as His Word, Beyond a Reasonable Doubt, Crime and Punishment (not signed), Slaughter on Tenth Avenue cover letter only, 1976 communications re: rights
Box 267 Box 267 Box 272	Gilbey Music Company 1977-1978 Gilbey Music Company for various television films 1963 IMUA agreement with Frank Tavares 1971 Scope and Content Note (known professionally as Palani Kawalea), sheet music and list of music and songs authored and/or composed by Frank Tavares assigned to IMUA Music Company
Box 272	IMUA Music Company blank agreement, "Variety" newspaper clipping 1971, correspondence and blank sample of IMUA letterhead
Box 241	John Paul Scope and Content Note standard forms
Box 241	John Paul Scope and Content Note John Paul, Songwriters' Protective Association: Blank forms
Box 241	John Paul Scope and Content Note Ocnoff
Box 241	John Paul Scope and Content Note Bergman/Keith/Roemheld, 4 titles

Box 241	John Paul Scope and Content Note Durand
Box 241	John Paul Scope and Content Note Ravosa/Shepodd
Box 242	John Paul 1957-1961 Scope and Content Note Mutel with John Paul Music and Herschel Burke Gilbert
Box 242	John Paul Scope and Content Note Herschel Burke Gilbert and John Paul Music with Synchro Sound including correspondence
Box 249	John Paul 1976 December 1 Scope and Content Note Agreement Between Herschel Burke Gilbert doing business as John Paul Music and ASCAP
Box 249	John Paul 1957 March 21 Scope and Content Note ASCAP certificate of election to membership, John Paul Music Corp on March 21, 1957
Box 251	John Paul Music 1994 Scope and Content Note Agreement with Tee Vee Toons, Inc and John Paul Music, unsigned
Box 252	John Paul Music 1958-1963 Scope and Content Note Licenses granted
Box 253	John Paul Music Scope and Content Note Agreement and correspondence between John Paul Music and Edward Ocnoff
Box 253	John Paul Music Scope and Content Note Various music licenses
Box 253	John Paul Music 1957-1965 Scope and Content Note Contract - RKO Television, Lamas Music with John Paul Music plus correspondence
Box 253	John Paul Music Scope and Content Note Recording license forms for John Paul Music and Gilbey Music
Box 253	John Paul Music 1958 Scope and Content Note 1947 Revised Uniform Popular Songwriters Contract, 1958, John Paul Music with Ronald S. Miller & Hylton R. Socher

Box 261	<p>John Paul Music 1956 Scope and Content Note John Paul Music Certificate of Incorporation</p>
Box 267	<p>John Paul Music 1958 Scope and Content Note John Paul Music Corporation with Leonard J. Warren</p>
Box 268	<p>John Paul Music 1962 Scope and Content Note John Paul Music Corp. for various compositions by H.G. Gilbert and Ernie Hughes</p>
Box 252	<p>License forms for use of music (and correspondence on Four Star letterhead) Major motion picture contract, summary of revisions May 1955 1955 May Marlen Music Company, motion picture agreements 1950-1953 Minimum prices for music composition per picture and/or per minute basis 1955 July Motion Picture minimum wage chart - includes budget of picture, rate per minute, minutes of music up to and including 60</p>
Box 247	
Box 269	
Box 247	
Box 284	<p>Mutel Corporation original contracts, original filing sheets & recoding code & list of cues</p>
Box 242	<p>Mutel with John Paul Music and Herschel Burke Gilbert 1957-1961 Producer - Screen Actors Guild, Codified Basic Agreement of 1952 1952 Radio Writers' Guild 1947 Scope and Content Note Network Freelance Minimum Basis Agreement, and The Producers and Radio Writers Guild</p>
Box 247	
Box 247	
Box 241	<p>Revised Uniform Popular Songwriters Contract 1947</p>
Box 252	
Box 268	<p>Revised Uniform Popular Songwriters Contract Sept 15, 1957 between John Paul Music Corp & Edward Ocnoff 1947 RKO (1955) and Allied Artists Productions (1953) 1953, 1955 Sandre Films of Colorado 1949-1956 Screen Actors Guild 1952 Scope and Content Note Producer Television contract</p>
Box 269	
Box 247	
Box 247	
Box 247	<p>Screen Actors Guild 1955 Scope and Content Note Producer codified contract for filmed commercials</p>
Box 247	<p>Screen Directors' Guild 1952 Scope and Content Note television contracts</p>
Box 247	<p>Screen Writers' Guild 1955 Scope and Content Note motion picture contract</p>
Box 247	<p>Screen Writers' Guild 1953-1955 Scope and Content Note television contracts</p>

