
George Jenkins papers, 1946-1984.

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Title: George Jenkins papers

Collection number: PASC 139

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 24.0 linear ft.(48 boxes and 47 oversize folders)

Date (inclusive): 1946-1984

Language of Materials: Materials are in English.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access

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Preferred Citation

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Biography

George Clarke Jenkins was born in Baltimore, MD, Nov. 19, ca. 1908-11 (sources vary); studied architecture, Univ. of PA, 1929-31; interior and industrial designer (1934-35); asst. to stage designer Jo Mielziner (1937-41); first Broadway play as stage designer for "Early To Bed" (1943); first film as art director for "Best Years of Our Lives," (1946); art director in charge of experimental color programming at CBS (1953-54); taught motion picture design, UC Los Angeles, 1985-89; Academy Award for "All the President's Men," 1976.

Scope and Content

Collection consists of materials related to the professional career of production designer and art director George Jenkins. Includes research material, sketches, and floor plans. Research materials consist of location photographs, scripts, schedules, notes, color samples, and budget records. Sketches include original drawings in pencil, charcoal, and watercolor of scenes and sets. Floor plans include blueprints of stage sets built for film or television productions, or map out existing buildings including furniture details, elevations, and continuity sketches. Includes materials for productions such as "1776" (1972), "All the President's Men" (1976), "Best Years of Our Lives" (1946), "Funny Lady" (1975), "Music with Mary Martin" (TV, 1959), and "The New Revue" (TV, 1953-54).

Arrangement

Collection arranged by production title.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4233214](#)

Subjects and Indexing Terms

Jenkins, George--Archives.

Motion picture art directors--United States--Archives.

1776 (1972)

Box 7, Folder 7
Box 7, Folder 8
Box 7, Folder 9
Box 7, Folder 10
Box 7, Folder 11
Box 7, Folder 12
Box 11, Folder 3
Box 11, Folder 4

Cast of characters and rehearsal schedule.

Final shooting script number two, June 18, 1971, 138 p.

Final shooting script number two, June 28, 1971, 151 p.

List of hardware from ACME Company, plus one photograph.

Research from Knotts Farm.

Stair tower and second floor woodwork, color samples and photographs.

Declaration of Independence facsimile, plus photographs.

Original drawings with measurements of Independence Hall and notes.

Box 11, Folder 5	Signs, notes, and one sketch.
Box 11, Folder 6	Progress shots, Independence Hall, negatives and photographs.
Box 22, Folder 5	Measurements of actual Independence Hall: notes, photographs, copies.
Box 22, Folder 6	State House entrance hall woodwork and baseboard colors: samples and photographs.
Box 22, Folder 7	Set of State House: photograph.
Box 22, Folder 8	Progress photographs.
Box 22, Folder 9	State House stair hall window sills and top of choir rail: color sample and photographs.
Box 22, Folder 10	Assembly Room woodwork: color sample and photographs.
Box 22, Folder 11	Information on Independence Hall: photocopies.
Box 22, Folder 12	Adams Farm--Disney Ranch: sketch.
Box 22, Folder 13	Camera angles.
Box 22, Folder 14	Notes and playbills.
Box 25, Folder 1	Independence Hall, State House, Tower, 18th century houses, Birch Prints, Chestnut St., Elfrith Alley, the Market, and detail shots: slides.
Box 31, Folder 3	Various photographs.
Box 31, Folder 4	Research materials for Chestnut St.: photographs and photocopies.
Box 31, Folder 5	Research from Library of Congress, 18th century description of houses, and photographs.
Box 31, Folder 6	Mentor Huebner (painter) information re exhibition of American art.
Box 31, Folder 7	18th century research: photographs and one photocopy.
Box 31, Folder 8	Disney Ranch rebuilt, school to Abigail Adams house: photographs.
Box 31, Folder 9	Columbia Ranch research: photographs.
Box 33, Folder 3	Independence Hall photographs.
Box 33, Folder 4	Independence Hall, Philadelphia, Tower/Stairs: photographs.
Box 34, Folder 1	18th century architecture research: photographs.
Box 34, Folder 2	Independence Hall, interior and exterior: photographs.
Box 34, Folder 3	Philadelphia--general: photographs.
Box 34, Folder 4	"Miscellaneous pictures for revamp of Columbia Ranch for 1776": photographs.
Box 35, Folder 1	The building of Independence Hall interior (progress pictures): photographs.
Box 35, Folder 2	Actual Independence Hall exterior: one photograph.
Box 35, Folder 3	Color for night backing: fabric sample.
Box 35, Folder 4	Research, Howard Desilva as Benjamin Franklin: photographs and one negative.
Box 35, Folder 5	Actual Independence Hall interior: photographs and postcards.
Box 35, Folder 6	The building of Independence Hall exterior (progress pictures): photographs.
Box 35, Folder 7	Backings for Independence Hall set, takes at real Independence Hall (Philadelphia): photographs and negatives.
Box 36, Folder 5	Building the sets: photographs.
Box 36, Folder 6	Independence Hall colors: samples and correspondence.
Box 36, Folder 7	Birch prints of 18th century Philadelphia: copies, prints and one negative.
Box 36, Folder 8	Work orders.
Box 38, Folder 1	4 Benjamin Franklin drawings: charcoal, unsigned, 12 x 15 in.
Box 38, Folder 2	"Alley and secret garden back of Jefferson's house": pencil drawing, unsigned, 12 x 16 1/2 in.
Box 43, Folder 16	"Thomas Jefferson's flat": three photocopies of sketch, signed George Jenkins, 13 1/2 x 19 1/2 in.(all).
Box 43, Folder 17	Concord Scene: photocopy of illustration, , unsigned, 15 x 15 in.
Box 43, Folder 18	Jefferson's study(?): photocopy of sketch, signed Mentor Huebner, 10 1/2 x 17 1/2 in.
Box 43, Folder 19	Lee galloping out of State House park: photocopy of sketch, unsigned, 8 x 17 in.
Box 46, Folder 10	"Set for Chestnut St., Philadelphia": photocopy of drawing, signed Mentor Huebner, 16 1/2 x 28 in.
Box 46, Folder 11	"Alley by Jefferson's flat": photocopy of drawing, signed Mentor Huebner, 16 x 34 in.
Box 46, Folder 12	"Garden back of State House": photocopy of drawing, signed Mentor Huebner, 12 1/2 x 33 in.
Box 46, Folder 13	"Lee galloping out of State House park": photocopy of drawing, signed Mentor Huebner, 14 x 39 in.

Box 46, Folder 14	"Garden back of Jefferson's house": photocopy of drawing, signed Mentor Huebner, 19 x 40 in.
Box 46, Folder 15	"Clash in State House": photocopy of drawing, signed Mentor Huebner, 17 1/2 x 38 in.
Box 46, Folder 16	Jefferson's alley: photocopy of drawing, signed Mentor Huebner, 18 x 36 1/2 in.
Box 46, Folder 17	"'Rum' number": photocopy of drawing, signed Mentor Huebner, 17 x 35 in.
Box 46, Folder 18	"Market St., Philadelphia": photocopy of drawing, signed Mentor Huebner, 20 1/2 x 40 in.
Box 46, Folder 19	"Abigail Adams in her kitchen, Braintree, Mass.": photocopy of drawing, signed Mentor Huebner, 16 1/2 x 34 in.
Box MF , Folder 50	Contains 2 folders, sorted by scene, of original pencil and charcoal drawings on tracing paper of set designs and details.
Box MF , Folder 51	Contains 3 folders, sorted by scene: copies of drawings of set designs and details.
Box MF , Folder 52	Contains 6 folders, sorted by scene: copies of drawings of set designs and details.
Box MF , Folder 93	Plans and drawings.
Box MF , Folder 94	Plans and drawings.
Box MF , Folder 95	Plans and drawings.
ALL THE PRESIDENT'S MEN (1976)	
Box 16, Folder 10	Notes 2/75-1/76, staff list, drawing, fabric samples.
Box 16, Folder 11	Watergate pictures: garage door, DHQ back door.
Box 16, Folder 12	Party scene drawings.
Box 16, Folder 13	Original plan for Post News Room.
Box 24, Folder 4	Scenic breakdown, screenplay, July 11, 1975, 161 p.
Box 26, Folder 4	Photographs: "Periphal Pix," "Bradley's Office," "Elevator Lobby," "Conference Room," "Harry Rosenfeld's Office," "Howard Simon's Office."
Box 26, Folder 5	Actual Washington Post newsroom, photographs.
Box 26, Folder 6	Photographs: "Coffee Lounge--5th floor", "Communications Room", "Sport Department."
Box 28, Folder 1	Photographs and notes: Washington Post desks, rows A-1 to G-6.
Box 28, Folder 2	Washington Post desks, rows H to N: photographs and notes.
Box 28, Folder 3	Washington Post "newsroom desk (ID) general", photographs.
Box 28, Folder 4	G.A.O. Mobile Crime Unit, drug store, hi-rise apartment section, photographs, plus one negative and one sketch.
Box 28, Folder 5	New DNC, Watergate, Graham Office: photographs.
Box 29, Folder 1	"Rosenfeld, Simon, Bradley, Foreign, News, City, Desks": photographs and notes.
Box 29, Folder 2	Bernstein's apartment, photographs.
Box 29, Folder 3	Bernstein's apartment, Justice Building in Miami, photographs.
Box 29, Folder 4	"Library of Congress, Woodward's Room and apartment elevator and corridor, Washington exteriors and domestic": photographs.
Box 29, Folder 5	"San Souci, Superior Court, Drugstore (Washington D.C.), General Location (D.C.), Secretary's Apartments (D.C.)": photographs.
Box 30, Folder 1	"Pix 2. Poloroid": photographs.
Box 30, Folder 2	Sloan (interior, exterior and background): photographs.
Box 30, Folder 3	White House, FBI, photographs.
Box 30, Folder 4	Virginia suburbs, D.C. general: photographs.
Box 30, Folder 5	Location slides.
Box 39, Folder 29	Man on telephone with seated group in the background: pencil drawing, unsigned, 14 x 17 in.
Box MF , Folder 58	Contains 8 folders, sorted by scene: original pencil drawings on tracing paper of set designs and details.
Box MF , Folder 59	Contains 4 folders, sorted by scene: original pencil drawings on tracing paper of set designs and details.
Box MF , Folder 60	Contains 1 folder of Washington Post scenes: copies of drawings of set designs and details.
Box MF , Folder 61	Contains 7 folders, sorted by scene: copies of drawings of set designs and details.
ANGEL LEVINE (1970)	

