
Finding Aid for the Collection of Television Scripts for the Series Hennesey, 1959-1962

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by Cheryl E. Clayton and Caroline Cubé

University of California, Los Angeles, Library

Performing Arts Special Collections, Room A1713

Charles E. Young Research Library, Box 951575

Los Angeles, CA 90095-1575

Phone: (310) 825-4988

Fax: (310) 206-1864

Email: speccoll-paging@library.ucla.edu

<http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

© 2004

The Regents of the University of California. All rights reserved.

Finding Aid for the Collection of Television Scripts for the Series *Hennesey*, 1959-1962

Collection number: 128

Note

*This online finding aid is not edited. (Check this website for updates.) The complete, edited paper copy of the finding aid, with container list, is available at the UCLA Department of Performing Arts Special Collections for in-house consultation and may be obtained for a fee. See **Contact Information** below.*

UCLA Arts Library-Special Collections

Los Angeles, CA

Processed by:

UCLA Library, Performing Arts Special Collections staff

Encoded by:

Cheryl E. Clayton and Caroline Cubé

© 2004 The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Collection of Television Scripts for the Series *Hennesey*,

Date (inclusive): 1959-1962

Collection number: 128

Extent: 5 boxes (2.0 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Abstract: The television series *Hennesey* was a situational comedy that aired 1959-1962. The cast featured Jackie Cooper and Abbey Dalton. The collection consists of scripts and production information from the program

Language: English.

Restrictions on Use and Reproduction

Copyright has not been assigned to the Performing Arts Special Collections, UCLA. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Arts Special Collections Librarian. Permission for publication is given on behalf of the Performing Arts Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Preferred Citation

[Identification of item], Collection of Television Scripts for the Series *Hennesey* (Collection 128). Performing Arts Special Collections, University of California, Los Angeles.

History

Hennesey (1959 to 1962) was a situational comedy about a Navy medical officer stationed in San Diego. The show featured Jackie Cooper, Abbey Dalton, Roscoe Karns, James Komack, and Henry Kulky and was written and co-produced by Don McGuire and Jackie Cooper.

Scope and Content

Collection consists of television scripts for the series *Hennesey* (production numbers 1 through 96). Also includes some production information such as music cue sheets, story summaries, rating data, brief biographies and photographs of main characters, and promotional material.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Hennesey (Television program).

Television producers and directors--Archival resources.

Television writers--Archival resources.

Television scripts.

Box 4 **"BIOGRAPHIES", No date.**
Box 4 **"MUSIC SHEETS", No date.**
Box 4 **"PHOTOGRAPHS/STILLS (7)", No date.**
Box 4 **"PROMOTIONAL MATERIALS", No date.**
Box 4 **"RATING INFORMATION", No date.**
Box 4 **"STORY SUMMARIES", No date.**
Box 3 **Production No: 57**
 ADMIRAL AND SON (5/9/1961)
 Written by: Baer, Richard

Box 3 **Production No: 74**
 ALOHA, DR. HENNESEY (4/25/1962)
 Written by: Baer, Richard

Box 1 **Production No: 22**
 ANCIENT VEHICLE, THE (11/22/1962)
 Written by: McGuire, Don

Box 1 **Production No: 16**
 ANGEL FACE (10/18/1962)
 Written by: Baer, Richard

Box 4 **ANNAPOLIS MAN, THE, No date.**
Box 1 **Production No: 15**
 ANNAPOLIS MAN, THE (11/8/1962)
 Written by: Julian, Arthur

Box 3 **Production No: 53**
 APARTMENT, THE (6/2/1961)
 Written by: McGuire, Don

Box 4 **Production No: 85**
 AUNT SARAH (2/14/1962)
 Written by: Baer, Richard

Box 1 **Production No: 6**
 BABY SITTER, THE (1/4/1960)
 Written by: McGuire, Don

Box 4 **Production No: 90**
 BEST MAN, THE (5/23/1962)
 Written by: Komack, James

Box 4 **Production No: 81**
 BICEP CAPER, THE (5/1/1962)
 Written by: McGuire, Don

