
Homer Grunn papers, 1880-1984

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Title: Homer Grunn papers

Collection number: PASC-M 92

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 6.0 linear ft. (14 flat boxes and 1 document box)

Date (bulk): Bulk, 1916-1942

Date (inclusive): 1880-1984

Abstract: This collection contains the sheet music compositions of American composer Homer Grunn. Included are manuscript scores for about 240 compositions, librettos and scripts for various operas and operettas, and a small collection of personal materials such as photographs, clippings, concert programs, correspondence, and documentation relating to the administration of Homer Grunn's estate, including his copyrights, royalties, and publishing contracts.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language of Materials: Materials are in English.

Creator: Grunn, Homer, 1880-1944

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Homer Grunn Papers (Collection PASC-M 92). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition

Gift of John Feliciano, 19 December 1989.

Biography/History

Homer Grunn, born 5 May 1880, was an American composer, teacher, and performer. Born in Salem, WI, he studied piano and composition in Chicago and at the Stern Conservatory in Berlin. After teaching at music schools in Chicago, from 1903 to 1907, and Phoenix, from 1907 to 1910, he settled in Los Angeles. Grunn encountered Native American music during visits to New Mexico and appropriated the melodies he collected in his ballets and in songs and piano pieces, harmonizing them in Romantic style. He also composed operettas, children's operas, and ballets, most of which were produced locally. Grunn died in Los Angeles on 6 June 1944.

Scope and Content

This collection is mainly comprised of Grunn's manuscript scores for 240 musical works, many based on American Indian themes, with a small group of typescript librettos for Grunn's operas and operettas. Also included are photographs of Grunn with acquaintances and family, correspondence and postcards, concert programs, clippings and press notices, and documents relating to the administration of Grunn's estate.

Organization and Arrangement

Collection has been arranged in the following series: Series 1. Musical compositions; Series 2. Librettos and scripts; Series 3. Personal materials.

UCLA Catalog Record ID

UCLA Catalog Record ID: [1551209](#)

Subjects and Indexing Terms

Indians of North America--Music

Music--Manuscripts.

Series 1. Musical compositions. 1880-1942.

Scope and Content

This series contains sheet music for compositions created, arranged, or adapted by Grunn. They are primarily manuscripts and manuscript reproductions, though some published scores are included as well. They have been arranged alphabetically by title.

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|-------------------|---|
| Box 8, Folder 1 | Absent. By H. Grunn, with lyrics by Charles Roos. Manuscript; piano vocal scores. undated. |
| Box 8, Folder 2 | Across the Desert. By H. Grunn. Manuscript; piano score. undated. |
| Box 8, Folder 3 | Air Sentimento (trio). By H. Grunn. Manuscript; full score and parts. undated. |
| Box 8, Folder 4 | Aladdin and His Wonderful Lamp (voice & narration). By H. Grunn, with text by Louis Este. Manuscript; piano- vocal score. undated. |
| Box 8, Folder 5 | Alas, My Butterfly. By H. Grunn, with lyrics by Juanita Roos. Manuscript; piano- vocal scores. undated. |
| Box 1, Folder 9 | Amarita (Spanish Waltz). By H. Grunn. Manuscripts; full score (8 lvs) w/ orch. parts. undated. |
| Box 5, Folder 11 | Am Meer. By Franz Schubert. Piano- vocal score; pub. G. Schirmer, New York. undated. |
| Box 8, Folder 6 | Andante in B major. By H. Grunn. Manuscript; score for piano, four hands. undated. |
| Box 8, Folder 7 | Andante in F major. For 2 pianos, by Ludwig van Beethoven; arranged by H. Grunn. Manuscripts; piano scores. undated. |
| Box 8, Folder 8 | Andante with variations (Sonata, Op. 109). By Ludwig van Beethoven; simplified and arranged by H. Grunn. Manuscript; piano score. undated. |
| Box 8, Folder 9 | At the Sun Dance. By H. Grunn, with lyrics by Frances Densmore. Manuscript; piano- vocal score. undated. |
| Box 8, Folder 10 | Black Prayers (narrative with piano). By H. Grunn with text by Mary Austin. Manuscript score. undated. |
| Box 8, Folder 11 | Blue Beard (playlet). By H. Grunn, with text by Louis Este. Manuscript; piano score with narrative. undated. |
| Box 13, Folder 44 | California Idyls for Piano. By H. Grunn. Piano scores, pub. Southern California Music Co. 1923. |
| Box 8, Folder 12 | California Waltz "La Vida". By H. Grunn. Manuscript; piano score. undated. |
| Box 8, Folder 13 | Chanson Poetique. By H. Grunn. Piano score, pub. by G. Schirmer, New York. 1941. |
| Box 8, Folder 14 | Central Avenue. By H. Grunn. Manuscript; piano score. undated. |
| Box 8, Folder 15 | Central Avenue Blues. By H. Grunn. Manuscript; piano score. undated. |
| Box 1, Folder 11 | Chant of the Four Hills. By H. Grunn, with lyrics by Charles Roos; for soprano and orchestra. Manuscript; full score (5 lvs, incomplete) and parts. undated. |
| Box 8, Folder 16 | A Chase Across the Plains. By H. Grunn. Manuscript; piano score. undated. |
| Box 8, Folder 17 | Cinderella (playlet). By H. Grunn, with text by Louis Este. Manuscript; piano score with narrative. undated. |
| Box 8, Folder 18 | Cinderella (playlet). By H. Grunn, with text by Louis Este. Manuscript score. undated. |
| Box 8, Folder 19 | Cinderella (playlet). By H. Grunn, with text by Louis Este and William Schiller. Manuscript; Clarinet 1. undated. |
| Box 8, Folder 20 | Companion of My Dreams. By H. Grunn, with lyrics by Katherine Bainbridge. Manuscripts; piano- vocal scores. undated. |
| Box 8, Folder 21 | Concert Paraphrase. By H. Grunn (on Auguste Durand's Valse in E flat major). Manuscript and ozalid copy; piano scores. 1936, 1938. |
| Box 8, Folder 22 | Concert Study in G Flat. By H. Grunn. Manuscript; piano score. undated. |
| Box 8, Folder 23 | A Cottage in the Bush. By H. Grunn. Manuscript; piano score. undated. |
| Box 8, Folder 24 | Coyote Dance (Painted Desert). By H. Grunn. Manuscript; piano score. 1941 June 30. |
| Box 8, Folder 25 | A Crimson Tulip. By H. Grunn, with lyrics by Katharine Bainbridge. Piano- vocal score, pub. by G. Schirmer, New York. 1920. |
| Box 8, Folder 26 | Cuban Dance. By H. Grunn. Manuscripts; piano scores. undated. |
| Box 1, Folder 8 | Deserted Adobe (El Adobe Abandonado). By H. Grunn. Manuscripts; full score (6 lvs) w/parts. undated. |
| Box 8, Folder 27 | Desert Suite. By H. Grunn. Piano score, pub. by Southern California Music, Los Angeles. 1921. |

