
Finding Aid for the Barbara Hale Collection, 1957-1994

Processed by N. Vega; machine-readable finding aid created by N. Vega and J. Graham

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Descriptive Summary

Date (inclusive): 1957-1994,

Date (bulk): (bulk 1957-1966)

and

Date (bulk): (bulk 1985-1994)

Collection number: 284

Creator: Hale, Barbara, 1922-

Extent: 25 boxes (12.5 linear ft.)

Abstract: Barbara Hale began her acting career in 1943 and although she has appeared in numerous screen and television productions, she is most recognized as her character Della Street, in the television drama *Perry Mason*. The collection consists of television scripts, call sheets, and production information from the original Perry Mason series (1957-1966) and Perry Mason two hour movies (1985-1994).

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

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Provenance/Source of Acquisition

Gift of Barbara Hale, 2004.

Preferred Citation

[Identification of item], Barbara Hale Collection (Collection 284). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

Barbara Hale was born in DeKalb, IL on April 18, 1922. She attended Chicago Academy for the Arts in Chicago before starting her acting career with a role in *Higher and Higher* (1943). She married actor Bill Williams in 1946. Hale has appeared in numerous screen and television productions but is most recognized as her character Della Street, legal secretary in the television drama *Perry Mason* (1957-66). *Perry Mason* was created by mystery writer Erle Stanley Gardner and was one of longest running lawyer programs on American television (1957-1966, CBS). *Perry Mason* (Raymond Burr) was ably assisted by Della Street and Paul Drake (William Hopper). Each episode centered around court cases fought against district attorney Hamilton Berger (William Talman). In 1985 Hale and Burr reprised their roles for a series of television movies based on the original *Perry Mason* television series (1985-95).

Scope and Content

The collection consists of television scripts related to the career of actress, Barbara Hale. It includes assorted scripts for episodes of the original *Perry Mason* television series (1957-1966) and the later *Perry Mason* two hour made-for-television movies (1985-1994). Additionally, there are occasional call sheets and production information found with the scripts, and two publicity stills. A very small number of scripts may be known by alternate titles which are listed in the notes field. The original series scripts were written by a variety of authors including: Jackson Gillis, Jonathan Latimer, Samuel Newman, and Robert Dennis. None of the scripts are identified as being written by Erle Stanley Gardner. The made-for-television scripts were written by a variety of writers including Anne Collins and George Eckstein.

Organization and Arrangement

Arranged in the following series:

1. Series 1: *Perry Mason* Original Television Series (Boxes 1-22; 1957-1966)
2. Series 2: *Perry Mason* Made for Television Movies (Boxes 22-25; 1985-1994)

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Hale, Barbara--1922- Archives.

Actresses--United States--Archival resources.

Genres and Forms of Material

Television Scripts.

Series 1: Perry Mason Original Television Series (Boxes 1-22; 1957-1966)**Scope and Content Note**

Perry Mason was created by mystery writer Erle Stanley Gardner and was one of longest running lawyer programs on American television (1957-1966, CBS). The series consists of assorted scripts written for the program. The scripts were written by a variety of authors including: Jackson Gillis, Jonathan Latimer, Samuel Newman, and Robert Dennis. No script is identified as being written by Erle Stanley Gardner. Additionally, there are occasional call sheets and production information included with the scripts, and one publicity still.

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|-------------------|--|
| Box 1, Folder 13 | Publicity still - 1 item no date
Note
Group shot of the principal cast from the original Perry Mason television series. |
| Box 17, Folder 11 | Case of a Place Called Midnight (The) - written by Jackson Gillis 1964 Sep 9
Note
Directed by Arthur Marks. |
| Box 20, Folder 4 | Case of the 12th Wildcat (The) - written by Ernie Frankel 1965 Mar 24
Note
With call sheet. Directed by Jesse Hibbs. |
| Box 12, Folder 7 | Case of the Absent Artist (The) - written by Robert C. Dennis 1962 Jan 25
Note
With call sheet. Directed by Arthur Marks. |
| Box 16, Folder 3 | Case of the Accosted Accountant (The) - written by Sam Neuman 1963 Oct 1
Note
With call sheet. Directed by Arthur Marks. |
| Box 13, Folder 1 | Case of the Ancient Romeo (The) - written by True Boardman 1962 Mar 20
Note
With call sheet. Directed by Arthur Marks. |
| Box 12, Folder 11 | Case of the Angry Astronaut (The) - written by Samuel Newman 1962 Feb 15
Note
With call sheet. Directed by Francis Lyon. |
| Box 9, Folder 10 | Case of the Angry Dead Man (The) - written by Michael Morris 1960 Dec 22
Note
With call sheet. Directed by Arthur Marks. |
| Box 1, Folder 7 | Case of the Angry Mourner (The) - shooting final - teleplay by Francis Cockrell 1957 Jul 5
Note
Directed by William Russell. |

- Box 16, Folder 11 **Case of the Antic Angel (The) - written by Robert C. Dennis 1964 Feb 24**
 Note
 Directed by Arthur Marks.
- Box 6, Folder 9 **Case of the Artful Dodger (The) - shooting final script 1959 Oct 9**
 Note
 Directed by Arthur Marks. Episode title may also be known as The Case of the Energetic Embezzler.
- Box 21, Folder 6 **Case of the Avenging Angel (The) 1966 Jan 24**
 Note
 Directed by Jerry Hopper.
- Box 6, Folder 4 **Case of the Badgered Brother (The) - shooting final script 1959 Jul 14**
 Note
 With call sheet. Directed by Walter Grauman. Episode title may also be known as The Case of the Garrulous Gambler .
- Box 16, Folder 1 **Case of the Badgered Brother (The) - written by Bob and Esther Mitchell 1963 May 9**
 Note
 Directed by Earl Bellamy.
- Box 20, Folder 9 **Case of the Baffling Bug (The) - written by Orville H. Hampton 1965 Oct 22**
 Note
 With call sheet. Directed by Vincent McEveety.
- Box 2, Folder 2 **Case of the Baited Hook (The) - shooting final - teleplay by Richard Grey 1957 Aug 7**
 Note
 With call sheet. Directed by Chris Nyby.
- Box 10, Folder 1 **Case of the Barefaced Witness (The) - written by Robert C. Dennis 1961 Feb 7**
 Note
 With call sheet. Directed by Lazlo (Laslo?) Benedek.
- Box 7, Folder 8 **Case of the Bashful Burro (The) - shooting final - teleplay by Jonathan Latimer 1960 Jan 27**
 Note
 With call sheet. Directed by Robert Ellis Miller.
- Box 5, Folder 5 **Case of the Bedeviled Doctor (The) - shooting final script 1959 Feb 17**
 Note
 Directed by Arthur Marks.
- Box 17, Folder 8 **Case of the Betrayed Bride (The) - written by John Elliotte 1964 Apr 24**
 Note
 Directed by Arthur Marks.
- Box 15, Folder 8 **Case of the Bigamous Spouse (The) - teleplay by Jackson Gillis 1963 Aug 29**
 Note
 With call sheet. Directed by Arthur Marks.

