
Finding aid for the Miles Goodman musical compositions, 1974-1996
PASC-M.0140

Finding aid prepared by Doug Johnson, May, 2016; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

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Online finding aid last updated 23 August 2017.

Title: Miles Goodman musical compositions

Identifier/Call Number: PASC-M.0140

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 22.2 linear feet(23 flat boxes and 13 oversize flat boxes)

Date: 1974-1996

Abstract: Miles Goodman was a composer for film and television. The collection consists mostly of his spotting notes and manuscripts for productions in the 1980s and 1990s, as well as scores for the arrangers and performers.

Language of Materials: Materials are in English.

Physical Location: Stored off-site at SRLF. All requests to access special collections material must be made in advance using the request button located on this page.

Creator: Goodman, Miles

Conditions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

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Preferred Citation

[Identification of item], Miles Goodman Musical Compositions (Collection PASC-M 140). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

UCLA Catalog Record ID: [5340583](#)

Biography

Miles Goodman was born August 27, 1949 in Los Angeles, CA, and attended Antioch College in Ohio. He began scoring television shows in the 1970s, and in the late 1980s switched to doing mostly feature films, becoming known primarily for his work in comedies. He was a frequent collaborator with director Frank Oz, composing music for *Dirty Rotten Scoundrels*, *What About Bob?*, and *Little Shop of Horrors*, for which he received a Golden Globe nomination. A fan of jazz music, Goodman also produced several record albums. He died on August 16, 1996, at his home in Brentwood.

Scope and Content

The collection consists primarily of Miles Goodman's spotting notes and manuscripts for film and television productions in the 1980s and 1990s, as well as scores for arrangers and performers. There is some material for several unrealized projects as well as songs written by Goodman, many in collaboration with Douglas Brayfield. There is no personal material.

Organization and Arrangement

Arranged in the following series:

1. Series 1. Feature film music
2. Series 2. Television music
3. Series 3. Other compositions

Subjects and Indexing Terms

Goodman, Miles.

Motion picture music--Scores.

Television music--Scores.

Series 1. Feature film music 1974-1996

About Last Night (1986)

Biography/History

Working title: Sexual Perversity in Chicago.

Box 1, Folder 1

Music spotting notes; composer's manuscripts 1986

Blankman (1994)

Box 1, Folders 2-3

Music spotting notes; composer's manuscripts 1994

Box 3, Folder 1

Arranger's score undated

The Delinquents (1989)

Box 3, Folder 2

Composer's manuscripts undated

Dirty Rotten Scoundrels (1988)

Box 3, Folder 3

Music spotting notes; budget; cue sheets 1988

Box 3, Folder 4

Composer's manuscripts undated

Box 5, Folders 1-2

Conductor's score undated

Dunston Checks In (1996)

Box 4, Folder 1

Music spotting notes 1995

Box 4, Folder 2

Composer's manuscripts undated

Box 4, Folder 3

Conductor's score undated

Footloose (1984)

Box 5, Folder 3

Composer's manuscripts undated

For Better or Worse (1995)

Biography/History

Working title: Stranger Things.

Box 6, Folder 1

Music spotting notes; composer's manuscripts 1994

Funny About Love (1990)

Box 6, Folder 2

Music spotting notes; composer's manuscripts 1990

Box 6, Folder 3

Arranger's score undated

Box 7, Folder 1

Rhythm scores undated

Getting Even With Dad (1994)

Box 7, Folder 2

Music spotting notes; scores 1994

Box 7, Folders 3-4

Composer's manuscripts 1994

He Said She Said (1991)

Box 12, Folder 1

Music spotting notes; composer's manuscripts 1990

Box 12, Folder 2

Arranger's score undated

Housesitter (1992)

Housesitter (1992)

Box 14, Folders 1-3	Composer's manuscripts undated
Box 2, Folder 1-2	Arranger's score undated
Box 8, Folders 1-2, Box 2, Folder 3	Bound score 1992

Indian in the Cupboard (1995)

Biography/History

Goodman's score for the film was rejected.

Box 16, Folder 1	Music spotting notes 1995
Box 16, Folders 2-4	Composer's manuscripts undated
Box 9, Folders 1-2	Arranger's scores undated

Indian Summer (1993)

Box 19, Folder 1	Composer's manuscripts 1993
Box 19, Folder 2	Master rhythm score undated

Jinxed! (1982)

Box 19, Folder 3	Music spotting notes; timing sheets 1982
Box 20, Folder 1	Composer's manuscripts undated
Box 20, Folder 2	Arranger's score undated

K-9 (1989)

Box 10, Folder 1	Music spotting notes 1989
Box 10, Folder 2	Composer's manuscripts 1989
Box 10, Folder 3	Conductor's score 1989

La Bamba (1987)

Box 20, Folder 3	Music spotting notes; composer's manuscripts 1987
Box 20, Folder 4	Conductor's score undated

Larger Than Life (1996)

Biography/History

Working title: Large as Life.

