Finding Aid for the Stephen Kandel papers, 1958-1987

Processed by Arts Special Collections Staff; machine-readable finding aid created by Elizabeth Graney and Julie Graham.
UCLA Library Special Collections
Performing Arts Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
spec-coll@library.ucla.edu
URL: http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm
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Descriptive Summary
Title: Stephen Kandel papers,
Date (inclusive): 1958-1987
Collection number: 118
Creator: Kandel, Stephen
Extent: 44 boxes (19.0 linear ft.)
Abstract: Stephen Kandel is a prolific television writer whose credits include television and motion pictures. The collection consists of television and motion picture scripts including television programs such as Sea Hunt; television movies such as Broken Promises; and motion pictures such as Battle of the Coral Sea.
Language: Finding aid is written in English.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.
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Provenance/Source of Acquisition
Preferred Citation
[Identification of item], Stephen Kandel papers (Collection 118). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.
Biography
Stephen Kandel was born in New York City on Apr. 30, 1927 and received his BA from Dartmouth College in 1950. From the 1960s on Kandel has participated in many aspects of the entertainment industry including producing and writing for both film and television. A few of his most notable credits include creating the ABC-TV Iron Horse television series, serving as president of Dagonet Productions, Inc. as well as producing the Mike Hammer and MacGyver television series. His numerous author credits include television, TV movies, and motion pictures including the pilot episode of Star Trek, Daktari, Broken Promises, and Chamber of Horrors. He is the recipient of many awards including the Mystery Writers of America Edgar Alan Poe award and the Writers Guild of America Humanities award.
Scope and Content
Collection consists of television and motion picture scripts related to the career of writer producer Stephen Kandel. Scripts include various drafts and versions. Collection includes television programs such as Iron Horse, MacGyver, Mannix, and Sea Hunt; television movies such as Broken Promises and Son Rise: A Miracle of Love and motion pictures such as Battle of the Coral Sea, Cannon for Cordoba, and Magnificent Roughnecks.
Organization and Arrangement
Arranged in the following series:
1. Motion Picture Projects
2. Television Series
3. TV Movies
4. Unproduced Projects
Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Subjects
Kandel, Stephen -- Archives.
Television writers -- Archival resources.
Television producers and directors -- Archival resources.

Genres and Forms of Material
Scripts (documents)

MOTION PICTURE PROJECTS

Box 46, Folder 1

**BATTLE CRY OF THE CORAL SEA (COLUMBIA, 1959) - final draft (12/9/1958)**

Writer(s):
Kandel, Stephen; Ullman Daniel

Box 42, Folder 3

**CANNON FOR CORDOBA (UNITED ARTISTS, 1970) - aka Dragon Master [no date]**

Writer(s):
Kandel, Stephen

Box 42, Folder 2

**CANNON FOR CORDOBA (UNITED ARTISTS, 1970) - final draft (3/11/1969)**

Writer(s):
Kandel, Stephen

Box 46, Folder 2

**FRONTIER GUN (20TH CENT. FOX, 1958) [no date]**

Writer(s):
Kandel, Stephen

Box 46, Folder 3


Writer(s):
Kandel, Stephen

Box 42, Folder 1

**MAGNIFICENT ROUGHNECKS (1956) - carbon copy [no date]**

Box 7, Folder 5

**SINGING IN THE DARK (1956) [no date]**

TELEVISION SERIES

Box 25, Folder 3

**77 SUNSET STRIP**

**BURNED MAN, THE (6/5/1959)**

**ALIAS SMITH AND JONES**

Box 4, Folder 3

**WRONG TRAIN TO BRIMSTONE (12/15/1970)**

Writer(s):
JOHN THOMAS JONES

Box 4, Folder 4

**BANACEK**

**TO STEAL A KING (10/2/1972)**

**BATMAN**

Box 5, Folder 5

**TRUE OR FALSE-FACE (1/5/1966)**

**ZODIAC CRIMES, THE (10/26/1966)**

**BEARCATS!**

Box 6, Folder 3

**BLOOD KNOT (8/27/1971)**

**TIGER, TIGER (9/2/1971)**

Writer(s):
ROBERT HAMNER

Box 12, Folder 3

**BERT D'ANGELO/SUPERSTAR**

**SCAG (3/29/1976)**
BOLD ONES, THE

BRACKEN'S WORLD
DIFFUSION (1/14/1970)
PACKAGE DEAL (8/19/1969)

BRONK
DEADLIER SEX, THE (11/28/1975)
WITNESS, THE (7/14/1975)

BROTHERS BRANNAGAN, THE

BURKE'S LAW
WHO KILLED THE RICHEST MAN IN THE WORLD? (8/21/1964)

CADE'S COUNTRY
ARMAGEDDON CONTRACT, THE (6/24/1971)
Writer(s):
CHARLES LARSON

CALIFORNIA FEVER
UNDERGROUND JOCK (7/31/1979)

CANNON
BLOOD MONEY (12/20/1973)
Writer(s):
ROBERT BLEES

BLOOD ON THE VINE (11/28/1971)
Writer(s):
KEN PETTUS

DEAD SAMARITAN, THE (9/13/1972)
Writer(s):
ROBERT VAN SCOYK

FLIGHT OF HAWKS (12/27/1971)
HE WHO DIGS A GRAVE (7/25/1973)
LONG WAY DOWN, A (6/13/1972)
LONG WAY DOWN, A (6/13/1972)
MAN IN THE MIDDLE (9/17/1974)
Writer(s):
RICHARD LANDAU

