Title: Edgar Grossmann papers
Collection number: PASC-M 82
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 0.5 linear ft./1 box
Date (inclusive): 1949-1982
Abstract: This collection consists of manuscripts of vocal compositions, mostly songs or SATBs, with English and Russian texts, and some correspondence and notes.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Grossmann, Edgar
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
Provenance/Source of Acquisition
Restrictions on Use and Reproduction
Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.
Preferred Citation
[Identification of item], Edgar Grossmann Papers (Collection PASC-M 82). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Biography/History
Composer Edgar Grossmann was born in St. Petersburg, Russia on June 14, 1882. He emigrated to the United States in 1951, settling in Los Angeles. Grossman composed art songs, primarily setting poetry to music, and also taught music. In 1952, he married Marie Achron, widow of composer and violinist Joseph Achron. Edgar Grossmann died in Los Angeles on September 17, 1960.
Scope and Content
This collection primarily contains holograph and reproduction vocal compositions, mostly songs or SATBs with music by Grossmann, in Russian and English. Also included are some personal correspondence and notes of poetry.
UCLA Catalog Record ID
UCLA Catalog Record ID: 1470681
Subjects and Indexing Terms
Choruses.
Composers--Archives.
Music--Manuscripts.
Songs with piano.

Box 1, Folder 1
Correspondence and notes. 1957-1960 and undated.
Scope and Content Note
Personal notes, including manuscript copies of poetry in Russian and English by William Blake, Percy Shelley, Phoebe Cary, and others. Includes correspondence regarding Grossmann's donation of the manuscripts and musical compositions of Joseph Achron to Israel and regarding Grossmann's care at Cedars of Lebanon Hospital. 21 items.

Box 1, Folder 2
America. undated.
Scope and Content Note
Transposition, holograph sheet music. Note at top reads, "Maria?"
Box 1, Folder 3  The Beggar. 1956.
Scope and Content Note
Holograph and reproduction in Russian. 13 items.

Box 1, Folder 4  But Once I Dared to Lift My Eyes. 1957.
Scope and Content Note
Holograph and reproduction. Dedicated to Nina Koshetz. Poem by Lord Byron. 8 items.

Box 1, Folder 5  Came to You to Bring You Greetings. 1957.
Scope and Content Note
In Russian and English. Holograph. 2 items.

Box 1, Folder 6  The Ecstacy. 1956.
Scope and Content Note
In Russian and English. Holograph. 4 items.

Box 1, Folder 7  Happy Birthday to You. 1951.
Scope and Content Note
A transposed variation on "Happy birthday to you." Holograph. 2 items.

Box 1, Folder 8  Long. 1958.
Scope and Content
Holograph. 3 items.

Box 1, Folder 9  Love's Secret. 1958.
Scope and Content Note
Holograph sheet music. Poem by William Blake. 8 items.

Box 1, Folder 10  The Past. 1958.
Scope and Content Note
Holograph and reproduction. Poem by Percy Shelley. 7 items.

Box 1, Folder 11  People Kind, Oh Tell Me. 1956.
Scope and Content Note
Holograph in Russian and English. 6 items.

Box 1, Folder 12  Valse Lente Lyrique. 1949.
Scope and Content Note
Holograph and reproduction. 8 items.

Box 1, Folders 13-16  Russian titles. 1951-1958 and undated.

Box 1, Folder 17  Holograph fragment. 1958.

Box 1, Folders 18-19  Newspaper Clippings. 1977-1982.