- Box 3, Folder 8 **Case of the Black-Eyed Blonde (The) - revised shooting final 1958 Apr 18**
 Note
 With call sheet. Directed by Roger Kay.
- Box 9, Folder 11 **Case of the Blind Man's Bluff (The) 1961 Jan 19**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 14, Folder 3 **Case of the Bluffing Blast (The) - written by Samuel Newman 1962 Nov 5**
 Note
 With call sheet. Directed by Allen Miner.
- Box 6, Folder 5 **Case of the Blushing Pearls (The) - shooting final script 1959 Jul 10**
 Note
 With call sheet. Directed by Richard Whorf.
- Box 13, Folder 4 **Case of the Bogus Books (The) - written by Jonathan Latimer 1962 Jun 20**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 20, Folder 10 **Case of the Bogus Buccaneers (The) - written by Henry Farrell 1965 Nov 10**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 12, Folder 10 **Case of the Borrowed Baby (The) - written by Jonathan Latimer 1962 Feb 21**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 4, Folder 9 **Case of the Borrowed Brunette (The) - script 1958 Nov 17**
 Note
 With call sheet. Directed by Art Marks.
- Box 15, Folder 12 **Case of the Bouncing Boomerang (The) - written by Arthur Orloff 1963 Sep 19**
 Note
 Directed by Jesse Hibbs.
- Box 16, Folder 6 **Case of the Bountiful Beauty (The) - written by Robb White 1963 Nov 25**
 Note
 With call sheet. Directed by Irving Moore.
- Box 11, Folder 7 **Case of the Brazen Bequest (The) - written by Robert Leslie Bellem 1961 Oct 12**
 Note
 Directed by Arthur Marks.
- Box 17, Folder 10 **Case of the Bullied Bowler (The) - written by Samuel Newman 1964 Jun 30**
 Note
 With call sheet. Directed by Jesse Hibbs.
- Box 4, Folder 3 **Case of the Buried Clock (The) - shooting final - teleplay by Francis Cockrell 1958 Aug 18**
 Note
 With call sheet. Directed by William Russell.
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- Box 5, Folder 7 **Case of the Calendar Girl (The) - shooting final script 1959 Mar 18**
 Note
 With call sheet. Directed by Art Marks.
- Box 19, Folder 10 **Case of the Candy Queen (The) 1965 Jul 20**
 Note
 With call sheet. Directed by Jesse Hibbs.
- Box 12, Folder 2 **Case of the Captain's Coins (The) - written by Adrian Gendot 1961 Nov 20**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 20, Folder 2 **Case of the Carefree Coronary (The) - written by Orville H. Hampton 1965 Aug 18**
 Note
 With call sheet. Directed by Jesse Hibbs.
- Box 13, Folder 5 **Case of the Careless Corpse (The) - written by Jonathan Latimer no date**
 Note
 With call sheet. Directed by Arthur Marks. Episode title may also be known as The Case of the Capricious Corpse.
- Box 16, Folder 12 **Case of the Careless Kidnapper (The) - written by Robb White 1964 Mar 4**
 Note
 Directed by Jesse Hibbs.
- Box 19, Folder 1 **Case of the Careless Kitten (The) - written by Jackson Gillis 1965 Feb 10**
 Note
 With call sheet. Directed by Vincent McEveety.
- Box 5, Folder 2 **Case of the Caretaker's Cat (The) - shooting final script 1959 Jan 19**
 Note
 Directed by Arthur Marks.
- Box 2, Folder 6 **Case of the Cautious Coquette (The) - revised shooting final - teleplay by Lee Townsend 1957 Aug 28**
 Note
 Directed by Lazlo (Laslo?) Benedek.
- Box 19, Folder 11 **Case of the Cheating Chancellor (The) - written by Lawrence Louis Goldman 1965 May 10**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 9, Folder 1 **Case of the Clumsy Clown (The) - written by Sam Neuman 1960 Aug 4**
 Note
 With call sheet. Directed by James Sheldon.
- Box 14, Folder 4 **Case of the Constant Doyle (The) - written by Jackson Gillis 1962 Dec 3**
 Note
 With call sheet. Directed by Allen Miner.
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Box 3, Folder 11	Case of the Corresponding Corpse (The) - shooting final - teleplay by Don Brinkley 1958 Jul 2 Note With call sheet. Directed by Arthur Marks.
Box 12, Folder 9	Case of the Counterfeit Crank (The) - written by Robert Leslie Bellem 1962 Mar 7 Note With call sheet. Directed by Jerry Hopper.
Box 10, Folder 3	Case of the Cowardly Lion (The) - written by Jonathan Latimer 1961 Feb 15 Note Directed by Arthur Marks.
Box 22, Folder 3	Case of the Crafty Kidnapper (The) - written by William Bast 1966 Mar 28 Note With call sheet. Directed by Jerry Hopper.
Box 1, Folder 8	Case of the Crimson Kiss (The) - revised final - first teleplay by Walter Doniger 1957 Apr 11 Note With call sheet. Directed by Chris Nyby.
Box 12, Folder 6	Case of the Crippled Cougar (The) - written by Bob Mitchell 1962 Jan 12 Note Directed by Jesse Hibbs.
Box 1, Folder 10	Case of the Crooked Candle (The) - shooting final - teleplay by Robert Tallman 1957 Sep 12 Note With call sheet. Directed by Chris Nyby.
Box 7, Folder 9	Case of the Crying Cherub (The) - shooting final - teleplay by Jonathan Latimer 1960 Mar 9 Note With call sheet. Directed by William Russell.
Box 4, Folder 2	Case of the Curious Bride (The) - shooting final - teleplay by Jonathan Latimer 1958 Jul 18 Note With call sheet. Directed by Arthur Marks.
Box 5, Folder 9	Case of the Dangerous Dowager (The) - shooting final script 1959 Apr 7 Note Directed by Buzz Kulick.
Box 3, Folder 2	Case of the Daring Decoy (The) - shooting final - teleplay by Seeleg Lester 1958 Feb 3 Note With call sheet. Directed by Tony Leader.
Box 21, Folder 10	Case of the Dead Ringer (The) - written by Jackson Gillis 1966 Jan 27 Note With call sheet. Directed by Arthur Marks.