Box 8, Folder 28	Desert Suite No. 1- At Sunrise. By H. Grunn. Pub. Carl Fischer, New York; violin 1. 1918.
Box 8, Folder 29	Dialogue. By H. Grunn. Manuscript; piano score. undated.
Box 1, Folder 6	Dreaming (A Reverie for Strings). By H. Grunn. Manuscript; full score (4 lvs). undated.
Box 1, Folder 12	Dreaming (A Reverie for Strings). By H. Grunn. Manuscript; full score (4 lvs) w/parts. undated.
Box 8, Folder 30	A Dream Song. By H. Grunn, with lyrics by Myra Cain Grant. Piano- vocal score, pub. by Homer Grunn Studios, Los Angeles. 1935.
Box 8, Folder 31	Early Every Morning. By H. Grunn, with lyrics by Sharon de Keiser. Manuscript; piano- vocal score. undated.
Box 8, Folder 32	Early Every Morning. By H. Grunn, with lyrics by Sharon de Keiser. Manuscript; piano- vocal score. undated.
Box 8, Folder 33	Egyptian Dance. By H. Grunn. Manuscript; piano score. undated.
Box 8, Folder 34	Enchanted Mesa. By H. Grunn. Manuscript; piano score. undated.
Box 8, Folder 35	Entreaty. By H. Grunn. Manuscripts; piano scores. undated.
Box 8, Folder 36	Evening Mood. By H. Grunn. Manuscripts; piano scores. undated.
Box 8, Folder 37	Fairy Story. By H. Grunn. Manuscript; piano score. undated.
Box 8, Folder 38	The Famine (Song of Hiawatha). By H. Grunn, based on text by Henry Wadsworth Longfellow. Manuscript; full score and orch. parts. undated.
Box 8, Folder 39	The Famine. By H. Grunn, based on the poem by Henry Wadsworth Longfellow. Manuscript; piano- vocal score. undated.
Box 8, Folder 40	Fantasie- Sonata in B minor. By H. Grunn. Manuscript; piano score (first page only). undated.
Box 9, Folder 1	Fen Follet. By H. Grunn. Manuscript; piano score. undated.
Box 9, Folder 2	Fire Goddess Dance Fantastique. By H. Grunn. Manuscripts; parts. undated.
Box 9, Folder 3	Five Polyphonic Pieces. By H. Grunn. Manuscripts; piano score. undated.
Box 9, Folder 4	Forgotten Songs. By H. Grunn, with lyrics by Elise Campbell. Manuscript; piano- vocal score, with lyric sheet. undated.
Box 9, Folder 5	The Frog Went a Courtin'. By H. Grunn, with lyrics by Madge Mundy Blackwood. Manuscript; piano- vocal score. undated.
Box 9, Folder 6	From Far Away. By H. Grunn, with lyrics by Katherine Bainbridge. Manuscript; piano- vocal score. undated.
Box 9, Folder 7	From Magnolia Land: Songs of the Old South. As sung by Madge Mundy Blackwood, transcribed and arranged by H. Grunn. Manuscript; piano- vocal score; cycle of 9 songs. undated.
Box 9, Folder 8	From the Navajo Country. By H. Grunn. Manuscript; piano score and fragment. undated.
Box 9, Folder 9	From the Shore. By H. Grunn. Manuscript; piano score. undated.
Box 6, Folder 4	The Golden Pheasant. By H. Grunn. Manuscript; orch. parts and vocal score. undated.
Box 6, Folder 5	The Golden Pheasant. By H. Grunn. Manuscript; piano- vocal score. undated.
Box 9, Folder 10	The Grass of the Mountain (narr. with piano). By H. Grunn, with prose by Mary Austin. Manuscript scores. undated.
Box 5, Folder 10	Hamlet (No. 2, Duo). By Ambrose Thomas. Piano- vocal score; Heugel et Cie., Paris. undated.
Box 6, Folder 3	Hansel and Gretel. By H. Grunn. Manuscripts; orch. and piano parts, 1st page of full score. undated.
Box 9, Folder 11	Hansel and Gretel. By H. Grunn. Manuscript; piano- vocal score. undated.
Box 9, Folder 12	Happy Land. By H. Grunn. Manuscript; piano score. undated.
Box 9, Folder 13	Heaven's Garden. By H. Grunn, with lyrics by Frederick Martens. Manuscript; piano- vocal score. 1920 October 19.
Box 9, Folder 14	Hollywood Humoresque. By H. Grunn. Manuscript; piano scores. 1939 June.
Box 14, Folder 4	Hollywood Love Song. By H. Grunn. Print negative; piano score. 1939.
Box 9, Folder 15	Hopi Eagle Dance. By H. Grunn. Manuscript; piano score. undated.
Box 9, Folder 16	Hopi Indian Suite. By H. Grunn. Manuscript; piano score. undated.
Box 9, Folder 17	The Horse of Troy- Prelude. By H. Grunn. Manuscript score. undated.
Box 9, Folder 18	Humoresque Negre. By H. Grunn. Manuscript and print negative; piano score. undated.

