
Finding Aid for the Gene Kearney Papers, 1932-1979 (Collection PASC.207)

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Title: Gene Kearney papers

Collection number: PASC.207

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 7.5 linear ft.(15 boxes.)

Date (inclusive): 1932-1979

Abstract: Gene Kearney was a writer, director, producer, and actor in various television programs and motion pictures. Collection consists of scripts, production information and clippings related to his career.

Language of Materials: Materials are in English.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Kearney, Gene R

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

Portions of this collection are restricted. Consult finding aid for additional information.

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Preferred Citation

[Identification of item], Gene Kearney papers (Collection Number PASC 207). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition

Gift, 1980.

Biography/History

Gene Raser Kearney, a native of New York City, graduated from Harvard where he worked for the newspaper, *The Harvard Crimson*. He began his career working for radio and doing documentary and commercial film work before moving to CA in the early 1960s. He worked primarily as a writer, but also as a director, producer, and actor in various television programs and motion pictures. His career was highlighted by a long association with Universal Studios where he wrote one of the first made-for-television movies, *How I Spent My Summer Vacation*, and several theatrical features. Kearney was also involved in the production of various television series including *Kojak*, *Night Gallery*, and *Switch*. Kearney died at the age of 49 in Los Angeles on November 4, 1979.

Scope and Content

Collection consists of material related to the career of writer, producer, and director Gene Kearney. Contains scripts and production information for television productions such as *Kojak* (1974-78), *Switch* (1975-76), *Night Gallery* (1971-72), and the television movie *How I Spent My Summer Vacation* (1963-66). Production material may include memos, cast sheets, shooting schedules, network program practices clearances, etc. Also includes scripts for theatrical releases, among them *Tornado* and *The Mummy* (1932 and 1979). Additionally there are clippings, outlines and drafts of ideas for various television and motion picture projects and other writings spanning Kearney's career (1963-79), as well as a small amount of correspondence and clippings from earlier years (1941-54).

Organization and Arrangement

Arranged in the following series:

1. Biographical Material
2. Printed Material
3. Motion Picture Projects
4. Television Projects
5. Unidentified Projects

Subjects and Indexing Terms

Kearney, Gene R. -- Archives.

Motion picture writers -- Archival resources.
Television producers and directors -- Archival resources.
Television scripts.
Television writers -- Archival resources.

Biographical Material.

Box 13, Folder 19 **Kearney biographical information.**

General note

Credits sheet and family history.

Printed Material.

Box 4, Folder 1 **Clippings and magazines, 1976-1978.**

General note

Various clippings and magazines about Kearney programs, 1976-1978.

Box 3, Folder 17 **Clippings and miscellaneous, 1975-1978.**

General note

Various clippings and correspondence about Games, Night Gallery, Kojak, Telly Savalas, etc., 1975-1978.

Box 4, Folder 2 **Five Star Final, The.**

General note

Newsletter/newspaper by Kearney, April 1941.

Box 15 **School Newspapers, 1949-1954.**

General note

Fragile originals. Preservation photocopies in box 14.

Box 14, Folder 1 **School Newspapers, 1949-1954.**

General note

Photocopies of various school news publications: The Harvard Crimson, and The (Boston Summer Schools) Calendar, 1949-1954.

Box 14, Folder 3 **This is Nazi Brutality - poster.**

General note

United States Office of War Information, 1942.

Motion Picture Projects.

Box 5, Folder 3 **Creature From the Black Lagoon.**

General note

Annotated script, 28 Aug 1953 (photocopy) titled "Black Lagoon"; and story outline, no date, titled "Terror".

Writers: Essex, Harry; Krumholz, Chester; Lucky, Chris

Box 4, Folder 6 **Games.**

General note

Script, 17 Aug 1966.

Writers: Kearney, Gene; Harrington, Curtis; Edwards, George

Box 14, Folder 5

IM-HO-TEP: The Mummy (1932).

General note

Script, 12 Sep 1932. Photocopy of the Universal Pictures "file copy" screenplay of the original version of The Mummy ("IM-HO-TEP"), (Universal 1932).

