Finding Aid for the Duke Goldstone Scrapbooks, ca. 1920s-ca. 1990s PASC 359

Processed by Julie L. Graham; machine-readable finding aid created by Caroline Cubé.
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Title: Duke Goldstone scrapbooks
Collection number: PASC 359
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 3.2 linear ft. (8 flat boxes.)
Date (inclusive): ca. 1920s-ca. 1990s
Abstract: Duke Goldstone was a film and television director and producer for more than 60 years. The collection consists of eight scrapbooks documenting Goldstone's long career.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
General Physical Description note: 8 flat boxes (3.2 linear ft)
Creator: Goldstone, Duke

Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Duke Goldstone scrapbooks (Collection PASC 359). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography
Louis 'Duke' Goldstone was born in Omaha, NE on January 17, 1914. He attended the University of Nebraska. Goldstone started his film career as a property man at Universal during the silent film era. He worked as editor and then director at Paramount, RKO, and Pathe, working mostly on short films. In the 1940s he began his association with George Pal working as editor on Destination Moon, The Great Rupert, and Puppetoons. In the early 1950s he went into television and working for Swift-Chaplin Productions, he directed classic animated commercials featuring such characters as Speedy Alka-Seltzer, the Hamm's Bear and the Jolly Green Giant. He directed popular television variety shows for Liberace, Frankie Laine, Horace Heidt, Connie Haines and Florian Zabach, and Betty White's first situation comedy, Life With Elizabeth. Additionally in the early 1950s, he wrote, produced and directed Snader Telescriptions, television's first music videos. In 1965, he established an industrial film company, RFG Associates, and for the next 30 years produced hundreds of commercial and educational films. Goldstone died in Los Angeles, on April 16, 1998 from heart failure.

Scope and Content
The collection consists of eight scrapbooks created by and related to the career of director and producer Duke Goldstone. The scrapbooks consist primarily of original photographs, but also include original and copied clippings, occasional script pages or production information pages, and ephemera pertaining to projects in which Goldstone was involved in some capacity, colleagues, family and friends. Among the various projects documented in the scrapbooks are Goldstone's involvement with George Pal productions, Snader Telescriptions, his industrial film company, RFG Associates, and his association with Charlie Chaplin. Additionally documented are Goldstone's travels in the United States, particularly the Southwest.

Organization and Arrangement
There is no specific arrangement to the collection.

Subjects and Indexing Terms
Goldstone, Duke--Archives
Scrapbooks.
Box 1

**Scrapbook. 1900s-1940s, 1990s.**

*Additional Note*
Among the many items in the scrapbook are family photographs, obituaries and clippings regarding family members and industry colleagues, stills, and ephemera. Includes original and facsimiles of photographs and clippings.

Box 2

**Scrapbook. 1940s-1950s.**

*Additional Note*
Among the many items in the scrapbook are clippings, ephemera and photographs related to George Pal productions, including the Goldstone-Pal war effort project, the Great Rupert, Destination Moon, and other projects; ephemera from travel to the Southwest; photographs and ephemera related to Snader Telescription projects and performers including photographs of Peggy Lee, Nat King Cole, The Weavers, among others; ephemera related to Dorothy Dandridge; and match book covers.

Box 3

**Scrapbook. 1950s, 1970s, 1980s.**

*Additional Note*
Among the many items in the scrapbook are photographs, ephemera (some pieces autographed), and clippings related to Liberace; clippings related to Connie Haines; clippings related to Frankie Laine; Ephemera related to Lawrence Welk; photographs and ephemera related to Goldstone's association with Charles Chaplin; postcards sent to Goldstone from Chaplin; personal photographs; clippings, photographs and ephemera related to Captain David Grief.

Box 4

**Scrapbook. 1950s-1960s.**

*Additional Note*
Among the many items in the scrapbook are a script and letters related to Trouble in Texas; snapshots and clippings related to Lars Henderson; photographs and ephemera related to Montovani television project; clippings, photographs, and ephemera related to Roland Reed Productions projects such as Can You Imagine? and To be continued...

Box 5

**Scrapbook. 1960s-1990s.**

*Additional Note*
Among the many items in the scrapbook are letters, script and photographs for The Extra Mile; clippings, ephemera, and photographs related to Raymond Goldstone's UCLA commencement; photographs and ephemera related to projects such as Search for the Killer Starfish, The Cool School, Break the Record, Opening Day, and The American Forest; photographs and ephemera honoring Goldstone and others in Titusville; personal photographs; photograph of Orson Welles.

Box 6

**Scrapbook. 1986-1987.**

*Additional Note*
Among the items in the scrapbook are snapshots for Westinghouse projects including Mac is Here, The Promise, and Generation for the 90's; and photographs of family and travel.

Box 7

**Scrapbook. 1986.**

*Additional Note*
Snapshots and a small amount of ephemera from a trip to Africa.
Box 8  

**Scrapbook. 1990s.**

Additional Note

Among the items in the scrapbook are snapshots for Westinghouse projects including The Return of the Copper Man, Borax plant dedication, Big Time, and You've Got to Go Slow to Go Fast; snapshots of Goldstone Deep Space Communication Complex; photographs and cards celebrating Goldstone birthdays; ephemera from various events in which Goldstone participated; snapshots of family and friends at various events.