Box 9, Folder 19	In a Hollyhock Garden . By H. Grunn. Piano score, pub. by Theo. Presser, Philadelphia. 1940.
Box 1, Folder 5	Indian Dance. By H. Grunn . Manuscript in ink; full score (5 lvs). circa 1941.
Box 9, Folder 20	Indian Lament. By H. Grunn. Piano score, pub. by O. Ditson, Philadelphia. 1922.
Box 9, Folder 21	Indian Love Song. By H. Grunn. Piano score, pub. by Sam Fox, Cleveland. 1916.
Box 9, Folder 22	Indian Love Song. By H. Grunn. Manuscript; piano- vocal score. undated.
Box 9, Folder 23	In Happy Land. By H. Grunn. Manuscript; piano score. undated.
Box 9, Folder 24	In My Lapel. By H. Grunn, with lyrics by Edward Madden. Manuscript; piano- vocal score. undated.
Box 9, Folder 25	In Spring Time. By H. Grunn. Piano-vocal score, pub. by Palma Inc., Chicago. 1921.
Box 9, Folder 26	Intermezzo. By H. Grunn. Manuscript; piano score. undated.
Box 1, Folder 7	Intermezzo "No. 9 , before Act III". By H. Grunn, for orchestra. Manuscript; full score w/inst. parts (5 lvs). undated.
Box 6, Folders 8-9	In Woman's Reign. By H. Grunn. Manuscripts; piano- vocal scores, misc. parts. undated.
Box 6, Folder 10	In Woman's Reign- When I am Flying. By H. Grunn. Manuscript; piano- vocal score. undated.
Box 6, Folder 11	In Woman's Reign- When I am Flying. By H. Grunn. Ozalid copies of instr. parts. 1916.
Box 6, Folder 12	In Woman's Reign- When I am Flying . By H. Grunn. Piano- vocal score, pub. by Music Shop, Los Angeles. 18c 1916.
Box 9, Folder 27	I Saw Three Ships Come Sailing. By H. Grunn, with lyrics by Charles Roos. Manuscript; piano- vocal scores with lead sheet. undated.
Box 4, Folder 13	The Isle of Cuckoo. By H. Grunn. Manuscript; vocal parts. Card for Federal Music Project Community Dance, Long Beach, CA. circa 1934.
Box 5, Folders 1-5, Box 4, Folders 14-20	The Isle of Cuckoo. By H. Grunn. Manuscripts; orch. parts. circa 1934.
Box 5, Folder 6	The Isle of Cuckoo. By H. Grunn. Manuscript; piano- vocal score. circa 1934.
Box 5, Folders 7-8	The Isle of Cuckoo. By H. Grunn. Manuscript; misc. parts and scores. circa 1934.
Box 7, Folders 1-11	The Isle of Cuckoo. By H. Grunn. Manuscript; vocal scores and orch. parts. Stamped by Los Angeles Federal Music Project. circa 1934.
Box 9, Folder 28	Isle of Enchantment. By H. Grunn. Manuscript; piano score. undated.
Box 9, Folder 29	Just California. By H. Grunn, with lyrics by John McCrearty. Manuscript, xerox; piano- vocal scores. undated.
Box 9, Folder 30	Just Dreaming. By H. Grunn. Manuscript; piano scores. undated.
Box 9, Folder 31	Lament of a Man for His Son (piano and narration). By H. Grunn, with prose by Mary Austin. Manuscript score. undated.
Box 2, Folders 1-2	The Land of Sip-o-pher. By H. Grunn, for orchestra and piano solo. Manuscript; full score (2 cc., 24 lvs ea.) and parts. circa 1927.
Box 5, Folder 9	Le Jongleur de Notre Dame. By Jules Massenet. Piano- vocal score; for baritone, pub. by Heugel et Cie., Paris. 1902.
Box 14, Folder 5	Lento Pathetique . By H. Grunn. Manuscript in pencil; piano and violin parts. 1938 December .
Box 9, Folder 32	Life's Meaning. By H. Grunn. Manuscripts; instr. parts. undated.
Box 9, Folder 33	Lion of Echigo. By H. Grunn. Manuscript; piano score. undated.
Box 14, Folder 6	Little Gray Mothers of Men. By H. Grunn, lyrics by Charles O. Roos. Manuscript reproduction; vocal score. 1925.
Box 6, Folder 1	Little Red Ridin' Hood. By H. Grunn. Manuscripts; orch. and vocal parts. undated.
Box 6, Folder 2	Little Red Riding Hood. By H. Grunn. Manuscript; full score. undated.
Box 9, Folder 34	Love Letters- a Romance. By H. Grunn. Manuscripts; piano scores. 1939 February.
Box 9, Folder 35	Love Song. By Ethelbert Nevin. Manuscript; piano score. undated.
Box 9, Folder 36	Love Song (Navajo Indians). By H. Grunn, based on text by Elizabeth De Huff. Manuscript; orch. parts and full score. 1929 October.
Box 9, Folder 37	The Magic of Ho Kum. By H. Grunn. Manuscript; piano score. undated.
Box 10, Folder 1	Malo-Katcina . By H. Grunn. Manuscript in ink; piano score and full score. undated.
Box 10, Folder 2	The Mars Diamond. By H. Grunn. Manuscript; piano- vocal score w/ scripts. 1932 September.
Box 10, Folder 3	The Mars Diamond. By H. Grunn. Manuscript; orch. parts. 1932.

