
Herbert Leonard papers, 1957-1977

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UCLA Library Special Collections

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Title: Herbert Leonard papers

Collection number: PASC 29

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 91.0 linear ft.(181 boxes)

Date (inclusive): 1957-1977

Abstract: Throughout his career, producer Herbert Leonard was involved with hundreds of television and motion picture projects. The collection consists of television and motion picture scripts, production material, correspondence, budgets, contracts, and business records.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Creator: Leonard, Herbert B.

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Provenance/Source of Acquisition

Gift of Herbert Leonard, 1979.

Preferred Citation

[Identification of item], Herbert Leonard papers (Collection PASC 29). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography

Herbert B. Leonard was born in New York City on Oct. 8, 1922. He began his career in the entertainment industry working for Columbia pictures in 1940, served in World War II as a naval aviator from 1941-46, and resumed his career in the late 1940's as a production manager for Sam Katzman Productions. Leonard left Sam Katzman Productions to form Herbert B. Leonard Productions in 1954, subsequently producing the popular children's television series *The Adventures of Rin Tin Tin*. Over the next 20 years, Leonard formed multiple production companies including Norbert Productions, Inc. with Norman Blackburn, Lancer Productions, Wilbert Productions, Inc. with Cinefilm Inc., Shelle Processions, Inc., and Leonard Films, Inc. Throughout his career he produced hundreds of television and motion picture projects including such television series as *Circus Boy*, *Tales of Bengal Lancers*, *Rescue 8*, *Naked City* and *Route 66* and the motion picture *Popi* for United Artists. Leonard died on October 14 2006 of cancer.

Scope and Content

Collection consists of materials related to the career of producer Herbert Leonard. Includes television and motion picture scripts, production material, correspondence, budgets, contracts, and business records. Television series include *Rescue 8*, *Tallahasee 7000*, and *The 77th Bengal Lancers*, and significant runs of *Naked city*, *Route 66*, *Circus boy*, and *The Adventures of Rin Tin, Tin*. Motion picture materials include, *Going Home* (1971), *Popi* (1969), and *The Perils of Pauline* (1967). The business files consist mainly of company records related to Leonard's production companies.

Organization and Arrangement

Arranged in the following series:

1. Business files
2. Motion Picture projects
3. Television projects

Subjects and Indexing Terms

Leonard, Herbert B., -- Archives.

Motion picture producers and directors -- California -- Los Angeles -- Archival resources.

Television producers and directors -- California -- Los Angeles -- Archival resources.

Series 1. Business files. (1950s-1970s).

Physical Description: 5, 9, 15, 18, 19, 21, 29, 38, 52, 66, 80, 84, 87, 136, 139, 142, 147, 149, 154, 156, 163, 167, 172, 176, 181,

Scope and Content Note

This series contains mostly company records related to Herbt B. Leonards production companies. The files appear to be general in nature and not necessarily identified with a specific production. Files also include documents regarding personnel, insurance, finances, and other business activities.

Box 5, Folder 4

Scope and Content Note

American Federation of Musicians correspondence. Dated 02/14/66.

Box 80

Scope and Content Note

Company related - Bank papers.

Box 52

Scope and Content Note

Company related - Bank papers.

Box 139

Scope and Content Note

Company related - Bert Leonard Music Co, Lancer Productions.

Box 147

Scope and Content Note

Company related - Contracts (including Naked City, Route 66, 77th Bengal Lancers, Leo Davis, Distribution agreements).

Box 149

Scope and Content Note

Company related - Contracts and correspondence.

Box 167

Scope and Content Note

Company related - Contracts.

Box 66

Scope and Content Note

Company related - Correspondence.

Box 87

Scope and Content Note

Company related - Financial papers, Tax papers.

Box 21

Scope and Content Note

Company related - Financial statements, Norberts Productions Inc., Receipts and invoices.

Box 163

Scope and Content Note

Company related - Ideas. Synopses.

- Box 176 .
Scope and Content Note
Company related - Investments. Independent Producers Inc, bulletins.
- Box 19 .
Scope and Content Note
Company related - Invoices, bills and receipts.
- Box 38 .
Scope and Content Note
Company related - Memos, Receipts, Bourne Music Publishing Co.
- Box 181 .
Scope and Content Note
Company related - Receipts, Invoices, Bills.
- Box 154 .
Scope and Content Note
Company related - Receipts.
- Box 9 .
Scope and Content Note
Company related - Rentals, Correspondence.
- Box 172 .
Scope and Content Note
Company related - Rentals, Leases.
- Box 156 .
Scope and Content Note
Company related - Writers Guild Agreement, Writer information, Writer credits, Writers pension report.
- Box 18 .
Scope and Content Note
Herbert Leonard - Personal.
- Box 15 .
Scope and Content Note
Herbert Leonard - Personal.
- Box 136 .
Scope and Content Note
Herbert Leonard - Personal.
- Box 5, Folder 1 .
Scope and Content Note
Herbert Leonard Productions - Address book. 1960s.

Box 142, Folder 19	.	Scope and Content Note Herbert Leonard Productions - Correspondence regarding an Adventure Series on television. Dated 08/08/57.
Box 84, Folder 2	.	Scope and Content Note Herbert Leonard Productions - Correspondence with assorted Guilds. 1969- 70.
Box 5, Folder 3	.	Scope and Content Note Herbert Leonard Productions - Correspondence. 1964-65.
Box 84, Folder 10	.	Scope and Content Note Herbert Leonard Productions - Expenses. Dated March, 1968.
Box 5, Folder 26	.	Scope and Content Note Herbert Leonard Productions - Interoffice Memos. Kurt Leeds and Shirley Marcus. Dated December, 1969.
Box 84, Folder 13	.	Scope and Content Note Herbert Leonard Productions - Jackson Perry Insurance Company. Correspondence. 1963-64.
Box 142, Folder 14	.	Scope and Content Note Herbert Leonard Productions - Office Lease. Dated 01/05/66.
Box 84, Folder 8	.	Scope and Content Note Herbert Leonard Productions - Piuma Indians. Charitable donations and correspondence. Dated May, 1959.
Box 142, Folder 7	.	Scope and Content Note Herbert Leonard Productions - Talent, Headshots and biographies. Dated April, 1966.
Box 84, Folder 11	.	Scope and Content Note Herbert Leonard Productions - United California Bank. Finances. Dated June, 1963.
Box 84, Folder 12	.	Scope and Content Note Herbert Leonard Productions - United Home Services Club. Correspondence. Legal. Dated December, 1962.
Box 142, Folder 4	.	Scope and Content Note Herbert Leonard Productions - Untitled War Story, contracts and correspondence. Dated 11/22/67.