Box 9, Folder 1	Apartment, pencil drawings, prints.
Box 9, Folder 2	Drawings.
Box 9, Folder 3	Notes, correspondence, cost estimates, prop list, fabric and feather samples, one photograph.
Box 9, Folder 4	Photos of Harry Belafonte.
Box 9, Folder 5	Original drawings and sketches.
Box 9, Folder 6	Backings, photographs and negatives, - "rejected pix, Lloyd Fromm".
Box 32, Folder 3	Location photographs.
Box 39, Folder 26	"Mishkin's apartment (view towards entrance)--drawing #5": pencil drawing, signed George Jenkins, 14 x 17 in.
Box 39, Folder 27	"Levine's bedroom--drawing #6": pencil drawing, signed George Jenkins, 14 x 17 in.
Box 39, Folder 28	"Sally's apartment--draw. no.7": pencil drawing, signed George Jenkins, 14 x 17 in.
Box MF , Folder 81	Contains 3 folders, sorted by scene: copies of drawings of set designs and details.
Box MF , Folder 91	Contains 1 original pencil drawing of Mishkin's apartment on tracing paper. PURSUIT OF HAPPINESS also included.
	ANNIE GET YOUR GUN (NBC-TV, 1957)
Box 22, Folder 4	Television production, schedules, correspondence, plus one negative and one photograph.
Box 40, Folder 7	"Chroma Key drum to back horse on blue treadmill": watercolor painting, unsigned, 15 x 20 in.
	AT WAR WITH THE ARMY (1950)
Box 35, Folder 8	Set photographs.
Box 40, Folder 12	"Coffee shop set": black colored pencil drawing, unsigned, 14 x 20 in.
	BELL, BOOK AND CANDLE (stage prod.)
Box MF , Folder 96	Pencil drawings of elevations and backdrops. 1950. (7 items)
	THE BEST YEARS OF OUR LIVES (1946)
Box 12, Folder 1	Sets, photographs and sketches.
Box 12, Folder 2	Set estimate, title designs.
Box 43, Folder 20	Myrna Loy's bedroom: black pen and pencil sketch, unsigned, 10 1/2 x 14 in.
Box 43, Folder 21	Bathroom in Homer Parish's house: charcoal drawing, signed George Jenkins, 11 x 13 in.
Box 43, Folder 22	Entrance to Pat Deary's apartment: charcoal drawing, signed George Jenkins, 11 x 14 1/2 in.
Box 43, Folder 23	Homer Parish's bedroom: charcoal drawing, signed George Jenkins, 12 x 15 in.
Box 43, Folder 24	Sun Porch of Fredrick March: charcoal drawing, signed George Jenkins, 11 x 14 in.
Box 43, Folder 25	Marie's apartment: charcoal drawing, signed George Jenkins, 10 x 13 1/2 in.
Box 43, Folder 26	Night Club scene: watercolor painting, signed Dorothea Redmond, 13 x 19 1/2 in.
Box 43, Folder 27	Pat Deary apartment: charcoal drawing, unsigned, 11 x 13 1/2 in.
Box 43, Folder 28	Kitchen in Stephenson's apartment: charcoal drawing, signed George Jenkins, 11 x 14 in.
Box 43, Folder 29	Butch's Place set: photocopy of drawing, signed George Jenkins, 10 x 19 1/2 in.
Box 43, Folder 30	"Fredrick March apartment": photocopy of drawing, signed George Jenkins, 15 1/2 x 21 1/2 in.
Box 43, Folder 31	"Homer's house": photocopy of drawing, unsigned, 11 x 14 in.
Box 43, Folder 32	"Original layout for the title": graphic design of title 'The Best Years of Our Lives', signed George Jenkins, 12 x 12 in.
Box 43, Folder 33	"Fred March bedroom": photocopy of drawing, unsigned, 11 x 14 in.
Box 43, Folder 34	Pat's apartment: photocopy of drawing, signed George Jenkins, 11 x 14 in.
Box 43, Folder 35	Bar scene: photocopy of sketch, signed George Jenkins, 10 x 17 in.
Box 43, Folder 36	Hall of Wilma Cameron's house: photocopy of drawing, signed George Jenkins, 11 x 14 in.
Box 43, Folder 37	Woodshed set: charcoal drawing, signed George Jenkins, 11 1/2 x 25 in.
Box 43, Folder 38	Little sister's bedroom: charcoal drawing, signed George Jenkins, 10 x 13 in.
	THE BISHOP'S WIFE (1947)

- Box 21, Folder 3 **The Bishop's House (1st director) set, photographs.**
 Box 21, Folder 4 **The professor's house, photographs.**
 Box 21, Folder 5 **Street sets, photographs.**
 Box 21, Folder 6 **Set costs.**
 Box 21, Folder 13 **Set estimates and photographs.**
 Box 38, Folder 7 **College Professor's study: charcoal drawing, signed George Jenkins, 11 x 13 1/2 in.**
 Box 38, Folder 8 **"Michael's Restaurant": charcoal drawing, signed George Jenkins, 11 x 13 1/2 in.**
 Box 38, Folder 9 **"Flower shop" (copy of sketch), 11 1/2 x 15 in., and photograph of frozen lake for ice skating, 11 x 13 1/2 in., both items unsigned.**
 Box 38, Folder 10 **"Brougham's small apartment bedroom": charcoal drawing, unsigned, 14 x 17 in.**
 Box 38, Folder 11 **"Brougham's small apartment--view from livingroom towards kitchen": charcoal drawing, unsigned, 15 x 17 in.**
 Box 38, Folder 12 **Hat shop: charcoal drawing, signed George Jenkins, 14 x 17 in.**
 Box 38, Folder 13 **Chapel: charcoal drawing, signed George Jenkins, 14 1/2 x 15 1/2 in.**
 Box 38, Folder 14 **Bishop's study: charcoal drawing, signed George Jenkins, 11 x 14 in.**
 Box 38, Folder 15 **Diningroom in Bishop's house: charcoal drawing, signed George Jenkins, 10 1/2 x 13 1/2 in.**
 Box 38, Folder 16 **Kitchen in Bishop's house: pencil and charcoal drawing, signed George Jenkins, 12 x 15 1/2 in.**
 Box 38, Folder 43 **Bishop's livingroom: charcoal drawing, signed George Jenkins, 10 1/2 x 13 1/2 in.**
CARDIGAN
- Box 21, Folder 12 **Unproduced project, set lists.**
THE CHINA SYNDROME (1979)
- Box 24, Folder 3 **Scene changes and breakdown, second draft story outline, second draft screenplay, December 29, 1977, 126 p.-- a.k.a. EYEWITNESS.**
 Box MF , Folder 22 **Contains 8 folders, sorted by scene: original pencil drawings on tracing paper of set designs and details.**
 Box MF , Folder 63 **Contains 7 folders, sorted by scene: copies of drawings of set designs and details.**
THE STORY OF COLOR
- Box 16, Folder 16 **"A Basic Film on Color and the Use of Color": notes, sketches, and gel samples for lighting.**
COMES A HORSEMAN (1978)
- Box 24, Folder 1 **Shooting schedule, screenplay draft, May 24, 1977, 132 p.**
 Box 24, Folder 2 **H-Studio copy, May 24, 1977, 132 p.**
 Box MF , Folder 70 **Contains 6 folders, sorted by scene: copies of drawings of set designs and details.**
 Box MF , Folder 71 **Contains 3 folders, sorted by scene: original pencil drawings on tracing paper of set designs and details.**
 Box MF , Folder 72 **Contains 7 folders, sorted by scene: original pencil drawings on tracing paper of set designs and details.**
CURIOUS SAVAGE (stage prod.)
- Box MF , Folder 97 **Theatre Guild Prod., 1950. Pencil drawings of sets and elevations.(8 items).**
THE DOLLMAKER (1984)
- Box 31, Folder 1 **Rough revised first draft screenplay, July 1982, 133 p.**
 Box 31, Folder 2 **Story-Day plot, shooting schedule, revised script, March 7, 1983, 171 p. "Script #2F".**
 Box 37, Folder 2 **Storyboards for Cassie on railroad tracks: photocopied pencil sketches, unsigned, 8 1/2 x 14 1/2 in., 7 pages.**
 Box 40, Folder 1 **"The kitchen from the Nevel's bedroom door": two photocopies of two different pencil sketches, signed George Jenkins, both 14 x 17 in.**
 Box 40, Folder 2 **Housing area: pencil sketch, unsigned, 14 x 17 in.**
 Box 40, Folder 3 **Mr. Nevel in kitchen: photocopy of pencil sketch, signed George Jenkins, 14 x 17 in.**