Box 14, Folder 7	Melodie Pathetique. By H. Grunn. Manuscripts; violin and piano parts. undated.
Box 10, Folder 4	Melodie Study. By H. Grunn. Manuscript; score for piano left hand. undated.
Box 10, Folder 5	Memorial. By H. Grunn. Manuscript; piano score. undated.
Box 10, Folder 6	Mirage. By Gene Redewill. Manuscript; piano score. undated.
Box 10, Folder 7	Moon of My Desire. By H. Grunn, with lyrics by Grace Hamilton. Manuscripts; piano-vocal scores. undated.
Box 10, Folder 8	Music of the Brook. By H. Grunn. Piano -vocal score, pub. by Stattinger, St. Louis. 1918.
Box 10, Folder 9	Music of the Brook. By H. Grunn. Manuscript; piano score. 1939 July.
Box 10, Folder 10	My Dickey Bird. By Charles Henri de la Plate, arr. by H. Grunn. Manuscript; piano-vocal score. undated.
Box 10, Folder 11	Mysterious Canyon. By H. Grunn. Manuscript; piano score. undated.
Box 10, Folder 12	Night in Old Santa Fe. By H. Grunn. Manuscript; piano score. undated.
Box 10, Folder 13	The Night Wind. By H. Grunn. Manuscript; piano score. 1942 February.
Box 10, Folder 14	Nocturne. Illegible author. Manuscript; piano score. 1940 April.
Box 10, Folder 15	Nocturne, Op. 32, No. 1. By Frederic Chopin; simplified, arranged and edited by H. Grunn. Manuscript; piano score. undated.
Box 12, Folder 1	No Horses (An Indian Lover's Song). By H. Grunn, with lyrics by Frances Densmore. Manuscript; piano- vocal scores. undated.
Box 12, Folder 2	Oasis. By H. Grunn. Manuscript; piano score. undated.
Box 12, Folder 3	Ode to the Sea. By H. Grunn. Manuscripts; piano scores. undated.
Box 14, Folder 8	On a Cloud I Will Ride. By H. Grunn. Manuscript reproduction; vocal score. undated.
Box 12, Folder 4	On the Mesa. By H. Grunn. Manuscript; piano score. undated.
Box 12, Folder 5	On the Wings of the Morning. By H. Grunn, with lyrics by Forrest Barnes. Piano- vocal score, pub. by Boston Music. 1932.
Box 12, Folder 6	Oriental Sketches (mov'ts 1-3). By H. Grunn. Manuscript; piano score. undated.
Box 2, Folder 3	Painted Desert- Scene 1. By H. Grunn, for orchestra. Manuscript; full score (44 lvs). undated.
Box 2, Folder 4	Painted Desert- Scene 2. By H. Grunn, for orchestra. Manuscript; parts. undated.
Box 2, Folder 5	Painted Desert- Scene 3. By H. Grunn, for orchestra. Manuscript; orch. parts. undated.
Box 2, Folder 6	Painted Desert- Scenes 1,2,3. By H. Grunn. Manuscript; piano score. undated.
Box 2, Folder 7	Painted Desert- Scenes 1,2,3. By H. Grunn. Manuscript and ozalid copy; violin 1. undated.
Box 2, Folders 8-9,	Painted Desert- Scene 1. By H. Grunn. Manuscripts and ozalid copies; string orch.
Box 3, Folders 1-2	parts. undated.
Box 3,	Painted Desert- Scene 1. By H. Grunn. Manuscripts; orch. parts. undated.
Folders 3-11	
Box 14, Folder 9	Pastel. By Gaylord Yost, arranged by H. Grunn. Manuscript; piano, violin, violoncello parts. undated.
Box 14, Folder 10	Pastoral. By H. Grunn and Leonard Walker. Manuscripts; violin, piano, cello and flute parts. undated.
Box 12, Folder 7	Pastorale Variee avec Cadenza. Attributed to W. A. Mozart. Piano score, pub. by G. Schirmer, New York. 1880.
Box 12, Folder 41	Pastorale Variee. Attributed to W. A. Mozart. Manuscript; parts for flute, piano, violin, violoncello. undated.
Box 12, Folder 8	Peaceful Valley. By H. Grunn. Manuscript; piano score. undated.
Box 12, Folder 9	Petite Suite. By H. Grunn. Manuscript; piano score. undated.
Box 12, Folder 10	Peyote Drinking Song. By H. Grunn, with lyrics by Elizabeth Huff. Manuscripts and ozalid copies; piano- vocal scores. 1934.
Box 3, Folder 12	Peyote Drinking Song. By H. Grunn. Manuscript; SATB w/piano (2 lvs). undated.
Box 14, Folder 11	Place of the Sycamore. By H. Grunn, arranged by Charles Pemberton. Manuscripts; violin, violoncello and piano parts. undated.
Box 12, Folder 11	Poeme. By H. Grunn. Manuscripts; piano scores. 1940 May 28.
Box 12, Folder 12	Polonaise Brillante in E flat. By H. Grunn. Manuscripts; piano scores. undated.
Box 12, Folder 13	Prelude in A minor. By H. Grunn. Manuscript; piano score. undated.
Box 12, Folder 14	Prelude in C sharp minor. By H. Grunn. Manuscript; piano score. undated.