Box 11, Folder 12

Lady From the Land of the Dead.

General note

Script, 1 Mar 1973.

Writers: Isherwood, Christopher; Bachardy, Don

Television Projects.

Ideas, Concepts, Proposals.

Box 5, Folder 11

Concept for a series.

General note

Typescript, c. 1979. Also identified as Telly idea and Jimmy Cameron series idea.

Writers: Kearney, Gene

Box 5, Folder 5

Special Prosecutor.

General note

Proposal for a one-hour television series; outline for pilot titled "Four Against the Wind," no date.

Writers: Kearney, Gene

Box 12, Folder 3

Annotated script.

General note

No date.

Writers: [Kearney, Gene]

Box 12, Folder 5

Annotated script.

General note

Annotated script,

Writers: Kearney, Gene

Box 12, Folder 4

Script.

General note

2 Jun 1978.

Writers: Kearney, Gene

Box 12, Folder 7

Script.

General note

10 Jul 1978.

Writers: Kearney, Gene

Box 12, Folder 6

Script.

General note

10 Jul 1978.

Writers: Kearney, Gene

Box 9, Folder 2	Cradle of Hercules, The. General note Script, 4 Dec 1970. Writers: Kearney, Gene
Box 9, Folder 3	Cradle of Hercules, The. General note Script, 17 Nov 1970. Writers: Kearney, Gene
Box 9, Folder 4	Murder in the Proper Sense. General note Annotated script, 8 Oct 1970. Writers: Joseph, Robert L.
Box 13, Folder 10	CSE: 3 Storylines - Chapters Four, Five, and Six. General note Annotated outline, [20 Dec 1978]. Writers: Kearney, Gene; Taylor, Jeri; Carren, David B.
Box 13, Folder 11	CSE: Chapter Five - Gladiators of Darkness. General note Script, 27 Dec 1978. Writers: Kearney, Gene
Box 13, Folder 12	CSE: Chapter Six - Return to the Surface. General note Script 2 Jan 1979. Writers: Kearney, Gene
Box 13, Folder 13	CSE: Chapter Six - Rumbling Death. General note Storyline, no date; and correspondence, 1979.
Box 13, Folder 6	CSE: General storyline. General note Outline, 18 Dec 1978. Writers: Kearney, Gene
Box 13, Folder 7	CSE: Prisoner of the Empire - Episode One. General note Script, 11 Jan 1979. Writers: Kearney, Gene
Box 13, Folder 8	CSE: The Mind Twisters - Episode Two. General note Script, 11 Jan 1979. Writers: Kearney, Gene

Box 13, Folder 9	CSE: The Seeds of Revolt - Episode Three. General note Script, 11 Jan 1979. Writers: Kearney, Gene
Box 13, Folder 18	Columbo ideas. General note Annotated outlines for How to Cook a Goose, and An Appetite For Murder.
Box 8, Folder 6	Crime Club material (folder 1 of 3). General note Production material: crew and cast lists, shooting schedule, Feb 1975.
Box 8, Folder 8	Crime Club material (folder 3 of 3). General note Production material: annotated story ideas, memoranda, character sketches, 1974-1975. Writers: Kearney, Gene
Box 8, Folder 12	Fourth Key, The. General note Script, 16 Dec 1974. Writers: Kearney, Gene
Box 8, Folder 11	Fourth Key, The. General note Script, 23 Dec 1974. Writers: Kearney, Gene
Box 8, Folder 10	Fourth Key, The. General note Script, 6 Mar 1975; and production material: clippings (review), cast sheet. Writers: Kearney, Gene
Box 8, Folder 9	Fourth Key, The. General note Script, 30 Mar 1975. Writers: Kearney, Gene
Box 8, Folder 7	Fourth Key, The. General note Script, 6 Mar 1975. Writers: Kearney, Gene
Box 13, Folder 3	Missing Woman, The. General note Production material: correspondence, staff, crew and cast lists, casting interviews, NBC Broadcast Standards reports, shooting schedules, notes, 1979.

