
Finding Aid for the Irving Lerner papers, 1935-1978

Processed by Arts Library-Special Collections staff; machine-readable finding aid created by D.MacGill;

Arts Library-Special Collections

University of California, Los Angeles, Library

Performing Arts Special Collections, Room A1713

Charles E. Young Research Library, Box 951575

Los Angeles, CA 90095-1575

Phone: (310) 825-4988

Fax: (310) 206-1864

Email: speccoll-paging@library.ucla.edu

<http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

© 1998

The Regents of the University of California. All rights reserved.

Finding Aid for the Irving Lerner papers, 1935-1978

Collection number: 112

UCLA Arts Library-Special Collections

Los Angeles, CA

Contact Information

University of California, Los Angeles, Library
Performing Arts Special Collections, Room A1713
Charles E. Young Research Library, Box 951575
Los Angeles, CA 90095-1575
Phone: (310) 825-4988
Fax: (310) 206-1864
Email: speccoll-paging@library.ucla.edu
URL: <http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

Processed by:

Art Library-Special Collections staff

Date Completed:

2000

Encoded by:

D.MacGill

Last updated:

18 May 2000

© 1998 The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Irving Lerner papers,

Date (inclusive): 1935-1978

Collection number: 112

Origination: Lerner, Irving, 1909-1976

Extent: 13 boxes (6.25 linear ft.)

Repository: University of California, Los Angeles. Library. Arts Special Collections
Los Angeles, California 90095-1575

Shelf location: Held at SRLF. Please contact the Performing Arts Special Collections for paging information.

Language: English.

Restrictions on Access

COLLECTION STORED OFF-SITE: Advance notice required for access.

Restrictions on Use

Copyright has not been assigned to the Performing Arts Special Collections, UCLA. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Arts Special Collections Librarian. Permission for publication is given on behalf of the Arts Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Preferred Citation

Irving Lerner papers, 1935-1978. (Collection 112). Performing Arts Special Collections, Young Research Library, University of California, Los Angeles.

Biography

Lerner was born in New York City, NY, Mar. 7, 1909; began his film career as producer director of anthropological shorts for Columbia Univ., the Rockefeller Foundation, and other institutions; began his association with the American documentary

moments working on Dudley Murphy's, *One Third Of A Nation* (1939), and on Willard Van Dyke's, *Valley Town and The Children Must Learn* (both 1940); produced *Toscanini : Hymn Of The Nations* and *A Place To Live* (both 1944) for the Office of War Information during WWII; headed the Education Film Institute and in 1948, co-directed a documentary short, *Muscle Beach*; in between his own productions he worked in various capacities on films including, *The Savage Eye* (1959), *Spartacus* (1960), *Deathwatch* (1966), and *Steppenwolf* (1974); Lerner's television work consisted of directing several episodes of the series *Ben Casey* (1961-66) and the Canadian series *Seaway* (1965); died 1976.

Organization

Arranged in the following series:

1. Correspondence
2. Documentaries
3. Feature films and documentaries
4. General
5. Projects

Scope and Content

Collection consists of material related to the career of documentary film director and producer Irving Lerner. Includes scripts and treatments, production material, correspondence, clippings, photographs, and scrapbooks. Contains material related to the motion pictures, *Studs Lonigan* (1960) and *The Royal Hunt Of The Sun* (1969), the television series, *Ben Casey* (1961-66), and unproduced projects, *The Blue-Eyed Wonder*, written by Don Richie, and *St. Anthony's Forty Blondes* by John Fante and Carey McWilliams. Includes correspondence with Thomas Brandon regarding a book project on the documentary film movement of the 1930s.

Access Points

Lerner, Irving, 1909-1976--Archives

Documentary films--Production and direction--Archival resources.

Television producers and directors--Archival resources.

Motion picture producers and directors--Archival resources.

Photographs.

GENERAL

ACADEMY OF MOTION PICTURES ARTS AND SCIENCES

Box 10 , Folder 8 **Publicity for film screenings for best foreign film award, 21 p., 1975.**

BIOGRAPHICAL MATERIALS

Box 11 , Folder 11 **Biographical entry from *The Film Encyclopedia*, 2 p., n.d. and detailed article from a German film encyclopedia, 15 p., n.d.**

Box 11 , Folder 12 **Biography, 2 p., 1963?, Work summary, 2 p., n.d., and Summary of Professional Career 1927-1956, with annotations, 7 p., 1956.**

Box 11 , Folder 13 **Transcript of conversation with Wolf-Eckhard Buehler on Lerner's early career, 10 p., n.d.**

CLIPPINGS

Box 12 , Folder 17 **Clippings from U.S. and European press on Lerner's life and work, 13 p., 1960-1974.**

FLAHERTY, ROBERT J.

