Roy Huggins Papers, 1948-2002

Finding aid prepared by Performing Arts Special Collections Staff; additions processed by Peggy Alexander; machine readable finding aid created by Caroline Cubé.

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**Title:** Roy Huggins papers

**Collection number:** PASC 353

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Physical Description:** 20 linear ft. (58 boxes)

**Date:** 1948-2002

**Abstract:** Papers belonging to the novelist, blacklisted film and television writer, producer and production manager, Roy Huggins. The collection is in the midst of being processed. The finding aid will be updated periodically.

**Creator:** Huggins, Roy 1914-2002

**Restrictions on Access**

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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**Acquisition Information**

The collection was donated by the creator, Roy Huggins's sons.

**Preferred Citation**

[Identification of item], Roy Huggins Papers (Collection PASC 353). University of California, Library Special Collections, University of California, Los Angeles.

**Biography/History**

Roy Huggins (July 18, 1914 – April 3, 2002) was an American novelist and writer/creator of film and television projects. His crime novels were inspired by the writings of Raymond Chandler, and include "The Double Take" (1946); "Too Late For Tears" (1947) and "Lovely Lady, Pity Me" (1949).

Huggins made the transition to television in 1955 when he began working for Warner Bros. as a producer. He is best known for creating and writing for the popular television series: Maverick; The Fugitive; 77 Sunset Strip; The Rockford Files; and City of Angels. He was executive producer for television shows such as: "Alias Smith and Jones"; "Cool Million"; "Baretta" and "Hunter." He also made for television movies and miniseries such as "The Invasion of Johnson County" and "Captains and the Kings."

In September of 1952, Huggins was was summoned before the infamous U.S. House Un-American Activities Committee (HUAC) to answer questions about his brief membership in the Communist Party. He continued to write under his own name, and under the name, "John Thomas James," combining the names of his three sons.

In 1960 he left Warner Bros. to work for 20th Century Fox as the Vice President in charge of television production, but soon left to pursue a Ph.D. at UCLA. However, he soon decided not to pursue a graduate degree, and went on to work as a vice president in the television division at Universal. At Universal he produced series, mini-series, and made for TV movies such as "The Virginian;" "Kraft Suspense Theater," and "Run For Your Life."

**Scope and Content**

The collection consists of materials created by and collected by novelist/writer/producer, Roy Huggins. The majority of the collection consists of scripts, but also included are small amounts of business files. The collection is in the midst of being processed. The finding aid will be updated periodically.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: 6889227

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Projects. Series 1.

Arrangement note
Arranged alphabetically by project title.

Scope and Content
Presentation for a mystery comedy series by Bob Shayne.

Box 8  The Lonely Lady. 1978.
Scope and Content
Assorted versions of script (some annotated).
General note
Screenplay by Edward Hume.

Box 14, Folder 1  The Lonely Lady. 1978 June 5.
Scope and Content
First draft scripts (2).
General note
Screenplay by Edward Hume.

Box 4  Luck is a Lady.
Scope and Content
Heavily annotated script and handwritten notes.

Box 3, Folder 5  Meet Me in Escrow. 1979.
Scope and Content
romantic comedy treatment proposal

Scope and Content
Television series.

Box 23, Folder 5  Cast and Crew Options Information. 1961 August 16-October 13.
Box 23, Folder 5  Margie Merchandising Information. 1961 July.
Box 23, Folder 5  Merchandising and Budget Information. 1961 June 7-August 22.
Language of Material: French

Box 59, Folder 5  TV Estimate (Budget Cost).

Box 59, Folder 2  African Challenge. 1968.
Box 59, Folder 2  Correspondence and Memos. 1968.
Box 59, Folder 2  Rewrites. 1968.
Box 59, Folder 2  Shooting Itinerary. 1968.
Box 59, Folder 2  Magazine and Newspaper Clippings. 1968.

Scope and Content
Television series. Huggins wrote 49 episodes and also served as executive producer.

Box 18, Folder 6, Box 57, Folder 2

**Budgets. 1970-1973.**

*Scope and Content*


Box 59, Folder 3, Box 22, Folder 1

**Budget Information. 1972 August 15-September 14.**

Box 59, Folder 3

**Contracts, Rider Agreements.**

Box 59, Folder 3, Box 22, Folder 1

**Correspondence. 1972 January 4-1999.**

*Scope and Content*

From Jo Swerling, Jr. to Jack Miller of CBS regarding a submission to the Western Writers of America Spur Awards.

Box 59, Folder 3, Box 22, Folder 1

**Memo. 1971 October 13.**

*Scope and Content*

List of writers available to write for the series.

Box 46, Folder 1

**Bad Night in Big Butte. 1972.**

*Scope and Content*

Contains two scripts including revisions of "Bad Night in Big Butte" written by Glen A. Larson.

Box 33, Folder 5

**The Biggest Game in the West. 1971 December 16-1972 January 4.**

*Scope and Content*

Script.

Box 34, Folder 2

**The Bounty Hunter. 1971 June 30.**
Projects. Series 1.
African Challenge. 1968.

Box 35, Folder 2
The Bounty Hunter. 1975 December 18.
Scope and Content
Story outlines.

Box 33, Folder 4
Bushwhack. 1972 June 5-October 23.
Scope and Content
Script.
General note
Title formerly: Bushwhacker.

Box 34, Folder 1
The Day the Amnesty Came Through. 1972 September 11-November 30.
Scope and Content
Script.

Box 34, Folder 2
Scope and Content
Script.

Box 34, Folder 3
Dreadful Sorry, Clementine. 1971 June 1-21.
Scope and Content
First and second draft scripts.

Box 33, Folder 2
Scope and Content
Projects. Series 1.
African Challenge. 1968.

Script. Title formerly: Alias Black and White.

Box 34, Folder 5

Scope and Content
Annotated script.

Box 33, Folder 3

The Fifth Victim. 1971 February 16-23.
Scope and Content
Script.

Box 46, Folder 3

Scope and Content
Includes two scripts with revisions: teleplay by Howard Browne and story by gene Roddenberry.

Box 34, Folder 6

Scope and Content
Annotated script.
General note
Former title: The Big Store.

Box 32, Folder 3

Scope and Content
Rejected script.

Box 34, Folder 1

Scope and Content
Two annotated scripts.
Box 33, Folder 1

High Lonesome Country. 1972 May 22-October 11.

Scope and Content
Script.

Box 34, Folder 6

How to Rob a Bank in One Hard Lesson. 1971 June 10-July 19.

Scope and Content
Annotated script.

Box 33, Folder 4


Scope and Content
Story outline.

Box 32, Folder 4

Insufficient Funds. 1970 November 11.

Scope and Content
Rejected script.

Box 32, Folder 5

Jailbreak at Junction City. 1971 June 8-23.

Scope and Content
Script.

Box 34, Folder 4

Journey From San Juan. 1971 January 8-March 11.

Scope and Content
Annotated script.

Box 34, Folder 6

Scope and Content
Annotated script.

Box 32, Folder 2

The Long Chase. 1972 May 10-August 16.
Scope and Content
Script.

Box 32, Folder 3

General note
Rejected script.

Box 46, Folder 2

Scope and Content
Includes three scripts with revisions written by John Thomas James.

Box 33, Folder 4

Scope and Content
Script.
General note
Title formerly: Hunt for a Lost Tribe.

Box 33, Folder 2

Scope and Content
Script.

Box 32, Folder 2

Scope and Content
Projects. Series 1.
African Challenge. 1968.

Script.

General note

Teleplay by Bartlett. Story by James.

Box 32, Folder 5


Scope and Content

Script.

Box 33, Folder 3

McGuffin. 1972 August 31-December 1.

Scope and Content

Script.

Box 32, Folder 4


Scope and Content

Script.

Box 32, Folder 3


Scope and Content

Rejected script.

Box 34, Folder 5

Miracle at Santa Marta. 1971 November 2-November 12.

Scope and Content

Script.

Box 33, Folder 6


Scope and Content

Two scripts. On one, "Chris Lucky's version."
Projects. Series 1.
African Challenge. 1968.

Box 35, Folder 1

Scope and Content
Script.

Box 34, Folder 4

Night of the Red Dog. 1971 September 7-16.
Scope and Content
Script.
General note
Other working titles: There'll Be a Cold time in the Old Town Tonight; The Long, Cold Winter; Montana Red Dog.

Box 33, Folder 3

Only Three to a Bed. 1972 June 5-August 16.
Scope and Content
Script.

Box 33, Folder 1

Scope and Content
Script.

Box 33, Folder 4

Scope and Content
Script.

Box 35, Folder 1

Scope and Content
Script.
Projects. Series 1.  
African Challenge. 1968.

Box 46, Folder 1

**The Root of It All. 1971.**

Scope and Content

Script with revisions (formerly "The Pursuit of Money" written by Howard Browne.

Box 33, Folder 5

**Shootout at Diablo Station. 1971 October 6-November 3.**

Scope and Content

Script.

Box 32, Folder 2

**Six Strangers at Apache Springs. 1971 August 6-September 15.**

Scope and Content

Script.

General note

Teleplay by Somkin and James. Story by James.

Box 33, Folder 1

**Smiler With a Gun. 1971 June 29-July 28.**

Scope and Content

Script.

Box 33, Folder 2

**Something to Get Hung About. 1971 August 17-27.**

Scope and Content

Script.

Box 46, Folder 2

**StageCoach Seven. 1971.**

Scope and Content

Includes two scripts with revisions: teleplay by Dick Nelson, story by John Thomas James.
Projects. Series 1.
African Challenge. 1968.

**Stagecoach Seven. 1971.**

**Scope and Content**
Includes one script with revisions; teleplay by Dick Nelson, story by John Thomas James.

Box 34, Folder 4

**The Strange Fate of Conrad Meyer Zulick. 1972 August 14-November 30.**

**Scope and Content**
Script.

Box 32, Folder 5

**The Ten Days That Shook Kid Curry. 1972 August 3-November 30.**

**Scope and Content**
Script.

Box 32, Folder 4

**Twenty One Days to Tenstrike. 1971 November 19-December 16.**

**Scope and Content**
Script.

Box 32, Folder 3

**Two Tickets to Tecate. 1970 October 27-November 4.**

**Scope and Content**
Rejected script.

Box 33, Folder 1

**What Happened at the XST?. 1972 June 12-October 23.**

**Scope and Content**
Script.

Box 23, Folder 5

**What's In It For Mia. 1971 December 23-1972 January 7.**

**Scope and Content**
Director's contract for John Dumas.
Box 32, Folder 3

What's In It For Mia. 1971 December 17-January 7.

General note

Box 23, Folder 4

When the Bough Breaks. 1972 March 28.

Scope and Content
Script written by Bret Davis.

Box 34, Folder 2


Scope and Content
Script.
General note
Title formerly: Whatever Happened to Clementine?

Box 33, Folder 5


Scope and Content
Script.

Box 33, Folder 6

The Wrecker. 1971 January 27.

Scope and Content
First draft script.

Box 23, Folder 3


Scope and Content
Annotated scripts.
Box 34, Folder 3

**The Wrecker. 1971 January 27.**

Scope and Content
First draft annotated script.

Box 34, Folder 5

**Wrong Train to Brimstone. 1970 December 15-23.**

Scope and Content
Script.

Box 57, Folder 1, Box 57, Folder 4, Box 57, Folder 3

**Daily Production Reports. 1970-1972.**

Box 57, Folder 2

**Abandoned Project Titles. 1971-1972.**

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**Ambassador Yates. Subseries 3. 1975.**

Scope and Content
Television drama written by A. James Panos.

Box 24, Folder 4

**Script. 1975.**

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**Aspen. Subseries 5.**

Scope and Content
Television mini-series. Huggins was the producer.

Box 5

**Aspen. 1977.**

Scope and Content
Assorted drafts of script.

Box 6

**Aspen. 1977.**

Scope and Content
Assorted drafts of script (some annotated).

Box 37, Folder 5

**Love Theme Sound Recording. 1977.**

General Physical Description note: 7 inch; 45 rpm sound disc

Box 59, Folder 4

**Assignment: Crisis. 1970.**

Box 59, Folder 4

**Correspondence. 1970.**

Box 59, Folder 4

Baretta. 1975.
Box 59, Folder 5
Correspondence. 1975.

Bay of Pigs (The). 1965.
Box 59, Folder 6
Correspondence. 1965.

Scope and Content
NBC mini-series series. Titles include, "Captains and Kings" and "Wheels."

List of Proposed Projects.
Captains and Kings. 1976 September 22.
Scope and Content
Budget Information

Scope and Content
Copies of letters to Douglas Heyes, congratulating him on his work as writer and
director of the mini-series. Letters were never used.

Captains and Kings. 1976 June-August.
Scope and Content
Scripts to books four and five. Teleplays by Douglas Heyes.

Scope and Content
Scripts to books six and nine. Teleplays by Douglas Heyes.

Scope and Content
Script to book ten.

Scope and Content
Scripts to Books One through Six

Captains and Kings. 976 July 14-October 12.
Scope and Content
Two editions of the script to book seven.

Scope and Content
Script to Book Eight.
  | Scope and Content  
  | Scripts to books one through three. |
  | Scope and Content  
  | Scripts to books four and five. |
| Box 22, Folder 3 | Wheels. 1977 June 28-July 8.  
  | Scope and Content  
  | Episode four scripts Two annotated scripts (first draft and revised first draft). |
| Box 22, Folder 4 | Wheels. 1977 July 14-November 22.  
  | Scope and Content  
  | Three scripts to episode four. |
| Box 29 | Wheels. 1977 May 6-June 8.  
  | Scope and Content  
  | Scripts to hours one and two.  
  | General note  
  | In folders 2-5. |
| Box 29 | Wheels. 1977 August 31.  
  | Scope and Content  
  | Episode two master script |
| Box 29, Folder 6 | Wheels. 1977 August 31.  
  | Scope and Content  
  | Episode two master script. |
| Box 29, Folder 7 | Wheels. 1977 July 14-September 19.  
  | Scope and Content  
  | Two different editions of the same script to episode two. |
| Box 29, Folder 7 | Wheels. 1977 July 14-October 6.  
  | Scope and Content  
  | Three different editions of the same script to episode two. One script includes lists of cast and sets. |
| Box 30, Folder 1 | Wheels. 1977 July 14-November 23.  
  | Scope and Content  
  | Three different editions of the same script to episode one. One script includes lists of cast and sets. |
| Box 30, Folder 2 | Wheels. 1977 July 14-November 22.  
  | Scope and Content  
  | Three drafts of the script to episode three. One draft includes lists of cast and sets. |
| Box 30, Folder 3 | Wheels. 1977 June 16.  
  | Scope and Content  
  | Hours three through six script. On item, "Orig." |
| Box 31, Folder 1 | Wheels. 1977 July 15-November 22.  
| Scope and Content  
| Two scripts to episode five. |
| Box 31, Folder 2 | Wheels. 1977 July 15-September 1.  
| Scope and Content  
| Three annotated scripts to episode five. |
| Box 31, Folder 3 | Wheels. 1977 May 19-June 28.  
| Scope and Content  
| Two versions of the script to hours nine and ten. |

**Big Wheels. Subseries 7. 1965.**  
Scope and Content  
Unproduced? western television series.


**Bob Hope Presents the Chrysler Theatre. Subseries 8. 1964-1967.**  
Scope and Content  
Television series.

| Box 2, Folder 4 | Don't Wait For Tomorrow. 1967.  
| Scope and Content  
| Cast, production staff lists, notes. |
| Box 20, Folder 2 | Don't Wait for Tomorrow. 1966 January.  
| Scope and Content  
| Budget  
| General note  
| Director: Harvey Hart. |
| Box 39, Folder 12 | Story Outline. 1967 November 28. |
| Box 20, Folder 2 | The War and Eric Kurtz. 1964 December.  
| Scope and Content  
| Daily production report.  
| General note  
| Roy Huggins, producer. |
| Scope and Content  
| Includes: story conference notes; correspondence; story outline; broadcast standards dept. notes; inter-office memos.  
| General note  
| Also known as "P.O.W." |

Scope and Content  
Television series created by Huggins. Several episodes written by Huggins as John Thomas James.
Box 17
Box 18, Folder 2

**Daily Production Reports. 1969-1970.**
**Budgets. 1970-1972.**

*Scope and Content*

Budgets for each episode.

Box 18, Folder 7

**Budgets. 1971 July-October.**

*Scope and Content*

Budgets for each episode.

