Finding Aid for the George Pal Papers, 1937-1986

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Finding Aid for the George Pal Papers, 1937-1986

Collection number: 102

UCLA Arts Library-Special Collections
Los Angeles, CA

Contact Information
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Descriptive Summary
Title: George Pal Papers,
Date (inclusive): 1937-1986
Collection number: 102
Origination: Pal, George
Extent: 36 boxes (16.0 linear ft.)
Repository: University of California, Los Angeles. Library. Arts Special Collections
Los Angeles, California 90095-1575
Shelf location: Held at SRLF. Please contact the Performing Arts Special Collections for paging information.
Language: English.

Restrictions on Access
Advance notice required for access.

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Preferred Citation

Biography
Pal was born in Cegled, Hungary, Feb. 1, 1908; graduated from the Budapest Academy of Arts with an architecture degree; began his cinema career in Budapest, then moved to Universum Film Aktien Gesellschaft (UFA) in Berlin where he became head of the animation department; moved to Paris and under the sponsorship of Phillips radio he began work on his first "puppet-toon," "The Ship of Ether"; he opened a studio in Holland (1930s) where he continued working on his "puppet-toon"
concept which involved manipulating thousands of different interchangeable wooden heads, arms, legs, and bodies to produce a fluid and lifelike effect when filmed a frame at a time; in 1940, Paramount studio commissioned Pal to make a series of theatrical puppet cartoon short subjects, "The Madcap Models" and "George Pal Puppetoons"; he went on to feature films in 1950 with "The Great Rupert" and "Destination Moon," the first Technicolor science fiction film; the recipient of numerous awards including Academy Awards for Achievement in Special Effects and a special Award for the development of novel methods and techniques in the production of short subjects known as Puppetoons; died 1980.

**Organization**

Arranged in the following series:

1. Biographical miscellaneous
2. Produced films
3. Unproduced projects

**Scope and Content**

Collection consists of material related to career of animator producer director George Pal. Includes correspondence, script materials, photographs, audio recordings, publicity material, clippings, and research and development materials. Contains material representing Pal's produced films, animated shorts, and unproduced projects. Includes materials for several projects including "Doc Savage" (1975), "Puppetoons," "Seven Faces Of Dr. Lao" (1964), "Time Machine" (1960), "War Of The Worlds" (1953), and "The Wonderful World Of The Brothers Grimm" (1962).

**Access Points**

Pal, George--Archives.
Animators--Archival resources.
Animators--Archival resources.

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**Biographical/Miscellaneous**

**ABOUT GEORGE PAL**

Box 31, Folder 7
- Clippings, 1966-1974, some undated, 22 items.
Box 32, Folder 3
Box 32, Folder 5
Box 32, Folder 6

**AUDIO TAPES**

Box 33
Box 33
Box 33
- Reel tape, 2-track stereo, 7 1/2 ips: "Lord'S Prayer, Ave Maria, 1st Demo, Piano + Organ."
Box 33
- Reel tape, 7 1/2 ips: "Music by John G. Gordon, Composite of Music from 3 films: 'Moonport,' 'The Living Bay' (some cues not connected), 'The University,' also 2 Love Themes and 2 Religious Themes."
Box 33
- Reel tape, mono, 7 1/2 ips: "Compositions of Jimmie Haskell for motion pictures, T.V., and commercial."
Box 33
- Reel tape, full track, 12/19/62, 7 1/2 ips: "George Pal and John West."

**AWARDS**

Box 30, Folder 2
- Awards and certificates, nine items.
### AWARDS

<table>
<thead>
<tr>
<th>Box 32, Folder 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>-American Academy of Achievement: “1976 Banquet of the Golden Plate,” yearbook commemorating that year’s recipients of the Golden Plate Award, an honor bestowed to Pal the previous year, [126 p.].--Related brochure.</td>
</tr>
</tbody>
</table>

### CORRESPONDENCE

<table>
<thead>
<tr>
<th>Box 32, Folder 1</th>
</tr>
</thead>
</table>

### DRAWINGS

<table>
<thead>
<tr>
<th>Box 32, Folder 7</th>
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### THE ELECTRIC COMPANY (Television)

<table>
<thead>
<tr>
<th>Box 34, Folder 2</th>
</tr>
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### INTERNATIONAL FILM FESTIVAL-RIO DE JANEIRO

<table>
<thead>
<tr>
<th>Box 31, Folder 6</th>
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</table>

### INTERVIEWS

<table>
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<tr>
<th>Box 33</th>
</tr>
</thead>
<tbody>
<tr>
<td>-Reel tape, 7 1/2 ips: Dick Osgood interviews George Pal, WXYZ [Radio?] -Detroit.</td>
</tr>
</tbody>
</table>

