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## **Finding Aid for the Jay Grauer and Herman Reinshagen Collection of Music for String Bass**

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**Descriptive Summary**

**Title:** Jay Grauer and Herman Reinshagen Collection of Music for String Bass

**Collection number:** 225

**Creator:** Jay Grauer and Herman Reinshagen

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections  
Los Angeles, California 90095-1575

**Abstract:** The collection consists of printed and manuscript music for string bass, from Performing Arts Special Collections of Jay Grauer and Herman Reinshagen.

**Access**

The collection is open for research.

**Publication Rights**

Property rights in the physical objects belong to the Performing Arts Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish if Performing Arts Special Collections does not hold the copyright.

**Preferred Citation**

[Identification of item], Jay Grauer and Herman Reinshagen Collection of Music for String Bass, 225, Performing Arts Special Collections, University of California, Los Angeles.

**Acquisition Information**

Jay Grauer; gifts; 2000, 2001, 2002.

**Biography**

Herman Reinshagen played in the New York Philharmonic as Assistant Principal to Ludwig Manoly, and then Principal. He retired in 1934 and moved to California where he was head of the bass department at the University of Southern California. His many pupils included Gary Karr, Fred Zimmermann, Jay Grauer, Milton Kestenbaum, the principal bass of the NBC Symphony under Arturo Toscanini, Henry Lewis, bassist and former conductor of the New Jersey Symphony. At one time, the entire bass section of the Los Angeles Philharmonic, 10 players with principal bassist Richard Kelley, were pupils of Reinshagen

**Scope and Content**

Collection consists of printed and manuscript music for string bass, from the music library of Herman Reinshagen.

The collection is organized into the following series:

- Series 1. Dunston Checks In
- Series 1. Studies
- Series 2. Works for String Bass
- Series 3. Orchestral Parts
- Series 4. Orchestral Excerpts
- Series 5. Programs
- Series 6. Miscellaneous Items

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Box 6, Folder 4

**Storch-Hrabe****Scope and Content Note**

"Page turn supplement" by Grauer, Jay

Box 7, Folder 1

**VII: Vivo****Note**

part music score

Box 7, Folder 5

**Taniec sloni: i inne utwory na kontrabas i fortepian**

**Publisher:** Polskie Wydawnictwo Muzyczne

**Note**

in foreign language

Box 7, Folder 7

**Symphonie op. 63, no.4**

**Composer:** Sibelius, Jean

**Publisher:** Breitkopf & Hartel

Box 7, Folder 8

**Waldhorn- Concert**

**Composer:** Strauss, Richard

**Publisher:** Edwin F.Kalmus & Co., INC.

Box 7, Folder 15

**Surge Aquilo**

**Composer:** Stravinsky

Box 7, Folder 16

**Suite De Pulcinella**

**Composer:** Pergolesi-Stranwinsky

Box 7, Folder 17

**Suite De Pulcinella**

**Composer:** Stravinsky

Box 7, Folder 20

**The Young Person's Guide to the Orchestra**

**Composer:** Britten, Benjamin

**Publisher:** Hawkes & Son (London), Ltd

Box 7, Folder 23

**Spring Symphony**

**Composer:** Britten, Benjamin

Box 7, Folder 24

**War Requiem**

**Composer:** Britten, Benjamin

Box 7, Folder 25

**Sinfonia in Re**

**Composer:** Donizetti, Gaetano

Box 8, Folder 6

**Symphoniphobias**

**Scope and Content Note**

Cartoon drawings by Moreley, Glen; A Foreward by Leinsdorf, Erich

Box 9, Folder 2

**VII. Symphonie E-dur**

**Composer:** Bruckner, Anton

Box 9, Folder 4

**Serenada E-dur**

**Composer:** Dvorak, Anton

Box 9, Folder 5

**Scenes and Dances (from "The Three Cornered Hat" part 1)**

**Composer:** Falla, Manuel de

**Publisher:** Edwin F.Kalmus & Co., INC.

Box 9, Folder 6

**XI. Ripresa dal Tema per Contrabasso**

Box 9, Folder 9

**Symphonie Mathis de Maler**

Composer: Hindemith, Paul

Box 9, Folder 10

**The Planets**

Composer: Holst, Gustav

Box 9, Folder 11

**Symphony no.3**

Composer: Ives, Charles

Box 9, Folder 12

**Tone Roads No.1**

Composer: Ives, Charles

Box 9, Folder 14

**Sinfonietta**

Composer: Janacek, Leos

Box 9, Folder 15

**Three by Three**

Composer: Lenz, Mark J.

Box 10, Folder 14

**Vocalise**

Composer: Rachmaninoff

Box 11, Folder 12

**Tarentella**

Composer: Nanny

Box 11, Folder 13

**Theme and Variations**

Composer: Bille

Box 11, Folder 14

**Tambourine**

Composer: Gossec

Box 11, Folder 15

**Theme and Variations**

Composer: Beethoven, Ludwig van

Box 11, Folder 16

**Theme and Variations**

Composer: Storch, E.

Box 11, Folder 17

**Tocatta**

Composer: Frescobaldi

Box 12, Folder 4

**Reverie**

Scope and Content Note

Composer: Bottesini

Box 12, Folder 5

**Tarantella**

Scope and Content Note

Composer: Bottesini

Box 12, Folder 15

**Scherzo**

Scope and Content Note

Composer: Bille

Box 12, Folder 16

**Scherzo**

**Scope and Content Note**

Composer: Van Goens

Box 12, Folder 17

**Serenade Espagnole**

**Scope and Content Note**

Composer: Glazounov

Box 12, Folder 18

**Serenata Napoletana**

**Scope and Content Note**

Composer: G. Sgambati

Box 14, Folder 3

**Various**

**Scope and Content Note**

Composer: Bach - Largo for Bass and Orchestra; Composer: Laska - Perpetuum Mobile for Bass and Orchestra; Performed with Chapman Symphony, Chapman College 1953, Gary Karr, attending.