- Box 19, Folder 2 **Case of the Deadly Debt (The) - written by Robert C. Dennis 1965 Feb 18**
 Note
 With call sheet. Directed by Jesse Hibbs.
- Box 2, Folder 11 **Case of the Deadly Double (The) - revised shooting final - teleplay by Sam Neuman 1957 Nov 29**
 Note
 Directed by Andy McLaughlin.
- Box 5, Folder 10 **Case of the Deadly Toy (The) - shooting final script 1959 Apr 9**
 Note
 With call sheet. Directed by William Russell.
- Box 15, Folder 3 **Case of the Deadly Verdict (The) - written Jonathan Latimer 1963 Aug 12**
 Note
 With call sheet. Directed by Jesse Hibbs.
- Box 15, Folder 6 **Case of the Decadent Dean (The) - written by Joseph P. Lamont and Samuel Newman 1963 Jul 23**
 Note
 With call sheet. Directed by Earl Bellamy.
- Box 2, Folder 4 **Case of the Demure Defendant (The) - shooting final - teleplay by Richard Grey 1957 Oct 2**
 Note
 With call sheet. Directed by Lazlo (Laslo?) Benedek.
- Box 6, Folder 7 **Case of the Detective's Dilemma (The) - shooting final script 1959 Sep 9**
 Note
 With call sheet. Directed by William Russell. Episode title may also be known as The Case of Paul Drake's Dilemma.
- Box 15, Folder 11 **Case of the Devious Deliquent (The) - written by Robb White 1963 Sep 10**
 Note
 With call sheet. Directed by Irving Moore.
- Box 10, Folder 2 **Case of the Difficult Detour (The) 1961 Feb 14**
 Note
 With call sheet. Directed by John Peyser.
- Box 13, Folder 8 **Case of the Dodging Domino (The) 1962 Aug 28**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 13, Folder 9 **Case of the Double-Entry Mind (The) - written by Jackson Gillis 1962 Jul 5**
 Note
 With call sheet. Directed by Allen Miner.
- Box 17, Folder 1 **Case of the Drifting Dropout (The) - written by Jackson Gillis 1964 Mar 11**
 Note
 Directed by Arthur Marks.

- Box 1, Folder 4 **Case of the Drowning Duck (The) - shooting final - teleplay by Al C. Ward 1957 Jul 16**
 Note
 With call sheet. Directed by William Russell.
- Box 15, Folder 5 **Case of the Drowsy Mosquito (The) - teleplay by Jonathan Latimer 1963 Jul 3**
 Note
 With call sheet. Directed by Jesse Hibbs.
- Box 5, Folder 12 **Case of the Dubious Bridegroom (The) - shooting final script 1959 May 6**
 Note
 Directed by William Russell.
- Box 19, Folder 4 **Case of the Duplicate Case (The) - written by Philip Saltzman 1965 Mar 3**
 Note
 Directed by James Goldstone.
- Box 10, Folder 6 **Case of the Duplicate Daughter (The) 1960 Nov 30**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 14, Folder 12 **Case of the Elusive Element (The) - written by Samuel Newman 1963 Feb 22**
 Note
 With call sheet. Directed by Harmon Jones.
- Box 2, Folder 12 **Case of the Empty Tin (The) - revised shooting final - teleplay by Seeleg Lester 1958 Jan 8**
 Note
 With call sheet. Directed by Andrew McLaglen.
- Box 9, Folder 7 **Case of the Envious Editor (The) 1960 Sep 19**
 Note
 With call sheet. Directed by Lazlo (Laslo?) Benedek.
- Box 6, Folder 8 **Case of the Fallen Angel (The) - revised shooting final script 1959 Oct 2**
 Note
 Directed by Herbert Hirschman. Episode title may also be known as The Case of the Golden Fraud.
- Box 21, Folder 8 **Case of the Fanciful Frail (The) - written by Ernest Frankel and Orville H. Hampton 1966 Feb 11**
 Note
 With call sheet. Directed by Jesse Hibbs.
- Box 2, Folder 3 **Case of the Fan-Dancer's Horse (The) - final revised - teleplay by Stirling Silliphant 1957 Mar 20**
 Note
 With call sheet. Directed by William Russell.
- Box 18, Folder 10 **Case of the Fatal Fetish (The) - written by Samuel Newman 1965 Jan 14**
 Note
 Directed by Charles Rondeau.
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- Box 19, Folder 9 **Case of the Fatal Fortune (The) - written by William Bast 1965 Jun 9**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 15, Folder 10 **Case of the Festive Felon (The) - written by Samuel Newman 1963 Aug 26**
 Note
 With call sheet. Directed by Earl Bellamy.
- Box 3, Folder 4 **Case of the Fiery Fingers (The) - revised shooting final - teleplay by Laurence Marks 1958 Feb 27**
 Note
 Directed by Arthur Marks.
- Box 16, Folder 8 **Case of the Fifty Millionth Frenchman (The) - written by Robert C. Dennis 1963 Nov 4**
 Note
 Directed by Arthur Marks.
- Box 22, Folder 4 **Case of the Final Fade-Out (The) - written by Ernest Frankel and Orville H. Hampton 1966 Apr 6**
 Note
 With call sheet. Directed by Jesse Hibbs.
- Box 8, Folder 5 **Case of the Flighty Father (The) - shooting final - written by Jackson Gillis 1960 Feb 13**
 Note
 Directed by William Russell.
- Box 15, Folder 9 **Case of the Floating Stones (The) - written by Robert C. Dennis 1963 Apr 23**
 Note
 With call sheet. Directed by Don Weis.
- Box 7, Folder 1 **Case of the Frantic Flyer (The) - shooting final script 1959 Sep 2**
 Note
 With call sheet. Directed by Art Marks.
- Box 4, Folder 11 **Case of the Fraudulent Foto (The) - revised shooting final script 1958 Dec 15**
 Note
 Directed by Arthur Marks.
- Box 16, Folder 9 **Case of the Frightened Fisherman (The) - written by Jonathan Latimer 1963 Dec 30**
 Note
 Directed by Arthur Marks.
- Box 18, Folder 5 **Case of the Frustrated Folk Singer (The) - written by John Elliotte 1964 Nov 5**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 20, Folder 8 **Case of the Fugitive Fraulein (The) - written by Jack Latimer 1965 Oct 12**
 Note
 Directed by Arthur Marks.
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- Box 2, Folder 9 **Case of the Fugitive Nurse (The) - revised shooting final - teleplay by Al C. Ward 1957 Nov 6**
 Note
 With call sheet. Directed by Lazlo (Laslo?) Benedek.
- Box 7, Folder 4 **Case of the Gallant Grafter (The) - shooting final script 1959 Dec 15**
 Note
 With call sheet. Directed by Art Marks.
- Box 19, Folder 3 **Case of the Gambling Lady (The) - written by Jonathan Latimer 1965 Feb 26**
 Note
 With call sheet. Directed by Richard D. Donner.
- Box 3, Folder 6 **Case of the Gilded Lily (The) - revised shooting final - teleplay by Richard Grey 1958 Mar 28**
 Note
 With call sheet. Directed by Andrew McLaglen.
- Box 12, Folder 4 **Case of the Glamorous Ghost (The) - teleplay by Samuel Newman 1961 Dec 5**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 4, Folder 10 **Case of the Glittering Goldfish (The) - shooting final script 1958 Nov 12**
 Note
 With call sheet. Directed by Gerd Oswald.
- Box 14, Folder 8 **Case of the Golden Oranges (The) 1963 Jan 17**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 18, Folder 7 **Case of the Golden Venom (The) - teleplay by Jackson Gillis 1964 Nov 24**
 Note
 Directed by Jesse Hibbs.
- Box 19, Folder 5 **Case of the Grinning Gorilla (The) - teleplay by Jackson Gillis 1965 Mar 17**
 Note
 Directed by Jesse Hibbs.
- Box 10, Folder 9 **Case of the Grumbling Grandfather (The) - written by Jackson Gillis 1961 Apr 19**
 Note
 With call sheet. Directed by Bernard L. Kowalski.
- Box 10, Folder 7 **Case of the Guilty Clients (The) - written by Jonathan Latimer 1961 Apr 28**
 Note
 With call sheet. Directed by Lewis Allen.
- Box 3, Folder 1 **Case of the Half-Wakened Wife (The) - revised shooting final - teleplay by Stanley Niss 1958 Jan 20**
 Note
 With call sheet. Directed by Tony Leader.