### PHOTOGRAPHS/ILLUSTRATIONS/ARTWORK

<table>
<thead>
<tr>
<th>Box 30, Folder 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>-Photographic reproductions of drawings depicting Louisiana ports and harbors mounted on thin cardboard, MGM Research Dept., 9/5/51-12/20/55 and n.d., four items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>-Photos of George Pal, n.d., two items. - Photocopies of photographs, autographed by Walter Lantz, of Pal with Walt Disney, Lantz and unidentified man, n.d., two items.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 35, Folder 1</th>
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<tbody>
<tr>
<td>-Pencil drawings on tracing paper, 3 items.</td>
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</table>

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<tr>
<th>Box 35, Folder 10</th>
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<tbody>
<tr>
<td>-Large photocopies of storybook illustrations featuring prehistoric monsters, with captions, 4 items.</td>
</tr>
</tbody>
</table>

### SCREENPLAYS/SCRIPT MATERIALS

<table>
<thead>
<tr>
<th>Box 32, Folder 9</th>
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<table>
<thead>
<tr>
<th>Box 34, Folder 1</th>
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<tbody>
<tr>
<td>-&quot;The Door into Summer&quot;, screenplay by Herb Bermann from the Robert A. Heinlein novel, with inserted notes by Pal, 10/12/72, 107 pages.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 34, Folder 3</th>
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<th>Box 34, Folder 4</th>
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<th>Box 34, Folder 5</th>
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</table>
ATLANTIS, THE LOST CONTINENT (1961)

Poster, c1961, one item. (Arts S/C MAP DRAWER)

Box 4, Folder 1
- Photographs: Hank Eichner w/George Pal, inscribed by Eichner (1 item).
- Models on promontial Atlantis float, 1 item.
- Stills from motion picture, 8 items.

Box 5, Folder 2
- Lobby cards, 5 items.

Box 35, Folder 11
- Lobby card, Belgian edition, 1 item.

DESTINATION MOON (1950)

Posters, c1951, two items.
- Divided sections of one extremely large poster, c1950, four pieces. (Arts S/C MAP DRAWER)

Box 1, Folder 1
- Final revised script, 10/24/49, 130 p. Includes revised Woody Woodpecker sequence with Walter Lantz' handwritten notes, [25 p.].

Box 1, Folder 2
- Promotional literature on film, including production credits, 29 pages.
- List of Still Captions, 7 pages.

Box 4, Folder 2
- Stills from motion picture, 45 items.

Box 5, Folder 3

Box 35, Folder 2
- Soundtrack, reissue 1980, 33 1/3 rpm: "Earth", "In outer space", "On the surface of the moon", "Escape from the moon", "Finale."

Box 35, Folder 4
- Set drawings, in color, of launch pad, 1949, 3 items.

DOC SAVAGE (1975)

Elongated lobby cards, c1975, two items.
- Poster based on Bantam Books cover, n.d., one item.
- Posters, three items, c1975.

Box 1, Folder 3

Box 1, Folder 4
- Summaries of eight (8) "Doc Savage" stories.
- Screenplay by Joseph Morhaim, 132 p., and synopsis, 4 p.
- Scene sequence (1-191), 62 p.

Box 1, Folder 5
- Final screenplay by George Pal, 11/16/73 (subtitle: The Man of Bronze), 122 pages.
- Pilot teleplays by Alvin Sapinsley, entitled “The Secret in the Sky”, 1/2/75 and 12/22/75.

Box 1, Folder 6
- Letter from SRS Merchandising, Inc., appraising project's commercial licensing value, 1/6/72.
- Letter from Pal to Brut Productions, proposing joint ownership of project, 6/1/72.
- Memo from the Desk of George Pal, undated.

Box 1, Folder 7
- Book reviews, 5/23/66-7/30/73, 3 items.

Box 1, Folder 8
- Movie reviews, including attached comments by Pal, 1/18/75-9/26/75.

Box 1, Folder 9
- Copies of drawings mainly for poster designs, incl. personal artwork by Pal related to other projects, total of 33 items.

Box 1, Folder 10
- Memorabilia: Patches, 5.
- Stickers, 4.
- Small color picture cards of character, 3 and accompanying envelopes, 2.
- Large color picture cards, 3.
- Two Programs, 2.
- Press kit: 11 items and folder.

Box 4, Folder 3
- Still from motion picture, color, 1 item.
- B/w stills, 8 items.
- Staff on set, 8 items.
- George Pal, 8 photos.
- Title character as billboard figure, 3 photos.
- Contact sheets, 86 items.

Box 4, Folder 4
- Contact sheets, 84 items.

Box 5, Folder 7
- Stills from motion picture, 11x14, 8 items.
Produced Films

**DOC SAVAGE (1975)**

Box 7 - Reel tape, 7 1/2 ips: "Comb #1 w/ whistle."
Box 7 - Reel tape, 7 1/2 ips: rundown footage, complete with dialog and effects: "Opening", "Doc's Speech", "Doc's Lab-snakes", "Jungle Trek", Love Scene", "Trek to edge of world."
Box 7 - Reel tape, mono, 7 1/2 ips: a demo for the DOC SAVAGE sequel, by Robert O. Ragland: I. Dixieland (Bob Ragland's Band), II. Marches (arranged and conducted by Bob Ragland).
Box 7 - Reel tape, 7 1/2 ips: "from R-1 68/380, R-7 630/775, R-12 340/496, R-8 615/875, No Love".
Box 31, Folder 3 - Production budget, direct costs, 6/29/73, 28 p. - Summary of below-the-line costs for Doc Savage (final) and Peer Gynt (added estimate), 7/25/74, [1 p.]
Box 31, Folder 4 - Bumper stickers, three items.
Box 35, Folder 5 - Negative enlargement of book review covering Doc Savage novels, from Time (magazine), 7/5/71, one item. - Color drawing of Doc Savage's Amazing Crew, 1 item.