Box 9, Folder 14

**By Reason of Insanity. 1971 August.**

*Scope and Content*

Scripts (2).

Box 59, Folder 7
Box 59, Folder 7
Box 10, Folder 4

**Clippings.**

**Correspondence. 1969-1987.**

**The Crowd Pleaser. 1969 July.**

*General note*

Two scripts.

Box 10, Folder 7

**The Crowd Pleaser.**

*Scope and Content*

Based on a story by David Giler.

*General note*

Master script (heavily annotated).

Box 17, Folder 6

**Crowd Pleaser. 1969 July.**

*Scope and Content*

Heavily annotated scripts (two copies).

Box 9, Folder 7

**A Game of Chance. 1969 July 3-30.**

*Scope and Content*

Script.

*General note*

Based on the novel by Whit Masterson.

Box 16, Folder 7

**Game of Chance.**

*Scope and Content*

Memo: Re: Las Vegas location.

Box 9, Folder 13

**Hall of Justice. 1971 July.**

*Scope and Content*

Script.

Box 9, Folder 14

**The Hyland Confession. 1970 June-September.**

*Scope and Content*

Script.

*General note*

Teleplay by Fenton. Story by James.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 9, 15 | In Defense of Ellen McKay. 1971 September. | 1971 September | General note  
Script. Teleplay by Chase. Story by James. |
| 9, 16 | In Defense of Ellen McKay. 1971 September. | 1971 September | General note  
Script. Teleplay by Chase. Story by James. |
| 9, 7 | In Sudden Darkness. 1971 November 2-9. | 1971 November 2-9 | Scope and Content  
Scripts.  
General note  
Teleplay by Israel and Moessinger. Story by Gloryette Clark. Two copies. |
| 9, 11 | The Invasion of Kevin Ireland. 1971 July-August. | 1971 July-August | Scope and Content  
Scripts.  
General note  
| 9, 10 | Justice is a Sometime Thing. 1971 September. | 1971 September | Scope and Content  
scripts  
General note  
Four copies. |
| 10, 5 | Letter of the Law. 1971 September. | 1971 September | General note  
Two scripts. |
| 10, 3 | Lisa, I Hardly Knew You. 1971 September-October. | 1971 September-October | General note  
Script. |
| 9, 5 | The Loneliness Racket. 1970 June-July. | 1970 June-July | Scope and Content  
Scripts. Episode title formerly All The Lonely People.  
General note  
Two copies. |
| 9, 13 | The Long Morning After (parts I and II). 1971 July-August. | 1971 July-August | Scope and Content  
scripts (annotated).  
General note  
Former episode title: The Anatomy of Loneliness. |
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Dates</th>
<th>Scope and Content</th>
<th>General Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>9, 8</td>
<td>The People Against Doctor Chapman. 1970 June-August.</td>
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<td></td>
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</tr>
<tr>
<td>10, 3</td>
<td>The People Against Ortega. 1969 July-August.</td>
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<tr>
<td>10, 5</td>
<td>Point of Honor. 1969 October.</td>
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<tr>
<td>9, 4</td>
<td>The Price of Justice. 1970 September.</td>
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<tr>
<td>10, 4</td>
<td>The Price of Justice. 1970 August-September.</td>
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<tr>
<td>18, 2</td>
<td>The Rockford Riddle. 1969 September.</td>
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<tr>
<td>9, 12</td>
<td>The Search for Leslie Grey.</td>
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<tr>
<td>9, 12</td>
<td>The Search for Leslie Grey.</td>
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</tbody>
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Roy Huggins Papers, 1948-2002

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<tr>
<th>Box 9, Folder 16</th>
<th>The Shattered Image. 1969 July-November.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Two scripts (slightly annotated). Teleplay by Gordon. Story by Zuckerman.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 16, Folder 6</th>
<th>Inter-Office Memo; Research Notes. 1969 September 19.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Memo on employment of Burl Ives and Joe Campanella. Research notes on what a dispatcher does.</td>
</tr>
</tbody>
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<td></td>
<td>Scope and Content</td>
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<tr>
<td></td>
<td>Scripts</td>
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<tr>
<th>Box 9, Folder 5</th>
<th>Shriek of Silence. 1969 August-September.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
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<tr>
<td></td>
<td>Script</td>
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</table>

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<tr>
<th>Box 9, Folder 6</th>
<th>The Strange Secret of Yermo Hill. 1971 June-July.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Four copies. Annotated scripts.</td>
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<tr>
<th>Box 9, Folder 15</th>
<th>Trail of a Mafios. 1969 July-August.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Two scripts. Former title, &quot;Portrait of a Wanted Man.&quot;</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 9, Folder 17</th>
<th>Trail of a Pfc. 1970 June-August.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Three scripts (one annotated). Original episode title, &quot;The Jury Hangs.&quot;</td>
</tr>
</tbody>
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<tr>
<th>Box 9, Folder 8</th>
<th>The Verdict. 1970 May-July.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Two copies. Annotated scripts.</td>
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</table>

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<thead>
<tr>
<th>Box 19, Folder 5</th>
<th>The Whole World is Watching. 1968 April-December.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Budgets</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 59, Folder 7</th>
<th>Writers' Credits. 1971.</th>
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</thead>
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<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Television drama series. Creator, Roy Huggins.</td>
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<tr>
<th>Box 39, Folder 12</th>
<th>Invoice. 1961 August 10.</th>
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<tr>
<td>Box 59, Folder 8</td>
<td>Correspondence. 1991.</td>
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<tr>
<th>Box 59, Folder 9</th>
<th>Captains and The Kings. 1976.</th>
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<tr>
<th>Box 59, Folder 9</th>
<th>Correspondence and Memos. 1976.</th>
</tr>
</thead>
</table>

Box 23, Folder 1

**Script and Research.**

**Scope and Content**

Includes research on Lita Grey Chaplin.

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Box 39, Folder 12

**Travelers Correspondence. 1955 December 13.**

**Scope and Content**

Letter to Huggins from the composer.

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City of Angels. Subseries 13.

Scope and Content

Television series. Huggins was the creator, and writer of many episodes.

Box 59, Folder 11,
Box 3, Folder 4
Box 4

**Story description. 1976 February 12.**

**Scripts. 1976 April.**

**Scope and Content**

Scripts to episodes: Match Point; The Castle of Dreams; The Bloodshot Eye (formerly Fair Play); A Lonely Way to Die

Box 17, Folder 4
Box 59, Folder 10,
Box 59, Folder 12,
Box 59, Folder 11
Box 18, Folder 2

**Broadcast Standards Department Reports (NBC). 1976.**

**Budgets. 1976.**

**Scope and Content**

Budgets for episodes: Palm Springs Adventure; The Palm Springs Answer.

Box 18, Folder 4

**Budgets. 1976.**

**Scope and Content**

Budgets for episodes: Fair Play; House on Orange Grove Ave.; Castle of Dreams; A Sudden Silence; A Lovely Way to Die; Match Point; Say Goodbye to Yesterday.

Box 20, Folder 11

**Budgets. 1976 February-March.**

**Scope and Content**

Budgets for the following episodes: The Losers; Quicker Than the Eye.

Box 24, Folder 8

**Crew List. 1976 April 28.**

**Scope and Content**

Letter from Huggins to Willaim K. Jolley thanking him for such a great crew and crew list.

Box 59, Folder 10,
Box 59, Folder 11,
Box 59, Folder 12
Box 59, Folder 11,
Box 59, Folder 10,
Box 59, Folder 13,
Box 59, Folder 12

**Contracts. 1976.**

**Correspondence and Memos. 1969-1980.**
Projects. Series 1.
City of Angels. Subseries 13.

Box 24, Folder 8  **Untitled Episode. 1976 January 29.**
Scope and Content
Script to untitled episode.

Box 35, Folder 3  **Script. 1976 January 30.**
Scope and Content
Script to episode, "Sweet Dolly", production no. 44511. Written by Harold Livingston.

Box 59, Folder 12  **Shooting Schedule and Location Lists.**
Box 59, Folder 13  **Stock Legal Releases. 1976.**
Box 59, Folder 10  **Story Meeting Notes. 1976.**
Box 35, Folder 3  **Story Outlines. 1975-1976.**
Scope and Content
Story outlines to the following episodes: pilot episode; Sweet Dolly; The Celluloid Image; In Search of April, and Cover Up.

---

**Coffeyville. Subseries 14.**

Box 16, Folder 6  **Budget Information.**

---

**Conflict. 1957.**

Box 60, Folder 1  **Correspondence. 1957.**

---

**Cool Million. Subseries 15.**

Scope and Content
Television series. Huggins was the executive producer.

Box 57, Folder 5  **Daily Production Reports. 1972-October 17.**
Box 1, Folder 2  **Script and Script Notes. 1972.**
Box 1, Folder 3  **Rewrite notes. 1972.**
Box 2, Folder 1  **Scripts and Rewrite Notes. 1972.**
Box 60, Folder 2  **Story Department Ideas. 1972.**
Scope and Content
Story ideas for Lingala Code, The Rediscovery of Bayard Barnes, The Abduction of Bayard Barnes; The Million Dollar Misunderstanding.

Box 3, Folder 1  **Episode Story Outlines and Edited Rewrite Notes. 1972.**
Box 57, Folder 5,  **Budgets. 1972 November.**
Box 18, Folder 3  **Budgets. 1972-1973.**
Scope and Content
Budgets for the following episodes: The $1,000,000.00 Misunderstanding; The Abduction of Bayard Barnes; $1,000,000.00 Rubber Check; Now You See Her.

Box 18, Folder 3  **Summary of Picture Costs. 1972 August-September.**
Scope and Content
Budgets for the following episodes: Assault on Gualoni; Hunt for a Lonely Girl.

Box 20, Folder 11  **Budgets. 1972-1973.**
Scope and Content
Budgets for the following episodes: Hunt for a Lonely Girl; Assault on Gualoni; The Abduction of Bayard Barnes; The Million Dollar Misunderstanding.
Projects. Series 1.
Cool Million. Subseries 15.

Box 37, Folder 2  
Papers.  
Scope and Content  
Includes: clippings; interoffice memos; research materials; information on the use of certain words in scripts; correspondence; concerns of the National Association of Broadcasters Code Authority; staff notes on stories and characters; and budget information.

Correspondence and Memos.  
Scope and Content  
Includes changes to title credits and Screen Actor's and Writer's Guild correspondence.

Fan Mail. 1972.  
Scope and Content  
Fan mail. Includes comments from Ms. Gloria Komaba and the Los Angeles Public Library, El Sereno Branch staff.

Research Material.  
Scope and Content  
Includes information on parachuting.

Scope and Content  
Includes information on: the NBC Fifth Annual Affiliates Film Festival featuring Cool Million; Universal Studios Tour contest winner; clippings and show official telephone number.

Abduction of Bayard Barnes. 1972.  
Scope and Content  
Includes: Broadcast Standards Dept. notes; note on placement of station breaks; scheduling information; payroll requests; and story notes.

Hunt for a Lonely Girl.  
Scope and Content  
Includes: Narration text; payroll requests. Production 36101.

Scope and Content  
Correspondence, story dept. notes and script.

Scope and Content  
Correspondence between Huggins and Stanley Robertson of NBC.

Now You See Her, Now You Don't. 1972 August 31-September 1.  
Scope and Content  
Includes: Memos regarding the use of the title, and producer's credit; correspondence.

The Quest of the Holy Scroll.  
Scope and Content  
Script submission.
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<td>The Quest of the Holy Scroll. 1972 September 1-11.</td>
<td>Includes: draft of correspondence regarding buying the story option; Broadcast Standards Dept. episode notes.</td>
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<td>23, Folder 7</td>
<td>The Upper Depths.</td>
<td>Scope and Content Story by John Thomas James. General note Production no. 36100</td>
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<tr>
<td>60, Folder 2</td>
<td>Writing Credits. 1972.</td>
<td>Scope and Content The $1,000,000.00 Rubber Check and The Upper Depths episodes; credits include Juanita Bartlett and John Thomas James (Roy Huggins).</td>
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<tr>
<td>16, Folder 6</td>
<td>Correspondence. 1975-1977.</td>
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<td>39, Folder 12</td>
<td>Correspondence. 1976-1977.</td>
<td>Scope and Content Includes a cast list.</td>
</tr>
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<td>60, Folder 3</td>
<td>Notes from Discussions of Drafts. 1976.</td>
<td>Scope and Content Includes discussion notes on episodes: Pilot and Hit.</td>
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<td>60, Folder 4</td>
<td>Correspondence and memos. 1979.</td>
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<tr>
<td>23, Folder 7</td>
<td>Critical Care. Subseries 17.</td>
<td>Scope and Content Written by David Aaron.</td>
</tr>
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<td>23, Folder 7</td>
<td>Treatment.</td>
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</tbody>
</table>
Projects. Series 1.


Scope and Content

Script. 1979 February 9.

Box 23

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Box 60, Folder 5

*Script. 1967.*

Scope and Content
Original script by Howard Browne.

Box 60, Folder 5

*Correspondence and memos.*

---


Scope and Content
Television drama based on the novel by Whit Masterson.

Box 15, Folder 1

*Story Outline. 1970 February 26.*

---


Scope and Content
Television series.

Box 23, Folder 5

Johnny, I Hardly Knew You.

Scope and Content
Script. Production no. 24206.

Box 60, Folder 6

*Correspondence and memos. 1963.*

Scope and Content
Includes inter-office communication (revue studios) and communication with ABC.

---

Don't Wait For Tomorrow. 1966.

Box 57, Folder 6

*Daily Production Reports. 1966.*

---

Do You Take This Stranger. Subseries 21.

Scope and Content
Television movie. Alternate titles: A Knock at the Wrong Door; Strangers and Lovers.

Box 20, Folder 10

*Budget Information; Research and Script Addendum. 1967-1971.*

Scope and Content
Budgets; research article; handwritten script addendum.
Double Take. Subseries 22.

Box 16, Folder 6

Motion Picture Budget.


Scope and Content
Television drama. Written by Douglas Hayes and Roy Huggins.

Box 16, Folder 6

Credit Notes. 1969 December 16.

Box 19, Folder 6


Ellery Queen. 1971.

Box 60, Folder 7

Memos.

Scope and Content
Inter-office communication about the success of Ellery Queen Detective Stories.

The Exile. Subseries 24.

Scope and Content
Proposed television dramatic series.

Box 15, Folder 1


Scope and Content
Two different copies.

Box 15, Folder 1

Luther Davis Correspondence to Roy Huggins. 1964 September 10.

General Physical Description note: 3
Scope and Content
Thoughts on the program from Davis. Signed by both Huggins and Davis.

Box 15, Folder 1

Note from Luther Davis regarding Exile Revised Outline. 1965 May 8.

Box 60, Folder 8

Correspondence and memos. 1970.

Box 15, Folder 1

Production Notes. 1964 September 19.

Physical Description: 2.0 p.

Box 15, Folder 1


Scope and Content
Written by Luther Davis based on a format by Roy Huggins.

Box 15, Folder 1

Television Series Outline.

Box 16, Folder 7

Handwritten Note on Making the Deal for the Option.

Box 35, Folder 2

Story Outline, Correspondence & Memo. 1964 August 10-1970 June 5.

Scope and Content
Four page letter from Luther Davis to Huggins; memo from Huggins to Sid Sheinberg; story outline by Luther Davis.
Fifty Percent of Normal.
Box 60, Folder 9

Title Credits. 1973.

Flash and The Firecat.
Box 60, Folder 10

Script.

Box 60, Folder 11

Correspondence and memos.
Box 60, Folder 11

Budgets.
Box 60, Folder 11

Format.

The Fugitive. Subseries 25.
Box 37, Folder 10

Fear in a Desert Town Correspondence. 1968 February 29.
Scope and Content
Regarding rights to a Dutch translation.

Box 60, Folder 12

The People's Choice Award.
Scope and Content
Includes letter from People's Choice Award noting that The Fugitive is one of the top three favorite dramatic Motion Pictures of the year.

Box 60, Folder 12


Game of Chance. 1964.
Box 60, Folder 13

Correspondence and memos. 1964.
Scope and Content
Also known as The green Felt jungle written by Howard Brown.

Gone To Texas. 1977-1978.
Projects. Series 1.
The Fugitive. Subseries 25.