Box 12, Folder 15	The Princess and the Glass Mountain (playlet). By H. Grunn, with text by Louis Este. Manuscript; piano score with narrative. undated.
Box 3, Folders 14-15	Queen Xochitl (Toltec Ballet). By H. Grunn. Manuscripts; piano scores. undated.
Box 3, Folders 16-19,	Queen Xochitl (Toltec Ballet). By H. Grunn. Ozalid copies; string orch. parts. undated.
Box 4, Folder 1	
Box 4, Folder 2	Queen Xochitl (Toltec Ballet). By H. Grunn. Manuscript; full score (35 lvs; intro missing - score begins at Pastoral).. 1920.
Box 4, Folders 3-12	Queen Xochitl (Toltec Ballet). By H. Grunn. Manuscripts; orch. parts. undated.
Box 12, Folder 16	Remembrance (A Ballet Waltz). By H. Grunn. Manuscript; piano score. undated.
Box 12, Folder 17	Remembrance. By H. Grunn. Manuscript; piano score. undated.
Box 12, Folder 18	Renunciation/Song Without Words. By H. Grunn, with lyrics by Edward McMadden. Manuscripts; piano- vocal scores. 1941 March 28.
Box 6, Folder 7	The Return of Spring. By H. Grunn. Manuscript; piano- vocal score. undated.
Box 12, Folder 19	Reverie D'Amour. By H. Grunn. Piano score, pub. by Carl Fischer, New York. 1931.
Box 12, Folder 42	Reverie D'Amour. By H. Grunn. Manuscripts; inst. parts. undated.
Box 1, Folder 4	Rhapsodie in G minor, no. 2. By Johannes Brahms, arranged by H. Grunn. Manuscripts; full score (5 lvs) with flute, violin, violoncello and piano parts. undated.
Box 12, Folder 20	Romance in Salon Style. By H. Grunn. Manuscript; piano score. undated.
Box 12, Folder 21	Rondoletto. By H. Grunn. Manuscripts; piano scores. undated.
Box 14, Folder 12	Round Rosie. By H. Grunn and Frank Mitchell Dazey. Print negative; vocal score. undated.
Box 12, Folder 22	A Saga of the South Seas. By H. Grunn. Manuscript; piano score. 1942 November .
Box 12, Folder 23	Seek Not Unto False Prophets. By H. Grunn, with lyrics by Katharine Bainbridge. Piano- vocal score, pub. by G. Schirmer, New York. 1936.
Box 12, Folder 24	Serenade. By H. Grunn. Manuscript; piano score. undated.
Box 12, Folder 25	The Ship O' Dreams. By H. Grunn, with lyrics by John McGroarty. Manuscripts; piano- vocal scores. undated.
Box 12, Folder 26	The Silence of Your Heart. By Homer Grunn, with lyrics by Forrest Barnes. Manuscripts in ink, xeroxes; vocal scores for chorus. undated.
Box 12, Folder 27	Silver Buckles. For flute,violin,violoncello & piano, by H. Grunn. Manuscript; inst. parts. undated.
Box 12, Folder 28	Sleep. By H. Grunn, with lyrics by Charles Henri de la Plate. Manuscript; piano- vocal scores. undated.
Box 12, Folder 29	Smoke. By H. Grunn, words by Henry David Thoreau. Manuscript; piano- vocal score. undated.
Box 12, Folder 30	Sonatina in E flat major, Op. 20. By J.L. Dussek; edited by H. Grunn. Manuscript; piano score. undated.
Box 12, Folder 31	A Song. By H. Grunn, with lyrics by Edward Salisbury Field. Manuscript; piano- vocal score. undated.
Box 12, Folder 32	A Song of April. By H. Grunn. Manuscripts; piano scores. undated.
Box 14, Folder 13	Song of the Caballeros. By H. Grunn and Forrest Barnes. Manuscript xerox; vocal scores. undated.
Box 12, Folder 33	Song of the Canyon. By H. Grunn. Manuscript; piano score. 1942 May 2.
Box 12, Folder 34	Song of the Indian Mother. By H. Grunn, with lyrics by Frances Densmore. Manuscript; piano- vocal score. undated.
Box 12, Folder 35	Song of the Maiden. By H. Grunn. Manuscripts; piano scores. undated.
Box 3, Folder 13	Song of the Mesa. By H. Grunn. Manuscript; full score (6 lvs). undated.
Box 12, Folder 36	Song of the Mesa. By H. Grunn. Piano scores, pub. by Southern California Music Co. Lyrics sheet by Juanita Roos. 1916, 1923, 1926.
Box 12, Folder 37	Song of the Sea. By H. Grunn. Piano score, pub. by Schroeder & Gunther, New York. 1940.
Box 12, Folder 43	Song of the Sea. By H. Grunn. Manuscript; piano score. undated.
Box 12, Folder 38	Songs of Song-ah-tah. By H. Grunn, with lyrics by Charles Roos. Piano- vocal score, pub. by Sam Fox. 1923.
Box 12, Folder 39	Spring Song. By H. Grunn. Piano score, pub. by Bendix, Lincoln (NE). 1929.

