
Finding Aid for the Shirley Jones papers, 1942-1980

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Title: Shirley Jones papers

Collection number: PASC 147

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 22.0 linear ft.(53 boxes)

Date (inclusive): 1942-1980

Abstract: Actress and singer Shirley Jones has appeared in movies like *Oklahoma!*, *The Music Man*, and *Carousel*, and is well known for her role as Shirley Partridge on the television show, *The Partridge Family*. The collection consists of television scripts, screenplays for produced and unproduced motion pictures, and stage plays related to Jones's career.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Creator: Jones, Shirley, 1934 March 31

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Preferred Citation

[Identification of item], Shirley Jones Papers (Collection PASC 147). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography

Shirley Mae Jones was born in Smithson, Pennsylvania on March 31, 1934. Shortly after graduating from high school, she won Miss Pittsburgh beauty competition(1952) and was named first runner-up in the Miss Pennsylvania Pageant, which earned her a scholarship to the Pittsburgh Playhouse. She made her Broadway debut in Richard Rogers and Oscar Hammerstein's *South Pacific* (1953). In 1954, Rogers and Hammerstein arranged for Jones to audition for the film version of *Oklahoma!* ; she had landed the lead role of Laurey, and her film career was on its way. Jones was featured in popular musicals of the 1950s, including *Carousel* (1956), *April Love* (1957), and *Never Steal Anything Small* (1959).

After a television appearance in *The Big Slide*, a 1956 crime drama produced as part of *Playhouse 90* , she was cast in *Elmer Gantry* (1960), for which she won an Academy Award as best supporting actress. Additional film credits include *The Courtship of Eddie's Father* (1963), *The Music Man* (1962), and *The Cheyenne Social Club* (1970), among others. Jones often appeared on stage, television, and night clubs with her late husband, singer Jack Cassidy.

Her television movie debut in *Silent Night, Lonely Night* (1969), earned her the first of three Emmy Award nominations. In the early 1970s, Jones was at the center of a teen music and television phenomenon, with for her role as Mother, Shirley Partridge, on the television musical sitcom *The Partridge Family*. Jones' career remained active from the 1970s to the 2000s with frequent guest appearances on television series and roles in television movies and stage productions.

Scope and Content

The collection consists of television scripts, screenplays for produced and unproduced motion pictures, and stage plays related to the career of actress and singer Shirley Jones. The bulk of the collection are materials related Stoney Point Productions and it is not certain how they relate to Jones' career. Television projects represent the television series *The Partridge Family* and appearances on television programs such as *Ironside*, *Love American Style*, and *The Wild Wild West*. Produced film scripts include *Bunny O'Hare*, *Cowboy in Africa*, *Four Friends*, *Freaky Friday*, *Harper Valley PTA*, and *Raggedy Man*, among others. Stage plays include *Baker Street*, *Chu Chem*, *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean*, *The House of Blue Leaves*, and *Yellow Drum* among others. Also included are treatments and story ideas submitted to Stoney Point Productions company.

Notably absent from the collection are materials representing many of the stage and film productions in which Jones was involved including *Carousel*, *The Cheyenne Social Club*, *The Courtship of Eddie's Father*, *Elmer Gantry*, *The Music Man*, *Oklahoma!*, and others.

Organization and Arrangement

Arranged in the following series:

1. Television Projects

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2. Produced Motion Picture Projects
 3. Film Scripts and Treatments
 4. Play Scripts

UCLA Catalog Record ID

UCLA Catalog Record ID: [1972930](#)

Subjects and Indexing Terms

Jones, Shirley, 1934--Archives.

Actresses--United States--Archival resources.

Television Projects.

Scope and Content

Television projects include scripts representing Jones work on the television series *The Partridge Family* and appearances on television programs such as *Ironside*, *Love American Style*, and *The Wild Wild West*. The series is arranged alphabetically by project title.

- Box 18 **300 CENTRAL PARK WEST. 12/09/75.**
 General note
 Teleplay for TV Movie by Susan Harris.
- Box 14 **ABC'S MOVIE OF THE WEEK. 03/29/72.**
 General note
 To Love And Be Loved (by Ernie Frankel)
- Box 14 **ABC'S MOVIE OF THE WEEK. 03/06/72.**
 General note
 Say Goodbye, Maggie Cole (by Sandor Stern)
- Box 14 **ACCIDENTAL FAMILY. 09/27/67.**
 General note
 Who's Been Sleeping In Daddy's Bed? (by Bill Idelson)
- Box 14 **ACCIDENTAL FAMILY. 01/03/77.**
 General note
 Untitled (by Ray Brenner and Mort Lachman)
- Box 19 **ADVENTURES IN PARADISE. 11/13/61.**
 General note
 Policeman's Holiday (by Carey Wilbur and Pat Smith)
- Box 18 **ADVENTURES OF POKE AND BEANS (THE). no date.**
 General note
 Character Sheets For New Series (by Jo Armstrong and J.G. Elder)
- Box 18 **AFRICAN QUEEN (THE). 08/09/76.**
 General note
 Pilot Episode - Cannon's Mouth, The (by Irving Neiman)
- Box 17 **BANYON. 05/15/72.**
 General note
 Dead End (by Milton S. Gelman)
-

- Box 13 **BEFORE AND AFTER. 06/18/79.**
 General note
 Television Movie (by Hindi Brooks and Jim Henerson)
- Box 14 **BEGGARMAN, THIEF - PART ONE. 06/19/79.**
 General note
 Mini-Series (by Art Eisenson and Mary Donahue)
- Box 14 **BEGGARMAN, THIEF - PART TWO. 06/13/79.**
 General note
 Mini-Series (by Art Eisenson and Mary Donahue)
- Box 19 **BEHIND EVERY MAN. no date.**
 General note
 Half-hour teleplay (by Jack Raymond)
- Box 19 **BEULAH LAND. 08/29/79.**
 General note
 Television Miniseries (by J.P. Miller)
- Box 17 **BLACK NOON. 08/01/71.**
 General note
 Episode #3068 (by Andrew J. Fenady)
- Box 14 **BOB NEWHART SHOW (THE). 05/21/76.**
 General note
 Caged Fury (by Gordon Farr and Lynne Farr)
- Box 14 **BOB NEWHART SHOW (THE). 04/23/76.**
 General note
 Taxation Without Celebration (by Sy Rosen)
- Box 19 **BOLD ONES (THE). 10/08/71.**
 General note
 Lawyers, The (by Elick Moll)
- Box 19 **BOXCAR. 10/12/78.**
 General note
 Teleplay for TV Movie by Jodi Rothe Clapham.
- Box 13 **BRACKEN'S WORLD. 07/22/69.**
 General note
 Closed Set (by Bess Boyle)
- Box 17 **CBS PLAYHOUSE. 06/21/67.**
 General note
 Loss In November (by Ellen M. Violet)
- Box 19 **CBS PLAYHOUSE 90. no date.**
 General note
 Lie, The (by Ingmar Bergman)

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- Box 11 **CHANCE TO LIVE (A). 09/03/78.**
 General note
 Running The Hill (by Sean Baine)
- Box 11 **CHANCE TO LIVE (A). 08/09/78.**
 General note
 Baby Makes Three (by Dallas L. Barnes)
- Box 19 **CHARLIE CHAN: THE CRADLE OF HERCULES. 12/15/70.**
 General note
 Teleplay for TV Movie by Gene Kearney.
- Box 19 **CIRCUIT RIDER. no date.**
 General note
 Captive Town, The (by Jack Raymond and Bill Ballinger)
- Box 19 **COUPLES. no date.**
 General note
 Teleplay for TV Movie by Steve and Elinor Karpf.
- Box 17 **CYRIL AND PIERRE. 06/19/63.**
 General note
 Half-hour television comedy (by Max Wilk)
- Box 20 **D.A. (THE). 08/07/69.**
 General note
 Teleplay for TV Movie by Sam Rolfe.
- Box 17 **DAN AUGUST. 05/21/70.**
 General note
 Passing Fair (by Warren Duff)
- Box 17 **DANNY THOMAS SHOW (THE). 07/02/58.**
 General note
 Guest Star: Shirley Jones (by Jack Elinson and Charles Stewart)
- Box 13 **DASHIELL HAMMETT'S THE DAIN CURSE - PARTS I, II, III. 08/31/77.**
 General note
 Three part mini-series (by Robert W. Lenski)
- Box 20 **DAY IN THE LIFE OF A BURGLAR (A). no date.**
 General note
 Teleplay for TV Movie by John D.F. Black.
- Box 20 **DUSA, FISH, STAS AND VI. 03/17/78.**
 General note
 Teleplay for TV Movie by Pam Gems.
- Box 20 **FARMER FROM FIFTY-SIXTH STREET. 09/01/64.**
 General note
 Television comedy (by Max Wilk)
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Box 13	FBI (THE). 07/24/72. General note Jug-Marker, The (by Robert Heverly)
Box 13	FBI (THE). 05/08/67. General note Gold Card, The (by Mark Rodgers)
Box 20	FORGOTTEN MAN (THE). no date. General note Movie Of The Week (author unknown)
Box 20	FREEWAY. 03/19/76. General note Teleplay for TV Movie by Robert Presnall, Jr.
Box 20	FUNNY FACE. 09/01/71. General note Captain Wonderful (by Rick Mittleman)
Box 20	GEMINI MAN. 07/28/76. General note I Can Explain Everything-Maybe-If Everyone Will Just Stop Shooting At Me (by Frank Telford)
Box 20	GET SMART. 10/16/67. General note Little Black Book, The (by Jack Hanrahan and Phil Hahn)
Box 17	GETTING THERE. 12/08/78. General note Pilot Episode (by Lila Garrett and Sandy Krinski)
Box 20	GHOST OF A CHANCE. 10/02/79. General note Pilot Episode (by Austin and Irma Kalish)
Box 17	GIBBSVILLE. 01/08/75. General note Untitled (by John O'Hara)
Box 17	GIBBSVILLE. 08/01/76. General note Price Of Everything, The (by Jerry Ludwig)
Box 17	GIBBSVILLE. 08/01/76. General note Price Of Everything, The (by Jerry Ludwig)
Box 17	GIBBSVILLE. 06/23/76. General note Afternoon Waltz (by Larry Brody)