Box 13, Folder 2	Missing Woman, The. General note Script, 13 Aug 1979. See also "The Force." Writers: Kearney, Gene
Box 13, Folder 1	Missing Woman, The. General note Script, 26 Jul 1979. See also "The Force." Writers: Kearney, Gene
Box 12, Folder 13	Missing Woman, The. General note Annotated outline, 1 Jun 1979. See also "Eischied." Writers: Kearney, Gene
Box 12, Folder 14	Missing Woman, The. General note Outline, 1 Jun 1979. See also Eischied. Writers: Kearney, Gene
Box 7, Folder 7	Script. General note Original Universal Studios script cover for script in box 7, folder 6.
Box 7, Folder 9	Script. General note 15 Feb 1963. Writers: Kearney, Gene
Box 7, Folder 5	Script. General note 11 Mar 1966. Writers: Kearney, Gene
Box 7, Folder 10	Script. General note 4 Apr 1966, annotated cover. Writers: Kearney, Gene
Box 7, Folder 6	Script. General note 15 Feb 1963. Writers: Kearney, Gene
Box 7, Folder 8	Script. General note 25 Feb 1966. Writers: Kearney, Gene
Box 11, Folder 7	Treatment E., etc.. General note Letter to Alan, 19 Feb 1979.

- Box 3, Folder 16 **Episode story ideas, 1977-1978.**
General note
Episode story ideas, production information and annotated ideas: "Once More From Birdland" cast sheet, outline by Yabo Yablonsky (2 copies), Kojak Staff and Crew list, Ideas, 1977- 1978.
- Box 2, Folder 14 **Another Gypsy Queen.**
General note
Script, 14 Feb 1977.
Writers: Kearney, Gene
- Box 1, Folder 13 **Assassin, The.**
General note
Annotated script titled "One Day to Kill," no date. Kojak episode.
- Box 2, Folder 1 **Assassin, The.**
General note
Script titled "No License to Kill," 1 Dec 1978; and production information.
Writers: Kearney, Gene; Bralver, Charlene; Bralver, Robert.
Kojak episode.
- Box 2, Folder 2 **Assassin, The.**
General note
Script titled "No License to Kill," 12 Dec 1978; and production information. Kojak episode.
Writers: Kearney, Gene; Bralver, Charlene; Bralver, Robert
- Box 3, Folder 4 **Both Sides of the Law.**
General note
Script, 1 Aug 1975. Kojak episode.
Writers: Kearney, Gene
- Box 3, Folder 5 **Both Sides of the Law.**
General note
Script, [22 Oct 1975]; and production information. Kojak episode.
Writers: Kearney, Gene
- Box 1, Folder 2 **Eighth Life of Kevin Lejon.**
General note
Story suggestion, 24 May 1974.
Writers: Kearney, Gene
- Box 1, Folder 3 **From High Atop the Hotel Astor.**
General note
Story outlines for And, Now From High Atop the Hotel Esquire, 19 Feb 1975; and And Now from High Atop the Hotel Astor, 5 Feb 1974.
Writers: Kearney, Gene