Box 14, Folder 14	Star Shadows. By H. Grunn. Manuscript reproduction; violin and violoncello parts. undated.
Box 12, Folder 40	Such is the Love You Spurn. By H. Grunn, with lyrics by Juanita Roos. Manuscript; piano- vocal score. undated.
Box 13, Folder 1	A Summer Idyl. By H. Grunn. Manuscripts; piano scores. 1940 July.
Box 13, Folder 2	Summertime. by H. Grunn. Piano score, pub. by O. Ditson, Philadelphia. 1919.
Box 13, Folder 3	Sumyacoli. By H. Grunn. Manuscript; piano score. undated.
Box 13, Folder 4	Sun Song (Stellar Songs). By H. Grunn, with lyrics by Beatrice Irwin. Manuscripts; piano- vocal scores. undated.
Box 13, Folder 5	Sylvia Speaks. Arr. by H. Grunn, original composer unspecified. Manuscript score. undated.
Box 6, Folder 6	Tahquitz (incidental music). By H. Grunn. Manuscripts; parts. Sheet music, "Indian Fire Drill Song", 1907, annotated by H. Grunn, laid in.. circa 1907.
Box 13, Folder 6	Tamara (Lento - Waltz). By H. Grunn. Manuscript; piano score. undated.
Box 13, Folder 7	Tango. By H. Grunn. Manuscripts; piano scores. undated.
Box 13, Folder 8	Temple of the Dawn (Oriental Sketches). By H. Grunn. Manuscript; piano score. undated.
Box 14, Folder 15	Ten Virtuoso Exercies. By H. Grunn. Print negatives; piano scores. undated.
Box 13, Folder 9	Theme Song for Radio Programs. By H. Grunn. Manuscript; piano score. 1942 October.
Box 13, Folder 10	Three Oriental Sketches. By H. Grunn. Manuscript; piano score. undated.
Box 13, Folder 11	Thunder Mountain. By H. Grunn. Manuscript; piano score. undated.
Box 13, Folder 12	'Tis Raining. By H. Grunn. Piano score, pub. by O. Ditson, New York. 1929.
Box 13, Folder 13	Toast of Haag the Beggar. By H. Grunn, with lyrics by Charles Roos. Manuscript; piano- vocal score. 1941 October 25.
Box 1, Folder 3	Toualoutwa (Hopi Indian Dance) Op. 16 No. 2. By H. Grunn. Orch. parts (except violins). undated.
Box 13, Folder 14	Tour Oriental (movements 5-7). By H. Grunn. Manuscript; piano score. undated.
Box 13, Folder 15	Toy Parade of the Wooden Army. By H. Grunn. Manuscript; piano score. undated.
Box 13, Folder 16	The Trail to the Turquoise Mountain. By H. Grunn, with lyrics by Louise Everett. Manuscript; piano- vocal score. undated.
Box 13, Folder 17	Trio in D major. By H. Grunn. Manuscript; full score and parts. undated.
Box 14, Folder 16	Trumpeters' March. By H. Grunn and Forrest Barnes. Manuscript reproduction; choral score. undated.
Box 13, Folder 18	Turkey Dance (Ute Indians). By H. Grunn. Manuscript; piano and vocal score. undated.
Box 13, Folder 19	Turkey Dance (Ute Indians). By H. Grunn. Arranged for violin, cello and piano. Manuscript; parts. undated.
Box 13, Folder 20	Twilight Meditation. By H. Grunn. Manuscripts; piano scores. undated.
Box 13, Folder 21	Uncle Sam Has His Arms Around the World. By H.Grunn, with lyrics by Roa Robbins. Pub. by Homer Grunn Studios, Los Angeles. Xerox copy. 1918.
Box 13, Folder 22	Unimerica (Crucible of Races). By H. Grunn, with lyrics by Dr. Ross Moore. Manuscript, ozalid copy and print negative; piano- vocal scores, with lyric sheet. 1941.
Box 13, Folder 23	Valse Brillante. By H. Grunn. Manuscript; piano score. undated.
Box 13, Folder 24	Valse "Celeste". By H. Grunn. Manuscript; piano score. undated.
Box 13, Folder 25	Valse Lente. By H. Grunn. Manuscript; piano score. undated.
Box 13, Folder 26	Valse Mignonne. By H. Grunn. Manuscript; piano score. undated.
Box 13, Folder 27	Valse Pompadour. By H. Grunn. Manuscript; piano score. undated.
Box 13, Folder 28	Waltz, Op. 70 no. 1. By Frederic Chopin; edited, simplified and arranged by H. Grunn. Manuscript; piano score. undated.
Box 13, Folder 29	Waltz Caprice. By H. Grunn. Manuscript; piano score. 1939 January.
Box 13, Folder 30	Waltz in D major. By H. Grunn. Manuscript; piano score. 1941 February 23.
Box 13, Folder 31	Waltz Mignonne. By H. Grunn. Manuscript; piano score. 1940 October 10.
Box 13, Folder 32	Waltz-Mimsic. By H. Grunn. Manuscript; piano score. 1938.
Box 13, Folder 33	Waltz of Joy. By H. Grunn. Manuscripts; piano score. undated.
Box 13, Folder 34	The Warrior's Star. By H. Grunn, with lyrics by Frances Densmore. Manuscript; piano- vocal score. undated.

