
Finding Aid for the Steve Lawrence and Eydie Gorme Scripts, 1964-1984

Processed by N. Vega; machine-readable finding aid created by N. Vega and J. Graham

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Descriptive Summary

Title: Steve Lawrence and Eydie Gorme Scripts

Date (inclusive): 1964-1984,

Date (bulk): (bulk 1970-1984)

Collection number: 290

Extent: 5 boxes (2.5 linear ft.) and 3 cartons (4.5 linear ft.)

Abstract: The singing duo of Steve Lawrence and Eydie Gorme have been performing for audiences since the 1950s and have appeared on numerous television shows over the years. The collection is comprised of scripts representing many of the television programs on which Lawrence and Gorme appeared (both individually and together) during the 1970s-1980s.

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Restrictions on Use and Reproduction

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Provenance/Source of Acquisition

Gift of Lawrence and Gorme, 1999.

Preferred Citation

[Identification of item], Steve Lawrence and Eydie Gorme Scripts (Collection 290). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

Edith Gormezano was born on August 16, 1931, in Bronx, NY. Her career started in 1950 singing with band leader Tommy Tucker. Shortly after, she worked with Tex Beneke before going out on her own and appearing in nightclubs, and on radio and television. In September 1953, she became a permanent member of Steve Allen's Tonight show on which she sang and wrote and performed sketches. It was while working on the Tonight show that she met, partnered with, and later married Steve Lawrence. Stephen Leibowitz was born July 8, 1935, in Brooklyn, New York. He made his recording debut for King Records at the age of 16. He got his television start working on Steve Allen's Tonight show, where he met, partnered with and later married Eydie Gorme.

The couple was married on December 29, 1957 and have sustained their careers performing together and individually for over forty years. In 1964, Lawrence earned the New York Drama Critics award and a Tony nomination for his Broadway debut in *What makes Sammy Run*. In 1968 the couple appeared in the Broadway musical, *Golden Rainbow*. Over the years they have appeared on numerous television programs, together and solo, including the *Carol Burnett Show*, *Kraft Music Hall*, and the *Flip Wilson Show*, among others. In 1975, they had a TV special, *Our Love Is Here to Stay*, a tribute to George Gershwin which won an Emmy Award. In 1978, the television special *Steve and Eydie Celebrate Irving Berlin* won seven Emmys, including one for Outstanding Comedy-Variety or Music Program (Special or Series) that went to Gorme and Lawrence as performers. In 1987 they joined Steve Allen in his production of *Alice in Wonderland*.

Scope and Content

The collection consists of television scripts related to the careers of Steve Lawrence and Eydie Gorme. In some cases Lawrence and Gorme appeared together on the same television program, and each received their own script. The scripts identified as belonging to Eydie Gorme include television shows and specials from 1970-79 and include Golden Globe Awards programs, the *Carol Burnett Show*, *Here's Lucy*, *Our Love Is Here To Stay* (George Gershwin special), and *From This Moment On* (Cole Porter special), among others. Scripts identified as belonging to Steve Lawrence include television shows and specials predominately from 1970-79 and include the *Carol Burnett Show*, *Flip Wilson Show*, and *Foul-ups, Bleeps, and Blunders*, among others. Scripts from the same productions identified for both Lawrence and Gorme include the Bob Hope Anniversary Special, the *Kraft Music Hall: Two On The Aisle*, and *Golden Rainbow*. Additionally, there are script covers, most of which have a corresponding script in the collection but were removed as a preservation treatment, along with a small number of covers without a corresponding script.

Organization and Arrangement

Arranged in the following series:

1. Series 1. Eydie Gorme Scripts (boxes 1-8)
2. Series 2. Steve Lawrence Scripts (boxes 1-8)
3. Series 3. Steve Lawrence and Eydie Gorme Scripts (boxes 1, 3, 4, 6)

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Gorme, Eydie--Archives.

Lawrence, Steve--1935- Archives.

Actors and Actresses--Archival resources.

Series 1. Eydie Gorme Scripts (1970-1978; boxes 1-5)**Scope and Content Note**

This series consists of 15 television scripts identified as intended for Eydie Gorme. They include television shows and specials from 1970-79 such as the Golden Globe Awards programs, Carol Burnett Show, Here's Lucy, Our Love Is Here To Stay (George Gershwin special), and From This Moment On (Cole Porter special), among others. Lawrence and Gorme may have both appeared on the programs together, but each received their own script. The series arranged alphabetically by television show title. Any script cover/binder which has been separated from a script for preservation purposes is noted.