- Box 3, Folder 12 **House of Prayer, A Den of Thieves (A).**
 General note
 Script, 10 Sep 1975. Kojak episode.
 Writers: Kearney, Gene
- Box 3, Folder 2 **I Could Kill My Wife's Lawyer.**
 General note
 Script, 12 Dec 1977; and production information. Kojak episode.
 Writers: Margules, Harri; Gene Kearney
- Box 2, Folder 17 **I Could Kill My Wife's Lawyer.**
 General note
 Script, 9 Dec 1977. Kojak episode.
 Writers: Margules, Harriet; Gene Kearney
- Box 2, Folder 11 **I Want to Report a Dream.**
 General note
 Annotated script, 24 Jan 1975; and production information. Kojak episode.
 Writers: Kearney, Gene
- Box 2, Folder 13 **I Want to Report a Dream.**
 General note
 Script, 8 Jan 1975; and production information. Kojak episode.
 Writers: Kearney, Gene
- Box 2, Folder 10 **I Want to Report a Dream.**
 General note
 Annotated script, 22 Nov 1974; and production information. Kojak episode.
 Writers: Kearney, Gene
- Box 2, Folder 9 **I Want to Report a Dream.**
 General note
 Story outline, 6 Nov 1974.
 Kojak episode.
 Writers: Kearney, Gene
- Box 2, Folder 12 **I Want to Report a Dream.**
 General note
 Production information, story outlines (2); "Cross My Heart, I Want to Report a
 Martian," and "The Roar of Boiling Asphalt," [1975]
 Kojak episode.
 Writers: Laird, Jack; Gene Kearney
- Box 3, Folder 1 **I'm Going to Kill My Wife's Lawyer.**
 General note
 Script, no date.
- Box 3, Folder 3 **I'm Going to Kill My Wife's Lawyer.**
 General note
 Script, 17 Oct 1977. (first 5 pages only).
 Writers: Margules, Harri; Gene Kearney
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Box 1, Folder 4	<p>King Cole.</p> <p>General note</p> <p>Story (2): copy 1, 15 May 1974; copy 2, 1 May 1974; memo from Jack Laird, 3 May 1974.</p> <p>Writers: Kearney, Gene</p>
Box 14, Folder 4 Box 3, Folder 15	<p>Kojak Pattern Budget for the 1977-78 season.</p> <p>Life, Liberation, And The Pursuit of Death.</p> <p>General note</p> <p>Annotated script, 20 Aug 1975; and production information. Kojak episode.</p> <p>Writers: Kearney, Gene</p>
Box 1, Folder 6	<p>Long Way From Times Square, A.</p> <p>General note</p> <p>Script, 7 Oct 1975; and production information. Kojak episode.</p> <p>Writers: Kearney, Gene; McKay, Brian</p>
Box 1, Folder 5	<p>Long Way From Times Square, A.</p> <p>General note</p> <p>Story, 8 Feb 1974. Kojak episode.</p> <p>Writers: Kearney, Gene</p>
Box 2, Folder 3	<p>Once More From Birdland.</p> <p>General note</p> <p>Story outline, 5 Apr 1977. Kojak episode.</p> <p>Writers: Kearney, Gene</p>
Box 2, Folder 7	<p>Once More From Birdland.</p> <p>General note</p> <p>Annotated script, 28 Jun 1978. Kojak episode.</p> <p>Writers: Kearney, Gene</p>
Box 2, Folder 4	<p>Once More From Birdland.</p> <p>General note</p> <p>Script, 28 Jun 1977.</p> <p>Kojak episode.</p> <p>Writers: Kearney, Gene</p>
Box 2, Folder 6	<p>Photo Must Credit Joe Packer.</p> <p>General note</p> <p>Script, 19 Jan 1978.</p> <p>Kojak episode.</p> <p>Writers: Kearney, Gene</p>
Box 2, Folder 5	<p>Photo Must Credit Joe Paxton.</p> <p>General note</p> <p>Script formerly titled Photo Must Credit Joe Packer, 19 Jan 1978. Kojak episode.</p> <p>Writers: Kearney, Gene</p>

Box 2, Folder 8	<p>Photo Must Credit Joe Paxton.</p> <p>General note</p> <p>Annotated script, 13 Jan 1978; and production information. Kojak episode. Writers: Kearney, Gene</p>
Box 4, Folder 12	<p>Requiem For a Cop.</p> <p>General note</p> <p>Novelization of Kojak episode, paperback, c. 1974. Writers: Miller, Victor G.; Adams, Richard; Laird, Jack</p>
Box 2, Folder 15	<p>Return of the Gypsy Queen.</p> <p>General note</p> <p>Script, 1 Feb 1977. Writers: Kearney, Gene</p>
Box 2, Folder 16	<p>Return of the Gypsy Queen.</p> <p>General note</p> <p>Script, 4 Feb 1977. Writers: Kearney, Gene</p>
Box 3, Folder 7	<p>Sixty Miles to Hell.</p> <p>General note</p> <p>Annotated script, no date ; and production information. Kojak episode. Writers: [Kearney, Gene]; [Frankovich, Michael, Jr.]</p>
Box 3, Folder 11	<p>Sixty Miles to Hell.</p> <p>General note</p> <p>Script, 20 Jan 1978; and production information. Kojak episode. Writers: Kearney, Gene; Frankovich, Michael, Jr.</p>
Box 3, Folder 9	<p>Sixty Miles to Hell.</p> <p>General note</p> <p>Script, 7 Oct 1977. Kojak episode. Writers: Kearney, Gene; Frankovich, Michael, Jr.</p>
Box 3, Folder 8	<p>Sixty Miles to Hell.</p> <p>General note</p> <p>Script, 20 Jan 1978; Kojak release schedule and 1977/78 season with episode titles. Writers: Kearney, Gene; Frankovich, Michael, Jr.</p>
Box 3, Folder 6	<p>Sixty Miles to Hell.</p> <p>General note</p> <p>Script, 10 Oct 1977. Kojak episode. Writers: Kearney, Gene; Frankovich, Michael, Jr.</p>
Box 3, Folder 10	<p>Sixty Miles to Hell.</p> <p>General note</p> <p>Script, 10 Oct 1977. Kojak episode. Writers: Kearney, Gene; Frankovich, Michael, Jr.</p>