Box 1 , Folder 9 **Biography of Flaherty, 14 p., incomplete, n.d., newspaper clippings, 3 items, 1939, and one telegram, 1939.**

FRONTIER FILMS

Box 1 , Folder 30 **Research material on the work of Frontier Films, approx. 50 p., n.d. Draft of a brochure describing the organization, 3 p., n.d., and quotations for the brochure, 3 p., n.d.**

IRVING LERNER SCHOLARSHIP AWARD

Box 11 , Folder 2 **Proposal for documentary film project by David Kellogg for the Lerner award at U.S.C., titled: THE GHOST TOWN OF BODIE, 54 p. and 22 photographs, May 1978.**

Box 11 , Folder 3 **Proposal for film project by Janice Tanaka, for the Lerner award at U.S.C., titled: THE NOBLE SPIRIT, THE STORY OF A PICTURE BRIDE, 23 p., May 1978.**

Box 11 , Folder 4 **Proposal for a film project by Ronald Franco, for the Lerner award at U.S.C., titled: THE ROOSTER, 26 p., May 1978.**

Box 11 , Folder 5 **Proposal for a film project by Thomas Bush, for the Lerner award at U.S.C., titled: THE PRISONERS, 15 p., n.d.**

Box 11 , Folder 6 **Proposal for documentary film project by Adam Jones, for the Lerner award at U.S.C., untitled, 27 p., n.d.**

IVENS, JORIS

Box 1 , Folder 13 **Transcript of talk, 3 p., 1937, by Ivens about his film in Spain. Newspaper and journal clippings, 5 items, 1936-1976. Titles for film BORINAGE, 4 p., n.d.**

MAYER, ARTHUR L.

Box 1 , Folder 15 **Reprint of Mayer's article "Fact Into Film" recording the growth and development of documentaries during the war period, 22 p., n.d.**

OWI OVERSEAS MOTION PICTURE BUREAU

Box 1 , Folder 6 **Clippings and publicity documenting Lerner's involvement with the OWI, 3 items, 1945, one photograph and Lerner's U.S. Coast Guard identification card, issued Jan. 9, 1943.**

PHILIP YORDAN PRODUCTIONS, INC.

Box 7 , Folder 16 **Publicity packet for films produced by Yordan's company, 42 p., 1972.**

PHOTOGRAPHS

Box 7 , Folder 9 **Photographs (proof sheets and enlargements) of unidentified project carried out in Visalia, Calif., 15 items, n.d.**

Box 10 , Folder 11 **Photographs of scenes in Guaymas and Gulf of California, 11 items, n.d. and Post-card addressed to Jack Couffer by "Kay", Apr., 1951.**

Box 10 , Folder 12 **Photographs of various projects and associates, 31 items, n.d.**

Box 12 , Folder 21 **Photographs, 2 large prints, 9 1/2 x 13 1/2, of unidentified subjects, copyright by Walter A. Curtin, n.d.**

POSTER

Box 13 , Folder 1 **Poster of U.C. Berkeley Committee of Arts and Lectures presentation of STUDS LONIGAN and of discussion by Lerner, Berkeley, Nov. 9, 1964.**

RICHIE, DONALD

Box 6 , Folder 12 **Resume, 3 p., nd. and publicity card highlighting Richie's films.**

TALENT AND WORLD VIEW

Box 1 , Folder 26 **Translation of article by Alexander Laytes published in New World (sic? New World Review, Moscow?) v.5, 1948, 61 p., translated by Warwick M. Tompkins, on state of contemporary American art.**

UNIVERSITY OF SOUTHERN CALIFORNIA

Box 2 , Folder 22 **Course outline for class on social roots of American film, 2 p., n.d. Clippings, 3 items, 1951, on Lerner's involvement at USC.**

Box 2 , Folder 23 **Correspondence, 5 items, 1951-1952, regarding Lerner's activities as USC faculty member.**

U.S. FILM SERVICE

Box 1 , Folder 7 **Photocopy of report detailing the history of the U.S. Film Service and other governmental film projects and highlighting Lerner's involvement, 35 p., n.d.**

HUDYMA, J. P

Box 1 , Folder 10 **Strip of negatives photographed by J. P. Hudyma.**

CORRESPONDENCE

1940s

Box 11 , Folder 7 **Personal and business correspondence, 9 p., 1942-1948.**

1950s

Box 11 , Folder 8 **Personal and business correspondence, 6 p., 1959.**

1960s

Box 11 , Folder 9 **Personal and business correspondence, including correspondence with Jay Leyda, 33 p., 1960-1969.**

1970s

Box 11 , Folder 10 **Personal and business correspondence, 44 p., 1970-1976.**

BOLEN, FRANCIS

Box 10 , Folder 9 **Correspondence regarding projects, 8 p., 1970.**

BRANDON, THOMAS

Box 12 , Folder 13 **Correspondence regarding book project by Brandon on the documentary film movement of the 1930s, 11 p., 1974-1976.**

GOLDEN BOOKS SERIES

Box 2 , Folder 7 **Correspondence, relating to project on Golden Books films for children, 10 p., 1949-1950.**

MARKER, CHRIS AND BOUCHE-VILLENEUVE, Y.