Box 247	<p>Screen Writers' Guild 1951</p> <p>Scope and Content Note</p> <p>independent producers agreement</p>
Box 269 Box 253 Box 253 Box 284	<p>Screenplay contract "The Whistling Shadow", Mr. John Briard Harding 1955-1956</p> <p>Settlement agreement with RKO-Lamas and related correspondence</p> <p>Songs, Bill Mundy, Janice and Bill Mundy</p> <p>Telemount Mutual</p> <p>Note</p> <p>notation "Old" on HB Gilbert's file</p>
Box 284 Box 251	<p>Telemount Mutual - notation "Old" on HB Gilbert's file</p> <p>Undated agreement between Unique Record Manufacturing Corp and Max Steiner 1957</p>
Box 269 Box 289	<p>William Morris Agency, composing contracts and related information 1952-1953</p> <p>Woman With a Whip, music composed by Harry Sukman</p>
Series 8. Rights and Royalties	
Box 250 Box 250	<p>Accounting from Chappell & Co. Ltd. 1966</p> <p>ASCAP 1958-1970</p> <p>Scope and Content Note</p> <p>Correspondence between Herschel Burke Gilbert and ASCAP regarding foreign royalties</p>
Box 251 Box 260 Box 261	<p>ASCAP letter to John Paul Music re: termination of Chappell & Co</p> <p>ASCAP Proposed Consent Order 1959</p> <p>ASCAP Proposed Consent Order 1960</p> <p>Note</p> <p>Weighting formula.</p>
Box 261	<p>ASCAP Proposed Consent Order 1959</p> <p>Note</p> <p>Weighting formula.</p>
Box 261	<p>ASCAP re: John Paul Music/Edizione Musicali (Kassner) 1964</p> <p>Note</p> <p>Italy dispute.</p>
Box 261	<p>ASCAP re: John Paul Music Cues 1964</p> <p>Scope and Content Note</p> <p>ASCAP re: John Paul Music cues: Robert Taylor Detective Series: Crime & Punishment</p>
Box 251 Box 251 Box 289	<p>ASCAP royalty payment stubs, John Paul Music 1960s</p> <p>ASCAP royalty payment stubs, HB Gilbert, 1960s</p> <p>Ballad of the Big Bankroll</p> <p>Scope and Content Note</p> <p>Letter from Dee Katcher to Gilbert and assignment of lyric rights to lone Reid Lowrance.</p>
Box 241 Box 250 Box 267 Box 268	<p>Chappell & Co. Ltd, correspondence re royalties & royalty statements 1960s</p> <p>Chappell (later Warner Chappell) royalty statements for John Paul Music</p> <p>Copyright registration certificate for the "Big Bankroll" 1962</p> <p>Copyright registration certificate for "Lonely Man" and "The Fox" 1967</p> <p>Note</p> <p>Also includes correspondence</p>

Box 252	<p>Correspondence Scope and Content Note between Gilbey Music and Del-Fi Records re: payments for "Something Special" sung by Johnny Crawford</p>
Box 252	<p>Correspondence 1958 Scope and Content Note between John Paul Music and Harry Fox</p>
Box 252	<p>Correspondence 1973 December 31 Scope and Content Note Dec. 31, 1973 letter and draft from HB Gilbert to Rolf Budde re: change from Chappell to Rolf Budde Musikverlage German rights/royalties representation</p>
Box 252	<p>Correspondence 1973-1975 Scope and Content Note Correspondence between HB Gilbert and Rolf Budde regarding rights/royalties representation</p>
Box 253	<p>Correspondence Scope and Content Note re: Art Tatum albums</p>
Box 250	<p>Correspondence between Herschel Burke Gilbert and ASCAP re: rights, 1961 list of Picture Titles and Television Series</p>
Box 250	<p>Correspondence between Herschel Burke Gilbert & Chappell & Co. Ltd.</p>
Box 261	<p>Correspondence re: A Kiss But No Petting 1958</p>
Box 261	<p>Correspondence re: Gigantis, The Fire Monster Cues 1964</p>
Box 251	<p>Correspondence re: John Paul Music and Marlen Music (and Gordon Music) including Witness to Murder score 1969-1983</p>
Box 248	<p>Correspondence with Mario Gili re Italy royalties etc 1960s</p>
Box 241	<p>Correspondence, Edward Kassner Music re: Canadian royalties 1966</p>
Box 241	<p>Correspondence, Edward Kassner re: England royalties 1966</p>
Box 241	<p>Correspondence/agreement with Kassner re Italy royalties 1958-1966</p>
Box 261	<p>Correspondence re: Lloyd Bridges Show Cues 1963 Scope and Content Note Letter re: "Lloyd Bridges Show Cues" 1963 (re: resigned members cues: e.g. Alfred Perry + Joseph Mullendore)</p>
Box 261	<p>Cue Sheet Credits 1966 Scope and Content Note 1966 letter Re: correct publisher cue sheet credit for John Paul Music (thru 1960) vs. Gilbey Music (beginning 1961)</p>
Box 261	<p>Distribution Formula: Background Music 1967</p>
Box 241	<p>General Music Corporation, correspondence, cue sheets, royalty statements 1966-1967</p>
Box 261	<p>German distribution of fees 1967</p>
Box 262	<p>Gilbert and John Paul Music Royalty Statements 1960-1995</p>
Box 268	<p>Gilbey Music Company 1967 Scope and Content Note 12 songs music and lyric by Steve Roth, and original scores</p>