Box 60, Folder 14

**Screenplay. 1977.**

Box 60, Folder 14

**Notes on treatment. 1977.**

---

**The Grape War. Subseries 26. 1974.**

**Scope and Content**
Proposed movie of the week written by Clyde Ware.

Box 15, Folder 2,
Box 60, Folder 15

**Story Outline and Note. 1974 October 25.**

**Scope and Content**
Note to Roy and Joe from Clyde Ware about the story line and complete story line.
Production no. 42131.

Box 58, Folder 13

**Greed.**

**The Greaser. 1970.**

Box 60, Folder 16

**Correspondence and memos. 1970-1971.**

Box 60, Folder 16

**Story Summary. 1970.**

**Scope and Content**
Original Western story by Judith and Robert Guy Barrows.

---

**Gumshoe: Reflections in a Private Eye. 1971.**

Box 60, Folder 17

**Tape Notes. 1971.**

Box 60, Folder 17

**Correspondence. 1992.**


Box 60, Folder 18

**Correspondence and memos. 1971-1976.**
Hawaii's Vanishing Heritage. Subseries 27.

General Physical Description note: project outlines

Scope and Content

A proposal for a television special in three parts. Roy Huggins, executive producer; Richard L. Bare, writer. Alternate project title, "My Fair Hawaii."

Presentation Proposals.

Scope and Content

Different editions of the proposal under both titles, "My Fair Hawaii" and "Hawaii's Vanishing Heritage." Includes handwritten notes on possible celebrity participants.


Scope and Content

Television series, produced by Huggins.


Scope and Content

Episode outline using the story from the novel of the same title by William Pearson. Heavily annotated first draft script included.

General note

Original episode title "Trial of Honor."


Scope and Content

Revised 1st draft script.

General note


An Abandoned and Malignant Heart. 1976 August 10.

Scope and Content

Includes two scripts of "An Abandoned Malignant Heart" teleplay by Dick Nelson based on the novel by "Trial By Heart" by William Pearson.

An Abandoned and Malignant Heart. 1976 August 07.

Scope and Content

Includes 1st draft from August 07, 1976 with title change from "Trial of Honor" to "An Abandoned and Malignant Heart."

The Bedford Confessions.

Scope and Content

Script by Gloryette Clark.
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<th>Scope and Content</th>
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</thead>
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<td>60, Folder 20</td>
<td>Burden of Proof.</td>
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<td>Includes description and treatment of story idea.</td>
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<td>60, Folder 20, Box 14, Folder 4</td>
<td>Correspondence and memos. 1976.</td>
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<tr>
<td>60, Folder 20</td>
<td>In Search of A Chance.</td>
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<td>Includes description and treatment of story idea.</td>
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<td>60, Folder 20</td>
<td>Murder in Malibu.</td>
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<td>Includes description and treatment of story idea.</td>
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<td>60, Folder 20</td>
<td>The Neon Palace.</td>
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<td>Includes description and treatment of story idea.</td>
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</tbody>
</table>
Projects. Series 1.

Box 60, Folder 20

A Rage For Vengeance.
Scope and Content
Includes treatment and notes.

Box 60, Folder 20

The Victim Who Never Was.
Scope and Content
Includes description and treatment of story idea.

Box 60, Folder 21

Script revisions. 1969.

Trial of Honor. 1976.
Scope and Content
Includes handwritten story ideas and typed treatments.

Box 14, Folder 4

Scope and Content
1st draft script (annotated).
General note
Original episode title, "A Rage for Vengeance."

Box 47, Folder 1

Scope and Content
Includes three scripts of "Wild Justice" written by Kevin Douglas.

Box 60, Folder 21, Box 60, Folder 20


Headhunters. Subseries 29.
Scope and Content
Series concept by Gloryette Clark and Anita Howe-Waxman

Box 24, Folder 2

Series Concept.

How to Steal an Airplane. Subseries 30. 1968 April-August.
Scope and Content
Television drama originally filmed under the title, "Only One Day Left Before Tomorrow."

Box 19, Folder 7

Budgets. 1968 April-August.

Hunter. Subseries 31.
Scope and Content
Action, crime drama. Huggins was executive producer of 68 episodes.

Box 36, Folder 2


Box 36, Folder 3

Correspondence. 1987-1989.

Box 39, Folder 12

Correspondence. 1987.

Box 16, Folder 6


Box 61, Folder 1

Budget Information. 1969 March 6.

Correspondence. 1986.
It Takes a Thief. Subseries 32.

Scope and Content
Television series.

Box 20, Folder 10


Scope and Content
Budgets for the following episodes: It Takes One To Know One; When Boy Meets Girl; Togally by Design; A Very Warm Reception; One Illegal Angel; When Thieves Fall In; A Spot of Trouble; When Good Friends Get Together; Birds of a Feather; To Steal a Battleship.

Jayhawks. Subseries 33.

Box 16, Folder 1


Scope and Content
Includes script fragments and inter-office communications.

Jigsaw. Subseries 34.

Scope and Content
Television series.

Box 1, Folder 2

Annotated scripts. 1972.

Box 1, Folder 3

Annotated scripts and rewrite notes. 1972.

Box 61, Folder 2


Box 3, Folder 1


Box 57, Folder 7,


Box 20, Folder 10,

Scope and Content
For episodes: In Case of Emergency Notify Clint Eastwood; A Badge on Fire; To Stalk the Night; Finders Fee; Hard Time; The Bradley Affair; Kiss the Dream Goodbye; Girl on the Run; The Landscape of Hell.

Box 61, Folder 2


Scope and Content
Includes: Inter office memos; 1972-72 format plan; ASI tests for episodes: A Badge on Fire and Hard Time; contract information for episode, Thin Air; research for episode The Landscape of Hell; and notes and budget for the same episode.

Box 20, Folder 10


Scope and Content
Summary of detail picture cost.


Scope and Content
Includes: correspondence to and from viewer regarding the acceptance of homosexuality; Dept. of Broadcast Standards and Practices notes on the episode; reviews by industry staff.

Box 20, Folder 10


Scope and Content
Summary of detail picture cost.
Scope and Content
Teleplay by Cannell. Based on the novel by Browne.

Scope and Content
Includes: correspondence; casting information; credit information; production notes; character descriptions; budget information and a director's contract.

Scope and Content
Daily production report.

The Other Room. 1972 May 4.
Scope and Content
Script. On cover, "new title, 'In Case of Emergency Notify Clint Eastwood."

Scope and Content
Annotated first draft script.

Three to Get Ready. 1972 July 31-August 29.
Scope and Content
Final draft? script.

Scope and Content
Voice over script.
Voice over script for episode The Landscape of Hell.

Credit Proposal. 1974.

Correspondence.
Notes from Tape. 1972.
Scope and Content
Story idea based on the novel The Double Take by Roy Huggins.

Scope and Content
Screenplay. Production no. 00332.

Box 61, Folder 5
Box 15, Folder 3
Box 61, Folder 5

First draft revision notes. 1975.
Screenplay Notes and Scene Outlines. 1975 April 16-October 10.
Story notes. 1975.

Scope and Content
Story notes given to Barry Harman, Harve Brosten by Roy Huggins for special movie project.

Karpf's Case. 1976.

Box 61, Folder 6

Chronology notes.

Box 61, Folder 6

Note. 1976.


Scope and Content
Television series.

Box 15, Folder 3

Scope and Content
Annotated pilot script episode. Also includes writer's contracts.

Box 61, Folder 8,
Box 61, Folder 7
Box 61, Folder 7
Box 61, Folder 7
Box 61, Folder 8

Correspondence and memos. 1977.

Box 61, Folder 7

Variety clippings. 1977.
Crew List. 1977.

Box 61, Folder 8

Scope and Content
Includes actors and actresses names, agents, time read for part with some annotation.

Box 61, Folder 8

Cast Suggestions. 1977.
Scope and Content
Casting suggestions for pilot episode of Kentucky Run.

Box 61, Folder 7

Screen test script.
Scope and Content
Screen test written by Roy Huggins.

Box 19, Folder 5,
Box 57, Folder 8
Box 24, Folder 8

Budget. 1977 September 12.

Box 61, Folder 8

Girl on a Flying Trapeze. 1977 November 4.
Scope and Content
Heavily annotated script.
Projects. Series 1.

Box 61, Folder 7  
**Girl on a Flying Trapeze. 1977.**

*Scope and Content*

Unannotated script by Gloryette Clark.

Box 57, Folder 8  
**Daily Production Reports. 1977.**

**To Kill A Queen.**

Box 61, Folder 9  
**Script. 1970.**

*Scope and Content*

First draft script by Richard T. Heffron.

---

**Kill Me Once, Kill Me Twice.** Subseries 37. 1968 August-October.

*Scope and Content*


Box 19, Folder 7  
**Budget Information. 1968 August-October.**

**King’s X. 1975.**

Box 61, Folder 10  
**Correspondence and memos. 1972-1975.**

*Scope and Content*

Includes correspondence with Marshall Houts and notes on King’s X.

---

**Kraft Mystery Theatre. 1963.**

Box 57, Folder 9  
**Budgets. 1963.**


*Scope and Content*

Television series.

Box 15, Folder 6  
**Assorted Papers. 1963.**

*Scope and Content*

Includes: clippings and inter-office memos regarding the Suspense series.

Box 16, Folder 4  
Box 16, Folder 7  
**Kraft Cameraman Pamphlets.**

**Script Delivery Note from Author, Howard Browne. 1964 August 28.**
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<td>Budget</td>
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<td>General note</td>
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<td>Director: Richard Irving.</td>
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<td>Re: TV Guide close up not used.</td>
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<th>Box 20, Folder 1</th>
<th><strong>A Cause of Danger. 1964 January.</strong></th>
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<td>General note</td>
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<td>General note</td>
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<td>Director: Bernard Girard</td>
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<th>Box 20, Folder 1</th>
<th><strong>The Deep End. 1963 November.</strong></th>
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<td>Budget</td>
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<td></td>
<td>General note</td>
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<td>Director: Francis D. Lyon.</td>
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<th><strong>Doesn't Know Who I Am. 1964 January.</strong></th>
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<td>Scope and Content</td>
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<td>Budget</td>
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<td>General note</td>
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<td>Director: William Graham.</td>
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<th>Box 15, Folder 2</th>
<th><strong>The Green Felt Jungle. 1965 January.</strong></th>
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<td>Physical Description: 3.0 p.</td>
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<td>Scope and Content</td>
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<td>Inter-Office memos regarding contracts and filming schedule.</td>
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<th>Box 16, Folder 7</th>
<th><strong>Casting Notes.</strong></th>
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<td><strong>Contract Information. 1964 June 10.</strong></td>
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<td><strong>Correspondence. 1965 April 3.</strong></td>
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<td>Congratulatory letter from Ovid Demaris.</td>
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Box 16, Folder 7  
**Correspondence. 1964 December 7.**  
Scope and Content  
Letter from ABC on why they did not produce this project.

Box 61, Folder 11  
**Correspondence and memos. 1963-1964.**  
Scope and Content  
Includes correspondence from the American Bar Association, Jewish Federation Council of LA.

Box 16, Folder 7  
**Legal Comments. 1964 October 1.**  
Meeting Notes. 1964 July 30.

Box 16, Folder 7  
**Memo. 1964 June 11.**  
Scope and Content  
Regarding contracts for Reid and Demaris.

Box 16, Folder 7  
**Memo Regarding Alex March. 1964 December 14.**  
Memo: Regarding current events effecting the show. 1965 March 4.

Box 16, Folder 7  
**Memos Regarding Alex March. 1964 November 25-December 14.**  
Scope and Content  
Regarding contracts and other obligations.

Box 16, Folder 7  
**Note on script writing.**  
**The Gun. 1964 May.**  
Scope and Content  
Budget  
General note  
Director: Michale O’Herlihy. Guest star: Eddie Albert.

Box 20, Folder 1  
**The Hunt. 1963 October.**  
Scope and Content  
Budget  
General note  
Director: William Graham.

Box 20, Folder 1  
**Knight's Gambit. 1964 February.**  
Scope and Content  
Budget  
General note  
Director: Walter Grauman.

Box 15, Folder 4  
**Leviathan, Five. 1963 October 11.**  
Scope and Content  
Story outline.  
General note  
Two copies.

Box 16, Folder 7  
**Leviathan Five.**  
Scope and Content  
Script Revisions
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<td>Scope and Content</td>
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<td>Budget</td>
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<td>General note</td>
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<td>Director: David Rich.</td>
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<tr>
<th>Box 20, Folder 1</th>
<th><strong>The Long Lost Life of Edward Smalley. 1963 July.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Budget</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
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<td></td>
<td>Director: Robert Altman.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 20, Folder 1</th>
<th><strong>The Machine That Played God. 1963 October.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
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<td></td>
<td>Budget</td>
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<td></td>
<td>General note</td>
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<td></td>
<td>Director: Paul Wendkos.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 20, Folder 1</th>
<th><strong>My Enemy in This Town. 1963 December.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
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<td></td>
<td>Budget</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Director: Richard Bare.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 1</th>
<th><strong>The Name of the Game. 1963 October.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
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<tr>
<td></td>
<td>Budget</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Director: Sydney Pollack.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 1</th>
<th><strong>Once Upon a Savage Night. 1963 December-1964 January.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Budget</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Director: Robert Altman.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 7</th>
<th><strong>Clipping. 1963 September 9.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Title, &quot;Milland in Step with TV Pace.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 1</th>
<th><strong>Portrait of an Unknown Man. 1964 February-March.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Budget</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Director: Alan Crosland, Jr.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 1</th>
<th><strong>The Robrioz Ring. 1964 March-April.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Budget</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Director: David Rich.</td>
</tr>
</tbody>
</table>
Say Goodbye To Sorrow. 1964.
Scope and Content
Includes notes for story and script.

A Sweet Taste of Vengeance. 1964 March.
Scope and Content
Budget

Sweet Taste of Vengeance. 1964 March.
Scope and Content
Daily production reports.

Sweet Taste of Vengeance. 1964 February-March.
Scope and Content
Correspondence and Shooting Schedule

Sweet Taste of Vengeance.
Scope and Content
Shooting Instructions.

Sweet Taste of Vengeance. 1964 January 20-22.
Scope and Content
Story outlines (annotated) and cast list. Original title, "Cry Vengeance."

Sweet Taste of Vengeance. 1964 January-May.
Scope and Content
Story outline, correspondence, memos, and cast sheet.

Sweet Taste of Vengeance. 1964.
Scope and Content
Includes script revisions, budgets, final cost estimates.

Their Own Executioners. 1964 March.
Scope and Content
Budget
General note
Director: Walter Grauman.

The Threatening Eye. 1964 January-February.
Scope and Content
Budget.
General note
Director: Ida Lupino.

A Truce To Terror. 1963 November.
Scope and Content
Budget
General note
Director: Robert Sparr.
Box 20, Folder 1
The Watchman. 1964 January-April.
Scope and Content
Budget
General note
Director: Sydney Pollack.

Box 20, Folder 1
Who is Jennifer. 1963 November.
Scope and Content
Budget
General note
Director: Alvin Ganzer.

Box 20, Folder 1
The Wine Dark Sea. 1964 April.
Scope and Content
Budget
General note
Director: Elliot Silverstein

Box 61, Folder 11

The Last Convertible.
Box 48, Folder 1
The Last Convertible Episode III. 1979 April 17-May 29.
Scope and Content
Includes script from April 17, 1979 to May 29, 1979. Contributing writers: Clyde Ware, Stephen McPherson based on the novel by Anton Myrer.

Box 48, Folder 1
The Last Convertible Episode III. 1979 April 17-August 14.
Scope and Content
Includes script from April 17, 1979 to August 14, 1979. Contributing writers: Clyde Ware, Stephen McPherson based on the novel by Anton Myrer.

Box 48, Folder 1
The Last Convertible Part II (The War). 1979 March 20.
Scope and Content
Includes script from March 20, 1979. written by Claude Ware based on the novel by Anton Myrer.

Box 48, Folder 2
The Last Convertible Episode II. 1979 April 17- July 03.
Scope and Content

Box 48, Folder 2
The Last Convertible Episode II. 1979 June 19.
Scope and Content
Includes script from April 17, 1979 to July 19, 1979. Contributing writers: Philip DeGuere, Clyde Ware, Stephen McPherson based on the novel by Anton Myrer with re-write/revisions by Anton Myrer.

