Finding Aid for the Harold Grieve papers, ca. 1920-1929

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Performing Arts Special Collections
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Descriptive Summary
Title: Harold Grieve papers,
Date (inclusive): ca. 1920s
Collection number: 335
Creator: Grieve, Harold W., 1901-1993
Extent: 1 box (.5 linear ft.) 1 flat box (1 linear ft.) 3 flat oversize boxes (3 linear ft.)
Abstract: Harold Grieve was an art director in the film industry during the 1920s. His credits include The Prisoner of Zenda (1922), So This Is Paris (1926), and The Devil Dancer (1927). The collection consists of sketches, renderings, and set plans related to his career.
Language: Finding aid is written in English.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access
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Preferred Citation
[Identification of item], Harold Grieve papers (Collection 335). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography
Harold Walter Grieve was born February 1, 1901 in LA, California. He attended Hollywood High School and studied art both locally in Los Angeles and abroad during the early 1920s. He worked at Metro Pictures and Marshall Nielan Studios. His credits include The Prisoner of Zenda (1922), The Thief of Bagdad (1924), Lady Windermere's Fan (1925). Ben-Hur (1925), and So This Is Paris (1926), and The Devil Dancer (1927). Grieve left film in the late 1920s to pursue a career as an interior decorator, often for clients in the movie business including George Burns, Jack Benny, Bing Crosby, and Irving Thalberg and Norman Shearer. He married actress Jetta Goudal in 1930 and was married for more than fifty years. He died November 3, 1993.

Scope and Content
The collection consists of materials related to the career of film industry art director Harold Grieve. The bulk of the collection includes sketches, renderings, and set plans for the film, The Prisoner of Zenda. Additionally, there is a small amount of pencil renderings and photographs of sets for what appears to be Tess of the D'Urbervilles; a small amount of photographs of set and costume designs for The Devil Dancer; and a small number of sets still for So This is Paris.

Organization and Arrangement
The collection is arranged alphabetically by project title.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Grieve, Harold W., 1901-1993 --Archives.
Motion picture art directors -- California -- Los Angeles -- Archival resources.
Box 3  
**Prisoner of Zenda ca. 1920s**  
Note  
Elevation, set, and ground plans.

Box 3  
**Prisoner of Zenda ca. 1920s**  
Note  
Old drawings and unused scenes.

Box 5  
**Prisoner of Zenda ca. 1920s**  
Note  
Pencil drawing of castle interior.

Box 3  
**Prisoner of Zenda ca. 1920s**  
Note  
Pencil renderings for what appears to Prisoner of Zenda.

Box 5  
**Prisoner of Zenda ca. 1920s**  
Note  
Photographs of scene drawings.

Box 4  
**Prisoner of Zenda ca. 1920s**  
Note  
Renderings of scene design details. (2 folders)

Box 3  
**Prisoner of Zenda ca. 1920s**  
Note  
Renderings of scene designs and details.

Box 2  
**Prisoner of Zenda ca. 1920s**  
Note  
Renderings of scenes and details. (3 folders)

Box 1  
**Prisoner of Zenda ca. 1920s**  
Note  
Sketches. Renderings of backdrops and ceiling details. (2 folders)

Box 5  
**So This Is Paris ca. 1920s**  
Note  
Set stills.

Box 3  
**Tess of the D'Urbervilles ca. 1920s**  
Note  
Pencil renderings for what appears to be Tess of D'Urbervilles.

Box 5  
**Tess of the D'Urbervilles ca. 1920s**  
Note  
Photographs of sets and drawings for what appears to be Tess of D'Urbervilles.