Box 40, Folder 4	Police station, Mr. and Mrs. Nevel, kitchen chairs and table: four sheets of pencil sketches, unsigned, 9 x 12 in.(one sheet), 11 x 14 in.(other three sheets).
Box 40, Folder 5	"The kitchen of the Nevel's house on Merry Alley": four photocopies of pencil sketches, 11 x 17 in.
Box MF , Folder 73	Contains original pencil drawings and blueprints of plans, elevations, set designs and details.
	DREAM WORLD (TV)
Box 22, Folder 3	Television pilot, production material, one photograph, pencil drawings, fabric samples.
Box MF , Folder 74	Contains 1 copy of a drawing of a set design.
	ENCHANTMENT (1948)
Box 12, Folder 3	Sir Roland Dane (David Niven) and house, photographs.
Box 12, Folder 4	Matts for bombing of London, photographs.
Box 12, Folder 5	"Before London plans", photographs of sketches.
Box 12, Folder 6	"After London", photographs of sketches.
Box 12, Folder 7	Ballroom, photographs.
Box 12, Folder 8	London location, photographs.
Box 12, Folder 9	Sets, photographs.
Box 12, Folder 10	Color and material samples.
Box 12, Folder 11	London notes, correspondence.
Box 12, Folder 12	Set costs.
Box 12, Folder 13	Negatives for matte sequence at end of pix, plus photogtaphs.
Box 12, Folder 14	Process plates and negative blow up matt shots.
Box 12, Folder 15	Continuity sketches (by Dorothea Redmond) and photographs.
Box 39, Folder 30	Young Rollo's room: black watercolor painting, signed Dorothea Redmond, 14 x 20 in.
Box 39, Folder 31	Lucia's restaurant interior: watercolor painting, signed George Jenkins, 13 x 19 1/2 in.
Box 39, Folder 32	The Dane drawing room: watercolor painting, unsigned (but listed as a work by Dorothea Redmond), 11 x 14 1/2 in.
Box 39, Folder 33	Dane diningroom: watercolor drawing, unsigned, 11 x 14 1/2 in.
Box 39, Folder 34	Selina's bedroom: watercolor painting, signed Dorothea Redmond, 12 1/2 x 16 1/2 in.
Box 41, Folder 15	Bedroom in Dane Mansion: watercolor painting, signed Dorothea Redmond, 15 x 22 in.
	FOUR STAR PLAYHOUSE (TV)
Box 13, Folder 6	Call sheet, shooting schedule, final pilot script, March 7, 1952, 38 p.
Box 16, Folder 8	List of sets, "Presenting Charles Boyer" notes, copy of t.v. play, "the writers' theatre" notes.
	FUNNY LADY (1975)
Box 1, Folder 1	"Aquacade": production and research materials incl. color samples, pencil sketches, notes, and publicity on "Dancing Waters, Inc., NYC".
Box 1, Folder 2	Bills and invoices.
Box 1, Folder 3	Script outline, 15p., list of musical numbers and sketches(incomplete), shooting schedules.
Box 1, Folder 4	Color samples of materials and notes.
Box 1, Folder 5	Research materials for furniture and decor for Dressing Rooms, incl. photographs, wallpaper samples, sketches, and notes.
Box 1, Folder 6	Scene breakdown, pre-production rehearsal schedules, and set descriptions.
Box 1, Folder 7	Set cost estimates and sketches of coffee shop.
Box 1, Folder 8	Cost breakdown, set cost estimates, shooting day calendar.
Box 1, Folder 9	Radio station and Maxwell House notes, incl. color drawings and 1 photographed sketch.
Box 1, Folder 10	Miscellaneous notes.
Box 1, Folder 11	Will Rogers Polo Field photographs.

Box 1, Folder 12	"Clap hands" no.85, "50 Million French", "Crazy Quilt" and "Paper Moon", incl. electrical (lighting) notes and color samples, pencil sketches, photographs.
Box 1, Folder 13	"Atlantic City", notes on boardwalk ideas, incl. photographs and negatives.
Box 2, Folder 1	Two scripts: 3/7/74, fourth draft, 116 p., annotated.
Box 2, Folder 2	Continuity sketches by Joe Hurley.
Box 2, Folder 3	"Million Dollar Baby," 8x10 cigarette holder photographs.
Box 2, Folder 4	Staff photo.
Box 2, Folder 5	Set photographs: Scenic Studio, Broadcasting studio, original N.Y. house.
Box 2, Folder 6	Theater set photographs and notes, incl. one pencil sketch.
Box 2, Folder 7	Roughs and reject pencil sketches.
Box 2, Folder 8	Bathroom tile samples.
Box 2, Folder 9	"Little Eva" and "Am I Blue" rough sketches.
Box 2, Folder 10	River House NYC negatives.
Box 2, Folder 11	Fanny Brice Beverly Hills house (location): notes and photographs.
Box 2, Folder 12	Bruce's house: photocopied photographs.
Box 2, Folder 13	Lyrics and notes on songs and numbers.
Box 2, Folder 14	Beverly Hills Hotel photographs and notes: rooms, furniture, garden and exterior.
Box 2, Folder 15	Photographs of park in Beverly Hills.
Box 2, Folder 16	Santa Paula Airport for old L.A. photographs.
Box 2, Folder 17	Back Stage club research: photocopied photographs and two negative photographs.
Box 2, Folder 18	Research re signs: clippings, photocopies and one photograph.
Box 2, Folder 19	Oakland Railroad station for Cleveland: pencil sketches.
Box 2, Folder 20	Pan Pacific Auditorium for NBC photographs.
Box 2, Folder 21	Panavision Camera angles.
Box 2, Folder 22	"Blind Date" original drawings.
Box 2, Folder 23	"Crazy Quilt", "Little Eva", "50 Million French", Midnite Club number, "April Showers," and "The Night is Young and You're so Beautiful": photographs and one negative.
Box 26, Folder 3	Reduced photograph of sketch.
Box 40, Folder 19	"The Night is Young and You're So Beautiful Number": six photocopies of drawing, unsigned, 11 x 19 in.(five copies), 11 x 18 in.(one copy).
Box 40, Folder 20	"Backstage cafe mural": three positives and one negative copy of drawing, unsigned, 11 1/2 x 20 in.(positives), 12 x 20 1/2 in.(negative).
Box 40, Folder 21	"Int. Radio Station/Int. Broadcast Studio": two color pencil drawings on one board, unsigned, 4 1/2 x 10 1/2 in.(both).
Box 40, Folder 22	"Atlantic City Hotel Suite": four photocopies of drawing, unsigned, 12 x 18 in.
Box 40, Folder 23	"Clap hands"(stage number): copy of sketch, unsigned, 12 x 16 1/2 in.
Box 40, Folder 24	"Great Day" (stage number): b/w photograph, 12 1/2 x 17 1/2 in.
Box 40, Folder 25	"Billy Rose showing Fanny Brice his model of Casa Manana": pencil drawing, unsigned, 15 x 19 in.
Box 40, Folder 26	"Cleveland Hotel--Billy Rose's bedroom": three photocopies of sketch, unsigned, 12 x 18 in.
Box 40, Folder 27	"Fran's bedroom and bathroom..New York house": photocopy of sketch, signed Joe Hurley, 12 x 18 in.
Box 40, Folder 28	"Cleveland Hotel--Billy Rose's livingroom": three photocopies of drawing, unsigned, 12 x 18 in.
Box 40, Folder 29	"Fifty Million Frenchmen Number": photocopy of drawing, unsigned, 13 x 19 in.
Box 40, Folder 30	"Rehearsal Hall": pencil drawing, unsigned, 8 1/2 x 15 in.
Box 40, Folder 31	Fran's bedroom and bathroom..New York house": original color drawing, unsigned (but listed as work by Joe Hurley), 7 1/2 x 16 3/4 in.
Box 40, Folder 32	"Mural for Billy Rose's Back Stage Nite Club": two photocopies of drawing, signed "After. Everett Shinn", 8 1/2 x 14 in.
Box 40, Folder 33	Million Dollar Baby number: press kit photograph, 8 x 10 in.
Box 40, Folder 34	"The Night is Young and You're So Beautiful number": two negative copies of drawing, unsigned, 9 x 16 in.
Box 40, Folder 35	"Finale. April Showers": one photocopy of drawing, unsigned, 9 x 18 3/4 in.
Box 40, Folder 36	April Showers number: one negative copy of drawing, unsigned, 8 1/2 x 19 1/2 in.
Box 40, Folder 37	Stage set for a number: color drawing cardboard cut-out, unsigned, 7 x 20 in.