- Box 142, Folder 5 .
Scope and Content Note
I.A.T.S.E AND M.P.M.O - defines pay rates, "studio-zone," and other working conditions for union members. Includes map. Dated 01/31/65.
- Box 29 .
Scope and Content Note
Insurances including Bonding insurance, Life/Health insurance, Workmen's compensation.
- Box 84, Folder 1 .
Scope and Content Note
MGM Studio Budget. Dated 02/01/65.
- Box 5, Folder 2 .
Scope and Content Note
MPAA - Title Registration List. 01/04/71 through 05/29/71.
- Box 5, Folder 2 .
Scope and Content Note
MPAA - Title Registration List. 05/28/71 through 05/29/71.
- Box 5, Folder 2 .
Scope and Content Note
MPAA - Title Registration. Dated 01/08/62.
- Box 84, Folder 9 .
Scope and Content Note
National Life of Vermont - Life insurance and other forms of coverage. Dated August, 1964.
- Box 5, Folder 5 .
Scope and Content Note
National Studio Rental - Accounts Paid. 1968.
- Box 5, Folder 6 .
Scope and Content Note
National Studio Rental - BBS productions. Rentals. Dated 03/28/72.
- Box 5, Folder 16 .
Scope and Content Note
National Studio Rental - Henry Jaffe, Inc. Production expenses. Dated November, 1968.
- Box 5, Folder 22 .
Scope and Content Note
National Studio Rental - Jambe Productions. Rentals. Dated August, 1969.
- Box 5, Folder 10 .
Scope and Content Note
National Studio Rental - Needel Park Joint Venture Rentals. Dated December, 1970.

Box 142, Folder 17	.	Scope and Content Note Television rights for animation. 1957.
Box 142, Folder 3	.	Scope and Content Note Ugly Casting Directory - Biographies of character actors. 1970.
Box 84, Folder 12	.	Scope and Content Note United Artists - Contract for two film deal of King Fisher's Road and Blow Negative (aka Joy). Dated 03/22/65.
Box 142, Folder 1	.	Scope and Content Note United Artists - Contracts and correspondence with Herbert Leonard Productions. Dated October, 1964.
Box 5, Folder 10	.	Scope and Content Note United Artists - Contracts with Herbert Leonard Productions. Dated February, 1967.
Box 142, Folder 5	.	Scope and Content Note Writers Guild of American - Contracts, guidelines and correspondence. Dated September, 1968.

Series 2. Motion Picture Projects. (1950s-1970s).

Physical Description: Boxes 1-4, 6-8, 11-14, 16, 17, 30, 41, 49, 64, 65, 71, 74, 99, 103, 104, 106, 137, 152, 168, 171, 17

Scope and Content Note

The Motion Picture projects series consists of material for produced and unproduced projects in which Leonard was involved in some capacity. Included are scripts and/or production related documents for productions such as *Going Home*, *The Perils of Pauline* (first intended as a television series), and *Popi* (later developed into a television series), among others.

ADVENTURES OF DOLPHIN GREEN.

Box 8, Folder 2	.	Scope and Content Note Correspondence and treatment. 1967-68.
Box 8, Folder 1	.	Scope and Content Note Correspondence. Regarding breaking of contract. 1967-68.

ANGEL LEVINE, THE.

Box 3, Folder 14	.	Scope and Content Note Production expenses. Sated May, 1969. Released by Columbia.
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ANGEL LEVINE, THE.

ANSWER FROM LIMBO, AN.

Box 8, Folder 5

.

Scope and Content Note

Correspondence and concept. Dated. Feb, 1970.

Box 8, Folder 3

.

Scope and Content Note

Correspondence and treatment. No author. Dated April, 1964.

BOYS IN THE BAND, THE.

Box 3, Folder 24

.

Scope and Content Note

Production expenses. Dated September, 1969. Released by Leo Productions.

BREWSTER McCLOUD.

Box 2, Folder 6

.

Scope and Content Note

Also known as Brewster McLeod's Flying Machine. Correspondence. Re dropping of Herbert Leonard Productions for Lou Adler. Dated 05/16/69. Released by MGM.

BROTHER CAIN.

Box 8, Folder 6

.

Scope and Content Note

Correspondence and contracts. Dated July, 1970.

CHEESE AND GARLIC IN A WINDMILL.

Box 8, Folder 7

.

Scope and Content Note

Script written by Eric Bercovici. Dated 05/10/68.

CHILDREN AT THE GATE.

Box 152,
Folder 13

.

Scope and Content Note

Correspondence and contracts. Dated 08/19/65.

COME BACK CHARLESTON BLUE.

COME BACK CHARLESTON BLUE.

Box 3, Folder 8 .

Scope and Content Note

Production expenses. Formosa Productions. Dated April, 1972. Released by Warner Brothers.

COTTON COMES TO HARLEM.

Box 3, Folder 17 .

Scope and Content Note

Production expenses. Released by United Artists

CROSS AND THE SWITCHBLADE, THE.

Box 3, Folder 21 .

Scope and Content Note

Production expenses. Dated November, 1969. Released by Dick Ross Associates.

CYRIL.

Box 8, Folder 9 .