**THE POWER (1968)**

Box 2, Folder 1 - Letter from Byron Haskin on reviews of film, 1/25/68, with attached page of transcribed quotes from the press, 1/19-2/29/68. - Reviews, 1/19-3/7/68, 7 items.
Box 4, Folder 5 - Stills, 19 items. - Pal with various cast members, 4 items. - Miklos Rozsa conducting, 2 items. - Pal with Rozsa, 1 item. - Ken Murray, Linda Bird Johnson and Woody Woodpecker doll, 1 item.
Box 5, Folder 1 - Autographed photographs of George Hamilton, 3 items. - Photograph of George Pal and Linda Byrd Johnson with Woody Woodpecker doll on movie set. - Photograph of Pal, Johnson, and Ken Murray on set.
Box 7 - Reel tape, four-track stereo, 7 1/2 ips: Side One: 1. Prelude 'Theme from "The Power"'; 2. Death in the Cenfrifuge [etc.]. - Side Two: 1. Theme from 'The Power', 2. The Pursuit [etc.].

**PUPPETOONS**

Poster for THE PUPPETOON MOVIE, a compilation of Pal's shorts, c1987, one item. (Arts S/C MAP DRAWER)
Box 2, Folder 3 - Storybook, "Jasper and the Watermelons," original drawings by George (based on Puppetoon short of same title), 1945, Diamond Publ. Co., [32 p.].
Box 2, Folder 4 - Reviews of "The Puppetoon Movie," a compilation of Pal's shorts, 6/12-6/22/87.
Box 4, Folder 6 - George Pal in Holland posing with his Puppetoon figures, 2 photos. - Puppetoons resting on set, 1 photo.

**THE SEVEN FACES OF DR. LAO (1964)**

Box 2, Folder 5 - Memo and letters re the scripts and production, with attached notes, 2/28-6/6/62, 6 items.
Box 2, Folder 8 - Screenplay, carbon copy, heavily annotated, entitled "The Circus of Dr. Lao," by Ben Hecht and Charles Lederer, 124 pages, dated October 11, 1962, w/ inserts of revised pages dated 8/29-10/11/62,

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102
6
THE SEVEN FACES OF DR. LAO (1964)

Box 2, Folder 10

Box 2, Folder 11

Box 2, Folder 12
"Audience Reaction Test," conducted by MGM Research Department, January 6, 1964: main text, 8 pages. Includes sample survey, 1 item, foldout graphs, 3 items.

Box 2, Folder 13
Programs, 2, each slightly different. Clipping from Valley Times, 4/30/64, with short handwritten note attached from Bob [Canterfield?], which reads, "For your file--nice break!"

THE TIME MACHINE (1960)

Box 3, Folder 1
Large poster, c1960, one item. (See MAP DRAWER, bottom.)

Box 3, Folder 2

Box 3, Folder 3
Personal note from Raquel Welch Curtis, 10/12/68.

Box 3, Folder 4
Records (45 rpm and 78 rpm): Theme from film, by Leigh Harline with the Hollyridge Strings, stamped with the date 11/6/63.

Box 3, Folder 5
Stills from motion picture, 10 items.

Box 35, Folder 6
Diagram of invention "The Time Machine", 5/7/59, 1 item.

THE TOOL BOX (Television, 1972)

Box 3, Folder 5
"The Tool Box, an outline for the first Puppetoon in the CURIOSITY SHOP," by George Pal, three copies: (1) handwritten, 5 p., (1) with pencil corrections, 3 p.,(1) no corrections, 3 p.

Box 7
Reel tape, full-length demonstration, stereo, 5/8/71, 7 1/2 ips.

Box 7
Reel tape, unmarked, save for Bob Emenegger's address on container and accompanying letter from him inside, 2/5/71, about the music for THE TOOL BOX, two items.

Box 7
Reel tape, copy of master, full track, recorded 5/14/71, 7 1/2 ips.

THE WAR OF THE WORLDS (1953)

Box 7
Reel tape, complete stereo: 1) Jimmie Haskell, His New Overture, 2) Old Version of Tool Box.

Box 7
Reel tape, demonstration, 2-track stereo, 2/27/71, 7 1/2 ips.
Produced Films

THE WAR OF THE WORLDS (1953)

Box 3, Folder 6
- Poster for double feature of WAR OF THE WORLDS and WHEN WORLDS COLLIDE, c1977, one item. (Arts S/C MAP DRAWER)

Box 4, Folder 10
- Director Byran Haskin, Pal and others looking over the script, 2 photos. - Stills, 9 items, incl one color.