CHARLIE'S ANGELS
ANGEL ON FIRE (6/28/1978)

CHEVY MYSTERY SHOW
DEAD MAN'S WALK [no date]
TRIAL BY FURY (8/7/1960)

CHIPS
KIDNAP (10/24/1979)

CIMARRON STRIP
BEAST THAT WALKS LIKE A MAN, THE (7/21/1967)
Writer(s):
RICHARD FIELDER

DAKTARI
DAKTARI'S LAST HUNT (4/25/1966)
HOSTAGES, THE (2/11/1966)
Box 8, Folder 6  KILLER, THE (9/10/1965)
   Writer(s):
   ALAN CAILOU; ART ARTHUR

Box 10, Folder 6  TRAP, THE (6/17/1965)
Box 8, Folder 2  WALL OF FLAMES (1/6/1966)
Box 8, Folder 4  WARRIOR, THE (10/25/1965)

DAN AUGUST
Box 10, Folder 3  DAYS OF RAGE (1/17/1971)
   Writer(s):
   RICHARD LANDAU

Box 9, Folder 2  MEDAL FOR MURDER (8/7/1970)
Box 10, Folder 4  QUADRANGLE FOR DEATH (7/29/1970)
   Writer(s):
   ROLAND WOLPERT; NORMAN KATKOV

DUKES OF HAZZARD
Box 4, Folder 2  RUSTLERS, THE (8/13/1979)

DYNASTY
Box 10, Folder 5  EPISODE # 49/MADNESS (11/18/1982)
   Writer(s):
   EILEEN POLLOCK; ROBERT MASON POLLOK

EMPIRE
Box 10, Folder 1  HIDDEN ASSET (1/25/1963)
   Writer(s):
   ROBERT HARDY ANDREWS

Box 10, Folder 2  SEASON OF GROWTH (10/22/1962)
EVERGLADES
Box 8, Folder 8  21B (8/15/1961)
Box 8, Folder 7  24B (7/25/1961)

FOR LOVE AND HONOR
Box 10, Folder 7  TEAM WORK (10/5/1983)
   Writer(s):
   EARL W. WALLACE

GIDGET
Box 6, Folder 8  GIDGET’S FOREIGN POLICY (10/1/1965)

HARDBY BOYS
Box 8, Folder 1  FOOTPRINTS UNDER THE WINDOW (1/10/1968)

HARRY O
Box 37, Folder 7  LONGEST AND FALLOW GREEN, THE (PART I) (10/11/1974)
Box 9, Folder 4  MORTAL SIN (3/29/1974)
   Writer(s):
   ROBERT MALCOLM YOUNG

Box 9, Folder 5  PAST IMPERFECT (11/3/1975)
Box 9, Folder 3  SILENT KILL (12/23/1974)
   Writer(s):
   JOHN MEREDYTH LUCAS
<table>
<thead>
<tr>
<th>Box 9, Folder 6</th>
<th><strong>TWELFTH TRADITION, THE</strong> [no date]</th>
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<tbody>
<tr>
<td></td>
<td><strong>Writer(s):</strong></td>
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<td>Robert Malcolm Young</td>
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**HART TO HART**