Box 268	<p>Gilbey Music Company, certificate of registration of claim to copyright for "Something Special" 1962</p> <p>Scope and Content Note includes correspondence and agreements</p>
Box 248	<p>HBG correspondence with United Artists Corp (& Mr. Sidney Shemel, attorney) re: rights to scores of Bailout at 43,000, The Big Caper, The Monster That Challenged the World, The Vampire</p>
Box 272	<p>IMUA Music Company, Maile Records 1972 December 13</p> <p>Scope and Content Note Artists royalties for "Hello Hawaii 12/13/72</p>
Box 272	<p>IMUA Music Company, Maile Records 1972 December 13</p> <p>Scope and Content Note Artists royalties for Hello Hawaii</p>
Box 251	<p>Information to Cecil F. Read re: Atkinson Case Superior Court, motion pictures from 1942 which have employed Herschel Burke Gilbert 1970 May 15</p>
Box 261	<p>John Paul Music 1957</p> <p>Scope and Content Note Motion Picture Music owned, controlled, acquired by John Paul Music</p>
Box 250	<p>John Paul Music Corp Statement of Royalties blank form</p>
Box 260	<p>John Paul Music Corp. 1965-1966</p> <p>Scope and Content Note Television and film title lists containing music owned or controlled by John Paul Music Corp. (masters)</p>
Box 241	<p>Legal bills from Herbert S. Nusbaum for legal services re: There's a Girl in My Heart, The Bandit, and Barker's Luck</p>
Box 281	<p>Letter from Gilbert to BMI</p> <p>Scope and Content Note re: payments including none for The Rifleman</p>
Box 251	<p>Letter from HB Gilbert to David Chudnow, Mutel Music Library regarding John Paul Music Corp music cues 1956 December 31</p>
Box 251	<p>Letter from MGM re: California withholding 1999 May 31</p>
Box 269	<p>Marlen Music Company</p> <p>Scope and Content Note rights except US 1954 "Sabre Jet", "Riot in Cell Block Eleven" and "Witness to Murder"</p>
Box 271	<p>Marlen Music Company 1958</p> <p>Scope and Content Note reassignment of scores to H. B. Gilbert to the John Paul Music Corporations, subsidiary of RKO Teleradio Pictures.</p>
Box 271	<p>Marlen Music Company 1958 1958</p> <p>Scope and Content Note correspondence, financial statements related to music composed by H. B. Gilbert and being used by Marlen Music and licensed to TV shows without permission</p>
Box 269	<p>Marlen Music Company statements for royalties 1957-1961</p>
Box 251	<p>Memo from Harry Fox Agency to All Licensees 1984 April 28</p>
Box 253	<p>Notes and hotel bill - Chappell Transatlantic, EMI, etc. 1973</p>