Box 4, Folder 11

Box 5, Folder 8
- Scrapbook of 1954 publicity tour of South America and Panama, [one of two]

Box 5, Folder 9
- Scrapbook of 1954 publicity tour of South America and Panama, [two of two]

Box 5, Folder 10
- Clippings from various countries of 1954 Latin American publicity tour, originally part of scrapbook, 22 items.

Box 5, Folder 11
- Photos of 1954 Latin American publicity tour, originally part of scrapbook, 17 items.

WHEN WORLDS COLLIDE (1951)

Box 3, Folder 7
- Personal note from Cecil B. deMille, 8/23/51.

Box 4, Folder 12
- Pal and others in front of airplane, 1 photo. - Stills (New York City flood), 3 photos.

THE WONDERFUL WORLD OF THE BROTHERS GRIMM (1962)

Box 3, Folder 8

Box 3, Folder 9

Box 3, Folder 10
- Program flyer. - Souvenir program (hardbound) including photos and illustrations, c1962, [32 p.] - Press-kit literature, including credits, 4 items. - Postcard.

Box 3, Folder 11
- Note from cast member Buddy Hackett, 10/3/62. - Letter from George E. Probst, Executive Director of Thomas Alva Edison Foundation, on award for the film, January 15, 1963.

Box 4, Folder 13
- Pal on set with human cast members, 3 photos. - Pal on set with synthetic (puppet) cast members, 1 photo. - Stills of synthetic stars in midst of animation, 1 photo.

Box 5, Folder 6
- Record (45 rpm): "Wonderful Wo[r]ld of the Brothers Grimm," instrumental, master record. - Record (33 1/3 rpm), 7/5/61, with songs by Bob Merrill. - Master record, 33 1/3 rpm.

Box 7
- Reel tape: Regensberg Boys Choir.

Box 7
- Reel tape: "Cinerama Kaleidoscope, 1/2 hr radio show done on CBS Los Angeles on the premiere in 1962.

Box 7
- Reel tape: Interviews, Sandra Gale Bettin.

Unproduced Project

THE ARABIAN NIGHTS

Box 8, Folder 1

Box 8, Folder 2

Box 8, Folder 3
- Reproductions of paintings, 8 photos. --Photographs of sculpture, 6 items.