Box 2 , Folder 25 **Correspondence, with Chris Marker and Y. Bouche-Villeneuve, and others on Jai Alai and other projects, approx. 60 p., 1954-1955.**

ROSENBERG, MAX

Box 8 , Folder 13 **Correspondence with Rosenberg regarding various projects, 7 p., 1963.**

STRICK, JOE

Box 2 , Folder 27 **Correspondence, on possible projects, 3 p., 1951.**

ZIMMET, JULIEN

Box 2 , Folder 24 **Correspondence, regarding possible project ideas, 13 p., 1954-1955.**
DOCUMENTARIES

ARTURO TOSCANINI'S "HYMN OF THE NATIONS" (1945)

Box 1 , Folder 3 **Clippings and publicity flyers, 3 items, 1946-1947, for film produced for the O.W.I Overseas Motion Pictures Bureau**

Box 1 , Folder 4 **Photographs by Herbert Gehr for Life Magazine. Approximately 60 photographs [Folder 1 of 2]**

Box 1 , Folder 5 **Photographs by Herbert Gehr for Life Magazine. Approximately 60 photographs. [Folder 2 of 2]**

A CITY THAT DISAPPEARS (1950)

Box 2 , Folder 21 **Outline by Lerner, 4 p., n.d., originally titled: A CITY THAT GREW.**

THE LAND (1939)

Box 1 , Folder 8 **Location shot (negative), Iowa, Oct. 1939 for documentary produced for the Agricultural Adjustment Agency.**

MUSCLE BEACH (1946)

Box 2 , Folder 8 **Clippings and correspondence, 1950-1951, 4 items.**

A PLACE TO LIVE (1941)

Box 1 , Folder 1 **Working outline by Muriel Rukeyser, 8 p., Jan. 6, 1941, with working title: City of Homes. Additional script materials, approx. 20 p., n.d.**

Box 1 , Folder 2 **Clippings and publicity flyers, 5 items, 1941, for documentary produced for Philadelphia Housing Association. Telegram (2/3/42) regarding Academy Award eligibility.**

SUICIDE ATTACK (1951)

Box 2 , Folder 10 **Clipping, 1951, 1 item.**

SWEDES IN AMERICA (1943)

Box 12 , Folder 5 **Clippings from Minnesota newspapers on documentary featuring Ingrid Bergman, 10 items, 1943.**

TO HEAR YOUR BANJO PLAY (1946)

Box 2 , Folder 2 **Shooting script by Alan Lomax with working title BANJO PICKIN' BOY, 12 p., dated Mar. 11, 1946. Two additional scripts, 6 and 10 pages respectively, n.d.**

Box 2 , Folder 3 **Publicity and clipping, 2 items, n.d.**

FEATURE FILMS AND TELEVISION EPISODES

"B" MUST DIE (1973)

Box 9 , Folder 1 **Script by Jose Luis Borau and Antonio Drove, 190 p., n.d.**

Box 9 , Folder 2 **Notes on screening, 3 p., Oct. 1973.**

Box 9 , Folder 3 **Correspondence regarding production and other matters with Jose Luis Borau, H.U. Rinderknecht (producer), Darren McGavin, and others, approx 80. p., 1973-1975. [Folder 1 of 2]**

Box 9 , Folder 4 **Correspondence regarding production and other matters with Jose Luis Borau, H.U. Rinderknecht (producer), Darren McGavin, and others, approx. 80 p., 1973-1975. [Folder 2 of 2]**

"B" MUST DIE (1973)

Box 12 , Folder 6 **Production materials, including editing notes made by Darren McGavin, 2 copies, 5 p. each, one with annotations, 1973, and budget outline, 4 p., n.d.**

Box 12 , Folder 7 **Minutes of special meeting of the board of directors of Taurean Investments N.V., regarding production problems and dispute with Darren McGavin, 4 p., Feb. 14, 1974.**

BEN CASEY (TELEVISION PROGRAM)

Box 5 , Folder 13 **Clippings regarding Lerner direction of BEN CASEY episodes, 3 items, 1961-1962.**

CITY OF FEAR (1958)

Box 3 , Folder 4 **Script, 113 p., Mar. 24, 1958.**

Box 3 , Folder 5 **Clippings, 2 items, 1959.**

CRY OF BATTLE (1963)

Box 3 , Folder 6 **Script, 161 p., n.d.**

Box 3 , Folder 7 **Script, incomplete, p.16-21, 125, 158, n.d.**

Box 3 , Folder 8 **Notes for the opening sequence, 2 p., Jan. 17, 1962**

Box 3 , Folder 9 **Telex of communication between Lerner and Jack Small, 1 item, n.d.**

CRY OF BATTLE (1963)