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- Box 20 **HALLMARK HALL OF FAME. 12/14/58.**
 General note
 Christmas Tree, The (by Helen Deutsch)
- Box 11 **HARDY BOYS. 12/27/76.**
 General note
 Mystery Of Witches' Hollow, The (by Michael Sloan)
- Box 8 **HAWAII FIVE-O. 07/21/71.**
 General note
 Cloth Of Gold (by Bennett Foster)
- Box 8 **HE AND SHE. 08/23/66.**
 General note
 Pilot Episode [?]
- Box 8 **HEAVEN HELP US. 06/25/75.**
 General note
 Night With Brockton, A (by George Tibbles)
- Box 8 **HERE COME THE BRIDES. 10/10/67.**
 General note
 Episode #3025 (by N. Richard Nash)
- Box 21 **HOME AGAIN. 02/21/79.**
 General note
 Pilot Episode (by David Lloyd)
- Box 21 **HOW TO PICK UP GIRLS. no date.**
 General note
 Teleplay for TV Movie by Jordan Crittenden and Peter Gethers.
- Box 21 **I SPY. 06/07/67.**
 General note
 Pinwheel (by Barry Oringer)
- Box 21 **I WANNA TALK TO THE WARDEN (BARS AND STRIPES). no date.**
 General note
 30-Minute Comedy (Presentation Of Information) (by Fannie Flagg)
- Box 21 **INSPECTOR PEREZ. 02/19/80.**
 General note
 Teleplay for TV Movie by Robert Dozier.
- Box 8 **IRONSIDE. no date.**
 General note
 License To Kill (author unknown)
- Box 8 **IRONSIDE. 01/15/70.**
 General note
 Good Will Tour (by Norman Katkov and Winston Miller)

- Box 17 **JANIS PAIGE SHOW (THE). no date.**
 General note
 Untitled (by Arthur Stander and Authur Julian)
- Box 8 **JOE FORRESTER. 10/06/75.**
 General note
 Best Laid Schemes, The (by Dallas Barnes and Frank Telford)
- Box 21 **JULIE ANDREWS HOUR (THE). 02/06/73.**
 General note
 Show #20 (author unknown)
- Box 21 **JUST BECAUSE IT'S JUNE. no date.**
 General note
 Pilot Episode (by Jack Raymond)
- Box 14 **KAPTAIN KOOL AND THE KONGS. 09/09/77.**
 General note
 ABC All-Star Saturday (by Sid and Marty Krofft)
- Box 21 **KISMET. 09/07/67.**
 General note
 Television adaptation (by Sidney Michaels)
- Box 21 **LANCER. 12/09/68.**
 General note
 Angel Day And Her Sunshine Girls (by Jack Turley)
- Box 13 **LEGEND OF EVIL ROY SLADE (THE). 06/16/71.**
 General note
 Teleplay (by Jerry Belson and Garry Marshall)
- Box 18 **LITTLE OLD LADY IN PASADENA (THE). 09/18/65.**
 General note
 What's In Pasadena? (by Cy Howard)
- Box 21 **LOVE AT FIRST SIGHT. no date.**
 General note
 Teleplay for TV Movie by Nick Arnold.
- Box 21 **LOVE BOAT (THE). 11/26/79.**
 General note
 Haven't We Met Before? (by Seamen Jacobs and Fred Fox)
- Box 21 **LOVE, AMERICAN STYLE. 10/25/71.**
 General note
 Love And The Instant Father (by Larry W. Markes)
- Box 21 **LOVE, AMERICAN STYLE. 11/23/70.**
 General note
 Love And The Pulitzer Prize Baby (by Roy Kammerman)

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- Box 21 **LOVE, AMERICAN STYLE. 05/20/69.**
 General note
 Love And The Many-Married Couple (by Bill Brown)
- Box 14 **MAGGIE MORAN, CONSELLOR AT LAW. no date.**
 General note
 Untitled (by Nat Tanchuck)
- Box 14 **MAISIE. no date.**
 General note
 Pilot Episode (by Marty McCall, Jr.)
- Box 11 **MAN FROM THE CITY (THE). 09/24/71.**
 General note
 Deadly Fountain, The (by George Kirgo)
- Box 11 **MAN FROM U.N.C.L.E. (THE). 10/02/67.**
 General note
 Seven Wonders Of The World Affair, The - Part I (by Norman Hudis)
- Box 11 **MAN FROM U.N.C.L.E. (THE). 10/05/67.**
 General note
 Seven Wonders Of The World Affair The - Part II (by Norman Hudis)
- Box 15 **MAN UNDERCOVER. 10/11/78.**
 General note
 Biker's Convoy, The (by E. Arthur Kean)
- Box 15 **MAN UNDERCOVER. 10/22/78.**
 General note
 Rx For Dying (by Sean Baine)
- Box 15 **MAN UNDERCOVER. 10/10/78.**
 General note
 Biker's Convoy, The (by E. Arthur Kean)
- Box 15 **MAN UNDERCOVER. 10/06/78.**
 General note
 Choppers (by E. Arthur Kean)
- Box 15 **MAN UNDERCOVER. 09/19/78.**
 General note
 Baby Makes Three (by Dallas L. Barnes)
- Box 15 **MAN UNDERCOVER. 10/11/78.**
 General note
 Flashpoint (Mark Rodgers)
- Box 15 **MAN UNDERCOVER. 10/09/79.**
 General note
 Dream Merchants, The - Part I (by Chester Krumholz and Richard DeRoy)
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- Box 15 **MAN UNDERCOVER. 09/28/78.**
 General note
 01938-122 (by Walter Dallenbach)
- Box 11 **MATT HELM. 11/04/75.**
 General note
 Die Once, Die Twice (by Ken Pettus and James Schmerer)
- Box 22 **MATT LINCOLN. 06/04/70.**
 General note
 \$29 Can Buy A Lot Of Heaven (by Hal Sitowitz)
- Box 11 **MC CLOUD. 06/18/71.**
 General note
 Encounter With Aries (by Peter Fields)
- Box 22 **McMASTERS OF SWEETWATER. 06/01/72.**
 General note
 Beginning, The (author unknown)
- Box 11 **MCMILLAN AND WIFE. 12/31/70.**
 General note
 Teleplay for TV Movie by Leonard B. Stern.
- Box 13 **MEDICAL CENTER. 09/23/70.**
 General note
 Target, The (by Mann Rubin)
- Box 13 **MEDICAL CENTER. 09/08/72.**
 General note
 Tio Taco M.D. (by Karl Tunberg)
- Box 22 **MEDICAL STORY. 08/14/75.**
 General note
 Jeremiah In Balance (by Leon Takatyan)
- Box 22 **MEN FROM SHILOH (THE). 08/25/70.**
 General note
 Legacy Of Spencer Flats, The (by B.W. Sandefur)
- Box 9 **MODERN ARABIAN NIGHTS. 1955.**
 General note
 Television series- Script #2 (by Octavus Cohen and Ruth Aarons)
- Box 9 **MR. AND MRS. DRACULA. 03/22/80.**
 General note
 Crossing, The (by Robert Klane)
- Box 9 **MR. AND MRS. DRACULA. 03/22/80.**
 General note
 Crossing, The - Pilot Episode (by Robert Klane)

