
Finding Aid for the George Pal Papers, 1937-1986

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Finding Aid for the George Pal Papers, 1937-1986

Collection number: 102

UCLA Arts Library-Special Collections

Los Angeles, CA

Contact Information

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Descriptive Summary

Title: George Pal Papers,

Date (inclusive): 1937-1986

Collection number: 102

Origination: Pal, George

Extent: 36 boxes (16.0 linear ft.)

Repository: University of California, Los Angeles. Library. Arts Special Collections

Los Angeles, California 90095-1575

Shelf location: Held at SRLF. Please contact the Performing Arts Special Collections for paging information.

Language: English.

Restrictions on Access

Advance notice required for access.

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Preferred Citation

George Pal Papers, 1937-1986. (Collection 102). Performing Arts Special Collections, Young Research Library, University of California, Los Angeles.

Biography

Pal was born in Cegled, Hungary, Feb. 1, 1908; graduated from the Budapest Academy of Arts with an architecture degree; began his cinema career in Budapest, then moved to Universum Film Aktien Gesellschaft (UFA) in Berlin where he became head of the animation department; moved to Paris and under the sponsorship of Phillips radio he began work on his first "puppet-toon," "The Ship of Ether"; he opened a studio in Holland (1930s) where he continued working on his "puppet-toon"

concept which involved manipulating thousands of different interchangeable wooden heads, arms, legs, and bodies to produce a fluid and lifelike effect when filmed a frame at a time; in 1940, Paramount studio commissioned Pal to make a series of theatrical puppet cartoon short subjects, "The Madcap Models" and "George Pal Puppetoons"; he went on to feature films in 1950 with "The Great Rupert" and "Destination Moon," the first Technicolor science fiction film; the recipient of numerous awards including Academy Awards for Achievement in Special Effects and a special Award for the development of novel methods and techniques in the production of short subjects known as Puppetoons; died 1980.

Organization

Arranged in the following series:

1. Biographical miscellaneous
2. Produced films
3. Unproduced projects

Scope and Content

Collection consists of material related to career of animator producer director George Pal. Includes correspondence, script materials, photographs, audio recordings, publicity material, clippings, and research and development materials. Contains material representing Pal's produced films, animated shorts, and unproduced projects. Includes materials for several projects including "Doc Savage" (1975), "Puppetoons," "Seven Faces Of Dr. Lao" (1964), "Time Machine" (1960), "War Of The Worlds" (1953), and "The Wonderful World Of The Brothers Grimm" (1962).

Access Points

Pal, George--Archives.

Animators--Archival resources.

Animators--Archival resources.

Biographical/Miscellaneous

ABOUT GEORGE PAL

- | | |
|-------------------|---|
| Box 31 , Folder 7 | -Clippings, 1966-1974, some undated, 22 items. |
| Box 32 , Folder 3 | -Various overviews of life and work: 1975-1978, 10 items. |
| Box 32 , Folder 5 | -"George Pal in Holland, 1934-1939", by Ole Schepp and Fred Kamphius. Den Haag: Kleinoffsetdrukkerij Kapsenberg, 1983. 76 p.--Letter from publisher, 10/83. |
| Box 32 , Folder 6 | -Articles in Starlog, December 1977, July 1986, Famous Monsters, September 1980. |
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AUDIO TAPES

- | | |
|--------|---|
| Box 33 | -Reel tape, 3 3/4 ips: "Puget Sound Chapter of Sweet Adelines, Inc., Seattle, Wash., Director Pat Chellin." |
| Box 33 | -Reel tape, 2-track stereo, 7 1/2 ips: "Lord'S Prayer, Ave Maria, 2[n]d test," with "Men-L Choir, Women-R Organ." |
| Box 33 | -Reel tape, 2-track stereo, 7 1/2 ips: "Lord'S Prayer, Ave Maria, 1st Demo, Piano + Organ." |
| Box 33 | -Reel tape, 7 1/2 ips: "Music by John G. Gordon, Composite of Music from 3 films: 'Moonport,' 'The Living Bay' (some cues not connected), 'The University,' also 2 Love Themes and 2 Religious Themes." |
| Box 33 | -Reel tape, mono, 7 1/2 ips: "Compositions of Jimmie Haskell for motion pictures, T.V., and commercial." |
| Box 33 | -Reel tape, full track, 12/19/62, 7 1/2 ips: "George Pal and John West." |
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AWARDS

- | | |
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| Box 30 , Folder 2 | -Awards and certificates, nine items. |
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AWARDS

Box 32 , Folder 8 **-American Academy of Achievement: "1976 Banquet of the Golden Plate," yearbook commemorating that year's recipients of the Golden Plate Award, an honor bestowed to Pal the previous year, [126 p.]--Related brochure.**

CORRESPONDENCE

Box 32 , Folder 1 **-Letters, 1951-1980, twenty-eight items.**

DRAWINGS

Box 32 , Folder 7 **Sketches, n.d., eight items.--Sketches, signed by Pal, 1963, four items. (Arts S/C MAP DRAWER)**
-Copies of drawings, n.d., fourteen items. - "In Memory of James Nicholson," typed, n.d., one item. Several notes.

THE ELECTRIC COMPANY (Television)

Box 34 , Folder 2 **-Curriculum Goals, 1971-1972 Season, Childre's Television Workshop, July 1971, 7 pages.**

INTERNATIONAL FILM FESTIVAL-RIO DE JANEIRO,

Box 31 , Folder 6 **-Photographs of George Pal et al., 12 items. - Program. - List of participants, incl. G. Pal, in symposium "A Literatura de Ficcao Cientifica e o Cinema." - Memorabilia.**

INTERVIEWS

Box 33 **-Reel tape, 7 1/2 ips: Dick Osgood interviews George Pal, WXYZ [Radio?]-Detroit.**

PHOTOGRAPHS/ILLUSTRATIONS/ARTWORK

Box 30 , Folder 3 **Posters of paintings by Vincent DiFate, autographed by the artist, 1978, two items.--"The Jazz Singer," a limited print by [Pat] Oliphant, 1978, one item. (Arts S/C MAP DRAWER)**
-Photographic reproductions of drawings depicting Louisiana ports and harbors mounted on thin cardboard, MGM Research Dept., 9/5/51-12/20/55 and n.d., four items.

Box 32 , Folder 2 **-Photos of George Pal, n.d., two items. - Photocopies of photographs, autographed by Walter Lantz, of Pal with Walt Disney, Lantz and unidentified man, n.d., two items.**

Box 35 , Folder 1 **-Pencil drawings on tracing paper, 3 items.**

Box 35 , Folder 10 **-Large photocopies of storybook illustrations featuring prehistoric monsters, with captions, 4 items.**

SCREENPLAYS/SCRIPT MATERIALS

Box 32 , Folder 9 **-Synopses of prose fiction, 1958-1972.**

Box 34 , Folder 1 **-"The Door into Summer", screenplay by Herb Bermann from the Robert A. Heinlein novel, with inserted notes by Pal, 10/12/72, 107 pages.**

Box 34 , Folder 3 **-"Ice Train: A Saga of the Sea", screenplay by Thomas Joachim and Eugene A. Fournier, 6/20/77, 117 pages.**

Box 34 , Folder 4 **-"Martion Honeymoon", screenplay by Stuart James Byrne (alias John Bloodstone). AKA "The Star Keepers", based on his own published novelette, n.d., 118 pages.**

Box 34 , Folder 5 **-"Stranger in a Strange Land", screenplay by Lewis John Carlino from a book by Robert Heinlein, 11/19/70, 131 pages.**

Produced Films

ATLANTIS, THE LOST CONTINENT (1961)