Scope and Content Note

Script written by Alex Grasshoff. Dated. 10/23/68.

DARK SHADOWS.

Box 3, Folder 3 .

Scope and Content Note

Production expenses. Dated 05/05/70.

DEATH TO TRAITORS.

Box 152,
Folder 11 .

Scope and Content Note

Correspondence. Dated 04/27/66.

DEATH WATCH.

Box 8, Folder 10 .

Scope and Content Note

Script written by John Prebble. No date.

ELMER GANTRY.

ELMER GANTRY.

Box 8, Folder 12 .

Scope and Content Note

Script. Musical. Text by Peter Bellwood. Music by Stanley Lebowsky. Lyrics by Fred Tobias. Dated August, 1969.

END OF THE ROAD, THE.

Box 152, Folder 6 .

Scope and Content Note

Correspondence. Dated 11/15/67.

FORTY LASHES LESS ONE.

Box 8, Folder 14 .

Scope and Content Note

Correspondence. Re Change of writers. Dated. 10/20/70.

FOURTH DIMENSION, THE.

Box 152,
Folder 26 .

Scope and Content Note

Correspondence and contracts. Based on life of St. Frances Xavier Cabrini. Dated 02/01/54.

FREEDOM OR DEATH.

Box 106,
Folder 17 .

Scope and Content Note

Correspondence. Dated 06/04/64.

FRENCH CONNECTION II).

Box 8, Folder 13 .

Scope and Content Note

Newspaper clippings. Dated August, 1972. Released by Fox.

FREUDIAN SLIP.

Box 99 .

Scope and Content Note

Correspondence with Tina and Lester Pine.

GIFT, THE.

Box 152, Folder 4 .

Scope and Content Note

Treatment. Written by Daniel Lous Aubry. Based on a story by Theodore Otis and Lewis John Carlino. No date.

GOING HOME.

Box 106, Folder 6 .

Scope and Content Note

Additional scenes written by Marcus Lawrence. Dated 03/10/70.

Box 137 .

Scope and Content Note

Also known as A Far Cry. Script written by Lawrence Marcus. Dated 01/07.70. MGM release.

Box 6 .

Scope and Content Note

Also known as A Far Cry. Script written by Lawrence Marcus. Dated 01/07.70. MGM release.

Box 104 .

Scope and Content Note

Also known as A Far Cry. Script written by Lawrence Marcus. Dated 01/07.70. MGM release.

Box 7 .

Scope and Content Note

Also known as Father of the Man, originally titled A Far Cry. Script written by Lawrence Marcus. Dated 06/23/69. With handwritten script, correspondence, and production materials. 1966-71. Released by MGM.

Box 137 .

Scope and Content Note

Also known as Father of the Man. Contracts. Dec. 1969. MGM release.

Box 104 .

Scope and Content Note

Also known as Father of the Man. Script written by Lawrence Marcus. Dated 04/07/70. With correspondence. MGM release.

Box 6 .

Scope and Content Note

Annotated. With correspondence and production materials. MGM release.

Box 171 .

Scope and Content Note

Script written by Lawrence Marcus. Dated 08/03/70. Annotated; with budget and production materials. MGM release.

GOING HOME.

Box 30

.

Scope and Content Note

Script written by Lawrence Marcus. Dated 05/05/71. With continuity and production materials.

Box 64

.

Scope and Content Note

Script written by Lawrence Marcus. Dated 08/03/70. With contracts and magazine article Father of the Man by Robert Wallace, 04/13/62. MGM release.

GOLD OF MALABAR.

Box 8, Folder 15

.

Scope and Content Note

Treatment; no author and no date.

GRASSHOPPER, THE.

Box 106,
Folder 11

.

Scope and Content Note

Correspondence. Dated January, 1970.

Box 2, Folder 1

.

Scope and Content Note

Preproduction materials and correspondence. Dated 11/20/69. Released by National General Pictures

HANDFUL OF FOG, A.

Box 2, Folder 2

.

Scope and Content Note

Script written by Michael Baldwin. Based on Stonecliff by Robert Nathan. No date.

HARRY AND THE BUTTLER.

Box 2, Folder 3

.

Scope and Content Note

Shipping and rental expenses for a copy of the Danish Film. Dated 11/10/69.

HEIR, THE.

Box 3, Folder 4

.

Scope and Content Note

Production expenses. Dated 06/08/70.

HIRED HAND, THE.

HIRED HAND, THE.

Box 2, Folder 4

Scope and Content Note

Script written by Alan Sharp. No date.

HISTORY'S BIGGEST BANK ROBBERY.

Box 152,
Folder 16

Scope and Content Note

Correspondence and contracts. Dated 1957-1963.

HORSE IS DEAD, THE.

Box 2, Folder 7

Scope and Content Note

Script written by Robert Klane. No date.

IDLE DANCERS.

Box 2, Folder 8

Scope and Content Note

Correspondence. Re rejection notice. Dated 09/30/69.

IF MY FATHER'S HOUSE BE EVIL.

Box 2, Folder 5

Scope and Content Note

Script written by Ronald Ribman. No date.

JOHN AND MARY).

Box 3, Folder 23

Scope and Content Note

Production expenses. Biograph Studios. Dated April, 1969. Released by Fox.

JOSEPHINE BAKER.

Box 2, Folder 9

Scope and Content Note

Treatment. No author. Dated 05/02/69.

JOY.

JOY.

Box 137

.

Scope and Content Note

Also known as Blow Negative. Contract with King Fisher's Road for a two feature deal with unnamed studio. No date.

Box 106,
Folder 13

.

Scope and Content Note

Also known as Blow Negative. Expenses. Dated 10/12/65.

Box 74

.

Scope and Content Note

Also known as Blow Negative. Script written by Walter Bernstein. Dated. 05/18/66. Includes Correspondence and Title registration. Other title, Come Out, Come Out Wherever You Are.

Box 30

.