Box 3, Folder 6

31st Annual Golden Globe Awards (The) - first draft script (1974 Jan 18)**Note**

Script cover removed to box 7.

Box 3, Folder 12
Box 1, Folder 9

**33rd Annual Golden Globe Awards (The) - revised script (1976 Jan 7)
Carol Burnett Show (The) - first draft script (1970 Sep - Oct)****Note**

Script cover removed to box 6.

Box 2, Folder 11

Carol Burnett Show (The) - first draft script (1973 Sep 13)**Note**

Script cover removed to box 7.

Box 4, Folder 4
Box 4, Folder 2

**Carol Burnett Show (The) - first draft script (1978 Jan 5)
Carol Burnett Show (The) - revised script (1977 Jan 20)****Note**

Script cover removed to box 7.

Box 3, Folder 11

Carol Burnett Show (The) - script (1975 Dec 6)**Note**

Script cover removed to box 7.

Box 1, Folder 3

Don Knotts Show (The) - first draft script (1970 Jul - Sep)**Note**

Script cover removed to box 6.

- Box 5, Folder 15 **From This Moment On (Cole Porter special) - script (1976 Dec)**
 Note
 Script cover removed to box 8.
- Box 5, Folder 13 **George Gershwin Special "Our Love Is Here To Stay" - script (1975 Jul 22)**
 Note
 Script cover removed to box 8.
- Box 2, Folder 10 **Here's Lucy - "Lucy, The Peacemaker" - final draft script (1973 Jul 5)**
Box 3, Folder 5 **Hi-Ho Steverino (25th Anniversary Salute to Steve Allen) - script material and
production information (1974 Jan 4)**
 Note
 Script cover removed to box 7.
- Box 2, Folder 1 **Kraft Music Hall presents "Suburbia U.S.A." - final draft script (1971 Mar 5)**
Box 1, Folder 6 **This is Tom Jones - script (1970 Sept - Oct)**
 Note
 Script cover removed to box 6.
- Box 1, Folder 10 **Tim Conway Comedy Hour (The) - second draft script (1970 Nov 18)**
 Note
 Script cover removed to box 7.
- Box 6
Box 7 **Script covers (no date)**
 Script covers (no date)
 Note
 Includes cover (red) for the Carol Burnett Show inscribed by Gorme.
- Box 8 **Script covers (no date)**
Series 2. Steve Lawrence Scripts (1964, 1970-1984; boxes 1-5);
 Scope and Content Note
 This series consists of 40 scripts identified as intended for Steve Lawrence. They include television shows and specials predominantly from the 1970s-84 such as the Carol Burnett Show, Flip Wilson Show, and Foul-ups, Bleeps, and Blunders, among others. Lawrence and Gorme may have both appeared on the same programs together, but each received their own script. The series arranged alphabetically by television show title. Any script cover/binder which has been separated from a script for preservation purposes is noted.
- Box 3, Folder 7 **31st Annual Golden Globe Awards (The) - first draft script (1974 Jan 18)**
 Note
 Script cover removed to box 7.
- Box 4, Folder 5 **Big Show (The) - final draft script (1980 Mar 12)**
 Note
 Script cover removed to box 8.
- Box 2, Folder 3 **Carol Burnett Show (The) - final draft script (1972 Jul 19)**
 Note
 Script cover removed to box 6.
- Box 2, Folder 6 **Carol Burnett Show (The) - final revision script (1972 Dec 12)**
 Note
 Script cover removed to box 6.
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Box 2, Folder 5	Carol Burnett Show (The) - final revision script (1972 Oct 18)
Box 2, Folder 12	Carol Burnett Show (The) - final revision script (1973 Oct 10)
Box 3, Folder 10	Carol Burnett Show (The) - final revision script (1975 Oct 22)
	Note
	Script cover removed to box 7.
Box 1, Folder 8	Carol Burnett Show (The) - first draft script (1970 Sep)
	Note
	Script cover removed to box 6.
Box 3, Folder 2	Carol Burnett Show (The) - first draft script (1973 Dec 6)
	Note
	Script cover removed to box 7.
Box 2, Folder 4	Dean Martin Show (The) - final draft script (1972 Oct 4)
Box 1, Folder 4	Don Knotts Show (The) - final draft script (1970 Nov - Dec)
	Note
	Script cover removed to box 6.
Box 1, Folder 7	Flip - final draft script (1970 Dec 12)
	Note
	Script cover removed to box 6.
Box 3, Folder 3	Flip - revised first draft script (1973 Dec 18)
	Note
	Script cover removed to box 7.
Box 3, Folder 1	Flip - revised first draft script (1973 Oct 23)
Box 4, Folder 7	Foul-ups, Bleeps, and Blunders - Show #1 - script (1983 Dec 31)
Box 5, Folder 8	Foul-ups, Bleeps, and Blunders - Show #10 - script (1984 Mar 27)
Box 5, Folder 9	Foul-ups, Bleeps, and Blunders - Show #11 - script (1984 Mar 21)
Box 5, Folder 10	Foul-ups, Bleeps, and Blunders - Show #12 - script (1984 Mar 23)
Box 5, Folder 11	Foul-ups, Bleeps, and Blunders - Show #13 - script (1984 Mar 24)
Box 5, Folder 12	Foul-ups, Bleeps, and Blunders - Show #13 and #14 - final draft script (1984 Apr 19)
Box 4, Folder 8	Foul-ups, Bleeps, and Blunders - Show #2 - script (1984 Jan 18)
Box 5, Folder 1	Foul-ups, Bleeps, and Blunders - Show #3 - script (1984 Jan 24)
Box 5, Folder 2	Foul-ups, Bleeps, and Blunders - Show #4 - script (1984 Jan 17)
Box 5, Folder 3	Foul-ups, Bleeps, and Blunders - Show #5 - second draft script (1984 Feb 7)
Box 5, Folder 4	Foul-ups, Bleeps, and Blunders - Show #6 - script (1984 Feb 9)
Box 5, Folder 5	Foul-ups, Bleeps, and Blunders - Show #7 - final draft script (1984 Feb 27)
Box 5, Folder 6	Foul-ups, Bleeps, and Blunders - Show #8 - script (1984 Mar 1)
Box 5, Folder 7	Foul-ups, Bleeps, and Blunders - Show #9 - final draft script (1984 Mar 14)
Box 5, Folder 14	George Gershwin Special "Our Love Is Here To Stay" - script (1975 Jul 22)
	Note
	Script cover removed to box 8.
Box 2, Folder 9	Here's Lucy - "Lucy, The Peacemaker" - final draft script (1973 Jul 5)
Box 3, Folder 4	Hi-Ho Steverino (25th Anniversary Salute to Steve Allen) - monologue, script material and production information (1974 Jan 4)
	Note
	Script cover removed to box 7.

