Albert Julian papers, ca. 1930s-1956; 1960s, 1974

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Title: Albert Julian papers
Collection number: PASC 166
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 1.7 linear ft.(4 boxes)
Date (inclusive): ca. 1930s-1956; 1960s, 1974, (bulk 1952-1954)
Abstract: Julian Albert was a musician and writer in the entertainment industry. The collection consists of television scripts, a small amount of correspondence, and a manuscript for Albert's book *How to Get Ahead Singing Popular Songs*.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Creator: Julian, Albert

Restrictions on Access
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Preferred Citation
[Identification of item], Albert Julian Papers (Collection PASC 166). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography
Albert Julian was born in New York on June 17, 1904 and was educated at Julliard and did post graduate work in music and journalism at Columbia University. He wrote shorts for RKO, was a free-lance story analyst for Samuel Goldwyn and other motion picture companies in NY, and worked on musical and educational films for Western Electric. He worked as an editor, adaptor, and re-writer for Playmarket in Hollywood, CA and was also the co-author of the book *How to Get Ahead Singing Popular Songs*. Albert Julian died in Los Angeles, CA, May 5, 1974.

Scope and Content
The collection consists of material related to the career of television writer, Albert Julian. Included are annotated drafts of scripts for *The Hunter* and *Man Against Crime* co-written by writers including Joseph C. Ellis, Burton Benjamin, Vincent Bogert, and Bradford Ropes. Also includes a small amount of correspondence and personal documents, and a manuscript for Albert's book *How to Get Ahead Singing Popular Songs*.

Organization and Arrangement
There is no specific arrangement to the collection.

UCLA Catalog Record ID
UCLA Catalog Record ID: 1972936

Subjects and Indexing Terms
Julian, Albert--Archives
Television writers--United States--Archival resources.

<table>
<thead>
<tr>
<th>Box 4, Folder 5</th>
<th>Correspondence</th>
<th>Additional Note</th>
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<tr>
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<td>1930s-1960s.</td>
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<th>Box 4, Folder 6</th>
<th>Correspondence regarding film and television proje</th>
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<td>4, 7</td>
<td><strong>Correspondence regarding theatre projects</strong></td>
<td>Additional Note 1930s-1940s.</td>
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<td>4, 8</td>
<td><strong>DRAWINGS</strong></td>
<td>Additional Note Layouts for one frame comics. No author. No date.</td>
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<td>4, 4</td>
<td><strong>Inheritance tax forms for Gladys Julian.</strong></td>
<td>Additional Note 1974.</td>
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<td>4, 3</td>
<td><strong>Death Certificates</strong></td>
<td>Additional Note 1974.</td>
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<td>4, 2</td>
<td><strong>HOW TO GET AHEAD SINGING POPULAR SONGS</strong></td>
<td>Additional Note Correspondence. 1948-49.</td>
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<tr>
<td>4, 1</td>
<td><strong>HOW TO GET AHEAD SINGING POPULAR SONGS</strong></td>
<td>Additional Note Manuscript by Al Julian and Mickey Ford. Foreword by Jane Froman. Preface by Spade Cooley.</td>
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<td>3, 7</td>
<td><strong>HUNTER (THE)</strong></td>
<td>Additional Note Czechmate - script by Bradford Ropes. 07/03/52 or 1953.</td>
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Box 3, Folder 14  
**HUNTER (THE)**  
Additional Note  

Box 3, Folder 10  
**HUNTER (THE)**  
Additional Note  
Double Jeopardy - script by Bradford Ropes. 07/21/53.

Box 3, Folder 8  
**HUNTER (THE)**  
Additional Note  
General Spies at Dawn (The) - script by Burton Benjamin and Robert Shaplen. 1952-3.

Box 3, Folder 4  
**HUNTER (THE)**  
Additional Note  
Get out of Town - script by Burton Benjamin. 09/23/52.

Box 3, Folder 3  
**HUNTER (THE)**  
Additional Note  

Box 2, Folder 21  
**HUNTER (THE)**  
Additional Note  
Mad Money - script by Joseph C. Ellis. 06/13/52.

Box 3, Folder 1  
**HUNTER (THE)**  
Additional Note  
Man Who Dropped In, script by Robert Presnell and Peter Ordway. 1952-53.

Box 3, Folder 2  
**HUNTER (THE)**  
Additional Note  

Box 3, Folder 11  
**HUNTER (THE)**  
Additional Note  

Box 3, Folder 6  
**HUNTER (THE)**  
Additional Note  
Picnic in Copenhagen - script by Burton Benjamin and Robert Shaplen. 07/07/53.

Box 3, Folder 9  
**HUNTER (THE)**  
Additional Note  
Puzzle of Pier Ninety (The) - script by John Roche. 1952-53.

Box 3, Folder 12  
**HUNTER (THE)**  
Additional Note  
Rendezvous in Prague - script by Norman Alton. 1952-53.

Box 2, Folder 19  
**HUNTER (THE)**  
Additional Note  
Trailors and Teasers. No authors. 1952-53.
Box 3, Folder 16  
**HUNTER (THE)**  
Additional Note  
Wooden Noose - script by Mann Rubin. 1952-53.

Box 1, Folder 22  
**LILLI PALMER SHOW**  
Additional Note  
Press releases and correspondence with NBC. Includes other production materials. 1960s.

Box 3, Folder 17  
**MAN AGAINST CRIME**  
Additional Note  
Barometer Falling! - script by Burton Benjamin and Robert Shaplen. No date.

Box 1, Folder 2  
**MAN AGAINST CRIME**  
Additional Note  
Bartholdi - script by Joseph C. Ellis. No date.

