Finding Aid for the Steve Lawrence and Eydie Gormé Collection

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Performing Arts Special Collections, Room A1713
Charles E. Young Research Library, Box 951575
Los Angeles, CA 90095-1575
Phone: (310) 825-4988
Fax: (310) 206-1864
Email: speccoll-paging@library.ucla.edu
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Note
Arts and Humanities--Music
Descriptive Summary

Title: Steve Lawrence and Eydie Gormé Collection
Collection number: 168
Creator: Lawrence, Steve, and Eydie Gormé
Extent: 7 boxes (3.5 linear ft.)
Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575
Abstract: This collection consists of folios, stage band arrangements and sound recordings.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.
Language: English.

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Preferred Citation
[Identification of item], Steve Lawrence and Eydie Gormé Collection, 168, Performing Arts Special Collections, University of California, Los Angeles.

Scope and Content
Folios, stage band arrangements (58) and sound recordings.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Musicians--Archival resources.
Gormé, Eydie.

Sound Recordings

**LP**

Box 1, Folder 6  
*Since I fell for you.*  
Scope and Content Note  
2 copies.

Box 1, Folder 7  
*Take it on home.*  
Scope and Content Note  
2 copies.

Box 1, Folder 8  
*Our love is here to stay (the Gershwin years).*  
Scope and Content Note  
2 copies.

Box 1, Folder 9  
*Hallelujah.*  
Scope and Content Note  
2 copies.

**Cassette**

Box 1, Folder 1  
*Happy holidays.*  
Scope and Content Note  
2 copies.

Box 1, Folder 2  
*Alone together.*  
Scope and Content Note  
2 copies.

**Compact Disc**

Box 1, Folder 3  
*Alone together.*  
Scope and Content Note  
3 copies.

Box 1, Folder 4  
*The greatest hits.*  
Scope and Content Note  
2 copies.
Celebrate Gershwin.
Scope and Content Note
Featuring Gene Kelly, Gerald Robbins, and the New World Philharmonic Orchestra.
2 copies.

Printed Music

Scope and Content Note

Parts

Box 2, Folder 1
Songs by Irwin Levine & L. Russell Brown.
The windmills of your mind.

Box 4, Folder 1
If my friends could see me now.

Box 4, Folder 2
Li'l darlin'.

Box 4, Folder 3
I will wait for you.

Box 4, Folder 4
My way.

Box 4, Folder 5
Laura.

Box 4, Folder 6
Aquarius/Let the sunshine in.

Box 4, Folder 7
Call me irresponsible.

Box 4, Folder 8
A house is not a home.

Box 4, Folder 9
Canadian sunset.

Box 4, Folder 10
Ebb tide.

Box 4, Folder 11
Good morning sunshine.

Box 4, Folder 12
Smoke gets in your eyes.

Box 4, Folder 13
Theme from "Zorba the Greek".

Box 5, Folder 1
Sunny.

Box 5, Folder 2
Goin' out of my head.

Box 5, Folder 3
Silhouettes.

Box 5, Folder 4
What are you doing with the rest of your life?

Box 5, Folder 5
Where am I going?

Box 5, Folder 6
Easy to be hard.

Box 5, Folder 7
Candida.

Box 5, Folder 8
Oye como va.

Box 5, Folder 9
American pie.

Box 5, Folder 10
Manchester England.

Box 5, Folder 11
Love makes the world go 'round.

Box 5, Folder 12
Love is a many-splendored thing.

Box 5, Folder 13
So in love.

Box 5, Folder 14
Watch what happens.

Scope and Content Note
2 copies.

Box 6, Folder 1
We're together.

Box 6, Folder 2
Somewhere, my love.

Box 6, Folder 3
One o'clock jump.

Box 6, Folder 4
Ol' man river.

Box 6, Folder 5
Blue moon.

Scope and Content Note
2 copies.

Box 6, Folder 6
Beyond the sea ("La mer").

Box 6, Folder 7
The shadow of your smile.

Box 6, Folder 8
Poinciana (Song of the tree).
Finding Aid for the Steve Lawrence and Eydie Gormé Collection

Printed Music

Parts

<table>
<thead>
<tr>
<th>Box 6, Folder 10</th>
<th>Para los rumberos.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 1</td>
<td>Theme from Nicholas And Alexandra.</td>
</tr>
<tr>
<td>Box 7, Folder 2</td>
<td>You've got a friend.</td>
</tr>
<tr>
<td>Box 7, Folder 3</td>
<td>I believe in music.</td>
</tr>
</tbody>
</table>

Scope and Content Note

2 copies.

| Box 7, Folder 4   | I feel the earth move. |
| Box 7, Folder 5   | Hail Columbia. |
| Box 7, Folder 6   | If. |
| Box 7, Folder 7   | Breaking up is hard to do. |
| Box 7, Folder 8   | Brian's song. |
| Box 7, Folder 9   | It's going to take some time. |
| Box 7, Folder 10  | Games people play. |
| Box 7, Folder 11  | Step to the rear/Live a little. |
| Box 7, Folder 12  | Money runner. |
| Box 7, Folder 13  | Baby don't get hooked on me. |
| Box 7, Folder 14  | Born free. |
| Box 7, Folder 15  | Bless the beasts and children. |
| Box 7, Folder 16  | Raindrops keep fallin' on my head. |
| Box 7, Folder 17  | The way we were. |

Folios

| Box 2, Folder 2   | Richard Dyer-Bennet (the 20th century minstrel). |
| Box 2, Folder 3   | Hank Cochran. |
| Box 2, Folder 4   | Loggins and Messina. The songs of today. |
| Box 2, Folder 5   | The Belafonte folk song book. |
| Box 2, Folder 6   | Five star songs. |
| Box 2, Folder 7   | The now sound of folk music. |
| Box 2, Folder 8   | J F Murphy. Almost home. |
| Box 2, Folder 9   | Walt Disney's 50 happy years/50 happy songs. |
| Box 3, Folder 1   | Neil Diamond. Hot august night. |
| Box 3, Folder 2   | Best of bread. |
| Box 3, Folder 3   | Fox favorites of Broadway and Hollywood. |
| Box 3, Folder 4   | Range & transposition guide to 250 musical instruments. |
| Box 3, Folder 5   | Authentic island songs. |
| Box 3, Folder 6   | Authentic songs of paradise. |
| Box 3, Folder 7   | Authentic songs of Polynesia. |
| Box 3, Folder 8   | Authentic songs from the Pacific Isles. |
| Box 3, Folder 9   | Maori melodies. |