Box 40, Folder 38	"Clap Hands. Final Scheme": color drawing of stage set(partial), unsigned, 6 1/4 x 11 in. See "Clap Hands No. 3" for complete picture.
Box 40, Folder 39	"I Found a Million Dollar Baby in a 5 & 10 Cent Store number": one negative of sketch, signed George Jenkins, 12 1/2 x 19 in.
Box 40, Folder 40	New Amsterdam set on Columbia Ranch": color drawing, unsigned, 8 1/2 x 15 in.
Box 40, Folder 41	"Colonial (Theater) in Boston": pencil drawing, unsigned, 5 x 12 in.
Box 41, Folder 1	"Decoration for Billy Rose's Nite Club": one positive and one negative copy of drawing, signed Joe Hurley, 10 x 23 in.(negative), 10 x 24 in.(positive).
Box 41, Folder 2	"Billy Rose's Back Stage Nite Club": five positive and one negative copies of drawing, signed "Sol.", 8 x 19 1/2 in.(negative), 10 x 21 1/2 in.(positives).
Box 41, Folder 3	"Opening. April Showers": one negative and one positive copy of drawing, unsigned, 8 1/2 x 21 1/2 in.(negative), 9 x 23 in.(positive).
Box 41, Folder 4	"Great Day" (stage number): three copies of drawing, unsigned, 14 x 20 in.(two copies), 16 x 24 in.(one copy).
Box 41, Folder 5	"Photo of Great Day number": two b/w photographs, 16 x 22 in.
Box 41, Folder 6	"Photo of set. The Night is Young and You're So Beautiful.": two b/w photographs, 15 x 21 in.
Box 41, Folder 7	"Livingroom--Beverly Hills Hotel": three photocopies of drawing, unsigned, 18 x 24 in.
Box 41, Folder 8	"Finale of Little Eva number," "Stairs and Gates of Heaven": two positive copies of drawing, unsigned, 14 x 23 1/2 in.
Box 41, Folder 9	"Show Curtain for Ziegfeld Show"(peacock curtain): one negative and one positive copy of drawing, unsigned, 15 1/2 x 23 in.(negative), 14 x 24 in.(positive).
Box 41, Folder 10	"Rough sketch of plantation scene--Little Eva number--Scheme 'A'": one negative and four positive copies of drawing, unsigned, 14 x 22 in.(all).
Box 41, Folder 11	Clap Hands number: pencil drawing, unsigned, 12 x 16 1/2 in.
Box 41, Folder 12	Revival Tent Opening of 'Great Day' production number: color drawing, signed George Jenkins, 16 1/2 x 21 in.
Box 41, Folder 13	"Garden of Beverly Hills Hotel": photocopy of drawing, unsigned, 12 x 18 in.
Box 41, Folder 14	"Beverly Hills Hotel": color drawing, unsigned, 8 1/2 x 13 in.
Box 42, Folder 1	Portal for Billy Rose Musical: color drawing, unsigned, 14 1/2 x 24 in.
Box 42, Folder 2	"Billy Rose's apartment over Back Stage Nite Club": four photocopies of drawing, unsigned, 18 x 24 in.
Box 42, Folder 3	"Fanny Brice's apartment in Beverly Hills Hotel": photostat of sketch, signed Joe Hurley, 18 x 24 in.
Box 42, Folder 4	Million Dollar Baby number: four photocopies of sketch, signed Joe Hurley(on reverse), 18 x 24 in.(one copy), 12 1/2 x 19 1/2 in.(one copy), 14 x 19 in.(two copies).
Box 42, Folder 5	"Original sketch for A Million Dollar Baby in a 5 & 10 C. Store": pencil sketch, unsigned, 16 x 24 in.
Box 42, Folder 6	"Fanny Brice's bedroom at Beverly Hills Hotel": three photocopies of drawing, unsigned, 18 x 24 1/2 in.
Box 42, Folder 7	"Int. Radio Station/Int. Broadcast Studio": photocopy of original drawings, unsigned, 18 x 24 in.
Box 42, Folder 8	"Int. Radio Station/Int. Broadcast Studio": two color drawings, unsigned, 5 x 11 in.(both).
Box 44, Folder 4	"Photo of Barbara Streisand on set of 'Million Dollar Baby' number": b/w photograph, 18 1/2 x 25 1/2 in.
Box 44, Folder 5	"Funny Lady 'Matt'--Atlantic City Boardwalk": b/w photograph, 15 1/2 x 26 1/2 in.
Box 44, Folder 6	"Funny Lady Matt Atlantic City": b/w photograph, 15 x 27 in.
Box 45, Folder 1	"Curtain overlap instructions for 'Blind Date'": black ink sketch, unsigned, 7 x 19 in.
Box 45, Folder 2	Clap Hands no.3: color drawing of background, unsigned, 11 x 32 1/2 in.
Box 45, Folder 3	"Clap Hands #1 sketch": color drawing, unsigned, 11 x 30 in.
Box 46, Folder 3	"Billy Rose's Back Stage Nite Club": color drawing, signed "Joe.", 8 1/2 x 24 in.
Box 46, Folder 4	"Billy Rose's Back Stage Nite Club": color drawing over photocopy of illustration, signed "Pat", 9 x 25 1/2 in.
Box 46, Folder 5	Peacock curtain: color drawing, unsigned, 10 x 24 in.
Box 46, Folder 6	Stage mural: b/w paint and pencil drawing, unsigned, 16 1/2 x 33 in.

- Box 46, Folder 7 **Mural for Billy Rose's Back Stage Nite Club(two pieces): b/w paint and pencil drawing, unsigned, 6 x 21 in.(1st piece), 21 x 33 in.(2nd piece), 21 x 39 in.(total picture).**
- Box MF , Folder 64 **Contains 1 folder of original pencil drawings on tracing paper of set designs and details.**
- Box MF , Folder 65 **Contains 8 folders, sorted by scene: copies of drawings of set designs and details.**
- Box MF , Folder 66 **Contains 6 folders, sorted by scene: copies of drawings of set designs and details.**

KLUTE (1971)

- Box 4, Folder 5 **Garment factory, photographs.**
- Box 4, Folder 6 **Screenplay version number one, May 18, 1970, 174 p.**
- Box 4, Folder 7 **Poster.**
- Box 7, Folder 13 **Screenplay version two, June 26, 1970, 124 p.**
- Box 7, Folder 14 **Production material, correspondence and notes.**
- Box 9, Folder 10 **Original drawings and sketches.**
- Box 9, Folder 11 **Plans for final sequence in garment loft (sketches), color samples and poster samples.**
- Box 9, Folder 12 **Photos: Donald Sutherland, George and Phyllis Jenkins.**
- Box 9, Folder 13 **Pencil drawings.**
- Box 11, Folder 7 **Pencil drawings.**
- Box 11, Folder 8 **Production notes, correspondence and fabric samples.**
- Box 11, Folder 9 **Bree's apt., backings and negatives.**
- Box 21, Folder 14 **Set and location photographs.**
- Box 23, Folder 6 **Female models (face and standing poses), slides.**
- Box 24, Folder 5 **Projection letters, slides**
- Box 24, Folder 6 **Set cost estimates, scene breakdowns, photographs.**
- Box 26, Folder 3 **Reduced photographs of sketches.**
- Box 27, Folder 4 **Location and prop photographs.**
- Box 38, Folder 17 **"Bree's apartment--Final scheme": pencil and charcoal drawing, signed George Jenkins, 13 x 17 in.**
- Box 38, Folder 18 **"Spangler's office": pencil and charcoal drawing, signed George Jenkins, 14 x 17 in.**
- Box 38, Folder 19 **"Spangler's outer office and waiting room": charcoal drawing, signed George Jenkins, 14 x 17 in.**
- Box 38, Folder 20 **"Mr. Faber's office": charcoal drawing, signed George Jenkins, 14 x 17 in.**
- Box 38, Folder 21 **"Exterior Klute's basement apartment": two color marker drawings, signed George Jenkins, 10 x 15 in. and 13 x 17 in.**
- Box 38, Folder 22 **"Klute's basement apartment": charcoal drawing, signed George Jenkins, 14 x 17 in.**
- Box 38, Folder 23 **"(Continuity) Sketches for garment loft final sequence": charcoal drawings, 4 sheets, unsigned, 14 x 17 in.**
- Box 38, Folder 24 **"Bree's livingroom": charcoal drawing, signed George Jenkins, 13 x 17 in.**
- Box 38, Folder 25 **"Bree's apartment": charcoal drawing, signed George Jenkins, 14 x 17 in.**
- Box 38, Folder 26 **"Cable's office": charcoal drawing, signed George Jenkins, 12 x 14 1/2 in.**
- Box 38, Folder 27 **"Preliminary plan of Bree's apartment" (floor plan): black and red marker drawing, unsigned, 14 x 17 in.**
- Box 42, Folder 29 **Typed letters and schedules shown onscreen: seven positive and seven negative copies, 14 x 18 1/2 in.(all).**
- Box MF , Folder 79 **Contains 2 folders, sorted by scene: copies of drawings of set designs and details.**

LITTLE WOMEN

- Box 19, Folder 4 **Costume color samples.**
- Box 35, Folder 9 **Unproduced (Selznick). Set estimates, photographs and sketches.**

ME, NATALIE (1969)

- Box 6, Folder 1 **Original pencil tracings of apartment.**
- Box 6, Folder 2 **Table top design.**
- Box 6, Folder 3 **Original pencil tracings of apartment.**
- Box 6, Folder 4 **Apartment, original pencil tracings of blueprints.**
- Box 6, Folder 6 **Rough pencil drawings and notes.**