<table>
<thead>
<tr>
<th>Box 30, Folder 4</th>
<th><strong>CHILI GARTS</strong> (9/9/1983)</th>
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<tbody>
<tr>
<td><strong>Writer(s):</strong></td>
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<td>Anne Moore; Lawrence Hertzog; Larry Forrester</td>
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<tr>
<th>Box 30, Folder 8</th>
<th><strong>HARTS ON THE RUN</strong> (10/13/1983)</th>
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<tbody>
<tr>
<td><strong>Writer(s):</strong></td>
<td></td>
</tr>
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<td>Carol Saraceno</td>
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<th>Box 30, Folder 6</th>
<th><strong>LOVE GAME</strong> (9/23/1983)</th>
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<tr>
<td><strong>Writer(s):</strong></td>
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<tr>
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<td>Bill Froehlich; Mark Lisson; Larry Forrester</td>
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<th>Box 8, Folder 9</th>
<th><strong>MEANWHILE, BACK AT THE RANCH...</strong> (2/21/1984)</th>
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<tr>
<td><strong>Box 30, Folder 7</strong></td>
<td><strong>SHOOTING, THE</strong> (1/9/1984)</td>
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<tr>
<td><strong>Writer(s):</strong></td>
<td></td>
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<td>M.W. Whitehead</td>
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<tr>
<th>Box 30, Folder 5</th>
<th><strong>SLAM DUNK</strong> (1/19/1984)</th>
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<td><strong>Box 9, Folder 1</strong></td>
<td><strong>SNOWSTORM</strong> (2/13/1984)</td>
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<tr>
<td></td>
<td><strong>BEAUTIFUL SCREAMER</strong> (8/11/1970)</td>
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<td><strong>DEFC TOR, THE</strong> (7/17/1975)</td>
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<td></td>
<td><strong>MAN ON FIRE</strong> (6/13/1976)</td>
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<td></td>
<td><strong>TO KILL A MIND</strong> (9/16/1976)</td>
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<td><strong>HAWKINS</strong></td>
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<td><strong>EMERALD ONE</strong> (11/10/1972)</td>
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<td><strong>Writer(s):</strong></td>
<td>Kandel, Stephen</td>
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<th>Box 42, Folder 7</th>
<th><strong>EMERALD ONE</strong> (7/9/1972)</th>
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<td><strong>Writer(s):</strong></td>
<td>Kandel, Stephen</td>
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<th>Box 9, Folder 9</th>
<th><strong>HIGH ROAD TO DANGER</strong></th>
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<tr>
<td><strong>STATION PROMOTION PACKAGE</strong> [no date]</td>
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<td><strong>I SPY</strong></td>
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<tr>
<td></td>
<td><strong>BRIDGE OF SPIES, THE</strong> (4/13/1966)</td>
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<tr>
<td></td>
<td><strong>FATHER ABRAHAM</strong> (4/19/1966)</td>
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<tr>
<td></td>
<td><strong>IT'S ALL DONE WITH MIRRORS</strong> (11/9/1965)</td>
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<tr>
<td></td>
<td><strong>MY SON, MY SON (aka EZRA POUND IN SPAIN)</strong> (5/5/1966)</td>
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<td><strong>Writer(s):</strong></td>
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<td>Kandel, Stephen</td>
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<table>
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<tr>
<th>Box 2, Folder 8</th>
<th><strong>NIGHT TRAIN TO MADRID</strong> (11/15/1966)</th>
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<tbody>
<tr>
<td><strong>Box 2, Folder 1</strong></td>
<td><strong>SO COLDLY SWEET</strong> (1/28/1966)</td>
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<tr>
<td><strong>Box 1, Folder 11</strong></td>
<td><strong>THERE WAS A LITTLE GIRL</strong> (11/15/1965)</td>
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<tr>
<td><strong>Box 12, Folder 11</strong></td>
<td><strong>THIRD HORSEMAN, THE</strong> [no date]</td>
</tr>
<tr>
<td><strong>Writer(s):</strong></td>
<td>Kandel, Stephen</td>
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*Finding Aid for the Stephen Kandel papers, 1958-1987*
### TELEVISION SERIES

#### IMMORTAL, THE
**QUEEN'S GAMBIT (9/24/1970)**

#### IRON HORSE

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
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<tr>
<td>41</td>
<td>1</td>
<td>&quot;STORY OUTLINES&quot;, PROD. &amp; UNPROD.</td>
<td>[no date]</td>
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<tr>
<td>40</td>
<td>6</td>
<td>APPOINTMENT WITH AN EXECUTIONER</td>
<td>(12/30/1966)</td>
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<tr>
<td>40</td>
<td>9</td>
<td>BANNER WITH A STRANGE DEVICE</td>
<td>(12/21/1966)</td>
</tr>
</tbody>
</table>