Scope and Content Note

Also known as Come Out Come Out Wherever You Are. Script written by Walter Bernstein. Dated. 08/07/67. Annotated in Greek. Includes budget.

JUSTIN MORGAN HAD A HORSE.

Box 152,
Folder 12

.

Scope and Content Note

Correspondence. Dated 04/26/66.

Box 3, Folder 4

.

Scope and Content Note

Correspondence. Dated 05/03/66.

KING FISHER'S ROAD.

Box 30

.

Scope and Content Note

Also known as Light Sleepers. Script and continuity. No date.

Box 106, Folder 2

.

Scope and Content Note

Also known as The Taming of a Great Cowboy. Script written by S. Lee Pogostin. Dated May 1965.

Box 137

.

Scope and Content Note

Script written by Marvin A. Gluck. Dated May, 1968. Includes contracts and correspondence.

Box 74

.

Scope and Content Note

Scripts written by Peter Bellwood. dated. 04/09/69.

KISS-OFF, THE.

KISS-OFF, THE.

Box 168, Folder 1

.

Scope and Content Note

Contract with Douglas Heyes. Dated 02/08/57.

Box 2, Folder 11

.

Scope and Content Note

Correspondence. Re Dropping of production in lieu of a Rin Tin Tin feature. 1955-57.

Box 2, Folder 10

.

Scope and Content Note

Script written by Douglas Heyes. Dated 08/27/57.

Box 1, Folder 1

.

Scope and Content Note

Script written by Douglas Heyes. Dated 09/06/57.

KLUTE.

Box 3, Folder 25

.

Scope and Content Note

Production expenses. Dated October, 1970. Released by Warner Brothers.

LANDLUBBERS, THE.

Box 3, Folder 5

.

Scope and Content Note

Correspondence. Dated 07/15/68.

LAST CLEAR CHANCE, THE.

Box 1, Folder 3

.

Scope and Content Note

Script written by Abraham Polonsky. Dated 09/02/64.

LEVELS OF THE GAME.

Box 168, Folder 3

.

Scope and Content Note

Contracts. Dated 01/14/70.

Box 168, Folder 2

.

Scope and Content Note

Correspondence and newspaper clippings, 1969-70.

LEVELS OF THE GAME.

Box 2, Folder 12 .

Scope and Content Note

Correspondence with Maysles Film Inc. Dated 10/24/69

LITTLE MURDERS.

Box 3, Folder 18 .

Scope and Content Note

Production expenses. Dated June, 1970. Released by Fox.

LONG, LONG ROAD, THE.

Box 168, Folder 4 .

Scope and Content Note

Treatment. Omar Film Productions. Tel-Aviv, Israel. No date.

LOVING.

Box 3, Folder 2 .

Scope and Content Note

Production expenses. 1969. Released by Columbia.

MAGIFICENT EXPERIMENT, THE.

Box 71, Folder 11 .

Scope and Content Note

Script written by Bob Williams. No date.

MAN WHO INVENTED A WIFE, THE.

Box 106,
Folder 14 .

Scope and Content Note

Contracts and correspondence. Dated 03/19/65.

Box 168, Folder 7 .

Scope and Content Note

Correspondence. 1970.

Box 168, Folder 6 .

Scope and Content Note

Correspondence. Re Rejection of script. 1964-70.

Box 168, Folder 8 .

Scope and Content Note

Script written by Lawrence B Marcus. No date.

MAN WHO LOVED HIS WIFE, THE.

MAN WHO LOVED HIS WIFE, THE.

Box 3, Folder 6

Scope and Content Note

Correspondence re novel by Vera Caspary. Dated 09/08/65

MISS RACHEL.

Box 168, Folder 9

Scope and Content Note

Script written by Lee Millar and Wayne Hamilton. Based on characters by D.B. Olsen. Includes correspondence. 1961.

MISSISSIPPI PIRATE.

Box 152,
Folder 28

Scope and Content Note

Correspondence. Dated 09/15/54.

MR AND MRS BRIDGE.

Box 1, Folder 4

Scope and Content Note

Correspondence and news clippings. Date 04/30/69.

MY FIRST 2000 YEARS.

Box 152,
Folder 10

Scope and Content Note

Correspondence. Dated 05/09/66.

Box 168,
Folder 10

Scope and Content Note

Correspondence. Dated 05/16/66.

NARCISSUS AND GOLDMUND.

Box 168,
Folder 11

Scope and Content Note

Correspondence. Dated 09/10/69

NEW LEAF, A.

Box 3, Folder 13

Scope and Content Note

Production expenses. Dated July, 1969. Released by Paramount.

NICK THE GREEK.

Box 168,
Folder 12

.
Scope and Content Note

Treatment. Written by Harry Mark Petrakis. No date.

OPPONENT, THE.

Box 152, Folder 1

.
Scope and Content Note

Correspondence. Dated 07/25/63.

OUT-OF-TOWNERS, THE.

Box 3, Folder 19

.
Scope and Content Note

Production Expenses. Dated April, 1969. Released by Paramount.

PARADE OF COCKEYED CREATURES, A.

Box 1, Folder 5

.
Scope and Content Note

Treatment. Written by George Baxt. Datd 08/30/67.

PEOPLE NEXT DOOR, THE.

Box 3, Folder 27

.
Scope and Content Note

Production expenses and legal files. Dated April, 1971. Released by Avco Embassy.

PERILS OF PAULINE.

Box 104

.
Scope and Content Note

Contracts and correspondence. 1966-67. Released by Universal.

Box 65

.
Scope and Content Note

Outline and Storyboards. Includes contracts, publicity and misc. production papers. 1966-68. Released by Universal.

Box 103

.
Scope and Content Note

Script written by Albert Beich. Dated 11/18/66. Includes contracts, publicity, budget and correspondence. 1965-67. Released by Universal.

POPI.

