
Nina Koshetz collection of vocal music, 1925-1935

Finding aid prepared by UCLA Library Special Collections staff. Collection reprocessed in 2015 by Lori Dedeyan; machine-readable finding aid created by Caroline Cubé.

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Title: Nina Koshetz collection of vocal music

Collection number: PASC-M 86

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 1.4 linear ft.(1 flat box and 1 oversize flat box)

Date (bulk): Bulk, 1915-1940

Date (inclusive): [circa 1915]-1978

Abstract: This collection consists of the largely handwritten sheet music of Russian soprano Nina Koshetz. Manuscripts include vocal, full, and other scores for songs and operatic arias performed by Koshetz, by Russian composers Borodin, Glinka, Mussorgsky, Rachmaninoff, Rimsky- Korsakov, and Tchaikovsky.

Language of Materials: Materials are in English, French, and Russian.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Koshetz, Nina, 1894-1965

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Nina Koshetz Collection of Vocal Music (Collection PASC-M 86). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

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Biography

Nina Koshetz (born on Dec. 30, 1894) was a Russian soprano, recital singer, and singing instructor. Born in Kiev to parents who were opera singers, she studied piano and composition at the Moscow Conservatory. She became interested in singing and received voice lessons in France, touring Europe and extensively in Russia throughout the 1910s. During this time she met and worked closely with Sergei Rachmaninoff, who dedicated a cycle of six love songs to her (Opus 38). She moved to the United States in 1920, after the Bolshevik Revolution, appeared as a soloist with major American orchestras, and sang recitals of Russian songs. After moving back to France for a time, she retired to Hollywood in 1940 and devoted herself to teaching (students included Marlene Dietrich, Ann Blyth and Claudette Colbert) and took bit parts in various films. She died on May 14, 1965 in Santa Ana, California.

Scope and Content

Collection consists of manuscript scores, arranged alphabetically by composer, for Koshetz's performances of songs and operatic arias by Russian composers Borodin, Glinka, Mussorgsky, Rachmaninoff (with whom she worked personally), Rimsky- Korsakov, and Tchaikovsky. With the exception of one 1978 reproduction, these scores originate from the time of Koshetz's career in the early twentieth century. Most bear annotations.

Subjects and Indexing Terms

Koshetz, Nina, 1894-1965--Archives.

Raab, Leonid.

Music--Manuscripts.

Operas--Excerpts, Arranged--Scores and parts.

Box 1, Folder 1

Borodin (orchestration by Rimsky- Korsakov): Prince Igor- Jaroslavna's aria. undated.

Box 1, Folder 2

Glinka: Ruslan And Lyudmila- Gorislava's aria. undated.

Box 1, Folder 3

Mussorgsky: The Fair at Sorochyntsi- Parassia's Reverie. undated.

Box 1, Folder 4

Rachmaninoff: Georgian Song (Sing Not to Me, Beautiful Maiden), Op.4 No.4. 1922.

Box 1, Folders 5-6

Rachmaninoff: All- Night Vigil- Glory to God in the Highest, Op.37. circa 1915.

Box 2, Folder 1	Rimsky-Korsakov: Eastern Romance (The Rose Has Charmed the Nightingale), Op.2 No.2. undated.
Box 2, Folder 2	Rimsky-Kosakov: In Spring, Op.43 No.1. undated.
Box 2, Folder 3	Rimsky-Korsakov: The Tsar's Bride. undated.
Box 2, Folder 4	Rimsky-Korsakov: Sadko- Berceuse. undated.
Box 2, Folders 5-6	Tchaikovsky: The Queen of Spades- Lisa's aria. undated.
Box 2, Folder 7	Tchaikovsky songbook- Queen of Spades (photocopy). 1978.