- Poster, c1961, one item. (Arts S/C MAP DRAWER)**
- Box 4 , Folder 1 -**Photographs: Hank Eichner w/George Pal, inscribed by Eichner (1 item). - Models on promotial Atlantis foat, 1 item. - Stills from motion picture, 8 items.**
- Box 5 , Folder 2 -**Metro-Goldwyn-Mayer Press Book, c1961, 16" by 12", [12 p.]. - International Photographer, issue Jan. 1961, illustrated article on ATLANTIS.., 21 p. - Lobby cards, 5 items.**
- Box 35 , Folder 11 -**Lobby card, Belgian edition, 1 item.**

DESTINATION MOON (1950)

- Posters, c1951, two items. - Divided sections of one extremely large poster, c1950, four pieces. (Arts S/C MAP DRAWER)**
- Box 1 , Folder 1 -**Final revised script, 10/24/49, 130 p. Includes revised Woody Woodpecker sequence with Walter Lantz' handwritten notes, [25 p.].**
- Box 1 , Folder 2 -**Promotional literature on film, including production credits, 29 pages. - Hayden Planetarium handouts, incl. "Unknown facts about the Moon", 4 pages. - List of Still Captions, 7 pages.**
- Box 4 , Folder 2 -**Stills from motion picture, 45 items.**
- Box 5 , Folder 3 -**Master record, 33 1/3 rpm. Leith Stevens, composer: "On the Surface of the Moon", "Earth", "Outer Space."**
- Box 35 , Folder 2 -**Soundtrack, reissue 1980, 33 1/3 rpm: "Earth", "In outer space", "On the surface of the moon", "Escape from the moon", "Finale."**
- Box 35 , Folder 4 -**Set drawings, in color, of launch pad, 1949, 3 items.**

DOC SAVAGE (1975)

- Elongated lobby cards, c1975, two items. - Poster based on Bantam Books cover, n.d., one item. - Posters, three items, c1975. - Italian edition, 1975. (Arts S/C MAP DRAWER)**
- Box 1 , Folder 3 -**Magazines: Comixscene, Doc Savage issue, Nov/Dec 1972. - Entertainment Today, Aug. 8, 1975.- Great News, vol. IX, no. 9.- Mediascene, March/April 1974. - Reel One, Dec. 1974. - Doc Savage Comic Book, no. 1, Aug. 1975.**
- Box 1 , Folder 4 -**Summaries of eight (8) "Doc Savage" stories. - Screenplay by Joseph Morhaim, 132 p., and synopsis, 4 p. - Scene sequence (1-191), 62 p.**
- Box 1 , Folder 5 -**Final screenplay by George Pal, 11/16/73 (subtitle: The Man of Bronze), 122 pages. - Pilot teleplays by Alvin Sapinsley, entitled "The Secret in the Sky", 1/2/75 and 12/22/75.**
- Box 1 , Folder 6 -**Letter from SRS Merchandising, Inc., appraising project's commercial licensing value, 1/6/72. - Letter from Pal to Brut Productions, proposing joint ownership of project, 6/1/72. - Memo from the Desk of George Pal, undated.**
- Box 1 , Folder 7 -**Book reviews, 5/23/66-7/30/73, 3 items.**
- Box 1 , Folder 8 -**Movie reviews, including attached comments by Pal, 1/18/75-9/26/75.**
- Box 1 , Folder 9 -**Copies of drawings mainly for poster designs, incl. personal artwork by Pal related to other projects, total of 33 items.**
- Box 1 , Folder 10 -**Memorabilia: Patches, 5. - Stickers, 4. - Small color picture cards of character, 3 and accompanying envelopes, 2. - Large color picture cards, 3. - Two Programs, 2. Press kit: 11 items and folder.**
- Box 4 , Folder 3 -**Still from motion picture, color, 1 item. - B/w stills, 8 items. - Staff on set, 8 items. - George Pal, 8 photos. - Title character as billboard figure, 3 photos. - Contact sheets, 86 items.**
- Box 4 , Folder 4 -**Contact sheets, 84 items.**
- Box 5 , Folder 7 -**Stills from motion picture, 11x14, 8 items.**

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| Box 7 | -Reel tape, 7 1/2 ips: "Comb #1 w/ whistle." |
| Box 7 | -Reel tape, 7 1/2 ips: rundown footage, complete with dialog and effects: "Opening", "Doc's Speech", "Doc's Lab-snakes", "Jungle Trek", "Love Scene", "Trek to edge of world". |
| Box 7 | -Reel tape, mono, 7 1/2 ips: a demo for the DOC SAVAGE sequel, by Robert O. Ragland: I. Dixieland (Bob Ragland's Band), II. Marches (arranged and conducted by Bob Ragland). |
| Box 7 | -Reel tape, 7 1/2 ips: "from R-1 68/380, R-7 630/775, R-12 340/496, R-8 615/875, No Love". |
| Box 31 , Folder 3 | -Production budget, direct costs, 6/29/73, 28 p. - Summary of below-the-line costs for Doc Savage (final) and Peer Gynt (added estimate), 7/25/74, [1 p.] |
| Box 31 , Folder 4 | -Bumper stickers, three items. |
| Box 35 , Folder 5 | -Negative enlargement of book review covering Doc Savage novels, from Time (magazine), 7/5/71, one item. - Color drawing of Doc Savage's Amazing Crew, 1 item. |
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THE POWER (1968)

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| Box 2 , Folder 1 | -Letter from Byron Haskin on reviews of film, 1/25/68, with attached page of transcribed quotes from the press, 1/19-2/29/68. - Reviews, 1/19-3/7/68, 7 items. |
| Box 4 , Folder 5 | -Stills, 19 items. - Pal with various cast members, 4 items. - Miklos Rozsa conducting, 2 items. - Pal with Rozsa, 1 item. - Ken Murray, Linda Bird Johnson and Woody Woodpecker doll, 1 item. |
| Box 5 , Folder 1 | -Autographed photographs of George Hamilton, 3 items. - Photograph of George Pal and Linda Byrd Johnson with Woody Woodpecker doll on movie set. - Photograph of Pal, Johnson, and Ken Murray on set. |
| Box 7 | -Reel tape, four-track stereo, 7 1/2 ips: Side One: 1. Prelude 'Theme from "The Power",' 2. Death in the Cenrifuge [etc.]. - Side Two: 1. Theme from 'The Power', 2. The Pursuit [etc.]. |
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PUPPETOONS

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| | Poster for THE PUPPETOON MOVIE, a compilation of Pal's shorts, c1987, one item. (Arts S/C MAP DRAWER) |
| Box 2 , Folder 2 | -Letter from President and Mrs. P.C. Washington of Jarvis Christian College, commending Puppetoon short "Perfume Suite" for its "non-stereotyped presentation of Duke Ellington," 4/15/48. |
| Box 2 , Folder 3 | -Storybook, "Jasper and the Watermelons," original drawings by George (based on Puppetoon short of same title), 1945, Diamond Publ. Co., [32 p.]. |
| Box 2 , Folder 4 | -Reviews of "The Puppetoon Movie," a compilation of Pal's shorts, 6/12-6/22/87. |
| Box 4 , Folder 6 | -George Pal in Holland posing with his Puppetoon figures, 2 photos. - Puppetoons resting on set, 1 photo. |
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THE SEVEN FACES OF DR. LAO (1964)