Box 6, Folder 7	Pencil sketches and photocopies of drawings.
Box 6, Folder 8	Miscellaneous props, plus fabric and paper samples.
Box 6, Folder 9	Shooting schedules, staff and crew list, correspondence, costestimates, scene break-up list.
Box 7, Folder 1	Patty Duke photos.
Box 7, Folder 2	"Backings", photos of Miller apartment.
Box 7, Folder 3	Screenplay, n.d., 128 p.
Box 7, Folder 4	Photo (Farentino and Coe).
Box 7, Folder 5	Set stills.
Box 7, Folder 6	Photos of Natalie's mother, negatives of nudes for actor artist to paint, photos for poster.
Box 32, Folder 1	Research stills.
Box 32, Folder 2	Location photographs.
Box 40, Folder 13	New York City: one positive and one negative photograph, 7 x 15 in.(both).
Box 40, Folder 14	"Roof of Miller apartment house": original black pencil drawing, plus three photocopies and one negative copy, signed George Jenkins, 14 x 17 in.(original), 13 x 16 1/2 in.(copies).
Box 40, Folder 15	"Miller's livingroom": original pencil drawing, plus one positive and one negative copy, signed George Jenkins, 13 1/2 x 17 in.(original and neg. copy), 13 1/2 x 16 in.(positive copy).
Box 40, Folder 16	"Natalie's bedroom in Miller's apartment": original pencil drawing, plus one positive and one negative copy, signed George Jenkins, 14 x 17 in.(all).
Box 40, Folder 17	"Natalie's apartment": one pencil original and one original color drawing original, plus one negative copy, signed George Jenkins, 14 x 17 in.(pencil), 12 x 16 in.(color), 15 x 20 in.(neg. copy).
Box 40, Folder 18	"David's studio apartment": original pencil drawing plus one negative copy, signed George Jenkins, 14 x 17 in.(original), 15 x 20 in.(neg. copy).
Box MF , Folder 78	Contains 2 folders, sorted by scene: copies of drawings of set designs and details.
MICKEY ONE (1965)	
Box 8, Folder 1	"Florin Corp.", studio set lists, location fact sheet, staff and crew list, prints, photo and sketches.
Box 8, Folder 2	Chicago notes.
Box 8, Folder 3	Chicago notes and correspondence.
Box 8, Folder 4	Screenplay, n.d., 119 p.
Box 8, Folder 5	"Backing" negatives and prints.
Box 26, Folder 2	Location shots, photographs.
Box 38, Folder 34	"Mickey's backroom" (original plus three copies): charcoal drawing (original), unsigned, 14 x 17 in., two photocopies, 12 x 17 in., and one negative copy, 12 x 17 in.
Box 38, Folder 35	"Mickey's kitchen" (original plus three copies): charcoal drawing (original), unsigned, 14 x 17 in., two photocopies, 12 1/2 x 17 in., one negative copy, 11 1/2 x 17 1/2 in.
Box 38, Folder 36	"Mickey's bed-livingroom" (original plus three copies): charcoal drawing (original), unsigned, 14 x 17 in., two photocopies, 11 1/2 x 17 in., negative copy, 13 x 17 in.
Box 38, Folder 37	"Castle's apartment" (original plus two copies): pencil drawing (original), signed George Jenkins, 14 x 17 in., one photocopy and one negative copy, 12 1/2 x 17 1/2 in.
Box 38, Folder 38	"Mickey's bed-livingroom" (original plus three copies): pencil drawing (original), unsigned, 14 x 17 in., two photocopies, 12 x 17 in., one negative copy, 11 x 17 in.
Box 38, Folder 39	"Castle's office": one photocopy, 13 x 17 in., one negative copy, 12 1/2 x 17 in.
Box 38, Folder 40	"Xanadu club" (original and three copies): charcoal drawing (original), unsigned, 13 x 17 in., two photocopies, 12 x 17 in., one negative copy, 11 1/2 x 17 1/2 in.
Box 38, Folder 41	"Lapland club"(original plus three copies): charcoal drawing (original), unsigned, 14 x 17 in., two photocopies, 12 x 17 1/2 in., one negative copy, 11 1/2 x 17 1/2 in.
Box 38, Folder 42	"Backing for 'Mickey One'": photograph of city buildings and street, unsigned, 11 x 14 in.
Box MF , Folder 67	Contains 11 folders, sorted by scene: original pencil drawings on tracing paper of set designs and details.
Box MF , Folder 75	Contains 4 copies of drawings of set designs and details.

THE MIRACLE WORKER (1962)

- Box 10, Folder 7 **Screenplay, fourth revision, May 8, 1961, 119 p.**
 Box 10, Folder 8 **Screenplay, first revision, April 3, 1961, 112 p.**
 Box 10, Folder 9 **Screenplay, second revision, n.d., 119 p.**
 Box 10, Folder 10 **Screenplay, third revision, April 3, 1961, 102 p.**
 Box 10, Folder 11 **Production material, notes and sketches.**
 Box 10, Folder 12 **Backing negatives and prints.**
 Box 10, Folder 13 **Keller and Garden House, signature x strip, photographs and negatives.**
 Box 11, Folder 1 **Pencil drawings, blue prints, original sketches for added scenes.**
 Box 37, Folder 24 **11 prints of sketches, 7 x 13 in.: "Garden House," "Annie's bedroom," "Newspaper office," "Institutional diningroom," and "Keller's livingroom."**
 Box 38, Folder 28 **"Capt. Keller's newspaper office"(original plus two copies): charcoal drawing (original), signed George Jenkins, 14 x 17 in, plus two photographs of original sketch, 11 x 14 in.**
 Box 38, Folder 29 **"Annie's bedroom": charcoal drawing, signed George Jenkins, 14 x 17 in.**
 Box 38, Folder 30 **"The Keller's diningroom": two photographs of charcoal sketches, unsigned, 11 x 14 1/4 in.**
 Box 38, Folder 31 **"The Keller's livingroom" (original plus two copies): charcoal sketch (original), unsigned, 14 x 17 in., two photographs of original charcoal sketch, 11 x 14 in.**
 Box 38, Folder 32 **"Institutional diningroom" (original plus two copies): charcoal drawing (original), unsigned, 14 x 17 in., two photographs of original sketch, 11 x 14 in.**
 Box 38, Folder 33 **"The garden house": photograph of original charcoal sketch, unsigned, 10 1/2 x 14 in.**
 Box MF , Folder 80 **Contains 2 folders, sorted by scene: copies of drawings of set designs and details.**

MONSOON (1953)

- Box 21, Folder 11 **"The Castle" India pix sketch.**
 Box 22, Folder 2 **Business contracts, correspondence, notes, plus one photograph.**

MONTE PROSER'S TROCADERO (nightclub)

- Box 21, Folder 7 **Notes, fabric and color samples, plus one sketch.**
 Box 44, Folder 2 **Interior of a diningroom: watercolor painting, signed "MICH. T."(?), 18 x 28 in.**
 Box 44, Folder 3 **Interior of Nite Club: watercolor painting, unsigned, 16 1/2 x 25 in.**
 Box 46, Folder 1 **Interior nite club: watercolor painting, unsigned, 12 x 25 1/2 in.**
 Box 46, Folder 2 **Interior nite club: color drawing, unsigned, 15 x 30 in.**

MUSIC WITH MARY MARTIN (NBC-TV, 1959)

- Box 18, Folder 4 **List of expenses, letter from Richard Halliday, notes on props and costumes, studio schedule.**
 Box 18, Folder 5 **Magazine: "Music with Mary Martin".**
 Box 18, Folder 6 **Plans, pencil drawings, blue prints, original drawings, sketches.**
 Box 18, Folder 7 **15 final drawings, black ink and color drawings, 5 x 6 1/2 in.: 'Cinderella,' park scene, and music band on stage.**
 Box 37, Folder 12 **Sailors singing to silhouette of Mary: watercolor painting, unsigned, 11 1/2 x 14 1/2 in.**
 Box 37, Folder 13 **Mary plus band and piano on stage: watercolor painting, unsigned, 11 1/2 x 14 1/2 in.**
 Box 37, Folder 14 **Fireplace scene with Mary Martin for 'Cinderella': ink and paint drawing, unsigned, 10 x 13 1/4 in.**
 Box 37, Folder 15 **Audition scene in empty ballroom: painting, unsigned, 10 1/2 x 13 1/2 in., plus a typed description of the scene on a separate sheet.**
 Box 37, Folder 16 **Cocktail bar scene--Act 2--Cinegrill Bar: color painting, unsigned, 9 1/2 x 13 1/2 in., plus a typed description of the scene on a separate sheet.**
 Box 37, Folder 17 **"Ballroom entrance for 'Cinderella'": color drawing, signed George Jenkins, 8 x 13 1/2 in.**
 Box 37, Folder 18 **"Ballroom floor pattern--painted": colored pencil drawing and color sample, unsigned, 6 1/4 x 8 in.**
 Box 37, Folder 19 **Fireplace scene in 'Cinderella': black ink and color, unsigned, 6 1/2 x 8 in.**

Box 37, Folder 20	"Masks for composer's song in 'Three to Make Music'": watercolor drawings, signed George Jenkins, 10 1/2 x 14 in.
Box 37, Folder 21	"Fairy godmother's throne for 'Cinderella'": color drawing, signed George Jenkins, 7 x 12 in.
Box 37, Folder 22	"Free form travellers" for opening credits: 2 color pencil drawings plus a typed description, unsigned, 3 x 4 in.
Box 37, Folder 23	"Blocks for 'Peter Pan'": color drawings, signed George Jenkins, 8 x 14 in.
Box 39, Folder 17	"Audience seating rail and balustrade": color drawing, signed George Jenkins, 8 x 20 in.
Box 39, Folder 18	"Theater Proscenium": color drawing, signed George Jenkins, 14 x 14 in.
Box 39, Folder 19	"Color treatment for white upright piano": color drawing, signed George Jenkins, 12 x 18 in.
Box 39, Folder 20	Peter Pan number: color drawing, signed George Jenkins, 12 x 18 in.
Box 39, Folder 21	"Cinderella ballroom": color drawing, unsigned, 9 1/2 x 12 1/2 in.
Box 39, Folder 22	Fireman's ball continuity sketches (four drawings plus typed descriptions): color pencil drawings, unsigned, 3 x 4 in.(three drawings), 5 x 6 1/2 in.(one drawing).
Box 39, Folder 23	Continuity sketches of pumpkin changing into carriage for 'Cinderella' number: pencil drawings, unsigned, 9 x 20 in.
Box 39, Folder 24	"Color samples for plaster and beam in Cinderella's corner": color samples, signed George Jenkins, 4 x 18 in.
Box 39, Folder 25	Firemen's ball continuity sketches: three color drawings, unsigned, 4 x 5 in.
Box 43, Folder 10	"Utility Traveler": marble-like background, unsigned, 17 x 21 in.
Box 43, Folder 11	"Bandstand for 'Three to Make Music'": color drawing, signed George Jenkins, 8 x 22 in.
Box 43, Folder 12	Firemen's ball contintuity scenes(six drawings with typed descriptions): color drawings, unsigned, 5 x 6 1/2 in.(one drawing), 3 x 4 1/2 in.(five drawings).
Box 43, Folder 13	Lilac Tree and Front Porch scenes (with typed descriptions): four color drawings, unsigned, 3 1/2 x 4 1/2 in.(all).
Box 43, Folder 14	"Act II, 'When the Moon Comes Over the Mountain,' and 'Il Bacio'" (continuity scenes with typed descriptions): four color pencil drawings, unsigned, 3 1/2 x 4 1/2 in.(all).
Box 43, Folder 15	"Props for composer's song for 'Three to Make Music': see dwg. no. 19": color drawings, signed George Jenkins, 18 x 22 in.
Box 46, Folder 8	"Pre-dyed blue muslin drop": color drawing, signed George Jenkins, 13 1/2 x 30 in.
Box 46, Folder 9	"Natural Muslin Drop": color drawing, signed George Jenkins, 14 x 30 in.
Box MF , Folder 85	Contains 2 folders, sorted by scene: copies of drawings of set designs and details.
Box MF , Folder 86	Contains 2 folders, sorted by scene: original drawings on tracing paper of set designs and details.