Series 1. **Studies**

**Simandl Book One (Revisited)**

**Physical Description:** onion skins, 16 p.

**Note**

On folder, "Simandle's Greatest Hits." Edited by Jay Grauer.

Box 1, Folder 1

Box 1, Folder 2

**Short Studies for String Bass 1995**

**Reinshagen Studies (short edition)**

**Physical Description:** Onion Skins

**Scope and Content Note**

Studies edited and transcribed by H. Reinshagen, compiled by Jay Grauer  
Concert exercises by Findeisen: #9, #4a, #8, #10; Concert Etude, Simandle (in G); No 2  
Exercise for bass

- Box 1, Folder 8      **The Findeisen Method (Selected Studies)**  
    **Physical Description:** Onion Skins  
    **Scope and Content Note**  
    Composer: Findeisen  
    Includes rare photos of Findeisen, compiled and edited by Jay Grauer
- Box 1, Folder 9      **Findeisen Bass Books**  
    **Physical Description:** Onion Skins  
    **Scope and Content Note**  
    Reinshagen fingerings, editing Findeisen  
    Original Bass Books in english, Books I and II, Method
- Box 1, Folder 10     **Pizzicato Studies**  
    **Scope and Content Note**  
    Edited and compiled by Jay Grauer
- Box 1, Folder 11     **Studienwerke, W. House**  
    **Scope and Content Note**  
    Rare, out of print book  
    Reinshagen fingerings and editing
- Box 1, Folder 12     **Etudes**  
    **Physical Description:** Onion Skins  
    **Scope and Content Note**  
    From Simandl Book II with rare out of print piano part
- Box 1, Folder 13     **Storch-Hrabe, Book II**  
    **Physical Description:** Onion Skins  
    **Scope and Content Note**  
    "Page Turn" supplement  
    Jay Grauer selected studies  
    Editings by H. Reinshagen
- Box 1, Folder 14     **Simandl Piano Part Book II**  
    **Physical Description:** Onion Skins
- Box 1, Folder 15     **Art of Bowing**  
    **Physical Description:** Onion Skins  
    **Scope and Content Note**  
    Composer: Tortini  
    Arr. by H. Reinshagen
- Box 2, Folder 1      **Storch**  
    **Physical Description:** Onion Skins  
    **Scope and Content Note**  
    Composer: Simandl-Storch  
    Selected studies compiled and edited by Jay Grauer. Edited by H. Reinshagen



Box 2, Folder 9	<p><b>"Student" Solo Book Bass Parts</b></p> <p><b>Physical Description:</b> Onion Skins</p> <p><b>Scope and Content Note</b></p> <p>H. Reinshagen "Student" (orchestral tunings) solo works, bass parts          "Allegro", G.F. Handel; "Choral 'Jesus'", Bach; "Concertino", Bischels; "Canzonetta", A. d'Ambrosio; "Gavotte", J. Ph. Rameau (1638-1764); "Menuet", Bach; "Passepied", Moszkowski (in G); "Tambourine", Gossec; "Toccata", Frescobaldi; "Fantasie", A. Genrich; "Serenata Napoletana", G. Sgambati, Op. 24, #2; "Sonata", Eccles</p>
Box 2, Folder 10	<p><b>"Student" Solo Book, piano parts</b></p> <p><b>Physical Description:</b> Onion Skins</p> <p><b>Scope and Content Note</b></p> <p>H. Renishagen Student Solo Book, piano parts          "Allegro", G.F. Handel; "Jesus, Joy of Man's Desiring", Bach; "Concertino", Bichles; "Canzonetta", A. d'Ambrosio; "Gavotte", J. Ph Rameau (1683-1764); "Menuet", Bach; "Passepied", Moszkowski (in G); "Tambourine", Gossec; "Toccata", Frescobaldi; "Fantasie", A. Genrich; "Serenata Napoletana", G. Sgambati, Op. 24, No. 2; "Sonata", Eccles</p>
Box 2, Folder 11	<p><b>Reinshagen Studies</b></p> <p><b>Physical Description:</b> Onion Skins</p> <p><b>Scope and Content Note</b></p> <p>Studies edited and transcribed by H. Reinshagen          "50 Bowings"; "Concert Etude in G", Simandl; "No 1 Exercise for Bass"; "No 2 Exercise for Bass"; "Study", Hrabe; "Theme in Variations", Jdanoff; "Variations", Baillot (30 variations); "Allegro I and II", unknown; "Characteristic Chord Studies", Reinshagen; "Concert Etude Bb", Simandl; "#1 of VI Concert Studies"; "Gigue", Bach; "Prelude", Bach; "Etude #10", Findeisen, Op. 14; "Study", Findeisen; "Exercise #11", Carlo Montanari; "Study", Fiorillo; "Scheizo", F Gregora; "Presto", Montanari; Sequences of Blazaevich, #2, #11, #15, #23, #24; two of six solo studies for bass, Wand, I. Moderato II. Andante Grazioso; ten solo studies for bass: 1. Negri 2. Negri 3. Meyseder 4. Spor 5. Negri 6. Negri 7. Negri 8. Negri 9. Meyseder 10. Rode</p>
Box 3, Folder 1	<p><b>Bille</b></p> <p><b>Scope and Content Note</b></p> <p>Nuovo Metodo per Contrabbasso. Parte Prima</p>
Box 3, Folder 12	<p><b>Reynolds "Difficult Passages For Double Bass"</b></p> <p><b>Scope and Content Note</b></p> <p>Selected From the Works of Prominent Composers; New and revised edition by Frederick Zimmermann</p>
Box 3, Folder 13	<p><b>20th Century Orchestra Studies For Double Bass.</b></p> <p><b>Note</b></p> <p>Compiled and annotated by Warren Benfield.</p>
Box 5, Folder 2	<p><b>W. Hause Studies</b></p> <p><b>Scope and Content Note</b></p> <p>Copy of out-of-print studies from the library of H. Renishagen.</p>
Box 6, Folder 3	<p><b>Pizzicato Studies</b></p> <p><b>Scope and Content Note</b></p> <p>Edited and compiled by Jay Grauer.</p>