- Box 41 .
Scope and Content Note
Budget, 1968. Released by United Artists.
- Box 99 .
Scope and Content Note
Legal files and production materials for New York shoot. Includes Publicity shots of Mayor Lindsay (New York). Black and White. 1968. Released by United Artists.
- Box 177 .
Scope and Content Note
Payroll summary. Pension. Correspondence.
- Box 14 .
Scope and Content Note
Production expenses. 1968-69. Released by United Artists.
- Box 12 .
Scope and Content Note
Production expenses. 1968-69. Released by United Artists.
- Box 16 .
Scope and Content Note
Production expenses. 1968-69. Released by United Artists.
- Box 11 .
Scope and Content Note
Production expenses. 1968-69. Released by United Artists.
- Box 13 .
Scope and Content Note
Production expenses. 1968-69. Released by United Artists.
- Box 17 .
Scope and Content Note
Production expenses. Fall 1968. Released by United Artists.
- Box 103 .
Scope and Content Note
Publicity
- Box 4 .
Scope and Content Note
Script by Tina and Lester Pine, dated 01/31/68. Includes Production expenses. 1968-69. Released by United Artists.
- Box 49 .
Scope and Content Note
Time sheets, budgets and correspondence 1968. Released by United Artists.
-

PURSUIT OF HAPPINESS.

Box 3, Folder 12

.

Scope and Content Note

Production expenses. Dated November, 1969. Released by Columbia.

PUZZLE OF A DOWNFALL CHILD.

Box 3, Folder 11

.

Scope and Content Note

Production expenses. Dated November, 1969. Released by Universal.

QUICK AND THE DEAD, THE.

Box 152, Folder 1

.

Scope and Content Note

Correspondence. Dated 07/25/63.

REMEMBER THE ALIMONY.

Box 3, Folder 7

.

Scope and Content Note

Script written by Rick Du Brow. No date.

RIGHT ON.

Box 1, Folder 7

.

Scope and Content Note

Also known as The Last Poets. Biographies. Dated 01/29/70.

Box 3, Folder 9

.

Scope and Content Note

Also known as The Last Poets. Correspondence. Dated 01/22/70.

ROBBY AND MICKEY.

Box 1, Folder 8

.

Scope and Content Note

Script. No author. No date.

RODGER YOUNG.

RODGER YOUNG.

Box 152,
Folder 27

.
Scope and Content Note
Correspondence. Dated 02/08/56.

SCARPERER, THE.

Box 152,
Folder 14

.
Scope and Content Note
Correspondence. Dated 07/15/65.

SHAFT.

Box 152, Folder 5

.
Scope and Content Note
Correspondence. Dated 07/14/67. Released by MGM.

Box 1, Folder 6

.
Scope and Content Note
Treatment. No author. Dated 09/08/70. Released by MGM.

SLAVE, THE.

Box 71

.
Scope and Content Note
Correspondence, legal papers and misc. production materails. Five folders. Dated July 1970.

SPEED IS OF THE ESSENCE.

Box 3, Folder 7

.
Scope and Content Note
Production expenses. Dated 08/19/71.

SQUEALER DEALERS, THE.

Box 1, Folder 10

.
Scope and Content Note
Script written by Paul Leaf. Dated October, 1972.

Box 1, Folder 9

.
Scope and Content Note
Script. No author. No date. Annotated.

STANLEY SWEETHEART.

STANLEY SWEETHEART.

Box 3, Folder 20 .

Scope and Content Note

Production expenses. Martin Poll Films. Dated October, 1969.

STEAGLE, THE.

Box 152, Folder 3 .

Scope and Content Note

Script written by Paul Sylbert. Based on the novel by Irvin Faust. No date.

SUCH MEN ARE DANGEROUS.

Box 106, Folder 7 .

Scope and Content Note

Script written by Max Kleven. Annotated. Dated 05/03/72.

Box 71, Folder 6 .

Scope and Content Note

Script. No author. Dated 05/06/72.

SUMMER PEOPLE.

Box 3, Folder 9 .

Scope and Content Note

Script written by Barney Slater. No date.

SUPPORT YOUR LOCAL SHERIFF).

Box 152, Folder 2 .

Scope and Content Note

Credits. Dated 05/30/68. Released by Cherokee/UA

TAKE THAT.

Box 3, Folder 10 .

Scope and Content Note

Script written by Julian Barry. 1968.

TALLY'S CORNER.

Box 152, Folder 2 .

Scope and Content Note

Correspondence. Dated 08/11/69.

TALLY'S CORNER.

Box 71, Folder 7 .

Scope and Content Note

Correspondence. Dated September, 1970.

TAMBA TALKS TURKEY.

Box 152,
Folder 25 .

Scope and Content Note

Treatment. Written by Robert Yeager and John Wollfenden. No date.

TEMPLE OF GOLD, THE.

Box 152, Folder 3 .

Scope and Content Note

Correspondence. Dated 12/14/64.

THEY MIGHT BE GIANTS.

Box 3, Folder 9 .

Scope and Content Note

Production expenses. Dated April, 1970. Released by Universal.

TIGHT CORNER, THE.

Box 71, Folder 8 .

Scope and Content Note

Script written by Sam Ross. No date.

TROPICAL THUNDER.

Box 152,
Folder 24 .

Scope and Content Note

Correspondence. Dated 02/16/54.

WILD JOURNEY.

Box 106, Folder 4 .

Scope and Content Note

Script and treatment. Written by Abraham Polonsky. Dated 04/25/66.

YOU CAN'T GET THERE FROM HERE.

Box 71, Folder 9 .

Scope and Content Note

Script written by Alan Arkin. Dated 10/05/69.

YOUNG THINGS.

Box 71, Folder 12 .

Scope and Content Note

Script written by Lawrence Roman. No date.

Series 3. Television projects. (1950s-1970s).