**Writer(s):**

- O’DEA, JOHN; ROWE, ARTHUR

#### BIG DEAL (9/27/1966)

**Writer(s):**

- ROTHMAN, BERNARD; KLENMAN, NORMAN

#### BRIDGE AT FORTY-MILE, THE (12/14/1966)

#### BROKEN GUN (8/8/1966)

**Writer(s):**

- O’DEA, JOHN; ROWE, ARTHUR

#### CRISIS AT MORGAN’S HOLDING (6/3/1966)

#### DEATH HAS THREE FACES (2/7/1967)

#### DECISION AT SUNDOWN (1/17/1967)

#### DECISION AT WAY CROSSING (9/6/1966)

#### DOZEN WAYS TO KILL A MAN, A (10/31/1966)

**Writer(s):**

- VITTES; GERMANO B., PETER

#### DYNAMITE DRIVE (5/12/1966)

#### END OF AN ERA (4/26/1966)

#### EXECUTION, THE (1/31/1967)

#### GOLD WATCH, THE (2/15/1967)

#### HELLCAT (11/7/1966)

#### HIGH DEVIL (8/12/1966)

#### JOY UNCONFINED (6/14/1966)

#### MAN FROM NEW CHICAGO (9/20/1966)

#### NIGHT RUN (12/5/1966)

#### NO WEDDING BELLS FOR TONY (8/10/1966)

#### PASSENGER, THE (1/19/1967)

**Writer(s):**

- MARION, CHARLES; CUMMINGS, IRVING

#### PEMBROKE BLOOD, THE (11/18/1966)

**Writer(s):**

- SHAPIRO, ESTHER; SHAPIRO, RICHARD

#### RED TORNADO, THE (1/9/1967)

#### SISTER DEATH (2/24/1967)

#### TAPS ON A FROZEN BUGLE (9/1/1966)

#### THERE ARE NO INDIANS (8/2/1966)

#### There isn't a train I wouldn' take (9/7/1965)

**Writer(s):**

- Kandel, Stephen

#### THROUGH TICKET TO GUNSGIGHT (10/10/1966)

#### TOWN FULL OF FEAR (10/17/1966)
<p>| Box 40, Folder 1 | VOLCANO WAGON (11/29/1966) |
| Box 39, Folder 1 | WELCOME FOR THE GENERAL (11/10/1966) |
| Box 3, Folder 8 | IRONSIDE |
| Box 3, Folder 7 | MAN WHO BELIEVED, THE (10/5/1967) |
| | Writer(s): IVAN GOFF; BEN ROBERTS |
| Box 3, Folder 1 | SOMETHING FOR NOTHING (6/26/1967) |
| | Writer(s): ANTHONY TERPILOFF |
| Box 3, Folder 1 | IT TAKES A THIEF |
| Box 3, Folder 2 | FUNERAL IS ON MUNDY, THE (1/30/1969) |
| Box 3, Folder 4 | NAILED BILLIONAIRE, THE (11/22/1968) |
| Box 3, Folder 3 | ONE ILLEGAL ANGEL (12/28/1967) |
| Box 3, Folder 8 | RADOMIR MINIATURE, THE (3/8/1968) |
| | Writer(s): WINSTON MILLER |
| Box 1, Folder 9 | JOHNNY MIDNIGHT |
| Box 1, Folder 6 | IMPRESARIO, THE (11/18/1959) |
| Box 1, Folder 8 | INSIDE MAN (8/16/1960) |
| Box 1, Folder 5 | LEADING LADY (11/2/1959) |
| Box 1, Folder 7 | MODEL, THE (1/28/1960) |
| Box 1, Folder 1 | TRYOUT (4/15/1960) |
| Box 1, Folder 5 | LAW, THE |
| Box 2, Folder 12 | MONDAY’S CHILD (8/26/1974) |
| | Writer(s): ROSS, ARTHUR |
| Box 4, Folder 1 | LAZARUS SYNDROME, THE |
| Box 3, Folder 5 | BUMBLEBEE CAN’T FLY, THE [no date] |
| | LITTLE WOMEN |
| Box 2, Folder 9 | SO DEADLY FAIR (2/21/1979) |
| Box 2, Folder 10 | LITTLEST HOBO, THE |
| Box 2, Folder 11 | LITTLE WHITE LIAR (7/10/1964) |
| Box 2, Folder 10 | MAN IN A FOG (6/25/1964) |
| Box 2, Folder 11 | LONGSTREET |
| Box 2, Folder 6 | WEDNESDAY’S CHILD (9/13/1971) |
| | Writer(s): BROWNE, HOWARD |
| Box 2, Folder 14 | LOVE BOAT, THE |
| Box 2, Folder 13 | K-76 (4/11/1980) |
| Box 45, Folder 1 | LUCAN |
| Box 2, Folder 14 | BUTTERFLY CAGE (4/11/1978) |
| Box 2, Folder 13 | ENTER THE CLowns (7/26/1977) |
| Box 45, Folder 1 | MACGO BOTTGYVER |
| Box 45, Folder 1 | MASK OF THE WOLF (2/5/1988) |
| Box 12, Folder 10 | MACGRUDGER &amp; LOUD |
| Box 12, Folder 10 | SANCTUARY (1/31/1985) |
| Box 35, Folder 9 | MACGYVER |
| Box 35, Folder 9 | ASSASSIN, THE (3/31/1986) |
| | Writer(s): JAMES SCHMERER |</p>
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<th>Box</th>
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<th>Writer(s)</th>
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<tr>
<td>33, 3</td>
<td>BACK FROM THE DEAD (8/24/1987)</td>
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<td>STEVE KRONISH</td>
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<td>45, 5</td>
<td>Background Bible and Story Areas (4/16/1986)</td>
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<td>36, 3</td>
<td>BEAR TRAP, THE (9/24/1985)</td>
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<td>PAUL SAVAGE</td>
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<td>31, 5</td>
<td>BLOW OUT (11/5/1987)</td>
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<td>W.REED MORAN</td>
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<td>36, 6</td>
<td>COUNTDOWN (12/18/1985)</td>
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<td>DAVID KETCHUM; TONY DIMARCO</td>
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<td>36, 10</td>
<td>CRUSHER, THE/TRUMBO'S WORLD (9/10/1985)</td>
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<td>TERRY NATION</td>
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<td>34, 7</td>
<td>DALTON, JACK OF SPIES (1/27/1987)</td>
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<td>KERRY LENHART; JOHN J.SAKMAR</td>
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<td>DEATHLOCK (11/22/1985)</td>
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<td>37, 1</td>
<td>EAGLES (8/1/1986)</td>
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<td>LEE MARSHAL</td>
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<td>34, 1</td>
<td>EARLY RETIREMENT (11/26/1987)</td>
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<td>JOHN WHELPLEY</td>
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<td>EARTHQUAKE (2/2/1988)</td>
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<td>33, 9</td>
<td>ENDANGERED, THE (2/29/1988)</td>
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<td>PETER FILARDI</td>
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<td>DAVID ABRAMOWITZ; BRUCE DAVID; JAMES SCHMERER</td>
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<td>35, 8</td>
<td>ERASER, THE (8/15/1986)</td>
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<td>STEPHEN KRONISH</td>
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<td>ESCAPE, THE (3/13/1986)</td>
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<td>FRED MCKIGHT</td>
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Box 36, Folder 7  EVACUATION, THE (6/11/1986)
   Writer(s):
      MARK EVANIER

Box 37, Folder 4  FINAL APPROACH (9/2/1986)
   Writer(s):
      ROB HEDDEN

Box 33, Folder 2  FIRE AND ICE (9/18/1987)
   Writer(s):
      RICK HUSKY

Box 35, Folder 1  FLAME'S END (12/28/1985)
   Writer(s):
      HANNAH L. SHEARER

Box 34, Folder 5  GAUNTLET, THE (8/9/1985)
Box 32, Folder 9  GHOSTS (9/1/1987)
Box 34, Folder 3  GOLDEN TRIANGLE, THE (8/19/1985)
   Writer(s):
      DENNIS FOLEY

Box 32, Folder 8  GX-1 (10/1/1987)
   Writer(s):
      CALVIN CLEMENTS, JR.