Box 4 **Production No: 83**
 BIG BERTHA.. (4/27/1962)
 Written by: Baer, Richard

Box 2	Production No: 30 BIG BROTHER., No date. Written by: Baer, Richard
Box 2	Production No: 31 BONJOUR, MR. HENNESEY, No date. Written by: McGuire, Don
Box 3	Production No: 80 BUTTONS AND BONES (5/28/1962) Written by: Komack, James
Box 4	Production No: 95 CALLING DR. GOOD-DEED (5/9/1962) Written by: McGuire, Don
Box 2	Production No: 27 CALLING DR. KING (3/21/1960) Written by: Baer, Richard
Box 2	Production No: 36 CAPTAIN'S DILEMMA, THE (11/9/1960) Written by: Baer, Richard
Box 1	Production No: 14 CHRISTMAS SHOW, THE (1/7/1960) Written by: McGuire, Don
Box 3	Production No: 71 CLOSE ENOUGH FOR JAZZ.. (5/2/1962) Written by: Komack, James
Box 3	Production No: 68 COHEN MUTINY, THE (9/7/1961) Written by: McGuire, Don
Box 4	Production No: 88 CUTTER'S SCRIPT (4/17/1962) Written by: Komack, James
Box 1	Production No: 20 DR. BLAIR AGAIN (5/19/1960) Written by: McGuire, Don
Box 4	Production No: 86 GET ME CLYDE DINGLE (2/8/1962) Written by: McGuire, Don
Box 2	Production No: 45 GO HOME, DR. ROGERS (1/31/1961) Written by: McGuire, Don
Box 1	Production No: 5 GOES HOME (12/1/1959) Written by: McGuire, Don

- Box 3 **Production No: 77**
GOING HOME (6/6/1962)
Written by: Baer, Richard
- Box 2 **Production No: 32**
GOODBYE, DR. BLAIR (5/17/1960)
Written by: McGuire, Don
- Box 3 **Production No: 65**
GOSSIP GO ROUND (10/9/1961)
Written by: Komack, James
- Box 3 **Production No: 60**
GREEN-EYED MONSTER, THE (3/21/1961)
Written by: Baer, Richard
- Box 2 **Production No: 35**
HAIL TO THE CHIEF (10/19/1960)
Written by: Baer, Richard
- Box 3 **Production No: 73**
HARVEY AND THE RING (5/17/1962)
Written by: Baer, Richard
- Box 3 **Production No: 56**
HARVEY SPENCER BLAIR AND HIS ELECTRIC MONEY MACHINE (2/14/1961)
Written by: Don McGuire
- Box 3 **Production No: 54**
HARVEY'S DOLL (5/9/1961)
Written by: Komack, James
- Box 2 **Production No: 46**
HARVEY'S HORSES (1/18/1961)
Written by: McGuire, Don
- Box 2 **Production No: 41**
HARVEY'S PAD (9/15/1961)
Written by: Baer, Richard
- Box 4 **Production No: 84**
HARVEY'S PILLS (5/18/1962)
Written by: Komack, James
- Box 2 **Production No: 42**
HAT, THE (1/13/1961)
Written by: Baer, Richard
- Box 1 **Production No: 21**
HELLO, COBRA LEADER (11/15/1962)
Written by: McGuire, Don

Box 2	Production No: 33 HENNESEY A LA GUNN (10/20/1960) Written by: McGuire, Don
Box 4	HENNESEY AND THE STUTZ BEARCAT, No date. Written by: McGuire, Don
Box 4	HENNESEY VS CRANDALL, No date.
Box 4	HENNESEY VS. CRANDALL, No date. Written by: Baer, Richard
Box 3	Production No: 51 HENNESEY VS. CRANDALL (6/13/1961) Written by: Baer, Richard
Box 1	Production No: 1 HENNESSEY (10/15/1959) Written by: McGuire, Don
Box 3	Production No: 62 HIS HONOR, DR. BLAIR (8/3/1961) Written by: McGuire
Box 4	Production No: 89 HOBBY, THE (3/14/1962) Written by: McGuire, Don
Box 3	Production No: 66 HOLDOUT, THE (9/21/1961) Written by: Baer, Richard
Box 4	Production No: 87 HYSTER ESIS SYNCHRONOUS CAN BE FUN (3/2/1962) Written by: McGuire, Don
Box 4	Production No: 96 I THEE WED (5/25/1962) Written by: Baer, Richard
Box 2	Production No: 49 JOIN THE NAVY--PLEASE (4/6/1961) Written by: Baer, Richard
Box 1	Production No: 10 JOINS THE MARINES (3/28/1960) Written by: McGuire, Don
Box 1	Production No: 7 JOINS THE SHORE PATROL (11/3/1959) Written by: McGuire, Don
Box 1	Production No: 9 LADY DOCTOR (11/20/1959) Written by: McGuire, Don

-
- | | |
|-------|---|
| Box 4 | Production No: 82
LITTLE GIRL (5/11/1962)
Written by: Komack, James |
| Box 3 | Production No: 79
MAN IN THE CROW'S NEST, THE (5/15/1962)
Written by: Baer, Richard |
| Box 2 | Production No: 37
MARRIAGE OF HARVEY SPENCER BLAIR, THE (10/16/1960)
Written by: McGuire, Don |
| Box 4 | Production No: 92
MARTHA (5/22/1962)
Written by: Swackhamer, E. W. |
| Box 1 | Production No: 17
MATCHMAKER, THE (11/1/1962)
Written by: McGuire, Don |
| Box 3 | Production No: 52
MAX REMEMBERS PAPA (5/24/1961)
Written by: Baer, Richard |
| Box 1 | Production No: 13
MEETS FUJI (1/21/1960)
Written by: King, Hugh |
| Box 1 | Production No: 4
MEETS HARVEY SPENCER BLAIR III (10/2/1959)
Written by: McGuire, Don |
| Box 1 | Production No: 3
MEETS HONEY BOY (10/1/1959)
Written by: McGuire, Don |
| Box 1 | Production No: 25
MEETS MR. WILKINS (2/16/1960)
Written by: McGuire, Don |
| Box 1 | Production No: 11
MEETS MRS. HORATIO GRIEF (11/17/1959)
Written by: McGuire |
| Box 4 | Production No: 94
MEETS SOUPY SALES (5/29/1962)
Written by: Komack, James |
| Box 2 | Production No: 39
MISS SAN DIEGO NAVY (11/11/1960)
Written by: McGuire, Don |
| Box 1 | Production No: 19
MORE OF HARVEY SPENCER BLAIR (1/18/1960)
Written by: McGuire, Don |
-