Physical Description: 3, 10, 20, 23-28, 31-37, 39, 40, 42-48, 50, 51, 53-63, 67 -70, 72, 73, 75-79, 81-86, 88-98, 100-102, 105-135, 138, 140, 141, 143-146, 148, 150, 151, 153, 155, 157-162, 164-166, 169, 170, 173-175, 178-180

Scope and Content Note

The Television projects series includes material related to produced and unproduced projects in which Leonard was involved in some capacity. Included are scripts, production material, and other documents for productions such as *Circus Boy*, *Naked City*, *Route 66*, and *Rin Tin Tin*, among others. Additionally there are story ideas and/or synopses for pilots including *The Perils of Pauline* (later developed into a feature film), *The Freebooters*, *Nighside*, and *The Catcher*, among others.

ASSORTED TELEVISION PROJECTS.

Box 90 .

Scope and Content Note

COMBO. THE LIFE OF DANNY D'ORO. WILD JOURNEY. UF 61.

Box 91 .

Scope and Content Note

San Francisco Detectives. Coney. Deadline. Stat. Cassidy and Torres. Sally's Place.

Box 140 .

Scope and Content Note

SQUEALER DEALERS (script, option agreement, title registration) BAD NEWS (script). CHILDREN OF PRIDE. SKY MARSHALL. DUMMY. THE WANDERER. BONNEY'S PLACE

Box 90 .

Scope and Content Note

VICKIE/SAN DIEGO SHOW. FORT DEFIANCE. THE COMMISSIONER. ACTION LINE. THE SCARPERER. THE HOUSE THAT JACK BUILT. THE GRASSHOPPER. PRIVATE EGGHEAD. CHILDREN AT THE GATE. continued...

77TH BENGAL LANCERS, THE.

Box 143 .

Scope and Content Note

Episode # 22-26, scripts. Story material. Budget. Correspondence. Notes. Contracts.

Box 35 .

Scope and Content Note

Episodes # 1-21, scripts.(Episode # 11 no script).

ADVENTURES OF HUMPHREY MARCOTTA

Box 84, Folder 6

Scope and Content Note

The Hard Way annotated script, no

Box 84

Scope and Content Note

Treatments. No author. Annotated. 03/02/71. Includes misc. production materials. Three folders.

AMERICAN IN ROME, AN.

Box 84, Folder 2

Scope and Content Note

Correspondence and contracts. Dated February, 1964.

BAKER'S DOZEN.

Box 84, Folder 4

Scope and Content Note

Treatment. Written by David Freeman.

CATCHER, THE /HIDE AND GO SEEK.

Box 117

Scope and Content Note

NBC deal. - Law suit. Contracts. Budget.

Box 67

Scope and Content Note

Releases. Shooting schedules. Call sheets. Cast.

CATCHER, THE/HIDE AND GO SEEK.

Box 85

Scope and Content Note

Scripts. Story ideas. Correspondence.

CIRCUS BOY.

Box 28

Scope and Content Note

Contracts. Correspondence. Story ideas. Abandoned stories. Final cost breakdown. Shooting and release schedule. Photos and negatives.

CIRCUS BOY.

Box 98

.

Scope and Content Note

Episode # 1-26, scripts.(Episode # 7, 10, 24 are missing). 1956-1957 season.

Box 75

.

Scope and Content Note

Episode # 27-35, scripts (1956-1957 season)(Episode # 36 missing). Episode # 1-13, scripts (1957 season).

CIVIL WAR.

Box 165, Folder 5

.

Scope and Content Note

Contract with Abraham Polonksy. Dated July, 1966.

CRIME LAB NINETEEN.

Box 165,
Folder 23

.

Scope and Content Note

Insuffience Evidence treatment. Written by Jack White. Dated 08/04/54.

DON'T KNOCK IT TILL YOU'VE TRIED IT.

Box 84, Folder 3

.

Scope and Content Note

Treatment. Written by Joel Carpenter. Baded on The Naked City. No date.

FREEBOOTERS, THE.

Box 166

.

Scope and Content Note

Budget. Cost schedules. Receipts. Invoices.

Box 42

.

Scope and Content Note

CBS deal and settlement.

Box 31

.

Scope and Content Note

Contracts.

Box 135

.

Scope and Content Note

Correspondence. Shooting schedules. AD reports. Title report. Actors and personnel info. Negatives and proofsheets.

FREEBOOTERS, THE.

Box 164	.	Scope and Content Note Equipment. Insurance.
Box 153	.	Scope and Content Note Expenses, petty cash.
Box 174	.	Scope and Content Note Receipts. Bank papers.
Box 26	.	Scope and Content Note Scripts and contracts.
Box 10	.	Scope and Content Note Scripts and story ideas.
Box 155	.	Scope and Content Note Scripts. Contracts. Correspondence.
Box 97	.	Scope and Content Note Scripts. Contracts. Story ideas.
Box 50	.	Scope and Content Note Various contracts incl. Bo Svenson, James Stacy, Ben Cooper, Tige Andrews and Stanley Neufeld.

NAKED CITY.

Box 95	.	Scope and Content Note Agreements.
Box 128	.	Scope and Content Note Call sheets.
Box 68	.	Scope and Content Note Call sheets.
Box 127	.	Scope and Content Note Call sheets/AD reports.

NAKED CITY.

Box 150	.	Scope and Content Note Contract and agreements.
Box 148	.	Scope and Content Note Contracts.
Box 161	.	Scope and Content Note Correspondence
Box 132	.	Scope and Content Note Correspondence (Sam Manners).
Box 53	.	Scope and Content Note Correspondence (Stan Neufeld, Jerry Thomas).
Box 86	.	Scope and Content Note Correspondence and contracts (incl. Paul Burke, Harry Bellaver, Horace McMahon, Nancy Malone, John McIntire).
Box 170	.	Scope and Content Note Correspondence.
Box 157	.	Scope and Content Note Correspondence.
Box 162	.	Scope and Content Note Correspondence. Telegrams/teletypes.
Box 40	.	Scope and Content Note Earning statements.
Box 81	.	Scope and Content Note Episode # 21 -26, scripts and various production material.(Episode # 25 no script). 1 hour series
Box 101	.	Scope and Content Note Episode # 27-33, scripts and various production material. 1/2 hour season.