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- Box 9 **MR. DEEDS GOES TO TOWN. 05/13/69.**
 General note
 Generation Gap, The (by Jameson Brewer)
- Box 22 **MR. MOON. 12/28/71.**
 General note
 Come Blow Your Horn (by R.S. Allen and Harvey Bullock)
- Box 15 **MY FATHER AND MY MOTHER. 09/27/67.**
 General note
 Television Play by Robert Crean.
- Box 15 **MY MOTHER'S EYES, MY FATHER'S SMILE. 09/26/73.**
 General note
 Teleplay for TV Movie by Gerald Dipego.
- Box 15 **MY WIVES, JANE. 11/04/70.**
 General note
 Pilot Episode (by Larry Gelbart)
- Box 12 **NAME OF THE GAME (THE). 05/31/69.**
 General note
 Conspiracy (by Alvin Sapinsley)
- Box 12 **NAME OF THE GAME (THE). 12/30/68.**
 General note
 African Roulette (by Harold Bloom and Jack Miller)
- Box 12 **NAME OF THE GAME (THE). 11/23/70.**
 General note
 Showdown, The (by Dick Nelson)
- Box 22 **NO FACILITIES FOR WOMEN. no date.**
 General note
 Pilot Episode (by Art Cohn)
- Box 22 **NORMAN CORWIN PRESENTS. 05/24/71.**
 General note
 Two Gods On Prime Time (by Norman Corwin)
- Box 9 **OFF WE GO. 03/02/65.**
 General note
 Television series/comedy (by Boy Kaufman and Bill Fox)
- Box 22 **OH (THE)M GOLDEN MITTENS. 11/23/77.**
 General note
 Teleplay for TV Movie by Stephen Bello.
- Box 22 **ONLY SHADES OF GREY. no date.**
 General note
 Teleplay for TV Movie (author unknown)
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- Box 22 **OUT OF THIS WORLD. no date.**
 General note
 Pilot Episode (by Sarett Rudley)
- Box 8 **PARTRIDGE FAMILY (THE). 07/13/73.**
 General note
 None But The Onely (by Dale McRaven)
- Box 11 **PARTRIDGE FAMILY (THE). 11/12/70.**
 General note
 One More For The Road (by Dale McRaven)
- Box 9 **PARTRIDGE FAMILY (THE). 04/11/72.**
 General note
 You're Only Young Twice (by Susan Silver)
- Box 9 **PARTRIDGE FAMILY (THE). 08/25/72.**
 General note
 Whatever Happened To Keith Partridge (by Susan Harris)
- Box 7 **PARTRIDGE FAMILY (THE). 04/10/70.**
 General note
 Star Quality (by Bernard Slade)
- Box 9 **PARTRIDGE FAMILY (THE). 05/30/72.**
 General note
 Diary Of A Mad Millionaire (by Steve Zacharias and Michael Leeson)
- Box 7 **PARTRIDGE FAMILY (THE). 12/10/70.**
 General note
 Partridge Up A Pear Tree (by Lloyd Turner and Gordon Mitchell)
- Box 9 **PARTRIDGE FAMILY (THE). 08/07/72.**
 General note
 Ain't Loveth Grand (by William S. Bickley)
- Box 7 **PARTRIDGE FAMILY (THE). 11/03/70.**
 General note
 Soul Club (by Harry Dolan and Harry Winkler)
- Box 7 **PARTRIDGE FAMILY (THE). 09/09/70.**
 General note
 Old Scrapmouth (by James Henerson)
- Box 9 **PARTRIDGE FAMILY (THE). 06/27/72.**
 General note
 I Left My Heart In Cincinnati (by Dale McRaven)
- Box 9 **PARTRIDGE FAMILY (THE). 06/09/72.**
 General note
 Swiss Family Partridge (by Dale McRaven)
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- Box 9 **PARTRIDGE FAMILY (THE). 10/10/72.**
 General note
 For Sale By Owner (by Charlotte Brown)
- Box 7 **PARTRIDGE FAMILY (THE). 07/03/70.**
 General note
 They Shoot Managers, Don't They? (by Lloyd Turner and Gordon Mitchell)
- Box 7 **PARTRIDGE FAMILY (THE). 10/16/72.**
 General note
 Forgive Us Our Debits (by Skip Webster)
- Box 8 **PARTRIDGE FAMILY (THE). 01/24/73.**
 General note
 Morning Becomes Electric (by Lloyd Turner and Gordon Mitchell)
- Box 9 **PARTRIDGE FAMILY (THE). 04/07/72.**
 General note
 Likely Candidate, A (by Martin Cohan)
- Box 9 **PARTRIDGE FAMILY (THE). 10/16/72.**
 General note
 Forgive Us Our Debits (by Skip Webster)
- Box 7 **PARTRIDGE FAMILY (THE). 09/06/72.**
 General note
 Bedknobs And Drumsticks (by Lloyd Turner and Gordon Mitchell)
- Box 8 **PARTRIDGE FAMILY (THE). 07/17/73.**
 General note
 Beethoven, Brahms And Partridge (by Bernard Slade)
- Box 8 **PARTRIDGE FAMILY (THE). 08/31/73.**
 General note
 Last Of Howard, The (by Dale McRaven)
- Box 8 **PARTRIDGE FAMILY (THE). 02/08/74.**
 General note
 (by Dick Bensfield and Perry Grant)
- Box 9 **PARTRIDGE FAMILY (THE). 04/10/72.**
 General note
 'M' Is For The Many Things... (by William S. Bickley)
- Box 8 **PARTRIDGE FAMILY (THE). 02/01/74.**
 General note
 Pin It On Danny (by Art Baer and Ben Joelson)
- Box 9 **PARTRIDGE FAMILY (THE). 09/22/72.**
 General note
 For Whom The Bell Tolls...And Tolls... (by Dale McRaven)

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- Box 8 **PARTRIDGE FAMILY (THE). 12/05/73.**
 General note
 Art For Mom's Sake (by Michael Leeson)
- Box 7 **PARTRIDGE FAMILY (THE). 01/16/74.**
 General note
 Keith And Lauriebelle (by Dick Bensfield and Perry Grant)
- Box 8 **PARTRIDGE FAMILY (THE). 10/23/73.**
 General note
 Two For The Show (by William S. Bickley)
- Box 8 **PARTRIDGE FAMILY (THE). 10/15/73.**
 General note
 Maid For Each Other (by William J. Keenan)
- Box 7 **PARTRIDGE FAMILY (THE). 01/24/73.**
 General note
 Morning Becomes Electric (by Lloyd Turner and Gordon Mitchell)
- Box 11 **PARTRIDGE FAMILY (THE). 05/07/70.**
 General note
 When Mother Gets Married (by Bernard Slade)
- Box 8 **PARTRIDGE FAMILY (THE). 10/01/73.**
 General note
 Day Of Honesty, A (by Lloyd Turner and Gordon Mitchell)
- Box 8 **PARTRIDGE FAMILY (THE). 07/20/73.**
 General note
 Hate Thy Neighbor (by George Tibbles and William S. Bickley)
- Box 8 **PARTRIDGE FAMILY (THE). 09/28/73.**
 General note
 Heartbreak Keith, The (by Bill Manhoff)
- Box 11 **PARTRIDGE FAMILY (THE). 11/03/70.**
 General note
 Soul Club (by Harry Dolan and Harry Winkler)
- Box 12 **PARTRIDGE FAMILY (THE). 07/13/72.**
 General note
 Nag, Nag, Nag (by Steve Pritzker)
- Box 10 **PARTRIDGE FAMILY (THE). 04/13/71.**
 General note
 In 25 Words Or Less (by Martin Ragaway)
- Box 12 **PARTRIDGE FAMILY (THE). 05/20/70.**
 General note
 Danny And The Mob (by Ron Friedman)

- Box 12 **PARTRIDGE FAMILY (THE). 05/13/70.**
 General note
 Love At First Slight (by Steve Pritzker)
- Box 10 **PARTRIDGE FAMILY (THE). 08/16/71.**
 General note
 Helllllp (by Dale McRaven)
- Box 10 **PARTRIDGE FAMILY (THE). 08/02/71.**
 General note
 Fellini, Bergman & Partridge (by Martin Cohan)
- Box 10 **PARTRIDGE FAMILY (THE). 07/22/71.**
 General note
 Where Do Mermaids Go? (by Peggy Chantler Dick)
- Box 12 **PARTRIDGE FAMILY (THE). 10/23/72.**
 General note
 Partridge Connection, The (by Steve Zacharias and Michael Leeson)
- Box 12 **PARTRIDGE FAMILY (THE). 08/29/72.**
 General note
 Me And My Shadow... (by Dale McRaven)
- Box 10 **PARTRIDGE FAMILY (THE). 07/07/71.**
 General note
 I'll Never Sing Again (by Coslough Johnson)
- Box 10 **PARTRIDGE FAMILY (THE). 09/08/71.**
 General note
 I Can Get It For You Retail (by Bernard Slade)
- Box 12 **PARTRIDGE FAMILY (THE). 10/01/73.**
 General note
 Day Of Honesty, A (by Lloyd Turner and Gordon Mitchell)
- Box 11 **PARTRIDGE FAMILY (THE). 06/08/70.**
 General note
 Sound Of Money, The (by Martin Ragaway)
- Box 12 **PARTRIDGE FAMILY (THE). 09/14/73.**
 General note
 Al In The Family (by William S. Bickley)
- Box 10 **PARTRIDGE FAMILY (THE). 06/11/71.**
 General note
 Tale Of Two Hamsters, A (by Lloyd Turner and Gordon Mitchell)
- Box 10 **PARTRIDGE FAMILY (THE). 05/28/71.**
 General note
 Man Called Snake, A (by Alan Mandel and Charles Shyer)