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| Box 13, Folder 35 | When Maytime Comes Again. By H. Grunn, with lyrics by Grace Hamilton. Piano-vocal score, pub. by G. Schirmer, New York. 1939. |
| Box 13, Folder 36 | When Thou Art Near Me. By H. Grunn, with lyrics by Warren Van Valkenburg. Manuscripts; piano- vocal scores. undated. |
| Box 13, Folder 37 | White Cockatoos. By H. Grunn. Manuscript; piano- vocal score. undated. |
| Box 13, Folder 38 | Why the Kettle Burned. By H. Grunn, with lyrics by Frances Densmore. Manuscript; piano- vocal score. undated. |
| Box 14, Folder 17 | The Widow of the Sea. By H. Grunn and Forrest Barnes. Manuscript xerox; vocal scores. undated. |
| Box 13, Folder 39 | Wild Wing. By H. Grunn, with lyrics by Charles Roos. Manuscript; piano- vocal score. undated. |
| Box 13, Folder 40 | Winds of Guam. By H. Grunn, with lyrics by Grace Mc Gill. Manuscripts; piano- vocal scores. undated. |
| Box 14, Folder 18 | The Wind in the Pines. By H. Grunn and Marshall Stedman. Manuscript reproductions; vocal scores. undated. |
| Box 13, Folder 41 | Wing Foo. By H. Grunn. Manuscript; piano score. undated. |
| Box 3, Folder 12 | Xochiquetzal, the Flower Goddess. By H. Grunn. Manuscript; orch. parts. Includes page from California Sports magazine. 1925 May. |
| Box 13, Folder 42 | You are Moonlight, You are Starlight. By H. Grunn, with lyrics by Juanita Roos. Manuscripts; piano- vocal scores. undated. |
| Box 13, Folder 43 | Zuni Impressions, Op. 27. By H. Grunn. Pub. by Boston Music Co., New York City. 1917. |
| Box 1, Folder 10 | Zuni Impressions Indian Suite, Pts. I and II. By H.Grunn, arr. W.E. Loud. Manuscript; full score (21 lvs). undated. |
| Box 1, Folder 1 | Zuni Indian Suite, Pt. 1. By Homer Grunn, arr. W.E. Loud. Piano/conductor score (7 pp.) with orch. parts. Publisher unidentified. 1921. |
| Box 1, Folder 2 | Zuni Indian Suite, Pt. 2. By Homer Grunn, arr. W.E. Loud. Piano/conductor score, (7 pp) with orchestra parts. Publisher unidentified. 1921. |
| Box 14, Folder 1 | Music sketch book, containing various entries, by H. Grunn. Manuscript in ink and pencil; 26 lvs. undated. |
| Box 14, Folder 2 | Unidentified score fragment, for piano . By H. Grunn. MS in ink; 1 lv. undated. |
| Box 5, Folder 12 | Unidentified score fragment. Manuscript in ink; 1 lv. undated. |
| Box 5, Folder 13 | Unidentified score fragment. Printed sheet music; 1 lv. undated. |
| Box 14, Folder 3 | Mixed and unidentified manuscript sketches. circa 1924. |