Box 268	Phonograph Record Manufacturers' Special Payments Fund, Music Performance Trust Funds and correspondence 1974-1992
Box 261	Publisher Distributions 1961
Box 261	Publisher Distributions 1960
Box 262	Publisher Performance Records 1957-1960
Box 261	Publishing Distribution memo 1957
Box 250	Royalty earnings statement, John Paul Music Corp from Dot Records
Box 250	Royalty statements (personal) including Famous Music Corp, ABC Records, United Artists, Dot, Decca, Coral Records 1950s-70s
Box 261	Saints and Sinners Cues 1963
	Scope and Content Note
	Correspondence about rights and royalties.
Box 251	Statement of remittance, royalty statement from Coral Records 1957 February
Box 267	Television and film title lists 1958 October 1
	Scope and Content Note
	containing music owned or controlled by John Paul Music Corp. second edition
Box 267	Television and film title lists 1965-1966
	Scope and Content Note
	containing music owned or controlled by John Paul Music Corp. (masters)
Box 267	Television picture titles and television series titles using music owned by John Paul Music Corp. 1958 April 1
	Note
	1st edition catalog
Box 261	TV Performance Payment Schedule 1966
Box 253	Typed and pencil list of Music Performed on TV, Gilbert & Mullendore
Box 261	USA vs ASCAP
	Scope and Content Note
	Civil action information.
Box 261	Value of Publisher Performance Points 1954-1957
	Series 9. Recording Logs and Catalogs
Box 268	ASCAP writer performance record 1956-1960
	Scope and Content Note
	Joseph Mullendore, television and radio
Box 284	Catalogs
	Scope and Content Note
	- Cues 14,000 through 15,000; Mutel Music Library, includes humorous & comedy
Box 284	Fourteen Thousand
	Scope and Content Note
	original takes
Box 253	Hand written notations of suggested order of a record album
Box 253	Handwritten sheet, John Paul Song Catalog
Box 251	John Paul Music
	Scope and Content Note
	Songs & Music owned and published by John Paul Music - list

Box 252	John Paul Music "Eight Thousand" catalog
Box 252	John Paul Music "Fourteen Thousand" Catalog
Box 252	John Paul Music "One Hundred" Catalog
Box 252	John Paul Music "RX" & "X" Bridges & Partial
Box 252	John Paul Music Catalogs
	Scope and Content Note
	Cues 1 thru 90 including titles, composers & composers pseudonyms
Box 252	John Paul Music Dance Music in 14 Thousand Catalog
Box 252	John Paul Music Humorous-Comedy Catalog of the Fourteen Thousands
Box 251	John Paul Music Library
	Scope and Content Note
	- Background Music Cues composed & recorded especially for Television & Motion Pictures Catalogues: Fourteen Thousand Series, Humorous & Comedy Music Cues, Eight Thousand Music Series, One Hundred Series
Box 251	John Paul Music Timing Sheets
Box 250	Logs and written record of tapes recorded by HB Gilbert 1956 May 23-25
	Scope and Content Note
	Recorded at Nichols Canyon including Chart for Montages and Superimposurs for Beyond a Reasonable Doubt sung by Bobby Grabeau Friday, May 25, 1956 and by Tony Perkins May 23, 1956
Box 251	Mr. Gilbert's Catalogue - John Paul Music
Box 268	Music recording log 1966
	Scope and Content Note
	and correspondence regarding Nick Stoddard songs
Box 252	Notebook with Music Catalogs
	Scope and Content Note
	The Rifleman, Robert Taylor's Detectives, Fourteen Thousand-John Paul Music
Box 251	Picture Titles and Television Series Titles Using Music Owned by John Paul Music Corp. 1961 December
Box 261	Screen Credits 1957-1958
	Scope and Content Note
	(for Composing, Conducting, Music Directing): Herschel B. Gilbert
Box 253	Song submission sheets 1959
Box 251	Television Film Titles containing music owned or controlled by John Paul Music (ASCAP), Gilbey Music (BMI)
Box 252	Television Film Titles containing music owned or controlled by John Paul Music, Third Edition 1965 June 30
Box 251	Television Picture Titles & Television Series Titles using music owned by John Paul Music 1961 October 1
	Note
	catalog
Box 251	Television Picture Titles & Television Series Titles using music owned by John Paul Music 1958 October 1
Box 278	Trudy's Records (Gertrude Gilbert)
	Scope and Content Note
	- Rifleman & Detectives, Hans Salter Catalog, John Paul Licenses from 4 Star, lists of outgoing mail, both business and personal