Box 48, Folder 3
The Last Convertible Episode II. 1979 April 17-July 24.
Scope and Content
Includes script from April 17, 1979 to July 24, 1979. Contributing writers: Philip DeGuere, Clyde Ware, Stephen McPherson based on the novel by Anton Myrer.
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Folder</th>
<th>Project Title</th>
<th>Date Range</th>
<th>Scope and Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>48, Folder 3</td>
<td>The Last Convertible II.</td>
<td>1979 April 08.</td>
<td>Includes script from April 08, 1979. Teleplay by Stephen McPherson based on the novel by Anton Myrer.</td>
<td></td>
</tr>
<tr>
<td>49, Folder 1</td>
<td>The Last Convertible Part Four.</td>
<td>1979 April 12.</td>
<td>Includes script from April 12, 1979. Written by Clyde Ware based on the novel by Anton Myrer.</td>
<td></td>
</tr>
<tr>
<td>49, Folder 2</td>
<td>The Last Convertible.</td>
<td>1978 November 17.</td>
<td>Includes two copies of 1st draft of script from November 17 1978 written by Philip DeGuere based on the novel by Anton Myrer.</td>
<td></td>
</tr>
<tr>
<td>49, Folder 2</td>
<td>The Last Convertible.</td>
<td>1979 February 12.</td>
<td>Includes two copies of revised script from February 12, 1979 written by Philip DeGuere based on the novel by Anton Myrer.</td>
<td></td>
</tr>
<tr>
<td>49, Folder 2</td>
<td>TV Channels.</td>
<td>1979 September 23-29.</td>
<td>Photocopy of TV Channels clippings on &quot;The Last Convertible&quot; starring Perry King, Deborah Raffin.</td>
<td></td>
</tr>
<tr>
<td>49, Folder 3</td>
<td>The Last Convertible Episode I.</td>
<td>1979 April 17- July 05.</td>
<td>Includes revised script from July 05, 1979 written by Philip DeGuere and Stephen McPherson based on the novel by Anton Myrer.</td>
<td></td>
</tr>
<tr>
<td>49, Folder 6</td>
<td>The Last Convertible Episode III.</td>
<td>1979 April 17- August 07.</td>
<td>Includes script from April 17, 1979 to August 7, 1979. Contributing writers: Clyde Ware, Stephen McPherson based on the novel by Anton Myrer.</td>
<td></td>
</tr>
</tbody>
</table>
Projects. Series 1.
The Last Convertible.

Box 50, Folder 1  The Last Convertible Episode III. 1979 April 17- August 14.
Scope and Content
Includes script from April 17, 1979 to August 14, 1979. Contributing writers: Clyde Ware and Stephen McPherson based on the novel by Anton Myrer.

Box 50, Folder 2  The Last Convertible. 1978 November 17.
Scope and Content
Includes annotated 1st draft of script from November 17, 1978. Written by Philip DeGuere based on the novel by Anton Myrer.

Box 50, Folder 3  The Last Convertible - 13-Hour Version. 1979 April 20.
Scope and Content
Includes script from April 20, 1979 marked (Spec. Run). Contributing writers: Philip DeGuere, Clyde Ware, Stephen McPherson and Joyce Howard based on the novel by Anton Myrer.

Box 51, Folder 1  The Last Convertible Episode II. 1979 April 17- July 24.
Scope and Content
Includes script from April 17, 1979 to July 24, 1979. Contributing writers: Philip DeGuere, Clyde Ware, Stephen McPherson based on the novel by Anton Myrer.

Box 51, Folder 1  The Last Convertible Episode III. 1979 April 17- June 27.
Scope and Content

Box 51, Folder 2  The Last Convertible Episode I. 1979 April 17- July 19.
Scope and Content

Box 51, Folder 2  The Last Convertible Episode II. 1979 April 17- July 19.
Scope and Content

Box 51, Folder 3  The Last Convertible Episode I. 1979 April 17- July 13.
Scope and Content

Box 51, Folder 3  The Last Convertible Episode I. 1979 April 17- June 21.
Scope and Content

Box 51, Folder 4  The Last Convertible Part Three. 1979 April 06.
Scope and Content
Includes script received April 06, 1979 written by Clyde Ware based on the novel by Anton Myrer.
Projects. Series 1.
The Last Convertible.

Box 51, Folder 4  The Last Convertible Episode III. 1979 April 17- August 01.
Scope and Content
Includes script from April 17, 1979 to August 01, 1979. Contributing writers: Clyde Ware, Stephen McPherson based on the novel by Anton Myrer.

Box 52, Folder 1  The Last Convertible Episode I. 1979 April 17.
Scope and Content
Includes script from April 17, 1979. Teleplay by Philip DeGuere based on the novel by Anton Myrer.

Box 52, Folder 1  The Last Convertible Episode I. 1979 April 17- July 10.
Scope and Content

Box 52, Folder 1  The Last Convertible Episode I. 1979 April 17- July 13.
Scope and Content

Box 52, Folder 2  The Last Convertible Episode II. 1979 April 17.
Scope and Content
Includes script from April 17, 1979. Contributing writers: Philip DeGuere, Clyde Ware, Stephen McPherson based on the novel by Anton Myrer.

Box 52, Folder 2  The Last Convertible. 1979 May 07.
Scope and Content
Annotated Script Episode # 85240-B.

A Life of One's Own.

Box 61, Folder 12  Copy of book.
Scope and Content
Photo-copy of book by Margaret Sanger with annotations.

Scope and Content

General note
Working title, "The Savarona Syndrome."
Scope and Content
Stating delivery of the script, "The Day the Mob Died" by author, Howard Browne, requesting payment.

Maverick. Subseries 40.

Story Submissions. 1958 May.
Rope of Cards Episode Notes. 1958 March 31.
Scope and Content
Story outline.
General note
Alternate title, "Trapped."

Scope and Content
Television movie of the week.

Scope and Content
Includes suggested changes to the script.

Correspondence. 1970.
Scope and Content
From Huggins to Sheinberg regarding the project topic.

Notes. 1970 June 16.
Scope and Content
Transcript of audio notes on a scene.

Research.
Scope and Content
Newspaper magazine article, "Once a Medic, Now a Medex."

Scripts.
Scope and Content
Heavily annotated.

Scope and Content
Heavily annotated re-write notes by Huggins.

Scope and Content
Written by Jerry Bredouw. Production no. 841408.

Annotated Story Outline.
Projects. Series 1.

Box 36, Folder 8
Scope and Content
Heavily annotated.

Box 36, Folder 8
Scope and Content
Heavily annotated.

Box 36, Folder 9, Box 61, Folder 13
Treatment. 1970 August 4-12.
Scope and Content
Edited transcript of dictated treatment by Huggins.

Box 61, Folder 13

Box 23, Folder 3

Not So Grimm. 1970.

Correspondence and memos. 1969-1970.
Box 61, Folder 14
Treatments. 1970.

Scope and Content
Television drama written by Sue Grafton.

Box 15, Folder 4
Annotated Script.

Box 61, Folder 15

The Outsider. Subseries 44.
Scope and Content
Television series created by Huggins.

Box 16, Folder 3
Budgets. 1966.
Box 17, Folder 3
Box 19, Folder 4
Budgets. 1966 November 22-December 26.
Box 61, Folder 16
Correspondence and memos. 1967-1970.
Box 20, Folder 5
Box 10, Folder 1
Along Came a Spider. 1967 September-November.
General note
Script.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Dates</th>
<th>Scope and Content</th>
<th>General note</th>
</tr>
</thead>
<tbody>
<tr>
<td>10, 1</td>
<td>Behind God's Back. 1968 May-December.</td>
<td></td>
<td>Title formerly, &quot;All the Young Animals.&quot;</td>
<td></td>
</tr>
<tr>
<td>9, 1</td>
<td>A Bowl of Cherries. 1967-1968.</td>
<td>Daily production reports.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20, 4</td>
<td>A Bowl of Cherries. 1968 November 25-December 3.</td>
<td>Daily production reports.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10, 2</td>
<td>For Members Only. 1967 November-March.</td>
<td>Daily production reports.</td>
<td></td>
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</tr>
<tr>
<td>20, 4</td>
<td>For Members Only. 1968 February 10-27.</td>
<td>Daily production reports.</td>
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<tr>
<td>10, 2</td>
<td>The Girl From Missouri. 1968 February-October.</td>
<td>Daily production reports.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Project Title</td>
<td>Dates</td>
<td>Scope and Content</td>
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<tr>
<td>20, 4</td>
<td>Handle With Care. 1969 January 9-16.</td>
<td>Scope and Content</td>
<td>Revised and original daily production reports.</td>
<td></td>
</tr>
<tr>
<td>20, 4</td>
<td>A Lot of Muscle. 1969 January 31-February 7.</td>
<td>Scope and Content</td>
<td>Daily production reports.</td>
<td></td>
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<tr>
<td>20, 3</td>
<td>Love is Under &quot;L&quot;. 1967 November.</td>
<td>Scope and Content</td>
<td>Daily production reports.</td>
<td></td>
</tr>
<tr>
<td>9, 18</td>
<td>The Old School Tie. 1968 October-November.</td>
<td>General note</td>
<td>Annotated script.</td>
<td></td>
</tr>
<tr>
<td>20, 3</td>
<td>The Old School Tie. 1968 November-December.</td>
<td>Scope and Content</td>
<td>Daily production report.</td>
<td></td>
</tr>
<tr>
<td>Box / Folder</td>
<td>Title</td>
<td>Dates</td>
<td>Scope and Content</td>
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<td></td>
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</tbody>
</table>
| Box 10, Folder 1 | *Periwinkle Blue. 1969 January-February.* | General note  
|             |       | Script.         |                                   |
| Box 20, Folder 5 | *Periwinkle Blue. 1969 February 10-17.* | Scope and Content  
|             |       | Daily production reports. |                                   |
| Box 20, Folder 5 | *The Secret of Marino Bay. 1968 July 29-August 5.* | Scope and Content  
|             |       | Daily production reports. |                                   |
| Box 10, Folder 1 | *Service For One. 1969 February.* | General note  
|             |       | Script.         |                                   |
| Box 20, Folder 4 | *Service For One. 1969 February 18-25.* | Scope and Content  
|             |       | Daily production reports. |                                   |
| Box 20, Folder 3 | *Sunny Face and Petaled Hair. 1968 January 22-29.* | Scope and Content  
|             |       | Daily production reports. |                                   |
| Box 20, Folder 5 | *Take the Key and Lock Him Up. 1968 December 13-20.* | Scope and Content  
|             |       | Daily production reports. |                                   |
| Box 10, Folder 3 | *Tell It Like It Was ... And You're Dead. 1967 September-November.* | General note  
|             |       | Script.         |                                   |
| Box 20, Folder 4 | *Tell It Like It Was ... and You're Dead. 1967 November 10-17.* | Scope and Content  
|             |       | Daily production reports. |                                   |
| Box 20, Folder 3 | *There Was a Little Girl. 1968 February.* | Scope and Content  
|             |       | Daily production reports. |                                   |
| Box 10, Folder 3 | *Through a Stained Glass Window. 1969 February.* | General note  
|             |       | Script.         |                                   |
| Box 20, Folder 3 | *Thru a Stained Glass Window. 1969 March.* | Scope and Content  
|             |       | Daily production reports. |                                   |
| Box 9, Folder 1 | *A Time to Run. 1967-1968.* | General note  
|             |       | Script.         |                                   |
Scope and Content
Daily production reports.

General note
Script.

The Twenty Thousand Dollar Carrot. 1968 June-July.
Scope and Content
Daily production reports.

General note
Script.

A Wide Place in the Road. 1967-1968.
General note
Script.

A Wide Place in the Road. 1967 November 28.
Scope and Content
Daily production reports.

Para Medical. Subseries 45.

Correspondence. 1970 September 21.
Scope and Content
Thank you note from Huggins to Dr. Willard E. Goodwin for research assistance.

Scope and Content
Regarding Jerry Bredouw and his credit.

Scope and Content
Regarding Jerry Bredouw and his credit. Also includes contract.

Correspondence. 1970 November 10.
Scope and Content
Regarding the premise of the program.

Scope and Content
Crime television program. Huggins served as writer.
Projects. Series 1.

Box 26, Folder 1  Scripts. 1991.
Scope and Content
Script to the episode, "Murder in Triplicate" and an untitled episode.

Box 26, Folder 2  Scripts. 1991 March-April.
Scope and Content
First draft and second revised final draft scripts to the episode, "Double Identity."

Box 26, Folder 3  Scripts. 1991 April 8-16.
Scope and Content
Annotated revised final draft script and first revised final draft script to the episode, "Double Identity."

Box 57, Folder 11  Production Schedule. 1991.


Peroff. 1975.
Box 61, Folder 17

Correspondence and memos. 1975.

Box 61, Folder 17

Treatment. 1975.

Box 61, Folder 17


Box 61, Folder 18

Correspondence and memos. 1973.

Scope and Content
Includes inter-office communication about the rights to Raymond Chandler's unpublished story Playback.

Box 61, Folder 19

Box 61, Folder 19

Story possibilities. 1972.
Scope and Content
Includes computer print out of story possibilities which includes titles, author, genre, time period, place.

Roger Huggins Papers, 1948-2002  PASC 353  51
Projects. Series 1.

Box 61, Folder 19

**Script submission. 1972.**

Scope and Content

From Bob Hamilton; The Innocent Are Guilty Too.

Box 61, Folder 19

**Notes. 1972.**

Scope and Content

Typed notes from tape as told to Frank Pittman.

---

**Pretty Boy Floyd.** Subseries 47. 1974.

Scope and Content

Television movie. Roy Huggins, executive producer.

Box 19, Folder 5

**Budget. 1974 February.**

---

**Profane Comedy.** Subseries 48. 1969 February-March.

Scope and Content


Box 19, Folder 4

Box 61, Folder 20

**Budget. 1969 February-March.**

**Memo. 1968.**

Scope and Content

Confidential inter-office communication about the script by Roy Huggins.

---

**Pursuit.** Subseries 49.

Box 35, Folder 7

**Papers. 1965 September 22-1966 January 12.**

Scope and Content

Includes: first draft script; Universal Television cast sheet; and story conference notes.

Box 61, Folder 21

Box 57, Folder 12

Box 57, Folder 12

Box 57, Folder 12

Box 61, Folder 21

Box 61, Folder 21

Box 61, Folder 21

**Correspondence and memos. 1965-1966.**

**Daily Production Reports. 1966.**

**Budgets. 1966.**

**Shooting Schedule. 1966.**

**Writer's contract memos. 1965-1966.**

**Director's Contract Preparation memo. 1966.**

**Residual contracts. 1966.**

**Treatments. 1965.**

Scope and Content

Treatments of episodes A Game of Hide Seek; Don't Wait For Tomorrow; future scenes for a feature length.
<table>
<thead>
<tr>
<th>Box 61, Folder 21</th>
<th>Teleplay. 1965.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>First draft of teleplay by Luther Davis.</td>
</tr>
</tbody>
</table>

**Quintaine. 1975.**

Box 61, Folder 22


Box 61, Folder 22

Correspondence. 1975.

---

**Rescue. Subseries 50. 1975 May 27.**

Scope and Content

The story of the Squalus written by Clyde Ware.

---

Box 61, Folder 23

Budget. 1975.

Scope and Content

Handwritten budget costs listed as name, hours worked and cost.

---

Box 61, Folder 23

Correspondence and memos.

Box 23, Folder 4

Development Notes. 1975 May 27.

Notes. 1975.

Scope and Content

Includes handwritten notes about diving pressures, submarines and other on location issues.

---

Box 2, Folder 3


Scope and Content

Third draft script.

---

Box 61, Folder 23

Script.

Box 31, Folder 4


Scope and Content

Two versions of the same script.

---

Box 32, Folder 1

Script. 1975 July 16.

Scope and Content

Second draft script.

General note

From the book by Maas. Teleplay by Ware. An NBC special.

---

Box 35, Folder 8


Scope and Content

Story notes by Roy Huggins, Jo Swerling and Ralph Naveda, and story outline.