-
- | | |
|-------------------|---|
| Box 3 , Folder 10 | Clippings, 20 p., 1962-1963 from U.S. and Philippine newspapers and booklet "Entertainment Guide" from the Manila Chronicle, 21 p., Jan. 27, 1962. |
| Box 12 , Folder 2 | Sketches for art direction, 7 items, n.d. |
| Box 12 , Folder 3 | Background materials for research on film, incl. pamphlets Facts About the Philippines, 14 p., n.d., Philippine Life: Writing, 12 p., nd., Jose Rizal, 24 p., 1960. |
| Box 12 , Folder 4 | Newswire from UPI by Albert E. Kaff reporting on controversy between Philippine govt. and film production, 3 items, n.d. |
| Box 13 , Folder 2 | Scrapbook of clippings from Philippine newspapers on film production and surrounding controversy, with cover titled "TO BE A MAN, Irving Lerner, Manila, 1962", approx. 60 p., January-May 1962. |
-

CUSTER OF THE WEST (1968)

- | | |
|------------------|---|
| Box 7 , Folder 3 | Correspondence regarding project, 5 p., 1966-1968. Bibliography on Custer, 7 p., n.d. and lyrics and sheet music for film, 2 p., n.d. Mock-up for newspaper ad for film, 1 item, 1966. |
|------------------|---|
-

EDGE OF FURY (1954)

- | | |
|-------------------|--|
| Box 2 , Folder 17 | Screenplay, titled WISTERIA COTTAGE, based on Robert Coates' novel by the same name, 215 p., n.d. Two pen and ink illustrations of cottage. |
|-------------------|--|
-

FAITH OF OUR FATHERS (TELEVISION PROGRAM)

- | | |
|------------------|---|
| Box 5 , Folder 6 | Script for television series BEN CASEY, by John Meredyth Lucas, with annotations, 63 p., with 17 p. of shooting schedule notes, Mar. 1964. Alternate title: EVIDENCE OF THINGS NOT SEEN. |
|------------------|---|
-

GOLD RUSH STORY (1951)

- | | |
|------------------|--|
| Box 2 , Folder 9 | Photographs printed back to back, 24 images in 12 items, n.d. |
|------------------|--|
-

HANG NO HATS ON DREAMS (TELEVISION PROGRAM)

- | | |
|------------------|--|
| Box 5 , Folder 5 | Script for television series BEN CASEY, by Arthur Dales, with annotations, 60 p., with 20 p. of shooting schedule notes, Mar. 1963. |
|------------------|--|
-

I HEAR AMERICA SINGING (TELEVISION PROGRAM)

- | | |
|-------------------|--|
| Box 5 , Folder 12 | Script for television series BEN CASEY, by Jack Curtis and Jack Laird, with annotations, 62 p., with 13 p. of shooting schedule notes, Oct. 1962. |
|-------------------|--|
-

MAN CRAZY (1952)

- | | |
|-------------------|--|
| Box 2 , Folder 12 | Script by Sidney Harmon and Philip Yordan, 108 p., n.d. |
| Box 2 , Folder 13 | Clippings from Oct. 29, 1951 issues of Time and Newsweek reporting on case upon which film is based, 2 p. |
| Box 2 , Folder 14 | Clippings, 1953-1954, 5 items. |
-

MURDER BY CONTRACT (1958)

- | | |
|------------------|---|
| Box 3 , Folder 1 | Shooting script, 104 p., Jan. 31, 1958, originally titled SHADOW PEOPLE. Master shooting schedule, 18 p., Jan. 23, 1958. |
| Box 3 , Folder 2 | Publicity and clippings, approx. 25 items, 1959-1960. |
-

MURDER BY CONTRACT (1958)

Box 3 , Folder 3 **Memo from L.J. Rachmil to Gordon Stulberg on cutting suggestions for film, 4 p., Mar. 31. 1958.**

MUSTANG: THE HOUSE THAT JOE BUILT (1975)

Box 12 , Folder 19 **Contract between Lerner and R.G. Productions II to edit film, 4 p., 1975, Budget for film, 7 p., n.d., Clippings, 2 p., 1975-1976.**

NEW YORK, NEW YORK (1976)

Box 10 , Folder 7 **Second unit shot list, 27 p., Sept. 1976.**

OEDIPUS REX (1956)

Box 2 , Folder 18 **Script, 52 p., and Shooting notes, 8 p., both n.d.**
 Box 2 , Folder 19 **Clippings and publicity, 4 items, 1957.**
 Box 12 , Folder 11 **Script with annotations, 22 p., n.d.**

THE ONLY GOOD INDIAN .. (TELEVISION PROGRAM)

Box 5 , Folder 2 **Script for television series SEAWAY, by Abraham Polonsky, with annotations, 81 p., Aug. 30, 1965.**
 Box 5 , Folder 11 **Script for television series BEN CASEY, by Lionel E. Siegel, with annotations, 73 p., with 11 p. of shooting schedule notes.**