Box 2, Folder 7	Julie Andrews Hour (The) - third draft script (1973 Jan 23) Note Script cover removed to box 6.
Box 2, Folder 2 Box 3, Folder 8	Kraft Music Hall presents Suburbia U.S.A. - final draft script (1971 Mar 5) Lights! Camera! Monty! - first draft script (1975 Jan 20) Note Script cover removed to box 8.
Box 2, Folder 8 Box 1, Folder 1 Box 1, Folder 11 Box 4, Folder 1	NBC Follies (The) - final draft script (1973 Jul 4) NBC Follies of 1965 - second draft script (1964 Nov 10) Pearl Bailey Show (The) - final draft script (1971 Jan - Feb) Sonny and Cher Show (The) - final draft script (1976 Sep 29) Note Script cover removed to box 8.
Box 4, Folder 3	Television Critics Circle Awards (The) - script (1977 Apr 11) Note Script cover removed to box 8.
Box 1, Folder 5 Box 6, Folder 0 Box 7	This is Tom Jones - script (1970 Sept - Oct) Script covers (no date) Script covers (no date) Note Includes cover (red) for the Carol Burnett Show inscribed by Lawrence.
Box 8	Script covers (no date) Series 3. Steve Lawrence and Eydie Gorme Scripts (1968, 1981; boxes 1, 3, 4) Scope and Content Note This series consists a single script representing appearances by Lawrence and Gorme on The Kraft Music Hall: Presents Two On The Aisle and the Bob Hope Anniversary Special. Also includes a script for what appears to be the stage performance of Golden Rainbow. The series arranged alphabetically by television show title.
Box 3, Folder 9 Box 1, Folder 2	Golden Rainbow - script (no date) Kraft Music Hall (The): presents Two On The Aisle - script (1968 Mar 24) Note Script cover removed to box 6.
Box 6	Kraft Music Hall (The): presents Two On The Aisle - script cover (1968 Mar 24)