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Box 6, Folder 5	<p><b>Simandl-Storch (selected studies)</b>  <b>Scope and Content Note</b>  Compiled and edited by Jay Grauer.</p>
Box 6, Folder 6	<p><b>Simandl Book II (Etudes)</b>  <b>Scope and Content Note</b>  Edited by Jay Grauer.</p>
Box 6, Folder 7	<p><b>Simandl Method (book II)</b>  <b>Scope and Content Note</b>  Piano accompaniment.</p>
Box 6, Folder 8	<p><b>Simandl- New Method (for string bass: part III)</b>  <b>Scope and Content Note</b>  Preparatory course for solo playing.</p>
Box 6, Folder 9	<p><b>30 Etudes (for the string bass): For the Acquisition of Correct and Broad Intonation Together With Rhythmic Precision</b>  <b>Composer:</b> Simandl, Franz</p>
Box 6, Folder 10	<p><b>Simandl Revisited</b>  <b>Scope and Content Note</b>  Edited by Jay Grauer.</p>
Box 6, Folder 11	<p><b>Simandl-Bille First Book</b>  <b>Scope and Content Note</b>  Supplement (selected, compiled, and edited by Jay Gauer.)</p>
Box 7, Folder 13 Box 8, Folder 1	<p><b>(vocabulary translation)</b>  <b>Simandl Book I</b>  <b>Scope and Content Note</b>  Old edition- with piano part of etude (p.23 #7 by Olive, Kevin) 1981.</p>
Box 8, Folder 2	<p><b>The Findeisen Method -- Selections</b>  <b>Scope and Content Note</b>  Compiled by Jay Grauer.</p>
Box 9, Folder 7	<p><b>Solo Harmonics</b>  <b>Composer:</b> Ginastera</p>
Box 13, Folder 2	<p><b>14 Studi Per Contrabasso</b>  <b>Composer:</b> Montanari</p>
Box 13, Folder 4	<p><b>Studies</b>  <b>Scope and Content Note</b>  Edited and transcribed by H. Reinshagen.</p>
Box 13, Folder 5	<p><b>H. Reinshagen Student Solo Book for String Bass</b>  <b>Scope and Content Note</b>  Compiled by Jay Grauer.</p>
Box 13, Folder 6 Box 14, Folder 1	<p><b>H. Reinshagen Student Solo Book Piano Parts</b>  <b>Tartini, the Art of Bowing for Double Bass</b></p>

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- Box 14, Folder 5      **Complete Method for String Bass**  
    **Scope and Content Note**  
    Findeisen; The modern scientific method for rapid, advanced position, bow and finger technique.  
    **Note**  
    Volume I and II.
- Box 14, Folder 7      **Piano Book II**  
    **Composer:** Simandl, Franz
- Box 14, Folder 8      **Various**  
    **Scope and Content Note**  
    Composer: Storch-Hrabe. 57 Studies in Two Volumes, for string bass. Volumes I and II; Jay Grauer. Page Turn Supplement.
- Reinshagen 12 Etudes**  
    **Physical Description:** 24 leaves
- Box 14, Folder 6      **30 Etudes**  
    **Composer:** Simandl, Fr.

Series 2. **Works for String Bass**

- Box 2, Folder 5      **[Selections]**  
    **Physical Description:** Onion Skins  
    **Scope and Content Note**  
    Sonata / Abaco -- Sonatas for bass and violin, bass and piano / Corelli -- Passepied / Moszkowski -- Concerto / Dragonetti -- Vocalise / Rachmaninoff -- Paisiello / Bottesini -- Tambourine / Dossie.
- Box 2, Folder 6      **[Selections]**  
    **Physical Description:** Onion Skins  
    **Scope and Content Note**  
    Sonata / Dall Abaco -- Sonatas for bass and violin, bass and piano / Corelli -- Passepied / Mosz Kowski -- Concerto / Dragonetti -- Vocalise / Rachmaninoff -- Paisiello / Bottesini -- Tambourine / Gosser.
- Box 2, Folder 7      **Reinshagan Solos - Piano A Tuning**  
    **Physical Description:** Onion Skins  
    **Scope and Content Note**  
    Allegro / Leclair -- Allegro Spiritoso / J.B. Seneille -- Allegro (G Studies) / Wand -- Granny's Dreams / J. Geisel -- Moses Fantasy / Paganini -- Sonata / Antoniotti -- Toccata / Frescobaldi.
- Box 2, Folder 8      **Reinshagen Solos - A Tuning Bass**  
    **Physical Description:** Onion Skins  
    **Scope and Content Note**  
    Allegro / Leclair -- Allegro Spiritoso / J.B. Seneille -- Allegro (G Studies) / Wand -- Granny's Dreams / J. Geisel; Moses Fantasy / Paganini -- Sonata / Antoniotti -- Toccata Frescobaldi.
- Box 3, Folder 2      **Three Sonatas for Double Bass and Piano**  
    **Scope and Content Note**  
    Compiled, Transcribed and Edited by Frederick Zimmermann and Lucas Drew