OVER THE FALLS (TELEVISION PROGRAM)

Box 5 , Folder 1 **Script for television series SEAWAY, by Paul Jarrico, with annotations, 83 p., Dec. 1965.**

PANCHO VILLA (1972)

Box 8 , Folder 10 **Notes on the score, 2 p., 1972.**

PEANUTS (TELEVISION PROGRAM)

Box 5 , Folder 10 **Script for television series BEN CASEY, by Gilbert Ralston, 60 p., Sep. 1962.**

RABBITS (TELEVISION PROGRAM)

Box 5 , Folder 4 **Script for television series BEN CASEY, by Gilbert Ralston, 61 p., with 20 p. of shooting schedule notes, Sept. 1962. Alternate Title: THE FIREMAN WHO RAISED RABBITS.**

THE RIVER NIGER (1976)

Box 8 , Folder 8 **Contract between IATSE-MPMO and film producers, 2 p., 1975. Clipping from New York magazine, 1 p., Apr. 1976.**

THE ROYAL HUNT OF THE SUN (1969)

Box 8 , Folder 1 **Screenplay by Philip Yordan adapted from Peter Shaffer's play, with annotations, 156 p., June 1968.**
 Box 8 , Folder 2 **Script materials consisting of sections of screenplay, approx. 80 p., Aug. 1969?**

THE ROYAL HUNT OF THE SUN (1969)

Box 8 , Folder 3	Script outline with annotations, 37 p., n.d.
Box 8 , Folder 4	Script and production materials, including notes on photographic treatment, shooting notes, notes on music cues, and background research, approx. 180 p., 1968-1970.
Box 8 , Folder 5	Contracts between Lerner, Yordan and producers Anvil S.L., 23 p., 1968.
Box 8 , Folder 6	Correspondence regarding script and production with Yordan, Christopher Plummer, and others, 56 p., 1968-1969.
Box 8 , Folder 7	Clippings from U.S. and British newspapers, 50 p., 1968-1969. Magazine "Senior Scholastic" with story on the film, 24 p., 1969.
Box 12 , Folder 8	Notes on production of music for film, 15 p., n.d.
Box 12 , Folder 9	Clippings from British and American press, including 3 p. from "The Illustrated London News" of Sept. 27, 1969, total 19 p., 1969.
Box 12 , Folder 20	Editing script [Domestic Version Export Script, printed in England] with annotations, approx. 220 p., n.d.
Box 12 , Folder 22	Research material for costume and art direction, originally in binder titled: "Spain: People, Things", mostly pictorial and visual material, approx. 50 p., n.d.
Box 12 , Folder 23	Research material for costume and art direction, originally in binder titled: "Inca: 1 Place", mostly pictorial and visual material, approx. 50 p., n.d. Includes packet of 15 slides by Lerner.
Box 12 , Folder 24	Research material for costume and art direction, originally in binder titled: "Inca: 2 Things People", mostly pictorial and visual material, approx. 50 p., n.d.

SATURDAY, SURGERY AND STANLEY SCHULTZ (TELEVISION)

Box 5 , Folder 9	Script for television series BEN CASEY, by Alvin Sargent, with annotations, 60 p., Aug. 1962.
------------------	--

THE SAVAGE EYE (1959)

Box 2 , Folder 4	Outline for a film, 11 p., n.d.
Box 2 , Folder 5	Correspondence, 1965, 3 pages.

SIX IMPOSSIBLE THINGS BEFORE BREAKFAST (TELEVISION)

Box 5 , Folder 8	Script for television series BEN CASEY, by Don Brinkley, with annotations, 61 p., with 17 p. of shooting schedule notes, June 1963.
------------------	--

STEPPEWOLF (1974)

Box 9 , Folder 5	Script by Fred Haines, with annotations, 126 p., June 1970.
Box 9 , Folder 6	Directory of production personnel, 18 p., n.d.
Box 9 , Folder 7	Editing slates, approx. 60 p., n.d.
Box 9 , Folder 8	Diary in Lerner's writing, Oct. 5 to Oct. 17 (1973?), 30 p. in notebook.
Box 9 , Folder 9	Correspondence regarding production with Fred Haines, Thilo Theilen and others, 21 p., 1973-1974.
Box 9 , Folder 10	Clippings, 5 p., 1974.
Box 9 , Folder 11	Photographs, 4 items, n.d.

STUDS LONIGAN (1960)

Box 4 , Folder 1	Shooting script by Philip Yordan, 125 p., with annotations and appended material, n.d.
Box 4 , Folder 2	Script, incomplete: p.2-177, with annotations and appended material, n.d.
Box 4 , Folder 3	Narrative adaptation from James Farrell's novel, 114 p., n.d., with addendum of annotated clippings from book, approx. 30 p., n.d.
Box 4 , Folder 4	Scene outline for film, 8 p., n.d.