Box 1, Folder 1	<p>Spy Who Stole Long Distance, The.</p> <p>General note</p> <p>Story and research, 7 Feb 1975. Writers: Kearney, Gene; David, John</p>
Box 1, Folder 7	<p>Stakeout on Christmas Eve.</p> <p>General note</p> <p>Final script, 17 Nov 1975; and production information. Writers: Kearney, Gene; McAdams, James</p>
Box 1, Folder 11	<p>Summer of Sixty-nine, The.</p> <p>General note</p> <p>Script, 16 Aug 1977. Kojak episode. Writers: Kearney, Gene</p>
Box 1, Folder 10	<p>Summer of Sixty-nine, The.</p> <p>General note</p> <p>Script, 27 Sep 1977. Kojak episode. Writers: Kearney, Gene</p>
Box 1, Folder 12	<p>Summer of Sixty-nine, The.</p> <p>General note</p> <p>Annotated story outline, 27 May 1977; and production information. Kojak episode. Writers: Kearney, Gene</p>
Box 1, Folder 9	<p>Summer of Sixty-nine, The.</p> <p>General note</p> <p>Script, 27 Sep 1977; and production information. Kojak episode. Writers: Kearney, Gene</p>
Box 1, Folder 8	<p>Summer of Sixty-nine, The.</p> <p>General note</p> <p>Story outlines for two parts: part 1, 27 May 1977; part 2, 3 Jun 1977; and production information. Kojak episode. Writers: Kearney, Gene</p>
Box 4, Folder 11	<p>Therapy in Dynamite.</p> <p>General note</p> <p>Novelization of Kojak episode, paperback, c. 1975, 2 copies. Writers: Miller, Victor G.; Gene Kearney</p>
Box 3, Folder 14	<p>Winner Take Nothing.</p> <p>General note</p> <p>Script, 29 Aug 1975. Writers: Kearney, Gene</p>
Box 3, Folder 13	<p>Winner Take Nothing.</p> <p>General note</p> <p>Script, 2 Sep 1975. Writers: Kearney, Gene</p>

Box 13, Folder 4	Thicker Than Blood. General note Script, 7 Oct 1975. Writers: Kearney, Gene
Box 13, Folder 5	Thicker Than Blood. General note Annotated script, 7 Oct 1975, photocopy marked "Vince file." Writers: Kearney, Gene
Box 5, Folder 9	Headless Horseman: Horror of Sleepy Hollow, The. General note Annotated script fragments, 27 Nov 1978, from binder labeled "Headless Horseman" (2 of 2). Writers: Kearney, Gene
Box 5, Folder 8	Headless Horseman: Horror Without a Head, The. General note Script, 14 Feb 1979, from binder labeled "Headless Horseman" (1 of 2). Writers: Kearney, Gene
Box 7, Folder 2	Horror of Sleepy Hollow, The. General note Annotated script, no date. Writers: Kearney, Gene
Box 7, Folder 1	Horror of Sleepy Hollow, The. General note Script, 27 Nov 1978. Writers: Kearney, Gene
Box 5, Folder 7	Horror of Sleepy Hollow, The. General note Annotated script, 27 Nov 1978. Writers: Kearney, Gene
Box 6, Folder 13	Horror Without a Head, The. General note Script, 14 Feb 1979. Writers: Kearney, Gene
Box 6, Folder 14	Horror Without a Head, The. General note Annotated script, no date. Writers: Kearney, Gene
Box 6, Folder 15	Horror Without a Head, The. General note Script, 27 Mar 1979. Writers: Kearney, Gene

