Descriptive Summary

Title: Carolyn Jones Scripts

Date (inclusive): 1953-1965

Collection number: 131

Creator: Jones, Carolyn

Extent: 10 boxes (5.0 linear ft.)

Abstract: Actress Carolyn Jones was best known for her role as the ghoulish Morticia in the television series The Addams Family. The collection consists of scripts and scrapbooks related to her acting career.

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections. Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

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Provenance/Source of Acquisition

Gift of a Peter Bailey-Britton; 1984.

Preferred Citation

[Identification of item], Carolyn Jones Scripts (Collection 131). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

Jones was born in Amarillo, TX, Apr. 28, 1929. She attended Pasadena Community Playhouse in Pasadena, CA (1950). She made her stage debut in the 1940s followed by her television debut in 1951. She gained popularity in the mid-1960s in the role of Morticia in popular The Addams family television series. Her film credits include, Desiree (1954), The Seven Year Itch (1955), The Tender Trap (1955), The Bachelor Party (1957), for which she was nominated for an Oscar for her supporting role, and Majorie Morningstar (1958). She died Aug. 3, 1983 in Hollywood, CA.

Scope and Content

Collection consists of television and motion picture scripts related to the career of actress Carolyn Jones. Includes 18 bound volumes of motion picture scripts including, The Bachelor Party, Desiree, Marjorie Morningstar, The Seven Year Itch, and The Tender Trap, and 6 bound volumes of scripts for the television series The Addams family (1964-65). Also includes 3 scrapbooks and clippings documenting the career of Jones (1955-78).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Jones, Carolyn--1929-1983--Archives.
Actress--United States--Archival resources.

Genres and Forms of Material

television scripts.
Film scripts.

Box 6

Addams Family (The)

Note

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Note</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td><strong>Addams Family (The)</strong></td>
<td>Note</td>
<td>Vol. 4-6, 1964-1965.</td>
</tr>
<tr>
<td>1</td>
<td><strong>Baby Face Nelson</strong></td>
<td>Note</td>
<td>Revisions through 7/22/57. 109 p. Includes one still, black and white: Mickey Rooney and Carolyn Jones.</td>
</tr>
<tr>
<td>1</td>
<td><strong>Bachelor Party (The)</strong></td>
<td>Note</td>
<td>By Paddy Chayefsky. Final screenplay, August 1, 1956 revised 8/6/56. 116 p. 2 stills, black and white.</td>
</tr>
<tr>
<td>5</td>
<td><strong>Clippings through 1978</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td><strong>Desiree</strong></td>
<td>Note</td>
<td>Screenplay by Daniel Taradash. Revised final script, April 5, 1954. Revisions through 6/30/54. 149 p. Retakes 9/1/54 bound at end.</td>
</tr>
<tr>
<td>2</td>
<td><strong>High Spirits</strong></td>
<td>Note</td>
<td>A new musical based on Noel Coward's &quot;Blithe Spirit.&quot; Includes cast list; synopsis of scenes; musical numbers; props; costume plot.</td>
</tr>
<tr>
<td>2</td>
<td><strong>Hole In The Head (A)</strong></td>
<td>Note</td>
<td>Screenplay by Arnold Schulman. Revised by Frank Capra October 22, 1958. 2 stills, black and white: 1 cast, 1 Carolyn Jones portrait.</td>
</tr>
<tr>
<td>2</td>
<td><strong>House Of Wax</strong></td>
<td>Note</td>
<td>The Wax Works, screenplay by Crane Wilbur. Revisions through 2/5/53. Includes cast of characters. 94 p.</td>
</tr>
<tr>
<td>3</td>
<td><strong>Ice Palace, Part I-III</strong></td>
<td>Note</td>
<td>Final, July 16, 1959. 150 p. Includes cast of characters. Includes 2 stills, black and white.</td>
</tr>
<tr>
<td>3</td>
<td><strong>King Creole</strong></td>
<td>Note</td>
<td>Sing you Sinners, screenplay by Michael V. Gazzo and Herbert Baker. 1st Temporary yellow, October 16, 1957. Revisions through 11/20/57. 130 p.</td>
</tr>
</tbody>
</table>
Box 3  **Last Train From Gun Hill**  
*Note*  
Revisions through 5/9/58. 130 p.

Box 3  **Man in the Net (The)**  
*Note*  
142 p. Includes 2 stills, black and white.

Box 4  **Marjorie Morningstar**  
*Note*  
Screenplay by Everett Freeman, from the novel by Herman Wouk. Final, 6/20/57, revisions  
through 11/1/57. 132 p.

Box 4  **Opposite Sex (The)**  
*Note*  
Revisions through September 8, 1961. 143 p.

Box 4  **Sail A Crooked Ship**  
*Note*  
Revisions through September 8, 1961. 143 p.

Box 10  **Scapbook(s), circa 1955-1966**  
Box 8  **Scapbook(s), circa 1955-1966**  
Box 9  **Scapbook(s), circa 1955-1966**  
Box 4  **Seven Year Itch (The)**  
*Note*  

Box 5  **Tender Trap (The)**  
*Note*  

Box 5  **Ticklish Affair (A)**  
*Note*  