
Albert Julian papers, ca. 1930s-1956; 1960s, 1974

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UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

spec-coll@library.ucla.edu

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Title: Albert Julian papers

Collection number: PASC 166

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 1.7 linear ft.(4 boxes)

Date (inclusive): ca. 1930s-1956; 1960s, 1974, (bulk 1952-1954)

Abstract: Julian Albert was a musician and writer in the entertainment industry. The collection consists of television scripts, a small amount of correspondence, and a manuscript for Albert's book *How to Get Ahead Singing Popular Songs*.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Creator: Julian, Albert

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Preferred Citation

[Identification of item], Albert Julian Papers (Collection PASC 166). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography

Albert Julian was born in New York on June 17, 1904 and was educated at Julliard and did post graduate work in music and journalism at Columbia University. He wrote shorts for RKO, was a free-lance story analyst for Samuel Goldwyn and other motion picture companies in NY, and worked on musical and educational films for Western Electric. He worked as an editor, adaptor, and re-writer for Playmarket in Hollywood, CA and was also the co-author of the book *How to Get Ahead Singing Popular Songs*. Albert Julian died in Los Angeles, CA, May 5, 1974.

Scope and Content

The collection consists of material related to the career of television writer, Albert Julian. Included are annotated drafts of scripts for *The Hunter* and *Man Against Crime* co-written by writers including Joseph C. Ellis, Burton Benjamin, Vincent Bogert, and Bradford Ropes. Also includes a small amount of correspondence and personal documents, and a manuscript for Albert's book *How to Get Ahead Singing Popular Songs*.

Organization and Arrangement

There is no specific arrangement to the collection.

UCLA Catalog Record ID

UCLA Catalog Record ID: [1972936](#)

Subjects and Indexing Terms

Julian, Albert--Archives

Television writers--United States--Archival resources.

Box 4, Folder 5

Correspondence

Additional Note

1930s-1960s.

Box 4, Folder 6

Correspondence regarding film and television proje

Additional Note

1950s-1974.