Box 4, Folder 10	Horror Without a Head, The. General note Annotated script, 27 Mar 1979. Writers: Kearney, Gene
Box 7, Folder 3	Sleepy Hollow. General note Storyline, 1979 (2 copies). Writers: Kearney, Gene
Box 10, Folder 4	Annotated script. General note 25 May 1978. Writers: Kearney, Gene
Box 10, Folder 2	Annotated script and ideas. General note No date. Writers: Kearney, Gene
Box 10, Folder 5	Life After Life research (folder 1 of 2). General note Research reports on reincarnation (Charles, Alan), 1977; outline, no date. Writers: Kearney, Gene
Box 10, Folder 6	Life After Life research (folder 2 of 2). General note Research reports on reincarnation (Charles, Alan), 1977.
Box 10, Folder 1	Script. General note 3 May 1978. Writers: Kearney, Gene
Box 10, Folder 3	Script. General note 25 May 1978. Writers: Kearney, Gene
Box 8, Folder 5	Scoop. General note Fragment of script, 12 Sep 1977, revision pink sheets, 14 Sep 1977. Notice of tentative writing credits 23 Sep 1977. For an episode of Lou Grant. Writers: Kearney, Gene
Box 8, Folder 4	Scoop. General note Script, 19 Aug 1977. Lou Grant episode. Writers: Kearney, Gene

Box 8, Folder 3	<p>Scoop.</p> <p>General note</p> <p>Annotated script, 19 Jul 1977. Lou Grant episode. Writers: Kearney, Gene</p>
Box 5, Folder 1	<p>My Friend, My Enemy.</p> <p>General note</p> <p>Script, 7 Jul 1970. Mission Impossible episode. Writers: Kearney, Gene; Heath, Lawrence; Wood, William</p>
Box 12, Folder 1	<p>Annotated Script.</p> <p>General note</p> <p>No date. Writers: Kearney, Gene</p>
Box 11, Folder 10	<p>Mummy (The) Binder Materials (folder 2 of 2).</p> <p>General note</p> <p>Script, 24 Apr 1979, marked "original." Writers: Kearney, Gene</p>
Box 11, Folder 9	<p>Mummy (The) Binder Materials (folder 1 of 2).</p> <p>General note</p> <p>Production materials, annotated storyline, correspondence, Mar 1979.</p>
Box 11, Folder 11	<p>Script.</p> <p>General note</p> <p>No date. Writers: Kearney, Gene</p>
Box 11, Folder 8	<p>Script.</p> <p>General note</p> <p>24 Apr 1979. Writers: Kearney, Gene</p>
Box 12, Folder 2	<p>Script.</p> <p>General note</p> <p>24 Apr 1979. Writers: Kearney, Gene</p>
Box 12, Folder 9	<p>Devil Is Not Mocked, The.</p> <p>General note</p> <p>Script, 11 May 1971. Rod Serling;s Night Gallery episode. Writers: Kearney, Gene; Wellman, Manly Wade</p>
Box 12, Folder 10	<p>Devil Is Not Mocked, The.</p> <p>General note</p> <p>Annotated script, 10 Aug 1971 (bound with two other scripts). Rod Serling;s Night Gallery episode. Writers: Kearney, Gene; Wellman, Manly Wade</p>