STUDS LONIGAN (1960)

-
- | | |
|--------------------|--|
| Box 4 , Folder 5 | Notes on script and production, including notes on casting and notes on temporary shooting schedule, approx. 50 p., n.d., and small notebook with 10 p. of notes, n.d. |
| Box 4 , Folder 6 | Testimony of 1948 censorship case against James Farrell, titled: The Author As Plaintiff, 58 p., n.d |
| Box 4 , Folder 7 | Correspondence regarding production and distribution, 22 p., 1960-1961. |
| Box 4 , Folder 8 | Photograph of Lerner with film critics in Brussels after viewing STUDS LONIGAN (known there as "BLUE JEANS, 1920"), photo dated Nov. 1960 |
| Box 4 , Folder 9 | Clippings from U.S., British and Belgian newspapers, 19 items, 1960-1963. Poster from San Fernando Valley State College for a film festival showing the film, March 1965. |
| Box 12 , Folder 12 | Clippings from U.S. and British papers, 33 items, 1960. Issue of France's "Cinemonde" with article on p.16-17, June 28, 1960. |
-

TIME IS THE ENEMY (TELEVISION PROGRAM)

- | | |
|------------------|---|
| Box 5 , Folder 7 | Script for television series BEN CASEY, by Oliver Crawford, with annotations, 57 p., with 15 p. of shooting schedule notes, Oct. 1963. |
|------------------|---|
-

TRIAL BY FIRE (TELEVISION PROGRAM)

- | | |
|------------------|--|
| Box 5 , Folder 3 | Script for television series SEAWAY, by Lindsay Galloway, with annotations, 66 p., Nov. 15, 1965. |
|------------------|--|

PROJECTS**AFFAIR OF THE SKIN**

- | | |
|-------------------|--|
| Box 2 , Folder 20 | Screen summary by Ben Maddow, 27 p., n.d. |
|-------------------|--|
-

AFTERNOON IN THE JUNGLE

- | | |
|-------------------|-------------------------------|
| Box 1 , Folder 21 | Story idea, 4 p., n.d. |
|-------------------|-------------------------------|
-

THE AMERICANS!

- | | |
|-------------------|---|
| Box 3 , Folder 16 | Script by William Norton and Lee Jenson, 144 p., n.d. |
| Box 3 , Folder 17 | Correspondence with John Clayton regarding project, 1974, 4 p. |
-

ASINOF, ELIOT

- | | |
|-------------------|--|
| Box 1 , Folder 23 | Notes on story idea, written and typed, 5 p. n.d. |
|-------------------|--|
-

AUDUBON'S AMERICA

- | | |
|-------------------|--|
| Box 7 , Folder 14 | Script materials for film project. Includes: outline by Carl Gottlieb, 9 p., 1975, outline by Jack Couffer, 18 p., n.d., screenplay by Couffer, 11 p., 1975, and notes, 11 p., n.d. |
| Box 7 , Folder 15 | Correspondence with Gottlieb, Couffer and with Pete Seeger regarding project, 20 p., 1972-1975. |
-

BATAILLE DU RAIL

- | | |
|-------------------|--|
| Box 1 , Folder 31 | Narrative, 40 p., n.d., in French and English, for film, with introductory letter, 2 p., Feb. 16, 1948. |
|-------------------|--|
-

BEHM, MARC

Box 10 , Folder 5 **Correspondence regarding scripts and projects, 41 p., 1969-1970.**

BIG BLONDE

Box 2 , Folder 15 **Story by Dorothy Parker, 18 p., n.d., photocopy. Note book on ideas for film by Lerner, 8 p., 1969.**

Box 2 , Folder 16 **Correspondence and clippings, 1969-1972, 5 items.**

BIMINI RUN

Box 7 , Folder 4 **Script by Bernard Gordon and Julien Zimet, 106 p., 1950.**

THE BISHOP OF MUNSTER

Box 1 , Folder 12 **Monologue, 3 p, n.d., by H.S. Kraft for the Hollywood Anti-Nazi League and distributed by the New Theater League.**

THE BLUE-EYED WONDER

Box 6 , Folder 1 **Script in novel form by Donald Richie, bound, 283 p., n.d.**

Box 6 , Folder 2 **Prospectus (production plan and story description), with resumes for Lerner, Richie and producer Lou Brandt, 22 p., n.d.**

Box 6 , Folder 3 **Screenplay with annotations and addenda, 120 p., n.d.**

Box 6 , Folder 4 **Chronological outline of story, 13 p., n.d.**

Box 6 , Folder 5 **Script materials, including notes on story evaluation, notes on specific scene sequences, outlines for scene and story, approx. 90 p., nd.**

Box 6 , Folder 6 **Production notes, including production budget, tentative budget outline, and production cost estimate, 21 p., n.d.**

Box 6 , Folder 7 **Notebook titled Casting Possibilities with four pages of notes, n.d.**