Scope and Content

Includes fragments of "A Morning Song", "Because I Love You", and "Dream Shadows".

Series 2. Librettos and scripts. undated.

Scope and Content

This series contains annotated manuscript and typescript librettos for Grunn's operas and operettas.

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| Box 11, Folder 1 | Aladdin's Lamp . Adapted by Louis Este. Typescripts; 13 pp. and 12 pp. undated. |
| Box 11, Folder 2 | Bluebeard . Adapted by Louis Este. Typescript; 13 pp. undated. |
| Box 11, Folder 3 | The Golden Pheasant . By Charles and Juanita Roos. Typescript. undated. |
| Box 11, Folder 4 | Hansel and Gretel . Adapted by Louis Este. Typescript; 13 pp. undated. |
| Box 11, Folder 5 | The Horse of Troy. Typescript; 7 pp. undated. |
| Box 11, Folder 6 | In Woman's Reign . By William Hooper Howells. Typescript & ditto of Act I & II. undated. |
| Box 11, Folder 7 | In Women's Reign . Lyrics by L. Edward Johndro, from the book by Juanita and Charles Roos. Typescript. undated. |
| Box 11, Folder 8 | The Isle of Cuckoo . By George Turner, Charles and Juanita Roos. Typescript, 50 lvs., with corrections. Includes letter to Los Angeles Federal Music Project administration. undated. |
| Box 11, Folder 9 | The Isle of Cuckoo (titled "Barbeque Isle") . By George Turner, Charles and Juanita Roos. Three typescripts w/ corrections. undated. |

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- Box 11, Folder 10 **The Isle of Cuckoo (titled "Ku- Ku Isle") . By George Turner, Charles and Juanita Roos. Two typescripts w/ corrections. undated.**
- Box 11, Folder 11 **The Magic of Ho Kum . Lyrics by L. Edward Johndro, from the book by Juanita and Charles Roos. Typescript. undated.**
- Box 11, Folder 12 **The Mars Diamond . By Marshall Stedman. Typescript. undated.**
- Box 11, Folder 13 **The Mars Diamond . By Marshall Stedman. Manuscript in ink. undated.**
- Box 11, Folder 14 **The Princess and the Glass Mountain . By Louis Este. Two typescripts. undated.**
- Box 11, Folder 15 **Puss in Boots . Adapted by Louis Este. Typescript; 13 pp. undated.**
- Box 11, Folder 16 **The Stolen Melody . By Forrest Barnes. Typescript, 14 pp. (incomplete). undated.**

Series 3. Personal materials. 1908-1984.

Scope and Content

This series includes photographs of Grunn and his colleagues and acquaintances, programs for Grunn's concerts or performances of his compositions, newspaper clippings and press notices about Grunn, advertisements for his teaching services and sheet music, and correspondence. A large portion of the correspondence has been generated by Grunn's daughter, Celeste Feliciano, as executrix of Grunn's estate. Such correspondence concerns contracts, copyrights, and royalty agreements for Grunn's compositions, as well as the transferral of his membership in the American Society of Composers and Publishers.

- Box 15, Folder 1 **Photographs. circa [1908- 1940].**
- Box 15, Folder 2 **Concert programs. 1920-1976.**
- Box 14, Folder 3 **Newspaper clippings. 1928-1939.**
- Box 15, Folder 4 **Handwritten transcriptions of reviews and press. circa 1937.**
- Box 15, Folder 5 **Lesson advertisements and press notices. undated.**
- Box 15, Folder 6 **Advertisements for published works. undated.**
- Box 15, Folder 7 **Correspondence. 1908-1944.**
- Box 15, Folder 8 **Documents regarding estate of Nell C. Grunn. 1950 June.**
- Box 15, Folder 9 **A.S.C.A.P. membership and transferral of membership to children. 1940-1973.**
- Box 15, Folder 10 **Copyrights renewals. 1959-1964.**
- Box 15,
Folders 11-12 **Royalties agreements, statements and contracts. 1915-1984.**
- Box 15, Folder 13 **Assorted poetry, by Elizabeth Evely Moore. Typewritten, on stationery, 5 lvs. undated.**
- Box 15, Folder 14 **The Isle of Cuckoo . Typewritten list (1 lv) of musicians for performance, signed by John R. Britz. 1937 June 10.**