Box 8, Folder 4
<table>
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<tbody>
<tr>
<td>Box 8, Folder 6</td>
<td>- Notes dated 10/7/65, two items. - Clipping, &quot;What'll We Be Like in 2067?&quot; Los Angeles Times, 1/11/67. - Howard Koch, resume, n.d., with attached note, 7/15/65.</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>- Notes dated 10/7/65, two items. - Clipping, &quot;What'll We Be Like in 2067?&quot; Los Angeles Times, 1/11/67. - Howard Koch, resume, n.d., with attached note, 7/15/65.</td>
</tr>
<tr>
<td>Box 8, Folder 8</td>
<td>- Letter from Russell Thatcher, the Eastern Story Editor at MGM, on &quot;Childhood's End and the Morceaux Choises synopsis. - Note from Howard Koch on revising script, n.d., with attached note, 7/15/65.</td>
</tr>
<tr>
<td>Box 8, Folder 9</td>
<td>- Letter from Russell Thatcher, the Eastern Story Editor at MGM, on &quot;Childhood's End and the Morceaux Choises synopsis. - Note from Howard Koch on revising script, n.d., with attached note, 7/15/65.</td>
</tr>
<tr>
<td>Box 8, Folder 10</td>
<td>- Notes dated 10/7/65, two items. - Clipping, &quot;What'll We Be Like in 2067?&quot; Los Angeles Times, 1/11/67. - Howard Koch, resume, n.d., with attached note, 7/15/65.</td>
</tr>
<tr>
<td>Box 8, Folder 11</td>
<td>- Notes dated 10/7/65, two items. - Clipping, &quot;What'll We Be Like in 2067?&quot; Los Angeles Times, 1/11/67. - Howard Koch, resume, n.d., with attached note, 7/15/65.</td>
</tr>
<tr>
<td>Box 8, Folder 12</td>
<td>- Notes dated 10/7/65, two items. - Clipping, &quot;What'll We Be Like in 2067?&quot; Los Angeles Times, 1/11/67. - Howard Koch, resume, n.d., with attached note, 7/15/65.</td>
</tr>
<tr>
<td><strong>CONCEPT FOR A TELEVISION SERIES</strong></td>
<td>- Treatment, 6 pages, no author. 2 copies, one with handwritten annotation, 1/28/66.</td>
</tr>
<tr>
<td>Box 8, Folder 13</td>
<td>- Treatment, 6 pages, no author. 2 copies, one with handwritten annotation, 1/28/66.</td>
</tr>
<tr>
<td>Box 9, Folder 2</td>
<td>- Notes, two items, one undated, one dated 12/77. - &quot;Bits to use in Days of the Comet&quot; typed note, n.d. - Noted by Robert Bloch, typed, dated Spt. 15, 1976, 4 p.</td>
</tr>
<tr>
<td>Box 9, Folder 3</td>
<td>- Notes, two items, one undated, one dated 12/77. - &quot;Bits to use in Days of the Comet&quot; typed note, n.d. - Noted by Robert Bloch, typed, dated Spt. 15, 1976, 4 p.</td>
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<td>Box 9, Folder 4</td>
<td>- Notes, two items, one undated, one dated 12/77. - &quot;Bits to use in Days of the Comet&quot; typed note, n.d. - Noted by Robert Bloch, typed, dated Spt. 15, 1976, 4 p.</td>
</tr>
<tr>
<td>Box 9, Folder 5</td>
<td>- Notes, two items, one undated, one dated 12/77. - &quot;Bits to use in Days of the Comet&quot; typed note, n.d. - Noted by Robert Bloch, typed, dated Spt. 15, 1976, 4 p.</td>
</tr>
<tr>
<td>Box 10, Folder 4</td>
<td>Clipping on Philip Wylie's &quot;The Disappearance&quot; for a 4-hour ABC miniseries starring Carol Burnett [no mention of Pal's involvement], Variety, 5/29/79, one item.</td>
</tr>
<tr>
<td>Box 10, Folder 5</td>
<td>Screenplay by David P. Harmon, First draft, March 1964, 2 copies, 144 pages, one with annotations.</td>
</tr>
<tr>
<td>Box 10, Folder 6</td>
<td>Notes and treatment by Michael Kanin, 2/10/65, 64 pages, with inserted revised pages and notes attached, n.d. - &quot;Mandala&quot;, 3 p.</td>
</tr>
<tr>
<td>Box 10, Folder 7</td>
<td>Treatment by Michael Kanin, February 17, 1965, 68 p.</td>
</tr>
<tr>
<td>Box 10, Folder 8</td>
<td>Treatment, June 1970, 50 p.</td>
</tr>
<tr>
<td>Box 10, Folder 9</td>
<td>Screenplay by Franklin Coen, First draft &quot;outs,&quot; some paged date 4/2/71 and 7/2/71, 119 p.</td>
</tr>
<tr>
<td>Box 10, Folder 10</td>
<td>Screenplay by Franklin Coen, 2nd draft, n.d., 118 p., 2 copies, one with annotations.</td>
</tr>
<tr>
<td>Box 10, Folder 11</td>
<td>Screenplay by Franklin Coen, 2nd draft, June 25, 1971, 114 p.</td>
</tr>
<tr>
<td>Box 11, Folder 1</td>
<td>Screenplay by Franklin Coen [and David P. Harmon?], 3rd draft, n.d., 123 p. [two title pages, one of which credits David P. Harmon as co-author]</td>
</tr>
<tr>
<td>Box 11, Folder 2</td>
<td>Treatment by George Pal, April, 1975, 82 p., 2 copies, one with annotations.</td>
</tr>
<tr>
<td>Box 11, Folder 3</td>
<td>Treatment by George Pal, n.d. [same text as April 1975 but with photocoped illustrations on the flip side of certain pages and annotated differently], 82 p.</td>
</tr>
</tbody>
</table>

**DON QUIXOTE**

| Box 13, Folder 9 | Notes, n.d., two items. - Smothers Brothers memorabilia: two photographs, flyer for their CBS-TV show with note "From Stan Kamen", postcard, n.d., brochure, c1964, [20 p.]. |
| Box 13, Folder 10 | Synopsis of novel "The History of Don Quixote de la Mancha" by Miguel de Cervantes Saavedra, 1/21/25 and date stamp 8/6/63, 23 p. |
| Box 35, Folder 3 | Collage of pictures, photos, and words (11 pieces) comprising message pitching Terry Thomas and Buddy Hackett for DON QUIXOTE and SHERLOCK HOLMES. |

**THE FLYING YORKSHIREMAN**

| Box 11, Folder 5 | Screenplay entitled "Pierre Petit The Flying Frenchman" based on the novel by Eric Knight and the screenplay by Valentine Davi[e]s, 151 p. |
| Box 11, Folder 6 | Screenplay "Pierre Petit The Flying Frenchman" based on the novel by Eric Knight and the screenplay by Valentine [sic] Davi[e]s, with slight corrections and attached notes, 151 p. |
| Box 13, Folder 11 | Letters and memos, August 1964 - December 1965. 10 items re rights to the story. |
| Box 13, Folder 14 | MGM "New York Synopsis" of the Eric Knight novel, June 3, 1937, 18 p., with attached MGM Inter-Office Communication to Pal from Lewis Morton, 4/7/64. |
THE GARDEN OF EARTHLY DELIGHTS

Box 13, Folder 1
- Letters, May - August, 1979, 7 items.