Box 37, Folder 6  HEIST (SYNOPSIS ONLY) (5/8/1987)
Box 31, Folder 6  HELD WEEK (10/27/1987)
   Writer(s):
      LEONARD MLODINOW; SCOTT RUBENSTEIN

Box 37, Folder 2  HELLFIRE (10/24/1985)
   Writer(s):
      DOUG WEST; JIM SCHMERER

Box 33, Folder 7  HEROES (6/22/1987)
   Writer(s):
      WHITNEY W. ROBERSON

   Writer(s):
      ROBIN BERNHEIM

Box 45, Folder 7  Independent episode openers [no date]
Box 31, Folder 8  JACK IN THE BOX (10/15/1987)
   Writer(s):
      DAVID RICH; JOHN WHELPLEY

Box 31, Folder 4  KILL ZONE (11/23/1987)
   Writer(s):
      CALVIN CLEMENTS, JR.
Box 34, Folder 4  
**KITCHEN MAGIC/LAST STAND (9/24/1985)**  
Writer(s):  
JUDY BURNS; LEE H. KATZIN

Box 33, Folder 4  
**LOST LOVE (PTS. 1 & 2) (7/6/1987)**  
Writer(s):  
JERRY LUDWIG

Box 37, Folder 5  
**MACGYVER'S LUCK (5/26/1986)**  
Writer(s):  
JARON SUMMERS

Box 33, Folder 8  
**MURDERERS' SKY (3/14/1988)**  
Writer(s):  
HERMAN MILLER

Box 45, Folder 2  
**NEGOTIATOR (1/13/1988)**  
Writer(s):  
Clements, Calvin, Jr.

Box 35, Folder 7  
**NIGHTMARES/FUNERAL OPENING (12/11/1985)**  
Writer(s):  
JAMES SCHMERER; JERRY LUDWIG

Box 33, Folder 11  
**ODD TRIPLE, THE (12/9/1987)**

Box 35, Folder 4  
**PARTNERS (2/9/1987)**  
Writer(s):  
BILL FROEHLICH; MARK LISSON

Box 37, Folder 3  
**PIRATES (1/15/1987)**

Box 36, Folder 8  
**PRISONER OF CONSCIENCE, A (3/21/1986)**

Box 36, Folder 2  
Writer(s):  
PAUL SAVAGE; DAVID ABRAMOWITZ; TERRY NATION

Box 34, Folder 8  
**ROAD NOT TAKEN, THE (9/18/1986)**  
Writer(s):  
CHUCK BOWMAN; STEPHEN KRONISH

Box 33, Folder 10  
**ROCK THE CRADLE (2/22/1988)**  
Writer(s):  
JOHN WHELPLEY

Box 36, Folder 4  
**SLOW DEATH (3/5/1986)**

Story ideas [no date]

Story ideas and Story Sprongboards [no date]

Story Springboards and Story ideas [no date]

TARGET MACGYVER (11/11/1985)  
Writer(s):  
MIKE MARVIN; JAMES SCHMERER
Box 35, Folder 3  
Writer(s):  
JOE VIOLA

Box 33, Folder 5  
**THIN ICE** (1/12/1988)  
Writer(s):  
RICK DREW

Box 34, Folder 2  
**TO BE A MAN** (2/7/1986)  
Writer(s):  
DON MANKOWITZ

Box 36, Folder 5  
**TOGETHER FOREVER** (1/23/1986)  
Writer(s):  
JAMES SCHMERER

Box 34, Folder 6  
**TWICE STUNG** (8/20/1986)  
Writer(s):  
MARK LISSON; BILL FROEHLICH; PHIL COMBEST

Box 31, Folder 7  
**WIDOWMAKER, THE** (10/19/1987)  
Writer(s):  
HARV ZIMMELz; JOHN WHELPLEY

Box 35, Folder 5  
**WISH CHILD, THE** (8/15/1986)  
Writer(s):  
BILL FROEHLICH; BRIAN LANE; STEPHEN KRONISH

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**MAGICIAN, THE**  
**TOOTH OF THE SERPENT** (11/4/1973)  
**MAN CALLED SLOANE (A)**  
**COLLISION COURSE** (10/18/1979)  
**SEDUCTION SQUAD, THE** (7/18/1979)  
**MAN FROM ATLANTIS**  
**C.W. HYDE** (10/17/1977)  
**NAKED MONTAGUE, THE** (9/20/1977)  
**MANNIX**  
**DEATHSONG** (7/16/1973)  
Writer(s):  
ALFRED HAYES

Box 28, Folder 1  
**DEJA VU** (9/11/1970)  
**EDGE OF THE KNIFE, THE** (7/12/1968)  
Writer(s):  
RICHARD CARLSON

Box 28, Folder 5  
**KILLJOY** (11/19/1968)  
**MURDER TIMES THREE** (7/1/1971)  
**PENNY FOR THE PEEPSHOW, A** (7/9/1969)  
**PORTRAIT IN BLUES** (5/3/1974)  
**PRESSURE POINT** (5/15/1968)  
Writer(s):  
WARREN DUFF
Box 29, Folder 1  SCAPEGOAT (1/7/1972)
Box 27, Folder 10  SHADOW PLAY (12/22/1970)
Box 27, Folder 9  SIGHT UNSEEN (12/17/1969)
Box 30, Folder 1  SUNBURST (6/19/1970)
Box 31, Folder 2  VIEW OF NOWHERE, A (9/9/1968)
Box 31, Folder 1  WHO KILLED ME (8/25/1969)

MARCUS WELBY, M.D.