- Box 4, Folder 7 **Correspondence regarding theatre projects**
 Additional Note
 1930s-1940s.
- Box 4, Folder 8 **DRAWINGS**
 Additional Note
 Layouts for one frame comics. No author. No date.
- Box 4, Folder 4 **Inheritance tax forms for Gladys Julian.**
 Additional Note
 1974.
- Box 4, Folder 3 **Death Certificates**
 Additional Note
 1974.
- Box 2, Folder 1 **DR. KILDARE**
 Additional Note
 Script notes, handwritten and treatment. No date. No author. Series ran 1961- 66.
- Box 4, Folder 2 **HOW TO GET AHEAD SINGING POPULAR SONGS**
 Additional Note
 Correspondence. 1948-49.
- Box 4, Folder 1 **HOW TO GET AHEAD SINGING POPULAR SONGS**
 Additional Note
 Manuscript by Al Julian and Mickey Ford. Foreword by Jane Froman. Preface by Spade Cooley.
 1948-49.
- Box 2, Folder 20 **HUNTER (THE)**
 Additional Note
 Athens script by Henry Kane. 1952-53.
- Box 3, Folder 5 **HUNTER (THE)**
 Additional Note
 Bamboo and Iron Curtains - script by Burton Benjamin and Robert Shaplen. 1952-53.
- Box 3, Folder 15 **HUNTER (THE)**
 Additional Note
 Beetle Brigade - script by B. Loring. 1952-53.
- Box 2, Folder 18 **HUNTER (THE)**
 Additional Note
 Black and White Sheep - script by Robert Wetzel and Franz Spencer. 1952-53.
- Box 3, Folder 13 **HUNTER (THE)**
 Additional Note
 Case of the Counterfeit M.P.C.s - script by Stanley Niss. 1952-53.
- Box 3, Folder 7 **HUNTER (THE)**
 Additional Note
 Czechmate - script by Bradford Ropes. 07/03/52 or 1953.
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- Box 3, Folder 14 **HUNTER (THE)**
 Additional Note
 Dead Pigeon - script by Richard Nunis and Evelyn Konrad. 1952-53.
- Box 3, Folder 10 **HUNTER (THE)**
 Additional Note
 Double Jeopardy - script by Bradford Ropes. 07/21/53.
- Box 3, Folder 8 **HUNTER (THE)**
 Additional Note
 General Spies at Dawn (The) - script by Burton Benjamin and Robert Shaplen. 1952-3.
- Box 3, Folder 4 **HUNTER (THE)**
 Additional Note
 Get out of Town - script by Burton Benjamin. 09/23/52.
- Box 3, Folder 3 **HUNTER (THE)**
 Additional Note
 Grey People (The) - script by Joseph C. Ellis. 1952-53. Annotated.
- Box 2, Folder 21 **HUNTER (THE)**
 Additional Note
 Mad Money - script by Joseph C. Ellis. 06/13/52.
- Box 3, Folder 1 **HUNTER (THE)**
 Additional Note
 Man Who Dropped In, script by Robert Presnell and Peter Ordway. 1952-53.
- Box 3, Folder 2 **HUNTER (THE)**
 Additional Note
 Operation Ashes Screen test. No author. 1952-53.
- Box 3, Folder 11 **HUNTER (THE)**
 Additional Note
 Party Politics - script by Bob Stewart. 1952-53.
- Box 3, Folder 6 **HUNTER (THE)**
 Additional Note
 Picnic in Copenhagen - script by Burton Benjamin and Robert Shaplen. 07/07/53
- Box 3, Folder 9 **HUNTER (THE)**
 Additional Note
 Puzzle of Pier Ninety (The) - script by John Roche. 1952-53.
- Box 3, Folder 12 **HUNTER (THE)**
 Additional Note
 Rendezvous in Prague - script by Norman Alton. 1952-53.
- Box 2, Folder 19 **HUNTER (THE)**
 Additional Note
 Trailors and Teasers. No authors. 1952-53.
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- Box 3, Folder 16 **HUNTER (THE)**
 Additional Note
 Wooden Noose - script by Mann Rubin. 1952-53.
- Box 1, Folder 22 **LILLI PALMER SHOW**
 Additional Note
 Press releases and correspondence with NBC. Includes other production materials. 1960s.
- Box 3, Folder 17 **MAN AGAINST CRIME**
 Additional Note
 Barometer Falling! - script by Burton Benjamin and Robert Shaplen. No date.
- Box 1, Folder 2 **MAN AGAINST CRIME**
 Additional Note
 Bartholdi - script by Joseph C. Ellis. No date.
- Box 1, Folder 8 **MAN AGAINST CRIME**
 Additional Note
 Beauty and the Beasts - script by B. Loring. No date.
- Box 2, Folder 9 **MAN AGAINST CRIME**
 Additional Note
 Breaking Point (The) - script by Hamilton Benz. No date.
- Box 1, Folder 7 **MAN AGAINST CRIME**
 Additional Note
 Canary Yellow script by B. Loring. No date.
- Box 1, Folder 20 **MAN AGAINST CRIME**
 Additional Note
 Caroathia - script by Marcus Kearney. 09/16/52.
- Box 1, Folder 18 **MAN AGAINST CRIME**
 Additional Note
 Case of Booker Grandee - script by Burton Benjamin. No date. Annotated.
- Box 1, Folder 5 **MAN AGAINST CRIME**
 Additional Note
 Chinese Dolls (The) - script by Jacques Finke. 04/11/54. Annotated.
- Box 1, Folder 10 **MAN AGAINST CRIME**
 Additional Note
 Cube Root of Evil - script by Douglas Stone. No date.
- Box 2, Folder 10 **MAN AGAINST CRIME**
 Additional Note
 Danger for Duffy - script by B. Loring. No date
- Box 1, Folder 12 **MAN AGAINST CRIME**
 Additional Note
 Day the Kidnapped Santa Claus (The) - script by Vincent Bogert. 10/23/52. Annotated.