---

**Rescuers. Subseries 51.**
| Box 32, Folder 1 | Scripts. 1978 February 16-March 3.  
| | Scope and Content  
| | First and second draft to episode, "You Seen Three, You Seen 'em All."  |
| Box 40, Folder 1 | Script. 1977.  
| | Scope and Content  
| Box 40, Folder 1 | Correspondence and memos. 1975-1978.  
| Box 40, Folder 1 | Notes. 1978.  
| Box 40, Folder 1 | Writer's Contract memo. 1975.  |
| Box 40, Folder 2 | Correspondence and memos. 1975.  |
| Box 40, Folder 2 | Writer's Contract memo. 1974.  |
| Box 16, Folder 3 | Budget Analysis Reports. 1967 September-1968 January.  |
| Box 40, Folder 4 | Audience Analysis. April 1967.  
| | Scope and Content  
| | Analysis report on audience for Run For Your Life, April 1967 prepared by MCA TV.  |
| Box 17, Folder 2,  
Box 58, Folder 1,  
Box 57, Folder 13  
Box 18, Folder 7 | Daily Production Reports. 1966-1967.  |
| Box 19, Folder 1 | Budgets. 1965-1968.  
| | Scope and Content  
| | Individual episode budgets.  |
| Box 40, Folder 4 | Budgets. 1967-1968.  
| | Scope and Content  
| | Individual episode budgets.  |
| Box 40, Folder 4 | Budgets. 1966.  |
| Box 20, Folder 8 | Correspondence. 1965 February 25-August 17.  
| | Scope and Content  
| | From the National Broadcasting Company regarding observance of the Code of Broadcast Standards and Practices.  |
| Box 40, Folder 4,  
Box 40, Folder 3  
Box 23, Folder 6 | Correspondence and memos. 1965-1968.  
**Cast Lists. 1965-1966.**

Scope and Content

Cast lists for the following episodes: The Assassin; Baby, the World's On Fire; Better World Next Time; The Borders of Barbarism; The Calculus of Chaos; The Carnival Ends at Midnight; The Carpella Collection; Choice of Evils; The Cold, Cold War of Paul Bryan; The Committee for the 25th; The Dark Beyond the Door; East of the Equator; Edge of the Volcano; The Face of the Antagonist; Flight From Tirana; A Game of Violence; A Girl Named Sorrow; The Girl Next Door is a Spy; The Grotenberg Mask; Hang Down Your Head and Laugh; Hoodlums on Wheels; How to Sell Your Soul For Fun and Profit; I Am the Late Diana Hays; In Search of April; Journey into Yesterday; Keep My Share of the World; The List of Alice McKenna; Make the Angels Weep; The Man Who Had No Enemies; Never Pick Up a Stranger; The Night of the Terror; Our Man in Limbo; A Rage for Justice; Rapture at Two Forty; The Rediscovery of Charlotte Hyde; Rendezvous in Tokyo; The Savage Season; The Sex Object; The Shock of Recognition; Someone Who Makes Me Feel Beautiful; Strangers at the Door; Tears From a Glass Eye; Tell it to the Dead; This Town for Sale; Time and a Half on Christmas Eve; The Time of the Sharks; The Treasure Seekers; A Very Small Injustice; The Voice of Gina Milan; Where Mystery Begins; The Word Would be Goodbye.

---

**Box 10, Folder 15**

**The Assassin. 1966 December.**

- General note
- Script (two copies).

**Box 10, Folder 14**

**At the End of the Rainbow There's Another Rainbow. 1967 May-June.**

- General note
- Script.

**Box 12, Folder 1**

**Baby, The World's On Fire. 1966 July-August.**

- Scope and Content
- Script (two copies).

**Box 10, Folder 11**

**Better World Next Time. 1967 February.**

- General note
  - Episode title formerly, "A Faint Stirring of Echos." Two scripts (annotated).

**Box 10, Folder 10**

**Beware My Love. 1967 December-1968 January.**

- Scope and Content
  - Based on a novel by MacDonald.
  - General note
    - Episode title formerly, "The Drowning." Two scripts.

**Box 10, Folder 9**

**The Borders of Barbarian. 1966 May.**

- Scope and Content
  - Based on a novel by Williams.
  - General note
    - Episode title formerly, "Never Say Die." Two scripts.

**Box 23, Folder 4**

**The Borders of Barbarian. 1965 November 1.**

- Scope and Content
  - First Complete Draft Script
  - General note
  - Teleplay by Luther Davis.
Box 53, Folder 3  The Carnival Ends At Midnight. 1965 November 08.
Scope and Content
Includes two copies of the script "The Carnival Ends At Midnight" teleplay by Boris Sobelman and story by John Thomas James.

Box 54, Folder 1  The Carpella Collection. 1966 October 18- December 12.
Scope and Content
Includes tow copies of the script "The Carpella Collection" written by Robert Poster and Philip DeGuere, Jr.

Box 13, Folder 4  The Committee for the 25th. 1966 June.
Scope and Content
Two final draft script copies.

Box 10, Folder 14  The Company of Scoundrels. 1967 August.
General note
Original episode title, "The Crook is in the Counting House." Two scripts.

Box 40, Folder 3  Credit Proposals. 1966.

Box 53, Folder 2  The Cruel Fountain. 1966 February 10- 16.
Scope and Content
Includes two scripts of "The Cruel Fountain" written by Henry Slesar.

Box 10, Folder 12  Cry Hard, Cry Fast (part 2). 1967 August.
Scope and Content
Based on the novel by John D. MacDonald.
General note

General note
Based on the novel by MacDonald. Script.

Box 20, Folder 8  Correspondence. 1968 June 24-September 25.
Scope and Content
Regarding the National Safely Council awards.

Box 10, Folder 14  A Dangerous Proposal. 1967 November.
General note

Box 13, Folder 1  The Dark Beyond the Door. 1966 May-June.
Scope and Content
Script (2 copies) (some annotations).

Box 11, Folder 3  The Day time Stopped. 1966 May.
General note
Two scripts.

Box 40, Folder 4  Director's Contract memo. 1967.

Box 52, Folder 4  Down With Willy Hatch. 1967 August 16- August 17.
Scope and Content
Script for "Down With Willy Hatch" written by Richard Baer.
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<th>Title/Date</th>
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<td>Down With Willy Hatch. 1967 August 09-17.</td>
<td>Script for &quot;Down With Willy Hatch&quot; written by Richard Baer.</td>
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<td>Box 11, Folder 3</td>
<td>East of the Equator. 1967 January.</td>
<td>General note Two scripts.</td>
</tr>
<tr>
<td>Box 13, Folder 2</td>
<td>Edge of the Volcano. 1966 May-June.</td>
<td>Scope and Content Two scripts (one annotated).</td>
</tr>
<tr>
<td>Box 20, Folder 8</td>
<td>Memos. 1966 June-July.</td>
<td>Scope and Content Regarding looping, station breaks and Tall Soldier’s lines.</td>
</tr>
<tr>
<td>Box 11, Folder 4</td>
<td>Every Girl Should Have a Husband. 1966 May 17.</td>
<td>Scope and Content First draft annotated script. Never shot.</td>
</tr>
<tr>
<td>Box 11, Folder 4</td>
<td>The Fate Worse Than the Fate Worse Than Death. 1966 November 29.</td>
<td>Scope and Content Annotated script of episode never produced.</td>
</tr>
<tr>
<td>Box 10, Folder 7</td>
<td>Fly by Night. 1967 October.</td>
<td>General note Two scripts.</td>
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<tr>
<td>Box 12, Folder 2</td>
<td>Gift for a Dead Man. 1967 January.</td>
<td>Scope and Content Cover missing. Production no. 27307. Script.</td>
</tr>
</tbody>
</table>
Projects. Series 1.
Run For Your Life. Subseries 52.

Box 12, Folder 2
**The Girl Next Door is a Spy. 1965 April-June.**
Scope and Content
Script.
General note
Original episode title, "Don't Count on Tomorrow."

Box 40, Folder 4
**The Golden Couple. 1966.**
Scope and Content
Includes Outline for story by Ellis Marcus.

Box 10, Folder 12
**The Grotenberg Mask. 1966 March-April.**
General note
Script.

Box 20, Folder 8
**Grotenberg Mask Correspondence. 1966 November-1967 February.**
Scope and Content
Regarding the shipping of the 16mm film, and indemnity agreements.

Box 12, Folder 3
**Hang Your Head Down and Laugh. 1966 August-September.**
Scope and Content
Two final scripts.

Box 10, Folder 15
**I am the Late Diana Hays. 1966 April-June.**
General note
Script.

Box 13, Folder 1
**I am the Late Diana Hays. 1966 April-June.**
Scope and Content
Script cover has notes.

Box 40, Folder 3
**Image of a Man. 1967.**
Scope and Content
Script by Glen A. Larson.

Box 12, Folder 1
**The Inhuman Predicament. 1967 June.**
Scope and Content
Two annotated scripts.

Box 11, Folder 2
**It Could Only Happen In Rome. 1967 May-August.**
General note

Box 10, Folder 7
**The Killing Scene. 1966-1967.**
General note
Two scripts, different versions.

Box 15, Folder 4
**The Killing Scene. 1966 June 14.**
Scope and Content
Second version script, heavily annotated.
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<th>Title</th>
<th>Details</th>
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| 40  | 3      | **The Killing Scene. 1966.**               | Scope and Content
Script by Edwin Blum.                                                   |
| 52  | 4      | **The Last Safari. 1966 February 17- March 11.** | Scope and Content
Script for "The Last Safari" teleplay by John W. Bloch and story by John Thomas James. |
| 11  | 5      | **Life Among the Meat Eaters. 1968 January.** | Scope and Content
Script.                                                                |
| 12  | 2      | **The List of Alice McKenna. 1966 August-September.** | Scope and Content
Two annotated scripts.
General note
Original episode title, "The Shattered Image." |
| 10  | 12     | **The Man Who Had Ho Enemies. 1966 July-August.** | General note
Two annotated scripts.                                                   |
| 14  | 1      | **The Mustafa Embrace. 1967 September-November.** | Scope and Content
Final draft script.                                                        |
| 10  | 13     | **The Naked Half Truth. 1967 June.**       | General note
Script.                                                                |
| 20  | 8      | **The Naked Half Truth. 1966 November-December.** | Scope and Content
Summary Detail Picture Cost.                                             |
| 53  | 2      | **Never Pick Up A Stranger. 1965 July 08-16.** | Scope and Content
Includes two scripts of "Never Pick Up A Stranger" formerly titled "Kiss Me As You Go."
Teleplay by Howard Browne and story by F. D. Averno. |
| 53  | 1      | **The Night of The Terror. 1965 November 17- December 14.** | Scope and Content
Includes script of "Night of The Terror" written by Gerald Vaughan Hughes. |
| 40  | 3      | **Notes. 1966.**                          | Scope and Content
Notes for Roy Huggins on the story The Borders of Barbarism.            |
Box 10, Folder 13

One Bad Turn. 1967 November.
General note
script.

Box 40, Folder 3

Photographs.
Scope and Content
8 x 10 black and white photographs (7) including duplicates photographed by the U.S. Army on location at San Pedro, Fort MacArthur.

Box 13, Folder 3

The Rape of Lucrece. 1967 August-December.
Scope and Content
Final draft script.

Box 40, Folder 3, Box 40, Folder 4

Rapture at Two-Forty.
Scope and Content
First draft (incomplete) teleplay by Luther Davis.

Box 53, Folder 2

Rendezvous In Tokyo. 1966 October 17- 27.
Scope and Content
Includes two copies of the script "Rendezvous in Tokyo" written by Harold Livingston.

Box 12, Folder 1

Saro Jane, You Never Whispered Again. 1967 December.
Scope and Content
Script.

Box 11, Folder 1

The Savage Machines. 1966 February-March.
General note
Two scripts.

Box 10, Folder 8

The Savage Season. 1965 August.
General note
Two scripts.

Box 10, Folder 11

The Savage Season. 1965 August.
Scope and Content
Page 43 missing.
General note
Script.

Box 12, Folder 4

Sequestro. 1966 January.
Scope and Content
Scripts to parts I and II (some annotations).

Box 53, Folder 2

The Sex Object. 1966 July 18- 27.
Scope and Content
Includes two copies of the script "The Sex Object" written by Henry Slesar.

Box 53, Folder 3

Scope and Content
includes two copies of the script "The Shock Of Recognition" written by John D. F. Black.
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</table>
| Box 40, Folder 3 | **The Sky Divers. 1967.** | | Scope and Content  
Story by John Thomas James (Roy Huggins). Includes rewrite notes, shooting and production notes. |
| Box 13, Folder 4 | **Someone Who Makes Me Feel Beautiful. 1965 May.** | | Scope and Content  
Final draft script (2 copies). |
| Box 12, Folder 2 | **Strangers at the Door. 1965 November.** | | Scope and Content  
Script.  
General note  
Original episode title, "Blade of Grass." |
| Box 52, Folder 3 | **The Sun Divers Part I. 1967 July 14- July 21.** | | Scope and Content  
First draft of script "The Sun Divers, Part I" by John W. Bloch. |
| Box 52, Folder 3 | **The Sun Divers Part I. 1967 August 18- August 23.** | | Scope and Content  
Script of "Sun Divers, Part I" by John W. Bloch. |
| Box 52, Folder 3 | **The Sun Divers. 1967 December 08.** | | Scope and Content  
Second Draft of the script of "Sun Divers" by John W. Bloch. |
| Box 54, Folder 1 | **The Sun Divers. 1967 May 26.** | | Scope and Content  
First Draft of the script of "Sun Divers" by John W. Bloch. |
| Box 54, Folder 1 | **The Sun Divers Part Two. 1967 July 20- 25.** | | Scope and Content  
First Draft of the script of "Sun Divers, Part Two" by John W. Bloch. |
| Box 36, Folder 5 | **The Sun Divers. 1967.** | | Scope and Content  
Notes and rewrite notes |
| Box 13, Folder 3 | **Tears From a Glass Eye. 1966 May-July.** | | Scope and Content  
Final draft script. |
| Box 10, Folder 13 | **Tell It Like It Is. 1967 July.** | | General note  
Script. |
| Box 12, Folder 3 | **Tell it to the Dead. 1967 January-February.** | | Scope and Content  
Final copy script. |
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<tr>
<th>Box/Folder</th>
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<th>Date</th>
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<tr>
<td>52, 3</td>
<td>The Time of The Sharks. 1965 September 30.</td>
<td>Scope and Content</td>
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<tr>
<td></td>
<td></td>
<td>Includes annotated script of &quot;The Time of the Sharks&quot; written by Frank Fenton and John Thomas James.</td>
</tr>
<tr>
<td>11, 2</td>
<td>This Town For Sale. 1965 July.</td>
<td>General note</td>
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<td></td>
<td></td>
<td>Two scripts.</td>
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<td>20, 8</td>
<td>This Town for Sale. 1965 May 14.</td>
<td>Scope and Content</td>
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<td></td>
<td></td>
<td>Correspondence from the American Bar Association regarding the hearing procedure.</td>
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<td>53, 1</td>
<td>Time And A Half On Christmas Eve. 1966 October 12-17.</td>
<td>Scope and Content</td>
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<tr>
<td></td>
<td></td>
<td>Includes two scripts of &quot;Time And A Half On Christmas Eve.&quot; teleplay by Martin A. Zweiback and story by Daniel L. Aubry.</td>
</tr>
<tr>
<td>10, 13</td>
<td>Trip to the Far Side. 1967 June.</td>
<td>General note</td>
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<td></td>
<td></td>
<td>script.</td>
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<tr>
<td>11, 4</td>
<td>Untitled. 1966 June 10.</td>
<td>Scope and Content</td>
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<tr>
<td></td>
<td></td>
<td>Second draft script. Heavily annotated.</td>
</tr>
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<td>13, 1</td>
<td>The Voice of Gina Milan. 1965 September-October.</td>
<td>Scope and Content</td>
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<td>Two scripts.</td>
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<td>40, 3</td>
<td>We Who Live By The Sea.</td>
<td>Scope and Content</td>
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<td>Summary of story.</td>
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<td>11, 5, 40</td>
<td>Where Mystery Begins. 1965 August.</td>
<td>General note</td>
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<td>13, 3</td>
<td>Who's the Guevara. 1967 May.</td>
<td>Scope and Content</td>
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<tr>
<td></td>
<td></td>
<td>Final draft script.</td>
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<td>10, 10</td>
<td>A World More Wicked. 1968 January-February.</td>
<td>General note</td>
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<tr>
<td></td>
<td></td>
<td>Two scripts.</td>
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<tr>
<td>54, 2</td>
<td>The Exchange. 1968 January 29.</td>
<td>Scope and Content</td>
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<tr>
<td></td>
<td></td>
<td>Two Scripts for &quot;The Exchange&quot; teleplay by Howard Browne; story by John Thomas James.</td>
</tr>
<tr>
<td>Box 54, Folder 2</td>
<td><strong>The Dead on Furlough. 1967 December 27.</strong></td>
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<tr>
<td>Scope and Content</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two scripts of &quot;The Dead on Furlough&quot; teleplay by James M. Miller; story by Paul Freeman.</td>
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<th>Box 54, Folder 2, Box 54, Folder 3</th>
<th><strong>Who's Watching the Fleshpot? (formerly The Sweet Life). 1965 November 22.</strong></th>
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<tr>
<td>Scope and Content</td>
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<th>Box 54, Folder 3</th>
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<td>Scope and Content</td>
<td></td>
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<tr>
<td>Two scripts &quot;In Search of April&quot; teleplay by Alvin Sargent; story by John Thomas James.</td>
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<th>Box 54, Folder 3</th>
<th><strong>A Girl Named Sorrow. 1965 September 13.</strong></th>
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<tr>
<td>Scope and Content</td>
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<tr>
<td>Two scripts &quot;A Girl Named Sorrow&quot; written by Judith and Robert Guy Barrows.</td>
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<th>Box 54, Folder 4</th>
<th><strong>Hoodlums on Wheels (The Hoodlum Saints). 1966 January 15.</strong></th>
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<td>Scope and Content</td>
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<tr>
<td>Two scripts &quot;Hoodlums on Wheels&quot; formerly The Hoodlum Saints. Teleplay by Robert Foster and Halsted Welles; story by Halsted Welles.</td>
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<th>Box 54, Folder 4</th>
<th><strong>How To Sell Your Soul For Run And Profit. 1965 June 30.</strong></th>
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<tr>
<td>Scope and Content</td>
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</tr>
<tr>
<td>Script &quot;How To Sell Your Soul For Run And Profit&quot; teleplay by Frank Fenton and F.D. Averno</td>
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<th>Box 55, Folder 1</th>
<th><strong>A Rage For Justice. 1966 November 04.</strong></th>
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<tr>
<td>Scope and Content</td>
<td></td>
</tr>
<tr>
<td>Script for &quot;A Rage For Justice&quot; teleplay by John W. Bloch; story by John Thomas James.</td>
<td></td>
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</tbody>
</table>