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| Box 2 , Folder 5 | -Memo and letters re the scripts and production, with attached notes, 2/28-6/6/62, 6 items. |
| Box 2 , Folder 6 | -Screenplay, carbon copy, entitled "The Circus of Dr. Lao," by Charles Beaumont, 136 pages, w/ inserts of revised pages dated 3/7 through 3/15/61. |
| Box 2 , Folder 7 | -Screenplay entitled "Circus of Dr. Lao," by Charles Beaumont, April 4, 1961, 139 pages w/inserts of revised pages dated 4/5-4/11/61. |
| Box 2 , Folder 8 | -Screenplay, carbon copy, heavily annotated, entitled "The Circus of Dr. Lao," by Ben Hecht and Charles Lederer, 124 pages, dated October 11, 1962, w/ inserts of revised pages dated 8/29-10/11/62, |
| Box 2 , Folder 9 | -Screenplay entitled "The Circus of Dr. Lao," by Ben Hecht and Charles Lederer, dated October 11, 1962, 130 pages. - Loose script pages, 94-124, and ms notes dated 11/62. |
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THE SEVEN FACES OF DR. LAO (1964)

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| Box 2 , Folder 10 | -Two carbon copies of screenplay entitled "The Circus of Dr. Lao," by Ben Hecht, Charles Lederer, and Charles Beaumont, 117 pages, with inserts of revised pages dated 12/7/62-1/10/63, one copy with annotations. |
| Box 2 , Folder 11 | -Screenplay entitled "The Circus of Dr. Lao," by Ben Hecht, Charles Lederer, and Charles Beaumont, n.d., 125 pages. - Includes "Puppet Action" chart, 1 item. |
| Box 2 , Folder 12 | -"Audience Reaction Test," conducted by MGM Research Department, January 6, 1964: main text, 8 pages. Includes sample survey, 1 item, foldout graphs, 3 items. |
| Box 2 , Folder 13 | -Programs, 2, each slightly different. - Clipping from Valley Times, 4/30/64, with short handwritten note attached from Bob [Canterfield?], which reads, "For your file--nice break!" |
| Box 4 , Folder 7 | -Drawings by George Pal, 9 photos. - Pal with friend and birthday cake, 1 photo. - Tony Randall during production, 5 photos. - Stills, 31 items. |
| Box 5 , Folder 4 | -Records (45 rpm and 78 rpm): Theme from film, by Leigh Harline with the Hollyridge Strings, stamped with the date 11/6/63. |
| Box 7 | -Reel tape, mono, 7/12/63, 7 1/2 ips: "Prod 1811, 1502 - 1 + 2 Intercut, Dr. Lao, Snake - Arthur O'Connel, Voice." |
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THE TIME MACHINE (1960)

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| | Large poster, c1960, one item. (See MAP DRAWER, bottom.) |
| Box 3 , Folder 1 | -Screenplay, second draft, entitled H.G. Well's The Time Machine, written by [Philip Yordan] and David Duncan, n.d., 108 p. - Words and music for song entitled "The Land of the Leal", by Peggy Lee, 2 items. |
| Box 3 , Folder 2 | -Clippings, 9/10-9/28/60, 6 items. - Biography of Pal, incl. filmography, 4 pages. |
| Box 3 , Folder 3 | -Personal note from Raquel Welch Curtis, 10/12/68. |
| Box 4 , Folder 8 | -Stills from motion picture, 10 items. |
| Box 5 , Folder 5 | -Record, 45 rpm: "The Land of the Leal," song from film, by Peggy Lee. |
| Box 35 , Folder 6 | -Diagram of invention "The Time Machine", 5/7/59, 1 item. |
| Box 35 , Folder 7 | -Lobby cards, each with a different superimposed still from the film, Mexican editions, 6 items. |
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TOM THUMB (1958)

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| Box 3 , Folder 4 | -Personal note from Cecil B. deMille, 11/28/58. |
| Box 4 , Folder 9 | -George Pal poses with special effect, his miniaturized star Russ Tamblyn, 1 photo. - Pal poses with gigantic prop, 1 photo. - Stills, 8 items. |
| Box 35 , Folder 8 | -Lobby cards, each with a different superimposed still from film, Mexican editions, 8 items. |
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THE TOOL BOX (Television, 1972)

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| Box 3 , Folder 5 | - "The Tool Box, an outline for the first Puppetoon in the CURIOSITY SHOP," by George Pal, three copies: (1) handwritten, 5 p., (1) with pencil corrections, 3 p., (1) no corrections, 3 p. |
| Box 7 | -Reel tape, full-length demonstration, stereo, 5/8/71, 7 1/2 ips. |
| Box 7 | -Reel tape, unmarked, save for Bob Emenegger's address on container and accompanying letter from him inside, 2/5/71, about the music for THE TOOL BOX, two items. |
| Box 7 | -Reel tape, copy of master, full track, recorded 5/14/71, 7 1/2 ips. |
| Box 7 | -Reel tape, complete stereo: 1) Jimmie Haskell, His New Overture, 2) Old Version of Tool Box. |
| Box 7 | -Reel tape, demonstration, 2-track stereo, 2/27/71, 7 1/2 ips. |
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THE WAR OF THE WORLDS (1953)

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| | Poster for double feature of WAR OF THE WORLDS and WHEN WORLDS COLLIDE, c1977, one item. (Arts S/C MAP DRAWER) |
| Box 3 , Folder 6 | -Article by George Pal "Filming War of the Worlds", published in "Astounding Science Fiction", pp. 100-111. - Profile on actress Ann Robinson, Los Angeles Times, 10/15/88. |
| Box 4 , Folder 10 | -Director Byran Haskin, Pal and others looking over the script, 2 photos. - Stills, 9 items, incl one color. |
| Box 4 , Folder 11 | -Shots of Pal, cast members and others reuniting for a Twenty-Fifth Anniversary Celebration at Holly Cinema, 1977: Pal with Les Tremayne and Ann Robinson, 1 items. - Stills, 11 items. |
| Box 5 , Folder 8 | -Scrapbook of 1954 publicity tour of South America and Panama,[one of two] |
| Box 5 , Folder 9 | -Scrapbook of 1954 publicity tour of South America and Panama, [two of two] |
| Box 5 , Folder 10 | -Clippings from various countries of 1954 Latin American publicity tour, originally part of scrapbook, 22 items. |
| Box 5 , Folder 11 | -Photos of 1954 Latin American publicity tour, originally part of scrapbook, 17 items. |
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WHEN WORLDS COLLIDE (1951)

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| Box 3 , Folder 7 | -Personal note from Cecil B. deMille, 8/23/51. |
| Box 4 , Folder 12 | -Pal and others in front of airplane, 1 photo. - Stills (New York City flood), 3 photos. |
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THE WONDERFUL WORLD OF THE BROTHERS GRIMM (1962)

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| Box 3 , Folder 8 | -Script by Charles Beaumont, David P. Harmon and William Roberts, June 14, 1961, 145 p. (Note: "To be filmed in Cinerama). |
| Box 3 , Folder 9 | -Episodic scripts by David Harmon, (3) entitled "The Fisherman and his Wife, An Alternative Fairy Tale", 4/13/61, 12pgs., and June 19 and July 5, 1961, 15 pgs. each. - "The Brave Little Tailor," dated 4/18/61, 11 p. - Partial script, pp. 92-107. |
| Box 3 , Folder 10 | -Program flyer. - Souvenir program (hardbound) including photos and illustrations, c1962, [32 p.] - Press-kit literature, including credits, 4 items. - Postcard. |
| Box 3 , Folder 11 | -Note from cast member Buddy Hackett, 10/3/62. - Letter from George E. Probst, Executive Director of Thomas Alva Edison Foundation, on award for the film, January 15,1963. |
| Box 4 , Folder 13 | -Pal on set with human cast members, 3 photos. - Pal on set with synthetic (puppet) cast members, 1 photo. - Stills of synthetic stars in midst of animation, 1 photo. |
| Box 5 , Folder 6 | -Record (45 rpm): "Wonderful Wo[r]ld of the Brothers Grimm," instrumental, master record. - Record (33 1/3 rpm), 7/5/61, with songs by Bob Merrill. - Master record, 33 1/3 rpm. |
| Box 7 | -Reel tape: Regensberg Boys Choir. |
| Box 7 | -Reel tape: "Cinerama Kaleidoscope, 1/2 hr radio show done on CBS Los Angeles on the premiere in 1962. |
| Box 7 | -Reel tape: Interviews, Sandra Gale Bettin. |