- Box 1, Folder 9 **MAN AGAINST CRIME**
 Additional Note
 Don't Feed the Animals - script based on story by Art Stark and Irvin Elman. No date.
- Box 1, Folder 11 **MAN AGAINST CRIME**
 Additional Note
 Dragon's Blood - script by Douglas Stone. No date.
- Box 2, Folder 11 **MAN AGAINST CRIME**
 Additional Note
 Exclusive - script by Burton Benjamin and Robert Shaplen. 12/17/52.
- Box 2, Folder 8 **MAN AGAINST CRIME**
 Additional Note
 Family Affair (A) - script by Checkley Ellis. 01/26/53. Annotated.
- Box 2, Folder 15 **MAN AGAINST CRIME**
 Additional Note
 Ferry Boat - script by Ralph Bellamy. 11/26/52.
- Box 2, Folder 3 **MAN AGAINST CRIME**
 Additional Note
 Good Guy - script by Bill Demling. 12/29/52.
- Box 2, Folder 4 **MAN AGAINST CRIME**
 Additional Note
 Hot as Three Pistols - script by George C. Ellis and Joe Jordan. No date.
- Box 1, Folder 4 **MAN AGAINST CRIME**
 Additional Note
 Iceman (The) - script by Stanley Niss. 03/04/53. Annotated.
- Box 1, Folder 1 **MAN AGAINST CRIME**
 Additional Note
 Joy Ride - script by Joseph C. Ellis. No date. Series ran 1949-56.
- Box 1, Folder 3 **MAN AGAINST CRIME**
 Additional Note
 Killer Cat (The) - . script by William L. Stuart. 10/16/52.
- Box 1, Folder 15 **MAN AGAINST CRIME**
 Additional Note
 Knockout Treatment by Burton Benjamin and Robert Shaplen. No date. Annotated.
- Box 1, Folder 21 **MAN AGAINST CRIME**
 Additional Note
 Little Boy Blues - script by Vincent Bogert. No date.
- Box 2, Folder 16 **MAN AGAINST CRIME**
 Additional Note
 Midnight Express - script by William Stuart. 12/29/52. Annotated.

- Box 1, Folder 14 **MAN AGAINST CRIME**
 Additional Note
 Murder in Rhyme - script by Vincent Bogert. No date. Annotated.
- Box 2, Folder 14 **MAN AGAINST CRIME**
 Additional Note
 Murder in the Studio - script by William Kendal Clarke. 11/28/52.
- Box 1, Folder 16 **MAN AGAINST CRIME**
 Additional Note
 Murder in the Swim - script by Vincent Bogert. No date.
- Box 2, Folder 6 **MAN AGAINST CRIME**
 Additional Note
 Next to Closing - script by Bradford Ropes. Annotated. No date.
- Box 2, Folder 7 **MAN AGAINST CRIME**
 Additional Note
 No Place to Hide - script by Vincent Bogert. No date.
- Box 2, Folder 2 **MAN AGAINST CRIME**
 Additional Note
 Operation Bootstrap - script by Robert Presnell and Peter Ordway. No date.
- Box 1, Folder 19 **MAN AGAINST CRIME**
 Additional Note
 Paradise Lost - script by Joseph C. Ellis. 08/18/52. Annotated.
- Box 1, Folder 13 **MAN AGAINST CRIME**
 Additional Note
 Phobia - script by Checkley Ellis. No date. Annotated.
- Box 2, Folder 13 **MAN AGAINST CRIME**
 Additional Note
 Silken Touch (The) - script by Stanley Niss. No date.
- Box 2, Folder 5 **MAN AGAINST CRIME**
 Additional Note
 Sunset Farm - script by Bradford Ropes. 05/09/54. Annotated.
- Box 2, Folder 12 **MAN AGAINST CRIME**
 Additional Note
 Third Rail - script by Bill Demling. 12/05/52.
- Box 1, Folder 6 **MAN AGAINST CRIME**
 Additional Note
 U.F.O. - script by DeWill Copp. No date.
- Box 1, Folder 17 **MAN AGAINST CRIME**
 Additional Note
 West Point Story - script by B. Loring. No date.

Box 2, Folder 17

MAN AGAINST CRIME

Additional Note

Woman's Reformatory - script by Stanley Silverman. 09/16/52.