THE NEW REVUE (CBS-TV, 1953-54)

Box 9, Folder 7	CBS. Fabric samples.
Box 9, Folder 8	"Hernando's Hiedeaway", pencil sketch.
Box 9, Folder 9	Correspondence and staff agreement.
Box 37, Folder 3	"It's Love--Edith Adams": paint drawing, signed George Jenkins, 9 1/4 x 10 in.
Box 37, Folder 4	"Mike's Place Cyc.": colored pencil drawing, unsigned, 9 x 12 in.
Box 37, Folder 5	"Kitchen scene": painted drawing, signed George Jenkins, 9 x 14 in.
Box 37, Folder 6	"Dock scene": watercolor painting, signed George Jenkins, 9 1/2 x 15 in.
Box 37, Folder 7	"Photo mat" (barn with carriage): watercolor painting, signed George Jenkins, 11 x 15 in.
Box 37, Folder 8	"Photo mat" (green tropical scene): watercolor painting, signed George Jenkins, 11 x 15 in.
Box 37, Folder 9	"Calypso Number": watercolor painting, signed George Jenkins, 11 x 14 in.
Box 37, Folder 10	"Central Park scene--Edith Adams--number": color painting, signed George Jenkins, 10 x 15 in.
Box 37, Folder 11	"India Number": watercolor painting, signed George Jenkins, 11 x 14 in.
Box 39, Folder 1	"Ladder and wire ovals--Mike's place": charcoal and paint drawing, signed George Jenkins, 5 1/2 x 16 in.
Box 39, Folder 2	Subway hall: watercolor drawing, unsigned, 14 x 16 in.
Box 39, Folder 3	"Subway number": watercolor drawing, signed George Jenkins, 16 x 17 1/2 in.

Box 39, Folder 4	"Ann Crowley Number": color drawing, unsigned, 12 x 18 in.
Box 39, Folder 5	"Indian Summer Number--Muslin drop--Analyn dye painted": color background, signed George Jenkins, 13 x 16 in.
Box 39, Folder 6	"No other love number": color background, signed George Jenkins, 12 x 16 in.
Box 39, Folder 7	"Apple White number": color painting, signed George Jenkins, 11 1/2 x 17 in.
Box 39, Folder 8	"Apple White number": color painting, signed George Jenkins, 11 x 16 1/2 in.
Box 39, Folder 9	"Permanent Set": color pencil drawing, signed George Jenkins, 14 x 17 in.
Box 39, Folder 10	"Courtland-Bergen number": colored chalk drawing, signed George Jenkins, 14 x 17 in.
Box 39, Folder 11	Bamboo hut: watercolor drawing, signed George Jenkins, 12 x 20 in.
Box 39, Folder 12	"Hat number" (bamboo hut): watercolor drawing, signed George Jenkins, 12 x 20 in.
Box 39, Folder 13	"Nite Club exterior--Johny Mack number": color drawing, signed George Jenkins, 8 x 20 in.
Box 39, Folder 14	"Calypso number": color drawing, signed George Jenkins, 12 x 15 in.
Box 39, Folder 15	"Backing for old fashion walk": color drawing, signed George Jenkins, 13 1/2 x 16 in.
Box 39, Folder 16	Art deco/modern fireplace and window: watercolor drawing, signed George Jenkins, 13 x 14 in.
Box 40, Folder 8	Brick building and blue sky: watercolor painting, signed George Jenkins, 12 x 16 in.
Box 40, Folder 9	"Monkey Number": color drawing, signed George Jenkins, 12 x 16 in.
Box 40, Folder 10	"Royal Family" (lady in maroon dress in den): watercolor painting, unsigned, 10 x 15 1/2 in.
Box 40, Folder 11	House and barn (normal 40'mm lens vs. 137' lens for Todd:A.O.): watercolor painting, signed George Jenkins, 10 1/2 x 16 3/4 in. Mike Todd: American Optical Company.
Box 42, Folder 11	"Gray scale": b/w color scale, signed George Jenkins, 8 1/2 x 22 in.
Box 42, Folder 12	Titles: color paper design for title, unsigned, 17 1/2 x 21 in.
Box 42, Folder 13	Piano, table and chairs: color drawing, signed Dorothea Redmond, 11 x 22 in.
Box 42, Folder 14	"'Why Can't You Behave' Muslin Cyc--Analyn Dyed": color background painting, signed George Jenkins, 17 x 18 1/2 in.
Box 42, Folder 15	"Kitty Kallen No.": watercolor painting, signed George Jenkins, 13 x 23 in.
Box 42, Folder 16	"Let's Take and Oldfashioned Walk number": color drawing, signed George Jenkins, 12 x 22 in.
Box 42, Folder 17	"Hansel and Gretel": color drawing, signed George Jenkins (on reverse), 11 1/2 x 22 in.
Box 42, Folder 18	"Szony's number": color drawing, signed George Jenkins, 8 1/4 x 23 in.
Box 42, Folder 19	"New Orleans Int.": color drawing, signed George Jenkins, 9 x 22 in.
Box 42, Folder 20	"Ricochet Romance number": color drawing, signed George Jenkins, 14 x 23 in.
Box 42, Folder 21	"Hernando's Hideaway": color drawing, signed George Jenkins, 9 x 24 in.
Box 42, Folder 22	Eiffel Tower and Rooster weather vane on building: color drawing, signed George Jenkins, 20 x 24 in.
Box 42, Folder 23	"Kraft No. and Rhode Island No.": color drawing, signed "R.R.(?)", 20 x 24 in.
Box 42, Folder 24	"(Walk Around Block)": color drawing, signed George Jenkins, 20 x 24 in.
Box 42, Folder 25	"Shoe Bit number--draw. no. 5": color drawing, signed George Jenkins, 20 x 24 in.
Box 42, Folder 26	"Ray and Gomez number": color drawing, signed George Jenkins, 9 x 22 in.
Box 42, Folder 27	"Calypso No.": color drawing, signed George Jenkins, 14 x 21 in.
Box 42, Folder 28	Fireplace and tall curtained window: color drawing, signed George Jenkins, 14 1/2 x 21 1/2 in.
Box 43, Folder 5	Title and credits with newspaper background: photocopy of typesetting, 16 x 22 1/2 in.
Box 43, Folder 6	"New Orleans": black marker drawing with green background, unsigned, 17 x 20 1/2 in.
Box 43, Folder 7	"Philadelphia": black marker drawing with pink background, unsigned, 17 x 20 1/2 in.
Box 43, Folder 8	"'By Strause' number": black marker drawing with blue background, unsigned, 17 x 20 1/2 in.
Box 43, Folder 9	"San Francisco": black marker drawing with yellow background, unsigned, 17 x 20 1/2 in.
Box 45, Folder 8	"Show #12113--background for Model Trains number": color drawing, signed George Jenkins, 12 x 25 1/2 in.