Unproduced Project

THE ARABIAN NIGHTS

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| Box 8 , Folder 1 | -Notes "Sheverezade," handwritten, pencil, August 26, 1976. |
| Box 8 , Folder 2 | -Treatments by John Collier: - one copy dated 2-28-65, pp.1-26A, - "Narration", [8 pages], dated 1-28-65. - one copy, dated 3-9-65, 63 pages. |
| Box 8 , Folder 3 | -Reproductions of paintings, 8 photos. --Potographs of sculpture, 6 items. |
| Box 8 , Folder 4 | -Comic Book: Classics Illustrated, no 8. "Arabian Nights", n.d., 48 p. |
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Box 8 , Folder 5 **-Treatments by John Collier: One copy dated 4-5-65, [116 pages] w/ pencil notes and changes. - one copy, dated May 5, 1995, 112 pages.**

BRAVE NEW WORLD

Box 8 , Folder 6 **-Letters from Lewis Morton regarding the availability of screen rights, MGM "Office Communications," 3 items: 2/13/63, 2/22/63, 9/2/64.**
Box 8 , Folder 7 **-Screenplay, entitled "Aldous Huxleys Brave New World", 130 pages. - Synopsis of the novel with note, 2/25/63, 8 p. - MGM "Reader's Report," synopsis of 248-page Nelson Gidding screenplay based on novel, 17 p.**

PAUL BUNYAN

Box 19 , Folder 11 **-Treatment, [no author], annotated, 27 pages, Malcolm Stuart Productions, Inc.**

CHILDHOOD'S END

Box 8 , Folder 8 **-Letter from Russell Thatcher, the Eastern Story Editor at MGM, on "Childhood's End and the Morceaux Choises synopsis. - Note from Howard Koch on revising script, n.d., with attached note, 7/15/65.**
Box 8 , Folder 9 **-Notes dated 10/7/65, two items. - Clipping, "What'll We Be Like in 2067?" Los Angeles Times, 1/11/67. - Howard Koch, resume, n.d., with attached note, 7/2/65.**
Box 8 , Folder 10 **-Synopses by Milton Saul of novel by Arthur C. Clarke, July 23, 1953, 1 page, MGM. - Synopsis by Leonard MGM "Reader's Report" of the 103-page screenplay by Howard Koch, 4/2/65, 15 p.**
Box 8 , Folder 11 **-Screenplay by Howard Koch, n.d., 93 p.**
Box 8 , Folder 12 **-Screenplay by Howard Koch, n.d., 107 p.**

CONCEPT FOR A TELEVISION SERIES

Box 8 , Folder 13 **-Treatment, 6 pages, no author. 2 copies, one with handwritten annotation, 1/28/66.**

DAYS OF THE COMET

Box 9 , Folder 1 **-Memo, Paramount Inter-Communications, 6/3/77. - Letter to Paramount from CBS-TV re "Program Practices," 6/3/77, 2 p. - Letter to Paramount from CBS-TV turning down project, 6/14/77.**
Box 9 , Folder 2 **-Notes, two items, one undated, one dated 12/77. - "Bits to use in Days of the Comet" typed note, n.d. - Noted by Robert Bloch, typed, dated Spt. 15, 1976, 4 p.**
Box 9 , Folder 3 **-Treatment by Robert Bloch, 1/26/77, 11 pages. - Excerpt from H.G. Wells novel, n.d., 4 p. - Synopsis of novel, 6/19/34, with attached notes.**
Box 9 , Folder 4 **-Treatment, n.d., 133 p. - Revised pages for Story Line, by Robert Bloch, dated April 22, 1977.**
Box 9 , Folder 5 **-Revised Story Line, by Robert Bloch, heavily annotated with pencil, April 22, 197, pages 1-126. - "Story Line, entitled "Comet", "Outs - as of 4/22/77", heavily annotated with pencil.**
Box 9 , Folder 6 **-Treatment by Robert Bloch, April, 22, 1997, 151 p.**
Box 9 , Folder 7 **-Treatment by Robert Bloch, n.d., 69 p.**
Box 9 , Folder 8 **-Treatment by Robert Bloch, May 18, 1977, 125 p.**

THE DISAPPEARANCE

Box 10 , Folder 1 **-Letter to Herb Jaffe of United Artists, 6/22/66. - Letter to Clark Ramsey, MGM "Inter-Office Communication," 10/18/67. - Letter from Franklin Coen, 9/24/77. - Letter on composer Ernest Gold, 10/6/77.**

THE DISAPPEARANCE

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- Box 10 , Folder 2 -Synopsis of Philip Wylie novel, 10/3,10/27 and 12/13, 1950, 3 pages each. - Synopsis of 114-page screenplay by Franklin Coen, Warner Bros. Story Dept., 7/12/71, 5 p. - Synopsis of 82-page of treatment by George Pal, Am. Intl. Pict. Inc., 9 pages.
- Box 10 , Folder 3 -Notes, ms, pencil, few typed, some undated, some dated 1976-77. - list of "Suggested Writers" 1/11/1971, [6 pages]. - Book reviews of Wylie novel, 1951 (2 items). - Book jacket, photocopy, with note. - Clipping, "Inflatable Doll, LA Times, 3/2/69.
- Box 10 , Folder 4 -Clipping on Philip Wylie's "The Disappearance" for a 4-hour ABC miniseries starring Carol Burnett [no mention of Pal's involvement], Variety, 5/29/79, one item.
- Box 10 , Folder 5 -Screenplay by David P. Harmon, First draft, March 1964, 2 copies, 144 pages, one with annotations.
- Box 10 , Folder 6 -Notes and treatment by Michael Kanin, 2/10/65, 64 pages, with inserted revised pages and notes attached, n.d. - "Mandala", 3 p.
- Box 10 , Folder 7 -Treatment by Michael Kanin, February 17, 1965, 68 p.
- Box 10 , Folder 8 -Treatment, June 1970, 50 p.
- Box 10 , Folder 9 -Screenplay by Franklin Coen, First draft "outs," some paged date 4/2/71 and 7/2/71, 119 p.
- Box 10 , Folder 10 -Screenplay by Franklin Coen, 2nd draft, n.d., 118 p., 2 copies, one with annotations.
- Box 10 , Folder 11 -Screenplay by Franklin Coen, 2nd draft, June 25, 1971, 114 p.
- Box 11 , Folder 1 -Screenplay by Franklin Coen [and David P. Harmon?], 3rd draft, n.d., 123 p. [two title pages, one of which credits David P. Harmon as co-author]
- Box 11 , Folder 2 -Treatment by George Pal, April, 1975, 82 p., 2 copies, one with annotations.
- Box 11 , Folder 3 -Treatment by George Pal, n.d. [same text as April 1975 but with photocopied illustrations on the flip side of certain pages and annotated differently], 82 p.
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DON QUIXOTE

- Box 13 , Folder 9 -Notes, n.d., two items. - Smothers Brothers memorabilia: two photographs, flyer for their CBS-TV show with note "From Stan Kamen", postcard, n.d., brochure, c1964, [20 p.].
- Box 13 , Folder 10 -Synopsis of novel "The History of Don Quixote de la Mancha" by Miguel de Cervantes Saavedra, 1/21/25 and date stamp 8/6/63, 23 p.
- Box 35 , Folder 3 -Collage of pictures, photos, and words (11 pieces) comprising message pitching Terry Thomas and Buddy Hackett for DON QUIXOTE and SHERLOCK HOLMES.
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THE FLYING YORKSHIREMAN