Box 1, Folder 3  FATAL CHALLENGE, THE (9/24/1974)
Box 1, Folder 4  SOUND OF BELLS, THE (7/29/1974)

MCNAUGHTON'S DAUGHTER

Box 2, Folder 4  LOVE IS A FOUR-LETTER WORD (9/11/1975)

MEDICAL CENTER

Box 15, Folder 7  CONFLICT (1/24/1972)
Box 15, Folder 9  CROWN OF THORNS (12/17/1974)
Box 15, Folder 3  DEADLOCK (1/7/1972)
Box 16, Folder 3  END OF A RAINBOW (12/11/1970)
Box 15, Folder 8  FIRE AND ICE (7/23/1975)
Box 16, Folder 5  GAME FOR ONE PLAYER, A (6/5/1972)
Box 15, Folder 5  KISS AND KILL (9/26/1974)
Box 15, Folder 4  PAWN, THE (7/22/1971)
Box 15, Folder 6  PRISONERS, THE (8/6/1974)
Box 16, Folder 4  STRANGER IN TWO WORLDS (9/17/1973)

MEN AT LAW

Box 27, Folder 4  ONE AMERICAN (1/14/1971)

MILLIONAIRE

Box 16, Folder 6  JEFF MERCER (8/31/1959)
Box 16, Folder 7  KAREN SUMMERS (1/13/1960)

Writer(s):
ALINE DE GRANDCHAMP

Box 16, Folder 9  NANCY PEARSON (10/22/1959)
Box 16, Folder 10  TONY ROGERS (2/17/1960)

MISSION: IMPOSSIBLE

Box 18, Folder 7  DEAL, THE (6/23/1972)

Writer(s):
GEORGE SLAVIN

Box 16, Folder 8  FIGHTER, THE (11/8/1972)

Writer(s):
NICHOLAS E. BAEHR

Box 18, Folder 8  FOUNTAIN, THE (10/3/1972)
Box 18, Folder 5  INCARNATE (10/23/1972)

Writer(s):
BUCK HOUGHTON

Box 18, Folder 3  MOVIE (8/3/1972)

Writer(s):
ANTHONY BOWERS

Box 18, Folder 4  PENDULUM, THE (11/20/1972)

Writer(s):
CAL CLEMENTS, JR.

MOD SQUAD, THE
Box 16, Folder 2
  FLIGHT FIVE DOESN'T ANSWER (11/13/1968)
Box 15, Folder 2
  TIME TO LOVE -- A TIME TO CRY (8/2/1968)
Box 16, Folder 1
  YOU CAN'T TELL THE PLAYERS WITHOUT A PRO (7/29/1968)

MOST DEADLY GAME, THE
Box 15, Folder 1
  WITCHES' SABBATH (5/5/1970)

MOST WANTED
Box 18, Folder 1
  DUTCHMAN (8/29/1976)

   Writer(s):
   ROBERT HEVERLY; STEPHEN LORD

Box 18, Folder 2

MOVIN' ON
Box 13, Folder 12
  GAMES (11/29/1974)
Box 18, Folder 11
  RANSOM (11/29/1974)

NERO WOLFE
Box 19, Folder 7
  GAMBIT (2/25/1981)

NEW ADVENTURES OF WONDER WOMAN, THE
Box 26, Folder 4
  RETURN OF ANDROS PT.1 (10/14/1977)
Box 26, Folder 5
  RETURN OF ANDROS PT.2 (10/20/1977)
Box 27, Folder 7
  RETURN OF WONDER WOMAN, THE (6/30/1977)

NEW PEOPLE, THE
Box 20, Folder 1
  MURDERER! (7/10/1969)
Box 20, Folder 2
  ON THE HORIZON (10/13/1969)

NOT FOR HIRE
Box 21, Folder 10
  BIG NEEDLE, THE (11/6/1959)

OUTCASTS, THE
Box 20, Folder 3
  HOW TALL IS BLOOD? (4/16/1968)
Box 21, Folder 11
  PAPER CHASE, THE
Box 21, Folder 11
  VOICES OF SILENCE (8/29/1978)

PLANET OF THE APES
Box 13, Folder 13
  HOSTAGE (4/5/1974)

PRADO
Box 23, Folder 5
  ALL THE LOVELY LADIES [no date]
Box 21, Folder 4
  BEAUTIFUL SCHEMER (10/6/1965)