Box 1, Folder 8  
**MAN AGAINST CRIME**  
Additional Note  
Beauty and the Beasts - script by B. Lorrying. No date.

Box 2, Folder 9  
**MAN AGAINST CRIME**  
Additional Note  
Breaking Point (The) - script by Hamilton Benz. No date.

Box 1, Folder 7  
**MAN AGAINST CRIME**  
Additional Note  
Canary Yellow script by B. Loring. No date.

Box 1, Folder 20  
**MAN AGAINST CRIME**  
Additional Note  
Caroathia - script by Marcus Kearney. 09/16/52.

Box 1, Folder 18  
**MAN AGAINST CRIME**  
Additional Note  
Case of Booker Grandee - script by Burton Benjamin. No date. Annotated.

Box 1, Folder 5  
**MAN AGAINST CRIME**  
Additional Note  
Chinese Dolls (The) - script by Jacques Finke. 04/11/54. Annotated.

Box 1, Folder 10  
**MAN AGAINST CRIME**  
Additional Note  
Cube Root of Evil - script by Douglas Stone. No date.

Box 2, Folder 10  
**MAN AGAINST CRIME**  
Additional Note  
Danger for Duffy - script by B. Loring. No date.

Box 1, Folder 12  
**MAN AGAINST CRIME**  
Additional Note  
Day the Kidnapped Santa Claus (The) - script by Vincent Bogert. 10/23/52. Annotated.
Box 1, Folder 9  MAN AGAINST CRIME
  Additional Note
  Don't Feed the Animals - script based on story by Art Stark and Irvin Elman. No date.

Box 1, Folder 11  MAN AGAINST CRIME
  Additional Note
  Dragon's Blood - script by Douglas Stone. No date.

Box 2, Folder 11  MAN AGAINST CRIME
  Additional Note
  Exclusive - script by Burton Benjamin and Robert Shaplen. 12/17/52.

Box 2, Folder 8  MAN AGAINST CRIME
  Additional Note
  Family Affair (A) - script by Checkley Ellis. 01/26/53. Annotated.

Box 2, Folder 15  MAN AGAINST CRIME
  Additional Note
  Ferry Boat - script by Ralph Bellamy. 11/26/52.

Box 2, Folder 3  MAN AGAINST CRIME
  Additional Note
  Good Guy - script by Bill Demling. 12/29/52.

Box 2, Folder 4  MAN AGAINST CRIME
  Additional Note
  Hot as Three Pistols - script by George C. Ellis and Joe Jordan. No date.

Box 1, Folder 4  MAN AGAINST CRIME
  Additional Note
  Iceman (The) - script by Stanley Niss. 03/04/53. Annotated.

Box 1, Folder 1  MAN AGAINST CRIME
  Additional Note

Box 1, Folder 3  MAN AGAINST CRIME
  Additional Note
  Killer Cat (The) - . script by William L. Stuart. 10/16/52.

Box 1, Folder 15  MAN AGAINST CRIME
  Additional Note
  Knockout Treatment by Burton Benjamin and Robert Shaplen. No date. Annotated.

Box 1, Folder 21  MAN AGAINST CRIME
  Additional Note
  Little Boy Blues - script by Vincent Bogert. No date.

Box 2, Folder 16  MAN AGAINST CRIME
  Additional Note
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<th>Box, Folder</th>
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<td>1, Folder 14</td>
<td><strong>MAN AGAINST CRIME</strong></td>
<td>Murder in Rhyme - script by Vincent Bogert. No date. Annotated.</td>
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<td>2, Folder 14</td>
<td><strong>MAN AGAINST CRIME</strong></td>
<td>Murder in the Studio - script by William Kendal Clarke. 11/28/52.</td>
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<td><strong>MAN AGAINST CRIME</strong></td>
<td>Murder in the Swim - script by Vincent Bogert. No date.</td>
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<td>2, Folder 6</td>
<td><strong>MAN AGAINST CRIME</strong></td>
<td>Next to Closing - script by Bradford Ropes. Annotated. No date.</td>
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<td>2, Folder 7</td>
<td><strong>MAN AGAINST CRIME</strong></td>
<td>No Place to Hide - script by Vincent Bogert. No date.</td>
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<td>2, Folder 2</td>
<td><strong>MAN AGAINST CRIME</strong></td>
<td>Operation Bootstrap - script by Robert Presnell and Peter Ordway. No date.</td>
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<td>1, Folder 19</td>
<td><strong>MAN AGAINST CRIME</strong></td>
<td>Paradise Lost - script by Joseph C. Ellis. 08/18/52. Annotated.</td>
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<td>1, Folder 13</td>
<td><strong>MAN AGAINST CRIME</strong></td>
<td>Phobia - script by Checkley Ellis. No date. Annotated.</td>
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<td>2, Folder 13</td>
<td><strong>MAN AGAINST CRIME</strong></td>
<td>Silken Touch (The) - script by Stanley Niss. No date.</td>
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<td>2, Folder 5</td>
<td><strong>MAN AGAINST CRIME</strong></td>
<td>Sunset Farm - script by Bradford Ropes. 05/09/54. Annotated.</td>
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<td>2, Folder 12</td>
<td><strong>MAN AGAINST CRIME</strong></td>
<td>Third Rail - script by Bill Demling. 12/05/52.</td>
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<td>1, Folder 6</td>
<td><strong>MAN AGAINST CRIME</strong></td>
<td>U.F.O. - script by DeWill Copp. No date.</td>
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<td>1, Folder 17</td>
<td><strong>MAN AGAINST CRIME</strong></td>
<td>West Point Story - script by B. Loring. No date.</td>
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Box 2, Folder 17  

**MAN AGAINST CRIME**

Additional Note

Woman's Reformatory - script by Stanley Silverman. 09/16/52.