Box 45, Folder 9	"Whiting No.": color drawing with grid transparency, signed George Jenkins, 13 x 30 in.
Box 45, Folder 10	"3-Riffs Number": color drawing with grid transparency, signed George Jenkins, 13 x 30 in.
Box 45, Folder 11	"Apple White Number": color drawing, signed George Jenkins, 12 x 30 in.
Box 45, Folder 12	"Toy Shop Number": color drawing, signed George Jenkins, 16 x 32 in.
	NIGHT MOVES (1975)
Box 11, Folder 10	Measurements, roughs, scene breakdown, pencil drawings.
Box 11, Folder 11	Florida notes, sketches and correspondence.
Box 11, Folder 12	Counter top linoleum samples, bedroom wallpaper.
Box 13, Folder 7	Photocopies of continuity sketches, plus one original sketch.
Box 13, Folder 8	Mayan photographs.
Box 13, Folder 9	Rough (pencil) sketches, bedroom photographs.
Box 13, Folder 10	Photographs and postcards.
Box 13, Folder 11	Aircraft accident: Photos of AGUA DULCE D.T., and of gas truck.
Box 13, Folder 12	Nightclub, revamp (location): pencil drawings, photographs.
Box 13, Folder 13	Script, final revised, September 17, 1973, 119 p., annotations. Previously titled "Dark Tower".
Box 13, Folder 14	Script, final revised, September 17, 1973, 119 p., annotated. Previously titled "Dark Tower".
Box 14, Folder 8	One line schedule, notes, sketches, location notes, calendar.
Box 14, Folder 9	Business and set costs.
Box 16, Folder 9	Breakdown, set list, notes, colors, drawings, maps, photos.
Box 18, Folder 1	Florida location, drawings and notes.
Box 18, Folder 2	Housing notes, slides, photos, telephone contacts, locations.
Box 18, Folder 3	Scene breakdown, staff/crew list, set cost estimates, general material.
Box 26, Folder 1	Location shots, photographs.
Box 43, Folder 39	"The Cottage Units and Dock at 'Gulf Shores' location": seven positive and two negative copies, signed George Jenkins, 14 x 20 in.(positive), 12 1/2 x 19 in.(negative).
Box 43, Folder 40	"Int. Moseby bedroom": original charcoal drawing, plus one negative and four positive copies, signed George Jenkins, 13 x 17 in.(original and positive), 14 x 18 in.(negative).
Box 43, Folder 41	"Moseby's office": original black pencil drawing, plus one negative and three positive copies, signed George Jenkins, 13 x 17 in.(original and positives), 7 x 16 in.(negative).
Box 43, Folder 42	"Jack's Marine Supermarket at the Punta Rassa, Florida location": six positive and two negative copies of drawing, signed George Jenkins, 9 x 18 in.(positive), 14 x 19 in.(negative).
Box 43, Folder 43	"Moseby's Den": pencil drawing, signed George Jenkins, 13 x 17 in.
Box 43, Folder 44	"Moseby Kitchen": original pencil drawing plus one negative and three positive copies, signed George Jenkins, 13 x 17 in.(original), 7 x 16 in.(negative), 11 x 17 in.(positive).
Box 43, Folder 45	"Moseby's Den": original pencil drawing plus one negative and two positive copies, signed George Jenkins, 13 x 17 in.(original), 11 x 18 in.(positive), 12 x 18 1/2 in.(negative).
Box 43, Folder 46	"Continuities for Plane Accident"(22 sheets) plus "Plan of Accident"(original plus photocopy): pencil sketches, unsigned, 14 x 17 in.(all).
Box MF , Folder 55	Contains 8 folders, sorted by scene: copies of drawings of set designs and details.
Box MF , Folder 56	Contains 7 folders, sorted by scene: original pencil drawings on tracing paper of set designs and details.
	NO WAY TO TREAT A LADY (1968)
Box 4, Folder 1	View of New York from Brooklyn Heights, negatives and backings (color and B/W), wide angle and medium lens.
Box 4, Folder 2	Final shooting script, June 13, 1967, 143 pages, two copies, incl. script changes.
Box 4, Folder 3	Production notes, wallpaper and fabric samples for Lois' apt., plus one sketch.

Box 4, Folder 4	Building and apartment pencil sketches.
Box 5, Folder 9	Apartment pencil sketches, photocopies, and photographs.
Box 6, Folder 5	Apartment, pencil tracings of blueprints.
Box 27, Folder 2	Location and set photographs, plus slides.
Box MF , Folder 87	Contains 2 folders, sorted by scene: copies of drawings of set designs and details.
	OKLAHOMA (1955)
Box 8, Folder 6	Notes from Iowa trip, looking for location.
Box 8, Folder 7	Miscellaneous Magna expenses.
Box 8, Folder 8	Magna Theatre Corp. correspondence, contract, list of test shots.
Box 8, Folder 9	Oklahoma trip data for location, correspondence.
Box 8, Folder 10	Newspaper clippings, Magna, 3D and wide screen data.
Box 8, Folder 11	Original pencil drawings.
Box 8, Folder 12	Original drawings, notes.
Box 45, Folder 4	House and farm: charcoal drawing, signed George Jenkins, 11 x 27 1/2 in. Todd A.O. 137 degree pix. Mike Todd: American Optical Company.
Box MF , Folder 76	Contains 4 copies of drawings of set designs and details.
	OUT OF DARK (TV)
Box 16, Folder 15	Production notes and two copies of the original teleplay, n.d., 46 p., 38 p.
	THE PAPER CHASE (1973)
Box 18, Folder 8	Harvard Law School catalogues.
Box 19, Folder 5	Study pictures, book fronts, props.
Box 19, Folder 6	Kevin's Town house: Photos, notes, drawings.
Box 19, Folder 7	Susan's apartment: drawings and sketches.
Box 19, Folder 8	Dorm rooms: drawings and photos.
Box 19, Folder 9	Elevator, buttery building: drawings.
Box 19, Folder 10	Drawing of Kingsfield's house.
Box 19, Folder 11	Kingsfield's classroom: Photos, pencil drawings.
Box 19, Folder 12	Set list, scene lists, master shooting schedule, production staff, drawings, miscellaneous notes, photos, sketches.
Box 20, Folder 4	Shooting schedule, set/scene list.
Box 20, Folder 5	Script, August 1, 1972, 135 p.
Box 32, Folder 4	Location and prop photographs, plus one negative.
Box 35, Folder 10	Victoria College (Toronto) and general Toronto: photographs.
Box 35, Folder 11	"Harvard. Other classrooms": photographs.
Box 35, Folder 12	Harvard Library: photographs.
Box 35, Folder 13	Austin Hall (Harvard): photographs.
Box 35, Folder 14	Middle Langdel School interior: photographs.
Box 35, Folder 15	Harvard Square: photographs.
Box 35, Folder 16	Harvard Law School Campus: photographs.
Box MF , Folder 28	Contains 2 folders, sorted by scene: original pencil drawings on tracing paper of set designs and details.
Box MF , Folder 69	Contains 1 folder: copies of drawings of set designs and details.
	PARALLAX VIEW (1974)
Box 13, Folder 4	Washington and Arizona, location notes, brochures, sketches and photographs.
Box 13, Folder 5	Set lists, notes, correspondence, drawings.
Box 15, Folder 1	Fourth of July decorations at Space Needle, drawings.
Box 15, Folder 2	Newspaper office and actors, negatives, photographs, correspondence, and notes.
Box 15, Folder 3	Sets, photographs.
Box 15, Folder 4	Western bar, actors, one negative and photographs.
Box 15, Folder 5	Water dams, photographs.
Box 15, Folder 6	Police Chief's house and station, photographs.
Box 15, Folder 7	Motel research: photographs and postcards.
Box 15, Folder 8	Convention Center catwalks, photographs and negatives.
Box 15, Folder 9	Boats research, photographs and notes.

Box 15, Folder 10	One line schedule, breakdown of sets, and screenplay, 1973.
Box 15, Folder 11	Correspondence, wallpaper sample, color samples.
Box 16, Folder 1	Card trick, drawings, photographs.
Box 16, Folder 2	Boarding house: photographs, pencil drawings.
Box 16, Folder 3	Estimate data and sketches.
Box 16, Folder 4	Production notes, schedules, call sheets, set lists, director's notes.
Box 16, Folder 5	Monkey lab: notes, photographs, pencil drawings.
Box 16, Folder 6	Location and general notes, brochures.
Box 16, Folder 7	Slide show notes and catalogs.
Box 27, Folder 5	Location and set photographs.
Box 33, Folder 1	Location photographs.
Box 33, Folder 2	Location photographs.
Box 43, Folder 1	Interior Crown Room--First Version: original pencil drawing plus one photocopy, signed George Jenkins, 14 x 17 1/2 in.(both).
Box 43, Folder 2	Interior of Crown Room--Final Version: original color drawing, plus one negative and two positive copies, signed George Jenkins, 13 1/2 x 17 in.(original and 1 copy), 17 1/2 x 22 1/2 in.(neg.).
Box 43, Folder 3	"Rintel's Newspaper Office": original pencil drawing, plus one negative and two positive copies, signed George Jenkins, 14 x 17 in.(original), 8 x 16 in.(neg.), 18 x 23 in.(positives).
Box MF , Folder 57	Contains 17 folders, sorted by scene: original pencil drawings on tracing paper of set designs and details.
Box MF , Folder 88	Contains 5 folders, sorted by scene: copies of drawings of set designs and details.
	THE PASSIONATE TOURIST
Box 16, Folder 14	"Italian-American pix never made". Synopsis, 13 p., - scenic breakdown for NY area, - notes.
	PERSONAL
Box 21, Folder 9	Irving P. Lazar Agency: contracts and correspondence, 1949-1956.
Box 22, Folder 1	Samuel Goldwyn Productions: contracts and correspondence, 1945-1947.
Box 25, Folder 2	Slides from various productions plus inventory, "Slides from George Jenkins Collection."
	THE POSTMAN ALWAYS RINGS TWICE (1946)
Box 23, Folder 5	Continuities for final accident, second draft screenplay, December 1979, 121 p.
Box MF , Folder 47	Contains 14 folders, sorted by scene, of original pencil drawings on tracing paper of set design and details.
Box MF , Folder 48	Contains 10 folders, sorted by scene, of original pencil drawings on tracing paper of set designs and details.
Box MF , Folder 49	Contains 4 folders, sorted by scene: copies of drawings of set designs and details.
	THE PURSUIT OF HAPPINESS (1971)
Box 11, Folder 2	Breakdown and shooting schedule.
Box 13, Folder 1	Photographs: "Hunting lodge," "Mansion," "Astoria apt. house," "Jail Cell--Riker's Island," and "Misc."
Box 13, Folder 2	Original drawing of squad room police station.
Box 13, Folder 3	Script with revisions, July 25, 1969.
Box 14, Folder 1	Working drawings, roughs, blueprints.
Box 14, Folder 2	Production notes, staff and crew list, lanscape notes, scenic break-down, drawings, correspondence.
Box 14, Folder 3	Sketches, pencil drawings, copies.
Box 14, Folder 4	Backings, prints, negatives and color translite.
Box 14, Folder 5	Colors, wallpaper samples, notes, and photographs.
Box 14, Folder 6	8x10 photographs of sets and actors.
Box 14, Folder 7	Working (pencil) drawings, blueprints.
Box 25, Folder 3	University of Chicago, houses and street locations: photographs.
Box 25, Folder 4	House ext. and int., photographs, fabric and wall paper samples.