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- Box 10 **PARTRIDGE FAMILY (THE). 05/17/71.**
 General note
 Forty Year Itch, The (by Steve Pritzker)
- Box 10 **PARTRIDGE FAMILY (THE). 04/05/71.**
 General note
 Days Of Acne And Roses (by Dale McRaven)
- Box 10 **PARTRIDGE FAMILY (THE). 05/13/71.**
 General note
 Guess Who's Coming To Drive? (by Bob Rodgers)
- Box 10 **PARTRIDGE FAMILY (THE). 04/28/71.**
 General note
 Whatever Happened To Moby Dick? (by Peggy Chantler Dick)
- Box 10 **PARTRIDGE FAMILY (THE). 07/15/71.**
 General note
 Dr. Jekyll & Mr. Partridge (by William S. Bickley)
- Box 9 **PARTRIDGE FAMILY (THE). 03/07/72.**
 General note
 Each Dawn I Diet (by Lloyd Turner and Gordon Mitchell)
- Box 11 **PARTRIDGE FAMILY (THE). 05/25/70.**
 General note
 Generation Gap (by Bernard Slade)
- Box 12 **PARTRIDGE FAMILY (THE). 09/10/73.**
 General note
 Diplomat, The (by Paul Lichtman and Howard Storm)
- Box 10 **PARTRIDGE FAMILY (THE). 09/02/71.**
 General note
 Home Is Where The Heart Was (by Richard Bensfield and Perry Grant)
- Box 9 **PARTRIDGE FAMILY (THE). 03/22/72.**
 General note
 Aspirin At Seven, Dinner At Eight (by Susan Harris)
- Box 12 **PARTRIDGE FAMILY (THE). 08/16/73.**
 General note
 Reuben Kincaid Lives! (by Steve Zacharias and Michael Leeson)
- Box 11 **PARTRIDGE FAMILY (THE). 05/06/70.**
 General note
 See Here, Private Partridge! (by Lloyd Turner and Gordon Mitchell)
- Box 12 **PARTRIDGE FAMILY (THE). 10/07/71.**
 General note
 My Heart Belongs To A Two Car Garage (by William S. Bickley)
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Box 12	PARTRIDGE FAMILY (THE). 08/06/73. General note Strike-Out King, The (by William S. Bickley)
Box 10	PARTRIDGE FAMILY (THE). 09/21/71. General note Don't Bring Your Guns To Town, Santa (by Susan Silver)
Box 12	PARTRIDGE FAMILY (THE). 09/28/73. General note Hearbreak Keith, The (by Bill Manhoff)
Box 11	PARTRIDGE FAMILY (THE). 06/16/70. General note Red Woodloe Story (by Coslough Johnson)
Box 10	PARTRIDGE FAMILY (THE). 12/02/71. General note Who's Max Ledbetter, And Why Is He Saying All Those Terrible Things? (by Bernie Kahn)
Box 10	PARTRIDGE FAMILY (THE). 11/23/71. General note Partridge Papers, The (by William S. Bickley)
Box 10	PARTRIDGE FAMILY (THE). 11/08/71. General note All's War, In Love And Fairs (by John Wilder)
Box 11	PARTRIDGE FAMILY (THE). 10/22/70. General note Mom Drops Out (by Peter Meyerson)
Box 10	PARTRIDGE FAMILY (THE). 10/06/71. General note I Am Curious, Partridge (by Bob Rodgers)
Box 11	PARTRIDGE FAMILY (THE). 08/28/70. General note But The Memory Lingers On (by Bernard Slade)
Box 22	PENNY. no date. General note Mother's Growing-Old Blues (Pilot Episode) (by Jameson Brewer)
Box 22	PETROCELLI. 08/14/75. General note Price Of Death, The (by Leonard Katzman)
Box 22	PHANTOM OF LOT TWO (THE). 11/23/73. General note Telplay for TV Movie by Gene Levitt.

- Box 18 **PRINCESS AND ME (THE). 11/30/66.**
 General note
 Pilot Episode - Once Upon A Time... (by Bernard Slade)
- Box 22 **RAPE AND MARRIAGE - THE RIDEOUT CASE. 01/14/80.**
 General note
 Teleplay For Television Movie by Hesper Anderson.
- Box 23 **ROLLING STONES (THE). no date.**
 General note
 Pilot Episode (by John D. Hess)
- Box 19 **ROOKIES (THE). 12/16/74.**
 General note
 Angel (by Don Balluck)
- Box 23 **SALUTE! TO OSCAR HAMMERSTEIN II. 03/30/71.**
 General note
 Television Special Event (by Gordon Farr and Arnold Kane)
- Box 19 **SAN FRANCISCO SERIES (Untitled). 09/28/65.**
 General note
 Murder, Italian Style (by Walter Bernstein)
- Box 23 **SARAH. 12/08/75.**
 General note
 Half-Breed, The (by Michael Gleason)
- Box 23 **SENATOR DARLING. no date.**
 General note
 Pilot Episode (by Walter Black and William Mendrek)
- Box 16 **SHERIFF HARTIGAN AND THE COYOTE KID. 12/15/76.**
 General note
 Pilot Episode (by Steve Pritzker)
- Box 23 **SHIRLEY. 10/25/79.**
 General note
 Play On Words (by Steve Hattman and Dave Hackel)
- Box 18 **SHIRLEY JONES SHOW (THE). 1972.**
 General note
 Untitled
- Box 18 **SHIRLEY JONES SHOW (THE). 1972.**
 General note
 Untitled
- Box 16 **SHIRTS/SKINS. 02/12/73.**
 General note
 Television series (by Bruce Paltrow)

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- Box 16 **SISTER IS A MISTER (THE). 06/24/78.**
 General note
 Teleplay for TV Movie by Bruce Reasman.
- Box 13 **SOONER OR LATER. 02/22/78.**
 General note
 Teleplay for TV Movie by Bruce Hart and Carole Hart.
- Box 18 **STAR IN TOWN. no date.**
 General note
 Teleplay for TV Movie by Ruth Hughes Aarons.
- Box 16 **STARTING FRESH. 02/01/78.**
 General note
 Pilot Episode (by Pamela Chais)
- Box 16 **STONESTREET. 01/16/76.**
 General note
 Pilot Episode - Here Is My Brother (by Leslie Stevens)
- Box 18 **STOREFRONT LAWYERS (THE). 11/10/70.**
 General note
 Group, The (by Meyer Dolinsky)
- Box 18 **STORIES FROM THE BIBLE. no date.**
 General note
 Jehovah The Summoner (author unknown)
- Box 16 **SUDDENLY SINGLE. 03/15/71.**
 General note
 Teleplay for TV Movie by Steven and Elinor Karpf.
- Box 18 **TARZAN. 10/20/67.**
 General note
 Gun For Jai, A (author unknown)
- Box 18 **THAT WILKES FAMILY. 12/09/75.**
 General note
 Television series (by Jerome Kass)
- Box 18 **TOM SAWYER. 08/05/60.**
 General note
 Way Of A Boy, The (by Samuel A. Peeples)
- Box 18 **TOURIST. 10/07/79.**
 General note
 Men In Rome (by Gerald Green)
- Box 12 **TRAPPER JOHN, M.D.. 01/15/80.**
 General note
 Quarantine (by Victoria Johns and Deborah Zoe Dawson)

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- Box 23 **TWO WHEELERS (THE). 02/01/70.**
 General note
 Plot Synopsis (by Gene Molnar and Sonny Vosberg)
- Box 12 **VEGAS. 01/15/79.**
 General note
 Doubtful Target (by E. Nick Alexander)
- Box 12 **VISITORS (THE). 10/31/66.**
 General note
 Aphrodite Jones (by Sol Saks)
- Box 12 **WILD WILD WEST (THE). 10/26/67.**
 General note
 Night Of The Headless Woman, The (by Edward J. Lakso)
- Box 12 **WILD WILD WEST (THE). 05/19/67.**
 General note
 Night Of Montezuma's Revenge, The (by Max Ehrlich)
- Box 23 **WINTER AND SPRING OF MADELEINE BARRIE, M.D. (THE). 06/12/78.**
 General note
 Pilot Episode (by Douglas Benton and Edward DeBlasio)
- Box 16 **WOMEN IN WHITE. 09/27/78.**
 General note
 Part Two (by Robert Young and Irving Pearlberg)
- Box 23 **WOMEN'S ROOM (THE). 12/14/79.**
 General note
 Teleplay for TV Movie by Carol Sobieski.
- Box 16 **WONDERFUL WORLD OF SIN (THE). 01/31/73.**
 General note
 Television series (Working Title) (by Glen A. Larson and Michael Gleason)
- Box 16 **YESTERDAY'S CHILD. no date.**
 General note
 Teleplay for TV Movie by Michael Gleason.

Produced Motion Picture Projects.

Scope and Content

The series includes scripts for produced film projects such as *Bunny O'Hare*, *Cowboy in Africa*, *Four Friends*, *Freaky Friday*, *Harper Valley PTA*, and *Raggedy Man*, among others. It is not certain how the scripts relate to Jones' career. The series is arranged alphabetically by production title.