Box 13, Folder 2

Box 13, Folder 3
- Materials from the Alifiz Collections n.d.: 7 slides of "El Bosco"--brochure, "Serie 32 EL BOSCO"--brochure, "Serie 33 EL JARDIN DE LAS DELICIAS."

Box 13, Folder 4

Box 13, Folder 5

Box 13, Folder 6

Box 13, Folder 7

Box 13, Folder 8

Box 14, Folder 1

Box 14, Folder 2

GOLEM

Box 21, Folder 7
- Story outline, two copies, each annotated, 4/80, 5 p. each. - Revised story outlines, n.d., two items, 3 p. and 6 p. - Treatment by George Pal and Alan Cranis, two copies, one annotated, n.d., 4 p. each.

GULLIVER'S TRAVELS

Box 19, Folder 28

THE HIGH CRUSADE

Box 17, Folder 3

THE HOBBIT

Box 21, Folder 5

THE INCREDIBLE THRILLING ADVENTURES OF THE ROCK

Box 12, Folder 3

INCUBUS

Box 12, Folder 1

Box 12, Folder 2

Box 30, Folder 4
THE LAST REVOLUTION

Box 15, Folder 1

Box 15, Folder 2
- Handwritten notes, 10 pages. - Miscellaneous materials and notes re casting (?).

Box 15, Folder 3
- Handwritten notes, some dated between 1966 and 1968. -- Newspaper clippings and magazine articles on robots, computers, and various other topics.

Box 15, Folder 4
- Photographs: Tony Curtis (7 items), "Bullfighter" (1 item), "Creepy Crawler" vehicle (1 item), Sylvia Koscina (1 item), Lee Marvin (1 item, incl. note), "Eyeless Man" (1 item, incl. note).

Box 15, Folder 5

Box 15, Folder 6

Box 15, Folder 7

Box 15, Folder 8

Box 15, Folder 9
- Screenplay by Rod Serling, entitled "Gresham's People" (Working Title) September 27, 1967, 161 p.

Box 15, Folder 10
- Screenplay by Rod Serling entitled "Gresham's People" (Working Title), September 27, 1967, 161 pages, annotated, includes 5 apges of handwritten notes.

Box 15, Folder 11

Box 15, Folder 12

Box 16, Folder 1

Box 16, Folder 2

Box 16, Folder 3

Box 16, Folder 4
- Screenplay by Rod Serling, annotated, with inserted notes, n.d., 140 p.

Box 16, Folder 5
- Synopsis of "Pender's People,". Screenplay by Rod Serling, March 1976, 57 pages, two copies, one with color illustrations mounted on the flip side of certain pages.

Box 16, Folder 6
- Copy of Synopsis of "Pender's People," annotated. - Revised pages by Rod Serling.

Box 16, Folder 7
- Step outline by Dick Matheson, notes attached, 3-1/-68, 9 p. - "Matheson original, 4 parts: pages 1-25/dated 3-29-68, pages 28-47/dated 4-3-68, pages 52-79/dated 4-11-68, pages 82-159/4-19-68.

Box 16, Folder 8
- Synopsis by David Dwyer, 2/13/69, 2 pages, 3 copies.

Box 31, Folder 1
- Copies of drawings, twenty-eight items.

LOGAN'S RUN

Box 17, Folder 5

Box 17, Folder 6
| Box 17, Folder 7 | Screenplay by Richard Maibaum, 1968, 125 p. |
| Box 17, Folder 8 | Screenplay by Richard Maibaum, n.d., 137 p. |

**LOGAN’S RUN**

| Box 18, Folder 1 | Photocopy of the novel by Paul McGinnis, 1953, 287 p. |
| Box 18, Folder 2 | Photos of historical paintings and statues of the era of Captain James Cook, 18 items (Metro-Goldwyn-Mayer British Studios Ltd. envelope). |
| Box 18, Folder 4 | Screenplay by Anthony Lesser, August 1 [no year], 145 pages. - Revised pages, 2 parts. - Summary, [6 p.]. - Analysis, [8 p.]. |
| Box 18, Folder 7 | Screenplay by Jack Moffitt, three copies, each differently annotated, n.d.: first copy, a full 126 p.--second copy, missing p. 126--third copy, missing pp. 1-25. |
| Box 18, Folder 8 | Several sets of loose script pages, some dated 11/57. - Handwritten notes by George Pal. |

**THE LUCKY LEPRECHAUN**

| Box 19, Folder 1 | Treatment, original story and lyrics by Janice Torre, music by Fred Spielman, n.d., 34 p. |

**MCGILLICUDDYS**

| Box 19, Folder 2 | Storyline/synopsis George Pal, 8 copies, incl. three with pencil annotations, 2 pages each, (1 item 3 pages.). |

**METROPOLIS**

| Box 19, Folder 5 | Paperback, Ace Book, 1963, of novel by Thea von Harbou, inscribed by Forrest J. Ackerman, and signed by George Pal. - Copy of Ackerman’s introduction, 6 pages. |
| Box 19, Folder 6 | Cover of “Spacemen” magazine, September 1964. - Clipping, "What’ll We Be Like in 2067?" Los Angeles Times, 1/11/67. - Clippings on Fritz Lang film, n.d., three items. |