Box 21, Folder 1	Music spotting notes; composer agreement 1996
Box 21, Folders 2-3	Composer's manuscripts undated
Box 11, Folders 1-2	Conductor's score undated

Like Father, Like Son (1987)

Box 22, Folder 1	Composer's manuscripts; parts scores 1987
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Little Shop of Horrors (1986)

Box 22, Folder 2 **Composer's manuscripts undated**
Box 22, Folder 3 **Arranger's score undated**
Box 25, Folder 1 **Song scores undated**

Lookin' to Get Out (1982)

Box 13, Folder 1 **Timing notes; composer's manuscripts 1982**

The Man Who Wasn't There (1983)

Box 25, Folder 2 **Score 1983**

The Muppet Christmas Carol (1992)

Box 26, Folder 1 **Music spotting notes; Christmas carols 1992**
Box 26, **Composer's manuscripts 1992**
Folders 2-4
Box 13, **Arranger's score undated**
Folders 2-4

Opportunity Knocks (1990)

Box 15, Folder 1 **Composer's manuscripts undated**

Problem Child (1990)

Box 28, Folder 1 **Music spotting notes; composer's manuscripts 1990**
Box 28, Folder 2 **Composer's manuscripts undated**
Box 28, Folder 3 **Arranger's score undated**
Box 29, **Parts scores undated**
Folders 1-2

Real Men (1987)

Box 29, Folder 3 **Composer's manuscripts undated**
Box 30, Folder 1 **Arranger's score undated**

Sister Act II (1993)

Box 30, Folder 2 **Composer's manuscripts undated**

The Squeeze (1987)

Biography/History

Working title: Skip Tracer.

Box 30, Folder 3, **Composer's manuscripts undated**
Box 31, Folder 1
Box 31, Folder 2 **Arranger's score undated**

Sunset Park (1996)

Box 31, Folder 3 **Correspondence 1995-1996**
Box 15, Folder 2 **Composer's manuscripts undated**

Box 31, Folder 4 **Parts scores undated**

The Super (1991)

Box 32, Folder 1 **Composer's manuscripts undated**
Box 32, **Scores undated**
Folders 2-3

Table for Five (1983)

Box 33, Folder 1 **Music spotting notes; composer's score 1982**

To Be a Rose (1974)

Box 33, Folder 2 **Song "I'll Never Dream Again," with lyric by Douglas Brayfield 1974**

Vital Signs (1990)

Box 33, Folder 3 **Music spotting notes; master rhythm score 1989**
Box 33, Folder 4 **Composer's manuscripts undated**
Box 17, Folder 1 **Arranger's score undated**

What About Bob? (1991)

Box 34, **Composer's manuscripts undated**
Folders 2-3
Box 34, Folder 1 **Music spotting notes; rhythm scores 1991**
Box 17, **Arranger's score undated**
Folders 2-3

Series 2. Television music circa 1983-1991

The Best Times (1985)

Box 18, Folder 1 **Music spotting notes; rhythm scores 1984**

Carly Mills (1986)

Box 18, **Composer's manuscripts; master rhythm scores 1986**
Folders 2-3

Children of the Night (1985)

Box 18, Folder 4 **Composer's manuscripts undated**

The Face of Rage (1983)

Box 18, Folder 5 **Composer's manuscripts; cue sheets undated**

For Richer, for Poorer (1992)

Biography/History
Working title: Getting There.

Box 23, Folder 1

Music spotting notes; composer's manuscripts 1991

Fort Figueroa (1988) Subseries 3.

Biography/History

A presentation in the CBS Summer Playhouse series.

Box 23, Folder 2

Music spotting notes; master list; composer's manuscripts 1988

The Grand Baby (1985)

Box 23, Folder 3

Composer's manuscripts; lyrics undated

Indecency (1992)

Box 23, Folder 4

Composer's manuscripts; part scores undated

Me and Mom (1985)

Box 24, Folder 1

Composer's manuscripts undated

Mick and Frankie (1989)

Box 24, Folder 2

Composer's manuscripts undated

A Reason to Live (1985)

Biography/History

Working title: My Life, Your Life.

Box 24, Folder 3

Music spotting notes; composer's manuscripts 1984

Traveling Man (1988)

Box 24, Folder 4

Composer's manuscripts undated

Box 24, Folder 5

Master rhythm scores; songs by Stephen Foster undated

Series 3. Other compositions circa 1978-1994

Box 27, Folder 1

Boys' Life - composer's manuscripts 1993

Box 27, Folder 2

Compositions by others undated

Scope and Content

Includes music by Dave Brubeck, John Coltrane, Kay Dennis, Dizzy Gillespie, Charlie Haden, Jimmy van Huesen, Thad Jones, and Stephen Sondheim.

Box 27,
Folders 3-4

Haggood undated

Biography/History

This is an unproduced musical, not the play by Tom Stoppard.

Scope and Content

Script, with book by Seth Freeman, music by Miles Goodman, and lyrics by Douglas Brayfield; Goodman's resume, circa 1978.

Box 27, Folder 5

King of Hearts - lyrics; composer's manuscripts undated

- Box 35, Folder 1 **Neal's Story [unproduced film] 1991**
 Scope and Content
 Script by Dennis Feldman, with music by Miles Goodman and lyrics by Craig Carnelia;
 composer's manuscripts.
- Box 35, Folder 2 **Rockinwagner undated**
Box 35, Folder 3 **Short compositions undated and 1993-1994**
 Scope and Content
 Contains a variety of short instrumental works that do not appear related to a larger
 project.
- Box 35, Folder 4 **Songs by Miles Goodman undated**
Box 36, Folder 1 **Songs by Miles Goodman and Douglas Brayfield undated**
Box 36, Folder 2 **Thielemans, Toots 1994**
 Scope and Content
 Material regarding the album *East Coast West Coast*, produced by Goodman.
- Box 36, Folder 3 **Unidentified project - composer's manuscripts undated**