- Box 11 , Folder 4 -Screenplay by Valentine Davies, n.d. 228 pages. - Treatment by Valerie Davies, n.d., 24 p.
- Box 11 , Folder 5 -Screenplay entitled "Pierre Petit The Flying Frenchman" based on the novel by Eric Knight and the screenplay by Valentine Davi[e]s, 151 p.
- Box 11 , Folder 6 -Screenplay "Pierre Petit The Flying Frenchman" based on the novel by Eric Knight and the screenplay by Valentine [sic] Davi[e]s, with slight corrections and attached notes, 151 p.
- Box 13 , Folder 11 -Letters and memos, August 1964 - December 1965. 10 items re rights to the story.
- Box 13 , Folder 12 -Pencil drawing/sketch "The Flying Frenchman". - Notes, n.d., 11 items. - Notes, 1965, 12 items.
- Box 13 , Folder 13 -Clippings, 1963-1965, 3 items. - Clippings, n.d., 8 items. - Valentine with picture of dog, 1 item. - "From Cantinflas with Love," souvenir program for play, n.d., [12 p.]
- Box 13 , Folder 14 -MGM "New York Synopsis" of the Eric Knight novel, June 3, 1937, 18 p., with attached MGM Inter-Office Communication to Pal from Lewis Morton, 4/7/64.
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THE GARDEN OF EARTHLY DELIGHTS

- Box 13 , Folder 1 -Letters, May - August, 1979, 7 items.
- Box 13 , Folder 2 -Clippings, n.d. and 4/9/78, three items. - Notes, n.d., 12 items. - Notes, March 1978-August 1979, 11 items. - Notes, typed, n.d., 3 items. - "Bosh research!" n.d., [42 p.].
- Box 13 , Folder 3 -Materials from the Alfiz Collections n.d.: 7 slides of "El Bosco"--brochure, "Serie 32 EL BOSCO"--brochure, "Serie 33 EL JARDIN DE LAS DELICIAS."
- Box 13 , Folder 4 -"Endorsements of the novel," incl. "Credit of endorsers," and endorsements by Forrest J. Ackerman, Vincent Price, and Robert Bloch's.
- Box 13 , Folder 5 -Draft of novel by George Pal and Joseph Morhaim, ms revisions/corrections, page inserts, n.d., very approx. 129 p.
- Box 13 , Folder 6 -Draft of novel, heavily revised, page inserts, uncollated, 12/20/77, 134 [169?] p.
- Box 13 , Folder 7 -Novel, "final draft form," heavily revised, n.d., ch. i-vi, pp. 1-98.
- Box 13 , Folder 8 -Novel, "final draft form," heavily revised with various inserted pages, n.d., ch. vii-x, pp. 98-122.
- Box 14 , Folder 1 -Novel by George Pal and Joe Morhaim, includes photocopied illustrations, n.d., 171 p.
- Box 14 , Folder 2 -Draft of novel by George Pal and Joe Morhaim, with ms revisions, incl. photocopies of illustrations, n.d., 171 p. - Suggested "Editorial Revisions," 7/25/78, 5 p.

GOLEM

- Box 21 , Folder 7 -Story outline, two copies, each annotated, 4/80, 5 p. each. - Revised story outlines, n.d., two items, 3 p. and 6 p. - Treatment by George Pal and Alan Cranis, two copies, one annotated, n.d., 4 p. each.

GULLIVER'S TRAVELS

- Box 19 , Folder 28 -Treatment, n.d., 8 pages, with attached notes. - Claudine West, MGM "Reader's Report," synopsis of the Jonathan Swift novel, August 20m 1927, 11 pages.

THE HIGH CRUSADE

- Box 17 , Folder 3 -Synopsis of the Poul Anderson novel, n.d., 3 p. - Roger MacDougall, treatment, 167 p.

THE HOBBIT

- Box 21 , Folder 5 -Treatments by Paul and Hollace Davids, 28 p., 14 p., 28 p. [Envelope dated 6/5/72].

THE INCREDIBLE THRILLING ADVENTURES OF THE ROCK

- Box 12 , Folder 3 -Outline, drafts: handwritten, 2 p., typed, 2 p.

INCUBUS

- Box 12 , Folder 1 -Screenplay by Joseph Morhaim, 119 pages, n.d. - Treatment by Joseph Morhaim and A. Sanford Wolf, entitled "Voyage Into the Center of the Brain," n.d., 29 p., with typed "Notes on Holography," [4 p.].
- Box 12 , Folder 2 -Screenplay by Joseph Morhaim, 95 pages, includes revisions dated in October and November 1970. - "Outs," pp. 71, 75-77, 97-99, 101, 103, 104.
- Box 30 , Folder 4 -Research articles: Los Angeles Times, 11/2/70, Newsweek, 6/21/71, Los Angeles Times West, 8/8/71, 10/3/71, Life, 10/16/70, 10/1/71, 10/22/71, 11/12/71, 11/26/71.

Box 36 **-Shooting schedule, in wooden case, n.d., 1 item.**

THE LAST REVOLUTION

Box 15 , Folder 1 **-Letters, October 1967- September 1969, October 1972, re the screenplay by Rod Serling. 15 items.**

Box 15 , Folder 2 **-Handwritten notes, 10 pages. - Miscellaneous materials and notes re casting (?).**

Box 15 , Folder 3 **-Handwritten notes, some dated between 1966 and 1968. -- Newspaper clippings and magazine articles on robots, computers, and various other topics.**

Box 15 , Folder 4 **-Photographs: Tony Curtis (7 items), "Bullfighter" (1 item), "Creepy Crawler" vehicle (1 item), Sylvia Koscina (1 item), Lee Marvin (1 item, incl. note), "Eyeless Man" (1 item, incl. note).**

Box 15 , Folder 5 **-Cut-out drawings, eight pieces. - Postcard of Carson Home, Eureka, CA. - Typed transcription of "Nightmare Number Three," a poem by Stephen Vincent Benet, [2 p.].**

Box 15 , Folder 6 **-MGM "Reader's Reports" of the Lord Dunsany novel, 1 page, 11-22-65, and 16 pages, n.d. - MGM London Synopsis, 5 pages, October 10,1951 woth ms notes attached.**

Box 15 , Folder 7 **-Drafts of outlines and synopsis by George Pal: 13 pages, n.d. - 2nd draft, 1-13-67, 14 pages annotated and notes attached. - 14 pages, annotated, n.d. - 14 pages, n.d.**

Box 15 , Folder 8 **-Partial scripts entitled "Gresham's People" (Working Title) by Rod Serling: Shots 1-128, 41 pages, dated 8-30-67, annotated. - Shots 1-301, dated 9-11-67, 78 pages, annotated.**

Box 15 , Folder 9 **-Screenplay by Rod Serling, entitled "Gresham's People" (Working Title)September 27, 1967, 161 p.**

Box 15 , Folder 10 **-Screenplay by Rod Serling entitled "Gresham's People" (Working Title), September 27, 1967, 161 pages, annotated, includes 5 apges of handwritten notes.**

Box 15 , Folder 11 **-Screenplay entitled "The Horde," 2nd draft, n.d., 138 pages [by Rod Serling].**

Box 15 , Folder 12 **-Screenplay entitled "The Horde," 2nd draft, 138 pages, [by Ros Seerling], annotated and handwritten notes attached, October 1967.**

Box 16 , Folder 1 **-Screenplay by Richard Matheson, pages dated 3/29-4/29/68, 169 p. 2 copies, one with annotations.**