Box 265	Various Recordings 1966-1970 Series 10. Performing Rights Societies
Box 243	ASCAP 2000 Scope and Content Note American Society of Composers, Authors & Publishers (ASCAP) legal response to protest by Richard Lewis Warren, 2000
Box 246	ASCAP 1968 Scope and Content Note Chronology of Dolan Proceedings vs. ASCAP, legal documents
Box 249	ASCAP Scope and Content Note proposed amendments to Articles of Association by Oscar Hammerstein II
Box 249	ASCAP Scope and Content Note ASCAP ballots for proposed amendments to Articles of Association by Oscar Hammerstein II
Box 249	ASCAP 1972 January Scope and Content Note ASCAP Today booklet
Box 249	ASCAP Scope and Content Note Correspondence between Herschel Burke Gilbert & ASCAP re change from John Paul Music Corp to dba
Box 249	ASCAP Scope and Content Note ASCAP Official First Day Cover, W.C. Handy, Father of the Blues 6-cent stamp
Box 249	ASCAP Scope and Content Note ASCAP Consent Order - letter and pamphlet
Box 249	ASCAP 1950-1969 Scope and Content Note Correspondence between Herschel Burke Gilbert & ASCAP 1950s and 1960s
Box 249	ASCAP 1960 October 28 Scope and Content Note ASCAP schedule of awards, Panel for Popular Awards.
Box 249	ASCAP 1961 February 10 Scope and Content Note ASCAP correspondence re: Withholding of credits - modification of regulation.

Box 250	ASCAP 1976 Scope and Content Note Extension of Herschel Burke Gilbert membership in ASCAP, 1976 through 1985, 1986-1995
Box 250	ASCAP 1967 Scope and Content Note List of ASCAP licensed television stations.
Box 250	ASCAP 1959-1977 Scope and Content Note Financial reports
Box 251	ASCAP 1968-1969 Scope and Content Note ASCAP correspondence re: assignment rights, John Paul Music
Box 251	ASCAP 1928 Scope and Content Note ASCAP correspondence re: Dutch control of catalog, John Paul Music
Box 252	ASCAP 1969 June Scope and Content Note ASCAP Today booklet
Box 252	ASCAP 1967 Scope and Content Note ASCAP Today booklet, autumn, 1967
Box 261	ASCAP 1959 Scope and Content Note ASCAP letter to membership with reprint of Walter Winchell column 1959 re: protection for musical works
Box 261	ASCAP 1959 Scope and Content Note ASCAP letter to membership re: Victor Herbert 100th anniversary celebration + Herbert Eulogy in Congressional Record 1959
Box 261	ASCAP 1964 Scope and Content Note Mexico Registration of works
Box 261	ASCAP 1959 Scope and Content Note correspondence re: whether 2 L.A. Restaurants were licensed
Box 261	ASCAP 1959 Scope and Content Note correspondence re: correct Listing for John Paul Music

Box 261	ASCAP 1958 Scope and Content Note Correspondence to ASCAP from Herschel Gilbert re: Edward Ocnoff membership application
Box 261	ASCAP 1977 August Scope and Content Note brochure
Box 261	ASCAP 1977-1978 Scope and Content Note Statement of Receipts and Expenses
Box 261	ASCAP 1979 Scope and Content Note brochure
Box 261	ASCAP 1971 Scope and Content Note brochure
Box 261	ASCAP 1970 Scope and Content Note meeting notice
Box 261	ASCAP 1968 Scope and Content Note Proposed amendment #9876
Box 261	ASCAP 1960 Scope and Content Note Doc. #7583 new developments
Box 261	ASCAP 1958 June Scope and Content Note General membership meeting
Box 261	ASCAP 1959-1961 Scope and Content Note Newsletter
Box 269	ASCAP 1958,1961 Scope and Content Note television extension agreement
Box 269	ASCAP 1952-1976 Scope and Content Note resignation, and information regarding remaining music in the ASCAP catalog 1952-1976, HBG ASCAP card 1958
Box 269	ASCAP 1958 Scope and Content Note Natalie P. Kissel, Program Department, correspondence

Box 269	ASCAP 1960 Scope and Content Note Gilbert resignation
Box 269	ASCAP 1963-1976 Scope and Content Note membership applications, various composers
Box 269	ASCAP 1952-1969 Scope and Content Note correspondence, forms, and brochures
Box 270	ASCAP 2001-2002 Scope and Content Note ASCAP answer to the fourth Protest of member Richard Lewis Warren, 2001-2002, Gilbert served on an ASCAP committee associated with the response
Box 267	BMI 1965-1984 Scope and Content Note TV theme and background royalty statement, Foreign royalties statement, US Feature Royalties statement
Box 270	BMI 1967-1976 Scope and Content Note contracts/agreements
Box 270	BMI 1975 July 1 Scope and Content Note payment schedule effective July 1, 1975
Box 270	BMI 1963-1974 Scope and Content Note correspondence
Box 270	BMI 1960 Scope and Content Note BMI brochure titles "Twenty Years of Service to Music" printed in New York in 1960
Box 269	BMI - ASCAP 1960 Scope and Content Note membership transference
Box 245	CBS, BMI, ASCAP 1966-1967 Scope and Content Note Legal: CBS, BMI, ASCAP, 1969, Fortnightly Corp v. United Artists TV, 1967, Frontiere and Markowitz v. Marcus, Stein, Zissu, 1966
Box 251	John Paul Music Corp. 1957 Scope and Content Note RKO Music cover letter and ASCAP election to membership, John Paul Music Corp
Box 267	List by country 1972