Notably absent from the series are materials representing many of the stage and film productions in which Jones was involved including *Carousel*, *The Cheyenne Social Club*, *The Courtship of Eddie's Father*, *Elmer Gantry*, *The Music Man*, *Oklahoma!*, and others.

- Box 1 **ASSASSIN (1973, British). no date.**
 General note
 Screenplay by Dan O'Herlihy.

- Box 36 **BEDEVILED (1980, Columbia). 11/20/68.**
 General note
 Screenplay by Richard Alan Simmons.
- Box 1 **BIG CUBE (THE) (1969, Warner Bros.). 12/06/67.**
 General note
 Screenplay by William Douglas Lansford.
- Box 1 **BLUE (1968, Paramount). 04/17/67.**
 General note
 Screenplay by Meade Roberts and Ronald Cohen.
- Box 1 **BREAKTHROUGH (1978, West German). no date.**
 General note
 Screenplay by Jim Moloney.
- Box 6 **BUNNY O'HARE (1971, American International). 07/17/70.**
 General note
 Screenplay by Stanley Z. Cherry.
- Box 1 **CERVANTES (1967, Woolner Bros.). 12/01/65.**
 General note
 Screenplay by Bruno Frank.
- Box 1 **CHAIRMAN (THE) (1969, Fox). no date.**
 General note
 Screenplay by Ben Maddow.
- Box 1 **COWBOY IN AFRICA (1967, Paramount). 06/01/66.**
 General note
 Screenplay by Andy White.
- Box 2 **DON'T RAISE THE BRIDGE (LOWER THE RIVER) (1968, Columbia). no date.**
 General note
 Screenplay by Max Wilk.
- Box 2 **FIRST LOVE (1977, Paramount). 05/14/76.**
 General note
 Screenplay by Jane Stanton Hitchcock.
- Box 2 **FLAME AND THE FLESH (THE) (1950, Warner Bros.). no date.**
 General note
 Screenplay,
- Box 2 **FOUR FRIENDS (1981, Filmways). 01/01/79.**
 General note
 Screenplay by Steve Tesich
- Box 2 **FOUR SEASONS (THE) (1981, Universal). 11/01/79.**
 General note
 Screenplay by Alan Alda.

- Box 2 **FREAKY FRIDAY (1976, Buena Vista). 05/13/75.**
 General note
 Screenplay by Mary Rodgers.
- Box 2 **GOOD GUYS AND THE BAD GUYS (THE) (1969, Warner Bros.). 10/25/67.**
 General note
 Screenplay by Ronald M. Cohen.
- Box 2 **GOODBYE, COLUMBUS (1969, Paramount). 02/13/68.**
 General note
 Screenplay by Arnold Schulman.
- Box 6 **HAIL HERO (1969, Cinema Center). no date.**
 General note
 Screenplay by David Manber,
- Box 3 **HARPER VALLEY PTA (1978, April Fools). 08/12/77.**
 General note
 Screenplay by George Edwards and Barry Schneider.
- Box 3 **ICE CASTLES (1978, Columbia). 12/12/77.**
 General note
 Screenplay by Donald Wrye.
- Box 3 **LAST DAY OF THE WAR (1969, Prodi). no date.**
 General note
 Screenplay by Howard Berk and Sam X. Abarbanel.
- Box 3 **LITTLE FAUSS AND BIG HALSY (1970, Paramount). 08/08/68.**
 General note
 Screenplay by Charles Eastman.
- Box 3 **LUNCH WAGON (1981, Bordeaux). no date.**
 General note
 Screenplay,
- Box 4 **McQ (1974, Warner Bros.). 02/21/73.**
 General note
 Screenplay by Lawrence Roman.
- Box 3 **MELANIE (1982, Simcom). 04/28/80.**
 General note
 Screenplay by Robert Guza Jr. and Richard Paluck.
- Box 3 **MIDNIGHT COWBOY (1969, United Artists). no date.**
 General note
 Screenplay by Waldo Salt.
- Box 3 **MY SIDE OF THE MOUNTAIN (1969, Paramount). 03/04/66.**
 General note
 Screenplay by Jean George.

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- Box 4 **OBSESSION (1976, Columbia). no date.**
 General note
 Screenplay by Robin Hardy and John Davis.
- Box 4 **RABBIT, RUN (1970, Warner Bros.). 07/01/68.**
 General note
 Screenplay.
- Box 4 **RAGE (1972, Warner Bros.). 03/29/71.**
 General note
 Screenplay by Philip Friedman and Dan Kleinman.
- Box 4 **RAGGEDY MAN (THE) (1981, Universal). 06/29/77.**
 General note
 Screenplay by Bill Wittliff.
- Box 4 **ROSEMARY'S BABY (1968, Paramount). 06/16/67.**
 General note
 Screenplay by Roman Polanski.
- Box 4 **SECRET CEREMONY (1968, Universal). no date.**
 General note
 Screenplay by Marco Denevi.
- Box 5 **SERIAL (THE) (1980, Paramount). 02/01/79.**
 General note
 Screenplay by Rich Eustis and Michael Elias.
- Box 5 **SILVER DREAM RACER (1982, Almi). 1979.**
 General note
 Screenplay by David Wickes and Michael Billington.
- Box 5 **SKIN GAME (1971, Warner Bros.). 01/12/71.**
 General note
 Screenplay by Peter Stone and David Giler.
- Box 5 **SONG OF NORWAY (1970, Cinerama). 09/20/68.**
 General note
 Screenplay by Andrew L. Stone.
- Box 5 **SUNSET BOULEVARD (1950, Paramount). 03/21/49.**
 General note
 Screenplay by D.M. Marshman Jr.
- Box 5 **THEY ONLY KILL THEIR MASTERS (1972, M.G.M.). 04/10/72.**
 General note
 Screenplay by Lane Slate.
- Box 5 **TIME TO SING (A) (1968, M.G.M.). 09/20/67.**
 General note
 Screenplay by Robert E. Kent and Orville H. Hampton.

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- Box 6 **TREASURE ISLAND (1972, Massfilms). no date.**
 General note
 Screenplay by Mark Hanna.
- Box 6 **VALENTINO (1977, United Artists). 05/07/75.**
 General note
 Screenplay by Melville Shavelson.
- Box 6 **WHERE'S JACK? (1969, Paramount). no date.**
 General note
 Screenplay by Rafe Newhouse and David Newhouse.

Film Scripts and Treatments.

Scope and Content

The series includes unproduced film scripts and treatments and maybe related Stoney Point Productions. It is not certain how the materials relate to Jones' career. The series is arranged by script title.

- Box 32 **Treatment For An Original Screenplay by Jack Colvin.. no date.**
Box 32 **715 SOUTH REXFORD. no date.**
 General note
 Treatment for new TV series by Steven Ader.
- Box 34 **ALAKSHAK. no date.**
 General note
 Script treatment by Milo Frank.
- Box 35 **ALL THE FALLEN ANGELS. no date.**
 General note
 Screenplay by Charles B. Griffith.
- Box 32 **AMERICAN CHROME. no date.**
 General note
 Treatment for a screenplay by Ellen M. Violett.
- Box 32 **AMERICAN LADY (THE). no date.**
 General note
 Prospectus for new TV series by Jack Raymond.
- Box 35 **APHRODISIA. no date.**
 General note
 Screenplay by Mae West.
- Box 49 **AVICE AND ANDY. no date.**
 General note
 Screenplay by Lenore Wright.
- Box 49 **BABY FACTORY (THE). no date.**
 General note
 Screenplay by Tom McGowan.

- Box 34 **BAMBINO. no date.**
 General note
 Screenplay
- Box 50 **BARBARY'S COAST -(Working Title). no date.**
 General note
 Screenplay
- Box 36 **BICYCLE ON THE BEACH. 01/29/73.**
 General note
 Screenplay by Peter Viertel.
- Box 37 **BILLY. no date.**
 General note
 Screenplay by Charles Taylor.
- Box 48 **BILLY THE KID IS ALIVE AND WELL AND LIVING IN PALERMO. no date.**
 General note
 Screenplay by Burton Anthony.
- Box 35 **BLACK AND WHITE - AND SHADES OF GRAY. no date.**
 General note
 Screenplay by Phil Thomas.
- Box 38 **BOY WHO NEVER TOLD A LIE (THE). no date.**
 General note
 Screenplay/Comedy by Jack Raymond and Harry Basch.
- Box 38 **BRIAR PATCH (THE). no date.**
 General note
 Screenplay by Decla Dunning.
- Box 32 **BROAD VIEW (THE). no date.**
 General note
 Synopsis by Joyce Selznick.
- Box 32 **BROAD VIEW (THE). no date.**
 General note
 Plot Synopsis by Joyce Selznick.
- Box 38 **BROOKS. no date.**
 General note
 Screenplay by Don Devlin.
- Box 32 **CAPTIVES (THE). no date.**
 General note
 Treatment for screenplay by Joyce Selznick.
- Box 38 **CASE AGAINST COLONEL SUTTON (THE). no date.**
 General note
 Screenplay by Maurice J. Hill and Bruce Cameron.