Box 6 , Folder 8 **Notes on production and script, 10 p., n.d. and small notebook of ideas, 4 p., n.d.**

Box 6 , Folder 9 **Correspondence regarding project, with Donald and Mary Richie and others, approx. 200 p., 1962-1968.**

Box 6 , Folder 10 **Clippings from U.S. and Japanese newspapers, on film project and on Japanese culture, 18 p., 1962-1964.**

Box 6 , Folder 11 **Phonograph recording of conversation between Lerner and Lee Jenson regarding synopsis of film, 3 discs of 3 in. diameter, Aug. 1963. Transcript of the conversation, 7 p., Aug. 1963.**

BON VOYAGE AND HAPPY LANDING

Box 10 , Folder 1 **Screenplay by Marc Behm, 119 p., n.d.**

THE BRUTES

Box 3 , Folder 19 **Story for film by Lee Jenson, 13 p., n.d.**

CANARY ISLANDS

Box 12 , Folder 1 **Story for film on the Canary Islands, untitled, 16 p., n.d.**

CIRCUS

Box 3 , Folder 15 **Correspondence regarding project, 22 p., 1961.**

CITY ISLAND

Box 1 , Folder 28 **Story idea, 2 p., n.d.**

DEATH OF A WORKER'S CHILD

Box 1 , Folder 27 **Scenario for film, 3 p., n.d.**

DIDN'T HE RAMBLE

Box 8 , Folder 9 **Budget outline for film, 4 p., n.d.**

ELECTRIC MEAT

Box 10 , Folder 10 **Photograph of musical group, n.d., and phonograph (45 rpm) recording of "Shake 'em up" by same group, with cover letter, Dec. 1969.**

EVERYBODY LOVES SATURDAY NIGHT

Box 7 , Folder 1 **Notes on script and production, including budget detail, 22 p., 1964-1965**
Box 7 , Folder 2 **Correspondence regarding project, 5 p., 1965.**

THE FEARFUL DATE

Box 10 , Folder 3 **Screenplay by Marc Behm, 188 p., June 1967.**

FIVE YOUNG MEN ARE FRIENDS

Box 6 , Folder 13 **Story outline for film, by Donald Richie, 6 p., n.d.**

THE FLUTES AND THE RIFLES

Box 3 , Folder 18 **Story for film by Lee Jenson, 21 p., n.d., and short story version from a magazine, 5 p., n.d.**

FOECUNDITATIS

Box 10 , Folder 4 **Screenplay by Marc Behm, 124 p., n.d.**

FRANK'S RETURN

Box 3 , Folder 11 **Synopsis of film by Alain Robbe-Grillet, 41 p., n.d., with cover letter addressed to Haskell Wexler.**

FURTIVOS

Box 12 , Folder 16 **Publicity folder for film by Jose Luis Borau, alternately titled POACHERS, 16 p., 1975.**

GOODBYE CALIFORNIA

Box 7 , Folder 7

Script by Bernard Gordon, 69 p., n.d.**THE GOUFFE CASE**

Box 3 , Folder 14

Clippings, 6 items, 1961.**HOW TO BECOME PRESIDENT OF THE UNITED STATES, DAD**

Box 7 , Folder 5

Screen play by Bernard Gordon and Arnaud d'Usseau, 146 p., June 1968.**IN FLANDERS FIELDS**

Box 10 , Folder 2

Screenplay by Marc Behm, 146 p., n.d.**INESSA, OR THE SEALED TRAIN**

Box 3 , Folder 21

Story for film, by Lee Jenson, 9 p., n.d.**JENSON, LEE**

Box 3 , Folder 22

**Short stories by Lee Jenson from magazines: Early American Love-In, 6 p., n.d.,
The Buffer Zone, 4 p., n.d., The Flight of the Gypsy Marko, 9 p., n.d.**

Box 3 , Folder 23

Contracts between Lerner and partners regarding Lee Jenson projects, 5 p., 1965.**LAND OF THE GIANT WOMEN**

Box 7 , Folder 6

Script by Julian Halevy, producer Bernard Gordon, 124 p., Aug. 1972.**MAMA ZOO**

Box 10 , Folder 6

Synopsis for film by J.L. Garcia Sanchez and Manolo Gutierrez, 21 p., n.d.**THE MAN WITHOUT A FACE**

Box 1 , Folder 22

Story idea, 6 p., n.d.**THE MUNCHIES**

Box 12 , Folder 18

Outline for film by David Seaton, 8 p., n.d.**NATZLER COLLECTION DOCUMENTARY**

Box 3 , Folder 13

Prospectus for a documentary film, 5 p., [1968]**NEW YORK CITY**

Box 1 , Folder 16

Script for documentary written by Albert Maltz, 34 p., n.d.

Box 1 , Folder 17

Treatment for a documentary written by A. Hackenschmeid, 4 p., Mar. 10, 1945.**A PATTERN OF DISAPPEARANCES**

Box 3 , Folder 20

Story for film, 5 p., n.d.