Box 16 , Folder 2 **-Partial screenplay by Richard Matheson, 114 pages, some pages dated 6/7/68, 114 p. Notes attached.**

Box 16 , Folder 3 **-Screenplay by Rod Serling, entitled "The 'R' Project". Third Draft, 150 pages, dated 11-22-67, annotated, with inserted notes. - Synopsis entitled "The Horde," annotated, n.d., 7 p.**

Box 16 , Folder 4 **-Screenplay by Rod Serling, annotated, with inserted notes, n.d., 140 p.**

Box 16 , Folder 5 **-Synopsis of "Pender's People,". Screenplay by Rod Serling, March 1976, 57 pages, two copies, one with color illustrations mounted on the flip side of certain pages.**

Box 16 , Folder 6 **-Copy of Synopsis of "Pender's People," annotated. - Revised pages by Rod Serling.**

Box 16 , Folder 7 **-Step outline by Dick Matheson, notes aattached, 3-1-/68, 9 p. - "Matheson original, 4 parts: pages 1-25/dated 3-29-68, pages 28-47/dated 4-3-68, pages 52-79/dated 4-11-68, pages 82-159/4-19-68.**

Box 16 , Folder 8 **-Synopsis by David Dwyer, 2/13/69, 2 pages, 3 copies.**

Box 31 , Folder 1 **-Copies of drawings, twenty-eight items.**

LOGAN'S RUN

Box 17 , Folder 5 **-Letters, March 1968 - February 1970, mainly from MGM and Filmkunst, Germany. (16 items).**

Box 17 , Folder 6 **-Screenplay by Richard Maibaum, first draft, n.d. with some pages dated either 4/8/68 and 6/3/68, 114 p.**

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- Box 17 , Folder 7 -**Screenplay by Richard Maibaum, 1968, 125 p.**
 Box 17 , Folder 8 -**Screenplay by Richard Maibaum, n.d., 137 p.**
 Box 17 , Folder 9 -**Screenplay [by Richard Maibaum?], with attached note in front, all pages dated alternately 4/8/68 and 6/3/68, 124 p.**
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LOST EDEN

- Box 18 , Folder 1 -**Photocopy of the novel by Paul McGinnis, 1953, 287 p.**
 Box 18 , Folder 2 -**Photos of historical paintings and statues of the era of Captain James Cook, 18 items (Metro-Goldwyn-Mayer British Studios Ltd. envelope).**
 Box 18 , Folder 3 -**Synopsis of Paul McGinnis' novel, chapter-by-chapter with dialogue excerpts in screenplay format, n.d., 77 p.**
 Box 18 , Folder 4 -**Screenplay by Anthony Lesser, August 1 [no year], 145 pages. - Revised pages, 2 parts. - Summary, [6 p.]. - Analysis, [8 p.].**
 Box 18 , Folder 5 -**Screenplay by Jack Moffitt entitled "Forgotten Eden," 92 pages, pages dated May 3-May 10, 1956.**
 Box 18 , Folder 6 -**Screenplay by Jack Moffitt, 118 pages, pages dated February 21-March 28, 1963.**
 Box 18 , Folder 7 -**Screenplay by Jack Moffitt, three copies, each differently annotated, n.d.: first copy, a full 126 p.--second copy, missing p. 126--third copy, missing pp. 1-25.**
 Box 18 , Folder 8 -**Several sets of loose script pages, some dated 11/57. - Handwritten notes by George Pal.**
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THE LUCKY LEPRECHAUN

- Box 19 , Folder 1 -**Treatment, original story and lyrics by Janice Torre, music by Fred Spielman, n.d., 34 p.**
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MCGILLICUDDYS

- Box 19 , Folder 2 -**Storyline/synopsis George Pal, 8 copies, incl. three with pencil annotations, 2 pages each, (1 item 3 pages.).**
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METROPOLIS

- Box 19 , Folder 3 -**Letter from Gordon Molson on writer Sam Peeples' interest in the Metropolis remake, plus clipping. - Letters (2) from lawyer E. Fulton Brylawski, 4/27/66. - Letter from Ray Russell, 5/4/66.**
 Box 19 , Folder 4 -**MGM "Reader's Report," synopsis of original novel by Thea von Harbou, 3/25/66, 14 p., with attached notes. - Forrest J. Ackerman, screen treatment entitled "Metropolis 5000," 3/22/66, 5 p.**
 Box 19 , Folder 5 -**Paperback, Ace Book, 1963, of novel by Thea von Harbou, inscribed by Forrest J. Ackerman, and signed by George Pal. - Copy of Ackerman's introduction, 6 pages.**
 Box 19 , Folder 6 -**Cover of "Spacemen" magazine, September 1964. - Clipping, "What'll We Be Like in 2067?" Los Angeles Times, 1/11/67. - Clippings on Fritz Lang film, n.d., three items.**
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MORCEAUX CHOISIS

- Box 18 , Folder 9 -**Notes, 12/1/67, one item. - "Choice Cuts," drawing, n.d., one item. - Reader's Reports of Boileau-Narcejac novel, 7/14/65 and 7/15/65 (Lewis Morton), July 8, 1965 (Evelyn Scott).**
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MULBERRY LANE 13

- Box 19 , Folder 7 -**"A Concept for a Television Series," by George Pal, n.d., 7 pages.**
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Box 19 , Folder 8

-Poem by Ray Bradbury, with inscription by George Pal, January 30, 1976, 3 pages. - Treatment/Outline with cover letter, 20, 1976, 19 pages.

THE NUTCRACKER PRINCE IN NEW YORK

Box 19 , Folder 9

-Treatment, subtitled "A Modern Fairytale," based on Tchaikowsky's Nutcracker Ballet. Book by Janice Torre, score adapted from Tchaikowsky by Fred Spielman and Janice Torre, 28 pages.

ODD JOHN

Box 19 , Folder 10

-Front cover (only).

THE ONE-HUNDRED MILLIMETER MAN

Box 17 , Folder 4

-George Pal, three story outlines, n.d., 6 pages and 4 pages.

PEER GYNT

Box 19 , Folder 12

-Note to Zsoka Pal from Paul Davids of Marvel Productions about project, 8/12 [no year]. - Letter to George Pal from Dale Wasserman on making an effective film version, October 25, 1974, 3 pages.

Box 19 , Folder 13

-Synopsis, American International Pictures, of George Pal's 98-page screenplay, Feb. 4, 195, 11 pages. - MGM "Reader's Report," synopsis of Henrick Ibsen play with attached notes, Nov. 30, 1945, 22 pages.

Box 19 , Folder 15

Clippings and programs of the Henrick Ibsen play as performed on various stages, 1963-1978.

Box 19 , Folder 16

-Handwritten notes, [George Pal?], n.d.

Box 19 , Folder 17

-"Cast Suggestions," n.d., [2 pages] - Bio of Adrian Mitchell (Screenwriter of 'Man Friday')," from Publicity Department, Avco Embassy Pictures Corp., 4 pages.

Box 19 , Folder 18

-Photocopied portraits (glossy): of Edvard Grieg, five items.--of Henrick Ibsen, three items.

Box 19 , Folder 19

-Color photograph of pyramid, 5 1/4" by 8 1/2".

Box 19 , Folder 20

-Shooting schedule, set list, cast list, set costs, stunt adjustments, extra talent, total costs, final cost below-the- line, 7/26-7/29/74, [8 pages]. - Reduced photograph of Shooting schedule log sheet.

Box 19 , Folder 22

-Treatment by George Pal and Gae Griffith, entitled "East of the Sun and West of the Moon," music by Edvard Grieg: Act I, pp. 1-14, Act II, pp. 15-26 (annotated).