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- Box 50 **CASSIDY: THE LAST INTERVIEW. 02/01/75.**
 General note
 Screenplay by David Cassidy and Elliot Mintz.
- Box 39 **CHATEAU BON VIVIAN. 08/04/71.**
 General note
 Screenplay by Don Tait.
- Box 48 **CHILDREN AT THE GATE (THE). 06/15/70.**
 General note
 Screenplay Sandy Stern.
- Box 32 **CLAIRVOYANT (THE). no date.**
 General note
 Treatment by Howard Berk and Joyce Selznick.
- Box 38 **COLD COFFEE. no date.**
 General note
 Screenplay by Alfred Leonard Thompson.
- Box 50 **CRACKER MONEY. no date.**
 General note
 Screenplay by Steven Gethers.
- Box 50 **CRY FOR HELP (A). no date.**
 General note
 Screenplay by Hal Sitowitz.
- Box 39 **DAISY FAY AND THE MIRACLE MAN. no date.**
 General note
 Screenplay by Fannie Flagg.
- Box 39 **DAMSEL (THE). no date.**
 General note
 Screenplay by John Bennett.
- Box 50 **DAWN OF THE RAVEN. no date.**
 General note
 Screenplay by Malcolm Waring.
- Box 50 **DEAD CENTER. 05/15/77.**
 General note
 Screenplay by Edward Pomerantz and Kurt Villadsen.
- Box 39 **DESERTER!. no date.**
 General note
 Screenplay by Adam Kennedy and E.M. Parsons.
- Box 40 **DEVILS IN HEAVEN. no date.**
 General note
 Screenplay by Joyce Selznick and Ruth Hughes Aarons.

- Box 40 **DIPLOMATIC RELATIONS. no date.**
 General note
 Screenplay by Alfred A. Lewis.
- Box 39 **DRAG (THE). no date.**
 General note
 Screenplay by Mae West.
- Box 51 **ENEMY-ENEMY. 08/21/68.**
 General note
 Screenplay by Jack Sher and Bud Freeman.
- Box 41 **ESCAPE. 03/14/79.**
 General note
 Screenplay by Michael Zagor and Dwight Worker.
- Box 32 **ESTHER WILLIAMS SHOW (THE). no date.**
 General note
 Preparation for TV series by S.L. Remark.
- Box 39 **ETHAN FROME. 01/28/42.**
 General note
 Screenplay by Waldo Salt.
- Box 39 **ETHAN FROME. no date.**
 General note
 Screenplay by Helen Deutsch.
- Box 33 **FABULOUS ERICA FISKE (THE). no date.**
 General note
 Presentation for TV series by Jack Raymond.
- Box 41 **FAMILY RICO (THE). 05/30/72.**
 General note
 Screenplay by David Karp.
- Box 41 **FARMER'S HOTEL (THE). no date.**
 General note
 Screenplay by Douglas Benton.
- Box 36 **FEAR IS THE CHAIN. no date.**
 General note
 Screenplay by John O'Hara and Eric Bercovici.
- Box 49 **FLAMINGO ROAD. 02/27/80.**
 General note
 Screenplay by Rita Lakin.
- Box 51 **FLORIDA 1911 (Working Title). 1968.**
 General note
 Screenplay by Philip Weidling.

- Box 32 **FOLLOW THAT WIG. no date.**
 General note
 Screen treatment by E.W. Swackhamer and Lester Colodny.
- Box 36 **FRAME-UP (THE). 01/31/78.**
 General note
 Screenplay by Nicholas Meyer.
- Box 32 **G.B.ESSENCE OF WOMEN (THE) (GREAT HEROINES). no date.**
 General note
 The Writings Of Bernard Shaw by Dorothy Olney and Day Tuttle.
- Box 32 **GABY. 06/20/68.**
 General note
 Plot Synopsis by Richard Balducci.
- Box 50 **GARDEN OF THE FINZI-CONTINIS (THE). no date.**
 General note
 Documentary Film
- Box 32 **GIRL BEHIND THE COUNTER (THE). 1959.**
 General note
 Idea for TV series by Max Wilk.
- Box 42 **GIRLS OF HUNTINGTON HOUSE (THE). 11/08/72.**
 General note
 Screenplay by Paul Savage and Elizabeth Gill.
- Box 51 **GLASS HAMMER (THE). 03/03/71.**
 General note
 Screenplay by Lew Hunter.
- Box 51 **GOD BLESS OUR BANK. no date.**
 General note
 Screenplay by Max M. Benoff.
- Box 36 **GUNMAN (THE). no date.**
 General note
 Screenplay by Robert Hutton.
- Box 39 **HANG TOUGH. no date.**
 General note
 Screenplay by Peter Nyberg.
- Box 42 **HAVE A NICE DAY. 02/01/79.**
 General note
 Screenplay by Cy Howard.
- Box 42 **HE IS MY BROTHER. 04/24/74.**
 General note
 Screenplay by Dave Pritchard.

- Box 42 **HERE COME THE BUTTERFLIES. no date.**
 General note
 Screenplay by Allen Boretz.
- Box 42 **HOTEL DE DREAM. no date.**
 General note
 Screenplay by Marguerite Roberts.
- Box 32 **HOTEL FOR WOMEN. no date.**
 General note
 Preparation of TV series (author unknown).
- Box 42 **HOTSHOTS (THE). no date.**
 General note
 Screenplay by Roberta Ostroff.
- Box 43 **HOUSE OF A HUNDRED HORRORS. no date.**
 General note
 Screenplay by Charles B. Griffith.
- Box 33 **I LOVE YOU ON BALLONA CREEK. no date.**
 General note
 Outline For Screenplay by Zana Frances Thew.
- Box 51 **I THINK... THEREFORE I AM. 10/07/72.**
 General note
 Screenplay by Frederick Jay Fichman.
- Box 52 **I WAS A DRUG ADDICT. no date.**
 General note
 Screenplay by Joseph Lisbona and Christian Megret.
- Box 49 **ITALIAN (THE). no date.**
 General note
 Screenplay by J. Marlando and Paul Pompian.
- Box 43 **JIGSAW. 12/29/71.**
 General note
 Screenplay by Robert E. Thompson.
- Box 48 **JUAREZ ESCADRILLE. no date.**
 General note
 Screenplay by Jerry McGuire.
- Box 43 **JUST MARRIED. no date.**
 General note
 Screenplay by Jack Raymond.
- Box 40 **KANE (Working Title). no date.**
 General note
 Screenplay by Ernest Kinoy.

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- Box 43 **KING OF CALIFORNIA (THE). no date.**
 General note
 Screenplay by Barry Armyan Bernstein.
- Box 33 **KING SOLOMON'S MINES. no date.**
 General note
 Preparation for TV series by Henry T. Weinstein.
- Box 37 **LAST CHANCE OF A LIFE TIME. 1967.**
 General note
 Screenplay by Rene Cardona Jr. and Lonvica Becker.
- Box 43 **LEAGUE OF FRIGHTENED MEN (THE). 03/27/67.**
 General note
 Screenplay by Dean Reisner.
- Box 43 **LETTING GO. no date.**
 General note
 Screenplay by Peter Mark Richman and Harvey Hart.
- Box 36 **LIGHTNING. no date.**
 General note
 Screenplay by Sandor Stern.
- Box 43 **LOVE IS A LONG SHOT. no date.**
 General note
 Screenplay by Ted Allan.
- Box 43 **LOVE LIFE. no date.**
 General note
 Screenplay by Elizabeth Wilson.
- Box 49 **LOVE TOO STRONG (A). no date.**
 General note
 Screenplay by Heather Lea Hector.
- Box 37 **MACRAME. no date.**
 General note
 Screenplay by Tom Klassen.
- Box 52 **MAMA'S BOY. no date.**
 General note
 Screenplay by Barry Glassner and Mark Rosin.
- Box 49 **MAN O' WAR. 1977.**
 General note
 Screenplay by John Curtin.
- Box 51 **MAS ALLA DE LA VENGANZA. 1968.**
 General note
 Screenplay (in Spanish) by Genaro Hurtado.

- Box 37 **MASH. no date.**
 General note
 Screenplay by Ring Lardner, Jr.
- Box 36 **MAY YOU DIE IN IRELAND. 06/18/65.**
 General note
 Screenplay by Max Wilk.
- Box 33 **MAYBERRY RFD. no date.**
 General note
 Goober Sings - Short Story Outline by Larry Delaney.
- Box 33 **MEET ME IN ST. LOUIS. no date.**
 General note
 Lyric Book by Ralph Brane.
- Box 48 **MILLION DOLLAR HIGHWAY (THE BONANZA). no date.**
 General note
 Screenplay by Gary Burden.
- Box 37 **MISS HARRIET. 04/30/62.**
 General note
 Screenplay by James Bridges.
- Box 52 **MONUMENT (THE). 09/29/62.**
 General note
 Screenplay by Robert J. Flood.
- Box 22 **MORE DEAD THAN ALIVE. no date.**
 General note
 Screenplay by George Schenck.
- Box 33 **MOTHER KNOWS BETTER. no date.**
 General note
 Idea for TV series by Jack Raymond and Harry Basch.
- Box 33 **MY WIFE'S FAMILY. no date.**
 General note
 Plot Synopsis by Max Wilk.
- Box 33 **MYSTERY OF THE SILVER SEAS SCHOOLHOUSE (THE). no date.**
 General note
 Plot Synopsis (author unknown).
- Box 37 **NEXT TIME, MY LOVE. 10/01/69.**
 General note
 Screenplay by Robert Presnell.
- Box 44 **NIGHT THE BRIDGE FELL DOWN (THE). 06/01/79.**
 General note
 Screenplay by Michael Robert David and Ray Goldstone.