**MORCEAUX CHOISIS**

| Box 18, Folder 9 | Notes, 12/1/67, one item. - "Choice Cuts," drawing, n.d., one item. - Reader’s Reports of Boileau-Narcejac novel, 7/14/65 and 7/15/65 (Lewis Morton), July 8, 1965 (Evelyn Scott). |

**MULBERRY LANE 13**

THE NUTCRACKER PRINCE IN NEW YORK
Box 19, Folder 9
- Treatment, subtitled "A Modern Fairytale," based on Tchaikowsky's Nutcracker Ballet. Book by Janice Torre, score adapted from Tchaikowsky by Fred Spielman and Janice Torre, 28 pages.

ODD JOHN
Box 19, Folder 10
- Front cover (only).

THE ONE-HUNDRED MILLIMETER MAN
Box 17, Folder 4

PEER GYNT
Box 19, Folder 12
- Note to Zsoka Pal from Paul Davids of Marvel Productions about project, 8/12 [no year]. - Letter to George Pal from Dale Wasserman on making an effective film version, October 25, 1974, 3 pages.
Box 19, Folder 13
Box 19, Folder 15
- Clippings and programs of the Henrick Ibsen play as performed on various stages, 1963-1978.
Box 19, Folder 16
- Handwritten notes, [George Pal?], n.d.
Box 19, Folder 17
Box 19, Folder 18
- Photocopied portraits (glossy): of Edvard Grieg, five items.--of Henrick Ibsen, three items.
Box 19, Folder 19
- Color photograph of pyramid, 5 1/4" by 8 1/2".
Box 19, Folder 20
- Shooting schedule, set list, cast list, set costs, stunt adjustments, extra talent, total costs, final cost below-the- line, 7/26-7/29/74, [8 pages]. - Reduced photograph of Shooting schedule log sheet.
Box 19, Folder 22
Box 19, Folder 23
Box 19, Folder 25
- Screenplay, first draft, [no author], music by Edvard Grieg, January 1968, 102 p.
Box 19, Folder 26
- Screenplay, second draft, [no author], music by Edvard Grieg, June 1971, 98 p.
Box 19, Folder 27

R.U.R.
Box 20, Folder 13

RIP VAN WINKLE

Finding Aid for the George Pal Papers, 1937-1986
<table>
<thead>
<tr>
<th>Box 20, Folder 1</th>
<th>Memos, mainly from MGM and Morris Agency, November 1962-September 1967, eighteen items.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 20, Folder 2</td>
<td>Notes, 1966-1968 and undated, 46 items. - Filmography of George Wells, 2 items. - Resume (actor) Jodi Michael, 1 item.</td>
</tr>
<tr>
<td>Box 20, Folder 3</td>
<td>Photographs: Doodleton Pipers (1 item), Dick Kallman (actor), 1 item.</td>
</tr>
<tr>
<td>Box 20, Folder 6</td>
<td>First draft treatment by Ray Russell, August 26, 1966, pp. 2-4, 29. - Rip Van Winkle Chronology, [1 p.], George Wells. - Pages 1A, 1B, 1C, 1-6, 11 (ms) of screenplay, and lyrics by Kermit Goell and Janice Torre, music by Fred Spielman, Nov. 1965.</td>
</tr>
<tr>
<td>Box 20, Folder 9</td>
<td>Treatment by Gene Fowler, entitled &quot;Old Rip&quot; and &quot;Rip Van Winkle&quot;, n.d., 248 pages.</td>
</tr>
<tr>
<td>Box 20, Folder 10</td>
<td>First draft treatment by Ray Russell, August 26, 1966. 58 pages.</td>
</tr>
<tr>
<td>Box 20, Folder 12</td>
<td>Screenplay by George Wells, entitled &quot;Young Rip,&quot; 122 pages.</td>
</tr>
<tr>
<td>Box 33</td>
<td>Reel tape, 7 1/2 ips: &quot;Rip Van Winkle Score,&quot; with Fritz Fred Spielman's address taped to box.</td>
</tr>
</tbody>
</table>

**SLAN**

| Box 21, Folder 1 | Treatment based on the A.E. Van Vogt novel, n.d., 42 pages. - "One Page Explanation -- by the author". |

**THE STAR**


**THE SWORD OF GALAHAD**

| Box 21, Folder 3 | Letter from Gail Morgan Hickman to George Pal, July 8, 1977, re revised draft. |
| Box 21, Folder 4 | Screenplay, first draft, June 21, 1977, by Gail Morgan Hickman, 104 pages. - Includes 9 pages of notes. |

**THE TEN OF STICKS**

| Box 21, Folder 6 | Synopsis by Frank M. Robinson and Bruce M. Glassner, 16 pages. |

**TIME MACHINE II**

| Box 21 | Letter from Joe [Morhaim] about revising the manuscript, 2/22/79, 2 p.--Letter from Robert Stoddard of ABC Motion Pictures, turning down the project, 8/29/79. |
Box 21, Folder 8 - Synopsis by Alan Cranis, 6 pages w/ cover note, n.d. - Rejection letter from ABC/Theatrical Motion Pictures, Aug. 29, 1979. - List of correction to manuscript, Feb. 22, 1979, 2 pages.