- Box 12, Folder 12 **Keep In Touch - We'll Think of Something.**
 General note
 Script, 1 Jun 1971 (bound with two other scripts). Rod Serling;s Night Gallery episode.
 Writers: Kearney, Gene
- Box 12, Folder 11 **Silent Snow, Secret Snow.**
 General note
 Script, 28 Aug 1971 (bound with two other scripts). Rod Serling;s Night Gallery episode.
 Writers: Kearney, Gene; Aiken, Conrad
- Box 12, Folder 8 **Stop That Dancing Up There.**
 General note
 Script, 30 May 1972.
 Writers: Kearney, Gene; Laird, Jack
- Box 14, Folder 2 **Daily Variety ad for program: "The Psychiatrist".**
 General note
 Daily Variety (10 Mar 1971) advertisement for the program: "The Psychiatrist" (NBC)
 Contains group photograph with GK as actor.
- Box 8, Folder 2 **Wrong Side of the Ganges, The.**
 General note
 Script, no date.
 Writers: [Kearney, Gene]
- Box 8, Folder 1 **Wrong Side of the Ganges, The.**
 General note
 Annotated script, no date [photocopy of 8.2].
 Writers: [Kearney, Gene]
- Box 13, Folder 15 **Annotated script fragment.**
 General note
 No date.
 Writers: [Kearney, Gene]
- Box 13, Folder 16 **Script.**
 General note
 14 Apr 1979
 Writers: Kearney, Gene
- Box 13, Folder 14 **Script.**
 General note
 14 Apr 1979.
 Writers: Kearney, Gene
- Box 13, Folder 17 **Script,.**
 General note
 14 Apr 1979, photocopy of 13.16.
 Writers: Kearney, Gene

Box 5, Folder 2	Curse of Annalee Tennyson, The. General note Script, 8 Aug 1978. Writers: Kearney, Gene
Box 9, Folder 13	Big Deal in Paradise. General note Script, 28 Jan 1976. Switch episode. Writers: Shaw, Lou
Box 9, Folder 9	Phantom Zeppelin, The. General note Script, 13 Jan 1976; and production material: cast sheet. Writers: Kearney, Gene
Box 9, Folder 10	Round Up the Usual Suspects. General note Script, 24 Feb 1976. Episode of Switch. Writers: Kearney, Gene; Ketchum, David; DiMarco, Tony
Box 9, Folder 12	Tunnel of Fear. General note Script, 25 Nov 1975. Marked: written, unsolicited, unpaid for, unproduced, orig.; also production material for Round Up the Usual Suspects, and SWITCH schedules. Writers: Kearney, Gene
Box 9, Folder 11	Tunnel of Fear. General note Script, 25 Nov 1975. Writers: Kearney, Gene
Box 4, Folder 13	TV Guide. General note TV Guide 13-19 Dec 1975 with cover story on Switch, photo: Robert Wagner and Eddie Albert, 2 copies.
Box 9, Folder 6	Year of the Broken Dragon, The. General note Script, 30 Jan 1976. Writers: Kearney, Gene
Box 9, Folder 7	Year of the Broken Dragon, The. General note Script, 19 Jan 1976. Writers: Kearney, Gene
Box 9, Folder 5	Year of the Broken Dragon, The. General note Script, 19 Jan 1976. Writers: Kearney, Gene

- Box 9, Folder 8 **Year of the Broken Dragon, The.**
 General note
 Script, 29 Jan 1976.
 Writers: Kearney, Gene
- Box 4, Folder 7 **Finito La Comedia ("After the Comedy").**
 General note
 Annotated script, 18 Nov 1966.
 Writers: Kearney, Gene; Fielder, Richard
- Box 4, Folder 9 **It Takes a Crooked Man.**
 General note
 Script, no date.
 Writers: [Kearney, Gene]
- Box 4, Folder 8 **It Takes a Crooked Man.**
 General note
 Script, no date.
 Writers: Kearney, Gene

Unidentified Projects.