   Writer(s):
   DAVID SIX

Box 21, Folder 2
  BEAUTY TOO RICH (4/3/1965)
Box 21, Folder 1
  CONNUBIAL DEATH (12/4/1964)
Box 21, Folder 3
  DEATHSONG [no date]
Box 18, Folder 9
  DOUBLE-DYED VILLAIN, THE (7/10/1964)
Box 23, Folder 6
  JOKER IS WILD, THE (10/14/1964)
Box 23, Folder 9
  KISS THEM ALL (9/2/1964)
Box 20, Folder 8
  LIGHT FANTASTIC, THE (10/6/1965)

   Writer(s):
   DAVID SIX

Box 23, Folder 8
  OLD, RICH AND DEAD (9/2/1964)
Box 23, Folder 7
  TASTE OF FEAR [no date]
Box 18, Folder 10
  UGLY SWAN, THE [no date]

REDIGO
Box 16, Folder 11
  MAN IN A BLACKOUT (6/27/1963)

REPORTER, THE
Box 12, Folder 5
  HEADLINE: MURDER (11/4/1964)

   Writer(s):
   RICHARD DE KOCKER
| Box 12, Folder 4 | LOST LADY BLUES, THE (11/13/1964) |
| Box 12, Folder 6 | SCAVENGER HUNT (12/8/1974) |
| Box 12, Folder 7 | VOTE FOR MURDER (11/27/1964) |
| Box 20, Folder 4 | RIPCORD |
| Box 12, Folder 8 | ROGUES, THE |
| Box 21, Folder 7 | BOW TO A MASTER (11/25/1964) |
| Box 20, Folder 6 | DAY THEY GAVE DIAMONDS AWAY, THE (7/14/1964) |
| Box 20, Folder 5 | DIAMOND-STUDDED PIE, THE (11/14/1964) |
| Box 21, Folder 7 | GOLDEN OCEAN, THE (10/29/1964) |
| Box 12, Folder 1 | LAUGHING LADY OF MEMPHIS, THE (1/4/1965) |
| Box 12, Folder 3 | MONEY IS FOR BURNING (9/20/1964) |
| Box 20, Folder 9 | PROJECT MAN, THE (8/13/1964) |
| Box 12, Folder 10 | REAL RUSSIAN CAVIAR, THE (11/4/1964) |
| Box 12, Folder 7 | ROGUES TO RICHES (4/6/1964) |
| Box 19, Folder 4 | TAKE ME IN PARIS (8/28/1964) |
| Box 12, Folder 2 | WHEREFORE ART THOU, HAROLD...? (2/15/1965) |
| Box 13, Folder 2 | I HATE YOU, SILAS MARNER (1/18/1971) |
| Box 13, Folder 4 | I'VE GOT THE HAMMER, IF YOU'VE GOT THE T (8/3/1973) |
| Box 13, Folder 1 | NAGLE MEANS NEVER HAVING TO HONOR YOUR G (6/27/1972) |
| Box 13, Folder 3 | WE HOLD THESE TRUTHS... (11/29/1971) |
| Box 19, Folder 2 | SCAVENGER, THE |
| Box 13, Folder 5 | SCAVENGER HUNT (12/8/1964) |
| Box 14, Folder 6 | SEA HUNT |
| Box 13, Folder 7 | 15B (6/1/1958) |
| Box 13, Folder 10 | 29B (8/23/1958) |
| Box 14, Folder 8 | 30B (2/10/1958) |
| Box 13, Folder 9 | 86B (11/16/1959) |
| Box 14, Folder 11 | ASTRONETTES, THE (10/5/1960) |
| Box 14, Folder 5 | BLIND SPOT, THE (1/21/1960) |
| Box 13, Folder 11 | DESTROYERS, THE (8/26/1960) |
| Box 14, Folder 1 | INVADER (1/15/1960) |
| Box 14, Folder 9 | JETTISONED (8/5/1958) |
| Box 13, Folder 4 | MISSILE WATCH (9/9/1959) |
| Box 14, Folder 7 | PEARL BEDS (6/16/1987) |
| Box 13, Folder 5 | Writer(s):
| Box 14, Folder 1 | ROBERT HAMNER |
| Box 14, Folder 2 | PROOF OF GUILT (4/29/1959) |
| Box 14, Folder 2 | STUNT, THE (10/10/1958) |
Box 14, Folder 3  STUNT, THE (8/11/1987)
   Writer(s):
   SI ROSE

Box 14, Folder 10  SUBMARINE EXPLOSION (1/18/1960)
Box 14, Folder 7  SYNTHETIC HERO, THE (1/27/1960)
Box 11, Folder 3  SIX MILLION DOLLAR MAN, THE
   HOCUS-POCUS (11/7/1975)
   Writer(s):
   RICHARD CARR

Box 11, Folder 6  MOVING MOUNTAIN (2/10/1978)
Box 11, Folder 4  OBSTACLE COURSE (10/10/1974)
   Writer(s):
   RAY BRENNER

Box 11, Folder 5  SPIDERMAN
   WOLFPACK (7/31/1978)

Box 32, Folder 7  STAR TREK
   I, MUDD (7/31/1967)
Box 32, Folder 10  JIHAD (11/23/1973)
Box 32, Folder 3  MUDD'S PASSION (5/24/1973)
Box 27, Folder 5  MUDD'S WOMEN (5/31/1966)
   Writer(s):
   GENE RODDENBERRY; JOHN D.F.BLACK