- Box 20, Folder 3 **Case of the Hasty Honeymooner (The) 1965 Sep 8**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 13, Folder 7 **Case of the Hateful Hero (The) - written by Samuel Newman 1962 Jun 12**
 Note
 With call sheet. Directed by Jesse Hibbs.
- Box 2, Folder 7 **Case of the Haunted Husband (The) - revised shooting final - teleplay by Gene Wang 1957 May 14**
 Note
 With call sheet. Directed by Lewis Allen.
- Box 3, Folder 3 **Case of the Hesitant Hostess (The) - shooting final - teleplay by Al C. Ward 1957 Dec 6**
 Note
 With call sheet. Directed by Chris Nyby.
- Box 5, Folder 6 **Case of the Howling Dog (The) - shooting final script 1959 Feb 26**
 Note
 Directed by William Russell.
- Box 16, Folder 5 **Case of the Ice-Cold Hands (The) - teleplay by Jackson Gillis 1963 Nov 13**
 Note
 With call sheet. Directed by Jesse Hibbs.
- Box 8, Folder 8 **Case of the Ill-Fated Faker (The) - teleplay by Jackson Gillis - story by Edward Lakso 1960 Jul 26**
 Note
 With call sheet. Directed by Charles Haas.
- Box 16, Folder 10 **Case of the Illicit Illusion (The) - written by Samuel Newman 1964 Feb 17**
 Note
 With call sheet. Directed by Irving Moore.
- Box 10, Folder 10 **Case of the Impatient Partner (The) 1961 May 15**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 20, Folder 1 **Case of the Impetuous Imp (The) - teleplay by William Bast 1965 Aug 10**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 11, Folder 5 **Case of the Injured Innocent (The) - written by Paul Franklin 1961 Sep 28**
 Note
 With call sheet. Directed by Bernard L. Kowalski.
- Box 8, Folder 4 **Case of the Irate Inventor (The) - shooting final - written by Marianne Mosner and Francis Rosenwald 1960 Feb 5**
 Note
 With call sheet. Directed by Gerald Mayer.
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- Box 9, Folder 8 **Case of the Irresolute Reformer (The) - written by Samuel Newman 1960 Nov 4**
Note
With call sheet. Directed by Arthur Marks.
- Box 5, Folder 1 **Case of the Jaded Joker (The) - shooting final 1958 Dec 31**
Note
With call sheet. Directed by Gerd Oswald.
- Box 10, Folder 8 **Case of the Jealous Journalist (The) - written by Samuel Newman 1961 May 4**
Note
With call sheet. Directed by Lewis Allen.
- Box 4, Folder 5 **Case of the Jilted Jockey (The) - shooting final script 1958 Sep 3**
Note
With call sheet. Directed by William Russell.
- Box 8, Folder 7 **Case of the Keen-Eyed Quarry (The) - shooting final - written by Sy Salkowitz 1960 Jan 19**
Note
With call sheet. Directed by William Russell. Episode title may also be known as The Case of the Credulous Quarry.
- Box 16, Folder 7 **Case of the Kindly Keen-Ager (The) - written by Samuel Newman 1963 Dec 3**
Note
Directed by Arthur Marks. Episode title may also be known as The Case of the Nervous Neighbor.
- Box 6, Folder 1 **Case of the Lame Canary (The) - revised shooting final script 1959 May 19**
Note
Directed by Arthur Marks.
- Box 9, Folder 6 **Case of the Larcenous Lady (The) 1960 Oct 5**
Note
Directed by James Sheldon.
- Box 19, Folder 8 **Case of the Laughing Lady (The) - teleplay by Orville Hampton 1965 Jun 14**
Note
With call sheet. Directed by Jesse Hibbs.
- Box 8, Folder 10 **Case of the Lavender Lipstick (The) - written by Jonathan Latimer 1960 Jul 15**
Note
Directed by James Sheldon.
- Box 14, Folder 9 **Case of the Lawful Lazarus (The) - written by True Boardman 1963 Jan 24**
Note
With call sheet. Directed by Jesse Hibbs.
- Box 3, Folder 7 **Case of the Lazy Lover (The) - shooting final - teleplay by Francis Cockrell 1958 Apr 7**
Note
With call sheet. Directed by William Russell.