- Box 3 **Production No: 69**
MY DAUGHTER THE NURSE (12/8/1961)
Written by: Baer, Richard
- Box 4 **Production No: 93**
NO DOWN PAYMENT (5/7/1962)
Written by: McGuire, Don
- Box 3 **Production No: 58**
NOGOODNIK, THE (5/22/1961)
Written by: Baer, Richard
- Box 3 **Production No: 55**
NOVELIST, THE (5/12/1961)
Written by: McGuire
- Box 3 **Production No: 70**
OLD PRO.,THE (5/1/1962)
Written by: Mordacai, Dee
- Box 3 **Production No: 63**
PATIENT VANISHES, THE (6/6/1961)
Written by: Baer, Richard
- Box 1 **Production No: 2**
PEYTON PLACE (10/6/1959)
Written by: McGuire, Don
- Box 1 **Production No: 8**
PORK CHOPS AND APPLE SAUCE.. (11/9/1959)
Written by: King, Hugh
- Box 3 **Production No: 72**
PROFESSIONAL SAILOR (12/12/1961)
Written by: Baer, Richard
- Box 2 **Production No: 48**
PROMOTION, THE (1/13/1961)
Written by: Baer, Richard
- Box 3 **Production No: 75**
REMEMBER PEARL HARBOR? (6/5/1962)
Written by: Baer, Richard
- Box 1 **Production No: 12**
RETURN OF HARVEY SPENCER BLAIR, THE (3/24/1960)
Written by: McGuire, Don
- Box 2 **Production No: 47**
REUNION, THE (1/30/1961)
Written by: Baer, Richard

Box 3	<p>Production No: 78 SANTA HITS HARVEY (4/18/1962) Written by: Baer, Richard</p>
Box 1	<p>Production No: 23 SCARLET WOMAN IN WHITE (12/20/1962) Written by: Baer, Richard</p>
Box 1	<p>Production No: 24 SENIOR NURSE (3/23/1960) Written by: Baer, Richard</p>
Box 3	<p>Production No: 64 SHORE PATROL REVISITED, No date. Written by: McGuire, Don</p>
Box 3	<p>Production No: 76 SIGHTSEERS, THE (4/20/1962) Written by: Baer, Richard</p>
Box 3	<p>Production No: 61 SIGNOVER, THE (6/15/1961) Written by: McGuire, Don</p>
Box 4	<p>SPACE MAN, No date. Written by: Baer, Richard</p>
Box 1	<p>Production No: 18 SPACE MAN (2/18/1960) Written by: Baer, Richard</p>
Box 2	<p>Production No: 50 SPECIALIST, THE (1/13/1961) Written by: Baer, Richard</p>
Box 2	<p>Production No: 38 STAR IS BORN, A (9/12/1961) Written by: McGuire, Don</p>
Box 2	<p>Production No: 43 STUTTERER, THE (1/18/1961) Written by: Baer, Richard</p>
Box 2	<p>Production No: 40 SUBMARINE, THE (2/23/1961) Written by: McGuire, Don</p>
Box 2	<p>Production No: 34 TELL IT TO THE CHAPLAIN (11/8/1960) Written by: Baer, Richard</p>
Box 4	<p>Production No: 91 TIGHT QUARTERS (5/24/1962) Written by: Komack, James</p>

- Box 2 **Production No: 44**
UNDERFED FULLBACK, THE (12/13/1961)
 Written by: Baer, Richard
- Box 3 **Production No: 59**
WEDDING (4/20/1961)
 Written by: McGuire, Don
- Box 3 **Production No: 67**
WELCOME HOME DR. BLAIR (11/3/1961)
 Written by: Komack, James
- Box 2 **Production No: 29**
WE'RE GLAD IT'S YOU, No date.
 Written by: Baer, Richard
- Box 2 **Production No: 28**
WHAT IS DR. BLAIR? (3/30/1960)
 Written by: McGuire, Don
- Box 2 **Production No: 26**
WHICH ONE IS WAGNER (4/6/1960)
 Written by: Baer, Richard