Box 21, Folder 11 - Typed manuscript of novel by George Pal and Joe Morhaim, “Time Machine No. 2,” with testimonials by Forrest J. Ackerman (with photo facsimile) and Robert Bloch (signed), 204 pages.

Box 21, Folder 12 - Drafts of novel (7), each differently annotated, roughly 30 p. ea. with various missing pages.


THE VOYAGE OF THE BERG

Set drawings, mounted on heavy cardboard, n.d., twelve items. (Arts S/C MAP DRAWER)


Box 24, Folder 6 - Treatment by Robert Bloch, n.d., 80 pages.


Box 25, Folder 4 - Screenplay by Robert Bloch, n.d., 142 pages.

Box 25, Folder 5 - Screenplay by Robert Bloch, n.d., 142 pages, scene numbers added in handwriting.

Box 25, Folder 6 - Screenplay by Robert Bloch, second draft, annotated and inserts of revised pages, n.d., 142 pages (excluding inserts).

Box 26, Folder 1 - Screenplay by Robert Bloch, second draft, October 1979, 142 pages.

Box 26, Folder 2 - Screenplay by Robert Bloch, third draft, annotated with inserts of revised pages, March 1980, 142 pages (excluding inserts).

Box 26, Folder 3 - Screenplay by Robert Bloch, third draft, April 1980, 137 pages.
Box 26, Folder 4
- "Berg (Final-Short Version), G[eorge] P[al]'s Short Version, with Cuts by Bob [Bloch] and GP," screenplay, annotated and inserts of revised pages, June 1979, 160 pages (excluding inserts).

Box 26, Folder 5

Box 26, Folder 6

Box 26, Folder 7
- "Breakdown Pages - John Broderick", n.d.

Box 26, Folder 8
- Photographed sketches, color, mounted on thick cardboard, six items.

Box 26, Folder 9
- Photographed sketches, color, 6 items, mounted on thick cardboard, except one.

Box 30, Folder 1
- Casting photos, 31 items, includes 2 color. [enveloped postmarked 2/27/80]

Box 30, Folder 5
- Photographed sketches, color, mounted on thick cardboard, six items.

Box 31, Folder 2

Box 35, Folder 9
- Story boards, copies, 12 sheets.

Box 36
- Shooting schedules, n.d., one in blue folder, one in black folder.

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Box 17, Folder 1
- Treatments by Bruce Williams, 54 pages, 68 pages, 43 pages, no date. - Synopsis of the Karl Capek novel for Paramount Pictures, 4/4/72, 2 copies, 2 p.--3 p.

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Box 27, Folder 1

Box 27, Folder 2
- Handwritten notes, September 1968-February 1977, seven items. - Undated notes, six items.

Box 27, Folder 3

Box 27, Folder 4
- Lionel Lober, synopsis of 140-page screenplay, for Warner Bros. Story Dept., two copies, one of them annotated, 4/29/71, 3 p. ea.--Lionel Labor, evaluation of screenplay, 4/29/71, [1 p.]

Box 27, Folder 5

Box 27, Folder 6
- Treatment excerpt, pp. 105-106. - 4 pages of typed notes, with annotations.

Box 27, Folder 7

Box 27, Folder 8
- Screenplay by Don Sharp, September 1966, with attached note, 110 pages.

Box 27, Folder 9

Box 27, Folder 10

Box 27, Folder 11

Box 27, Folder 12

Box 28, Folder 1
- Treatment by Michel Parry and Adrian Amos, February 8, 1969, two copies, 23 pages, one with annotations. Includes notes, 3/12/70, [1 page.]

Box 28, Folder 2
- Scene sequences by Richard Matheson, 10/13/69, 2 copies, 5 pages, annotated.

Box 28, Folder 3

Box 28, Folder 4
- Screenplay by Richard Matheson, annotated, 11/14/69, 106 pages.

Box 28, Folder 5
- Screenplay by Richard Matheson, annotated, 12/18/69, 132 pages.

Box 28, Folder 6

Box 28, Folder 7
- Screenplay, annotated, 3/19/70, 124 pages.

Box 28, Folder 8

Box 28, Folder 9

Box 28, Folder 10
- Screenplay, revised draft, 6/11/70 and September 1974, annotated, 123 pages.

Box 28, Folder 11
- Screenplay, February 1971, 140 pages.
Box 28, Folder 12

Box 31, Folder 5

THE WOODEN SOLDIER AND THE PAPER DOLL

Box 17, Folder 2
- “A Mini Love Story, told in Live-action - Puppetoon combination process, adapted by George Pal”, 5 drafts/copies, incl one annotated, 4 pages each.