- Box 11, Folder 6 **Case of the Left-Handed Liar (The) - written by Jonathan Latimer 1961 Sep 6**
 Note
 With call sheet. Directed by Jerry Hopper.
- Box 14, Folder 5 **Case of the Libelous Locket (The) - written by Jonathan Latimer 1962 Nov 27**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 13, Folder 3 **Case of the Lonely Eloper (The) - written by Robert C. Dennis 1962 Apr 4**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 2, Folder 8 **Case of the Lonely Heiress (The) - shooting final - teleplay by Donald S. Sanford 1957 Oct 17**
 Note
 Directed by Lazlo (Laslo?) Benedek.
- Box 9, Folder 4 **Case of the Loquacious Liar (The) - written by Michael Morris 1960 Aug 23**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 5, Folder 4 **Case of the Lost Last Act (The) - shooting final script 1959 Feb 9**
 Note
 Directed by Gerd Oswald.
- Box 18, Folder 9 **Case of the Lover's Gamble (The) 1965 Jan 6**
 Note
 With call sheet. Directed by Harry Harris.
- Box 14, Folder 11 **Case of the Lover's Leap (The) - written by Robb White 1963 Feb 13**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 6, Folder 10 **Case of the Lucky Legs (The) - revised shooting final - teleplay by Maurice Zimm 1959 Aug 7**
 Note
 With call sheet. Directed by Roger Kay.
- Box 14, Folder 1 **Case of the Lurid Letter (The) - written by Jonathan Latimer 1962 Sep 21**
 Note
 Directed by Arthur Marks.
- Box 8, Folder 1 **Case of the Madcap Modiste (The) - shooting final - written Harold Swanton 1960 Mar 22**
 Note
 Directed by William Russell.
- Box 11, Folder 1 **Case of the Meddling Medium (The) - written by Samuel Newman 1961 Jun 27**
 Note
 With call sheet. Directed by Arthur Marks.
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Box 12, Folder 8	Case of the Melancholy Marksman (The) - written by Robb White 1962 Feb 6 Note With call sheet. Directed by Jerry Hopper.
Box 21, Folder 1	Case of the Midnight Howlers (The) - written by Robert E. Kent 1965 Nov 22 Note With call sheet. Directed by Jesse Hibbs.
Box 19, Folder 7	Case of the Mischievous Doll (The) - teleplay by Jackson Gillis 1965 Apr 2 Note Directed by Jesse Hibbs.
Box 22, Folder 1	Case of the Misguided Model (The) - written by Ernest Frankel and Orville H. Hampton 1966 Mar 8 Note With call sheet. Directed by Jerry Hopper.
Box 17, Folder 4	Case of the Missing Button (The) - written by Jonathan Latimer 1964 Apr 8 Note With call sheet. Directed by Richard Donner.
Box 10, Folder 11	Case of the Missing Melody (The) - written by Jonathan Latimer 1961 Jul 10 Note With call sheet. Directed by Bernard L. Kowalski.
Box 4, Folder 4	Case of the Moonlighters (The) - shooting final - teleplay by Stanley Niss 1958 Sep 2 Note With call sheet. Directed by Arthur Marks.
Box 2, Folder 1	Case of the Moth-Eaten Mink (The) no date Note Directed by Ted Post.
Box 18, Folder 11	Case of the Murderous Mermaid (The) - written by Mann Rubin 1965 Feb 2 Note With call sheet. Directed by Robert Sparr.
Box 7, Folder 6	Case of the Mythical Monkeys (The) - shooting final - teleplay by Jonathan Latimer 1959 Dec 24 Note With call sheet. Directed by Gerald Mayer.
Box 17, Folder 9	Case of the Nautical Knot (The) - written by Robert Leslie Bellem 1964 Jun 4 Note With call sheet. Directed by Jesse Hibbs.
Box 1, Folder 11	Case of the Negligent Nymph (The) - revised shooting final - teleplay by Richard Grey 1957 Oct 8 Note With call sheet. Directed by Chris Nyby.

- Box 1, Folder 3 **Case of the Nervous Accomplice (The) - 2nd revised shooting final -teleplay by Stirling Silliphant 1957 Jun 10**
 Note
 With call sheet. Directed by William Russell.
- Box 16, Folder 4 **Case of the Nervous Nude (The) - written by Jonathan Latimer 1963 Oct 7**
 Note
 With call sheet. Directed by Jesse Hibbs. Episode title may also be known as The Case of the Capering Camera.
- Box 7, Folder 10 **Case of the Nimble Nephew (The) - shooting final script 1960 Mar 17**
 Note
 With call sheet. Directed by Richard Kinon.
- Box 9, Folder 3 **Case of the Nine Dolls (The) - written by Jonathan Latimer 1960 Aug 29**
 Note
 With call sheet. Directed by William Claxton.
- Box 8, Folder 3 **Case of the Ominous Outcast (The) - shooting final script 1960 Apr 28**
 Note
 With call sheet. Directed by Arthur Hiller.
- Box 2, Folder 10 **Case of the One-Eyed Witness (The) -revised shooting final - teleplay by Robert C. Dennis 1957 Oct 30**
 Note
 With call sheet. Directed by Chris Nyby.
- Box 17, Folder 5 **Case of the Paper Bullets (The) - written by Jonathan Latimer 1964 Apr 28**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 11, Folder 2 **Case of the Pathetic Patient (The) - written by Maurice Zimm 1961 Aug 8**
 Note
 Directed by Bernard L. Kowalski.
- Box 4, Folder 7 **Case of the Perjured Parrot (The) - teleplay by Marian Cockrell 1958 Oct 20**
 Note
 With call sheet. Directed by William Russell.
- Box 5, Folder 8 **Case of the Petulant Partner (The) - revised shooting final script 1959 Mar 25**
 Note
 Directed by William Russell.
- Box 3, Folder 12 **Case of the Pint-Sized Client (The) 1958 Jul 24**
 Note
 Directed by Buzz Kulik.
- Box 13, Folder 6 **Case of the Playboy Pugilist (The) - written by Helen Nielsen 1962 Aug**
 Note
 With call sheet. Directed by Francis D. Lyon.

