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## Finding Aid for the Collection of Music Journals

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### **Descriptive Summary**

**Title:** Collection of Music Journals

**Collection number:** 186

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections  
Los Angeles, California 90095-1575

**Abstract:** The collection consists of various music journal titles.

**Language of Material:** Collection materials in English

### **Preferred Citation**

[Identification of item], Collection of Music Journals, 186, Music Library Special Collections, University of California, Los Angeles.

### **Scope and Content**

Box 1-14 : Okun collection. Box 15 : The Bellows. Box 16 : Journal into Melody. Box 17-18 : Furtwängler Society and Fono Forum. Box 19-21: The Mississippi Rag. Box 22 : Friends of Mozart, Inc. and Composer/USA. Box 23-24 : Ear. Box 25-26 : Musicworks. Box 27 : Percussion News. Box 28-31: Opera News.

The collection is organized into the following series:

- Series 1. American Composers Alliance, 1955-1965
- Series 2. Beatles fan club newsletters and periodicals
- Series 3. The Bellows: Newsletter of Friends of the Accordion, 1991-1997
- Series 4. Best Of Popular Music, 1974. 1 magazine.
- Series 5. Come For To Sing
- Series 6. Composer USA : Bulletin of the National Association of Composers, U.S.A., 1978. 2 issues
- Series 7. Contact (Today's Music), 1972-1981. 18 issues.
- Series 8. Ear Magazine, 1973-1991. 135 issues
- Series 9. Electronic Music Review, 1967-1968. 4 magazines.
- Series 10. The Etude, 1904, 1905, 1943-1946. 12 volumes.
- Series 11. Folk Scene, 1973 - 1982
- Series 12. Friends of Mozart Newsletter, 1978-2000
- Series 13. Wilhelm Furtwangler Society of America Newsletter, 1989 - 2000. 32 issues
- Series 14. Galaxy of Music, 1893. 2 magazines.
- Series 15. Guitar Extra!, 1992. 4 issues
- Series 16. Guitar for the Practicing Musician, 1983-1997. 66 issues
- Series 17. Guitar One, 1997. 2 issues.
- Series 18. Guitar Shop, 1995-1997. 4 issues
- Series 19. High Performance, 1985. 1 issue
- Series 20. Homenaje Nacional A Inocente Careno, 1986
- Series 21. ICA (Institute of Contemporary Arts) Bulletin, July 1967-April 1968. 4 publications
- Series 22. Impetus (New Music), 1976-1979. 10 issues.
- Series 23. The Improvisor, 1984-1996. 5 issues
- Series 24. Independent Music Magazine, 1983
- Series 25. Jazz Information, 1940-1941
- Series 26. Jazz Music, 1950
- Series 27. : The Jazz Record, 1944-1947
- Series 28. Journal into Melody, The Robert Farnon Appreciation Society, 1977 - 1991. 51 issues
- Series 29. Midland Gershwin Mayerl Society, 1991-1992. 9 newsletters.
- Series 30. Mississippi Rag, 1977-1984
- Series 31. Music Alive, 1981-1996. 50 issues
- Series 32. Musicworks. 36 issues
- Series 33. New Music America, 1984. 7 programs

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- Series 34. Opera News, 1974-1992
- Series 35. Percussion News, 1996-2000
- Series 36. Playing Keyboards. 5 issues
- Series 37. Pleasant Moments, 1987-1988. 11 newsletters.
- Series 38. Rag Times, 1968-1994. 131 volumes
- Series 39. Ragtime Review, 1962-1966. 17 issues plus index.
- Series 40. The Ragtime Society (Ragtimer), 1962-1981
- Series 41. Sheet Music Magazine, 1982-1983. 6 magazines.
- Series 42. Vicente Emilio Sojo
- Series 43. The Song Sheet (National Sheet Music Society Newsletter), 1974-1987; 1994; 2000-2003. . 132 issues.
- Series 44. Swing 51. 14 issues
- Series 45. Swing Journal, 1974. 1 journal.
- Series 46. Tradition Magazine, 2001-2003. 12 issues
- Series 47. Kurt Weill: Celebrate World Wide Centenary; San Francisco Opera 1957, 1982-1984
- Series 48. Kurt Weill Newsletter, 2005. 1 newsletter.
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