<p>Box 25, Folder 5 Box MF , Folder 24 Box MF , Folder 92</p>	<p>Apartment, school, court building: photographs. Contains 3 folders, sorted by scene: copies of drawings of set designs and details. Contains 1 original pencil drawing of the Lodge on tracing paper. ANGEL LEVINE also included.</p>
<p>ROLL-OVER (1981)</p>	
<p>Box 23, Folder 2 Box 23, Folder 3 Box 23, Folder 4</p>	<p>Revised screenplay #2, October 1980, 156 p. Screenplay #1, n.d., 165 p. Locations list, second revision screenplay, December 1980, 150+ p.</p>
<p>ROSEANNA MCCOY (1949)</p>	
<p>Box 3, Folder 1 Box 3, Folder 2 Box 3, Folder 3 Box 3, Folder 4 Box 3, Folder 5 Box 3, Folder 6 Box 3, Folder 7 Box 3, Folder 8 Box 3, Folder 9 Box 3, Folder 10</p>	<p>"Backing" materials for projected sky effects. Set costs and estimates. Country fair and map of McCoy country, sketches. Hatfield Cabin, photographs. McCoy Farm, photographs. Sets and actors, photographs. Set and location sketches, matts and photographs. Continuity sketches, story boards. Locations and actors, photographs. John Fulton, special effect camera man. Set estimates, notes on electrical equipment, list of personnel.</p>
<p>ROSEANNA MCCOY (1949)</p>	
<p>Box 43, Folder 4</p>	<p>Farm scene: watercolor painting, signed Dorothea Redmond, 19 1/2 x 24 in.</p>
<p>THE SAN FRANCISCO STORY (1952)</p>	
<p>Box 10, Folder 1 Box 10, Folder 2 Box 10, Folder 3 Box 10, Folder 4 Box 10, Folder 5 Box 10, Folder 6</p>	<p>Script breakdown, shooting schedule, set list, staff sheet, call sheet. Sets, photographs. Sets, photographs. Nobhill house, photographs. Newspaper office, photographs. Interior of ship, photographs and sketches.</p>
<p>THE SECRET LIFE OF WALTER MITTY (1947)</p>	
<p>Box 17, Folder 1 Box 17, Folder 2 Box 17, Folder 3 Box 17, Folder 4 Box 17, Folder 5 Box 17, Folder 6 Box 17, Folder 7 Box 17, Folder 8 Box 17, Folder 9 Box 17, Folder 10 Box 17, Folder 11 Box 17, Folder 12 Box 21, Folder 2 Box 41, Folder 16</p>	<p>Production notes, set lists, set costs. Dreams: photographs of sets. Villain's mansion, photographs. Psychiatrist's office, photographs. Photos of Pierce Publishing Co. Offices. Mitty's house, photographs. Department Store, photographs. Color samples. Continuity sketches. Rough sketches. "Operating Dream" scene, drawings and continuity sketches. Continuity sketches. "Anatole of Paris", pencil drawings and continuity sketches.</p>
<p>Box 41, Folder 17</p>	<p>Livingroom of Villain's house: watercolor painting, signed Dorothea Redmond, 15 x 22 in.</p>
<p>Box 41, Folder 18 Box 41, Folder 19 Box 41, Folder 20 Box 41, Folder 21 Box 41, Folder 22 Box 41, Folder 23 Box 41, Folder 24</p>	<p>Interior Mississippi riverboat--gambling scene: watercolor painting, signed Dorothea Redmond, 13 x 19 in. Walter's bedroom: color drawing, signed George Jenkins, 15 x 17 1/2 in. Walter's office: watercolor drawing, signed George Jenkins, 15 x 18 in. Exterior of Mississippi riverboat: watercolor painting, unsigned, 15 x 22 in. Molly Malone: watercolor painting, unsigned, 13 x 17 1/2 in. "Pierce Pub. Co. Office Bldg.": watercolor painting, unsigned, 15 x 22 in. Mitty livingroom: watercolor painting, signed Dorothea Redmond, 15 x 21 1/2 in. "Anatole of Paris": watercolor painting, signed Dorothea Redmond, 13 x 19 1/2 in.</p>

A SONG IS BORN (1948)

Box 20, Folder 6 **Set costs and crew lists.**
Box 20, Folder 7 **Rich woman's house set, photographs.**
Box 20, Folder 8 **Exterior and Interior of Twin Oaks Inn, photographs and color prints.**
Box 20, Folder 9 **Sets, photographs.**
Box 20, Folder 10 **Crow's nest set, photographs, nite club ceiling matt.**
Box 20, Folder 11 **Danny Kaye's bedroom, photographs.**
Box 20, Folder 12 **The Music Foundation set, photographs, plus one color print.**
Box 21, Folder 1 **Color and material samples.**
Box 37, Folder 1 **"Danny Kaye's bedroom": watercolor painting, signed George Jenkins, 11 x 15 in.**

SOPHIE'S CHOICE (1982)

Box MF , Folder 53 **Contains 6 folders, sorted by scene: copies of drawings of set designs and details.**
Box MF , Folder 54 **Contains 10 folders, sorted by scene: original pencil drawings on tracing paper of set designs and details.**

STARTING OVER (1979)

Box 23, Folder 1 **Shooting schedule, location and set lists, revised script, November 2, 1978, 140 p.**
Box 40, Folder 6 **"Disposal can on Cambridge Street"(trashcan): black marker sketch, unsigned, 14 x 17 in.**

THE SUBJECT WAS ROSES (1968)

Box 19, Folder 1 **Pencil drawings, blue prints, wall color samples of apartment.**
Box 19, Folder 2 **Crew list, notes, shooting schedule, general correspondence, photographs, fabric samples.**
Box 19, Folder 3 **Title drawings.**
Box 20, Folder 1 **Photos and negatives.**
Box 20, Folder 2 **Screenplay, n.d., 136 p.**
Box 20, Folder 3 **Screenplay, n.d., 129 p.**
Box 27, Folder 2 **Location and set photographs, plus slides.**
Box MF , Folder 77 **Contains 2 folders, sorted by scene: copies of drawings of set designs and details.**
Box MF , Folder 90 **Contains 1 folder of original pencil drawings on tracing paper of set designs and details.**

TODD A.O.

Box 42, Folder 9 **Research tests--137 degree view: pencil sketch, unsigned, 18 x 18 in. Mike Todd: American Optical Company.**
Box 45, Folder 5 **Research tests (people and interior and exterior houses): eighteen b/w panoramic view photographs, 10 x 20 in. to 10 x 25 in. range of sizes.**
Box 45, Folder 6 **Tests (panoramic view tests): three b/w photographs, 6 1/2 x 14 in., 10 x 20 in., and 13 1/2 x 30 in.(two photos).**
Box 45, Folder 7 **Tests (people and houses): six b/w photographs, 13 1/2 x 29 1/2 in.(all).**

MONTE PROSER'S TROCADERO (nightclub)

Box 42, Folder 10 **Monte Proser's Trocadero Night Club: watercolor painting, unsigned, 17 x 23 in.**
U.S. STEEL (TV commercial)

Box 21, Folder 8 **Television production, continuity sketches, pencil drawings.**

UP THE DOWN STAIRCASE (1967)

Box 5, Folder 6 **View from Harren HS and Calvin Coolidge, backings, negatives and prints.**
Box 5, Folder 7 **Production material, letters, scenic breakdown, expenses, call sheets.**
Box 5, Folder 8 **Set drawings (original pencil sketches), plus color tranparancies for slides.**
Box 27, Folder 3 **Location and set photographs.**
Box MF , Folder 89 **Contains 1 folder of original pencil drawings on tracing paper of set designs and details.**

WAIT UNTIL DARK (1967)

Box 5, Folder 1	Contacts. N.Y.C. location, St. Lukes Place, duplicated ext. of houseat Warner Bros. Studios, budget estimates, photographs.
Box 5, Folder 2	Apt., pencil sketches, plus painting of "Geraldine" dagger.
Box 5, Folder 3	Screenplay, Nov. 25, 1966, incl. shooting schedule and breakdown, 1967.
Box 5, Folder 4	Correspondence, employment agreement, drawings, location inf. sheet, payroll, staff and cast sheet.
Box 5, Folder 5	Production material, scenic notes.
Box 27, Folder 1	Location and set photographs.
Box 32, Folder 5	Location photographs.
Box 36, Folder 1	Saint Luke's Place (Montreal), various New York City locales, January 1967: photographs.
Box 36, Folder 2	Montreal locations, airport (Lavel St.) and smuggler's apartment, January 1967: photographs.
Box 36, Folder 3	Saint Luke's Place, New York City, January 1967: photographs and one photocopy.
Box 36, Folder 4	"Extras from MF set, 8 x 8 trans of St. Luke's Place, NYC" January 1967: photographs.
Box 38, Folder 3	Sam's apartment, three sketches (views 'A,' 'B,' and 'C') and one negative copy: brown ink drawing, signed George Jenkins, 12 x 16 in. (sketches), 11 1/2 x 15 1/2 in. (negative).
Box 38, Folder 4	"Sam's apartment" (view 'C'): one photocopy of sketch, unsigned, 11 1/2 x 14 1/2 in., two photographs of drawings, signed George Jenkins, 11 x 14 in.
Box 38, Folder 5	"Variations on 'Geraldine'" (a dagger): painted drawing, unsigned, 8 1/2 x 14 in.
Box 38, Folder 6	"Preliminary plan--Sam's apartment" (floorplan): pencil, signed George Jenkins, 13 1/2 x 17 in.
Box 44, Folder 1	"Radio City Music Hall" advertisement: two b/w photograph cardboard posters, 21 x 22 in.
Box MF , Folder 82	Contains 12 copies of drawings of set designs and details.
Box MF , Folder 83	Contains 7 original pencil drawings on tracing paper of set designs and details.