Box 12, Folder 5	Case of the Poison Pen-Pal (The) - written by Maurice Zimm 1961 Dec 19 Note Directed by Arthur Marks.
Box 22, Folder 2	Case of the Positive Negative (The) - written by Robert Kent 1966 Mar 17 Note With call sheet. Directed by Jesse Hibbs.
Box 11, Folder 4	Case of the Posthumous Painter (The) - written by Richard Grey 1961 Aug 21 Note With call sheet. Directed by Bernard L. Kowalski.
Box 15, Folder 1	Case of the Potted Planter (The) 1963 Mar 21 Note Directed by Jesse Hibbs.
Box 18, Folder 3	Case of the Probable Probationer (The) - written by Samuel Newman 1964 Sep 29 Note With call sheet. Directed by Jesse Hibbs. Episode title may also be known as The Case of the Latent Lover.
Box 13, Folder 2	Case of the Promotor's Pillbox (The) 1962 Mar 29 Note With call sheet. Directed by Jesse Hibbs.
Box 9, Folder 2	Case of the Provocative Protégé (The) 1960 Aug 10 Note With call sheet. Directed by Lazlo (Laslo?) Benedek.
Box 7, Folder 3	Case of the Prudent Prosecutor (The) - shooting final - written by Jackson Gillis 1959 Nov 30 Note With call sheet. Directed by Robert Miller.
Box 4, Folder 6	Case of the Purple Woman (The) - shooting final script 1958 Sep 17 Note With call sheet. Directed by Gerd Oswald.
Box 18, Folder 2	Case of the Reckless Rockhound (The) - written by Robert White 1964 Sep 1 Note Directed by Jesse Hibbs.
Box 9, Folder 5	Case of the Red Riding Boots (The) 1960 Sep 28 Note With call sheet. Directed by Lazlo (Laslo?) Benedek.
Box 15, Folder 7	Case of the Reluctant Model (The) - teleplay by Jonathan Latimer 1963 Apr 12 Note Directed by Jesse Hibbs.
Box 11, Folder 8	Case of the Renegade Refugee (The) - written by Samuel Newman 1961 Sep 8 Note With call sheet. Directed by Bernard L. Kowalski.

- Box 1, Folder 1 **Case of the Restless Redhead (The) - teleplay by Russell S. Hughes 1957 Mar 22**
 Note
 With call sheet. Directed by William Russell.
- Box 3, Folder 10 **Case of the Rolling Bones (The) - shooting final - teleplay by Gene Wang 1958 May 12**
 Note
 With call sheet. Directed by Roger Kay.
- Box 4, Folder 12 **Case of the Romantic Rogue (The) - shooting final script 1958 Dec 23**
 Note
 Directed by William Russell.
- Box 11, Folder 10 **Case of the Roving River (The) - written Samuel Newman 1961 Oct 31**
 Note
 Directed by Jerry Hopper.
- Box 18, Folder 4 **Case of the Ruinous Road (The) - written by Robert and Esther Mitchell 1964 Oct 29**
 Note
 With call sheet. Directed by Jesse Hibbs.
- Box 20, Folder 6 **Case of the Runaway Racer (The) 1965 May 5**
 Note
 With call sheet. Directed by Jesse Hibbs.
- Box 4, Folder 1 **Case of the Sardonic Sergeant (The) - shooting final - teleplay by Sam Neuman 1958 Jul 28**
 Note
 Directed by William Russell.
- Box 21, Folder 3 **Case of the Sausalito Sunrise (The) - written by Orville H. Hampton and Ernest Frankel 1965 Dec 22**
 Note
 With call sheet. Directed by Jerry Hibbs.
- Box 17, Folder 6 **Case of the Scandalous Sculptor (The) - written by Philip Saltzman 1964 May 9**
 Note
 Directed by Jack Arnold.
- Box 21, Folder 4 **Case of the Scarlet Scandal (The) 1966 Jan 5**
 Note
 With call sheet. Directed by Jesse Hopper.
- Box 12, Folder 1 **Case of the Shapely Shadow (The) - written by Jackson Gillis 1961 Nov 9**
 Note
 With call sheet. Directed by Chris Nyby.
- Box 4, Folder 8 **Case of the Shattered Dream (The) - script 1958 Nov 5**
 Note
 Directed by Andrew McLaughlin.

Box 15, Folder 4	Case of the Shifty Shoe-Box (The) - written Jackson Gillis 1963 Jun 26 Note With call sheet. Directed by Arthur Marks.
Box 14, Folder 2	Case of the Shoplifter's Shoe (The) - teleplay by Jackson Gillis 1962 Oct 25 Note With call sheet. Directed by Arthur Marks.
Box 1, Folder 6	Case of the Silent Partner (The) - revised shooting final - teleplay by Don Sanford 1957 Jul 12 Note With call sheet. Directed by Chris Nyby.
Box 20, Folder 7	Case of the Silent Six (The) 1965 Oct 5 Note With call sheet. Directed by Jesse Hibbs.
Box 7, Folder 7	Case of the Singing Skirt (The) - shooting final - teleplay by Jackson Gillis 1960 Jan 7 Note With call sheet. Directed by Arthur Marks.
Box 8, Folder 9	Case of the Singular Double (The) - shooting final script 1960 Jun 30 Note With call sheet. Directed by Arthur Marks.
Box 8, Folder 2	Case of the Slandered Submarine (The) - revised shooting final - written Sam Neuman 1960 Mar 2 Note With call sheet. Directed by Arthur Marks.
Box 1, Folder 2	Case of the Sleepwalker's Niece (The) - revised shooting final - teleplay by Laurence Marks 1957 Jun 27 Note Directed by William Russell.
Box 17, Folder 7	Case of the Sleepy Slayer (The) - written by Samuel Newman 1964 Apr 17 Note With call sheet. Directed by Jesse Hibbs.
Box 5, Folder 11	Case of the Spanish Cross (The) - shooting final script 1959 Apr 23 Note Directed by Arthur Marks.
Box 6, Folder 2	Case of the Spurious Sister (The) - shooting final script 1959 Jun 26 Note With call sheet. Directed by Art Marks.
Box 13, Folder 11	Case of the Stand-In Sister (The) - written by Robert Leslie Bellem 1962 Sep 13 Note With call sheet. Directed by Allen Miner.