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Box 4, Folder 3	<b>Oktett, op. 166</b> <b>Composer:</b> Schubert
Box 5, Folder 4	<b>Concerto in D</b> <b>Scope and Content Note</b> Orch. by R. Skinnell
Box 5, Folder 5	<b>Concerto in D for Bass and String Orchestra</b> <b>Composer:</b> Capuzzi, G.A. <b>Scope and Content Note</b> Orch by R.G. Skinnell; Rev. by H. Reinshagen.
Box 5, Folder 6	<b>Concerto</b> <b>Composer:</b> Dragonetti <b>Arranger:</b> Reinshagen, Herman <b>Physical Description:</b> Onion Skins <b>Scope and Content Note</b> Arranged for bass and piano.
Box 5, Folder 7	<b>Grand Duo Concertante</b> <b>Composer:</b> Bittesini <b>Parts:</b> For bass, violin, and piano.
Box 7, Folder 2	<b>Le Carnaval des Animaux</b> <b>Composer:</b> Saint-Saens, Camille
Box 7, Folder 6	<b>Contrabassi</b> <b>Composer:</b> Shostakovitch <b>Publisher:</b> Belwin-Mills Publ. Corp.
Box 7, Folder 9	<b>Danses Concertantes</b> <b>Composer:</b> Stravinsky, Igor <b>Publisher:</b> Associated Music Publishers, Inc.
Box 7, Folder 10	<b>Feu de Cartes</b> <b>Composer:</b> Stravinsky, Igor <b>Publisher:</b> B.Schott's Sohne, Mainz
Box 7, Folder 11	<b>Danse Sacrale</b> <b>Composer:</b> Stravinsky <b>Publisher:</b> King Brand
Box 7, Folder 18	<b>Fuga (Ricercata)</b> <b>Composer:</b> Bach, Johann Sebastian
Box 7, Folder 21	<b>Concerto Grosso for String Orchestra and Piano Obligato</b> <b>Composer:</b> Bloch, Ernest <b>Publisher:</b> Broude Brothers Limited
Box 8, Folder 4	<b>Duets for Two String Bases</b>

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Box 8, Folder 7	<b>Two Inventions</b> <b>Composer:</b> Bach, Johann Sebastian <b>Scope and Content Note</b> For violin and guitar (and cello or double-bass ad-lib).
Box 8, Folder 11	<b>Concerto Opus 3 for String Bass and Piano</b> <b>Composer:</b> Koussevitzky
Box 9, Folder 1	<b>Concerto for Clarinet</b> <b>Composer:</b> Copland, Aaron <b>Publisher:</b> Boosey & Hawkes Inc.
Box 9, Folder 8	<b>Concerto per Corde</b> <b>Composer:</b> Ginastera, Alberto <b>Publisher:</b> Boosey & Hawkes Inc.
Box 9, Folder 13	<b>Suite</b> <b>Composer:</b> Janacek, Leos
Box 9, Folder 16	<b>Koncert na Orkiestre</b> <b>Composer:</b> Lutoslawski, Witold
Box 9, Folder 17	<b>Fantasy for Piano and String Orchestra</b> <b>Composer:</b> Marx, Bill
Box 9, Folder 18	<b>La Creation De Monde</b> <b>Composer:</b> Milhaud, Darius
Box 9, Folder 21	<b>Koncert for Flojte Og Orkester</b> <b>Composer:</b> Nielsen, Carl
Box 9, Folder 22	<b>Hellios Overture</b> <b>Composer:</b> Nielsen <b>Publisher:</b> Edwin F. Kalmus & Co., Inc.
Box 9, Folder 24	<b>Det Udslukkelige</b> <b>Composer:</b> Nielsen, Carl
Box 10, Folder 1	<b>Minuet</b> <b>Composer:</b> Mozart, Wolfgang Amadeus
Box 10, Folder 2	<b>Minuet, Menuet</b> <b>Composer:</b> Marangoni <b>Scope and Content Note</b> Composer: Marangoni - Minuet from Sonata antica Composer: Bach - Menuet
Box 10, Folder 3	<b>Madrigale</b> <b>Composer:</b> Bille
Box 10, Folder 4	<b>Humoresque</b> <b>Composer:</b> Koussevitzky

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Box 10, Folder 5	<b>Intermezo, Scherzo</b> <b>Composer:</b> Gliere
Box 10, Folder 6	<b>Introduction and Tarentelle</b> <b>Composer:</b> Franchi, C.
Box 10, Folder 7	<b>Kol Nidrei</b> <b>Composer:</b> Bruch
Box 10, Folder 8	<b>Gavotte</b> <b>Composer:</b> Popper, Rameau
Box 10, Folder 9	<b>Fantasia</b> <b>Composer:</b> Findeisen, Genrich
Box 10, Folder 10	<b>Gavotte</b> <b>Composer:</b> Lorenzitti
Box 10, Folder 11	<b>Etude</b> <b>Composer:</b> Chopin, Fredric
Box 10, Folder 12	<b>Etude #1</b> <b>Composer:</b> Waud
Box 10, Folder 13	<b>Fantasia</b> <b>Composer:</b> Rougman, Paul
Box 10, Folder 15	<b>Concerto</b> <b>Composer:</b> Dragonetti
Box 10, Folder 16	<b>Concerto Op. 15</b> <b>Composer:</b> Findeisen <b>Scope and Content Note</b> Composer: Findeisen
Box 10, Folder 17	<b>Concerto</b> <b>Composer:</b> Morbiducci
Box 10, Folder 18	<b>Concerto</b> <b>Composer:</b> Munot
Box 10, Folder 19	<b>Concerto</b> <b>Composer:</b> Simandl, Franz
Box 10, Folder 20	<b>Divertissement</b> <b>Composer:</b> Simandl, Franz
Box 10, Folder 21	<b>Elegie</b> <b>Composer:</b> Findeisen
Box 11, Folder 1	<b>Sonata I</b> <b>Composer:</b> Dal Abaco