THE PLAYING FIELDS OF AMERICA

Box 1 , Folder 20 **Narration for a documentary, 11 p., n.d.**

PONZI

Box 8 , Folder 11 **Screenplay by Fern and Edward Mosk, 125 p., n.d.**

RISE AND FALL OF THE CITY OF MAHAGONNY

Box 7 , Folder 12 **Libretto of Weill and Brecht's opera in English and German, 18 p., n.d. Program from production at the Basler Theater, Basel, Switzerland, 27 p., 1973-1974.**

SERGEANT HELMUT KRAUS, CIVILIAN

Box 3 , Folder 24 **Clippings regarding project, 3 items, 1961.**

SIX CRIMES WITHOUT A MURDER

Box 2 , Folder 26 **Story outline, 2 p., n.d.**

SNEAKY PEOPLE

Box 7 , Folder 13 **Synopsis for film adaptation of Thomas Berger's novel, by John Barchilon, 14 p., 1976. Correspondence with Barchilon regarding project, 2 p., 1976.**

THE SPANISH GALLEON

Box 12 , Folder 15 **Story for film, 8 p., n.d.**

SPORTS FILM

Box 1 , Folder 18 **Commentary for sports film written by Riggs-Hurwitz, 14 p., July 20, 1945.**

ST. ANTHONY'S FORTY BLONDES

Box 1 , Folder 25 **Story by John Fante and Carey McWilliams, 51 p., n.d.**

STRANGER IN MY ARMS

Box 7 , Folder 11 **Story for film by Eugene Raskin, 4 p., n.d. Correspondence with Eugene and Francesca Raskin regarding various projects, 15 p., 1973-1974.**

SUNNYSIDE

Box 1 , Folder 11 **Treatment for documentary, 3 p., n.d.**

SUPERANNUATION OR AN AMERICAN TRAGEDY

Box 1 , Folder 29 **Story by Irving Lerner, 6 p., n.d.**

THE TAXI THAT HURRIED

Box 2 , Folder 6

Film treatment by Lerner of the book by the same name, 5 p., n.d.**TEEN AGE STORY**

Box 2 , Folder 11

Notes for a film from Lerner, 2 p., n.d.**THE TELEGRAM**

Box 12 , Folder 20

Script by Robert Shaw, with annotations, 139 p., n.d.**A TIME OF MYSTERIOSO**

Box 11 , Folder 1

Manuscript of novel by John Cacavas, 400 p., 1973.**TRUMPETS OUT OF THE SKY**

Box 1 , Folder 19

Script for a film on American jazz, 6 p., n.d.**VALLEY MUSIC HALL, SALT LAKE CITY, UTAH**

Box 7 , Folder 10

Production materials for musical theater produced by LeRoy Prinz, approx. 60 p., 1965.**WALKER, SHIRLEY**

Box 1 , Folder 14

Case study of delinquent troubled teenager, incomplete, p.42-65, n.d.**WASSERMAN, DELLA**

Box 8 , Folder 12

Synopses by Wasserman of Salinger's Catcher in the Rye and of Andre Schwarz-Bart's A Woman Named Solitude, 12 and 9 p. respectively, 1976. Resume for Wasserman, 2 p., n.d.**WEDNESDAY AT MIDNIGHT**

Box 2 , Folder 1

Script from Ben Maddow, 109 p., dated Apr. 11, 1949.**WELLINGTON, FRED**

Box 3 , Folder 12

Stories and articles by Fred Wellington. Stories: Candles, n.d., Christmas With The Airborne, 1966, I'd Love to Turn You On, 1968. Articles: 2 articles on avant-garde and documentary film.

Box 12 , Folder 14

Story for a film, titled CANDLES, by Fred Wellington, 13 p., n.d., Notes on story, 8 p., n.d.**WESTON, EDWARD**

Box 1 , Folder 24

Script for a documentary, incomplete, p.3-21, n.d.**WGBH AMERICAN LABOR HISTORY SERIES**

Box 8 , Folder 14

Proposal to NEH for grant to support research and pilot for television series, by Elsa Rassbach, approx. 100 p., Jan. 1975.

Box 8 , Folder 15

Correspondence with Elsa Rassbach and others regarding project, 4 p., 1976.

WHERE THE AIR IS CLEAR

Box 7 , Folder 8

Synopsis of screenplay by Lee Jenson of novel by Carlos Fuentes, 5 p., Jan. 1963

STORY IDEAS

Box 10 , Folder 13

Clippings on various subjects, including articles from Theater Arts Monthly, approx. 22 p., 1930s-1950s.

Box 10 , Folder 14

Clippings on film topics from The Saturday Review, approx. 90 p., 1950.

Box 10 , Folder 15

Clippings on short story ideas for film, approx. 130 p., 1959-1964.

Box 10 , Folder 16

Clippings on ideas for film, 15 p., early 1970s.