Box 250	<p>Titles Using Music Owned by John Paul Music Corp. Series 11. Four Star</p>
Box 281	<p>Accounting Correspondence Scope and Content Note Four Star TV - Accounting to Gilbert</p>
Box 299 Box 281 Box 281 Box 281 Box 290	<p>Album cover, Gene Barry, star of "Burke's Law" Sings of Love and Things Annual Report 1963 June 29 Annual Reports 1970, 1971, 1973 Billings re: music 1959-1964 Binder of cue and log sheets 1964 Scope and Content Note for various productions</p>
Box 290	<p>Binder of music cues 1961-1962 Scope and Content Note Titles and composers.</p>
Box 281 Box 252	<p>Comments regarding HB Gilbert contract with BNP Publishing, documents re: Laurel Music Enterprises and Four Star Correspondence 1959 Scope and Content Note May & July, 1959, letters from Campbell Connelly & Co. Music Publishers to Gilbert re: British representation.</p>
Box 281	<p>Correspondence Scope and Content Note re: filing an opposition to a patent for The Rifleman telescopic sight for rifles</p>
Box 281	<p>Correspondence Scope and Content Note re: Gilbert contract negotiation and legal matters between Four Star and him</p>
Box 281	<p>Correspondence 1961 August 22 Scope and Content Note Re: Johnny Crawford's new record</p>
Box 281 Box 251 Box 267 Box 250 Box 282 Box 149	<p>Costs of Mexico recordings through Laurel Music Cue Sheets Cue Sheets 1962-1963 Cue Sheets, Licenses, Transfer Records (including 1964 Burke's Law), correspondence Four Star Bills Paid (re: music) Four Star Christmas Special Physical Description: open reel audio tape, 1/4 in. Note Tape Reel: 728.</p>
Box 185	<p>Four Star Music Dept. Physical Description: open reel audio tape, 1/4 in. Note Tape Reel: 325. Log or Cue# N-1512X1S - N-1518X1S.</p>

Box 299	Four Star Television Presents "Wall Street Speaks to Chet Huntley": record album, mock-ups and finished product
Box 283	Herschel Burke Gilbert - Four Star profit participation records
Box 281	Laurel Music Enterprises, Inc. Contracts 1959 Scope and Content Note Between Gilbert and Four Star Sussex.
Box 281	Laurel-Four Star billings 1960-1964
Box 281	Letter to BMI 1963 Scope and Content Note re: People Will Talk music cue sheets - pre-empted show
Box 247	Letter to Four Star Television stockholders from Dick Powell 1962 October
Box 282	Music cue sheets Scope and Content Note mostly Death Valley
Box 282	Mutel Music Cue Sheets
Box 283	Notebook of Music Catalogs Scope and Content Note The Rifleman, Robert Taylor's Detectives, Fourteen Thousand (John Paul Music)
Box 281	Outline of annual shareholders' meeting Note to be held October 15, 1963
Box 255	Pages of ASCAP and BMI Agreements
Box 281	Press Release Scope and Content Note "Lend an Ear!!! Music and 'The Dick Powell Show'" re: Gilbert and his role
Box 298	Recording Logs Scope and Content Note Music Recording logs for The Dick Powell Show, The Rifleman, The Lloyd Bridges Show, McKeever and the Colonel, Ensign O'Toole,
Box 194	Sound Recording 1962 July 2 Physical Description: open reel audio tape, 1/2 in. Note Tape Reel: 1092.
Box 185	Sound Recordings Physical Description: open reel audio tape, 1/4 in. Note Tape Reels: 323 and 329. Log or Cue# 14067 and 15367-15389.
Box 284	Staff Sheet lists
Box 251	Statement of Income & Expense 1963 September 29 Scope and Content Note B.N.P. Publishing Co. Financial Statements
Box 255	Thank you note from Shirley, HB Gilbert's secretary/assistant Four Star annual shareholder reports and stock option plan plus HB Gilbert music reports and budget info

Box 281 **The functions of the Four Star Television Music Department 1960 May 20**
Box 155 **Unidentified Sound Recording 1957 May 26 - 1958 May 21**

Physical Description: open reel audio tape, 1/4 in.