NAKED CITY.

Box 108

.

Scope and Content Note

Episode # 35-40, scripts and various production material.(Episode # 39 missing, episode 37 no script).

Box 82

.

Scope and Content Note

Episode # 41-47, scripts and various production material. 1 hour series

Box 113

.

Scope and Content Note

Episode # 48-54, scripts and various production material.

Box 119

.

Scope and Content Note

Episode # 55-63, scripts and various production material.(Episode # 56,58 are missing). 1 hour series

Box 160

.

Scope and Content Note

Episode # 7-13, scripts and various production material.

Box 118

.

Scope and Content Note

Episode # 71-77, scripts and various production material.

Box 122

.

Scope and Content Note

Episode # 78-84, scripts and various production material. The episode "Prime of Life", not listed in Gianakos "Television drama series programming 1959-1975".

Box 123

.

Scope and Content Note

Episode # 85-91, scripts and various production material.

Box 125

.

Scope and Content Note

Episode # 92-98, scripts and various production material.

Box 24

.

Scope and Content Note

Episodes # 1-11, scripts and various production material.(Episode # 8 missing.) 1/2 hour season

Box 37

.

Scope and Content Note

Episodes # 12-24, scripts and various production material.(Episode # 14,16 are missing. Episode # 12, 24 no scripts.) 1/2 hour season

Box 60

.

Scope and Content Note

Episodes # 14-20, scripts and various production material. 1 hour series

NAKED CITY.

Box 47	.	Scope and Content Note Episodes # 25-34, scripts and various production material.(Episode # 28 no script.) 1/2 hour season
Box 48	.	Scope and Content Note Episodes # 35-39, scripts and various production material. 1/2 hour season
Box 112	.	Scope and Content Note Episodes # 64-70, scripts and various production material.
Box 58	.	Scope and Content Note Episodes 1-6, scripts and various production material. 1 hour series
Box 159	.	Scope and Content Note Final cost report. Work order. Return receipts.
Box 44	.	Scope and Content Note Financial.
Box 138	.	Scope and Content Note Insurances. Claims.
Box 131	.	Scope and Content Note Pattern budgets. Budgets.
Box 46	.	Scope and Content Note Permits. Releases.
Box 83	.	Scope and Content Note Personnel. Cast list.
Box 73	.	Scope and Content Note Photos and logo.
Box 55	.	Scope and Content Note Profit participations.
Box 45	.	Scope and Content Note Props. Show requirements.

NAKED CITY.

Box 178

.

Scope and Content Note

Rentals. Studios. Correspondence. Payment-extras.

Box 43

.

Scope and Content Note

Series format. Censorship. ABC contract. ABC presentation. Address book.

Box 121

.

Scope and Content Note

Shooting schedules. Call sheets.

Box 54

.

Scope and Content Note

Shooting schedules. Closed pictures. Telecast schedules.

Box 169

.

Scope and Content Note

Story ideas. Submissions. Awards. Publicity and promotion. Audit correspondence
Naked City and Naked City/Route 66. Album.

Box 151

.

Scope and Content Note

Studios. Equipment.

NIGHTSIDE.

Box 180

.

Scope and Content Note

Contracts. Correspondence.

Box 96

.

Scope and Content Note

Releases. Call sheets. Budget. Schedules.

Box 70

.

Scope and Content Note

Scripts.

PAPA COME BACK FROM PARIS.

Box 106,
Folder 16

.

Scope and Content Note

Correspondence. Dated 04/24/63.

PERILS OF PAULINE.

PERILS OF PAULINE.

Box 114

.

Scope and Content Note

Earnings records. Budgets. Cost schedules. Title reports.

Box 175

.

Scope and Content Note

Pilot script. Series presentation. Contracts. Production material.

POPI.

Box 72

.

Scope and Content Note

Pilot budget. Code Book. Scene report.

Box 69

.

Scope and Content Note

Scripts. Budget. Photos.

POWER HOUSE.

Box 165, Folder 7

.

Scope and Content Note

Contracts and bank records. Dated 10/22/65.

Box 165, Folder 6

.

Scope and Content Note

Science Fiction/comedy pilot. Written by Ernest Kinoy. Contracts. Dated July, 1965.

REINGOLD BEER.

Box 3, Folder 15

.

Scope and Content Note

Commercial production expenses. Dated May, 1969.

RESCUE 8.

Box 94

.

Scope and Content Note

Episode # 1-16, scripts and various production material.(Episode # 3,5,8,9,13,14,17,18,19 are missing.) 1959-1960 season.

Box 32

.

Scope and Content Note

Episode # 2-26. Scripts and various production material.(Episode # 1,4,5,6,7,8,10,11,12,13,15,18,20,22,23,24,25 are missing.) 1958-1959 season

RESCUE 8.

Box 34

.

Scope and Content Note

Episodes # 20-33, scripts and various production material(Episode # 24,25,27,29,30 are missing.) Shooting schedule, photos, contracts, unproduced episodes, audit. 1959-1960 season correspondence.

Box 33

.

Scope and Content Note

Episodes # 27-38, scripts and various production material.(Episode # 32,33,35 are missing). 1958-1958 season

RIN-TIN-TIN.

Box 144

.

Scope and Content Note

Contracts and correspondence (incl. Lee Duncan, James Brown, Lee Aaker, Douglas Heyes, Robert Walker).

Box 78

.

Scope and Content Note

Episode # 1-19, scripts.(Episode # 13 no script.) 1954-1955 season.

Box 110

.

Scope and Content Note

Episode # 1-20, scripts. 1956-1957 season.

Box 88

.

Scope and Content Note

Episode # 1-20, scripts. 1957-1958 season.

Box 76

.