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Box 11, Folder 2	<b>Sonata II</b> <b>Composer:</b> Dal Abaco
Box 11, Folder 3	<b>Sonata Op. 97</b> <b>Composer:</b> Fuchs
Box 11, Folder 6	<b>Nocturne</b> <b>Composer:</b> Sibelius
Box 11, Folder 7	<b>Nocturne</b> <b>Composer:</b> Magnus, D.
Box 11, Folder 8	<b>Nocturne</b> <b>Composer:</b> Simandl, Franz
Box 11, Folder 9	<b>Nostalgia</b> <b>Composer:</b> Ratiglia, L.
Box 11, Folder 10	<b>Papillon</b> <b>Composer:</b> Popper
Box 11, Folder 11	<b>Sonata</b> <b>Composer:</b> Marcello
Box 12, Folder 1	<b>Fantasia Beatrice di Tenda</b> <b>Composer:</b> Bottesini
Box 12, Folder 2	<b>Fantasia Sonnambula</b> <b>Composer:</b> Bottesini
Box 12, Folder 3	<b>Melodie</b> <b>Composer:</b> Bottesini
Box 12, Folder 9	<b>Caprice</b> <b>Composer:</b> Bille
Box 12, Folder 10	<b>Chant Du Menestrel</b> <b>Composer:</b> Glauzunov
Box 12, Folder 11	<b>Chansonnette Alpine</b> <b>Composer:</b> Franchi, C.
Box 12, Folder 12	<b>Concertino #5</b> <b>Composer:</b> Labro
Box 12, Folder 13	<b>Concerto</b> <b>Composer:</b> Capuzzi, A.
Box 12, Folder 14	<b>Passepied</b> <b>Composer:</b> Moszkowski
Box 12, Folder 19	<b>Sonata</b> <b>Composer:</b> Antoniotti

Box 12, Folder 20	<b>Sonata</b> <b>Composer:</b> Buttner, Max
Box 12, Folder 21	<b>Sonata Bass and Violin</b> <b>Composer:</b> Corelli
Box 13, Folder 1	<b>Gradus Ad Parnassum Fur Kontrabass</b> <b>Composer:</b> Simandl, Franz <b>Scope and Content Note</b> 24 Etudes
Box 13, Folder 3	<b>Sonata For Double Bass And Piano</b> <b>Composer:</b> Hindemith, Paul
Box 13, Folder 10	<b>Gavotte</b> <b>Composer:</b> Bach, Johann Sebastian
Box 13, Folder 11	<b>Jesu, Joy of Man's Desiring</b> <b>Composer:</b> Bach, Johann Sebastian
Box 13, Folder 12	<b>Chorale</b> <b>Composer:</b> Bach, Johann Sebastian
Box 13, Folder 13	<b>Gigue</b> <b>Composer:</b> Bach, Johann Sebastian
Box 13, Folder 14	<b>Largo</b> <b>Composer:</b> Bach, Johann Sebastian
Box 13, Folder 15	<b>Sarabande</b> <b>Composer:</b> Bach, Johann Sebastian
Box 13, Folder 18	<b>Concerto in A</b> <b>Composer:</b> Bottesini
Box 13, Folder 19	<b>Concerto F# Minor</b> <b>Composer:</b> Bottesini
Box 13, Folder 20	<b>Elegia in D</b> <b>Composer:</b> Bottesini
Box 13, Folder 21	<b>Elegia II</b> <b>Composer:</b> Bottesini
Box 13, Folder 22	<b>Fantasia Lucia</b> <b>Composer:</b> Bottesini
Box 14, Folder 4	<b>Konzert in E-Dur</b> <b>Composer:</b> Dittersdorf



- Box 14, Folder 9      **Messiah: Various Pieces for Violoncello and Basso**  
    **Composer:** Handel  
    **Scope and Content Note**  
    No. 6, But Who May Abide -- No. 9, O Thou That Tellest Good Tidings -- No. 18, Rejoice Greatly, O Daughter of Zion -- No. 20, He Shall Feed His Flock Like a Shepherd -- No. 21, His Yoke is Easy -- No. 44, Hallelujah.
- Box 14, Folder 10      **Etuden**  
    **Composer:** Ratner
- Box 15, Folder 1      **Bach/Swingle**  
    **Physical Description:** printed music  
    **Scope and Content Note**  
    Fugue Estro Harmonico
- Box 15, Folder 2      **Samuel Barber**  
    **Physical Description:** printed music  
    **Scope and Content Note**  
    Symphony in One Movement
- Box 15, Folder 3      **Samuel Barber**  
    **Physical Description:** printed music  
    **Scope and Content Note**  
    Concerto for Piano and Orchestra  
    **Note**  
    says on folder "bowings marked"
- Box 15, Folder 4      **Bass World ISB**  
    **Physical Description:** magazine  
    **Scope and Content Note**  
    Magazine  
    **Note**  
    On folder--Findeisen article p. 17; Millennium Suite for Violin & Bass
- Box 15, Folder 5      **Beethoven, Op. 13**  
    **Physical Description:** printed music  
    **Scope and Content Note**  
    Missa Solemnis  
    **Note**  
    bowings marked
- Box 15, Folder 6      **Berlioz**  
    **Physical Description:** printed music  
    **Scope and Content Note**  
    Overture to "The Corsair" Op. 21

Box 15, Folder 7	<p><b>Berlioz, Chadwick, Saint-Saens</b> <b>Physical Description:</b> printed music <b>Scope and Content Note</b> Fantastic Symphony w ISB Different Strokes (Berlioz) -- Suite (Chadwick) -- 2nd Piano Concerto (Saint-Saens) <b>Note</b> bowings marked</p>
Box 15, Folder 8	<p><b>Brahms, Op. 53</b> <b>Physical Description:</b> printed music <b>Scope and Content Note</b> "Alto" Rhapsodie <b>Note</b> bowings marked</p>
Box 15, Folder 9	<p><b>Benjamin Britten, Op. 48</b> <b>Physical Description:</b> printed music <b>Scope and Content Note</b> Lachrymae (Reflections on a Song of Dowland)</p>
Box 15, Folder 10	<p><b>Britten</b> <b>Physical Description:</b> Onion Skins <b>Scope and Content Note</b> War Requiem</p>
Box 15, Folder 11	<p><b>Dvorak, Op. 10</b> <b>Physical Description:</b> printed music <b>Scope and Content Note</b> Symphony no. 2 in D minor</p>
Box 15, Folder 12	<p><b>Ginastera</b> <b>Physical Description:</b> Onion Skins <b>Scope and Content Note</b> Concerto for Strings</p>
Box 15, Folder 13	<p><b>Ginastera</b> <b>Physical Description:</b> Onion Skins <b>Scope and Content Note</b> Variation XI Tema Contrabasso</p>
Box 15, Folder 14	<p><b>Ginastera</b> <b>Physical Description:</b> printed music <b>Scope and Content Note</b> Variation XI (Ripresa del Terma per Contrabasso)</p>
Box 15, Folder 15	<p><b>Ginastera</b> <b>Physical Description:</b> printed music <b>Scope and Content Note</b> Variations and Concerto for Strings <b>Note</b> ISB 1979 (International Society of Bassists)</p>

