
Finding Aid for the Donald B. Goodall Papers PASC.0267

Finding aid prepared by Jasmine Larkin, 2020.

UCLA Library Special Collections

Online finding aid last updated 2020 December 10.

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

spec-coll@library.ucla.edu

URL: <https://www.library.ucla.edu/special-collections>

Contributing Institution: UCLA Library Special Collections

Title: Donald B. Goodall papers

Creator: Goodall, Donald B.

Identifier/Call Number: PASC.0267

Physical Description: 8.0 Linear Feet(20 boxes, 4 shoeboxes)

Date (inclusive): 1958-1978

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

Language of Material: Materials are in English.

Conditions Governing Access

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Immediate Source of Acquisition

Source and date of receipt unknown.

Biographical / Historical

Donald Bannard Goodall was born Oct. 8, 1912 in Los Angeles, California; BA University of Oregon (1935) and MA, University of Chicago (1938); director of the Utah Art Center (1938-1942); joined UT Austin faculty(1942) and was chair of the Department of Art (1945); served as acting dean of the museum school of the Toledo (Ohio) Art Museum (1947-48); joined the USC faculty (1948), where he headed the Department of Fine Arts until 1959; he returned to UT Austin (1959) and headed the Department of Art until 1973; he was named director of the university art collections and built the nations largest collection of Latin American art; his other contributions included trustee of the Pasadena Art Museum and vice president of the LA County Museum Association; he died in Glendale, California on October 27, 1997.

UCLA Catalog Record ID

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Preferred Citation

[Identification of item], Donald B. Goodall papers (Collection 267). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Scope and Contents

Collection consists primarily of research materials related to Donald Goodalls dissertation about sculptor Gaston Lachaise. Research materials include correspondence, photographic material, and manuscript drafts.

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