Box 25, Folder 4  STATE TROOPER
   LOVE ON THE ROCKS (4/15/1959)

Box 27, Folder 3  STOREFRONT LAWYERS, THE
   DARK WORLD OF HARRY ANDREWS, THE (11/20/1970)
   Writer(s):
   ROBERT WHITE; PHYLLIS WHITE

Box 19, Folder 9  EASY TO BE HARD (5/5/1970)
Box 11, Folder 2  SUPERTRAIN
   GREEN GIRL, THE (3/30/1979)

Box 12, Folder 1  SWITCH
   NET LOSS (7/12/1977)
Box 13, Folder 6  SWITCH-HITTER (2/22/1977)
   Writer(s):
   GENE THOMPSON; ARTHUR ROWE

Box 14, Folder 4  THREE FOR THE MONEY (2/15/1977)
Box 29, Folder 5  THREE FOR THE MONEY (2/22/1977)
Box 12, Folder 2  WHATEVER HAPPENED TO CAROL HARMONY? (9/15/1976)
   Writer(s):
   DAVID P. LEWIS; LEIGH VANCE

Box 31, Folder 3  TIME EXPRESS
   EPISODE #4 (2/24/1979)
   Writer(s):
   RICHARD BLUEL; PAT FIELDER

Box 27, Folder 2  TOMBSTONE TERRITORY
   52B (12/26/1958)
Findings Aid for the Stephen Kandel papers, 1958-1987

TELEVISION SERIES

TRIALS OF O'BRIEN, THE
GOOD-BYE AND KEEP COLD (5/19/1965)
VEGAS

MURDER BY MIRRORS (12/5/1980)

Writer(s):
HERMAN GROVES

WACKIEST SHIP IN THE ARMY, THE
FUN HAS MORE BLONDES (2/22/1966)

Box 27, Folder 1

Box 27, Folder 6

Box 11, Folder 1

Box 19, Folder 6

GHOST OF LORD NELSON-SAN, THE (1/26/1966)

WHEN THE WHISTLE BLOWS

Box 31, Folder 10

GOD'S COUNTRY [no date]

Writer(s):
RICK MITTLEMAN; GERALD SANFORD

WILD WILD WEST, THE

GREATEST TRAIN ROBBERY, THE (5/18/1965)

Box 32, Folder 5

NOTH OF THE KRAKEN (7/16/1968)

Box 32, Folder 6

WEST - BY DEAD RECKONING (6/27/1965)

Box 32, Folder 4

WONDER WOMAN

Judgement From Outer Space (10/28/1976)

Box 22, Folder 5

Judgement From Outer Space (11/14/1976)

Box 22, Folder 4

Return of Andros (8/5/1977)

Box 22, Folder 6

YOUNG LAWYERS, THE

BRADBURY WAR, THE (10/20/1970)

Box 32, Folder 2

RUSSELL INCIDENT, THE (8/13/1970)

Box 31, Folder 11

Writer(s):
GUERDON TRUEBLOOD

Box 31, Folder 10


Writer(s):
CHESTER KRAMHOLZ

TV MOVIES


Box 7, Folder 3

BROKEN PROMISES - shooting script. (12/31/1980)

Box 7, Folder 4

Writer(s):
Kandel, Stephen

BROKEN PROMISES - second draft. (12/22/1980)

Box 7, Folder 4

Writer(s):
Kandel, Stephen

DALLAS COWBOYS CHEERLEADERS II (9/7/1979)

Box 7, Folder 1

Writer(s):
Kandel, Stephen

DALLAS COWBOYS CHEERLEADERS II - final draft. (10/26/1979)

Box 7, Folder 8

Writer(s):
Kandel, Stephen

Finding Aid for the Stephen Kandel papers, 1958-1987
<table>
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<th>Box, Folder</th>
<th>Title</th>
<th>Date</th>
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<tr>
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<td>DEATH STALK - final draft script</td>
<td>10/2/1974</td>
<td>Kandel, Stephen</td>
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<td>7, Folder 6</td>
<td>DEATH STALK - revised draft</td>
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<td>LIVING PROOF: HANK WILLIAMS, JR. STORY - second draft script</td>
<td>4/8/1981</td>
<td>Rapaport, I.C.</td>
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<td>SHOCK-TRAUMA - first draft</td>
<td>10/9/1981</td>
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<td>SHOCK-TRAUMA - fourth rev. draft</td>
<td>7/9/1982</td>
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<td>SON-RISE: A MIRACLE OF LOVE - various drafts</td>
<td>no date</td>
<td>Kaufman, Barry and Suzi; Kandel, Stephen</td>
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<td>WINCHESTER 73 - first Draft</td>
<td>5/13/1973</td>
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<td>9, Folder 9</td>
<td>WINCHESTER 73 - treatment</td>
<td>2/28/1966</td>
<td>Kandel, Stephen</td>
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**UNPRODUCED PROJECTS**

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<th>Box</th>
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<td>BIGOT - CONTENDERS</td>
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<td>COURTHOUSE - HUNTER</td>
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<td>INHUMAN - K.E.Y.</td>
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<td>LADY - NAKED</td>
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<td>NICARAGUA - ORACLE</td>
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<td>PLANET - TAPPAN'S</td>
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<td>SPANISH - WHO</td>
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<td>VENTURE - WINNING</td>
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