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## **Finding Aid for the Bill Hobin papers, 1961-1978 (bulk 1974-1978)**

Processed by Rachel Barnes; machine-readable finding aid created by Elizabeth Graney and Julie Graham.

UCLA Library Special Collections

Performing Arts Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

[spec-coll@library.ucla.edu](mailto:spec-coll@library.ucla.edu)

URL: <http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

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## **Descriptive Summary**

**Title:** Bill Hobin papers,

**Date (inclusive):** 1961-1978,

**Date (bulk):** (bulk 1960-1965)

**Collection number:** 348

**Creator:** Hobin, Bill

**Extent:** 4 boxes (2 linear ft.) 2 cartons

**Abstract:** Emmy nominated Bill Hobin was involved with a number of popular television programs as director and/or producer. The collection included project files of scripts and production related materials documenting Hobin's career

**Language:** Finding aid is written in English.

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

### **Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

### **Restrictions on Use and Reproduction**

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### **Preferred Citation**

[Identification of item], Bill Hobin papers (Collection 348). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

### **Biography**

There is little biographical information available about Charles William Hobin, best known as Bill Hobin. Information provided here is based on a resume found in the collection.

Hobin worked as a production manager at Coronet Instructional Films in Glenview, IL. He was a director for the low-budget musical variety television program, *Garroway at Large*, produced in Chicago during the late 1940s and early 1950s. After leaving Chicago he went on to direct *Your Show of Shows* (1951-54), featuring Sid Caesar, Imogene Coca, Carl Reiner, and Howard Morris.

Hobin was involved with a number of popular television programs as director and/or producer, among them *Your Hit Parade*, *The Bell Telephone Hour*, *Sing Along with Mitch*, and *The Red Skelton Hour* (as director from 1963-68 and producer from 1969-70). He was involved with over 190 television specials 1972-80, working on such programs as *The Many Faces of Comedy*, featuring Alan King, *Dinah Wont You Please Come Home*, with Dinah Shore, and *Red, White & Wow!* with Wayne Newton and Doc Severinson. He was thrice nominated for an Emmy Award for his involvement on *Your Hit Parade* (1957), *The Sid Caesar, Imogene Coca, Carl Reiner, Howard Morris Special* (1967), and *The Bill Cosby Special* (1969). He also garnered a Director's Guild of America award nomination for his work on the controversial *Maude* episode, *Maude's Dilemma*. The death date of Bill Hobin is unknown.

### **Scope and Content**

The collection consists of material related to the career of television producer and director, Bill Hobin. Included are project files that may contain one or more of the following: annotated scripts, rehearsal and shooting schedules, cast and crew lists, memos, and/or other production related materials. Among the project files documenting Hobin's career are *The Many Faces of Comedy*, *The George Burns Special*, *The Best on Record: The Grammy Awards Special* (1970), and *Dinah, Wont You Please Come Home* among others. The bulk of the project files were originally housed in binders, which have been removed and stored separately for preservation purposes.

### **Organization and Arrangement**

The files are arranged alphabetically by project title.