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- Box 50 **NIGHT THE CITY SCREAMED (THE). 05/13/80.**
 General note
 Screenplay by Larry Brody and Herb Meadow.
- Box 44 **NOW A LEGEND. 01/05/72.**
 General note
 Screenplay by Steve Tanner.
- Box 44 **NUIT DES DIAMANTES, LA. no date.**
 General note
 Screenplay (in Spanish) by Henri Troyat and Henri Colpi.
- Box 41 **ORCHARD CHILDREN (THE). no date.**
 General note
 Screenplay by William Hanley.
- Box 44 **OTHER MEN'S DAUGHTERS. no date.**
 General note
 Screenplay by David Seltzer.
- Box 44 **OTHO. no date.**
 General note
 Screenplay by Joseph C. Gillette.
- Box 48 **PATIO/PORCH. no date.**
 General note
 Screenplay by Jack Heifner.
- Box 53 **PEACOCK SEASON (THE). no date.**
 General note
 Screenplay by Otis Bigelow.
- Box 35 **PENITENT. no date.**
 General note
 Screenplay by Cliff Osmond.
- Box 53 **POWERS ON HIGH (THE). 1968.**
 General note
 Screenplay by Sylvia Bruce.
- Box 33 **PRAISER (THE). no date.**
 General note
 Idea for a television series by Leonard B. Kaufman.
- Box 53 **PRINCE OF THE PAMPAS. 1965.**
 General note
 Screenplay by Robert J. Flood.
- Box 33 **PROGRAM PROMOTION. no date.**
 General note
 Presentation by Rogers and Cowan, Inc.

- Box 33 **PROSPECTUS. 1971.**
 General note
 Home-Stake 1971 Program (author unknown).
- Box 44 **PURLIE. no date.**
 General note
 Screenplay by Ossie Davis and Charlie L. Russell.
- Box 50 **RED ON RED. 07/15/68.**
 General note
 Screenplay by Roger Pittman and Herbert L. Strock.
- Box 47 **RENDEZVOUS WITH EAGLES (A). 10/17/71.**
 General note
 Screenplay by Alexander Grattan.
- Box 33 **REVELATIONS. 1974.**
 General note
 Treatment by Andrew Birkin and Bruce Robinson.
- Box 47 **RIGHT HONOURABLE GENTLEMAN (THE). 10/19/65.**
 General note
 Screenplay by Michael Dyne.
- Box 39 **RIP OFF (THE). no date.**
 General note
 Screenplay by Wolf Mankowitz.
- Box 33 **ROCK HUDSON SHOW (THE). 07/31/63.**
 General note
 Cary Grant Special by Henry Jaffe.
- Box 33 **ROSEBLOOM. 1971.**
 General note
 Informational Material by Harvey Perr.
- Box 37 **ROSEBLOOM. 01/20/70.**
 General note
 Screenplay by Harvey Perr.
- Box 46 **SATAN'S ANGELS. 11/30/66.**
 General note
 Screenplay by Charles B. Griffith.
- Box 40 **SCOOP IN RIO SANTO. no date.**
 General note
 Screenplay by Marcel Camus.
- Box 38 **SEE NO EVIL. no date.**
 General note
 Screenplay by Michael Fisher.

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- Box 38 **SEEDING OF SARAH BURNS (THE). 11/07/78.**
 General note
 Screenplay by Sandor Stern.
- Box 51 **SEMESTER. 09/01/79.**
 General note
 Screenplay by Marcia S. Ross.
- Box 51 **SEPARATED, SINGLE AND SCARED. no date.**
 General note
 Screenplay by Allen Blumberg.
- Box 35 **SEVENTH SON (THE). no date.**
 General note
 Screenplay by Sam Shepard.
- Box 33 **SHEPHERDS ON THE RUN. 09/20/66.**
 General note
 Screenplay Outline by Stephen H. Yafa.
- Box 44 **SILENT NIGHT, LONELY NIGHT. 02/12/69.**
 General note
 Screenplay by John Vlahos and Daniel Petrie.
- Box 44 **SMALL MATTER OF MURDER (A). 10/31/67.**
 General note
 Screenplay by Dick Wesson and Mel Tolkin.
- Box 46 **SMASHUP ON INTERSTATE FIVE. 04/10/76.**
 General note
 Screenplay by Robert Presnell Jr.
- Box 35 **SNOW MAN. no date.**
 General note
 Screenplay by Max Wilk.
- Box 53 **SO LONG, MAGGIELOVE. 06/15/78.**
 General note
 Screenplay by Gerald DiPego.
- Box 33 **SOPHIE. no date.**
 General note
 Plot Synopsis (author unknown).
- Box 53 **SOUND OF TERROR. no date.**
 General note
 Screenplay by Patrick Cunningham.
- Box 33 **SOUND OF TRUMPETS (A). no date.**
 General note
 Presentation For A Motion Picture by James S. Pollack.

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- Box 46 **SPANISH PORTRAIT (A). 07/16/69.**
 General note
 Screenplay by Jackson Gillis.
- Box 46 **STAND AND DIE. no date.**
 General note
 Screenplay by James Landis.
- Box 33 **STATUS QUO-DEATH. no date.**
 General note
 Plot synopsis by Frank Gill, Jr. and Albert J. Cohen.
- Box 33 **STERN. no date.**
 General note
 Treatment/Story Line by Bruce Jay Friedman.
- Box 46 **STERN. 1967.**
 General note
 Screenplay by Peter L. Bellwood.
- Box 35 **SUDDEN SPRING (A). no date.**
 General note
 Screenplay by Halsted Welles.
- Box 46 **SUMMER OF FEAR. no date.**
 General note
 Screenplay by Glenn M. Benest.
- Box 40 **TANGO MOGADOR. no date.**
 General note
 Screenplay by Rod Amateau and Harold Nebenzal.
- Box 33 **THAT FAMILY!. no date.**
 General note
 Plot Concept by Arthur Bernard Lewis.
- Box 49 **THIRD BEST SPORT. no date.**
 General note
 Screenplay by Eleanor Bayer and Leo Bayer.
- Box 40 **THREE TIMES AROUND THE MOUNTAIN. no date.**
 General note
 Screenplay by Arnold Belgard.
- Box 38 **TOTAL RISK. no date.**
 General note
 Screenplay by Frank De Felitta.
- Box 35 **TOURIST (THE). no date.**
 General note
 Screenplay by Stanley Ralph Ross.

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- Box 46 **U.S.. 08/31/67.**
 General note
 Screenplay by Nedrick Young.
- Box 36 **UNDERCOVER LADY. no date.**
 General note
 Screenplay by Jack Turley.
- Box 46 **UN-ROBBERY (THE). no date.**
 General note
 Screenplay by Robert Carrington.
- Box 6 **USED CARS. 09/18/79.**
 General note
 Screenplay by Zemickis and Gale.
- Box 52 **VACUUM MURDER (THE). no date.**
 General note
 Screenplay by Earl Haley and Sam N. Beard.
- Box 51 **VIOLET. 12/26/79.**
 General note
 Screenplay by Susan Baskin and Shelley Levinson.
- Box 45 **WALK AWAY. no date.**
 General note
 Screenplay by Susan J. Alenick and Paul Stein.
- Box 53 **WALTZ IN A GLASS ZOO. no date.**
 General note
 Screenplay by Paul Schneider.
- Box 42 **WARRIORS (THE). 05/05/69.**
 General note
 Screenplay by Troy Kennedy Martin.
- Box 45 **WHO KILLED ELLA DOODY?. no date.**
 General note
 Screenplay by James Landis.
- Box 45 **WIGS. 04/27/65.**
 General note
 Screenplay by Jerome Weidman.
- Box 45 **WILLIE BOY. no date.**
 General note
 Screenplay by Abraham Lincoln Polonsky.
- Box 33 **WORLD OF WONDER. 06/12/67.**
 General note
 Outline for new TV series by Lloyd Young.

Box 45 **YOUNG LUCIFER. 03/20/63.**
 General note
 Screenplay by Alan Marcus.

Box 45 **YOUR MONEY OR YOUR WIFE. 08/08/72.**
 General note
 Screenplay by J.P. Miller.

Play Scripts.

Scope and Content

The series consists of 75-plus play scripts. Titles include *Baker Street*, *Chu Chem*, *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean*, *The House of Blue Leaves*, and *Yellow Drum* among others. It is not certain how the scripts relate to Jones' career. The series is arranged alphabetically by play title.

Notably absent from the series are materials representing stage productions in which Jones was involved including *South Pacific*.

Box 23 **ADVENTURES OF JACK AND MAX (THE). no date.**
 General note
 Play by Harvey Perr.

