
Edgar Grossmann papers, 1949-1960

Finding aid prepared by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

spec-coll@library.ucla.edu

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Title: Edgar Grossmann papers

Collection number: PASC-M 82

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 0.5 linear ft.(1 box)

Date (inclusive): 1949-1982

Abstract: This collection consists of manuscripts of vocal compositions, mostly songs or SATBs, with English and Russian texts, and some correspondence and notes.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Grossmann, Edgar

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

Provenance/Source of Acquisition

Gift of Janice Mitchell, 1988.

Restrictions on Use and Reproduction

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Preferred Citation

[Identification of item], Edgar Grossmann Papers (Collection PASC-M 82). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography/History

Composer Edgar Grossmann was born in St. Petersburg, Russia on June 14, 1882. He emigrated to the United States in 1951, settling in Los Angeles. Grossman composed art songs, primarily setting poetry to music, and also taught music. In 1952, he married Marie Achron, widow of composer and violinist Joseph Achron. Edgar Grossmann died in Los Angeles on September 17, 1960.

Scope and Content

This collection primarily contains holograph and reproduction vocal compositions, mostly songs or SATBs with music by Grossmann, in Russian and English. Also included are some personal correspondence and notes of poetry.

UCLA Catalog Record ID

UCLA Catalog Record ID: [1470681](#)

Subjects and Indexing Terms

Choruses.

Composers--Archives.

Music--Manuscripts.

Songs with piano.

Box 1, Folder 1

Correspondence and notes. 1957-1960 and undated.

Scope and Content Note

Personal notes, including manuscript copies of poetry in Russian and English by William Blake, Percy Shelley, Phoebe Cary, and others. Includes correspondence regarding Grossmann's donation of the manuscripts and musical compositions of Joseph Achron to Israel and regarding Grossmann's care at Cedars of Lebanon Hospital. 21 items.

Box 1, Folder 2

America. undated.

Scope and Content Note

Transposition, holograph sheet music. Note at top reads, "Maria?"

- Box 1, Folder 3 **The Beggar. 1956.**
 Scope and Content Note
 Holograph and reproduction in Russian. 13 items.
- Box 1, Folder 4 **But Once I Dared to Lift My Eyes. 1957.**
 Scope and Content Note
 Holograph and reproduction. Dedicated to Nina Koshetz. Poem by Lord Byron. 8 items.
- Box 1, Folder 5 **Came to You to Bring You Greetings. 1957.**
 Scope and Content Note
 In Russian and English. Holograph. 2 items.
- Box 1, Folder 6 **The Ecstasy. 1956.**
 Scope and Content Note
 In Russian and English. Holograph. 4 items.
- Box 1, Folder 7 **Happy Birthday to You. 1951.**
 Scope and Content Note
 A transposed variation on "Happy birthday to you." Holograph. 2 items.
- Box 1, Folder 8 **Long. 1958.**
 Scope and Content
 Holograph. 3 items.
- Box 1, Folder 9 **Love's Secret. 1958.**
 Scope and Content Note
 Holograph sheet music. Poem by William Blake. 8 items.
- Box 1, Folder 10 **The Past. 1958.**
 Scope and Content Note
 Holograph and reproduction. Poem by Percy Shelley. 7 items.
- Box 1, Folder 11 **People Kind, Oh Tell Me. 1956.**
 Scope and Content Note
 Holograph in Russian and English. 6 items.
- Box 1, Folder 12 **Valse Lente Lyrique. 1949.**
 Scope and Content Note
 Holograph and reproduction. 8 items.
- Box 1,
Folders 13-16 **Russian titles. 1951-1958 and undated .**
Box 1, Folder 17 **Holograph fragment. 1958.**
Box 1,
Folders 18-19 **Newspaper Clippings. 1977-1982.**