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

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**Subjects**

Hobin, Bill -- Archives

Television producers and directors -- Archival resources

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- Box 1                   **Bill Hobin's Resume of Credits (no date)**  
Box 5                   **Alice - binder**  
Box 4                   **Alice - tape draft annotated script fpr Vera's Mortician (1976 Aug 19)**  
                          **Note**  
                          Annotations appear to be camera directions. Binder removed for preservation purposes. See box 5.
- Box 3                   **America...You're On! - script and production information (1975 Nov 14)**  
                          **Note**  
                          Annotations appear to be camera directions. Binder removed for preservation purposes. See box 5.
- Box 5                   **America...You're On! - binder**  
Box 4                   **Best on Record - binder (1965)**  
                          **Note**  
                          No accompanying script.
- Box 4                   **Best on Record, The Grammy Awards Show (The) - binder**  
Box 1                   **Best on Record, the Grammy Awards Show (The) - script and production information (1970 May)**  
                          **Note**  
                          Annotations appear to be camera directions. Binder removed for preservation purposes.
- Box 5                   **Bob Hope Special (The) - binder**  
Box 4                   **Bob Hope Special (The) - Christmas Special annotated script material and production information (1978 Dec)**  
                          **Note**  
                          Annotations appear to be camera directions. Binder removed for preservation purposes. See box 5.
- Box 2                   **Bobby Goldsboro Show (The) - annotated script and production information (1974 Nov 14)**  
                          **Note**  
                          With Anne Murray. Annotations appear to be camera directions.
- Box 5                   **Color Me Red, White And Blue - binder**  
Box 1                   **Color Me Red, White and Blue - script and production information (1972 Aug)**  
                          **Note**  
                          Binder removed for preservation purposes. See box 5.
- Box 5                   **Danny Davis and the Nashville Brass on the Move - binder**  
Box 3                   **Danny Davis and the Nashville Brass on the Move - script and production information (1975 Sep)**  
                          **Note**  
                          With guest stars The Supremes and Jim Stafford. Binder removed for preservation purposes. See box 5.
- Box 5                   **Dinah Won't You Please Come Home - binder**
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| Box 2          | <b>Dinah Won't You Please Come Home - final draft script (1974 Feb 6)</b><br><b>Note</b><br>With Jack Benny, Glen Campbell, Isaac Hayes and more. Binder removed for preservation purposes. See box 5.   |
| Box 5<br>Box 2 | <b>Flip Wilson Special (The) - binder</b><br><b>Flip Wilson Special (The) - final draft annotated script (1975 Feb 12)</b><br><b>Note</b><br>Annotations appear to be camera directions. Binder removed for preservation purposes. See box 5.  |
| Box 3          | <b>George Burns Special (The) - annotated script and production information (1976 Oct-Dec)</b><br><b>Note</b><br>Annotations appear to be camera directions.   |
| Box 5<br>Box 1 | <b>Judy Garland Show (The) - binder</b><br><b>Judy Garland Show (The) - revised script Tape #13 (1963 Oct-Nov)</b><br><b>Note</b><br>With Peggy Lee and Jack Carter. Binder removed for preservation purposes. See box 5.  |
| Box 3          | <b>Late Summer, Early Fall Bert Convy Show (The) - annotated scripts and production information for shows 3 and 4 (1976 Jun)</b><br><b>Note</b><br>Annotations appear to be camera directions.   |
| Box 1          | <b>Love, American Style - annotated script for Love and the Opera Singer (1973 Jul-Aug)</b><br><b>Note</b><br>Annotations appear to be camera directions.  |
| Box 5<br>Box 1 | <b>Many Faces of Comedy - binder</b><br><b>Many Faces of Comedy (The) - final draft annotated script (1973 Oct 23)</b><br><b>Note</b><br>Annotations appear to be camera directions. Binder removed for preservation purposes. See box 5.  |
| Box 5          | <b>Maude - binder</b><br><b>Note</b><br>No script with binder.   |
| Box 4          | <b>McLean Stevenson Show (The) - annotated final draft script and production information for Mac and Big Mac (1977 Jan 4)</b><br><b>Note</b><br>Annotations appear to be camera directions. Binder removed for preservation purposes. See box 6.                                     |
| Box 6<br>Box 3 | <b>McLean Stevenson Show (The) - binder</b><br><b>Monty Hall's Showcase - annotated script (1975 Nov-Dec)</b><br><b>Note</b><br>With Elayne Boosler, Shields and Yarnell and mores. Annotations appear to be camera directions. Binder removed for preservation purposes. See box 6. |
| Box 6          | <b>Monty Hall's Showcase - binder</b>  |
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- Box 6 **Monty Hall's Variety Hour - binder**  
 Box 3 **Monty Hall's Variety Hour - final draft annoated script and production information (1976 Jan 8)**  
**Note**  
 Annotations appear to be camera directions. Binder removed for preservation purposes. See box 6.
- Box 1 **Premiere at the Pavilion - final draft annoated script (1965 Mar 21)**  
**Note**  
 Annotations appear to be camera directions.
- Box 6 **Red Skelton Show (The) - binder**  
 Box 1 **Red Skelton Show (The) - production book for Show 0928 (1970 March)**  
**Note**  
 Binder removed for preservation purposes. See box 6.
- Box 2 **Red, White and Now! - final draft annoated script and production information (1975 May)**  
**Note**  
 Wayne Newton and Do Severinsen. Annotations appear to be camera directions. Binder removed for preservation purposes. See box 6.
- Box 6 **Red, White and Wow! - binder**  
 Box 4 **Sing Along with Mitch - binder (no date)**  
 Box 1 **Sing Along with Mitch - production information for 1962-1963 Season (1961-1963)**  
**Note**  
 Binder removed for preservation purposes. See box 6.
- Box 4 **Stick Around - annotated pilot script and production information (1977 April 3)**  
**Note**  
 Annotations appear to be camera directions. Binder removed for preservation purposes. See box 6.
- Box 6 **Stick Around - binder**  
 Box 6 **Sugar - binder**  
 Box 4 **Sugar - final draft annotated script and production information for Break-up (The) (1977 Jun 28)**  
**Note**  
 Annotations appear to be camera directions. Binder removed for preservation purposes. See box 6.
- Box 6 **Three's Company - binder**  
 Box 4 **Three's Company - final draft annotated script for Coffee, Tea or Jack (1978 Mar 2)**  
**Note**  
 Annotations appear to be camera directions. Binder removed for preservation purposes. See box 6.
- Box 4 **Welcome Back, Kotter - final draft annotated script and production information for Inherit the Halibut (1976 Jun)**  
**Note**  
 Annotations appear to be camera directions.

- Box 2                    **Your Hit Parade - 1974 Season production book (Folder 1 of 2) (1974)**  
                              **Note**  
                              Annotations appear to be camera directions.
- Box 2                    **Your Hit Parade - 1974 Season production book (Folder 2 of 2) (1974)**  
                              **Note**  
                              Annotations appear to be camera directions. Binder removed for preservation purposes. See  
                              box 6.
- Box 6                    **Your Hit Parade - binder**