- Box 15, Folder 16      **Haydn, Joseph Op. 3**  
                                 **Physical Description:** printed music  
                                 **Scope and Content Note**  
                                 Symphony No. 5
- Box 15, Folder 17      **Haydn, Michael**  
                                 **Physical Description:** printed music  
                                 **Scope and Content Note**  
                                 Sinfonia in Es, p 1
- Box 15, Folder 18      **Witold Lutoslawski**  
                                 **Physical Description:** printed music  
                                 **Scope and Content Note**  
                                 Concerto for Orchestra
- Box 15, Folder 19      **Mahler**  
                                 **Physical Description:** printed music  
                                 **Scope and Content Note**  
                                 Symphony No. 2 -- Symphony No. 4 -- Symphony No. 6
- Box 15, Folder 20      **Mendelssohn Op. 107**  
                                 **Physical Description:** printed music  
                                 **Scope and Content Note**  
                                 Symphony No. 5 "Reformation"
- Box 15, Folder 21      **Mozart**  
                                 **Physical Description:** Onion Skins  
                                 **Scope and Content Note**  
                                 Per Questra Bella Mano
- Box 15, Folder 22      **Mozart K.V. 134**  
                                 **Physical Description:** printed music  
                                 **Scope and Content Note**  
                                 Symphonie #21 -- 6. Quartet in B
- Box 15, Folder 23      **Mozart, W. A.**  
                                 **Physical Description:** printed music  
                                 **Scope and Content Note**  
                                 Symphony Nr. 22 K.V. 162
- Box 15, Folder 24      **Thea Musgrave**  
                                 **Physical Description:** Onion Skins  
                                 **Scope and Content Note**  
                                 Viola Concerto
- Box 15, Folder 25      **Carl Nielsen**  
                                 **Physical Description:** printed music  
                                 **Scope and Content Note**  
                                 Sinfonia espansiva

Box 15, Folder 26	<b>Paganini</b> <b>Physical Description:</b> printed music <b>Scope and Content Note</b> Mots Perpetus Op. 11
Box 15, Folder 27	<b>Prokofieff Op. 16</b> <b>Physical Description:</b> printed music <b>Scope and Content Note</b> Second Piano Concerto
Box 15, Folder 28	<b>Reinshagen</b> <b>Physical Description:</b> printed music <b>Scope and Content Note</b> 12 Etudes
Box 15, Folder 29	<b>Rossini, S.</b> <b>Physical Description:</b> printed music <b>Scope and Content Note</b> Sonata II -- Chamber Music
Box 15, Folder 30	<b>Saint-Saens</b> <b>Physical Description:</b> printed music <b>Scope and Content Note</b> Elefant
Box 15, Folder 31	<b>Saint-Saens, Op. 78</b> <b>Physical Description:</b> printed music <b>Scope and Content Note</b> 3rd Symphonie
Box 15, Folder 32	<b>Schubert</b> <b>Physical Description:</b> printed music <b>Scope and Content Note</b> Trout Quintet
Box 15, Folder 33	<b>Wm. Schumann</b> <b>Physical Description:</b> printed music <b>Scope and Content Note</b> Excerpts from Violin Concerto
Box 15, Folder 34	<b>Simande Etudes</b> <b>Physical Description:</b> Onion Skins <b>Scope and Content Note</b> Bk I Method: "Simandl's Greatest Hits"
Box 15, Folder 35	<b>Simandel, Franz</b> <b>Physical Description:</b> Onion Skins <b>Scope and Content Note</b> Concert Etude in G

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Box 15, Folder 36	<p><b>Simandl, Franz</b>  <b>Physical Description:</b> Onion Skins  <b>Scope and Content Note</b>  Book I Method Revised (Supplement)  <b>Note</b>  Book by Jay Grauer</p>
Box 15, Folder 37	<p><b>Strauss, Richard Op. 20</b>  <b>Physical Description:</b> Onion Skins  <b>Scope and Content Note</b>  Don Juan (large print)  <b>Note</b>  Bass part of the orchestra</p>
Box 15, Folder 38	<p><b>Strauss, Op. 54</b>  <b>Physical Description:</b> printed music  <b>Scope and Content Note</b>  Salome</p>
Box 15, Folder 39	<p><b>Stravinsky</b>  <b>Physical Description:</b> Onion Skins  <b>Scope and Content Note</b>  Rite of Spring  <b>Note</b>  Says on folder: "OC Pacific Symphony, Sat. April 7, 1984; Pasadena Symphony, Sat. November 16, 1985"</p>
Box 15, Folder 40	<p><b>William Walton</b>  <b>Physical Description:</b> printed music  <b>Scope and Content Note</b>  "Belshaggar's Feast"</p>
Box 1, Folder 6	<p><b>Bach for Bass</b>  <b>Composer:</b> Bach, Johann Sebastian  <b>Physical Description:</b> Onion Skins  <b>Scope and Content Note</b>  Bass parts.</p>
Box 1, Folder 7	<p><b>Bach for Bass and Piano</b>  <b>Composer:</b> Bach, Johann Sebastian  <b>Physical Description:</b> Onion Skins  <b>Scope and Content Note</b>  Piano parts.</p>
Box 13, Folder 7	<p><b>Adagio</b>  <b>Composer:</b> Bach, Johann Sebastian</p>
Box 13, Folder 8	<p><b>Badinage</b>  <b>Composer:</b> Bach, Johann Sebastian</p>
Box 13, Folder 9	<p><b>Bouree</b>  <b>Composer:</b> Bach, Johann Sebastian</p>

