
Finding Aid for the Collection of Stills and Negatives related to the career of Thomas Ince, ca. 1916-ca. 1923

Processed by Arts Special Collections staff, pre-1999; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

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Title: Collection of Stills and Negatives related to the career of Thomas Ince

Collection number: PASC 188

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 1.25 linear ft.(3 boxes)

Date (inclusive): ca. 1916-ca. 1923

Abstract: An important figure in the history of American cinema, Thomas Ince was a producer, director, and screenwriter with a reputation for making quality films. The collection consists of black and white motion picture stills and negatives related to his career.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Provenance/Source of Acquisition

Gift of the Children of Frank Ball, 1978.

Preferred Citation

[Identification of item], Collection of Stills and Negatives related to the career of Thomas Ince (Collection PASC 188). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography

Thomas Harper Ince was born November 6, 1882 in Newport, RI. An important figure in the history of American cinema, his combined output as director, producer, and screenwriter had a major influence on the formative years of the film industry. Ince joined Carl Laemmle's Independent Motion Pictures Co. (IMP) in the early 20th century where he directed Mary Pickford films. He left IMP in 1911 to join New York Motion Pictures (NYMP). A few years later, Ince moved to the Los Angeles area where acquired land later known as Inceville. He began working for Triangle Film Corporation in 1915 but left to form his own Culver City company within 3 years. Ince was also a part of Associated Producers Inc. Mysteriously wounded aboard William Randolph Hearst's yacht, Ince died November 19, 1924. While his death was officially attributed to heart failure, Hollywood rumors claimed he was shot by Hearst.

Scope and Content

Collection consists of black and white motion picture stills and negatives related to the career of director and producer Thomas Ince. Includes photographs and a small amount of negatives representing 20 film titles including *Beau Revel*, *Lorna Doone*, *Human Wreckage*, *Behind the Door*, *Scars of Jealousy*, and *Sunshine Trial*. Also included are a small number of photographs taken at Inceville and Thomas Ince's Culver City studio, and a photograph of Madge Bellamy and George Marion and a photograph of Florence Vidor.

Organization and Arrangement

The stills are arranged by film title.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4232707](#)

Subjects and Indexing Terms

Ince, Thomas H.

Motion picture producers and directors -- Archival resources.

Screenwriters -- Archival resources.

Motion picture stills.

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| Box 3, Folder 1 | Unidentified. (no date). General note 4 items |
| Box 3, Folder 12 | Unidentified. (no date). General note 24 negatives |
| Box 3, Folder 9 | Bellamy, Madge and Geroge Marion photographs. (no date). General note 2 items |
| Box 3, Folder 7 | Bellamy, Madge photograph. (no date). General note 1 item |
| Box 3, Folder 11 | Inceville. (no date). General note 27 items and 1 slide |
| Box 3, Folder 2 | Thomas Ince Culver City Studios. (no date). General note 8 items |
| Box 3, Folder 8 | Vidor , Florence portrait. (no date). General note 1 item |
| Box 2, Folder 6 | Anna Christie. (1923). General note 36 items |
| Box 1, Folder 2 | Beau Revel. (1921). General note 68 items |
| Box 2, Folder 9 | Behind the Door. (1920). General note 62 items |
| Box 2, Folder 8 | Christine of the Hungary Heart. (1925). General note 47 items |
| Box 1, Folder 1 | Civilizations. (1916). General note 7 items |
| Box 3, Folder 6 | Cup of Life. (1922). General note 1 item |

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| Box 3, Folder 5 | Danagerous Hours. (1920). General note 1 item |
| Box 3, Folder 4 | Galloping Fish. (1924). General note 1 item |
| Box 2, Folder 4 | Hail the Woman. (1921). General note 31 items |
| Box 1, Folder 4 | Human Wreckage. (1923). General note 175 items |
| Box 1, Folder 3 | Lorna Doone. (1922). General note 105 items |
| Box 2, Folder 7 | Marriage Cheat (The). (1924). General note 37 items |
| Box 2, Folder 3 | Richard the Lionhearted. (1923). General note 30 items |
| Box 2, Folder 1 | Scars of Jealousy. (1923). General note 19 items |
| Box 3, Folder 13 | Scars of Jealousy. (1923). General note 65 negatives |
| Box 2, Folder 2 | Sea Lion. (no date). General note 27 items |
| Box 3, Folder 3 | Soul of the Beast. (1923). General note 1 item |
| Box 3, Folder 14 | Sunshine Trial. (no date). General note 1 item, 119 negatives |
| Box 2, Folder 5 | Torment. (no date). General note 35 items |

Box 3, Folder 10

What a Life Learned. (no date).

General note

2 items