- Box 6, Folder 7 **Bug is Wild, The.**
 General note
 Annotated draft [novel], no date. (1 of 2).
 Writers: [Kearney, Gene]
- Box 6, Folder 8 **Bug is Wild, The.**
 General note
 Annotated draft [novel], no date (2 of 2).
 Writers: [Kearney, Gene]
- Box 5, Folder 4 **Cocaine Madness.**
 General note
 Research notes and clippings.
- Box 6, Folder 12 **Emily [Dickinson].**
 General note
 Letter to Mark (3 Jan 1971), research on Emily Dickinson, including copied portion of 1945 book by Millicent Todd Bingham.
- Box 7, Folder 4 **If Dreams Could Kill.**
 General note
 Storyboard cards (57) for If Dreams Could Kill, A&M Films.
 Writers: [Kearney, Gene]
- Box 5, Folder 12 **If I Had a Million.**
 General note
 Script fragments, "The Honest Mechanic," 24 Aug 1972; "Mercurio the Magnificent," 10 Sep; from file labeled "If I Had a Million."
 Writers: Kearney, Gene

Box 5, Folder 10	Incomplete [Sex] novel. General note Annotated typescript, no date. Writers: [Kearney, Gene]
Box 5, Folder 13	Incomplete Kearney outlines, 1966-1970 (folder 1 of 3). General note Annotated outlines, notes, ideas, script fragments, 1966-1970, from envelope labeled To: Bob Goldfarb, Esq.
Box 6, Folder 1	Incomplete Kearney outlines, 1966-1970 (folder 2 of 3). General note Annotated outlines, notes, ideas, script fragments, lyrics [poetry?], etc., no date.
Box 6, Folder 2	Incomplete Kearney outlines, 1966-1970 (folder 3 of 3). General note Annotated outlines, notes, ideas, script fragments, etc., no date , letter GK to Dennis Littky (10 may 1979).
Box 6, Folder 9	Miracles. General note Annotated draft outline, no date. Writers: [Kearney, Gene]
Box 6, Folder 10	Miscellaneous script notions. General note No date. Writers: [Kearney, Gene]
Box 4, Folder 3	New Face of Israel, The. General note Script, no date , documentary "prepared for the Government of Israel Investment Authority." Writers: Bikel, Ofra
Box 4, Folder 5	Notebook containing research and production information, Ginger Productions, Kearney and Les Crane [1968]. General note May be for A & M Records project.
Box 4, Folder 4	Phantom of the Cinema, The. General note Story outline, 3 Sep 1972. Writers: Danton, Raymond; Gene Kearney
Box 5, Folder 6	Phillipe. General note Script fragment, transcript of [tape] Jean Louis Blondeau, blank calendar 1974, notes "NY Trip," notes 8 Feb 1978.

Box 6, Folder 6	Radio and early works. General note Annotated radio and film ideas, treatments, outlines, script fragments, etc., 7 Jul 1950, and no date , letter to Mother (10 Oct 1950), invention "Mile-o-meter" 13 Jun 1950, sketch of Santa (4 of 4).
Box 6, Folder 5	Radio and early works. General note Annotated radio and film ideas, treatments, outlines, script fragments, etc., no date , (3 of 4).
Box 6, Folder 4	Radio and early works. General note Annotated radio and film ideas, treatments, outlines, script fragments, [autobiographical?] note, etc., no date , Kearney letter to Saturday Evening Post (8 Dec 1950) (2 of 4).
Box 6, Folder 3	Radio and early works. General note Annotated radio and film ideas, treatments, outlines, script fragments, etc., no date (1 of 4).
Box 9, Folder 1	Road to Hell, The. General note Script, 24 Jul 1968. Writers: Kearney, Gene
Box 6, Folder 11	Stories and notes. General note Lyrics for How Come No One Married Uncle Sam???, letter to Lois (no date), letter to Robert Goldfarb on development ideas (6 Jan 1978), and notes.
Box 11, Folder 1	Tornado. General note Script, 4 Mar 1977. Writers: Kearney, Gene
Box 10, Folder 10	Tornado. General note Script, 20 Jan 1977. Writers: Kearney, Gene
Box 10, Folder 9	Tornado. General note Script, 4 Oct 1976. Writers: Kearney, Gene
Box 10, Folder 7	Tornado. General note Script, no date. Writers: Kearney, Gene

Box 11, Folder 2

Tornado (Landsburg - Tornado, etc.).

General note

Biography of Alan Landsburg, no date.

Box 10, Folder 8

Tornado (Maximum Credible Accident).

General note

Script, 31 Jul 1976.

Writers: Kearney, Gene