Box 23 **ALFRED. no date.**
 General note
 Musical Play by H.W. Pittenger.

Box 23 **ANASTASIA. no date.**
 General note
 Play - Three acts by Marcelle Maurette.

Box 23 **BAD CASE OF FEBRUARY (A). 05/01/61.**
 General note
 Comedy by Max Wilk.

Box 24 **BAKER STREET. 04/01/65.**
 General note
 Musical play by Jerome Coopersmith and Marian Grudeff.

Box 34 **BAKER STREET. 04/01/65.**
 General note
 Musical Play by Jerome Coopersmith.

Box 24 **BALLOON GOING UP. no date.**
 General note
 Play/Comedy - Two acts by Sol Saks.

Box 24 **BREAKING UP THE ACT. no date.**
 General note
 Play by Terry Kingsley-Smith.

Box 24 **BREAKING UP THE ACT. 03/15/80.**
 General note
 Play by Terry Kingsley-Smith.

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- Box 24 **BUTTON (THE). no date.**
 General note
 Play/Comedy by Ben Starr.
- Box 24 **CANDY STORE. 09/01/68.**
 General note
 Musical play by Jack Winstock and Willie Gilbert.
- Box 24 **CEREMONY OF INNOCENCE. no date.**
 General note
 Play by Elma Hugarir.
- Box 24 **CHU CHEM. no date.**
 General note
 Musical comedy by Ted Allan.
- Box 24 **CLOUD SEVEN. 11/01/57.**
 General note
 Play by Max Wilk.
- Box 25 **COLE PORTER'S THE PIRATE. 12/20/68.**
 General note
 Musical play by Cole Porter and Lawrence Kasha.
- Box 25 **COME BACK TO THE 5 AND DIME, JIMMY DEAN, JIMMY DEAN. 1976.**
 General note
 Play by Ed Graczyk.
- Box 25 **CONCERT PITCH. 04/22/59.**
 General note
 Play/Comedy - Three acts by William Miles.
- Box 25 **DAMN YANKEES. 11/01/54.**
 General note
 Play by Douglass Wallop and George Abbott.
- Box 25 **DARK EYES. no date.**
 General note
 Play (author unknown).
- Box 25 **DEAR WORLD. 11/01/67.**
 General note
 Musical play by Jerry Herman.
- Box 25 **DUCHESS AND THE SMUGS (THE). no date.**
 General note
 Play (author unknown).
- Box 25 **EIGHTH DAY OF THE WEEK (THE). no date..**
 General note
 Play - Three Acts by Melba Thomas.

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- Box 25 **GAY DIVORCE. no date.**
 General note
 Musical Play by Cole Porter.
- Box 26 **GIRL CRAZY. 02/17/72.**
 General note
 Play by Guy Bolton and Jack McGowan.
- Box 26 **GIRLS IN 509 (THE). no date.**
 General note
 Play/Comedy by Howard Teichmann.
- Box 26 **GOG AND MAGOG. no date.**
 General note
 Play by Ted Allan and Gabriel Arout.
- Box 26 **GOUACHE. no date.**
 General note
 Play by Robert J. Crean.
- Box 26 **GRASS HARP (THE). no date.**
 General note
 Musical play by Kenward Elmslie.
- Box 26 **HAPPY BURRO (THE). 1964.**
 General note
 Play - Three acts by Jean Riley.
- Box 26 **HER BED, HIS COUCH. no date.**
 General note
 Play/Comedy by Lawrence Roman.
- Box 26 **HERO OF THE WHOLE WORLD (THE). no date.**
 General note
 Play by Mac Benoff.
- Box 26 **HOME SWEET HOLLYWOOD. no date.**
 General note
 Musical play by Oliver Hailey and Carol Hall.
- Box 27 **HOUSE OF BLUE LEAVES (THE). 1967.**
 General note
 Play by John Guare.
- Box 27 **I GIVE IT SIX MONTHS. 1959.**
 General note
 Play by George S. Kaufman and Leueen MacGrath.
- Box 27 **IT NEVER WAS YOU. no date.**
 General note
 Play by Peggy Phillips.

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- Box 27 **IT'S A WOMAN!. no date.**
 General note
 Musical Play by Hal Hackady and Don Gohman.
- Box 27 **IT'S BEEN WONDERFUL. 1963.**
 General note
 Play - Three acts by John Patrick.
- Box 31 **KING OF TRAGEDY (WORKING TITLE). no date.**
 General note
 Play (author unknown).
- Box 27 **LADY'S REALLY SOMETHING! (THE). no date.**
 General note
 Play - Three Acts by Miguel Mihura and William Layton.
- Box 27 **LEDGE (THE). 1967.**
 General note
 Play - Three Acts by George Lefferts.
- Box 27 **LET THERE BE LOVE. 12/29/61.**
 General note
 Play by Harry D. McLaughlan.
- Box 27 **LET US DIVORCE. 12/06/80.**
 General note
 Play in three acts by Victorien Sardou and Emile De Najac.
- Box 28 **LOMALAND. no date.**
 General note
 Play With Musical Numbers by Laura Kerr and Allen Rivkin.
- Box 28 **LOVE AND OTHER GAMES. no date.**
 General note
 Musical play by Ronald Alexander and Norman Sachs.
- Box 28 **MATING DANCE. 05/01/65.**
 General note
 Play by Eleanor Harris Howard and Helen McAvity.
- Box 28 **MICHAEL AND LAVINIA. 08/01/53.**
 General note
 Musical play - Five scenes by John F. Matthews.
- Box 28 **MILWAUKEE ROCKET (THE). no date.**
 General note
 Play by Dale Wasserman and Tom Prideaux.
- Box 28 **MOMMA'S LITTLE ANGELS. no date.**
 General note
 Play - Three acts by Louis La Russo III.

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- Box 28 **MONEY MAKERS (THE). no date.**
 General note
 Comedy by Ted Allan.
- Box 28 **NO DEPOSIT-NO RETURN. no date.**
 General note
 Play - Three acts by Jack Raphael Guss.
- Box 28 **NO SILVER SAINTS. no date.**
 General note
 Play by Robert Waldron.
- Box 29 **ON A CLEAR DAY YOU CAN SEE FOREVER. 1967.**
 General note
 Musical Play (Eight copies) by Alan Jay Lerner.
- Box 33 **ORESTIA. no date.**
 General note
 Play (author unknown).
- Box 29 **PARTY GIRL. 1977.**
 General note
 Musical comedy by James Ackerson and Darryl Curry.
- Box 29 **ROYAL ENCLOSURE. no date.**
 General note
 Play - Three acts by Kieran Tunney.
- Box 29 **ROYAL HUNT OF THE SUN (THE). 03/01/65.**
 General note
 Play - Two acts by Peter Shaffer.
- Box 29 **SANCTUARY. no date.**
 General note
 Play by Anthony Weber.
- Box 30 **SANDHOG. no date.**
 General note
 Musical Play by Earl Robinson and Waldo Salt.
- Box 30 **SPECIAL SERVICE FOR COL. BERRYCART (A). no date.**
 General note
 Play by C.Y. Lee.
- Box 30 **STEAMBATH. 05/05/69.**
 General note
 Play by Bruce Jay Freidman.
- Box 30 **SUDDENLY AT HOME.... no date.**
 General note
 Play by Francis Durbridge.

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- Box 30 **SURPRISE! SURPRISE!. no date.**
 General note
 Musical play by Milburn Smith and Albert Hague.
- Box 30 **SUZETTE. no date.**
 General note
 Play (author unknown).
- Box 30 **THIRD BEST SPORT. no date.**
 General note
 Play by Eleanor Bayer and Leo Bayer.
- Box 30 **THRACIAN HORSES (THE). 01/01/48.**
 General note
 Play by Maurice Valency.
- Box 30 **TON OF BRICKS (A). 09/01/61.**
 General note
 Comedy by Max Wilk and W.J.J. Gordorn.
- Box 30 **TOYS AND FICTIONS. no date.**
 General note
 Play by Eleanor Bayer and Frank Perry.
- Box 31 **TWO QUEENS OF LOVE AND BEAUTY. no date.**
 General note
 Play - Five scenes by Bill Hoffman.
- Box 31 **TWO'S A CROWD. no date.**
 General note
 Play - Two acts by George O'Hanlon.
- Box 31 **UNDER THE SYCAMORE TREE. no date.**
 General note
 Play by Samuel Spewack.
- Box 31 **WALTZ FOR WILLIE RYAN (A). no date.**
 General note
 Play - Two acts by Jack Cassidy.
- Box 31 **WALTZ ME AROUND AGAIN. no date.**
 General note
 Play - Two acts by Norman Barasch and Carroll Moore.
- Box 16 **WHAT A DAY!. no date.**
 General note
 Play - Three Acts by Ruth Aarons.
- Box 31 **WHAT A DAY!. no date.**
 General note
 Play - Three Acts (author unknown).

Box 31

WILDCAT. no date.

General note

Musical Play by N. Richard Nash.

Box 32

WORKS! (THE). no date.

General note

Play by Herbert Fields and Dorothy Fields.

Box 32

YELLOW DRUM. no date.

General note

Musical Play by Kenward Elmslie.