Note

Tape reels: 798-800.

Box 149 **Four Star and BNP Themes 1963**

Physical Description: open reel audio tape, 1/4 in.

Note

Tape Reel: 727.

Series 12. **CBS**

Box 255 **Assorted Materials 1962-1973**

Scope and Content Note

Columbia Pictures Corporation Square Club card - blank Viacom 1970 U 1973 annual report & proxy, CBS reports on annual meetings, summary of music costs, 1963-64 season, CBS music cost estimates, 1963 annual report to stockholders of CBS, CBS medical insurance plan for employees 1962, letter of termination formalizing HB Gilbert's departure from CBS, staff names and contact info, monies due HBG 1964-65, HB Gilbert Personnel Record and agreement, contracts/agreements with CBS, financial and compensation records & bills, booklet "CBS Enters the 70s", reprint of Harper's article

Box 268 **CBS recording musicians list, music recording log and financial statements 1964**
Box 255 **CBS staff benefits, insurance, pension, stock information**
Box 255 **Stationary**

Scope and Content Note

CBS Television Network Stationery - Herschel Burke Gilbert, Executive Music Director, Hollywood

Box 255 **Studio Center Telephone Directory 1964 August**
Box 255 **Telephone Directory, Hollywood, 1964 June**

Series 13. **Photographs**

Box 248 **Rosemary Clooney, Andre Previn, Max Steiner**

Series 14. **Financial Papers**

Box 253 **Bill from Harry E. Taylor, Copyists-Proofreaders-Librarians 1957**
Box 261 **Budget for Company Operation**
Box 268 **Capitol Records 1955-1958**
Box 250 **Claim 1965**

Scope and Content Note

by U.S. Resident to Exemption from United Kingdom Income Tax on Interest, Royalties etc.

Box 271 **Consortium Records 1964-1980**
Box 253 **Invoices 1957**
Box 252 **John Paul Music documents dealing with expenses 1958-1963**
Box 271 **Ledger of business & automobile expenses, and income 1946-1954**
Box 288 **Loan by Gilbert on behalf of Arthur Hoerl and Arthur Dreifuss 1950**

Scope and Content Note

Correspondence and documents relating to loan by HB Gilbert on behalf of Arthur Hoerl and Arthur Dreifuss 1950

Box 270	Unique Records 1957 Scope and Content Note recording budgets
Box 270	United Artists Corporation Scope and Content Note related to budgets
Box 252	United Kingdom Income Tax form 1972 Series 15. Promotional Materials
Box 253	Correspondence re: record promotion Scope and Content Note including Moon is Blue, The Thief, Beyond a Reasonable Doubt, The Bold & the Brave
Box 253 Box 271	Correspondence re: record promotion for Oh Daddy and How Wrong You Are Gilbert motion picture, television and record credits 1998 February 24 Scope and Content Note with resume
Box 253 Box 252 Box 253 Box 253 Box 289	Jimmy Joyce Family Album order form and Family Show flyer List of Los Angeles Disc Jockeys, one on RKO Radio Pictures letterhead Michel Michelet, Music & Poems by Frances Libaw Phil Bennett Lyric for There's a Big Change Coming in Seventy-Two Publicity Advertisements 1952-1984 Scope and Content Note Publicity: Ads, notices, articles, publicity blurbs in newspapers, The Reporter, Daily Variety 1952-1984, mostly 1953-1954 including The Ring, The Moon is Blue, Witness to Murder, The Thief, Carmen Jones, specific mentions of Herschel Gilbert
Box 253	Record covers for 45s Scope and Content Note : Theme from Maverick, Tales of Wells Fargo, Gunsmoke, Perry Como Round and Round, The Californians, Wagon Train, Jim Bowie, Happy Trails Roy Rogers and Dale Evans, Jim Bowie, Perry Como Catch a Falling Star, Broken Arrow
Box 253 Box 253	Record Distribution and Disc Jockey Lists Record promotion expenses Note - handwritten sheet
Box 253 Box 253	Rocket Roden songs Songs submitted to record companies and singers 1957-1972 Series 16. Clippings
Box 235 Box 236	Assorted Clippings Assorted Clippings Series 17. Blank Forms and Stationary
Box 267	BMI 1977 Scope and Content Note Publishers Clearance form and new payment schedule