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<tr>
<th>Box 55, Folder 1</th>
<th><strong>A Rage For Justice. 1966 December 07.</strong></th>
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<tr>
<td>Scope and Content</td>
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<tr>
<td>Script for &quot;A Rage For Justice&quot; teleplay by John W. Bloch; story by John Thomas James.</td>
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<tr>
<th>Box 55, Folder 1</th>
<th><strong>Don't Count On Tomorrow (Possible Opposition Agent). 1966 February 09.</strong></th>
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<tbody>
<tr>
<td>Scope and Content</td>
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</tr>
<tr>
<td>Two scripts &quot;Don't Count On Tomorrow&quot; formerly &quot;Possible Opposition Agent&quot; written by E. Arthur Kean.</td>
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<tr>
<th>Box 55, Folder 1</th>
<th><strong>Possible Opposition Agent. 1966 February 09.</strong></th>
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<tr>
<td>Scope and Content</td>
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<tr>
<td>Script &quot;Possible Opposition Agent&quot; written by E. Arthur Kean.</td>
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<th>Box 55, Folder 2</th>
<th><strong>The Rediscovery of Charlotte Hyde. 1965 December 06.</strong></th>
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<td>Scope and Content</td>
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<tr>
<td>Two scripts &quot;The Rediscovery of Charlotte Hyde&quot; teleplay by Harold Guest; story by John Thomas James.</td>
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<th>Box 55, Folder 2</th>
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<tr>
<td>Scope and Content</td>
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<tr>
<td>Script &quot;The Night of the Terror&quot; written by Gerald Vaughan Hughes.</td>
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Box 55, Folder 2

**The Treasure Seekers (formerly: Ticket to Nowhere). 1966 July 13.**
Scope and Content
Script "The Treasure Seekers" formerly "Ticket to Nowhere. Written by Max Ehrlich.

Box 55, Folder 2

**The Treasure Seekers (formerly: Ticket to Nowhere). 1966 August 29.**
Scope and Content
Script "The Treasure Seekers" formerly "Ticket to Nowhere. Written by Max Ehrlich.

Box 55, Folder 3

**Very Small Injustice. 1967 January 04.**
Scope and Content
Two scripts "A Very Small Injustice" written by Ronald M. Cohen.

Box 55, Folder 3

**Three Passengers for the Lusitania. 1967 June 15.**
Scope and Content
Two scripts "Three Passengers for the Lusitania" written by Erich Faust.

Box 55, Folder 4

**The Sadness of a Happy Time. 1966 March 29.**
Scope and Content
Two scripts "The Sadness of a Happy Time" teleplay by John W. Bloch; story by Patrick Kennedy.

Box 55, Folder 4

**Time and a Half On Christmas Eve. 1966 October 17.**
Scope and Content
Script "Time and a Half On Christmas Eve" teleplay by Martin A. Zweiback; story by Daniel L. Aubry.

Box 56, Folder 1

**How To Sell Your Soul For Fun and Profit. 1965 June 30.**
Scope and Content
Script "How To Sell Your Soul For Fun and Profit" teleplay by Frank Fenton and F.D. Averno.

Box 56, Folder 1

**Keep My Share of the World. 1965 December 24.**
Scope and Content
Two scripts "Keep My Share of the World" teleplay by John W. Bloch.

Box 56, Folder 1

**Our Man in Limbo. 1965 August 02.**
Scope and Content
Two scripts "Our Man in Limbo" teleplay by Paul Tuckahoe and F.D. Averno.

Box 56, Folder 2

**Our Man in Limbo. 1965 August 02.**
Scope and Content
Script "Our Man in Limbo" teleplay by Paul Tuckahoe and story by John Thomas James (F. D. Averno's name is crossed out).

Box 56, Folder 2

**Night Train From Chicago. 1966 March 02.**
Scope and Content
Two scripts "Night Train From Chicago" teleplay by Robert Bloch; story by John Thomas James.
| Box 56, Folder 2 | **A Choice of Evils. 1967 March 08.**  
Scope and Content  
Two scripts "A Choice of Evils": one with revisions. Teleplay by Rita Lakin and Alvin Sargent; story by Rita Lakin. |
| --- | --- |
| Box 56, Folder 3 | **The Cold, Cold War of Paul Bryan. 1965 June 11.**  
Scope and Content  
Two scripts "The Cold, Cold War of Paul Bryan" teleplay by Frank Fenton; story by F.D. Averno. |
| Box 56, Folder 3 | **Journey Into Yesterday. 1965 November 19.**  
Scope and Content  
Two scripts "Journey Into Yesterday" teleplay by Lou Shaw; story by Marc Norman. |
| Box 56, Folder 3 | **In Search of April. 1966 January 04.**  
Scope and Content  
Script "In Search of April" teleplay by Alvin Sargent; story by John Thomas James. |
| Box 56, Folder 4 | **The Word Would be Goodbye. 1967 February 27.**  
Scope and Content  
Three scripts "The Word Would be Goodbye" television story and teleplay by Don Balluck; based on a teleplay by John W. Bloch; story by Patrick Kennedy. |
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<th>Box 19, Folder 6</th>
<th><strong>Budgets. 1970 November-1971 March.</strong></th>
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| **Sam Hill: Who Killed Mr. Foster?. Subseries 53. 1970 November-1971 March.**  
Scope and Content  
Television movie. Roy Huggins, executive producer. |
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<th>Box 40, Folder 5</th>
<th><strong>The Scavengers II. 1969.</strong></th>
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| Script. | Scope and Content  
The Scavengers II (formerly named Let The Other Ones Ride) written by Robert Foster January 8, 1969. |
| Box 40, Folder 7, Box 40, Folder 6 | **Script rewrites.** |
| **Second Chance. 1964.** |
| Box 40, Folder 8 | **Correspondence. 1964.** |
Scope and Content
Television drama. Original working title, "The Tender War."

Box 16, Folder 3
Daily Production Reports. 1979 April-July.


Box 15, Folder 2
Script Notes and Papers.
Scope and Content
Includes script notes and papers concerning a contract with Inez Pedroza.

Box 21, Folder 1
Correspondence. 1964 December 17.
Scope and Content
To and from Ovid Demaris.

Box 21, Folder 1
Partial Script Re-Writes.

Some Unknown Person. 1977.

Correspondence and memo. 1977.

Scope and Content

Box 1, Folder 1
Annotated script and rewrite notes. 1968 September 26.

Box 2, Folder 2
Annotated scripts and rewrite notes. 1968 October 9.

Box 2, Folder 3
Script. 1968.

Box 2, Folder 4
Scripts. 1967.

Box 3, Folder 2
Rewrite Notes. 1968.

Box 3, Folder 3
Story Outline and Script. 1968.

Box 19, Folder 3
Budgets. 1967 October-November.


Box 36, Folder 2
Conference Transcripts. 1977 February 7-25.
Scope and Content
Transcript of conversations held between Roy Huggins, Jo Swerling, Jr. and Rosemarie Abelson about the project.

Box 40, Folder 10
Correspondence and memos. 1977-1979.

Box 40, Folder 10
Story Department. 1976.
Scope and Content
Story ideas by Rosemary Rogers.

Box 40, Folder 10
Actor Resumes. 1976.
Scope and Content
Actor resumes considered for project include: Michael Caine, Kabir Bedi, Roger Moore.
Projects. Series 1.

---

**Box 40, Folder 10**

**Casting Notes. 1976.**

Scope and Content
Handwritten and typed notes on casting.

---

**Box 40, Folder 10**

**Casting List. 1977.**

Time Magazine. 1977 January 17.
Scope and Content
Time Magazine excerpt about Rosemary Rogers (author of Sweet Savage Love).

---

**Target Risk. Subseries 58. 1974.**

Scope and Content
Television drama produced by Roy Huggins.

---

**Box 19, Folder 2**

**Production Reports and Budget. 1974 March-April.**

---

**The Tender Warriors.**

**Box 41, Folder 1**

**The Tender Warriors (Series Pilot).**

Scope and Content
Series Pilot description with character descriptions.

---

**This is the West That Was. Subseries 59. 1974.**

Scope and Content

---

**Box 19, Folder 2**

**Budgets. 1974.**

General note
Working title, "Hickok."

---

**Box 21, Folder 1**

**Shooting Budget. 1974 September 16-October 17.**

---

**Today The Hard Way. 1969.**

**Box 41, Folder 2**

**Script. 1969 April 29.**

Scope and Content
Script written by Robert Foster. Production number 81310; Special Run.

---

**T.R.A.C.. Subseries 60.**

Scope and Content
Team for Rescue and Counter Action. Television series.
You Seen Three, You Seen 'em All. 1978 March 13-June 5.
Scope and Content
Scripts.

You Seen Three, You Seen 'em All. 1978 March 13-June 5.
Scope and Content
Scripts.

You Seen Three, You Seen 'em All. 1978 March 13-June 5.
Scope and Content
Scripts.

Annotated Script. 1978 March 29.

Annotated Script. 1978 March 29.

Annotated Script. 1978 April 3.

Scope and Content
Revised second draft script.

Scope and Content
Television crime series. Roy Huggins wrote 10 episodes.

Scope and Content
Budgets for the following episodes: The Street; Time and Place Unknown; The Madam; Oberon Case; Pound of Flesh; Rockabye; The Friends of Danny Beecher; The Accused; Funeral For Max Fabian; Crime Without Victim; Contract on Alex Cordeen; The Cain Connection; Frame Up; 50% of Normal; Blockhouse Break Down; Steakout; Joey the Weep.

Scope and Content
Budgets for the following episodes: The Street; Time and Place Unknown; The Madam; Oberon Case; Pound of Flesh; Rockabye; The Friends of Danny Beecher; The Accused; Funeral For Max Fabian; Crime Without Victim; Contract on Alex Cordeen; The Cain Connection; Frame Up; 50% of Normal; Blockhouse Break Down; Steakout; Joey the Weep.


Scope and Content
Budgets to the following episodes: The Big Dealers; The Bambara Bust; The Accused; Ambush on 7th Avenue; Frame Up; 50% of Normal; The Friends of Danny Beecher; Rock A Bye.

Scope and Content
Budgets for the following episodes: The Madam; Indictment; A Funeral for Max Fabian; Crime Without Victim; The Contract on Alex Cordeen; The Cain Connection; Blockhouse Breakdown.
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<tr>
<th>Box 20, Folder 7</th>
<th><strong>Budgets. 1973 August-1974 April.</strong></th>
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<tr>
<td><strong>Scope and Content</strong></td>
<td></td>
</tr>
<tr>
<td>Budgets for the following episodes: The Street; Pound of Flesh; Time and Place Unknown; Stake Out; The Oberlin Contract.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 41, Folder 5</th>
<th><strong>Budgets.</strong></th>
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<tr>
<td><strong>Scope and Content</strong></td>
<td></td>
</tr>
<tr>
<td>Includes estimates for shooting costs.</td>
<td></td>
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</tbody>
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<tr>
<th>Box 41, Folder 3</th>
<th><strong>Contract Preparation Memos. 1973-1974.</strong></th>
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<tr>
<td>Box 41, Folder 6</td>
<td><strong>Contract Preparation Memos. 1974.</strong></td>
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<td>Box 41, Folder 3</td>
<td><strong>Correspondence and memos.</strong></td>
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<td>Box 41, Folder 4</td>
<td><strong>Correspondence and memos.</strong></td>
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<tr>
<td>Box 41, Folder 5</td>
<td><strong>Correspondence and memos. 1973-1975.</strong></td>
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**Scope and Content**

- Correspondence and inter-office memos; includes correspondence with the Code Authority.

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<th>Box 41, Folder 6</th>
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<td><strong>Credit Proposals.</strong></td>
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<td>Box 20, Folder 6</td>
<td><strong>Daily Production Reports. 1973-January-February.</strong></td>
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<td>Box 41, Folder 3</td>
<td><strong>First Trial Screening Reports. 1973 September 25.</strong></td>
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<td>Box 41, Folder 4</td>
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<tr>
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<td><strong>First Trial Screening Reports. 1974.</strong></td>
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<tr>
<td>Box 41, Folder 4</td>
<td><strong>Newspaper Clippings.</strong></td>
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<td>Box 41, Folder 5</td>
<td><strong>Notes. 1975.</strong></td>
</tr>
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</table>

**Scope and Content**

- Includes handwritten notes, work notes, meeting notes and script notes for the series TOMA.

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<th>Box 41, Folder 5</th>
<th><strong>Program Format. 1973-1974.</strong></th>
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<tr>
<td>Includes newspaper clippings, magazine articles and statistics on rape.</td>
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</tbody>
</table>

<table>
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<tr>
<th>Box 41, Folder 6</th>
<th><strong>Research material.</strong></th>
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<td><strong>Scope and Content</strong></td>
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</tr>
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<tr>
<th>Box 41, Folder 3</th>
<th><strong>Resumes.</strong></th>
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<td><strong>Rough Cut Screening Reports. 1973 October 18.</strong></td>
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<tr>
<td><strong>Rough Cut Screening Reports. 1974.</strong></td>
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<tr>
<td>Box 26, Folder 6</td>
<td><strong>Script. 1974 January 4-18.</strong></td>
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</tbody>
</table>

**Scope and Content**

- Script written by Zekial Marko.

<table>
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<tr>
<th>Box 26, Folder 7</th>
<th><strong>Scripts. 1974 February-March.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content</strong></td>
<td></td>
</tr>
<tr>
<td>Scripts to the following episodes, &quot;Pound of Flesh&quot; written by Edward Hume and &quot;The Friends of Danny Beecher&quot; written by Gloryette Clark.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Box 27, Folder 1</th>
<th><strong>Scripts. 1973 October-November.</strong></th>
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<tr>
<td><strong>Scope and Content</strong></td>
<td></td>
</tr>
<tr>
<td>Scripts to the episodes, &quot;50% of Normal&quot; and &quot;Rock A Bye.&quot; Both scripts written by Peter Salerno and Jane Sparkes.</td>
<td></td>
</tr>
<tr>
<td>Box 27, Folder 2</td>
<td><strong>Scripts. 1974 March-April.</strong></td>
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<tr>
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<td>--------------------------------</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Scripts to the episodes: The Street (written by Zekial Marko) and The Accused (formerly, Killer Cop) (written by David Toma).</td>
</tr>
</tbody>
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| Box 41, Folder 3 | **Script notes. 1973.** |
| Box 41, Folder 4 | **Script notes.** |
| Box 41, Folder 5 | **Script notes.** |
| Box 41, Folder 3 | **Shooting Information. 1973.** |
| Box 41, Folder 4 | **Shooting Script Review. 1974.** |
| Box 41, Folder 4 | **Writer's Employment Contract Preparation memo. 1974.** |

**Twelfth of Never. Subseries 62. 1970 April 2.**

Scope and Content

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<th><strong>Budget. 1970 April 2.</strong></th>
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<tr>
<td></td>
<td><strong>General note</strong></td>
</tr>
<tr>
<td></td>
<td>Project never shot.</td>
</tr>
</tbody>
</table>

**Virginian. Subseries 63. 1962-1971.**

Scope and Content
Western television series.