Box 6, Folder 6	Case of the Startled Stallion (The) - revised shooting final - written by 1959 Aug 25 Note With call sheet. Directed by William Russell.
Box 5, Folder 3	Case of the Stuttering Bishop (The) - second revised shooting final script 1959 Feb 3 Note With call sheet. Directed by William Russell.
Box 3, Folder 5	Case of the Substitute Face (The) - revised shooting Final - teleplay by Francis Cockrell 1958 Mar 20 Note With call sheet. Directed by William Russell.
Box 1, Folder 5	Case of the Sulky Girl (The) -revised shooting final - teleplay by M. Harold Swanton 1957 May 16 Note Directed by Chris Nyby.
Box 2, Folder 5	Case of the Sun Bather's Diary (The) - revised shooting final - teleplay by Gene Wang 1957 Apr 16 Note With call sheet. Directed by Ted Post.
Box 14, Folder 7	Case of the Surplus Suitor (The) - written by Robert C. Dennis 1962 Dec 21 Note With call sheet. Directed by Jesse Hibbs.
Box 17, Folder 2	Case of the Tandem Target (The) - written by Robert C. Dennis 1964 Mar 23 Note With call sheet. Directed by Irving Moore.
Box 12, Folder 3	Case of the Tarnished Trademark (The) 1961 Nov 28 Note With call sheet. Directed by Jerry Hopper.
Box 18, Folder 8	Case of the Telltale Tap (The) - written by Samuel Newman 1964 Nov 26 Note With call sheet. Directed by Arthur Marks.
Box 3, Folder 9	Case of the Terrified Typist (The) - shooting final 1958 May 7 Note With call sheet. Directed by Andrew McLaglen.
Box 18, Folder 6	Case of the Thermal Thief (The) - written by Robert C. Dennis 1964 Aug 26 Note With call sheet. Directed by Jack Arnold.
Box 10, Folder 4	Case of the Torrid Tapestry (The) - written by Robert Mitchell 1961 Mar 1 Note With call sheet. Directed by John English.

- Box 18, Folder 1 **Case of the Tragic Trophy (The) - written by Mann Rubin 1964 Sep 17**
 Note
 With call sheet. Directed by Richard Donner.
- Box 11, Folder 3 **Case of the Traveling Treasure (The) - written by Robb White 1961 Aug 31**
 Note
 Directed by Arthur Marks.
- Box 8, Folder 6 **Case of the Treacherous Toupee (The) - shooting final script 1960 Feb 25**
 Note
 With call sheet. Directed by Richard Kinon.
- Box 21, Folder 7 **Case of the Tsarina's Tiara (The) - written by Orville H. Hampton and Ernest Frankel 1966 Feb 1**
 Note
 With call sheet. Directed by Harmon Jones.
- Box 21, Folder 5 **Case of the Twice-Told Twist (The) - written by Ernest Frankel and Orville H. Hampton 1966 Jan 14**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 14, Folder 6 **Case of the Two-Faced Turn-A-Bout (The) - written by Samuel Newman 1962 Dec 26**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 17, Folder 3 **Case of the Ugly Duckling (The) - written by Richard Landau 1964 Mar 31**
 Note
 Directed by Arthur Marks.
- Box 13, Folder 10 **Case of the Unsuitable Uncle (The) - written by Robert C. Dennis 1962 Jul 2**
 Note
 With call sheet. Directed by Francis Lyon.
- Box 11, Folder 9 **Case of the Unwelcome Bride (The) - written by Helen Neilsen 1961 Jul 7**
 Note
 With call sheet. Directed by Gilbert Kay.
- Box 21, Folder 9 **Case of the Unwelcome Well (The) - written by Orville H. Hampton and Ernest Frankel 1966 Feb 18**
 Note
 With call sheet. Directed by Harmon Jones.
- Box 1, Folder 9 **Case of the Vagabond Vixen (The) - revised shooting final - teleplay by Al C. Ward 1957 Jun 18**
 Note
 With call sheet. Directed by Chris Nyby.
- Box 21, Folder 2 **Case of the Vanishing Victim (The) - written by Ernest Frankel and Orville H. Hampton 1965 Nov 29**
 Note
 With call sheet. Directed by Harmon Jones.
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- Box 14, Folder 10 **Case of the Velvet Claws (The) - teleplay by Jackson Gillis 1963 Feb 4**
 Note
 With call sheet. Directed by Harmon Jones.
- Box 10, Folder 5 **Case of the Violent Vest (The) 1961 Mar 13**
 Note
 With call sheet. Directed by Lewis Allen.
- Box 6, Folder 11 **Case of the Violent Village (The) - shooting final script 1959 Oct 29**
 Note
 Directed by William Russell.
- Box 8, Folder 11 **Case of the Wandering Widow (The) - written by Robert C. Dennis 1960 Jul 25**
 Note
 Directed by William F. Claxton.
- Box 7, Folder 5 **Case of the Wary Wildcatter (The) - shooting final script 1959 Nov 17**
 Note
 With call sheet. Directed by William D. Russell.
- Box 6, Folder 3 **Case of the Watery Witness (The) - shooting final script 1959 Aug 11**
 Note
 With call sheet. Directed by Dick Kinon.
- Box 7, Folder 2 **Case of the Wayward Wife (The) - shooting final - written by William O'Farrell 1959 Nov 10**
 Note
 With call sheet. Directed by Walter Grauman.
- Box 13, Folder 12 **Case of the Weary Watchdog (The) - written by Samuel Newman 1962 Aug 30**
 Note
 With call sheet. Directed by Jesse Hibbs.
- Box 16, Folder 2 **Case of the Wednesday Woman (The) - written by Sam Neuman 1963 Oct 18**
 Note
 With call sheet. Directed by Irving Moore.
- Box 9, Folder 9 **Case of the Wintry Wife (The) - written by Samuel Newman 1960 Dec 24**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 15, Folder 2 **Case of the Witless Witness (The) 1963 Mar 28**
 Note
 Directed by Arthur Marks.
- Box 20, Folder 5 **Case of the Wrathful Wraith (The) - written by Henry Farrell 1965 Sep 28**
 Note
 With call sheet. Directed by Arthur Marks.
- Box 19, Folder 6 **Case of the Wrongful Writ (The) - teleplay by Samuel Newman 1965 Mar 25**
 Note
 Directed by Richard Kinon.
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Series 2: Perry Mason Made for Television Movies (Boxes 22-25; 1985-1994)