Box 19 , Folder 23

-Treatment by Ray Russell, entitled "The Adventures of Peer Gynt," music by Edvard Grieg, 38 pages.

Box 19 , Folder 25

-Screenplay, first draft, [no author], music by Edvard Grieg, January 1968, 102 p.

Box 19 , Folder 26

-Screenplay, second draft, [no author], music by Edvard Grieg, June 1971, 98 p.

Box 19 , Folder 27

-Screenplay by George Pal, entitled "The Adventures of Peer Gynt," n.d., 98 p.

Box 36

-Shooting schedule, disassembled, n.d., 1 item.

R.U.R.

Box 20 , Folder 13

-(Rossum's Universal Robots). Synopsis of by Jessie Burns based on the Karl Capek's play: MGM Reader's Report, 14 pages, with attached notes and 1/11/67 Los Angeles Times clipping, and Loew's Inc., 16 pages, both dated April 7, 1939.

RIP VAN WINKLE

- Box 20 , Folder 1 **-Memos, mainly from MGM and Morris Agency, November 1962-September 1967, eighteen items.**
- Box 20 , Folder 2 **-Notes, 1966-1968 and undated, 46 items. - filmography of George Wells, 2 items. - Resume (actor) Jodi Michael, 1 item.**
- Box 20 , Folder 3 **-Photographs: Doodleton Pipers (1 item), Dick Kallman (actor), 1 item.**
- Box 20 , Folder 4 **-Comic book: Classics Illustrated, "Rip Van Winkle", n.d., - Playbill "Half A Sixpence", Dorothy chanler Pavillion, L.A., actor Dick Kallman, 1966. - Brochure for magazine with Rip Van Winkle puzzle.**
- Box 20 , Folder 5 **-New York Synopsis of a play version, 7/22/37, 4 pages. - MGM Reader's Report of 107-page Goell-Torre-Spielman script, 9/3/58, 6 pages. - MGM Reader's Report of Gene Fowler treatment, 8/6/65, 14 pages.**
- Box 20 , Folder 6 **-First draft treatment by Ray Russell, August 26, 1966, pp. 2-4, 29. - Rip Van Winkle Chronology, [1 p.], George Wells. - Pages 1A, 1B,1C, 1-6, 11 (ms) of screenplay, book and lyrics by Kermit Goell and Janice Torre, music by Fred Spielman, Nov. 1965.**
- Box 20 , Folder 7 **-A Musical Comedy". Lyrics by Kermit Goell, book by Kermit Goell and Janice Torre, music by Fred Spielman, n.d.: Act I, 52 p.--Act II, 30 p.--Act III, 37 p.**
- Box 20 , Folder 8 **-A Musical Comedy. Lyrics by Kermit Goell, book by Kermit Goell and Janice Torre, music by Fred Spielman, with two title pages, n.d.: Act I, 48 p.--Act II, 29 p.--Act III, 30 p.**
- Box 20 , Folder 9 **Treatment by Gene Fowler, entitled "Old Rip" and "Rip Van Winkle", n.d., 248 pages.**
- Box 20 , Folder 10 **-First draft treatment by Ray Russell, August 26, 1966. 58 pages.**
- Box 20 , Folder 11 **-Screenplay by George Wells, "Young Rip," annotated, with attached notes, September-December, 1967, 122 pages. Includes appendices: "Cameo Roles," [1 page.]--"Suggestions for Music," 6 pages.**
- Box 20 , Folder 12 **Screenplay by George Wells, entitled "Young Rip," 122 pages.**
- Box 33 **-Reel tape, 7 1/2 ips: "Rip Van Winkle Score," with Fritz Fred Spielman's address taped to box.**
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SLAN

- Box 21 , Folder 1 **-Treatment based on the A.E. Van Vogt novel, n.d., 42 pages. - "One Page Explanation -- by the author".**
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THE STAR

- Box 21 , Folder 2 **-Photocopy of H.G. Wells' story, certain passages underlined, n.d., - Outline for a film by Paul Davids, certain passages underlined, n.d., 7 pages.**
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THE SWORD OF GALAHAD

- Box 21 , Folder 3 **-Letter from Gail Morgan Hickman to George Pal, July 8, 1977, re revised draft.**
- Box 21 , Folder 4 **-Screenplay, first draft, June 21, 1977, by Gail Morgan Hickman, 104 pages. - Includes 9 pages of notes.**
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THE TEN OF STICKS

- Box 21 , Folder 6 **-Synopsis by Frank M. Robinson and Bruce M. Glassner, 16 pages.**
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TIME MACHINE II

- Box 21 **Letter from Joe [Morhaim] about revising the manuscript, 2/22/79, 2 p.--Letter from Robert Stoddard of ABC Motion Pictures, turning down the project, 8/29/79.**
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Box 21 , Folder 8	-Synopsis by Alan Cranis, 6 pages w/ cover note, n.d. - REjection letter from ABC/Theatrical Motion Pictures, Aug. 29, 1979. - List of correction to manuscript, Feb. 22, 1979, 2 pages.
Box 21 , Folder 9	-Paperback of novel by George Pal and Joe Morhaim, New York: Dell, 1981.
Box 21 , Folder 10	-Illustrations, n.d., fifteen pieces. - Clippings, n.d., two items.--Clippings, 11/17/75-7/12/76, two items. - Notes, 3/12/76-8/2/79, eight items.--Notes, n.d., five items.
Box 21 , Folder 11	-Typed manuscript of novel by George Pal and Joe Morhaim, "Time Machine No. 2," with testimonials by Forrest J. Ackerman (with photo facsimile) and Robert Bloch (signed), 204 pages.
Box 21 , Folder 12	-Drafts of novel (7), each differently annotated, roughly 30 p. ea. with various missing pages.
Box 22 , Folder 1	-Draft of novel, Prologue and Chapter I., annotated, n.d., 56 pages.
Box 22 , Folder 2	-Draft of novel, "outs," Prologue and Chapters I-IV, annotated, n.d., 87 p.
Box 22 , Folder 3	-Draft of novel, "outs," Chapters V-VII, pp. 49-126.
Box 22 , Folder 4	-Draft of novel, "outs," Chapters VIII and IX, annotated, n.d., pp. 87-186.
Box 22 , Folder 5	-Draft of novel, "outs," Chapter X and Epilogue, pp. 187-203, with inserts.