<table>
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<tr>
<th>Box 27, Folder 3</th>
<th><strong>Script. 1963 January 16.</strong></th>
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<tr>
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<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Script to the episode: A Distant Fury.</td>
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</table>

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<tr>
<th>Box 27, Folder 4</th>
<th><strong>Script. 1962 October 11-25.</strong></th>
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<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Script to the episode, The Accomplice.</td>
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</table>

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<tr>
<th>Box 27, Folder 5</th>
<th><strong>Script. 1962 October 5.</strong></th>
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<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
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<td></td>
<td>Script to the episode: 50 Days to Moose Jam.</td>
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<tr>
<th>Box 27, Folder 6</th>
<th><strong>Script. 1962 July 30-August 9.</strong></th>
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<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Script to the episode: Man From the Sea (formerly, A Far and Fetching Sound).</td>
</tr>
</tbody>
</table>

**Violent World of Jake Lingle. Subseries 64. 1968.**

Scope and Content
Unproduced(?) screenplay by Howard Brown. Alternate titles (?) The Day of the Mob; Chicago Style.

<table>
<thead>
<tr>
<th>Box 3, Folder 1</th>
<th><strong>Story outline. 1967 November 13.</strong></th>
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<tr>
<td>Box 4</td>
<td><strong>Two scripts. 1968 June 12-November 5.</strong></td>
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<td><strong>Scope and Content</strong></td>
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<td></td>
<td>Production no. 81164. Second draft script. Rewrite notes by Roy Huggins.</td>
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<p>| Box 14, Folder 2 | <strong>Assorted Annotated Scripts. 1968.</strong> |</p>
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<th>Box/Folder</th>
<th>Description</th>
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<td>Box 14, Folder 3</td>
<td>Correspondence regarding Mr. Browne's hotel bill. 1968 October 21.</td>
</tr>
<tr>
<td>Box 21, Folder 1</td>
<td>Assorted Correspondence. 1967 November-1968 August 13.</td>
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<tr>
<td>Box 41, Folder 7</td>
<td>Correspondence and memos. 1967-1968.</td>
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<tr>
<td>Box 21, Folder 1</td>
<td>Request for Payment. 1968 March 8.</td>
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<td></td>
<td>Scope and Content</td>
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<tr>
<td></td>
<td>Request for payment for Howard Browne, author.</td>
</tr>
<tr>
<td>Box 21, Folder 1</td>
<td>Research Notes.</td>
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<tr>
<td>Box 21, Folder 1</td>
<td>Re-Write Notes. 1967 December 6-1968 September 27.</td>
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<td>Box 24, Folder 2</td>
<td>Script. 1968 November 5.</td>
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<td>Box 24, Folder 2</td>
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<td>Story Outline and notes. 1973.</td>
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<td>The War and Eric Kurtz.</td>
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<td>Box 41, Folder 8</td>
<td>Cast List. 1964.</td>
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<td>Box 58, Folder 3</td>
<td>Story Outline.</td>
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<td>Box 58, Folder 3</td>
<td>Writing Credit Proposals. 1977-1978.</td>
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<td>When The Daltons Rode.</td>
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<td>Box 41, Folder 9</td>
<td>Script.</td>
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<td>Box 41, Folder 10</td>
<td>Correspondence. 1974-1975.</td>
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<td></td>
<td>Scope and Content</td>
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<td></td>
<td>Correspondence with Bob Shayne.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Television movie. Roy Huggins was the director and writer.</td>
</tr>
<tr>
<td>Box 41, Folder 11</td>
<td>Correspondence. 1970.</td>
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<td>Unidentified Projects. Subseries 66.</td>
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<tr>
<td>Box 17, Folder 5</td>
<td>Unidentified Annotated Script Fragments.</td>
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<td>Box 37, Folder 10</td>
<td>Unidentified Script Fragment.</td>
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Unidentified Projects. Subseries 66.

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<th>Box 39, Folder 9</th>
<th>Unidentified Script Fragments.</th>
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<td>Scope and Content</td>
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<tr>
<td></td>
<td>Story outline.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>By David M. Rorvik.</td>
</tr>
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| Box 10, Folder 9       | The Calculus of Chaos. 1966 November. |
|                        | General note                   |
|                        | Two scripts.                   |

| Box 3, Folder 4        | Doctor Strange. 1977 June 28. |
|                        | Scope and Content              |
|                        | Story outline.                 |

| Box 37, Folder 10      | Dupont Move of the Month Memo. 1969 October 24. |
|                        | Physical Description: 2.0 p. |

| Box 2, Folder 1        | Free Wheeler, The. 1971. |
|                        | Scope and Content         |
|                        | Script notes.             |

| Box 37, Folder 10      | The Greaser. 1970.        |
|                        | Scope and Content         |
|                        | Inter-Office memo and information about writing credits. |

|                        | Scope and Content           |
|                        | Story outline.              |

| Box 3, Folder 2        | Profane Comedy.             |
|                        | Scope and Content           |
|                        | script, 2nd draft.          |

| Box 35, Folder 9       | Story Outline.              |
|                        | Scope and Content           |
|                        | Edited story outline.       |

| Box 36, Folder 7       | Saigon. 1970.               |
|                        | Scope and Content           |
|                        | Treatment and script.       |
|                        | General note                |
|                        | Treatment by Dick Nelson, story by John Thomas James. |

| Box 3, Folder 5        | See America First. 1965 November 4. |
|                        | Scope and Content             |
|                        | show synopsis                 |

| Box 2, Folder 4        | The Stetson Spur. 1967 October 6. |
|                        | Scope and Content             |
|                        | Rewrite notes for the episode, "The Night of the Hanging." |
| Box 3, Folder 3 | **Venus of Menschen Falls.**  
Scope and Content  
script. |
| --- | --- |
| Box 36, Folder 6 | **When the Daltons Rode. 1973.**  
Scope and Content  
Inter-office memo and script. |
| Box 42, Folder 7 | **Script Excerpts.**  
Scope and Content  
Miscellaneous script excerpts (out of context). |

**Business Papers. Series 2.**

| Box 15, Folder 5 | **Production Budget Reports. 1963-1964.**  
Box 65, Folder 2 | **Call Sheets. 1969-1976.**  
Box 15, Folder 5 | **Story Possibilities List. 1966-1978.**  
Scope and Content  
Includes information on stories that might be used such as: author; type; period; locale; general classification; and rights information. |
| --- | --- | --- | --- |
| Box 16, Folder 5 | **NBC Compliance and Practices Manual.**  
Box 16, Folder 5 | **NBC Compliance and Practices Manual.**  
General note  
Two copies. |
| Box 16, Folder 5 | **NBC Radio and Television Broadcast Standards and Practices.**  
General note  
Three copies. |
| Box 16, Folder 5 | **Television Code. 1960-1975.**  
General note  
Television code covering six years. |
| Box 41, Folder 15 | **NBC Correspondence. 1965-1969.**  
Box 42, Folder 1 | **Warner Brothers Correspondence. 1957-1958.** |

**Writers. Subseries 1.**

| Box 21, Folder 4 | **Correspondence and Notes. 1971-1979.**  
Scope and Content  
Correspondence and notes pertaining to writers working with/for Huggins. |
| --- | --- |
| Box 22, Folder 5 | **Sean Baine Notes. 1974 October 15.**  
Physical Description: 6.0 p.  
Scope and Content  
Handwritten notes from Jo Swerling, Jr. and Charles F. Johnson on writer, Sean Baine. |
| Box 37, Folder 10 | **Memo re: John Meston.**  
Scope and Content  
Regarding writing fees. |
| Box 37, Folder 11 | **Application to Collaborate.**  
| | Scope and Content  
| | Sample agreement.  

| Box 42, Folder 5 | **Unsolicited Manuscripts.**  
| | **The Waxman Production. 1979.**  
| | Scope and Content  
| | Front title page of manuscript by Merl H. Reagle.  

| Box 42, Folder 5 | **Mississippi: The Closed Society.**  
| | Scope and Content  
| | Includes excerpts from script by Robert Foster.  

| Box 42, Folder 5 | **Edge City. 1976.**  
| | Scope and Content  
| | Includes letter of correspondence and script by Ben Irwin.  

| Box 42, Folder 5 | **The Dark Mirror. 1945.**  
| | Scope and Content  
| | Includes Submission page notes and summary of script story by Vladimir Pozner.  

| Box 42, Folder 5 | **A Cup Of Coffee.**  
| | Scope and Content  
| | Story by Erich Faust.  

| Box 42, Folder 5 | **Gray Morning Street. 1970.**  
| | Scope and Content  
| | Includes letter and script for a new television series by Jean Riley and John Bloch.  

| Box 42, Folder 5 | **Yours Sincerely, Ned Buntline.**  
| | Scope and Content  
| | Includes memo and script by William Froug.  

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**Public Arts, Inc.. 1968-1980.**

| Box 41, Folder 16 | **Correspondence and memos. 1968-1980.**  
| | Scope and Content  
| | Includes letters, correspondence, mailgrams, inter-office memos within Public Arts, Inc. and Public Arts Productions.  

| Box 41, Folder 16 | **Notes.**  
| | Scope and Content  
| | Handwritten and typed notes on story ideas from books, novels, etc. Movie of the month possibilities, director lists from other programs.
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<th>Box, Folder</th>
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</table>
| 3, 5        | Director's Guild of America Arbitration.  
Scope and Content  
Includes legal documents and assorted related correspondence |
| 16, 4       | American Federation of Television and Radio Artists (AFTRA). 1964 August.  
Scope and Content  
Articles of agreement and constitution |
| 16, 4       | Directors Guild of America Members List. 1961 October 1-1978 January 1.  
Directors Guild of America. 1965 October 16.  
Scope and Content  
Constitution and by-laws |
Scope and Content  
Directory Information. |
Scope and Content  
Theatrical and television film basic agreement. |
Black Writers Employment Questionnaire. 1975.  
Correspondence. 1973-1975.  
Newsletter. 1977 February.  
Residuals. 1975.  
Scope and Content  
Includes Payment stub for residuals for The Young Country, The Bold Ones, The Bold Ones: Lawyerrs. |
| 58, 12, 42, 2 | Special Arbitration Letters. 1972.  
Scope and Content  
Constitution and by-laws |
Scope and Content  
Correspondence and papers relating to the Television Population Conference |
| 21, 2       | Population Institute Notes on Television Programs.  
Scope and Content  
Notes on aspects of specific television shows that are of concern to the Population Institute. |
Scope and Content  
Papers pertaining to the script contest. |
Box 21, Folder 3  |  **Population Institute Papers. 1972.**
Scope and Content
Correspondence to Roy Huggins. Also included is information on the film, "Survival of Spacesship Earth" a joint production between United Productions Limited and the Population Institute.

Box 22, Folder 2  |  **The Population Institute Papers. 1971-1974.**
Scope and Content
Assorted correspondence to Roy Huggins; organization stationary; reports; project, "Survival of Spacesship Earth" papers.

Box 41, Folder 13  |  **Motion Picture Association of America. 1980.**
Scope and Content
Includes a memorandum; talking paper by Jack Valenti to the caucus and Motion Picture/Television Relief Fund Fact Sheets.

Box 37, Folder 8  |  **American Federation of Television and Radio Artists Articles of Agreement. 1969.**
Scope and Content
For the Los Angeles Local.

Box 37, Folder 8  |  **National Academy of Television Arts and Sciences Pamphlet.**

Box 37, Folder 8  |  **National Academy of Television Arts and Sciences. 1971-1972.**
Scope and Content
Programs to conferences in association with The Population Communication Center.

Box 37, Folder 8  |  **Screen Actors Guild Publication. 1965.**
Scope and Content
Screen Actor publication including information on contracts, pensions, meetings, policy and films aid in the U.S.

Box 37, Folder 8  |  **Screen Actors Guild, Inc. Constitution and By Laws.**

Box 37, Folder 8  |  **Screen Actors Guild: Negotiations Memo. 1971 June 22.**
Scope and Content
Title, "Negotiations in Crisis!"

Box 37, Folder 9, Box 65, Folder 3  |  **The Caucus for Producers, Writers and Directors. 1987-1988.**
Scope and Content
Correspondence.

Box 38, Folder 1  |  **Professional Association Publications. 1964-1972.**
Scope and Content

Box 38, Folder 2  |  **Center for the Study of Democratic Institutions. 1959-1961.**
Scope and Content

Scope and Content
Includes correspondence, memorandums, newsletters, press releases, brochures, publications, report from president.


Scope and Content
Includes Fifth Texas-Stanford Television Seminar, Western Educational Society for Telecommunications.

Ojai Workshop on TV and Sexuality. 4-6 March, 1977.

Scope and Content
Workshop on Television and Sexuality in Ojai, CA March 4-6, 1977. Includes conference/workshop schedule, correspondence, list of participants, summary of proceedings.

Television and Sexuality: A Weekend Workshop.

Scope and Content
Official workshop folder with schedule and workshop information (map, preliminary backgrounder).

UCLA. Subseries 3.

Scope and Content
Papers and correspondence regarding Huggins's involvement with the UCLA Alumni Association.

Scope and Content
Papers and correspondence regarding Huggins's involvement with the UCLA Alumni Association.

Scope and Content
Papers and correspondence regarding Huggins's involvement with the UCLA Alumni Association.

Political Science Course (211).
Box 43, Folder 5  
**UCLA Alumni Association. 1964-1989.**

**Scope and Content**
UCLA correspondence including Alumni Association, College of Letters and Sciences Advisory Board, conferences, reunion information, honors awards committees.

Box 43, Folder 7  
**Social Sciences Advisory Council. 1989.**

**Scope and Content**
Includes correspondence, brochures, meeting agendas, schedules, statement of purpose, general handbook.

---

**Papers.** Subseries 4.

Box 22, Folder 6  
**Huggins To Do Lists. 1977-1979.**

**Scope and Content**

Box 23, Folder 3  
**Movie of the Month Presentation.**

Box 23, Folder 5  
**Fox Hills TV Personnel List. 1960 November 15.**

Box 25, Folder 2  
**Mailing Lists. 1974-1976.**

**Scope and Content**
Includes staff from ABC, CBS, NBC and Warner Bros. Lists are annotated.

Box 25, Folder 3  
**Mailing Lists. 1974-1976.**

**Scope and Content**
Includes staff from ABC, CBS and NBC. Lists are annotated.

Box 25, Folder 4  
**Christmas Gift Lists. 1977-1979.**

**Scope and Content**
Includes type of present each staff member received. Also includes what sort of liquor each staff member received.