- Box 268 **BNP 1959**
 Scope and Content Note
 publishing agreement for composers
- Box 268 **Copyright booklets 1952, 1956, 1961, blank application for registration to copyright,**
Box 267 **and correspondence regarding H.R. 2512 bill before Congress 1967 1952-1967**
 Gilbey Music Company
 Scope and Content Note
 publisher-songwriter agreement standard form
- Box 267 **Gilbey Music Company and John Paul Music Corp**
 Scope and Content Note
 recording license, Commercial Phonograph Rider to Publisher-songwriter agreement,
 recording studio work sheet
- Box 278 **John Paul Music**
 Scope and Content Note
 John Paul Music recording license forms, rider, and list of printing
- Box 272 **Maile Records Recording Artist Agreement**
Box 272 **Maile records stationery, envelope and block cut for envelope**
Box 268 **Music and/or lyrics license agreement, Standard composer-producer single picture**
 contract (1947), BNP Records artists CBS music budget
Box 269 **Music Corporation of America**
 Scope and Content Note
 Artists questionnaire
- Box 268 **original masters including Gilbert standard form motion picture contract**
Box 267 **Publishers clearance form and index card**
Box 237 **Transfer Record (Stereo to Monaural)**
Series 18. **Artwork**
- Box 294 **Caricatures**
 Note
 Framed in plastic.
- Box 295 **Caricatures**
 Note
 Framed in plastic.
- Series 19. **Periodicals**
- Box 291 **Fanfare: the Magazine for Serious Record Collectors 1980-1991**
 Scope and Content Note
 V4N1(1980)V5N1-2,6(1982)V10N5(1987)V12N3,5(1989)13N2(1989)V15N1-2(1991)
- Box 292 **Fanfare: the Magazine for Serious Record Collectors 1992-1994**
 Scope and Content Note
 V16N1,5(1992-93)V17N3(1994)
- Box 278 **Hollywood Reporter and Variety 1959-1962**
 Scope and Content Note
 pages with Academy of Motion Pictures Arts & Sciences awards info
-

Box 272 **The Waikiki Beach Press 1971 November 26-28**

Scope and Content Note

v. 27, no. 92 with article on "Hello Hawaii"

Series 20. **Sheet Music**

Box 289 **Big Bankroll**

Scope and Content Note

Music by Gilbert, lyric by Dee Katcher.

Box 288 **Carmen 1952**

Scope and Content Note

Metropolitan Opera Libretto English translation 1952 version

Box 289 **Exodus**

Scope and Content Note

By Ernest Gold with red markings.

Box 289 **Exodus**

Scope and Content Note

For cello and orchestra by Ernest Gold. Marked reduction by the composer.

Box 289 **My Rumble Seat Gal**

Scope and Content Note

From The Runner Stumbles, music by Ernest Gold, lyrics by Jeannette Keller.

Box 279 **Not Without You**

Scope and Content Note

handwritten in pencil

Box 289 **Unidentified work**

Scope and Content Note

On item, "FR. HN 1 Tributaries."

Series 21. **Programs**

Box 288 **6th Annual Tour, de Paur's Infantry Chorus**

Box 288 **de Paur's Infantry Chorus**

Box 288 **Metropolitan Opera 1953**

Scope and Content Note

70th Anniversary Metropolitan Opera House, 1953 souvenir book

Box 288 **Porgy and Bess 1953**

Scope and Content Note

presented by Blevins Davis and Robert Breen

Box 288 **The Threepenny Opera**

Scope and Content Note

Theater de Lys, presented by Carmen Capalbo & Stanley Chase

Series 22. **Moving Image Materials**

Box 266 **First Chinese Internat'l Whitman Conference 2000 October**
 Scope and Content Note
 Robert Strassburg/Walt Whitman compositions. Peking Univ.

Box 266 **Mancini; Bill Conti 1989**
 Physical Description: VHS

Box 299 **Pinocchio**
 Physical Description: 35mm film

Box 266 **Preservation of Film Music : McNeil Lehrer 1990**
 Physical Description: VHS

Box 266 **Salute to Morton Gould 1991**
 Physical Description: VHS

Box 266 **SOS Honors Placido Domingo 2002**
 Physical Description: VHS

Series 23. **Gilbert Personal Papers**

Box 288 **Assorted Personal Papers**
 Scope and Content Note
 Biographies, Resume and Background of Herschel Burke Gilbert; History of Laurel Record