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Box 8, Folder 5	<b>Septett</b> <b>Composer:</b> Beethoven, Ludwig van
Box 8, Folder 10	<b>Candide</b> <b>Composer:</b> Bernstein, Leonard <b>Note</b> Concert version.
Box 13, Folder 16	<b>Arietta di Paisiello Variations</b> <b>Composer:</b> Bottesini
Box 13, Folder 17	<b>Capriccio Bravura</b> <b>Composer:</b> Bottesini
Box 2, Folder 3	<b>Concerts in D</b> <b>Composer:</b> Capuzzi, A. <b>Physical Description:</b> Onion Skins
Box 6, Folder 1	<b>Sinfonia Concertante for Contrabass, Viola &amp; Orchestra</b> <b>Composer:</b> Dittersdorf
Box 12, Folder 8	<b>Adagio</b> <b>Composer:</b> Eim, Paul
Box 2, Folder 4	<b>Concerto (Sonata)</b> <b>Composer:</b> Handel <b>Physical Description:</b> Onion Skins <b>Scope and Content Note</b> Parts for bass and orchestra (strings)
Box 14, Folder 2	<b>Sonata (Concerto) for Bass and Orchestra</b> <b>Composer:</b> Handel
Box 9, Folder 26	<b>Capriccio Espagnol</b> <b>Composer:</b> Korsakow, Rimsky <b>Publisher:</b> Edwin F.Kalmus & Co., Inc.
Box 12, Folder 6	<b>Allegro</b> <b>Composer:</b> Leclair
Box 3, Folder 3	<b>Sonata in C major</b> <b>Composer:</b> Marcello <b>Note</b> Edited by Stuart Sankey.
Box 3, Folder 4	<b>Sonata in A minor</b> <b>Composer:</b> Marcello <b>Note</b> Edited by Fred Zimmerman.

- Quartett in B, KV 159 (Quartetto V)**  
**Composer:** Mozart, Wolfgang Amadeus  
**Physical Description:** violoncello part 4 leaves
- Box 1, Folder 4      **Moto Perpetus**  
**Composer:** Paganini, N.  
**Arranger:** Reinshagen, Herman  
**Physical Description:** Onion Skins
- Box 1, Folder 5      **Fantaisie 1941**  
**Composer:** Rougman, Paul  
**Arranger:** Reinshagen, Herman  
**Parts:** string bass, piano  
**Physical Description:** Onion Skins
- Box 2, Folder 3      **Quartet for Bass**  
**Composer:** Schuller, Gunther  
**Physical Description:** Onion Skins
- Box 12, Folder 7      **Allegro Spiritoso**  
**Composer:** Senaille
- Concert Etude**  
**Composer:** Simandl, Franz  
**Physical Description:** Onion Skins, 2 p.
- Box 1, Folder 3      **Air Populaire**  
**Composer:** Simandl, Fr.  
**Physical Description:** Onion Skins  
**Scope and Content Note**  
Hohe Schule, Band I, No 7 -- Air Populaire -- Au Clair De La Lune for three basses.
- Box 3, Folder 5      **Sonata in D minor**  
**Composer:** Vivaldi  
**Note**  
Transcribed for string bass by Stuart Sankey. 2 copies.
- Box 3, Folder 6      **Sonata in A major**  
**Composer:** Vivaldi  
**Note**  
Edited by Fred Zimmerman.
- Box 3, Folder 7      **Sonata No. 1**  
**Composer:** Vivaldi  
**Note**  
Transcribed for string bass and piano by Fred Zimmerman.
- Box 3, Folder 8      **Sonata No. 2**  
**Composer:** Vivaldi  
**Note**  
Transcribed for string bass and piano by Fred Zimmerman.
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- Box 3, Folder 9           **Sonata No. 3**  
                                  **Composer:** Vivaldi  
                                  **Note**  
                                  Transcribed for string bass and piano by Fred Zimmerman.
- Box 3, Folder 10       **Sonata No. 4**  
                                  **Composer:** Vivaldi  
                                  **Note**  
                                  Transcribed for string bass and piano by Fred Zimmerman.
- Box 3, Folder 11       **Sonata No. 6**  
                                  **Composer:** Vivaldi  
                                  **Note**  
                                  Transcribed for string bass and piano by Fred Zimmerman.
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Subseries 1. **Works for Bass and Accompaniment**

- Box 8, Folder 8           **Bach (for bass and piano)**  
                                  **Composer:** Bach, Johann Sebastian  
                                  **Note**  
                                  Compiled by Jay Grauer.
- Moto Perpetuo, Op. 11**  
                                  **Composer:** Paganini, Niccolò  
                                  **Publisher:** International Music Co.  
                                  **Note**  
                                  Edited for violoncello and piano by Fritz Kreisler.
- Box 11, Folder 5       **Moto Perpetuo, Op. 11**  
                                  **Composer:** Paganini, Niccolò
- Elefant 2002**  
                                  **Composer:** Saint-Saens, Camille  
                                  **Publisher:** G. Henle Verlag  
                                  **Physical Description:** bass and piano parts  
                                  **Note**  
                                  From the Carnival of the Animals for double bass and piano. Edited by Tobias Glockler.
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Subseries 2. **Chamber Music**

- Box 3, Folder 15       **Soloquartett Nr. 4**  
                                  **Composer:** Hoffmeister  
                                  **Parts:** bass, violin, viola, violoncello
- Box 7, Folder 22       **Suite for Flute and Piano**  
                                  **Composer:** Bolling, Claude
- Box 3, Folder 14       **Quintet**  
                                  **Composer:** Dvorak, Antonin  
                                  **Physical Description:** violins (2), viola, violoncello, bass
-



Box 3, Folder 16

**Sextuor pour Piano, Violin, 2 Altos, Violoncelle et Contrebasse**

**Composer:** Mendelssohn

**Physical Description:** piano, violin, violas (2), violoncello, bass

**Scope and Content Note**

Op. 110

Box 4, Folder 1

**Quintet**

**Composer:** Prokofiev, Serge

**Physical Description:** oboe, clarinet, violin, viola, bass

**Scope and Content Note**

Opus 39

**Sonata for Two Violins, Violoncello and Contrabass**

**Composer:** Rossini, Gioacchino

**Sonata for Two Violins, Violoncello and Contrabass 1964**

**Composer:** Rossini, Gioacchino

**Publisher:** Carisch S.A.

**Sonata No. 2 1974**

**Composer:** Rossini, Gioacchino

**Physical Description:** 3 leaves

**Note**

Bass part only.