Box 25, Folder 4  
**Mailing Lists. 1974-1976.**

**Scope and Content**
Includes staff from ABC, CBS and NBC. Lists are annotated.

Box 35, Folder 10  
**Ratings and Trends. 1959-1960.**

**Scope and Content**
Ratings information for evening specials.

Box 37, Folder 8  
**Hollywood Remembers the Blacklist. 1997 October 27.**

**General Physical Description note: program**

**Scope and Content**
Play commemorating the 50th anniversary of the Blacklist.

Box 39, Folder 5  
**NBC Standards and Practices. 1960-1974.**

Box 39, Folder 6  
**Ralph Nader Papers.**

Box 39, Folder 7  
**ABC Public Relations Guest List. 1973 June 15-20.**
| Box 39, Folder 7 | Biographical Information.  
Scope and Content  
Bios for: Roy Huggins and Lamont Johnson. |
| Box 39, Folder 7 | NBC Broadcast Standards. 1971-1972.  
Scope and Content  
Includes information on credits, program interruptions, and wardrobe. |
| Box 39, Folder 7 | Universal Commercial Industrial Films Name Change.  
Scope and Content  
Name changes to MCA Corporate Films and MCA Commercial Films. |
Scope and Content  
Speech given by Huggins. |
Scope and Content  
Includes list of writers to be included in the suite and copies of the pertinent portion of the contract. |

| Box 3, Folder 4 | Wanderers Eastward, Wanderers West. 1964 December 5.  
Scope and Content  
Story description by Kathleen Winsor. |
Scope and Content  
For the titles: The Wine of Violence; Narc; The Cavanaugh Quest; Victims of Justice; The Ears of the Wolf; Snow on High Ground. |
Scope and Content  
Reports on: The Ramsden Case by David Chandler and Incident at 125th Street by J.E. Brown. |
| Box 42, Folder 8 | Story Possibilities.  
Scope and Content  
Computer print outs of story possibilities (taxonomy of title, author, period, type or genre). Story Department synopsis of crime dramas, lawyer dramas, etc. |
Scope and Content  
| Box 42, Folder 10 | **Title Tests. 1969-1970.**  
Scope and Content  
Inter-Office communication of title tests. |
|---|---|
| Box 42, Folder 11 | **TV Premises and Treatments. 1970.**  
Scope and Content  
Story ideas, premises and treatment; titles include: Getting Away, The Boon Doctors, The Art Of Llewellyn Jones, My Fair Hawaii, Peroff, My Brother Rene. |
| Box 45, Folder 10 | **Story Department Synopsis and Plot summaries. 1956-1973.**  
Scope and Content  
Includes story outlines, plot summaries, synopsis and some inter-office memos. |
| Box 39, Folder 7 | **Assorted Story Submissions.** |
| Box 39, Folder 13 | **Assorted Project Submissions.** |
| Box 35, Folder 2 | **The Art of Llewellyn Jones. 1965 July 31.**  
Scope and Content  
Correspondence, memo and story outline based on the novel by Paul Hyde Bonner. |
| Box 24, Folder 5 | **The Company. 1976 May.**  
Scope and Content  
Pilot/series proposal. |
| Box 37, Folder 10 | **The Death Committee Rights Issues. 1972 April 18.**  
Scope and Content  
Memo regarding the rights to the novel. |
| Box 37, Folder 9 | **Kelly San.**  
Scope and Content  
Project proposal and script written by Gene Levitt and Peer J. Oppenheimer. |
| Box 24, Folder 5 | **Ruby in Retrospect.**  
**Surf's Up. 1978 May 24.**  
Scope and Content  
Presentation for a weekly one hour situation comedy on film. |
| Box 24, Folder 6 | **The Travels of Ida.**  
Scope and Content  
Film outline. |
| Box 37, Folder 9 | **Unicorn. 1971 May 11.**  
Scope and Content  
Story proposal. |
| Box 37, Folder 11 | **The Wayside Motor Inn. 1977 November 18.**  
Scope and Content  
Story outline and new play report. |
| Box 24, Folder 5 | **We Had No Roots.**  
Scope and Content  
On item: By Toni Carroll (ex Mrs. David Wolper). |
|---|---|
| Box 45, Folder 6 | **Correspondence. Subseries 7.**  
Scope and Content  
Correspondence from ABC including talent lists and fundraiser information. |
| Box 45, Folder 9 | Assorted Correspondence. 1962-1980.  
Scope and Content  
Assorted correspondence from 1962-1980; including business correspondence, personal correspondence and conference correspondence; also includes color negatives of conference slide artwork. |
| Box 25, Folder 1 | Assorted Correspondence. 1959-1989.  
Scope and Content  
Includes correspondence from: Oliver Treyz; Leith Stevens; Lillian; Van Neher; Harold Livingston; William (Bill)McGivern, and Gaylord Dold. |
| Box 36, Folder 1 | Assorted Correspondence. 1987-1989.  
Box 36, Folder 4 | Assorted Correspondence. 1964-1992.  
Box 45, Folder 8 | Assorted Correspondence. 1963-1993.  
Scope and Content  
Includes official letters, handwritten notes, postcards, and personal correspondence. |
| Box 37, Folder 10 | Bob Shayne Correspondence. 1977 November 22-23.  
Scope and Content  
Bob Shayne asks Roy Huggins to work with him on projects for Universal. Mentions the omission of the, "...elements of divorce and homosexuality which some people found objectionable..." |
| Box 45, Folder 7 | Interoffice memos (handwritten). 1963-1978.  
Scope and Content  
Interoffice memos; mostly handwritten and some typed. |
Box 45, Folder 5 | MCA correspondence. 1966-1978.  
Scope and Content  
Interoffice memorandums and correspondence. |
| Box 41, Folder 14 | Motion Pictures, Inc.. 1980.  
Twentieth Century Fox Film Corporation. 1961.  
Scope and Content  
Twentieth Century Fox Film Corporation inter-office correspondence. |
| Box 45, Folder 3 | Twentieth Century-Fox Television, Inc.. 1960-1962.  
Scope and Content  
Correspondence from and to Twentieth Century-Fox Television (NYC). |
| Box 45, Folder 4 | **Universal City Studios. 1964-1975.**  
Scope and Content  
Correspondence and inter-office memos to and from Universal City Studios. |
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| Box 44, Folder 1 | **Correspondence by Last Name.**  
**Christopher Anderson.**  
Scope and Content  
Correspondence with Christopher Anderson from Indiana University. |
| Box 44, Folder 2 | **Richard Bare. 1969-1975.**  
Scope and Content  
Correspondence with Richard Bare. |
| Box 44, Folder 3 | **Judy and Bob Barrows. 1969-1974.**  
Scope and Content  
Correspondence with Judy and Bob Barrows in Cuba, New Mexico. |
| Box 44, Folder 4 | **Richard Block. 1975.**  
Scope and Content  
Correspondence with Richard Block about the Broadcast Education Association Panel in Las Vegas 1975. |
| Box 44, Folder 5 | **Jerry Bredouw. 1966-1968.**  
Scope and Content  
Correspondence with Jerry Bredouw of the American Broadcasting Company (ABC). |
| Box 44, Folder 6 | **Howard Browne. 1967-1978.**  
Scope and Content  
Correspondence, inter-office communication, script excerpts, handwritten notes. |
| Box 44, Folder 7 | **Leonard Bryan. 1970-1974.**  
Scope and Content  
Correspondence with Leonard Bryan including resume, story outlines, inter-office communication. |
| Box 44, Folder 8 | **Raymond Burr. 1977.**  
Scope and Content  
Includes correspondence with Raymond Burr, direction to his house, program invitation to gallery opening in association with Raymond Burr, inter-office memos. |
| Box 44, Folder 9 | **Raymond Chandler.**  
Scope and Content  
Correspondence with Frank MacShane about Raymond Chandler. Photocopy of story by Raymond Chandler appearing in The Atlantic Monthly. |
| Box 44, Folder 10 | **Luther Davis. 1965-1968.**  
Scope and Content  
Includes correspondence with Luther Davis, inter-office communication with Luther Davis Pictures, budgets. |
Box 44, Folder 11  **Philip DeGuere, Jr. 1966-1978.**
Scope and Content
Includes correspondence with Philip DeGuere, Jr. with handwritten letters, inter-office communication, typed letters, memorandums, *The Hollywood Reporter* article on Philip.

Box 44, Folder 12  **Nancy Robb Dunst. 1978.**
Scope and Content
Includes correspondence and portfolio of slides of art work by Nancy Robb Dunst.

Box 44, Folder 13  **Bob Hamilton. 1973.**
Scope and Content
Includes correspondence with Bob Hamilton and presentation of story: McCoy a western genre.

Box 44, Folder 14  **Alan Harrington. 1974-1978.**
Scope and Content
Includes correspondence with Alan Harrington, newspaper clipping.

Box 44, Folder 15  **Cliff Hart. 1977-1980.**
Scope and Content
Includes correspondence with Cliff Hart.

Box 44, Folder 16  **Richard Heffron. 1969-1972.**
Scope and Content
Correspondence with Richard Heffron: inter-office memos, communication and letters.

Box 44, Folder 17  **Lillian Hellman. 1976.**
Scope and Content
Correspondence to Lillian Hellman's agent.

Box 44, Folder 18  **Douglas Heyes. 1975-1977.**
Scope and Content
Correspondence with Douglas Heyes including handwritten notes, biography and poem.

Box 44, Folder 19  **John Houseman. 1976-1977.**
Scope and Content
Correspondence with John Houseman.

Box 44, Folder 20  **Ben Irwin. 1970-1977.**
Scope and Content
Correspondence with Ben Irwin including magazine article.

Box 44, Folder 21  **Claude Jarman. 1969-1972.**
Scope and Content
Correspondence with Claude Jarman.

Box 44, Folder 22  **Jennings Lang. 1967-1968.**
Scope and Content
Correspondence with Jennings Lang including postcard, inter-office communication, letter.
Scope and Content
Correspondence with Gene Levitt (ABC-Australia) including inter-office communication and letters.

Scope and Content
Correspondence with Karen Loveland a director, includes resume, cv, magazine articles and inter-office memos.

Scope and Content
Correspondence with Chris Lucky including newspaper clippings, story ideas, memos, inter-office communication.

Lee Majors. 1977.
Scope and Content
Letter of congratulations to Lee Majors on a film, letter written by Roy Huggins.

Scope and Content
Correspondence with Frank O'Connor including inter-office communication and memorandums, letters, newspaper clipping.

Scope and Content
Correspondence from Pamela Parkinson (actress and family friend).

Scope and Content
Inter-office memorandums, handwritten notes, brochures for 1973 Summer at Sea and Chapman College brochure.

Rosemary Rogers. 1975.
Scope and Content
Correspondence with Rosemary Rogers and novel submission to publisher from agents.

Steven Mark Rubenstein. 1972-1976.
Scope and Content
Correspondence with Steven Mark Rubenstein including handwritten notes, letters, newspaper and magazine clippings, and cv/resume.

Sandy Sagala. 1995.
Scope and Content
Correspondence from Sandy Sagala (librarian and fan).

Scope and Content
Correspondence with Herb Schlosser (NBC) including inter-office communication, letters.
Nancy L. Schwartz.
Scope and Content
Story about attending the Cannes Film Festival by Nancy Schwartz.

Scope and Content
Correspondence with Sheila Schwartz.

Scope and Content
Correspondence with Robert Lewis Shayon (University of Pennsylvania, Annenberg School of Communications).

Scope and Content
Correspondence with Sid Sheinberg including inter-office communication and memorandums.

Scope and Content
Correspondence with Jo Swerling, Jr. including memos, letters and handwritten notes.

Mel Torme. 1969.
Scope and Content
Correspondence to Mel Torme from Roy Huggins (personal thanks).

Herminio Traviesas.
Scope and Content
Handwritten note from Herminio Traviesas.

Scope and Content
Handwritten notes from Howard H. Van Nice (Portland, OR).

Scope and Content

Clyde Ware. 1975-2000.
Scope and Content
Correspondence with Clyde Ware (writer) including story possibilities.

Annie West. 1972.
Scope and Content
Correspondence with Annie West (Department of English, University of Hull - Yorkshire, England).

Head Shots.
General Physical Description note: 8 x 10 b & w photographs
Scope and Content
Assorted headshots (most unidentified). Includes photographs of: Perry King; Ted Story; Duncan Hoxworth; Stephen Joyce; George Baxter; John Lithgow and James Ferantino.

Directors' Information.
Correspondence and memos. 1970.
Scripts and TV Spots. 1970.
Programs. 1979.

Assorted Photographs.
General Physical Description note: 8 x 10 b & w photographs
Scope and Content
Includes: unidentified cast group photographs; location photographs; photographs of a private plane, and photographs of a film projector.

Scope and Content
Draft of article, "Be Just and Fear Not."

Encyclopedia of Film.
Scope and Content

Scope and Content
Includes interviews with Columbia University faculty and staff annotated by Huggins.

Research material on Hitler.
Box 38, Folder 3  **Assorted Research Publications. 1959-1971.**

**Scope and Content**
Includes: Dead Horse and the Featherbird by Paul Jacobs (a report to the Center for the Study of Democratic Institutions; Security World (the magazine of professional security administration and practice); Poor Richard's Almanack: Broadcast Freedim - is it Still There? by Roy Danish; Broadcasting and Government Regulation in a Free Society; Taste and the Censor in Television by Charles Winick.

**General note**
Portions annotated by Huggins.

Box 38, Folder 4  **Assorted Publications. 1961-1967.**

**Scope and Content**
Includes: Film Quarterly (Fall 1967); Nielsen Radio-Television Index Report to Twentieth Century Fox (November 15, 1961); Telefilm (1961-1962 Fall programming issues).

**General note**
Includes Huggins's annotations.

Box 38, Folder 5  **Museum of Television & Radio Annual Television Festival. 1992-1994.**

**Scope and Content**
Includes issues for the 9th, 10th and 11th annual festivals. Huggins is paid tribute to in 10th and 11th festivals.

Box 38, Folder 6  **Assorted Publications. 1960-1972.**

**Scope and Content**
Titles included: What the Ratings Really Mean (1964); Nielsen Newscast (winter, 1972, vol. 21, no. 1); Television '62; Radio '62; The Television Audience (Nielsen Television Index) (1961); Radio Corporation of America Annual Report (1961); Who Owns the Air?: Testimony before the Federal Communications Commission.

Box 58, Folder 5, Box 58, Folder 7, Box 58, Folder 8, Box 58, Folder 9, Box 65, Folder 4, Box 42, Folder 4, Box 58, Folder 10, Box 65, Folder 5, Box 65, Folder 4, Box 42, Folder 4, Box 45, Folder 11  **Crime and Theft Clippings.**

**Newspaper Clippings.**

**Newspaper Clippings. 1970-1975.**

**Entertainment Clippings.**

**Entertainment Clippings. 1970-1976.**

**Newspaper and Magazine Clippings. 1968-1980.**

**Scope and Content**
Newspaper and magazine clippings; criminal and law proceeding information, other research materials for story and crime ideas.

Box 45, Folder 12  **Magazines and TV Guides. 1967-1979.**

**Scope and Content**

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**Menus.** Subseries 11.

Box 20, Folder 7  **Los Angeles Restaurant Menus and Restaurant Listings.**
Equipment. Subseries 12.
Scope and Content
Includes information on audio equipment used by Huggins to dictate story ideas.

Sony Equipment Information. 1977.
Scope and Content
Includes invoices, lists of equipment, and brochures for portable Sony videorecorders with annotations by Huggins.


Box 10, Folder 4
Sunday and Wednesday Mystery Movies. 1972.

Box 42, Folder 15

Scope and Content
Personal Papers including Cadillac Automobile information, teacher/student conference schedule (grandchildren?) Common Cause Newsletters, Electrical proposal and contract for service at personal resident, handwritten notes.

Box 42, Folder 15

Cadillac papers.

Box 42, Folder 17

Scope and Content
Includes teacher/student conference schedule (grandchildren?) Common Cause Newsletters, Electrical proposal and contract for service at personal resident, handwritten notes.

Box 42, Folder 18

Scope and Content
Inter-Office Communication involving a real-estate loan, policy of title insurance, correspondence.

Box 42, Folder 12

Scope and Content
Box 42, Folder 16

**Legal Documents. 1962-1971.**

*Scope and Content*

Includes office memorandums of legal communication, packager's disclosure letter.

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Box 43, Folder 4

**McLuhan Research. 1968-1969.**

*Scope and Content*


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Box 43, Folder 1

**Letters of Recommendation. 1974-1987.**

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Box 43, Folder 2

**Resumes (Talent correspondence).**

*Scope and Content*

Includes resumes, letters of interest, curriculum vitae, headshots, portfolios.

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Box 43, Folder 3

**Interviews and Essays.**

*Scope and Content*

Interview transcripts, transcripts of meetings, and a few autobiographical essays.

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Box 45, Folder 1

**Television Ratings. 1950-1977.**

*Scope and Content*

Contains photocopies of top-rated television shows from 1950-1977.

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Box 63

**Index Card File Actors A-G. 1964-1978.**

*Scope and Content*

Contains index card file box with index cards on actors with last names A-G. The index cards have production credits for each actor listed in addition to salary information.

Scope and Content

Contains index card file box with index cards on actors with last names P-Z. The index cards have production credits for each actor listed in addition to salary information.


Scope and Content

Contains index card file box with index cards on actors with last names H-O. The index cards have production credits for each actor listed in addition to salary information.


Scope and Content

Contains index card file box with index cards of diary notes of meetings, lunches, script work, etc. from 1977-1980.


Scope and Content

Contains index card file box with index cards on actresses with last names A-Z. The index cards have production credits for each actress listed in addition to salary information.


Scope and Content

Contains index card file box with index cards on stories from books, teleplays, research material. Organized by title-alphabetically.