THE VOYAGE OF THE BERG

	Set drawings, mounted on heavy cardboard, n.d., twelve items. (Arts S/C MAP DRAWER)
Box 24 , Folder 1	-Letters, February 1977-November 1978, six items.
Box 24 , Folder 2	-Paramount synopsis of the Edward Hyams novel "Prince Habib's Iceberg," 4/28/77. - American International Productions synopsis and evaluation of 142-page Robert Bloch script, 12/4/79, 5 pages. - Pal on Boyle's evaluation, n.d.
Box 24 , Folder 3	-Robert Bloch's resume, n.d. - Notes, typed, with attached clippings, Aug. 1972-March 1977, [13 p.]. - Clippings, 1972-1978, seventeen items. - Clippings, n.d., three items.
Box 24 , Folder 4	-Robert Bloch, "Changes and Additions to Berg Treatment," notes, typed, December 4, 1978, 3 pages. - Notes, May 1977-October 1979, fifteen items. - Notes, n.d., twenty items.
Box 24 , Folder 5	-Robert Bloch: Outline, n.d., 16 pages. - Scene sequence, July 6, 1978, 27 pages. - Scene sequence, July 1978, 3 pages. - Shot breakdown, Jan. 1, 1979, 11 pages. - Treatment, annotated, n.d., 80 pages.
Box 24 , Folder 6	-Treatment by Robert Bloch, n.d., 80 pages.
Box 24 , Folder 7	Treatment by Robert Bloch, September 1978, 79 pages, with attached note. - Additional Notes, typed, pages 80-83 and pages 80-86, annotated.
Box 24 , Folder 8	-Treatment excerpt, n.d., [2 p.] - Part of scene sequence, 5/16/79, [1 p.] - Robert Bloch, "Changes," 10/4/79, [1 p.] - Script fragments, 1979, two items. - Script fragments, n.d., twenty-two items.
Box 24 , Folder 9	-Screenplay, incomplete, annotated, 1978-1979, pages 1-124.
Box 24 , Folder 10	-Screenplay entitled "The Berg" incomplete, n.d., 1-124 pages.
Box 25 , Folder 1	-"[Robert] Bloch's Original," screenplay, lightly annotated, "early 1979", 208 pages.
Box 25 , Folder 2	-"[Robert] Bloch's Original, Corrected, Reduced, Cut by Him," screenplay, incomplete, annotated, 1979, pp. 1-179.
Box 25 , Folder 3	-"Original, June 1979, First Draft", screenplay, incomplete, lightly annotated, 124 pages.
Box 25 , Folder 4	-Screenplay by Robert Bloch, n.d., 142 pages.
Box 25 , Folder 5	-Screenplay by Robert Bloch, n.d., 142 pages, scene numbers added in handwriting.
Box 25 , Folder 6	-Screenplay by Robert Bloch, second draft, annotated and inserts of revised pages, n.d., 142 pages (excluding inserts).
Box 26 , Folder 1	-Screenplay by Robert Bloch, second draft, October 1979, 142 pages.
Box 26 , Folder 2	-Screenplay by Robert Bloch, third draft, annotated with inserts of revised pages, March 1980, 142 pages (excluding inserts).
Box 26 , Folder 3	-Screenplay by Robert Bloch, third draft, April 1980, 137 pages.

THE VOYAGE OF THE BERG

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| Box 26 , Folder 4 | - "Berg (Final-Short Version), G[eorge] P[al]'s Short Version, with Cuts by Bob [Bloch] and GP," screenplay, annotated and inserts of revised pages), June 1979, 160 pages (excluding inserts). |
| Box 26 , Folder 5 | - Screenplay by Robert Bloch, marked "Finis," annotated and inserts of handwritten pages, 1979, 160 pages (excluding inserts). |
| Box 26 , Folder 6 | - Below-the-Line Production Budget, American International Productions, 12/17/79, 25 pages. |
| Box 26 , Folder 7 | - "Breakdown Pages - John Broderick," n.d. |
| Box 30 , Folder 1 | - Photographed sketches, color, mounted on thick cardboard, six items. |
| Box 30 , Folder 5 | - Photographed sketches, color, 6 items, mounted on thick cardboard, except one. |
| Box 31 , Folder 2 | - Casting photos, 31 items, includes 2 color. [enveloped postmarked 2/27/80] |
| Box 35 , Folder 9 | - Story boards, copies, 12 sheets. |
| Box 36 | - Shooting schedules, n.d., one in blue folder, one in black folder. |
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WAR WITH THE NEWTS

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| Box 17 , Folder 1 | - Treatments by Bruce Williams, 54 pages, 68 pages, 43 pages, no date. - Synopsis of the Karl Capek novel for Paramount Pictures, 4/4/72, 2 copies, 2 p.--3 p. |
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WHEN THE SLEEPER WAKES

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|--------------------|---|
| Box 27 , Folder 1 | - Letters and memos, mainly with American Internatioanl, April 1969-October 1976. |
| Box 27 , Folder 2 | - Handwritten notes, September 1968-February 1977, seven items. - Undated notes, six items. |
| Box 27 , Folder 3 | - Synopsis and evaluation of novel, Willie Hunt, 2/4/75, 5 pages. - Synopsis of novel, Miss O'Connor, [1 pages.], n.d. |
| Box 27 , Folder 4 | - Lionel Lober, synopsis of 140-page screenplay, for Warner Bros. Story Dept., two copies, one of them annotated, 4/29/71, 3 p. ea.--Lionel Labor, evaluation of screenplay, 4/29/71, [1 p.] |
| Box 27 , Folder 5 | - Synopses, n.d., signed by George Pal, 4 pages and 10 pages, annotated. |
| Box 27 , Folder 6 | - Treatment excerpt, pp. 105-106. - 4 pages of typed notes, with annotations. |
| Box 27 , Folder 7 | - Screenplay by Charles Bennett, October 22, 1965, annotated. 127 pages. - Notes on Bennet screenplay drafts, 3/5/70 and n.d., [5 p.] |
| Box 27 , Folder 8 | - Screenplay by Don Sharp, September 1966, with attached note, 110 pages. |
| Box 27 , Folder 9 | - Screenplay by Sheldon Stark, n.d., 122 p., with attached notes, 12/11/66, 3 pages. |
| Box 27 , Folder 10 | - Screenplay by Sheldon Stark, Final, January 5, 1967, annotated, 122 pages. |
| Box 27 , Folder 11 | - Screenplay by Sheldon Stark, marked "Finasl- last copy", January 5, 19967, annotated, 122 pages, with attached notes 3/5/70, 7 pages. |
| Box 27 , Folder 12 | - Screenplay by Edward Hume, 3/17/67, 136 pages, with attached notes, 4 pages. |
| Box 28 , Folder 1 | - Treatment by Michel Parry and Adrian Amos, February 8, 1969, two copies, 23 pages, one with annotations. Includes notes, 3/12/70, [1 page.] |
| Box 28 , Folder 2 | - Scene sequences by Richard Matheson, 10/13/69, 2 copies, 5 pages, annotated. |
| Box 28 , Folder 3 | - Treatment by Richard Matheson and George Pal, n.d. - One handwritten copy, 38 pages. - One typed copy with annotations, 44 pages. - One incomplete, 12 pages. |
| Box 28 , Folder 4 | - Screenplay by Richard Matheson, annotated, 11/14/69, 106 pages. |
| Box 28 , Folder 5 | - Screenplay by Richard Matheson, annotated, 12/18/69, 132 pages. |
| Box 28 , Folder 6 | - Screenplay by Richard Matheson, annotated, n.d., 131 pages. |
| Box 28 , Folder 7 | - Screenplay, annotated, 3/19/70, 124 pages. |
| Box 28 , Folder 8 | - Step outline by George A. Bloom, April 17, 1970, 8 p., with attached cover letter. - "New Step-Outline, April 30, 1970, 12 pages. - Step Outline by Bloom, May 7, 1970, 18 pages with annotations. |
| Box 28 , Folder 9 | - Outline, March 1972, "A new approach to 'When the Sleeper Wakes', 3 pages. |
| Box 28 , Folder 10 | - Screenplay, revised draft, 6/11/70 and September 1974, annotated, 123 pages. |
| Box 28 , Folder 11 | - Screenplay, February 1971, 140 pages. |
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WHEN THE SLEEPER WAKES

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| Box 28 , Folder 12 | -Treatments by Richard Matheson and George Pal: 1) Incomplete, annotated, pp. 1-31, 2) 43 pages, 3) dated 1/13/75, 43 pages. |
| Box 31 , Folder 5 | -Treatment by Michel Parry and Adrian Amos, annotated, 8/2/69, 20 pages. - Notes on David Austen's outline, September 68-March 170, [2 pages.] - David Austen, outline, n.d., [7 pages]. |
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THE WOODEN SOLDIER AND THE PAPER DOLL

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| Box 17 , Folder 2 | -"A Mini Love Story, told in Live-action - Puppetoon combination process, adapted by George Pal", 5 drafts/copies, incl one annotated, 4 pages each. |
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