Scope and Content Note

1985 marked the beginning of ten year run of made-for-television movies for Perry Mason. The stories included original cast members Barbara Hale and Raymond Burr. The series is comprised of 28 scripts written for the made-for-television movies (1985-1994). The made-for-television scripts were written by a variety of writers including Anne Collins and George Eckstein. Additionally, there are occasional call sheets and production information included with the scripts, and one publicity still.

Box 1, Folder 12

Publicity still - 1 item no date

Note

Photograph of Raymond Burr and Barbara Hale.

Box 24, Folder 1

Case of the All-Star Assassin (The) - revised draft - teleplay by Robert Hamilton 1989 Mar 6

Note

Directed by Chris Nyby, Jr.

Box 23, Folder 4

Case of the Avenging Ace (The) - revised draft - written by Lee David Zlotoff 1987 Nov 16

Note

With call sheet. Directed by Chris Nyby.

Box 24, Folder 4

Case of the Defiant Daughter (The) - revised draft - teleplay by Anne C. Collins 1990 Jun 6

Note

Directed by Chris Nyby.

Box 25, Folder 6

Case of the Famous Fatality (The) - revised draft - written by Bruce Franklin Singer 1994 Feb 18

Note

Directed by Helaine Head.

Box 24, Folder 8

Case of the Fatal Framing (The) - revised draft - written by George Eckstein 1991 Mar 19

Note

Directed by Chris Nyby.

Box 24, Folder 7

Case of the Glass Coffin (The) - written Brian Clemens 1991 Jan 7

Note

Directed by Chris Nyby.

Box 25, Folder 7

Case of the Grimacing Governor (The) - revised draft -teleplay by Robert Schlitt and Joyce Burditt 1994 Jul 12

Note

Directed by Max Tash.

Box 25, Folder 1

Case of the Heartbroken Bride (The) - first draft -written Brian Clemens and Gerry Conway 1992 Apr 3

Note

Directed by Chris Nyby.

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- Box 25, Folder 8 **Case of the Jealous Joker (The) - revised draft -written by Gerry Conway 1994 Sep 7**
 Note
 Directed by Vince McEveety.
- Box 25, Folder 4 **Case of the Killer Kiss (The) - first draft - written by Gerry Conway 1993 Jun 2**
 Note
 With call sheet. Directed by Chris Nyby.
- Box 23, Folder 5 **Case of the Lady In The Lake (The) - first draft -written by Shel Willens 1987 Sep 23**
 Note
 With call sheet. Directed by Ron Satlof.
- Box 23, Folder 6 **Case of the Lethal Lesson (The) - revised draft - written by Michael Norell 1988 Oct 24**
 Note
 Directed by Christian I. Nyby II.
- Box 22, Folder 8 **Case of the Lost Love (The) - first draft - teleplay by Anne C. Collins 1986 Oct 7**
 Note
 Directed by Ron Satlof.
- Box 24, Folder 6 **Case of the Maligned Mobster (The) - revised draft - written George Eckstein 1990 Oct 22**
 Note
 Directed by Ron Satlof.
- Box 23, Folder 2 **Case of the Murdered Madam (The) - revised draft -written by Patricia Green 1987 Jul 21**
 Note
 With call sheet. Directed by Ron Satlof.
- Box 23, Folder 7 **Case of the Musical Murder (The) - revised draft - written by George Eckstein 1989 Jan 16**
 Note
 Directed by Christian I. Nyby II.
- Box 22, Folder 6 **Case of the Notorious Nun (The) - revised first draft - written by Joel Steiger 1985 Nov 22**
- Box 24, Folder 2 **Case of the Poisoned Pen (The) - revised draft - written by George Eckstein 1989 Jul 13**
 Note
 Directed by Chris Nyby II.
- Box 24, Folder 9 **Case of the Reckless Romeo (The) - revised draft - written Brian Clemens 1992 Mar 11**
 Note
 Directed by Chris Nyby.
- Box 24, Folder 5 **Case of the Ruthless Reporter (The) - first draft -written by George Eckstein 1990 Aug 13**
 Note
 Directed by Chris Nyby.
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Box 23, Folder 3	Case of the Scandalous Scoundrel (The) - written by Anthony Spinner 1987 Aug 11 Note With call sheet.
Box 22, Folder 7 Box 24, Folder 3	Case of the Shooting Star (The) - first draft - teleplay by Anne C. Collins 1986 Jul 3 Case of the Silenced Singer (The) - revised draft - teleplay by Anne C. Collins 1990 Jan 15 Note Directed by Ron Satlof.
Box 23, Folder 1	Case of the Sinister Spirit (The) - revised draft - teleplay by Anne C. Collins 1987 Feb 23
Box 25, Folder 2	Case of the Skin Deep Scandal (The) - first draft - written Robert Schlitt 1992 May 8 Note Directed by Chris Nyby. Episode title may also be known as The Case of the Unhappy Birthday.
Box 25, Folder 3	Case of the Telltale Talk Show Host (The) - revised draft - teleplay by Joyce Burditt 1993 Mar 2 Note Directed by Chris Nyby. Episode title may also be known as The Case of the Talk Show Murder. First page (xeroxed) of script contains autographs from episode's cast.
Box 25, Folder 5	Case of the Wicked Wives (The) - revised draft - written by Gerry Conway 1993 Oct 5 Note Directed by Chris Nyby. Cover inscribed by [Paula Marshall].
Box 22, Folder 5	Perry Mason Returns - revised draft - written by Dean Hargrove 1985 Aug 18 Note Directed by Ron Satlof.