Box 4, Folder 2

**Septet**

**Composer:** Saint-Saens, Camille

**Physical Description:** trumpet, violins (2), viola, violoncello, bass, piano

**Scope and Content Note**

Opus 65

**Trout Quintet**

**Composer:** Schubert, Franz

**Publisher:** C.F. Peters

**Parts:** violin, viola, violoncello, bass

**Note**

Op. 114

Box 5, Folder 3

**Quartet for Doublebasses**

**Composer:** Schuller, Gunther

Series 3. **Orchestral Parts**

Box 9, Folder 19

**Symphony no.40**

**Composer:** Mozart, Wolfgang Amadeus

Box 9, Folder 20

**Viola Concerto**

**Composer:** Musgrave, Thea

Box 9, Folder 23

**Symfoni no.V**

**Composer:** Nielsen, Carl

Box 9, Folder 27

**Scheherazade**

**Composer:** Korsakov, Rimsky

Box 7, Folder 4

**Symphony No.7, op.60**

**Composer:** Basso, C.

**Publisher:** Edwin F.Kalmus & Co.

**Note**

Performed: Pasadena Symphony/Saturday Jan.13 1990

**Symphony, op. 3, no. 5**

**Composer:** Haydn, Franz Joseph

**Physical Description:** 2 leaves

**Sinfonia in Es, p. 1**

**Composer:** Haydn, Michael

**Physical Description:** 6 p.

**Per Questa Bella Mano, K.V. 612**

**Composer:** Mozart, Wolfgang Amadeus

**Physical Description:** Onion skins 5 p.

**Scope and Content Note**

Solo and orchestral parts.

**Symphony No. 21, K.V. 134**

**Composer:** Mozart, Wolfgang Amadeus

**Physical Description:** 3 leaves

**Symphony no. 22, K.V. 162**

**Composer:** Mozart, Wolfgang Amadeus

**Physical Description:** 3 p.

**Viola Concerto**

**Composer:** Musgrave, Thea

**Physical Description:** 16 p.

**Sinfonia Espansiva**

**Composer:** Nielsen, Carl

**Physical Description:** 8 leaves

**Second Piano Concerto, op. 16**

**Composer:** Prokofiev, Serge

**Physical Description:** 6 leaves

Box 9, Folder 25

**Romeo & Juliet First Suite**

**Composer:** Prokofiev, Sergej

**Publisher:** Edwin F.Kalmus & Co., INC.

**Symphony no. 3, op. 78**

**Composer:** Saint-Saens, Camille

**Physical Description:** 12 leaves

**Violin Concerto**

**Composer:** Schuman, William

**Physical Description:** 3 p.

Box 5, Folder 1

**Sinfonie Nr. 4 f-Moll**

**Composer:** Tchaikovsky

**Balshazzar's Feast**

**Composer:** Walton, William

**Physical Description:** 24 p.

Series 4. **Orchestral Excerpts**

Box 4, Folder 4

**Orchestral Excerpts from the Symphonic Repertoire, vol. 1**

Box 4, Folder 5

**Orchestral Excerpts from the Symphonic Repertoire, vol. 2**

**Scope and Content Note**

Compiled and edited by Fred Zimmermann.

Box 4, Folder 6

**Orchestral Excerpts from the Symphonic Repertoire, vol. 3**

**Scope and Content Note**

Compiled and edited by Fred Zimmermann.

Box 4, Folder 7

**Orchestral Excerpts from the Symphonic Repertoire, vol. 4**

**Scope and Content Note**

Compiled and edited by Fred Zimmermann.

Box 4, Folder 8

**Orchestral Excerpts from the Symphonic Repertoire, vol. 5**

**Scope and Content Note**

Compiled and edited by Fred Zimmermann.

Box 4, Folder 9

**Orchestral Excerpts from the Symphonic Repertoire, vol. 6**

**Scope and Content Note**

Compiled and edited by Fred Zimmermann.

Box 4, Folder 10

**Orchestral Excerpts from the Symphonic Repertoire, vol. 7**

**Scope and Content Note**

Compiled and edited by Fred Zimmermann.

Box 7, Folder 12

**Le Sacre du Printemps (The Rite of Spring)**

**Composer:** Stravinsky, Igor

**Publisher:** Jay Ronald Grauer

Box 7, Folder 14

**Siegfried- Idyll**

**Composer:** Wagner, Richard

**Publisher:** Luck's Music Library

Box 7, Folder 19

**Overture to "The School for Scandal"**

**Composer:** Barber, Samuel

Box 9, Folder 3

**Symphonie Es-dur (romantische)**

**Composer:** Bruckner, Anton

Box 11, Folder 4

**Moses-Fantasy**

**Composer:** Rossini

**Scope and Content Note**

Composer: Rossini-Paganini

Series 5. **Programs**

Box 8, Folder 9

**Elements in Concert**

**Scope and Content Note**

Program book: Reno Philharmonic 2000-2001 season

Series 6. **Miscellaneous Items**

Box 6, Folder 2

**Untitled**

**Scope and Content Note**

Flashcards (hand-written notes)

Box 7, Folder 3

**Inventory and deed of gift**

Box 8, Folder 3

**Findeisen**

**Scope and Content Note**

Book I and II

Box 14, Folder 11

**Index Cards**

**Scope and Content Note**

Rainbow index cards containing a list and description of works.