Scope and Content Note

Episode # 21-34, scripts (1954-1955 season)(Episode # 20 missing, episode # 33,34 no scripts). Episode 1-7, scripts (1955-1956 season).

Box 124

.

Scope and Content Note

Episode # 21-39, scripts. 1956-1957 season

Box 116

.

Scope and Content Note

Episode # 21-39, scripts. 1957-1958 season

Box 92

.

Scope and Content Note

Episode # 24-39, scripts.(Episode 28 no script.) 1955-1956 season.

Box 126

.

Scope and Content Note

Episode # 40-52, scripts. 1957-1958 season

RIN-TIN-TIN.

- | | | |
|---------|---|---|
| Box 158 | . | Scope and Content Note
Episode # 8-23, scripts. 1955-1956 season. |
| Box 27 | . | Scope and Content Note
Income and expense schedules. |
| Box 56 | . | Scope and Content Note
Income statements. Claims. Misc. correspondence. |
| Box 39 | . | Scope and Content Note
Music sheets. Photos and negatives. |
| Box 111 | . | Scope and Content Note
Production/Distribution agreements. Agreements. Merchandising. Promotion. |
| Box 107 | . | Scope and Content Note
Story material. Warner Bros. Abandoned ideas. Shooting and release schedule. |
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ROUTE 66.

- | | | |
|---------|---|---|
| Box 146 | . | Scope and Content Note
AD reports and call sheets. CBS contract. Distribution contract. Audit correspondence. |
| Box 59 | . | Scope and Content Note
Budgets. |
| Box 62 | . | Scope and Content Note
Contracts. |
| Box 89 | . | Scope and Content Note
Correspondence. |
| Box 115 | . | Scope and Content Note
Episode # 100-107, scripts and various production material. |
| Box 109 | . | Scope and Content Note
Episode # 108-114, scripts and various production material. |
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Box 63

.

Scope and Content Note

Episode # 14-22, scripts and various production material.(Episode # 20 missing, episode # 21 only script).

Box 105

.

Scope and Content Note

Episode # 51-59, scripts and various production material.(Episode # 53 and 54 are missing).

Box 129

.

Scope and Content Note

Episode # 60-67, scripts and various production material.

Box 102

.

Scope and Content Note

Episode # 69-79, scripts and various production material.(Episode # 73, 76 and 77 are missing. Episode # 79 only script. Episode # 78 script missing).

Box 120

.

Scope and Content Note

Episode # 81-89, scripts and various production material.

Box 134

.

Scope and Content Note

Episode # 90-100, scripts and various production material.(Episode# 94,99 are missing).

Box 23

.

Scope and Content Note

Episodes # 1-6, scripts and various production material.(Scripts missing for episode # 5 and 6)

Box 57

.

Scope and Content Note

Episodes # 23-30, scripts and various production material. (Episode # 28 missing)

Box 61

.

Scope and Content Note

Episodes # 31-40, scripts and various production material.(Episodes # 31,37 and 39 are missing).

Box 51

.

Scope and Content Note

Episodes # 42-50, scripts and various production material. (Episode # 46 missing, episode # 43 only script)

Box 25

.

Scope and Content Note

Episodes # 7-13, scripts and various production material.(Episode # 11 missing)

ROUTE 66.

Box 133

.

Scope and Content Note

George Maharis (correspondence, contract, publicity).

Box 22

.

Scope and Content Note

Location expenses. Location suggestions. Inventory. Location checklist.

Box 173

.

Scope and Content Note

Payrolls. Runs. Check requisitions. Cumulative expenses.

Box 36

.

Scope and Content Note

Photos and negatives.

Box 79

.

Scope and Content Note

Shooting schedules. Closed pictures. Expense and income statements. Invoices. Profit participation schedules.

Box 179

.

Scope and Content Note

Story ideas. Story outlines produced and unproduced.

Box 100

.

Scope and Content Note

Tax papers, Garnishments, Claims.

Box 20

.

Scope and Content Note

Unproduced scripts, including The Way It Was, one act and an outline by Paul Mazursky.

SAN FRANCISCO STORY.

Box 165, Folder 8

.

Scope and Content Note

Correspondence. Dated 01/21/66.

SCHOOL FOR SCOUNDRELS.

Box 145

.

Scope and Content Note

Contracts. Story outlines. Budget. Correspondence.

Box 165,
Folder 14

.

Scope and Content Note

Correspondence. Dated 07/15/65

SOUTH SEAS.

SOUTH SEAS.

Box 165, Folder 22

Scope and Content Note

Correspondence and contracts. No o

STREET SCENE.

Box 165, Folder 7

Scope and Content Note

Treatment. Written by Elmer Rice. Includes play by same title and author. Dated. 02/22/51.

TALLAHASSEE 7000.

Box 77

Scope and Content Note

Contracts. Correspondence. Abandoned/unproduced scripts. Budget. Shooting schedule.

Box 93

Scope and Content Note

Episode # 1-26, scripts.(Episode # 1,3,5,8,10,18,19,20,22,23,25,26 have no scripts. Episode 21,24 only scripts).

TARZAN AND THE APES.

Box 165,
Folder 29

Scope and Content Note

Correspondence. Dated 02/23/54

TEXAN, THE.

Box 165, Folder 5

Scope and Content Note

Correspondence. Dated 01/28/57.

TIMBER PATROL.

Box 165, Folder 6

Scope and Content Note

Correspondence. Dated 07/16/59.

TROLL GARDEN, THE.

TROLL GARDEN, THE.

Box 165,
Folder 18

.

Scope and Content Note

Correspondence. Dated 09/28/61.

VENTURERS, THE /THREE MAN SUB.

Box 141

.

Scope and Content Note

Expenses. - Budgets. - Statements.

Box 130

.

Scope and Content Note

Pilot. - Script. - Agreements. - Correspondence. - Sketches (Impact at Malta)

WASHINGTON STORY.

Box 165,
Folder 15

.

Scope and Content Note

Pilot, contracts. Dated 10/22/62.